



BHS Quarterly

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Autumn, 2004

Brantford's Market Square over the years

Compiled by Robert L. Deboer

Brantford's Market Square, as some of us remember, was in the centre of the downtown, bordered on the north by Dalhousie Street, on the south by Colborne Street, on the east by George Street, and on the west by Market Street. Today, what we know as the Market Square provides a somewhat different picture. The erection of the current Market Square mall, which started in 1985, saw the closure of Market Street to the west of the Market Square and George Street to the east.

Brantford's Market Square actually had its origins as a trading spot in the 18th century. The Six Nations, soon after their arrival here in 1784, selected a spot for trading purposes that was situated where the north and south trails crossed the east and west trails that ran through what became Brant's Ford, and later Brantford. On April 19, 1830, the Indians made a surrender to the government of the town plot of Brantford, consisting of 807 acres in consideration of the sum of five shillings of lawful currency of Upper Canada. When the Six Nations surrendered the village site to the pioneer Brantford settlers, the square was devoted to market purposes and remained as such until 1965, when it relocated to the area of the former canal basin on Greenwich Street (now Icomm Drive, east of south Market Street.)

Brantford became a town in 1847, and in 1849 town council took into consideration the propriety of having a Town Hall and market erected in the centre of the Market Square, which was a portion of the land gifted to the town by the Six Nations. Plans were subsequently drawn up by John Turner, architect, and were accepted by town council. The contract was then let to Turner for the immediate construction of the Town Hall and market sheds, which were completed in 1850. Old landmarks on the square, including an early frame school erected in 1826, and a fire engine shed, were demolished. The entire structure contained provision for the public hall, the council chambers, offices of the city clerk, treasurer, tax collector and police magistrate, with butchers' stalls in the basement.



A view from the southeast corner of Market Square on Market Day, 1899.

Photo courtesy of the Brant Museum & Archives

The Market Square saw many changes through the years. A wooden shed ran from the west entrance of the Town Hall to the Market Street sidewalk, affording shelter to the vendors of dairy and other products. It was demolished early in the 20th century. Public entertainment was

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Celebrating 96 years of preserving local history

- Museum Copy -

President's Reflections

Hopefully, the summer provided you with refreshment, relaxation and the opportunity to explore and discover new places. Since our membership gave permission to the board to explore a possible new vision, that impacts the future development of the museum, much has quietly been happening. Robert Glass, especially, has worked diligently with our partners in developing that vision. Remember, at this point, nothing has been finalized, but much is being explored. No matter what happens, three areas require action now:

1. *Strengthen:* In a few months we will elect board members. **Society members** should be ready with nominations. Now is the time. Approach those you feel can best serve the society as it moves forward with a new vision and direction.

2. *Enlarge:* Our committees all need more members. **Society members** should seek out the one that suits their interests and make known their willingness to serve. Larger committee memberships not only lighten the load, but also widen the possibilities for action. The call for volun-

teers for specific tasks equally requires our response. I encourage especially persons willing to help with bingo. If we lose this source of revenue, the financial pictures will become extremely bleak.

3. *Bolster:* **Society members** can encourage friends to consider membership in the society. A broader membership makes us not only more community representative, but also increases the pool of interest. I have found it takes little effort to fulfil this task and it usually meets with success. Our membership committee would welcome your ideas on how membership in the society can be increased.

While we wait, we need not be inactive, for it is vital that we are ready to face new building possibilities. The idea has been discussed for many years and our needs are well documented. I believe we have reached the critical point where inaction will impact negatively upon our work and diminish our ability to provide for the community not only a valued service, but also a safety net for the preservation of our heritage.

Calvin G. Diegel

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Brant Museum & Archives

57 Charlotte St., Brantford, Ontario N3T 2W6
519-752-2483

Admission: Adults \$2.00 Seniors/Students \$1.50
Children \$1.25 Under 6 free B.H.S. members free

Hours: Wednesday to Friday 10 a.m. to 4 p.m.
Saturday 1 to 4 p.m.

For July and August: Sunday 1 to 4 p.m.

