

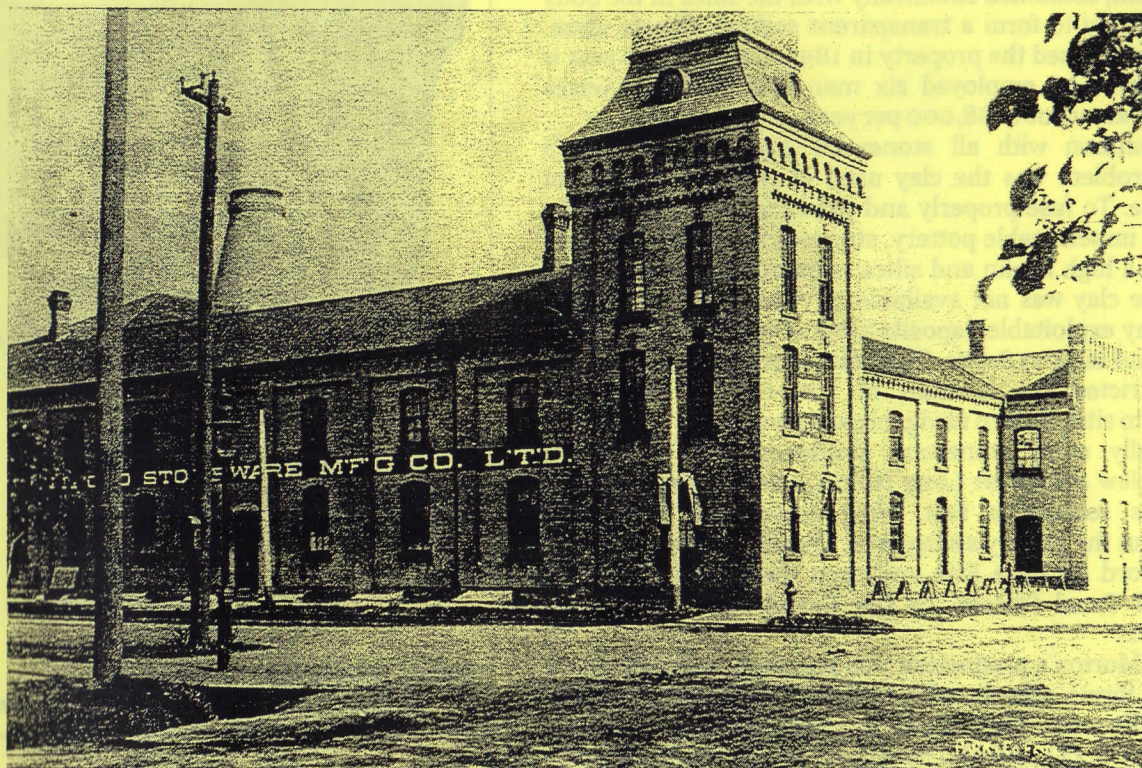


BHS Quarterly

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Brantford Stoneware Manufacturing Co. Ltd. Photo courtesy of the Brant Museum & Archives

Potteries and potters of Brant County

By Robert L. Deboer

This is Part 2 of Potteries and potters of Brant County, an article published in the Summer 2002 issue of the BHS Quarterly. This instalment focuses on the pottery industry in Brantford.

The Brantford Stoneware Pottery – One of the two earliest manufacturers in Canada West, the Brantford Stoneware Pottery was established in 1849. The other pottery, also established in 1849, was the Hart Pottery of Picton, Ont. Few Ontario potteries are as well known as the Brantford Pottery. The fame of the pottery is due in part, to the large number of marked pieces in private and public collections and the long period (1849-1905) during which the firm was producing wares, under a succession of eight proprietorships or partnerships.

