



## **President's Report**

The BHS Directors have had a busy summer with an informal dinner social and two formal business meetings to address the challenges facing the Society.

There have been meetings with city officials to address some of the following: demonstrate our new leadership, share the financial picture of the Society, discuss how the city can be helpful to the Society & its museums, and begin preliminary discussions about a future grant. We learned that the city would like the Society to have a substantial Endowment Fund to move toward greater self-sufficiency, and we also learned the city wants the Brant Museum & Archives to eventually be part of a "Museum District" in the Greenwich-Mohawk revitalization, along with the Canadian Military Heritage Museum & the Canadian Industrial Heritage Centre.

Digging deeply into our financial picture has brought us a better understanding of the Endowment Fund and its relationship to the Society as a whole. That research resulted in a recent meeting of the trustees about the need to develop a new trust fund model.

Our discussions have led us to the conclusion that we need to sell the museum at 57 Charlotte Street so that we can re-establish a substantial endowment fund or something similar. Regarding the sale, the Board has a few options. We could move the operation to the Myrtleville House property; or we could sell the building and move to a new location, hopefully with a landlord responsible for maintenance and up-keep; but our focus has been on finding a benefactor who will buy the building and allow us to remain at 57 Charlotte until a new museum is available in the Museum District.

### BRANT HISTORICAL —SOCIETY—

Established on May 8, 1908, the Brant Historical Society is an independent registered charity operating two museums uniquely positioned to make a difference in the lives of Brant citizens.

Our purpose is to collect, preserve and share the history and heritage of Brantford, Brant County, Six Nations, and the Mississauga of the Credit Indigenous Nation.

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Contact Us  
519-752-2483  
information@brantmuseums.ca

A Members' Special Meeting was held on September 5th when these details were shared, and the Directors received substantial Members' support to move on the sale. They also supported potentially revising the endowment fund to become a trust fund or foundation, as well as supporting the possible drawing down of the remaining funds, should this action be necessary before the museum building is sold. And just to be clear, we have no intention of selling 57 Charlotte St until we have secured a new location and/or a solution to moving.

Discussions have also taken place with representatives of various cultural groups including a very productive meeting with Ana Olson of the Glenhyrst Art Gallery. There were also discussions with Bob Ion of the Military Museum and a meeting is planned with Brian Wood of the Bell Homestead. There have also been continuing conversations with Dr. Kell of the National Trust for Canada.

Work is progressing on developing templates to reprint the book, the Grand River Navigation Company by Bruce E. Hill. The Society website is being updated and should be complete about the time you are receiving this newsletter. Thanks goes to the Program Committee for the Speaker's Series, several events, and walking tours – they make us look good as we continue to navigate our other challenges.

Finally, we are investigating implementing a monthly donating approach so that your household budget does not have to take a major hit once each year. Watch for the announcement.

-Murray Angus, Brant Historical Society President



### **Did You Know?**

In the early days of Brantford, there were no professional firefighters. As strange as it may seem, there were several fire companies, including the Victoria Hose Company and the Hook and Ladder Company, which were manned by volunteers. These companies competed against one another to be the first at any fire after the fire bell was rung at the town hall. To help motivate volunteer firemen, there were prizes for being the first at the scene and the firemen expected property owners to treat them to beer, cheese, and oysters after the fire was extinguished.

It was recorded in 1835 that when a fire broke out mid-winter, and there was no water available, villagers assembled on the scene and threw snowballs at the fire until it came under control!



**From the Recipe Books**

## Apple Crisp

## Ingredients:

1 cup sifted flour  
 3/4 cup uncooked oatmeal  
 1 cup brown sugar, packed  
 1/2 cup melted butter  
 1 tsp cinnamon  
 4 cups chopped apples  
 1 cup sugar  
 2 tbsp cornstarch  
 1 cup water  
 1 tsp vanilla

Mix flour, oatmeal, brown sugar, butter, and cinnamon until crumbly.

Press half the crumbs into a greased 9 inch x 13 inch baking pan.

Spread diced apples over the pressed crumbs.

In a separate pot, combine sugar, cornstarch, water, and vanilla. Cook until thick and clear.

