



BHS Quarterly



Winter 1996 Brant Historical Society 1908-1996

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Best Wishes

for a Safe and Joyous Holiday Season

Celebrating our
89th year
of operation!

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President's Reflection

The stage has been set for our winter season. Volunteers, Brant Historical Society members, staff, students and many people from the community are hard at work on the many projects underway at the Brant County Museum & Archives.

Education programs are moving full steam ahead and the Museum in the Square is gearing up for the holiday rush. Please stop by and view the displays and the Gift Shop merchandise.

The B.H.S. monthly lecture series continues to be most interesting. Join us on the third Wednesday of each month at 57 Charlotte. Admission is free.

The Society is presently involved in the preparation of a 5 year business and marketing plan. Proposals have been received from con-

sultants and the study will soon be underway. We wish to thank Brant Community Futures development Corporation for their financial support of this important venture.

On Nov. 15 at the Museum in the Square, Marsha Forchuk Skrypuch, a local author, launched her book, "Silver Threads". Thank you to the Ukrainian community, Anne Westaway and to all others who participated in this well-attended event.

Have you noticed the exterior of our museum building on Charlotte St.? The new paint colours and the warm colour of the bricks complement our 1870's home. Thank you to the County of Brant for this facelift.

Many thanks are owed to Robert Deboer, his committee, museum staff, and all the volunteers

who made the B.H.S.'s first annual Antique Show & Sale a resounding success. Much hard work and many long hours were devoted to this project. Bravo!

The Brant Historical Endowment Fund continues to grow. This fund is an integral part of our future. Please consider a donation to the Fund, perhaps as a memorial gift or as a contributor to the "On Track" campaign. The pieces of authentic Brantford Street Railway track offered by this campaign would make excellent Christmas gifts for those who are difficult to buy for. Please call the Museum at 519-752-2483 for more information. It has been my privilege to serve as your President for the past three years. I've really enjoyed my association with the members, staff, board, volunteers and the community. Together, we have continued to maintain the B.H.S. and the Museum as a vital, vibrant part of our community.

I wish your new President, Robert Deboer, all the best during his term.

Ruth Lefler

Brant Historical Society Board of Directors

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The Rise & Fall of E. A. Percy, Publisher and Rogue by Ken Strachan

Ken Strachan, Editor Emeritus of The Expositor, presents the third article in a series on the history of journalism in Brant County.

In the annals of journalism in Brant County, which stretches back to the 1830's, Edward A. Percy occupies a unique place. He was, without a shadow of a doubt, the most appalling publisher in local history – no mean feat in itself – and also the most interesting.

The story begins innocently enough with Joseph T Kerby, brother of the founder of the famous Kerby House hotel on Colborne Street. In 1871, Joseph Kerby established The Daily News in offices in the hotel building.

"Hew to the line; let the chips fall where they may."

Motto of The Daily News

In his 1920 *History of Brant County*, F. D. Reville noted that Joseph Kerby was a capable writer, "but matters did not prosper from a financial standpoint, and he sold out to an American, Edward A. Percy."

This was in the autumn of 1871, and according to The Daily Expositor of April 29, 1873, Percy acquired the goodwill and plant of The Daily News for \$150. Percy represented himself as a New York newspaper man of experience, and he made an immediate impact on Brantford.

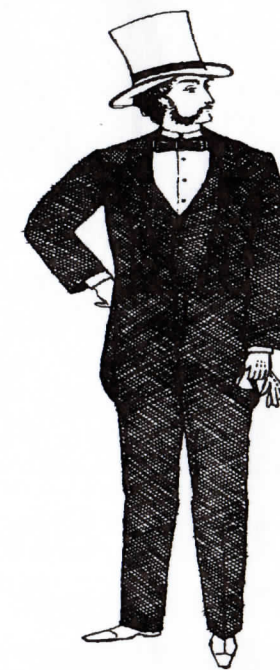
For one thing, he was the very model and glass of fashion. As Reville put it, his "appearance constituted a sartorial innovation as far as Brantford

editors had been previously concerned. He was a regular Beau Brummel in his attire, wearing suits of the latest pattern and cut, and disporting ties and hats, which were the envy of the young bloods of the day. In like manner, his 'den' was fitted up in the most luxuriant way."