Morton & Co. – Justus Morton migrated from Lyons, New York, in 1848 and established the Brantford Pottery Works in a leased factory on the northeast

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Celebrating 94 years of preserving local history

Potteries and potters of Brant County: Brantford, Ontario

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corner of Dalhousie and Clarence streets in 1849, producing common salt-glazed container stoneware. Salt glazing was accidentally discovered by medieval German potters, whereby common salt, vaporized in the extreme heat of the pottery kiln, combined chemically with the silica in the body of the pottery to form a transparent sodium silicate glaze. Morton purchased the property in 1853 during which year it was reported he employed six men and produced wares estimated at a value of \$8,000 per year.

In common with all stoneware producers, Morton's special problem was the clay used in the manufacture of stoneware. To fuse properly and produce the characteristic hard and impermeable pottery, stoneware requires a special clay with a high kaolin and silica content. In Morton's time stoneware clay was not available anywhere in Canada and even today exploitable deposits are known only in southern Alberta and in Nova Scotia. The limited availability of proper clay restricted the location of 19th-century stoneware potteries to sites close to navigable waterways.

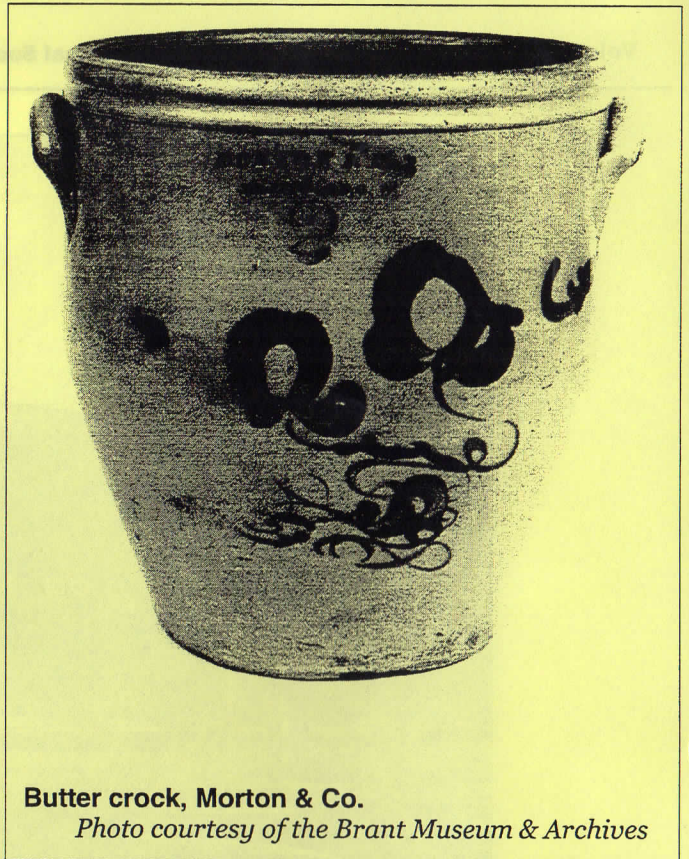
Virtually every stoneware producer used clay from Amboy, New Jersey, or Long Island. Morton obtained clay from this source; in fact, New Jersey clay was used throughout the pottery's existence. The clay was transported to Brantford on Lake Erie and then the Grand River and Brantford Canal System, by the Grand River Navigation Company.

All of Morton's production was container stoneware in a variety of forms, salt-glazed outside and lined with a wash of brown slip-coat clay, bearing the impressed mark, "MORTON & CO., BRANTFORD, C. W." Many of the salt-glazed containers were decorated with cobalt blue flowers. The quality of Morton's work was recognized at the Provincial Exhibition of 1852, when the firm was awarded first and second prizes for the best specimen of pottery.

Morton & Bennett – During 1856, Morton entered into a partnership with A. B. Bennett, a well-known and prosperous entrepreneur who had been and probably still was a partner in the Goold and Bennett Foundry, stove manufacturers. The purpose of the partnership, which only lasted until early 1857, might have been to obtain additional capitalization for the business. Although there was a demand for crocks, the cost of producing them must have been high, as the clay had to be shipped from northern New Jersey to Brantford, with freight costs accounting for over half the final cost of the raw material.

