

OTHERNO	OBJECTID	TITLE	DESCRIP
2	938.9	Walter Kerr	This is a Picture of Walter Kerr who was know as the tallest and strongest man in this part of Ontario. Walter Kerr lived between 1817 and 1872 on Kerr Shaver Terrace. He stood 7 feet 6 inches tall.
3	x977.1	Portrait of H.W. Brethour	A Potrait of H.W. Brethour done by Robert Whale. Mr. Brethour is wearing black and is sitting in a chair with his arm on a desk. He has a full beard, but has no moustache. the painting was restored by J.B. Bramall of 295 Trafalgar Rd, Oakville Ont.
4	x977.2	Portrait of H.W. Brethour	A Portrait of Mrs. H.W. Brethour done by Robert Whale. Mrs. Brethour is wearing black dress, her collar and cuffs appear to be white lace. she is sitting on a chair . She has a gold necklace on and on her lap is a pink rose. the painting was restored by J.B. Bramall of 295 Trafalgar Rd, Oakville Ont.
5.1	974.6.1	Mohawk Chapel	Black and white photograph of Mohawk Chapel which is the oldest church in Canada. Built in 1756.
5.2	x991.49.7	Mohawk Chapel, c. 1900	A black and white photograph of the Mohawk Chapel with a large tree in the foreground covering the rear part of the building. The grass is long and looks unkept. One of the side windows is missing two small diamond panes of glass.
6	947.14.1	Queen Victoria	Picture of Queen Victoria. Large black and white print. Waist up, side view. Autographed.
7	947.14.2		A colour print of Queen Victoria, partial side view, waist up, seated on a red sofa with an open book beneath her right hand.
8	947.15.1	Rocky Mts. & Log Cabins	Large pencil scetch by C. Fisher showing several log cabins and two people on horses, set amongst th ehills of the mountains
9	x977.64	Photograph of J. Shenstone, Registrar.	Photograph of J. Shenstone, Registrar.
11.01	964.12.1a	Dr. James Digby	The first mayor of the City of Brantford, 1877 -Head and shoulder portraits of bald, moustached man wearing dark suit and tie, and white collar. -He is looking to the right (his right ear is showing) -Black and White -Frame with a gold, oval matte

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11.02	964.12b	Photograph of Dr. James Winniet Digby. First mayor of Brantford, 1877.	Photograph of Dr. James Winniet Digby. First mayor of Brantford, 1877. 'Asylum for the Insane, Toronto' printed on back.
12	975.32	Photograph of Massey-Harris soccer team, 1907.	Photograph of Massey-Harris soccer team, 1907.
13	x977.3	Painting- Peter Cain	-Painting of Peter Cain -Peter Cain was an American, born at Niagara, son of an Irish Fusilier. He died in June, 1852, at the age of 53, and is buried in the Westbrook Burying Ground. Mr. Cain owned a large tract of land on the north side of the Hamilton Road, east of Brantford. He built and operated the first tavern in Cayuga Heights. It was a commodious white frame building with a balcony and ballroom. By common consent, sometime before 1839, the name of the village was changed from Cayuga Heights to Cainsville in honour of this jovial host.
14	936.11.1	Photograph of Judge Jones, 1852-97.	Photograph of Judge Jones, 1852-97.
15.1	975.33.1	Cockshutt's 1905 Baseball Team	Black and white photograph broken into two pieces of a group of young men in baseball uniforms posing. Two in front are reclining on the floor, five in middle row are seated, three young men and two older men in suits are in back row.
16	975.61.1	Sluice Gate on Canal	Black and white photograph with the remains of the Grand River Navigation Company canal running down centre of photo blocked by a wooden gate with a railway crossing and parking lot above gate. Factory buildings to the right is Scafe and Company. Water Street is to the left. Sluice gate no longer remains.
17	975.40.3	John Harris Memorial Window	Sepia tone photograph of a stained glass window with a portrait of a man in the central panel, with tow farmers on each side. Above him are a beaver with two flags and a bible. On each side are panels with pastoral scenes, to the left people gathering by hand, on the right a man with horse drawn implements.
18	x977.65	Photograph of Reginald R. Whale. Curator of Brant Historical Society from 1915 to 1934.	Photograph of Reginald R. Whale. With a notation on front and verso "Curator Brant Historical Society" From 1915 to 1934.