Pour mixture over the apples, and top with the remaining crumble. Bake at 350 for 35 to 40 minutes.



Myrtleville House Museum  
 34 Myrtleville Drive  
 Brantford, Ontario N3V 1C2

519 – 752 – 3216  
 esther.brouwer@brantmuseums.ca

Monday to Friday 9:00am – 4:00pm



The main focus at Myrtleville House this summer was on summer camp! We hosted 8 weeks of camp this year from July 8th to August 30th, with themes ranging from Olympics, Mad Science, Music Mashup, and more.

The kids had a great time participating in modified versions of Olympic sports, completing the daily crafts, creating their own skits and plays...oh, and who could forget baking cookies every day! Take a look at the photos below that capture a few of the adventures that the kids (and staff) got up to this year:



(L) Returning campers Graham and Jasper were happy to be back!

(C) Campers participating in an archaeology dig to see what treasures they could find.

(R) Campers were fascinated with watching the cicadas hatch during science week!





Above: Photos from Settler Week! Going back to school (1850's style), making strawberry jam, and making butter by hand.

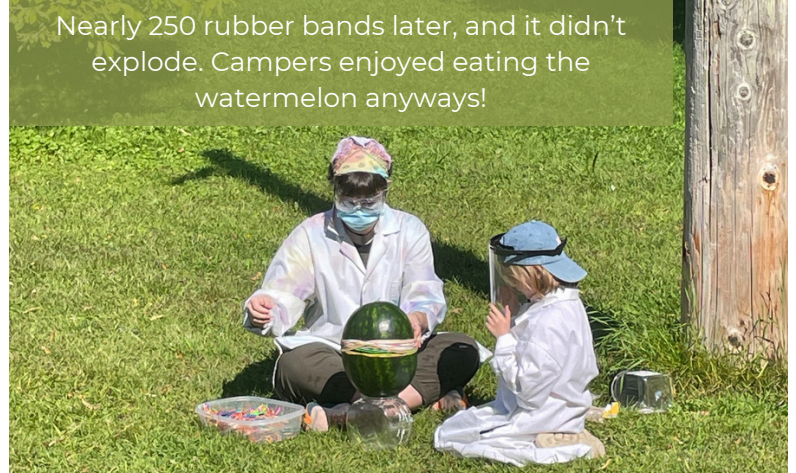
Below: Science week adventures!



Esther's first attempt didn't quite go as planned



Exploding a watermelon with rubber bands!



Nearly 250 rubber bands later, and it didn't explode. Campers enjoyed eating the watermelon anyways!



Building a protective case for their eggs



Using gravity to see if their eggs will survive the fall (they did!)



We would not have been able to get through summer camp this year without our fantastic summer student Kaitlyn, high school staff Presleigh and Aleyah, and our many volunteers.

While camp may have ended, there is still a lot planned for Myrtleville this fall:

Shirefest, our first historic faire, took place on September 14th. This featured a number of vendors selling their wares, tours of the house, delicious food, and plenty of photo opportunities. We look forward to this becoming an annual event!

The Crafter's Guild will meet at Myrtleville on October 10th from 3:30 - 5:00pm and 7:00 - 9:00pm. Bring your own craft (sewing, knitting, woodworking, etc.) and enjoy light refreshments and good conversation.

Our 4th annual Halloween Haunt will be held at Myrtleville House Museum on October 26th from 5:30 - 9:00pm. More details to come!



Above: an impromptu production of *The Little Mermaid*! Esther preparing for her role as Ursula (tentacles and all!), Sophie and Kaitlyn as King Triton and Sebastian, and a group photo of the rest of the cast.

Below: Neighbour Alison was kind enough to bring us popsicles on a particularly hot day (even Sully got one!), and camper Emily having fun with the jumbo Jenga set





Looking to volunteer?  
These positions are  
available:

- Gardening
- Cleaning/tidying exhibit spaces
- Helping with children's programs
- and more!

Email [volunteering@brantmuseums.ca](mailto:volunteering@brantmuseums.ca) for more information



### Photo Spotlight

This photo shows the 1913 Championship Basketball team from Brantford Collegiate Institute.