Web site: www.brantmuseum.ca

The Museum in the Square A Satellite of the Brant Museum & Archives

Main Level, Market Square Mall, 1 Market St., Brantford, Ontario 519-752-8578

Admission by voluntary donation

Hours: Monday to Friday 10 a.m. to 4 p.m.

For July, August and December: Open Saturday

Glenhyrst Art Gallery offers trip to the Art Gallery of Ontario

What: Trip to AGO, Toronto, to view "Impressionist Visions," featuring works by Turner, Whistler and Monet.

When: Saturday, Sept. 11, 2004. Departure from Glenhyrst Coach House, 9:00 a.m. Departure from Toronto, 3:00 p.m.

How much: \$50 for members of Brant Historical Society, \$55 for non-members.

Who: Please call Glenhyrst Art Gallery of Brant at 756-5932 for reservations.

Curator's Corner

Here we are at the end of the summer again. This summer has been very busy, full of changes and goodbyes.

As many of you know, we lost one of our "library ladies" this summer. Jean Fisher helped to catalogue the 2,000 books in the Scheak reference library. Her hard work and quiet dedication will be greatly missed. We offer our heartfelt condolences to Irene Rae and the rest of Jean's family. Donations in Jean's name can be made to the Endowment Fund.

As you will see in the next few pages, we were lucky to have four summer students this year. Mary Walsh was the Archives Assistant and worked with researchers this summer. Lauren McDonald was the Collections Assistant and completed an inventory of the textile collection.

Kimberly Jamont and Angela Telfer created and supervised the Summer Camp program. All of our students worked very hard and it was truly a pleasure to work with them. We wish them good luck with their studies this fall and hopefully we will see them next summer.

You'll also read that Debbie Olsen, our Education Officer, is leaving us after three years. Debbie and her family are returning to South Africa this month. Debbie has revitalized our education programs, bringing in record numbers of students. She has created some amazing and innovative programs that we will continue to offer to the area's students. Best of luck, Debbie. We will all miss you.

Stacey McKellar

Brantford's Market Square over the years

Continued from Page 1

held in the Town Hall. A market building used by butchers was then erected on the east side of the City Hall in the late 1930s. Later, other structures were erected on the square: a brick building used by the market clerk, with a vehicular weigh scale at the corner of George and Dalhousie streets, likely in the late 1930s; a wooden structure used by the public utilities commission as a business office, to sell bus tickets to the public and as a waiting room for bus passengers at Market and Dalhousie streets, likely built in the 1940s; a brick structure at the corner of Colborne and Market streets, built in 1924 as a passenger waiting room for the Brantford Municipal Street Railway, and also used after 1932 as a passenger waiting room for the Brantford and Paris bus service. From 1940 to 1947 this last building also was used as the Union Bus and Canada Coach Lines terminal and offered public washrooms.

In 1850, the town council, ever zealous in the interests of the town, and in the hope of discovering some rich bonanza (from which the expenses incidental to the building of the Town Hall might be liquidated) resolved to have the Market Square surveyed into lots to be sold or leased, for stores or other such purposes. Several town merchants availed themselves of the opportunity and buildings soon started to crop up on one side or the other of the square and on the north-west corner, a frame tavern made its appearance. This state of affairs was of short duration, however, for, through the efforts of James Kerby of the Kerby House hotel, the deci-

sion of the town council to sell or lease portions of the Market Square was challenged and declared illegal, the ruling being that the land was for the sole use of a market square to be used for market purposes only. All the stores and buildings that had been erected on the square were ordered to be removed and, by 1857, all had disappeared.

Controversial site

At the literal and figurative heart of the city was the Market Square. Its purpose, location, and the presence of the Town Hall at its centre, had made it the hub of the community. It had also made it a favourite target for controversy ever since the market's early days.

One ongoing squabble was the problem of insufficient accommodation and the need for protection from the elements for vendors. The state of the market led one letter writer to comment:

We have then, as the net result of thirty or forty years taxation, an open, unclean, unsheltered square, which costs the City nothing and on which buyers, sellers and food are exposed to a range of temperatures, and to storms of rain, hail and sleet; to fierce winds and filthy dust storms. A system of By-Laws, which with the latest additions, seemed to make the Market a closed Market rather than an open one, which gives preference to certain trades or particular traders, to the exclusion of others and at the expense of the working classes chiefly.