So far, so good. The burghers of mid-Victorian Brantford appreciated a "go-ahead" entrepreneur who did things up in the latest style. Ostentation was not frowned upon – witness all the big and boastful Victorian residences which so enrich the Brantford streetscapes today.

Percy promised to initiate a new era of Canadian journalism, and was as good as his word. A new motto appeared in The Daily News: "Hew to the line; let the chips fall where they may."

The Expositor would later spell out what this meant. "For a year and a half he published his little sheet, in a style peculiar to himself – it having no compeer in this favoured country for downright blackguardism, vile personal abuse, and systematic blackmailing. Even the most reckless papers of the Western States could not equal it in the virulence and malignity of its personal attacks. ...



Men's Evening Suit

"Libel suits had no terror for a man possessed of no effects from which to collect damages; and bodily castigation,

(Continued on page 4)



(Continued from page 3)

which was applied several times by exasperated citizens, seemed to be forgotten as soon as the pain had passed away, and long before the eyes had resumed their normal hue another series of slanders would appear in print."

As Reville recalled "Sensationalism he evidently regarded as the shortest cut to circulation, and he first of all commenced to publish paragraphs which cast broad aspersions on the character of well-known citizens; that a certain married lady on such a street entertained for Mr. _____ an attachment of warmer nature than that required by the Golden Rule, and so on."

Such items would certainly have been eagerly read and talked about in the homes and taverns of Brantford.

But Percy went further. He would compose a "grossly personal screed" about some prominent citizen, and then invite the

victim to his office to read the scurrilous article. "Publication was withheld on payment of whatever sum the individual in question could afford."

The end of his nefarious career came when his prying into the affairs of others led some of them to inquire into his own background – and it was discovered that E. A. Percy had two wives. Steps were taken to have Percy charged with bigamy, but he got wind of the legal action and he disappeared. As Reville put it, he "made a precipitate flight to the unconcealed joy of the respectable public, and the great grief of many creditors."

Percy was out on bail on a charge of obtaining money by false pretenses at the time. Just two weeks earlier, he had taken delivery of a new press from the United States – the latest of many acquisitions he had made without paying for them.

On Monday, April 29, 1873, The

Daily Expositor carried a long and lively account of Percy's appalling progress, under the small-type heading GONE TO A MORE CONGENIAL CLIME. It described his departure thus: "But at last the inevitable collapse has come, and E. A. Percy has absconded. He left town last night on the evening train, leaving word with some friends that he had not gone to escape his creditors, but only to make money to pay them."

So at least the "social parasite", as The Expositor called him, did have a few friends, and we can envisage this jaunty blackguard, well-dressed (for a newspaper man), leaving his friends with another lie on his lips, and new schemes and scams in his fertile brain.

While the town of Brantford – at least the respectable part of it – breathed a great sigh of relief.

Antique Show & Sale Report

by Robert Deboer

On November 15, 16 and 17, 1996, the Brant Historical Society held its first annual Antique Show & Sale at the Sanderson Centre for the Performing Arts. Considering that the Show was our first effort, we were more than satisfied with the results. Roughly \$4,000 was raised for use in the continued operation of the Society. We have tentatively booked the Sanderson Centre for our second annual show on November 14, 15 and 16, 1997, and will be promoting it as "Bigger and Better."

We wish to express our sincere appreciation to everyone who supported our efforts to make the Show the success that it was.