Standing second from the left in the back row is John P. Orr, about 18 years old. Three years later, he enlisted with the 125th Battalion, Canadian Expeditionary Force, and in September 1918 was awarded the Military Cross for "gallantry and devotion to duty in the field". He was the first in the 125th Battalion to receive the award. He was wounded on November 3, 1918, and passed away from infection on December 8, 1918.

Brant Museum and Archives  
Brantford, Ontario N3T 2W6

519 – 752 – 2483  
[information@brantmuseums.ca](mailto:information@brantmuseums.ca)

Monday to Friday  
12:00pm – 5:00pm

Saturday  
10:00am – 5:00pm



### **From the Archives: The Betts Brothers Collection**

Brothers Frank and William Betts both enlisted on the same day, September 22 1914. Frank, 30 years old, was a blacksmith at Massey-Harris and William (25) worked at Goold, Shapley & Muir. The pair were 2 of 10 children, with 5 brothers (Kenneth, Clare, Vernon, Harry, and Roy) and 3 sisters (Florence, Margaret, and Eva) at home.

Both served with the 4th Battalion, and Frank was wounded at the battle of Langemarck. Following his recovery, he landed back in France on March 25, 1916, the same day that William was killed. Frank was killed in action on June 13, 1916.

There is a collection of letters in the archives written by the Betts brothers, dated from August 1914 through May 1916, and primarily addressed to their mother Margaret.



William (seated) and Frank Betts

One rather colourful letter from William, dated January 13, 1916, reads as follows:

*Thursday-  
My dear mother and all,*

*I am writing you this letter and sending with some of my chums who are going on pass to mail you from the Old Country. I hope you all are well as it leaves me the same. I have been on pass as you no doubt know by this time as I sent you cards from London.*



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They could hardly do enough for me, and I had a hard time to get away from the house alone. But one night you will notice I was out alone. (By the photo of the Canadian Highlander and myself) I got into a former state of mine, too much booze. But I don't want you to worry mother, as it was the first thing I had to drink in over 11 months. So you see I am not absolutely all to blame. If I happen to come back home I am bringing my wife from the old country.

Without a doubt it seems to affect me more coming back to this place than it did when we first came out as when we first came out we were ignorant what we were up against. But now it is different, we know.

I was two weeks in England and had a most enjoyable time staying with some people who I became acquainted with (during one of their visits to Salisbury Plains) where we were then. You no doubt have received Christmas Cards (signed by Phyllis + Will) that is the girl in the house where I stopped. She daughter I mean to say she bought the cards and I could do nothing otherwise only to please her. Put on both names as she wanted to show you her appreciation of a Canadian soldier. They could hardly do enough for me and I had a hard time to get away from the house alone.

But one night you will notice I was out alone (by the photo of the Canadian highlander and myself). I got into a former state of mine, too much booze but I don't want you to worry mother as it was the first thing I had to drink in over 11 months. So you see I am not absolutely all to blame. If I happen to come back home I am bringing my wife from the old country with me. But don't think she is not ok I have got her father's, mother's, grandfather's and in fact all her relations consent to her becoming Mrs. Wm. H. Betts. I seen Frank when in England, he is as fat as a pig. I don't think he will ever have to come back here that is if he is wise which I think he is working in the Y.M.C.A at Shorncliffe. I rec'd letter from him last night and he is ok. Well mother the weather out here is nothing to brag about. It is mostly rain...

...I rec[ieve]d all your parcels ok and was more than glad to get them. Well goodbye with best love to Grandma Harry and Dad. I remain, Love to all, Your aff. Son, Will

P.S I will write again soon the candle is nearly out

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With me. But don't think she is not ok. I have got her father's, mother's, grand father's and in fact all the relations consent to her becoming Mrs. Wm. H. Betts. I seen Frank when in England he is as fat as a pig. I don't think he will ever have to come back here that is if he is wise, which I think he is working in the Y.M.C.A at Shorncliffe. I rec'd letter from him last night and he is ok. Well mother the weather out here is nothing to brag about. It is mostly rain.