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Acknowledgments

The Brant Historical Society gratefully acknowledges support from the County of Brant, the City of Brantford and the Ontario Ministry of Citizenship, Culture and Recreation

Farewell and totsiens from Debbie Olsen

You know more of a road by having travelled it than by all the conjectures and descriptions in the world.

William Hazlitt

As most of you know, Gary and I have decided to return to South Africa, and so that means we both have to bid our respective places of employ a fond farewell. I would like to thank Stacey McKellar, John Wyatt, and the board of the Brant Historical Society, first and foremost, for hiring me back in May 2001, to run the education programs for the museum. Thank you for entrusting me — a landed immigrant, ex-English high school teacher with a strange accent — with the job of reviving and developing this aspect of the museum, and for allowing me the freedom of creative thought.

I am proud of what I managed to achieve during my period of employment here, given the challenges and constraints of time, money, and the usual apathy of the public that seem to badger us all. By the end of last year, the number of students attending curriculum-based programs at the Brant Museum & Archives had tripled, and with careful planning and help from staff and volunteers, we were able to accommodate all. "Super-size" class groups, school groups from all over Brantford and Brant County, enrichment/gifted learners and those students with special needs all visited and spent time here with us at the museum. I particularly enjoyed developing and presenting "Medieval Times," and remember the stares I received when I transported Max, the suit of armour, from the Museum in the Square to Charlotte Street. "Seasonal Celebrations" is another program I enjoyed tremendously — how can I ever forget the regal presence of our very own Queen Victoria! My collection of African masks was well received during "Ancient Story" and G.E.M.FEST, and the "Museum in a Suitcase" outreach kit program that is in its development phase is gaining popularity with elementary and high schools.

It was an absolute pleasure working with elementary schoolchildren, and I will always look back on this special teaching experience with fondness and gratitude. Here are some of my favourite "out of the mouths of babes" moments at the museum:

"Old Lang Swine."

— in answer to the question, "Who knows the name of the song we sing on New Year's Eve?"

"God did."

— in answer to the question, "Who invented the telephone?"

"Is he alive?"

— on seeing Cal Diegal sitting quietly in the library.

"Santa's dead?"

— Grade 2 reaction to my telling them that one can visit the tomb of St. Nicholas in Italy.

It is hard for me not to chuckle, when I remember the expression of horror on the face of Cindy MacDonald's daughter, Abigail, who told Tom during our Halloween program, that Easter was when we remembered and celebrated Jesus, and that He had nothing to do with Halloween.

Lastly, I did not heed Margaret Glass's showbiz warning — "never work with children or animals" — when I set out with Heather Macdonald, to produce a documentary on Brantford "by kids for kids" during the summer of 2003. Needless to say, I did sound like a fishmonger's wife by the end of the week, but I do leave behind a

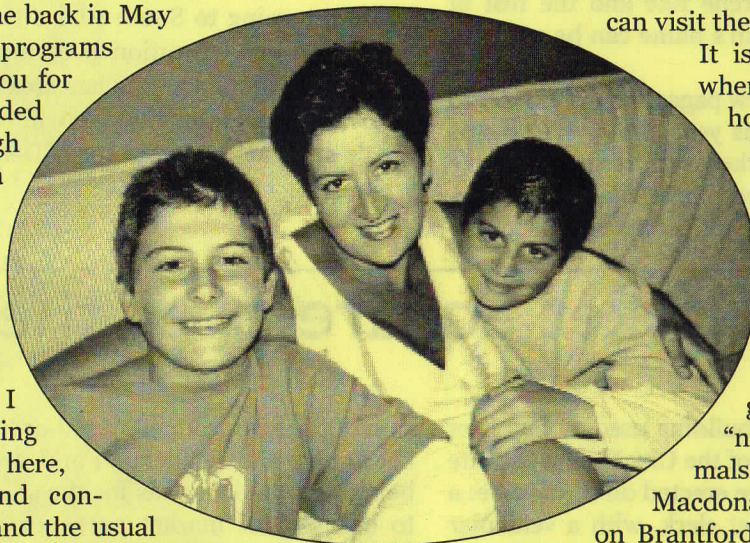
rather wonderful little video featuring that very same Tom, sporting a bright yellow mohawk hairdo, sensible Kathryn, Michael and Matt Thornton, and my two boys, Rauri and Matt, narrating in their very uniquely South African-Canadian accents.