Show Benefactors

The Stuart Ross and Lillian Marie Kelly Foundation; S. C. Johnson & Son Ltd.; Board of Management of the Brantford Downtown Business Association; Gould Outdoor Advertising; Telephone City Broadcast Ltd. – CKPC 1380 AM – Lite 92.1 FM

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Army, Navy, Air Force Veterans in Canada, Unit 341; Bell Canada; Brant Legal Reporting Services; Bunnell, Hitchon, Campbell Insurance Brokers; CIBC Branches of Brantford; Collins Barrow Chartered Accountants; The Colour Shoppe Ltd.; Gethin P. Edward; The Expositor; W. Paul Ferriss; Hurry Print Imaging Centre; Millard, Rouse & Rosebrugh Chartered Accountants; Anthony J. Olzowy; Pauwel's Travel Bureau Ltd.; Scotia Bank; Mary Welsh; The Williamson Group

Our thanks go to all those contributed to the paid advertising in the Show Directory.

Special Thanks

City Councillor Vince Bucci; Wayne Wood and Jim Quin, City of Brantford; Lyndell Angus and Jay Johnson, B.I.A.; David Petrie, photographer; Peter Sutton-Smith, Antique Showcase; Edie Feth and the rest of the Sanderson Centre staff; Sgt. Wayne

Stevenson and Constable Rick Ryers, Brantford Police Service; Ruth Lefler, President and the Board of Directors of the Brant Historical Society, and the Society's Antique Show Committee; Museum staff Susan Twist, Cliff Jones, Anne Byard and Marilyn McDonald; Norman Sergeant, photographer; the dealers who had the confidence in our efforts to commit themselves – without them we could not have done this; Peter Vollmer of Two Unicorns Antiques, who acted as our mentor during the Show's planning stage; **most importantly**, our multitude of volunteers, friends, family and Society members, too numerous to mention individually, upon who the success of the Show depended. We hope will see you all again next year.

The Society is hopeful that the Antique Show & Sale will raise our community profile and provide a greater awareness of our efforts to preserve, protect and promote the history of the County of Brant and the City of Brantford.

No Church of Their Own: Black Baptists in Brant County

by Angela Files

Part XI in a series on Black History in Brant County

During the American Revolution (1775-1784), Black Baptist churches were established in Georgia and Virginia. Between 1805 and 1809, churches also appeared in Boston, New York and Philadelphia. Runaway slaves of the Baptist denomination planted similar houses of worship in Canada as well. The term "black baptist" was used to denote this ethnic branch of the Church in North America.

Historians agree that most blacks were either Baptists or Methodists. Herskovist (*The Negro Myth*, 1941) wrote that "camp meetings and revival meetings were attended by slaves. About two-thirds of the southern American slaves belonged to the Baptist Church because the total immersions required for initiation into the Baptist Church were similar to the river cults in Western African religion."¹

E. Franklin Frazier, Herskovist's critic, stated that this interpretation is nonsense. "Most blacks", he insisted, "belonged either to the Methodist or to the Baptist denominations because they were the only ones that really proselytized among the blacks, as they had a general interest in society's down-trodden people. With the decentralized form of church government and congregational autonomy in the Baptist denomination, it was possible for blacks to govern their own institutions and assume leadership positions quickly."²

According to the 1870's Census of Brant County, the Beeswax, Froman, Griffin and Groates families were Baptists who settled in Tuscarora Township. They were aided in reaching the Grand River area by the Tuscarora Baptists. The Hamilton, Josephus, King, Morton,

Nash, Royal, Selby, Tanner, Walker, Whitby and Wyatt families were Baptists who settled in Brantford. Unlike Oxford and Haldimand Counties, these small groups of early settlers did not build their own churches, but worshipped in the existing Baptist churches of their communities.

In the early Brantford newspapers there are records of these small groups of Baptists, dressed in white gowns, being immersed in the Grand River near the present Lorne Bridge, with members of their same faith. Some of these ardent Christians also attended services at both the British Methodist Episcopal and Baptist Churches in Brantford.

How did some of these Methodists and Baptists reach Canada and this settlement in the valley of the Grand? The old wooden suspension bridge that was located near the pools of Niagara Falls was used by abolitionist Harriet Tubman and hundreds of other former slaves. At the St. Catherine's terminus of the Underground Railroad "there was both a black Baptist Church, and a British Methodist

... these small groups of Baptists, dressed in white gowns, being immersed in the Grand River ...