The basic shapes and decorative techniques of the stoneware produced by the firm did not differ from those manufactured by Morton and were marked "MORTON & BENNETT, BRANTFORD, C.W."

James Woodyatt & Co. – At the dissolution of the Morton & Bennett partnership, the pottery was leased to James Woodyatt, a former tailor who operated the business in partnership with a John Russell, who left the partnership



Butter crock, Morton & Co.

Photo courtesy of the Brant Museum & Archives

after about a year. Woodyatt's interest in the business may have been prompted by William E. Welding, then a salesman for the pottery who resided at the Woodyatt home. Woodyatt's lack of pottery-making experience was probably compensated for by Welding's practical knowledge of the stoneware industry. Wares manufactured by the firm were marked "JAMES WOODYATT & CO., BRANTFORD, C.W."

An article in the *Brantford Expositor* during this era indicated that the firm manufactured jugs, churns, milk pans, wash bowls, beer bottles, stove tubes, fire brick, stove linings, etc., besides a variety of beautiful fancy articles of moulded spittoons and pitchers.

In the same issue of *The Expositor*, there also appeared another short note which indicated that the Holmedale Pottery, on the Grand River near the precincts of town, was operated by Woodyatt & Co. Wares manufactured by this second pottery would likely have been marked in the same manner as those produced at the main plant at Dalhousie and Clarence streets.

Woodyatt operated the pottery for a period of two years, until 1859, when he became Brantford's town clerk.

Morton, Goold & Co. – After James Woodyatt gave up his lease in February 1859, Justus Morton again took over the pottery, this time in partnership with Franklin P. Goold of the

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President's reflections

This President's Reflections was written on the porch of my summer cottage on a beautiful sunny morning. I hope everyone has had an enjoyable summer and is ready to get back into the fall routine. This reminds me that the time of our monthly meetings has been changed to 7:30 p.m. This is on a trial basis and will be reviewed. It is hoped that the change in time will encourage more people to attend the meetings.

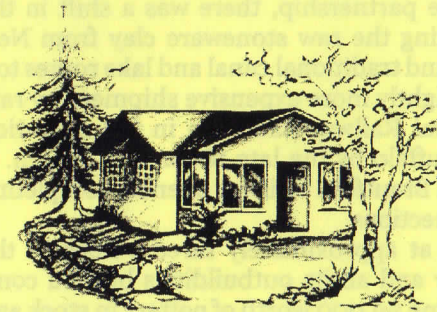
For those of you who have not heard, the Brant Historical Society received a two-year grant from the Trillium Fund in the amount of \$61,000. This grant money is for creating an electronic catalogue/data base of our collection. In past Reflections I have mentioned the possible impact of the Clean Air Bylaw (no-smoking bylaw) on the Delta Bingo hall. June 1 has come and gone and the bingos continue to operate. While it is still early, the situation appears stable.

I would like to mention two other things. First, there is a lunch cruise on the Grand River on Sept. 21, from 10:30 to 4:30. The cost is \$35 per person and this includes a \$10

tax receipt. This is a fundraiser for the society and I encourage you to come along. Second, in the fall we appoint board members. If you are interested or have someone you would like to suggest, please contact the museum office or myself.

I look forward to seeing you on Sept. 18 at 7:30 p.m. sharp.

John Wyatt



Potteries and potters of Brant County: Brantford, Ontario

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Goold & Bennett Foundry. Justus Morton was the partner with the pottery-making experience, while Goold was probably the financial backer of the enterprise. Pottery resulting from this partnership was marked "MORTON, GOOLD & CO., BRANTFORD, C.W."

The short-lived partnership — of about six months' duration — was dissolved before summer had ended, and for this reason representative examples of the firm's wares are extremely rare. There is no information to explain the short life of the partnership.