It was also interesting for me to present outreach programs at Hardy Terrace, and to meet and work with the elderly residents. They, too, were quite receptive, though one resident did gatecrash the Christmas program by telling us all that we were going to hell!

Bingo! Need I say more?

Working at the museum, and being privy to seeing and handling the marvellous artifacts that are unfortunately so often "in storage," is something I will never forget. I sincerely hope that your plans for a bigger site are fulfilled, and that this community and its leaders will realize the potential of the Brant Museum & Archives, and the valuable role it plays in preserving the past.

And, of course, the museum could not function if it were not for its "live assets" — those dedicated members of the society, and my amazing colleagues, whom I shall miss terribly. I take with me the memory of Stacey's calm, quiet determination, Cindy's bubbly "helloooooo" enthusiasm,



Left to right: Rauri, Debbie and Matt Olsen. Both boys were involved in several museum camps, and Rauri recently assisted as a camp counsellor.

Brantford's Market Square over the years

Continued from Page 3

In 1895, a dispute over market fees led to butchers being removed from the market. In 1897, there was an attempt to reverse that decision, and a bylaw was introduced not only to bring the butchers back to the market, but also to provide them with a shelter using money acquired from the return of bonuses from the Grand Trunk Railway Shops. No other improvements were provided for in the bylaw and it was soundly defeated.

Between 1885 and 1899, City Hall, known by that name since Brantford's change to city status in 1877, housed police headquarters, with the police court and lockup located in the fire hall at Dalhousie and Queen streets. This arrangement proved to be inadequate both for the police and for dealing with prisoners. This problem was remedied when the police moved into a larger and more permanent home on Queen Street next to the fire hall.

Removal vs. improvement

A topic that continued to raise the interest and ire of local citizens was the fate of the market and City Hall. Dealing with the issue was like being on a treadmill — expending a lot of energy, but going nowhere.

At the root of the problem was the debate over removal vs. improvement. If the locations were to be changed, alternative sites acceptable to everyone had to be found. If the City Hall and market were to stay where they were, most felt that some immediate improvements were needed, but few were made.

Both vendors and customers were unhappy with the market situation. The former complained of the overly high market fees and lack of shelter, and the latter questioned the sanitary conditions, particularly in the meat stalls. City Hall remained an eyesore. When Queen Victoria died in January 1901, and the city was draping itself in black, it was stated that "Brantford's City Hall is so dismal looking at any time that it does not need much crepe to put it in mourning."

In 1908, when city council learned that the federal government favoured the Market Square site as the future site of a new post office, it applied to the provincial government for permission to remove the market to another site. This brought a vociferous protest from the merchants in the downtown on the grounds that the city was bound to use the market where it stood.

Council then decided to ask the ratepayers whether they were in favour of moving the market to the south side of Colborne Street east of George Street. The ensuing debate was a fractious one. A Citizens' Market Improvement Committee that judged the proposal as "costly and ruinous" wanted the market to remain where it was. It countered with a proposal that called for a new City Hall and market buildings on the original site.

A meeting was held with over 1,300 in attendance, and

the proposed bylaw was defeated by 54 votes. The question remained: "What is to be done with the market?" A second vote on the proposed bylaw was held and again it was defeated.

City Hall vs. market: Which one stays?

In the 1913 election, citizens again voted on the market and City Hall issue with two choices: should the City Hall remain in the square and a market be erected at Clarence and Dalhousie streets, or should the market building remain on the square and a new City Hall be constructed on Darling Street at the rear of what is now the post office and federal building? Both choices were rejected.

In June 1915, when the new post office at Dalhousie and Queen streets opened, it was suggested that the former post office at George and Dalhousie streets (now the Post House student residence for Laurier Brantford) be purchased by the city to be used as a new City Hall. This vision did not materialize.