Church on Geneva Street used by runaway slaves coming to Canada."³

The Michigan Avenue Baptist Church, at 511 Michigan Avenue, Buffalo, New York, was "a last stop terminus, had concealed cellars and tunnels near the red brick church where fleeing slaves were sheltered until it was safe to sneak them across the Niagara River or Lake Erie to the Canadian shore."⁴ Many a boat captain on the Great Lakes hid these frightened humans among his

cargo. These missions were certainly dangerous; slave hunters watched the key ports of Black Rock, Buffalo, Lockport and Niagara Falls, and it is an unfortunate fact that some slaves never attained their freedom.

Some of the black Baptists settled alongside their Methodist brethren in the East Ward of Brantford. With the later arrival of people from the West Indies, the population of this ethnic and religious group increased and they assisted others by joining together to found the Rawdon Street Baptist Church in the early 1950's.⁵ Like other Christian denominations, the Baptists had made a multicultural humanitarian effort to help those enslaved by others.

End Notes

1. Meier, August and Rudwick Elliott, *"From Plantation to Ghetto, Revised Edition"*. Hill and Wong, 1970. p. 21
 2. *ibid.* p. 22
 3. The Salem Chapel, also known as The British Methodist Church, still stands today on Geneva Street in St. Catherine's. Dr. Daniel Rupwate, Supt. of the Church, is the current pastor.
 4. Zion Baptist, the church of the black Baptists, was located on 82 Geneva Street near the B.M.E. Church, but it was torn down. Some of the congregation joined the nearby Baptist church. Rev. Anthony Burns, one of the founders of this church, was a former slave from Virginia.
 5. Buffalo News, Courier Express, New York. Feb. 12, 1968.p. 17
6. In the 1949 City of Brantford Directory, there is a listing for the Rawdon St. Baptist Mission. In the 1952 Directory, Rawdon St. Baptist Church is located at 258 Rawdon St., with Rev. J. B. McFarlane as the minister. He continued until 1968, when Dr. C. B. Taylor is listed.

Reminiscences of Charles Durand on the 1820's by Angela Files

Charles Durand (1811-1905), the son of Captain James Durand,¹ who owned much land in Brant County, published some reminiscences in 1881, in which he recalled local events personages and settings of the 1820's. The Brantford Weekly Expositor published some of Durand's letters on local history between February and June of 1888, under the headline "Ye Olden Times".

Aboriginal Settlements

The Neutral aboriginals were the first known inhabitants living in the valley of the Grand River. After the American Revolution, the Six Nations and others settled in villages. Indian trails connected their villages with each other.

"The large trading village was Ancaster. Indian women with infants on their back sold baskets, berries and furs in Ancaster."²

Roads of Early Times – Chased by Wolves

Roads were either Indian trails or roads cut through high woods, stumpy, rutty and often composed of logs laid side by side through swamps for miles.

"Such a road existed for about 8-10 miles, east of Brantford, west of Ancaster, called the Grand River Swamp Road."³

The road from Simcoe in Norfolk County to the village of London passed through about 30 miles of towering pines. Wolves and bears prowled along this road.

"Once, on this road, my father was chased by a pack of wolves. He kept them away partly by throwing out of his saddlebags pieces of provisions which the wolves stopped to devour the meat.

Saddlebags (now little is known) were then used by travellers and especially itinerant ministers of the Gospel. They consisted of two leather bags connected by leather straps thrown over the front part of the saddle or the rear, sometime filled with eatables, books, papers, or anything necessary to carry in it."⁴

Early Pioneers of the Gore District

In 1818, Captain James Durand bought a farm on the Grand River Swamp, east of Fairchild's Creek, six miles from what is now the site of Brantford. "here he cleared and cultivated a farm of 200 acres, built a sawmill on Fairchild's Creek, about a mile back in the beautiful pine trees."⁵

The Barton, Bunnell, Day, File, Fonger, Lang, Myer, Sage, Shaver, Smith, Thomas, Vanderlip, Van Sickle and Westbrook families were neighbours. Later came the Raceys, Kerbys and Muirheads.