F. P. Goold & Co. — On Aug. 20, 1859, Justus and Elizabeth Morton sold the pottery to Franklin P. Goold and Charles H. Waterous. Waterous was likely a financial backer and had been connected with Goold previously in another enterprise, The Waterous Engine Works, manufacturing machinery. William E. Welding by now was works manager of the Brantford Pottery Works. Neither Goold nor Waterous are known to have had pottery-making experience sufficient to manage the technical part of the business. To meet this need, Goold hired additional skilled potters, including Rufus Smith, Oliver Smith, John Marks, Peter McGlade, Thomas

Martin and George Beach.

Under Goold's proprietorship, the pottery continued making only basic salt-glazed containerware. The standard decoration on the salt-glazed wares was a cobalt blue floral motif. However, during the Goold era, other designs were also produced, including birds, cows and horses done in cobalt blue. From 1859 to 1867, the firm's pottery was marked "F. P. GOOLD & CO. BRANTFORD, C. W." After 1865, particularly on heavier pieces, the firm used the marking "BRANTFORD STONEWARE WORKS" or "BRANTFORD STONEWARE." It is thought that pottery manufactured by Goold during 1867, the year of Canada's Confederation, was simply marked "F. P. GOOLD, BRANTFORD."

Goold's products did not go unnoticed among the entries in the Provincial Exhibition in 1860. He was awarded the first prize for the best assortment of stoneware. In the 1862 Provincial Exhibition, Goold won first prize for the best assortment of stoneware and second prize for the best stoneware sewage pipes. Prizes were also won at the Provincial Exhibitions of 1864 and 1865.

In spite of the growth in the business and the continued demand for crocks, Goold had difficulty meeting mortgage

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Potteries and potters of Brant County: Brantford, Ontario

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payments on the property. The Bank of British North America foreclosed on a mortgage which was finally discharged and the property conveyed back to Goold to be sold to William Erastus Welding.

Welding & Belding – On Oct. 29, 1867, Goold sold the pottery to William Erastus Welding, by then manager of the pottery and William Wallace Belding. Products manufactured by the partnership were marked “WELDING & BELDING, BRANTFORD, ONT.” There was no major turnover in factory staff, with skilled potters such as John Marks, George Beach, Oliver Smith, William Waller and Thomas Martin, all continuing to work under the new owners.

Somewhere in the partnership, there was a shift in the manner of transporting the raw stoneware clay from New Jersey, from the old and traditional canal and lake routes to a far faster and only slightly more expensive shipment by rail. The New York Central Railway had been in full operation from New York to Buffalo by the late 1840s and on Jan. 1, 1854, the Buffalo and Brantford Railway opened, completing all the necessary connections.

On Dec. 1, 1872, at approximately three o'clock in the morning, the pottery and all its outbuildings burned completely, including some \$9,000 worth of pottery in stock and all tools and equipment.

After the fire, Welding and Belding dissolved their partnership. Welding subsequently acquired the pottery site and began to build a new factory.

W. E. Welding – When the factory was destroyed by fire in December 1872, it was essentially Morton's original wooden building that burned. The new factory constructed by Welding was on a large scale, two stories high and constructed of brick.

The new factory, with a near monopoly of the western Ontario market for stoneware, continued to grow in volume and variety of production. The primary products were still salt-glazed, brown slip-lined containers, most now stamped “W. E. WELDING, BRANTFORD, ONT.” Many of the salt-glazed pieces were decorated with a cobalt blue floral motif. The odd Welding piece was decorated with a cobalt blue bird, but these seem to be the rare exception. During the 1870s, Welding began to diversify into somewhat finer household stonewares of the type that was becoming increasingly popular in the United States, including tea pots, bake pans, jardinières and other domestic containers in the Rockingham and yellow glazes.

In July 1883, the pottery, for a second time, was destroyed by fire. Welding immediately rebuilt, completing the new building late in 1883 or early in 1884. With the new building, the pottery entered a new era in which Rockingham and yellow wares became economically, if not numerically, the primary product. Salt-glazed containers, now facing a shrinking market in the face of competition from glass and sheet metal wares and the growth of prepared foods and

canned goods, became secondary.