The issue refused to go away. It still haunted the civic agenda at the end of the First World War in 1918. A bylaw proposing major changes in the market and City Hall was withdrawn in the 1920 civic elections, but that did not mean the matter was forgotten. In 1925, when asked what was on his Christmas wish list, Mayor J.D. Slemin claimed he wanted a new City Hall and market location to replace the "hideous building and the ugly square," and when leading citizens were asked to name the city's greatest eyesore, the City Hall was a runaway winner.

In December 1928, local ratepayers were asked once again to vote on a City Hall referendum. The city engineer had recommended a \$40,000 facelift for the edifice on the grounds that it was overcrowded and lacked modern plumbing and heating. However, in spite of these recommendations, and an argument that Brantford needed a City Hall more in keeping with its importance "among the cities of the Dominion," the bylaw was defeated.

Over a period of many years, there would be continuing discussion of moving the market from the square surrounding the City Hall and establishing it in a new area.

Sources

History of Brant County, Ontario, Warner, Beers & Co., 1883.

Muir, Gary W. *Brantford: A City's Century*, Vols. 1 (1895-1945), 1999, and 2 (1945-2000), 2000.

Reville, F.D. *History of the County of Brant*, 1920.

In the Winter issue: learn about other Market Square proposals and a longstanding curse on the site.

Brant Museum's summer students report

Summer Camp Co-ordinator

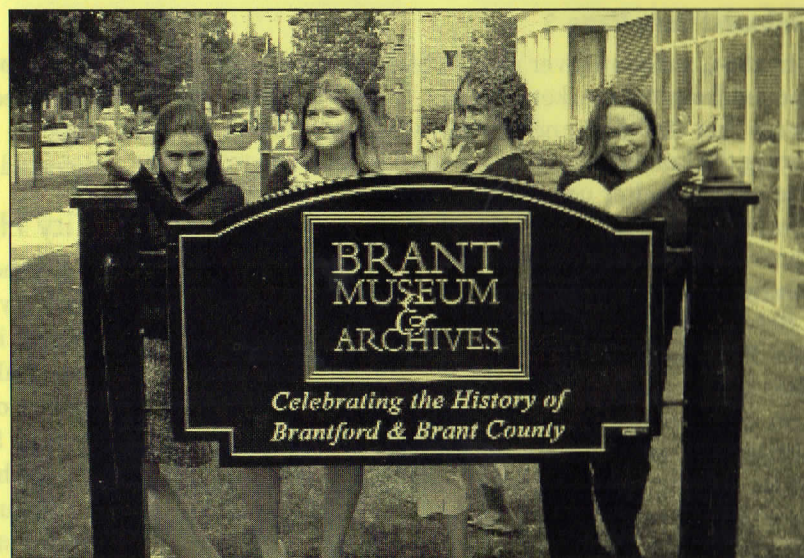
My name is Kimberly Jamont. I am a recent graduate of Laurier University, Brantford Campus. In May, I was hired by the Brant Museum & Archives as the Summer Camp Co-ordinator, through a grant from the Human Resources Canada Centre for Students. The past few months here have been great fun and have provided me with some wonderful opportunities. The most rewarding (and challenging!) experience was to research, develop, and implement three week-long day camps for six- to 12-year-old children: "The Warrior," "Girl Power" and "G'Day Mate." Other experiences included helping out with and running several school programs, working with Myrtleville House on our Teddy Bear Picnic, and learning the ins and outs of the museum's expansive education program. Working with the staff — both permanent and summer students — at the museum, discovering the wonderful artifacts in the collections, and seeing the delight on campers' faces as they created their own treasures, were all truly enjoyable. The greatest challenge that Angela (our Summer Camp Assistant) and I faced was finding ways to advertise our camps and increase the camps' attendance — not an easy task! As I head off to Brock University, Hamilton Campus, to work on my Bachelor of Education degree, I know that this summer has not only been a lot of fun, but also a great learning experience for me, and I greatly appreciate the opportunity to work at the museum.