Mohawk Church Service in Mohawk Village

In 1827-28, Charles Durand rode on horseback to the Sunday services at the Mohawk Church. He loved to hear the beautiful singing in the Mohawk language.

"We had no church nearer than Ancaster, no post offices, no doctors."⁶

Amusements of the Day

"According to Charles Durand, the amusements of early days were raccoon hunting in the cornfields at night, with dogs locating the coons in high trees and axemen felling the trees while dogs pounced on the coons; hunting hazelnuts in the thousands of bushes around Brantford; fishing for speckled trout in the streams of Brantford and Burford in April; tapping the maple trees for the making of candy, molasses and sugar."⁷

By recalling the past of the 1820's through the impressions of Charles Durand, we have another glimpse of our community one hundred and seventy years ago.

End Notes:

1. Bailey, Dr. Thomas Melville *"Dictionary of Hamilton Biography, Vol. I"*. W. L. Griffin, Publisher. p. 64
2. Brantford Weekly Expositor, Feb. 3, 1888. p. 6

3. Brantford Weekly Expositor, Apr. 27, 1888. p. 7
4. Brantford Weekly Expositor, Apr. 27, 1888. p. 7
5. Brantford Weekly Expositor, Feb. 3, 1888. p. 6
6. Brantford Weekly Expositor, Feb. 3, 1888. p. 6
7. Brantford Weekly Expositor, Apr. 27, 1888. p. 7



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Mohawk Chapel Window Dedicated to a Beloved Teacher, Miss Susan Hardie by James W. Files

On May 31, 1960, the Mohawk Chapel's beautiful stained glass window #7 was unveiled by Susan Hardie (Hardy). Miss Hardy had been a pupil and teacher at the Mohawk Institute for fifty years, from 1886 to 1936. The window was given in honour of Miss Hardie by her former students.

David E. Mitson had started the window's design in 1936, and it was constructed by Englishman Michael Bell.

In the centre of the window is a picture of Miss Hardie as a young lady, instructing her pupils with the Cross and the school in the background.

It was fitting that this great and gracious lady received this honour before her death on February 4, 1961. The window also symbolizes the importance of education among the Six Nations people. This was emphasized by John Brant, son of Joseph Brant, who urged the building of the first Indian boarding school in 1834.

This later became the Mohawk Institute.

"Miss Susan Hardie taught for over 50 years at the Mohawk Institute and received almost every conceivable honour for her work and dedication to duty. She had been a counsellor and trusted friend to thousands of Indian children. Many became famous over the years: Pauline Johnson; the only Indian senator appointed in Canada; Tom Longboat, the great

Olympic runner; and the first Indian doctor in Canada."¹

Her obituary read as follows:

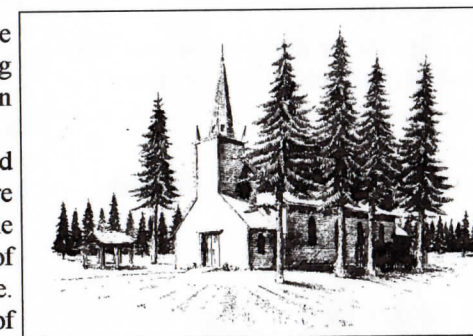
"The burial today of Miss Susan Hardie marked the first interment in the graveyard of Her Majesty's Chapel of the Mohawks for ten years.

"Miss Hardie, who devoted half a century of work to improve the standard of education among Indian children, died in the Oshawa General Hospital at age 93 years.

"Miss Hardie was buried in the plot beside her mother. The last committal was in 1950, when the ashes of Mrs. Bertha Browning of Watertown, N.Y. were placed in a plot."²

End Notes:

1. Oshawa Times, Feb. 4, 1961. p. 3
2. Brantford Daily Expositor, Feb. 6, 1961. p. 16



H. M. Chapel of the Mohawks

Wherein One Can Discover That Which Cannot Found Elsewhere...