By 1894, Welding was ready to retire. With the increase in the volume of the pottery business had come increased sophistication in pottery technology. What was necessary for the continued success of the business was a potter with a thorough knowledge of the trade. The obvious choice was Henry Schuler.

Brantford Stoneware Manufacturing Co. Ltd. – In 1894, Welding sold the pottery to Dr. David Lowrey. On Aug. 11, 1894, letters patent, incorporating the Brantford Stoneware Manufacturing Co. Ltd., were issued. Ten stockholders were listed, of whom only Henry Schuler was a potter. The corporation was authorized to issue stock up to \$50,000, although only \$30,200 of stock was ever subscribed, and of this only \$10,200 worth of stock was actually paid for by 1895.

In spite of the obvious financial strain on the Brantford Pottery, the business prospered into the early part of the 20th century. Wares produced during this period were marked “BRANTFORD STONEWARE MFG. CO., BRANTFORD, ONT.” or “B.S. MFG. CO. LTD., BRANTFORD, ONT.”

Later pieces were marked with a round stamp applied to the surface of the glaze and not impressed in the clay.

Moulded and slip cast articles, usually restricted to the fancier art wares, and unmarked through Welding's period, were now impressed — usually on the base — with “BRANTFORD, CANADA” or “BRANTFORD.” This marking, however, in most cases is not as sharp as an impressed stamping as it is usually glazed over; obviously, the mark, as with decorative patterns, was an integral part of the forming moulds, rather than being separately impressed.

The company's salt-glazed wares, now so unimportant a part of the total production that they were not even mentioned in advertising, were largely undecorated. Designs on storage vessels, in cobalt blue glaze, had nearly disappeared with increasing modernization.

During the 1894-1905 period, the company manufactured Rockingham, caneware, majolica, stove linings, fire brick and wares for chemical and sanitary purposes. There was also a line of art wares, decorated with glazes in bright blue, copper, green and iron-red colours. Some of these pieces had several colours of glaze, from blues to green to honey yellow in a wash effect.

The Brantford Stoneware Manufacturing Company had a short period of prosperity from 1897 to 1904. For reasons not fully known, this prosperity came to an abrupt end. Undercapitalization likely played a big part as it wasn't until 1904 that the \$20,000 of outstanding stock (with the exception of \$550 of stock that one investor was unable to pay for) was actually paid in full. The annual report on the business to the provincial secretary's office for the year 1905 indicates there was no secretary-treasurer.

The final report to the provincial secretary's office was in the form of a letter from Henry Schuler, dated Nov. 8, 1907, which read:

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Curator's corner

Here it is, almost fall and the museum is beginning to quiet down a bit. We were extremely fortunate to have four students this summer, although we were a bit crowded. Mark Kronwald not only caught us up on our research requests, but he also managed to complete a few research projects along the way. Mercedes Boswell and Elizabeth Dunlop were very busy cataloguing artifacts and they completed two very important storage room inventories. Heather Macdonald helped Debbie out with all of our summer camps. Speaking of the summer camps, we held three very successful camps that brought in 40 children and some much-needed revenue — about \$2,000.

We have also been very busy with our renovations. The County has worked on the roof and replaced the soffits and eaves, and will be starting to repoint the bricks shortly. Inside the museum we have refinished the floors and painted two of our galleries and the gift shop, and the back offices have been painted and carpeted. You'll have to check out all of the changes when you come for the Sept. 18 general meeting. And don't forget, the time for the general meeting has been changed to 7:30 p.m., due to popular demand.

I would like to thank the Trillium Foundation for its generous support of our Records Management Project. Through their funds we will be able to hire a full-time staff person for two years to research and catalogue our photograph collection (it now has at least 7,000 images) and to input the information and scan the images into a new database. This database will enable us to search the collection more quickly and easily, and will mean less handling of these valuable artifacts!