To learn more about the Betts brothers, as well as other Brantford/Brant veterans, visit the "In Remembrance" exhibit at the Brant Museum and Archives - on display until November 2024.





Bev (standing) and summer student Pearl with the last box in the collection.



W. Ross MacDonald. MP for Brantford (1935 - 1953), Speaker of the House of Commons (1949 to 1953), and Lieut. Governor of Ontario (1968 to 1974)

### **The W. Ross MacDonald Collection is complete!**

In 1996, the Brant Historical Society was contacted about a collection of W. Ross Macdonald's personal papers. A long-time member of the historical society has recounted going to his house near Apps' Mill to retrieve the papers and collection. There were a lot of documents crammed in 15 boxes, extending from his early years in politics in the mid-1930s until the end of his career in the Senate in 1961. A member of BHS staff at the time went through and sorted 5 boxes and created a finding aid for the collection. When that staff person left, the project was abandoned.

Since late 2019, volunteer Bev Golden has assisted with inventorying the remainder of the collection. She removed metal staples and other fasteners, numbered each document, and entered it into the finding aid. This finding aid grew to such a size that it was separated into 3 separate Microsoft Word files that contain 717 pages, 254,953 words, and 1.5 million characters.

After the collection was scanned (nearly 17,000 documents), the entry of documents into our PastPerfect database represented the largest proportion of the work. There are about 30 fields that needed to be completed for each entry, capturing information like dates, condition of the document, addresses, businesses, subjects, and people. This does not include creating a title for each document and a 2 – 5 sentence description of the document. It can often take 10-20 minutes to do a single entry depending on the complexity of the document.

Many students have worked on scanning and data entry of the collection over the last 5 years as well, including Callum McDermott, Ryan Timms, Alycia McKnight, Jason Rohfritsch, Rosie Forsberg, Sabrina Schonveld, Hannah Blundon, Hannah Bell, and Pearl Van Nooten. The scanning and entry alone took an estimated 2,300 hours of work, and we appreciate everyone's contributions!



## **Paris and the Beginning of the 1837 Patriot Rebellion**

Submitted by: Roger Sharpe, local military historian

The rebellion in Upper Canada began in Toronto, led by William Lyon Mackenzie. On December 5th, Mackenzie, upon a white horse, led his motley crew of about one hundred Patriots south down Yonge Street, beginning the Mackenzie rebellion of 1837.

The initial outbreak in the Brant area exploded onto the scene with fiery speeches and promises by Patriot leaders like Dr. Charles Duncombe of Burford and Eliakim Malcolm of Oakland. Yet the leadership and spirit of the Patriots proved no match for Loyalist troops that gathered to defend the Empire. Volunteer companies from Paris, Brantford, Burford, St. George along with Six Nations warriors sprang up overnight to join in the advance and subsequent actions against the fleeing Patriots. In the tiny village of Paris (about 800 souls at the time) forty-four Privates, one Corporal and two Sergeants with their officers formed a Volunteer Guard Company two days later on December 9th.

Part of their first duty would have involved guarding the bridge over the Grand River. The bridges in Galt, Brantford and Cayuga were also guarded night and day to catch fleeing Patriots. Their service also included duty on the Niagara Frontier opposite Navy Island.

Troops that were travelling through Paris along the Governor's Road were billeted at places like Broomhill Farm (96 Curtis Ave.) on the east side of the Grand River. Broomhill was owned by the local Justice of the Peace, William Granville Curtis. Local settlers would have had to billet troops in their homes. The troops would also have had to be fed and the locals would have been required to provide this food. Hiram Capron's account books have entries that indicate he sold hay to Captain Battersby to feed horses and draft animals.

In February 1838, Isaac Arnold, the Paris Bridge Tollkeeper, wrote to the local military commander complaining that he could not earn a living operating the bridge because he was unable to collect tolls from the troops passing over. We can get a brief glance of troop movements through Paris at that time by Arnold's description. He said that on a daily basis Express Riders, Dragoons, and teams in the service of the army were frequently passing over the bridge.