We'll start off with some well-deserved thanks.

Thanks!

... to the Stuart Ross & Lillian Marie Kelly Foundation for their generous sponsorship of our First Annual Antique Show & Sale.

... to the folks at MacLand Farms near Paris for supplying our Hallowe'en Children's Museum Club with pumpkins.

... to our volunteers who received awards from the Ministry of Citizenship, Culture & Recreation for long-term service: Ruth Lefler (15 years), George Beaver and Mac Byard (5 years each).

... to all our new and renewing members (see page 10)

Museum Wish List: Dear Santa...

If anyone has a mini-fridge or a little microwave that's taking up excess space, we sure could use either or both.

Brantford's Sesquicentennial

We're planning a number of events and exhibitions that will tie into this celebration. Stay tuned for details. We're also offering our services as a resource for community groups that want to undertake their own special events. Get in touch with Susan for more information.

B.H.S. Annual General Meeting

Just a reminder that the Society's annual general meeting will be held on February 19 at 8 p.m. at 57 Charlotte St. The Annual Report and the new slate of officers will be presented at this time.

Resource Generation and Financial Self-Reliance

Ruth, Susan and Cliff have taken part in a series of workshops offered through the Ministry. We've each made some notes on good ideas (I think it's called "Creative Swiping"), so stay tuned for some super-duper campaigns.

A New Old Look by Margaret Chandler

If you have not visited the Museum lately, you are in for a big surprise. The building is sporting a very pleasing new look, thanks to the Museum's Board of Governors.

The Board arranged for the gray paint to be stripped from the bricks, revealing a lovely tawny colour that was too attractive to cover up again. To accent the new/old look, it was decided to give the woodwork some bold colours from the period when the building was new. A rich burgundy with contrasting dark green accents was applied to the window frames, eaves, fascia, cornices and doors.

The front porch pillars were in rough shape, but enough original material remained to repair rather than replace them. The total renovation cost was more than anticipated, resulting in thousands of dollars being transferred from the County of Brant's Museum Reserve Fund. Other site maintenance carried out under the Board of Governors this year included the installation of a sewer cleanout, chimney repair, guardrail repairs, the removal of the mask from the front of the building, and arranging for the Brantford Garden Club to care for the new flower beds which the Historical Society is planting.

So – please do come and see our new old look at the Brant County Museum.

Tasty Pastries from the Museum Kitchen

Whipped Shortbread Cookies

1 pound butter 1 cup icing sugar 1/2 cup cornstarch 3 cups flour

Beat ingredients in a large bowl until it reaches the consistency of whipped cream. Drop by teaspoon onto a cookie sheet and decorate with candied fruit or whatever strikes your fancy. Bake at 325F for 20-25 minutes. (If you have an oven like ours, watch carefully or they'll be EXTRA crispy).

Education First! by Anne Byard

The World of Bears

On November 28 and 29, forty-three students took part in our latest Children's Museum Club program. The Friday was spent at the Royal Ontario Museum, exploring the two new exhibitions about bears. We could easily have spent a week on this topic; there was so much information, and so many questions.

Holiday Traditions Around the World

This new multicultural program is proceeding very nicely. With over 30 schools booked in, there will be more than 700 students at the Museum in December. There has been strong positive feedback from the teachers whose classes have taken the program so far. I am still looking for volunteers to help bake shortbread cookies for the morning sessions.

Christmas Party

There a still opening for the Children's Museum Club Christmas Party on December 14. This year we'll look at holiday traditions from around the world.

Thanks!

A special thanks goes out to the people who helped me prepare for these programs.

BRANT COUNTY MUSEUM & ARCHIVES

57 Charlotte Street, Brantford, Ontario N3T 2W6
(519) 752-2483

Admission:

Adults - \$2.00 Seniors/Students - \$1.50

Children - \$1.25 Under 6 - Free

BHS members - Free

Hours: Wednesday to Friday 10 to 4, Saturday
1 to 4 Open Holiday Mondays.