As you all know, funds are in short supply at the museum. To that end we are continuing our sponsorship of the Brantford Film Group. Thanks to the efforts of Margaret Glass and everyone who has attended the films, we were able to raise about \$5,000. Our next film is "Triumph of Love" on Sept. 26. It looks like it will be a fun one and I encourage everyone to come out and see it. With your continued support, maybe next year's profits will be even greater! The historical society has also arranged an afternoon cruise down the Grand River with a delicious three-course roast beef lunch. Please call and reserve your seat. It promises to be an enjoyable afternoon. As always, we still rely on bingo to provide the necessary operating funds and we are always looking for members to help us out. All it requires is two hours one Sunday afternoon. I look forward to seeing you at September's general meeting, where we can share our summer vacation stories.

Stacey McKellar

Summer camps

By Debbie Olsen, education officer

The museum was positively humming with activity this summer as more than 40 children, between the ages of five and 12, participated in our organized programs. The theme of the first camp, held in early July, was "The Time Machine." Nine children signed up to attend, and had great fun learning about the fascinating history of our world. The second camp, entitled "A Day In The Life Of...", focused on different occupations and activities. Eleven students got to visit the Sanderson Centre and the Canadian Military Heritage Museum. We were also fortunate to have Mr. Woodley, retired Sgt. Balaz and Gary Olsen, who all shared their fields of expertise with the students. Our third camp, held in August, was well attended by 18 children. "Archeology Digs!" introduced the students to the wonderful world of archeology, and we were lucky to visit a real dig site, run by Prof. Gary Warrick. Bob Glass shared his knowledge of underwater archeology with the students, Stacey told them about her travels to Petra, Jordan, and Pompeii, Italy, and Shanna explained anthropology and the fine art of pottery mending.

Our three five-day camps were a great success, thanks to student volunteers, Julia, Andre, Jen and Graham; teacher-in-training volunteer, Shalom; student assistant, Liz Dunlop; and program assistant, Heather Macdonald.

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I beg to advise you that about two years ago the above company found it necessary to go out of business owing to losses, and the factory and other assets were sold to pay the debts of the concern ... as the company has no funds it could not take steps to cancel its charter.

On January 26, 1907, the plant and the land had been sold by the company for \$9,000 to the Brantford Rag and Metal Company. The once bustling pottery had come to an end.

Read about the J.A. Kennedy and Strawberry Hill potteries in the Winter newsletter.

Copyright information

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The Brant Historical Society
57 Charlotte Street
Brantford, Ontario N3T 2W6
Phone: (519) 752-2483 E-Mail: bcma@bfree.on.ca

At the museum

By Shanna Dunlop, assistant curator

The summer months have been very productive at the museum, mostly due to the hard work of our students! Mercedes Boswell and Elizabeth Dunlop, both museum assistants, have aided me in cataloguing a large backlog of donations, and have completed inventories of our metal storage and fine art holdings. Mark Kronwald, the research assistant, has completed all outstanding research requests, updated our self-guided tour book, and assisted with permanent exhibit renovations. I would like to take this opportunity to thank them all for their enthusiasm and hard work!

The current temporary exhibit at our Museum in the Square – “Policing Our Community” – opened on July 27, 2002, and has been very well received by both the Brantford Police Service and the community. If you have not visited this excellent display celebrating the 125th anniversary of the Brantford City Police, be sure to drop by before it closes on Oct. 11, 2002. Also available is a companion BHS

publication on the history of the Brantford Police Service authored by Frank Balazs. It is available at both of our museum gift shops for \$14.95.

Upcoming temporary exhibits at our Museum in the Square include a show by the Brant Visual Artists Guild (Oct. 21 to Nov. 15, 2002), followed by an exhibition of paintings from the H. M. Scheak collection opening on Dec. 2, 2002. Stay tuned for further details and information on both of these shows.

Next issue

Learn about the work of museum summer students Mark Kronwald, Heather Macdonald, Liz Dunlop and Mercedes Boswell.