These bits of information provide brief glimpses of the events going on in Paris at this exciting time in Canadian history. Some were Loyalists and some Patriots, each side struggling to bring about a vision of Canada they believed in. The little contingent of fifty volunteers was a sizeable contribution for a village not yet a decade old. It was the beginning of an honourable tradition of military service that still continues in Paris.

### **Paris Volunteer Guard**

(December 9, 1837 - January 13, 1838)

Captain: Robert Battersby

Lieutenant: ? Battersby

Ensign: George Macartney

Sergeant: Thomas Allchin

Sergeant: Thomas McHeogh  
(or McHugh)

Corporal: 1 (not named)

Privates: 44 (not named)



## **Memories of Brantford: Armenian Community**

This year, the Immigrant Memories of Brantford project will take a deep dive into Armenian culture in Brantford on September 28 and 29.

The festival kicks off at a ribbon-cutting ceremony on September 28 at 1:30pm to open the exhibit, Forget Me Not, curated by Dr. Christina Han, Professor of History at Laurier Brantford. The exhibit takes over the lower floor at the Brant Museum and Archives and is also open on Sept 29. Forget-Me-Not is the national flower of Armenia. Dr. Han invites one and all to, " Come and learn about the untold stories about Brantford's Armenian community. Artifacts never seen before will be on display."

Due to its proximity to the factories in Brantford, the Armenian community located itself in the downtown area. In fact, the current Downtown BIA, a sponsor of the walk, is located right next door to where the Community Centre was located. The walk is curated and led by Brian Moore, leaving from the Brant Museum at 1:45pm and 3:15pm.

Brant Theatre Workshops presents the original play, You, Me and The Armenian. The play has been developed over the past year from interviews with the Armenian community. It is about a young, Canadianized woman's search for her Armenian roots. Along the way a helpful ghost reveals information that affects her deeply. It is performed in the Stephen Kun Theatre at 2:00p.m. on September 28 and 29 in the Laurier Academic Centre at 150 Dalhousie Street.

We are very excited about an event also taking place in the Stephen Kun Theatre, on September 28 at 7:00pm. Immigrant Memories of Brantford welcomes the Hamazkayin Erepuni Dance Ensemble, as they perform under the creative direction of Nelly Karapetyan, an expert from Armenia. Music will be performed by The Hamazkayin Kousan Choir led by Maestro Hripsime Tovmasian with pianist Vang Hovhannisian.

Entry to each of the events is by donation except for a delicious buffet meal on September 28 at 5:00pm. in the lobby of the Academic Centre. A dinner will be provided by ARZ cafe, in Mississauga. It is authentically Armenian with chicken and pilaf, salata, lahmajoun, shish kebab, dolma, tourshi, tahn, cheese boreg, khata, cheese, olives, pahklava and beverage. The cost is \$30. Following the meal, members of the Armenian community will be having a panel discussion. More information and links to register can be found at [brantttheatre.com/memories/](http://brantttheatre.com/memories/)

Immigrant Memories of Brantford is a partnership of the Brant Historical Society, Brant Theatre Workshops, Canadian Industrial Heritage Centre, and Laurier Brantford. Every year the committee focuses on a different community. So far, we have celebrated the Jewish, Italian, Chinese, and Ukrainian contributions to Brantford. Next year we will be researching the Black Community of Brantford. For further information contact [btheatre@rogers.com](mailto:btheatre@rogers.com) or call Peter Muir at 226-938-1930





## **BHS Community Outreach Events: 2024**

Submitted by: Lillia Dockree, BHS' Community Outreach Coordinator

One of my goals for this year was to have the Brant Historical Society represented at more community events, and we were presented with a number of events to attend! If you have ideas for future events of which we could be a part of, please let me know: 519-752-2483 or [lillia.dockree@brantmuseums.ca](mailto:lillia.dockree@brantmuseums.ca)

### City of Brantford's Canada Day Celebrations

The Brant Historical Society was once again a part of the City of Brantford's Canada Day celebrations, held at Lion's Park. This was our third year stationed in the Young Canadians area, which provided free crafts, games, and activities for kids. Our booth offered kids the chance to make their own 'Whirligig' - an early settler toy made of wood that spins - and we had about 85 children take part in the craft.