Collections Assistant

My name is Lauren McDonald. I am an environmental science student at the University of Ottawa. This summer I was hired through a grant from Young Canada Works, as the Collections Assistant at the Brant Museum & Archives. Within this role, I worked mainly with the textile collection in the attic, where I conducted an inventory of the artifacts, updated all the paperwork pertaining to the artifacts, and photographed the collection, so that a computer database can later be generated. When I wasn't banished to the attic, I catalogued new artifacts that were recently accessioned, worked at the Museum in the Square, and made display boards for several community activities. All in all, this has been a fantastic summer, as I have truly enjoyed all the new things I've learned over the past couple of months. I am very appreciative of this wonderful opportunity to have worked with such a unique collection.

Summer Camp Assistant

My name is Angela Telfer, and I am entering Grade 12 at Assumption College School. I was the Summer Camp Assistant this summer at the museum. My duties in this position included: helping the Summer Camp Co-ordinator Kimber-



Stacey's angels. Left to right: Lauren McDonald, Angela Telfer, Kimberly Jamont and Mary Walsh ham it up for the camera.

ly Jamont in planning and implementing the three summer camps, researching and assembling educational outreach kits, and taking part in special events like the Teddy Bear Picnic. I also spent a few Saturdays working at the Museum in the Square and took on the task of organizing the supply room. I enjoyed facing the challenges and opportunities that were presented to me this summer. The welcoming atmosphere presented by the staff was greatly appreciated. I can only hope that all other positions I hold in my working career will turn out to be as rewarding.

Archives Assistant

My name is Mary Walsh and I was very pleased to be a part of the Brant Museum & Archives' Young Canada Works program this summer. I am a lifelong Brantford resident, as well as a recent graduate of the University of Western Ontario, and I have a strong interest in Brant County's heritage. This past April, I completed a four-year degree in Visual Arts and was very happy to be able to adapt some of the skills I have learned to my job this summer. My job title was Archives Assistant, although maybe it should have been Museum Detective! I spent most of my time this summer in the library, fulfilling research requests, searching for information, and helping people solve historical puzzles. It made me feel special to be able to assist the public and provide them with a greater knowledge of themselves and their surroundings. I encourage everyone to come to the museum and take a look at what our city and county have to offer! I would especially like to thank Stacey McKellar and all the wonderful ladies at the museum for giving me an opportunity to learn so much and meet absolutely fabulous people. It's been phenomenal working with all of you and I hope to see you all again.

MEMBERSHIPS

Welcome to our new members

Paula Lake-Smith and family
Jonathan Shrubsole
Marion Weir

Corporate sponsors

EXTEND Communications Inc.
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ITML Horticultural Products Inc.
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S.C. Johnson and Son, Limited
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Gail E. Donhou, Robert Glass,
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The Brant Historical Society

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DONATION OPPORTUNITIES

Endowment Fund: The interest from this fund goes to the operation of the museum.

Acquisition Fund: This fund is used to acquire and conserve artifacts.

Building Fund: This fund will be used for the museum — to renovate the existing building, to buy a new building and to renovate it, or to build a brand new museum.

Operations Fund: This fund is used for the daily operations of the museum, including staffing and programming.

Special Projects Fund: This fund will be used to complete special projects — some current projects include the Settlement Gallery, a new reception desk and repairs to the glass enclosure.

DONATION ACKNOWLEDGMENTS

Endowment Fund

In Memory of Jean Fisher

Brant Historical Society

Brant Museum & Archives staff

In Memory of Irene Swan

Robert and Anne Deboer

Doorway to Design

Interior design event, featuring HGTV's Jason Cass. Proceeds to Canadian Diabetes Association. Sunday, Sept. 12, 2004, 1 to 5 p.m. at the Best Western Brant Park Inn. Call 756-9131 for tickets.

A Brant Historical Society membership offers ...