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19.01	X977.66.1a	Gideon's Band Club 1865	Sepia tone portrait of a group of men posing, those in front seated, those behind standing. Numbers are printed below or above each person, corresponding to names written below. Carpet has been hand tinted.
19.02	X977.66.1b	Gideon's Band 1865	Sepia tone portrait of a group of men, ones in front sitting, those in back standing. Carpet on floor has been tinted green and red.
19.03	X977.66.1c	Gideon's Band	Sepia tone portrait of a group of men, those in front sitting, those in back standing, carpet on floor has been tinted green and red.
19.04	X977.66.1d	Gideon's Band	Sepia tone portrait of a group of men, those in front sitting, those in back standing.
20.1	X977.66.2a	Group of Early Brantford Citizens	Sepia tone portrait of a group of men posing, with the front row sitting on the floor, the centre row seated and the back row standing. The carpet has been tinted green and pink. Identical print has been mounted on back of matte.
20.2	X977.66.2b	Group of Early Brantford Citizens	Sepia tone portrait of a group of men posing. Front row are sitting on floor, middle row sitting, back row standing.
21.1	X977.66.3a	Ignatius Cockshutt & Staff at Store	Black and white copy photograph of the men at Ignatius Cockshutt's dry goods store. Along the south side of Colborne Street at the intersection of Colborne Street and Market Street. Site is currently (2008) the site of the Brantford Public Library.
21.2	X977.66.3b	Ignatius Cockshutt with Staff at Store	Black and white copy photograph of the men at Ignatius Cockshutt's dry goods store. Along the south side of Colborne Street at the intersection of Colborne Street and Market Street. Site is currently (2008) the site of the Brantford Public Library.
21.3	X977.66.3c	Ignatius Cockshutt with Staff at Store	Black and white copy photograph of the men who worked at Ignatius Cockshutt's dry goods store. Along the south side of Colborne Street at the intersection of Colborne Street and Market Street. Site is currently (2008) the site of the Brantford Public Library.
21.4	982.51.1	Ignatius Cockshutt with Staff at Store	Black and white photograph of a group of men standing on a wooden sidewalk in front of a store. On wall behind is sign reading "Cockshutt Importers of Dr".

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22	975.42.10	Photograph of Perry Grainger with a dedication to Hemri K. Jordan. 1933.	Photograph of Perry Grainger Dated 1933 With a musical notation and dedication 'To Hemri K. Jordan one of the greatest musicians and most original, inspired choral conductors I have met, in grateful memory of his kindness & of the happy concert in Brantford, April 27, 1933, from Perry Grainger.'
23	975.22.2	Bell Centennial Dinner	Bell Centennial Dinner at the Civic Centre Arena showing the tables set for dinner, waitresses standing at each table.
24	X977.67.1	Colborne Street 1870	Black and white photograph looking down centre of street, wagon in left foreground, several wagons and horses along right side of street. E. L. Goold House Furnishings on right.
25.1	937.9.10a	Market Street Stores, 1879	Sepia tone photograph of several storefronts with people standing in the doorways. Opposite the Market Square, showing the businesses of (from left) Samuel Tapscott, Druggist, Hunter & Skimin Men's Clothing, W. D. Cantillon Groceries and A. Harrington Groceries.
25.2	937.9.10b	Market Street Storefronts 1879	Black and white photograph of storefronts with people standing in doorways. From left, S. Tapscott, Hunter & Skimin, W. D. Cantillon, A. Harrington. Enlarged copy of original photograph.
25.3	979.22.329c	Market Street Storefronts 1879	Black and white photograph of storefronts, with people standing in doorways.
26	x977.68	Brant County Court House: built by John Sinon in 1853.	Brant County Court House: built by John Sinon in 1853. A copy enlargement, taken from Negative M-11.
26.1	x977.68.1	Ontario Superior Court Of Justice	Ontario Superior Court Of Justice, 70 Wellington Street, Brantford, before the two side additions were added and the cupola hidden by a roof. View is looking north along Wellington Street. Building was constructed in 1854 by William Simon and designed by John Turner.
26.2	x988.190.1	Brant County Courthouse	Sepia tone photograph of Old Brantford Courthouse, before addition and with arch over door. 2 small trees by the wood sidewalk have stands holding them up. Photo is mounted on green paper. Printed down the right side is "View of Brantford and Vicinity".