Brant Historical Society Board of Directors

President John Wyatt

Vice-President Rev. Calvin Diegel

Secretary Margaret Glass

Treasurer Julie Gillis

Past President Robert Glass

Directors

John Bonfield, David Partridge, Robert Deboer,

Gloria Neamtu, Peter Oakes, Anne Westaway

Brant Museum & Archives

57 Charlotte Street, Brantford, Ontario

(519) 752-2483

Admission: Adults \$2.00

Seniors/Students \$1.50

Children \$1.25 Under 6 Free

BHS Members Free

Hours: Wednesday to Friday 10 a.m. to 4 p.m.

Saturday 1 to 4 p.m.

For July and August only: Sunday 1 to 4 p.m.

Web site:

<http://www.bfree.on.ca/comdir/musgal/bcma>

The Museum in the Square (A Satellite of the B.M. & A.)

Main Level, Market Square Mall
1 Market Street, Brantford, Ontario
(519) 752-8578

Admission by Voluntary Donation
Hours: Monday to Friday 10 a.m. to 4 p.m.
For July, August and December only:
Saturday 10 a.m. to 4 p.m.

MEMBERSHIPS

Welcome to our new members

Frank Balazs
Connie L. Chism
Bruce Lewis
Wayne Hunter

Corporate sponsors

Brant Flour Mills Ltd.
EXTEND Communications Inc.
Hooton's Security Systems
ITML Horticultural Products Inc.
S. C. Johnson and Son, Limited
Raymond Industrial Equipment Limited
Sonoco Canada Corporation

Renewing members

Friend
Dr. and Mrs. L. Park

Supporter
Robert and Margaret Glass, Bruce G. Pearce

Family
Gordon and Sarah Anderson, Bill and Donna Bowman, Thomas and Dorothy Deville, Jean and Allan Farquharson, Laurie and Diane Haney, David Judd and Colleen Cross, James and Janet Percival, Mr. and Mrs. M. Schoenborn, Ken and Jean Strachan

Individual

Mildred Biggar, Donald J. Boyle, Eleanor Chapin, Helen Doctor, Gail E. Donhou, E.J. Eason, Jeanne Edge, Nora Fueten, Lucy Hagopian, Mrs. Alto B. Hall, Clifford T. Jones, Stan Mulcahy, Joyce Muth, Marion Nelles, Matt Reniers, Roger Sharpe, David Simpson, Robert W. Spearin, Ben Van Veldhuizen, Russ Woodley

Categories and fees

Benefactor	\$500.00+
Patron	\$200.00+
Friend	\$100.00+
Supporter	\$50.00+
Family (2)	\$30.00
Individual	\$20.00
Student	\$15.00

DONATION OPPORTUNITIES

Endowment Fund: The interest from this fund goes to the operation of the museum.

Acquisition Fund: This fund is used to acquire and conserve artifacts.

Building Fund: This fund will be used for the museum -- to renovate the existing building, to buy a new building and to renovate it, or to build a brand new museum.

Operations Fund: This fund is used for the daily operations of the museum, including staffing and programming.

Special Projects Fund: This fund will be used to complete special projects -- some current projects include the Settlement Gallery, a new reception desk, a new sign for the front lawn and repairs to the glass enclosure.

DONATION ACKNOWLEDGEMENTS

Endowment Fund

In Memory of Joan Bonfield
Glenn and Julie Gillis

In Memory of William Doud
William Fuller

In Memory of Glenn Kilmer
Brant District 40, Retired
Teachers of Ontario
Clare and Isabel Churchward
Don and Donna Ciotti
The Friends of Westfield
(Westfield Pioneer Village)
William Fuller
Robert Gillen
Cecil and Gladys Hamilton
Grant and Monica Honeyman

Marion Johnson
Ruth and Morley Lefler
George and Kathleen Pew
Gerald and Marie Ripley
Royal Bank
Bob and Jean Sherred
Margaret E. Stedman
Mary Stedman
Ruth Stedman

ACKNOWLEDGEMENTS

The Brant Historical Society gratefully acknowledges support from:
The County of Brant
The City of Brantford
The Ontario Ministry of Citizenship, Culture and Recreation

A Brant Historical Society membership offers ...