- free admission to the Brant Museum & Archives, Bell Homestead and Myrtleville House Museum (excluding special events)
- exemption from personal research fees in our archives
- bulletins about upcoming museum activities
- subscription to the "B.H.S. Quarterly"
- discounts on Heritage Bus Tours, Children's Museum Club and other programs
- 10% discount on gift shop purchases over \$20

Categories and fees

Benefactor	\$500.00+
Patron	\$200.00+
Friend	\$100.00+
Supporter	\$50.00
Family (2)	\$30.00
Individual	\$20.00
Student	\$15.00



Happenings



Brant Museum & Archives

Exhibits at the Museum in the Square

Community art show. Sept. 7 to Oct. 1, 2004. Official opening Sept. 14, 5 to 8 p.m., with remarks at 6 p.m.

Brant Visual Artists Guild show. Oct. 5 to Oct. 29, 2004.

Military exhibit in association with the Canadian Military Heritage Museum. Nov. 11, 2004, to Feb. 25, 2005.

New at the gift shop

Dating Old Photographs, by the publishers of Family Chronicle, \$15.

500 Brickwall Solutions to Genealogy Problems, by the publishers of Family Chronicle, \$30.

More Dating Old Photographs, by the publishers of Family Chronicle, \$20.

Ontario Visual Heritage Brant. Videos \$15, DVDs \$20. Norfolk and Haldimand videos and DVDs also available.

The Ups and Downs of a Boomtown: Images of Brantford's Downtown Past. Brant Museum & Archives, \$8.95.

Kids Club

Halloween program, Oct. 30, 2004

Holiday program, Nov. 27, 2004

Dec. 5 Christmas open house, 1 to 4 p.m.

In sympathy

Jean Fisher — to Irene Rae and family

Irene Swan — to her family

Fall cleanup

Saturday, Oct. 16, 9 to 11 a.m. Refreshments available.



Brant Historical Society

General meeting speakers

Brant Museum & Archives, 7:30 p.m.

Sept. 15 "It's Your Turn": members will have a chance to discuss the purpose and history of a favourite antique.

Oct. 20 Plans are underway to honour song writers Wade Hemsworth and Alfred Bryan, both born in Brantford

Nov. 17 Andrew Iarocci will explore the operations of Brantford's 4th Infantry Battalion in the context of the Great War.

Dec. 15 David Judd will revisit December 1904.

Brantford Film Group

The Brantford Film Group is a fundraiser for the Brant Historical Society. Films are screened on the second and fourth Thursdays of each month from October through May at the Cineplex Odeon Brantford Mall Cinemas at 7 p.m. Advance tickets are \$7 and can be purchased at the museum. Box office tickets are \$8 and are purchased at the door. Visit www.brantmuseum.ca for film details.

Sept. 23 **Touch of Pink** (Canada/U.K., rated 14+)

Oct. 14 **Jeux d'enfants, or Love Me If You Dare**
(Canada/U.K., subtitled, rated 14+)

Oct. 28 **Facing Window**
(Italy/U.K./Turkey/Portugal, subtitled, rated 14+)

Nov. 11 **Wilby Wonderful** (Canada, not rated)

Nov. 25 **Valentin** (Argentina, subtitled, rated PG)

Dec. 9 **Being Julia** (Canada/U.S., not rated)

Participants needed . . . for the Sept. 15 general meeting. Please call John Bonfield at 759-8413 if you have an antique with a story you'd like to share.

Farewell and totsiens from Debbie Olsen

Continued from Page 4

Colleen's funny illustrated notes, Carrie's quizzical expression (she never did quite get my accent, 'eh), and Sue's troubleshooting computer skills, "wakker-maak" coffee and volume 10 music. It was an absolute pleasure and privilege working with you all, and I shall miss you all very much.

My family and I are going to be living in Pietermaritzburg, which is the provincial capital of KwaZulu Natal. If you are not familiar with the city, it did gain notoriety for being the place where Mahatma Ghandi was thrown off the train for refusing to sit in the third-class section, back in the dark days of apartheid. I am looking forward to resuming

my teaching career and have already started to swot up on my Shakespeare!

Through the "frosty wind from fields of snow," and the long, dog days of summer, I feel that I have truly experienced a slice of Canada that I will treasure forever. Thank you, friends, for helping make my stay in Brantford, a worthwhile and enriching one.

Farewell, adieu, au revoir, totsiens, hambagashle — till we meet again.

Debbie Olsen
Program Officer