Closed between Christmas and New Year's.

THE MUSEUM IN THE SQUARE

(A Satellite of the B.C.M.A.)

Second Level, Eaton Market Square, 1 Market St.
Brantford, Ontario N3T 6C1 (519) 752-8578

Admission by Voluntary Donation

Hours: Monday to Wednesday and Saturday 10
to 5:30, Thursday and Friday 10 to 9

Special Christmas hours during December.

ACKNOWLEDGMENTS

The Brant Historical Society
gratefully acknowledges
support from:

County of Brant

City of Brantford and
Brantford Regional Arts
Council

Ontario Ministry of
Citizenship, Culture &
Recreation

Vinegar Hill: Still A Mystery

We wish to thank Bill Bowman, Vinegar Hill! Margaret Chandler and John Cochrane for sharing their thoughts on the location of the part of old Brantford once known as "Vinegar Hill". As it was not marked on early city maps, we have no hard evidence of its actual location.

The suggested explanations are as follows:

- in West Brant, by the current John Noble Home site,
 - the hill near the canal, where Irish canal workers lived, and
 - near the vinegar factory.
- Perhaps there was more than one article.

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Membership Benefits

A Brant Historical Society membership offers

- ♦ free admission to the Brant County Museum & Archives, Bell Homestead and Myrtleville House Museum, excluding special events (a new co-operative venture)
- ♦ exemption from research fees in our Archives
- ♦ bulletins about upcoming Museum activities
- ♦ subscription to the "B.H.S. Quarterly"
- ♦ discounts on Heritage Bus Tours, Children's Museum Club, and other programs
- ♦ 10% discount on Gift Shop purchases over \$10
- ♦ Memberships are Tax Deductible!

Endowment Fund

In memory of Anthony Wu: Mr. & Mrs. Glenn Kilmer

"On Track" Campaign: Mr. Ron Johnson, M.P.P.
Mr. & Mrs. Arthur Verrall

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- | | |
|--------------------------|-------------------------|
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Additional Donation of \$_____ Total Amount Enclosed \$_____

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Please make cheque payable to: **Brant Historical Society**

Mail or bring to: **Brant County Museum & Archives, 57 Charlotte St., Brantford, Ont. N3T 2W6**

Publications List & Gift Shop Items

BRANT HISTORICAL SOCIETY PUBLICATIONS

A History of Brant County & its People: Vol. 1/Vol. 2/Set	14.95/15.95/22.50
The Grand River Navigation Co.	21.95
St. George Continuation School	7.00
Rural Schools of South Dumfries Township	8.00
How Brantford Cooked	4.50
Brantford Pottery	9.95
Brantford Arts & Entertainment	9.95
From Automobiles to Washing Machines	9.95
A History of Mohawk Park	1.00
Tuscarora Township	5.95
Oakland Township	8.00
Lewis Burwell's Diary of the Indian Surrender	8.00
Brant County Place Names & List of Professionals and Trades, from Lovell's Directory & Gazetteer, 1855	5.95
Grand River Tract Assessment Rolls, 1816, 1818-1822	5.95
Grand River Tract Census, 1824, 1827, 1829, 1832	5.95
Directory of the Townships of Brant County, 1880	10.00
City of Brantford Municipal Directory, 1880	10.00
Irwin's Directory, 1883	10.00
City of Brantford Municipal Directory, 1883-1886	8.00
City of Brantford Directory, 1899-1900	15.00

NEW! NEW! NEW!