### 166th Paris Fair

The Paris Agricultural Society graciously offered us a free vendor space at the Paris Fair this year, where we were able to share our fall Walking Tour and Speakers Series schedules with visitors. I was able to be on site from Aug. 29 - 31 (three of the five days the fair was open), and over the course of those days I chatted with nearly 200 people about the Historical Society, how to become a member, as well as other local history topics. I am hoping that this becomes an annual event that BHS attends!

### Dufferin Park Re-Opening

On Sunday, July 14th, the Holmedale Neighbourhood Association held a grand re-opening celebration of Dufferin Park in partnership with the City of Brantford. There were bouncy castles and games for kids to enjoy, pickleball demonstrations on the new and improved courts, free popcorn (generously offered by The Crew Real Estate), and more! We were part of a group of almost 20 vendors, ranging from crochet art, woodworking, handmade jewelry, and eco-friendly household products. The event was scheduled to run from 12:00 - 4:00pm, but mother nature had other plans for us as we were rained out by 1:30pm.

### Upcoming Event

The Brant Historical Society will have a booth at Brant Park on Sunday September 22nd as part of the Grand River Conservation Authority's Grand River Heritage Day, celebrating the 30th Anniversary of the designation of the Grand River and its tributaries (Conestogo, Nith, Speed, Eramosa) as Canadian Heritage Rivers.





## **Members BBQ**

Submitted by: Glad Woodburn, BHS Director

The Brant Historical Society held its Annual BBQ on June 19, 2024, at 6:00PM on the beautiful yard at Myrtleville House Museum. The weather co-operated with the event. All members were welcomed, then Murray Angus President of the BHS, gave a brief update of the status of the BHS and the Crystal Cottage. Brian Moore, Chair of the Program Committee, gave a very informative and interesting talk about Confederation in the Area. He also spoke about upcoming events and invited everyone to join in the events.

All members then enjoyed a great BBQ with salads and appetizers provided by members and the main course & desserts provided by the Program Committee. There were great conversations and shared memories by all during the dinner. Brian Hutchings, CAO of the City of Brantford, even joined us for dinner. After dinner members were entertained by Ian Bell, a Canadian folk musician, composer & singer-songwriter, who presented heritage Ontario folk songs. Ian has been active in the Canadian folk music scene since the 1970's. Of interest, Ian Bell has spent most of his time as a part-time musician, also working in museums; the last as curator of the Port Dover Harbour Museum until 2013.

## **Bell Homestead Tour**

On July 31st about a dozen BHS members gathered at the Bell Homestead for a presentation by curator Brian Wood. The afternoon began with a tour of the Henderson House focusing on a new exhibit that features the evolution of the telephone. Included in the exhibit were examples of switching mechanisms that ensured people were connected. An old telephone booth, likely from a fancy hotel, was also on display. Attendees moved next to the Homestead where some new artifacts had been added to the museum displays. The program concluded with a presentation of "Life on the Line: The Evolution of the Bell Telephone" consisting of a series of posters and adverts through the ages – all interestingly targeted at the woman of the household. The afternoon concluded with refreshments suited to the time of the homestead, elements of which had also been offered during their formal anniversary and exhibit opening on the July 27th weekend.



(L-R): Curator Brian Wood, The Bell Homestead, and the Henderson House



**Upcoming Events:**

- BHS **Speakers Series** returns on Sept. 25th @ 7:00pm at the BM&A. Carolyn Cresswell is presenting "The Art of Lawren Harris".
- **Culture Days** runs from Sept. 20th - Oct 13th! Check out [culturedays.ca](http://culturedays.ca) for a full listing of local events.
- BHS' annual **Murder, Mystery & Mayhem** walking tours are being held on Oct. 24th and 25th! Registration details can be found on our website.
- **Speakers Series:**
  - Oct. 30th @ 7:00pm. Nathan Etherington on "Characters from the Brantford Jail"
  - Nov. 27th @ 7:00pm. Darren Thomas on "Haudenosaunee Culture and Traditions"
- BHS & The Ontario Paranormal Society will be hosting another **Evening with the Spirits** fundraiser on Fri. Dec. 13th at Myrtleville House Museum. More details to come!
- The **BHS Christmas Social** is scheduled for Wed. Dec. 18th at Myrtleville House Museum.