- free admission to the Brant Museum & Archives, Bell Homestead and Myrtleville House Museum (excluding special events)
- exemption from personal research fees in our archives
- bulletins about upcoming museum activities
- subscription to the "B.H.S. Quarterly"
- discounts on Heritage Bus Tours, Children's Museum Club and other programs
- 10% discount on gift shop purchases over \$20

Happenings

Brant Museum & Archives

Exhibits

"Brantford Police Service: 125th Anniversary," July 22 to Oct. 11, 2002.

"Brant Visual Artists Guild Show and Sale," Oct. 22 to Nov. 14, 2002.

(Exhibit Opening Friday, Oct. 25)

"Artwork and Furnishings Selected from the Harrison M. Scheak Collection," Nov. 25 to March 28, 2002.

Call for volunteers

We are still looking for volunteers to help staff with cataloguing artifacts, research projects, education programs (especially the Christmas program), and stuffing newsletter envelopes.

Brantford Tourism Centre opening

Saturday, Sept. 14, 2002, 9:30 a.m. to 4:30 p.m. The official ceremony begins at noon. The museum will have a booth inside the centre and we will be participating in the Children's Parade. We hope to see you there!

Birthday wishes

Happy 98th Birthday to Harrison M. Scheak!

Coming soon to the gift shop

Flint and Feather: The Life and Times of E. Pauline Johnson, Tekahionwake by Charlotte Gray. \$37.95. Available in October.

A Pictorial History of the County of Brant by BHS/County of Brant. Available later this fall.

Zehrs tapes

Keep bringing in those Zehrs tapes! We have received our first cheque and all of the funds go toward the museum's children's education programs.



Brant Historical Society

Brantford Film Group

The Brantford Film Group is a fundraiser for the Brant Historical Society. Films are screened on the 2nd and 4th Thursdays of each month at the Cineplex Odeon Brantford Mall Cinemas at 7 p.m. Advance tickets are \$7 and can be purchased at the museum. Box office tickets are \$8 and are purchased at the door.

Sept. 26	The Triumph of Love, Italy/UK, rated F.
Oct. 10	Nuit de Noces (Wedding Night), Canada, subtitled, not rated.
Oct. 24	Nueve Rainas (Nine Queens), Argentina, subtitled, rated AA.
Nov. 14	Baran, Iran, subtitled, rated PG.
Nov. 28	Bollywood/Hollywood, Canada, not rated.
F=Family; PG=Parental Guidance; AA=Adult Accompaniment	

General meeting speakers

The general meeting is still the 3rd Wednesday of each month, but the time has now been changed to 7:30 p.m.

Sept. 18	Retired Sergeant Frank Balazs will talk about the history of the City of Brantford Police and his work on the exhibit "Policing Our Community"
Oct. 16	Paul Williams will make a presentation on the Indian Wars of the 1760s (subject to change).
Nov. 20	Professor Gary Warrick will follow up on his excellent presentation last year with the results of his archeological work along the Grand River this summer.

Fundraiser: Grand River cruise

On Saturday, Sept. 21, 2002, come take a cruise down the Grand River and enjoy a three-course roast beef lunch. Tickets are \$35 per person (includes a \$10 tax receipt), and seats must be reserved by Sept. 7. A minimum of 35 people is necessary for this trip to take place.

Quilts of our times

Come and celebrate quilting with the Brant Heritage Quilters Guild on Oct. 4 and 5. In the spacious, well-lit buildings of the Paris Fairgrounds, you'll see over 100 contemporary and traditional bed-size quilts as well as wall hangings, miniatures and wearable art. Browse through the merchants' mall and members' boutique. Enter the tearoom and you'll be glad you did,

as home-baked treats are on the menu. Don't miss our exquisite hand-quilted Canadian Rose raffle quilt. Maybe you'll be the lucky winner of a door prize! For more information, visit our Web site at www.brantheritagequilters.ca or call 519-458-4157.

Carol Hunter-Ward, Brant Heritage Quilters Guild