Dreamcatchers ♪ Watercolours ♪
Christmas Ornaments ♪ Jewellery ♪
Rogers' Famous Chocolates ♪ Trillium
Scarves ♪ Christmas Sticker Books

G.R.C.A. Books

Canoeing the Grand River	9.95
Grand Footpaths	9.95
Fly Fishing the Grand River	18.95
The Grand River Adventure (VHS Video)	19.95
Grand River Reflections	40.00

A. G. Bell Books

Genius at Work	19.95
Mabel Bell	16.95
The Sound & the Silence	18.95
The Invention of the Telephone	3.00

MAPS, POSTERS, & PRINTS

MAPS

Tremaine's County of Brant 1858	\$2.50
Bird's Eye View of Brantford 1875	\$5.00
Grand Valley Watershed	\$5.00

POSTERS

Brantford Cottages	\$17.95
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PRINTS

by Frank Adams 6 City Buildings	\$5.00 set or \$1.00 each
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HASTI-NOTES & POSTCARDS

HASTI-NOTES FROM STEDMAN POSTCARDS

Market Square (5's)	\$2.95
Mohawk Chapel (5's)	\$1.95

BRANT VISUAL ARTISTS' GUILD

County Scenes (5's)	\$4.00
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Great Paintings Cards	\$1.50
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POSTCARDS from 25¢

Chiefswood, City Hall, Sanderson
Centre, Lorne Bridge, Brant
Monument, Bell Memorial, Bell
Homestead, Hoodless Homestead,
Mohawk Chapel, Alexander Graham
Bell, Glenhyrst Gardens, Lorne Park

Greeting Cards with Pins

from \$4.95

happening s

December

The Barbed Wire Solution held over until January

at the Museum in the Square,
Eaton Market Square, Downtown
Brantford

An exhibition developed in recognition of the 80th anniversary of the first internment operations in Canada, when over 8,000 men, women and children, mostly Ukrainians, were forced into 24 internment camps across Canada. The camps were not closed until 1920. From the Ukrainian Canadian Research and Documentation Centre.

"A good display reflecting a terrible deed."

"Very disturbing ... I never knew this part of history."



Children's Museum Club

Sat., Dec. 14, 9:00-12:00 & 1:00-4:00

at the Brant County Museum & Archives, 57 Charlotte St.

"Holiday Traditions Around the World" looks at how other cultures celebrate their special events at this time of year.

- Garlands and Decorations
- Shortbread
- Sugar'n'Spice Cookies

\$10 for a half-day, \$20 for all day

B.H.S. Meeting & Open House

Wed., Dec. 18, 8:00 p.m.

at the Brant County Museum & Archives, 57 Charlotte St.

Ken Strachan's annual review of Christmas goings-on from 100 years ago, plus the B.H.S. Christmas Open House. See the decorations from the "Holiday Traditions Around the World" program.



January

B.H.S. Meeting

Wed., Jan. 15, 8:00 p.m.

at the Brant County Museum & Archives, 57 Charlotte St.

Ralph Cook will discuss the finer points of collecting military memorabilia. Illustrated by examples from the Museum's collection.



Prison Arts Foundation Exhibition Opening

Sat., Jan. 18

at the Museum in the Square,
Eaton Market Square, Downtown
Brantford

A selection of works from artists in Canada's correctional institutions. A co-operative venture with the Prison Arts Foundation.

February

Children's Museum Club

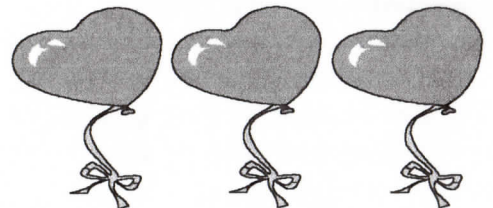
Sat., Feb. 8, 9:00-12:00 & 1:00-4:00

at the Brant County Museum & Archives, 57 Charlotte St.

Valentine fun and friendship.

- Fun Crafts & Activities
- Valentine Treats to Make

\$10 for a half-day, \$20 for all day



B.H.S. Annual General Meeting

Wed., Feb. 19, 8:00 p.m.

at the Brant County Museum & Archives, 57 Charlotte St.

Ruth Lefler and Susan Twist will present "Treasures from the Collections", a look at some of the significant acquisitions made by the Brant County Museum & Archives. The B.H.S. Annual General Meeting will take place following the presentation.