**Walking Tours:**

- **E. Pauline Johnson Walk**, Sat. Oct. 5 @ 10:30 AM, starting at BM&A
- **Victoria Park Heritage Square Walk**, Sat. Oct. 12 @ 10:30 AM, starting at BM&A
- **North Downtown Brantford Walk**, Sat. Oct. 19 @ 10:30 AM, starting at BM&A

Call 519-752-2483 or email [information@brantmuseums.ca](mailto:information@brantmuseums.ca) to register. The full schedule of walks can be found on our website.

**City Hall Tour**

Submitted by: Jill Cook,  
BHS Member



For the past approximately 2 years, Brantford's city hall has been located in the former federal building at 58 Dalhousie St. The building was originally constructed between 1913 and 1915 as a post office. The city purchased the building from the federal government in 2018 and began interior renovations, keeping as much of the original interior as possible. The clock in the tower was restored in 2022 and rings out on the hour between 7am and 10pm.

The tour on May 24 was provided by city hall staff member Patrick Vusir. He explained that the more spacious facilities now housed city hall staff that previously had been housed at multiple locations. The larger city council chamber allows for greater public attendance to council meetings. We were not able to go into the council chamber as city hall conducts weddings there every Friday. It was mentioned that there are fifty street parking spaces with varying time limits.

We gathered in the Charlie Ward room, one of the many spacious meeting rooms, for the presentation. Hubert Kozinski from the records department had set out several books from the archives including the first council meeting minutes record book from 1847. The first bylaw passed was meant to prevent farm animals from running free. The third bylaw made it illegal to ride horses on the sidewalks. Bylaw eight was the initiation of dog licenses. There was a bylaw against drunk and disorderly conduct with fines between 5 shillings and 10 pounds.

Patrick gave us a tour of as much of the building as possible, pointing out the many original post office features that were incorporated into the new city hall. We ended our tour viewing a mural by artist Jane Bowden. The mural depicted Brantford's diversity and early industrial history and showed that the original post office was built on the site of one of Brantford's earliest factories.



Each membership package comes with the following privileges:

- ✓ Advance notification and special invitation to all our Activities and Events, including Children's Camps and PA Days
- ✓ Free Admission to our monthly Speaker Series
- ✓ Free Admission to our Walking Tours (fee applies to all non-members)
- ✓ BHS Newsletter – all that's new and exciting at BHS
- ✓ 10% off all Gift Shop purchases over \$20
- ✓ Access to, and use of, our Research facilities - 5 hours of research time



Packages:

Student (\$20.00)  
(to 24 yrs with school/college/university ID)  
(One voting membership in all Brant Historical Society membership meetings, including the Annual General Meeting, plus all privileges)

Individual (\$25.00)  
(One voting membership in all Brant Historical Society membership meetings, including the Annual General Meeting, plus all privileges)

Couple (\$40.00)  
(Two voting memberships in all Brant Historical Society membership meetings, including the Annual General Meeting, and all privileges for two individuals living at the same address)

Family (\$80.00)  
(Four voting memberships in all Brant Historical Society membership meetings, including the Annual General Meeting, and all privileges for a family living at the same address)

Payment may be made at or sent to:

Brant Historical Society  
57 Charlotte Street  
Brantford, Ontario N3T 2W6

Please provide the names of all individuals per package and indicate if over 18 years of age for voting membership.

Name: \_\_\_\_\_ 18+   
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Name: \_\_\_\_\_ 18+   
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Name: \_\_\_\_\_ 18+

Address: \_\_\_\_\_  
City: \_\_\_\_\_ PC: \_\_\_\_\_  
Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Donation Amount: \_\_\_\_\_

(Tax receipts will be provided for monetary donations above \$20.00)

TOTAL AMOUNT ENCLOSED: \_\_\_\_\_

METHOD OF PAYMENT

Cash  Cheque  
 Credit Card: \_\_\_ Visa \_\_\_ MC

Number: \_\_\_\_\_

Expiry date: \_\_\_\_\_