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27	x977.69	Colborne Street: the west end, looking up from the river showing the Bingham House. ca. 1870	Colborne Street: the west end, looking up from the river showing the Bingham House. ca. 1870 A copy enlargement, taken from a stereograph. Negative M-12, BS-9
27.1	X977.69.1	Colborne Street 1870	Black and white photograph looking down centre of dirt street, stores on each side with wooden sidewalks in front, two horse drawn wagons in foreground to left.
27.2	985.39.19	Colborne Street 1870	Black and white photograph looking down centre of dirt street, stores on both sides with wooden sidewalks in front, horses and wagons in the left foreground.
27.3	985.39.19R	Colborne Street 1870	Black and white photograph looking down centre of dirt street, stores on both sides with wooden sidewalks in front, horses and wagons in the left foreground.
28	937.09.15	Colborne Street: showing the G.N.W Telegraph office, U. W. Minor's Jewelry Store, and the business of Jas. Smith. Son & Co. ca. early 1880's.	Colborne Street: showing the G.N.W Telegraph office, U. W. Minor's Jewelry Store, and the business of Jas. Smith. Son & Co. Smith's harness and saddle shop employed about 20 men, Fred Shackell is seated in the cab of the hack. Richard Smith and J. Watt are standing behind the horses, and John McCann is blurred. The horses are the 'cream team' of Hunt and Coulter's Livery and are in a gold mounted harness made in the shop. ca. early 1880's A copy enlargement from negative, M-13 BS-10. Photo by J. C. Walker photography, Brantford,
28.1	937.9.15a	James Smith Son and Company	Image of storefronts along the south side of Colborne Street, Brantford with a horse drawn covered carriage on the street. Stores visible are G.N.W. Telegraph office, U.W. Minor's Jewelry Store, and James Smith Son & Co. Harness and Saddlery, and U. W. Minor Jewellers. Back of image reads Smiths Harness and Saddle store Colborne Street. About 20 men worked here. Seated in cab Fred Shackle, Standing left to right, R. Smith, J. Watt and John McCann (blurred). The horses are the 'cream team' of Hunt and Coulter's Livery and are in a gold mounted harness made in the shop.

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28.2	937.9.15b	James Smith Son and Company	Enlarged copy of original photograph. Image of storefronts along the south side of Colborne Street, Brantford with a horse drawn covered carriage on the street. Stores visible are James Smith Son & Co. Harness and Saddlery, and U. W. Minor Jewellers. Back of image reads Smiths Harness and Saddle store Colborne Street. About 20 men worked here. Seated in cab Fred Shackle, Standing left to right, R. Smith, J. Watt and John McCann (blurred). The horses are the 'cream team' of Hunt and Coulter's Livery and are in a gold mounted harness made in the shop.
29	x977.70	Congregational Church: later Central Presbyterian, with Victoria Park in the foreground, the cannon standing on the site of the later Brant monument. ca. 1870.	Congregational Church: later Central Presbyterian, with Victoria Park in the foreground, the cannon standing on the site of the later Brant monument. ca. 1870. A copy enlargement from negative, M-14
29	X977.70.1	Congregational Church c. 1870	Black and white photograph with church in centre, a fenced yard around it. In foreground on left a man is leaning on a cannon. In the right foreground is a lamppost.
30	977.73	Town Hall and Market House, showing Palmer Stables. ca. 1870.	Town Hall and Market House, showing Palmer Stables. ca. 1870. A copy enlargement from negative, M-18.
30	x977.71	Colborne Street: east from King Street, showing the Turret Hotel.	Colborne Street: east from King Street, showing the Turret Hotel, J. B. King's sign, Mason's Drug Store, S. Simmon's sign, Fleming's dining room, Stanford Shoe Sign. A copy enlargement from negative, M-15.
30.1	X977.71.1	Colborne Street at King Street	Black and white photograph looking down centre of street, with several men standing on corner to the left and horses and wagons on the street.
30.2	X977.71.2	Colborne Street at King Street	Black and white photograph looking down centre of street with a group of men standing at corner to left and horse drawn wagons behind them.
31	1995.97.33	Scrivners Boathouse, ca. 1897.	Scrivners Boathouse, Brantford ca. 1879. copy/ reproduction enlargement

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31.1	937.9.8a	Scrivner's Boathouse on Canal, c. 1879	Sepia tone photograph with water in the foreground, and a boathouse at the edge, with canoes and boats in front. Five men are standing by the boats. To the left is a one storey wooden building. Behind are railway tracks, and row of buildings. On the canal below the Market St. Bridge. The building at left was an old warehouse where boats were loaded for Buffalo. Mr. Scrivner was drowned with his brother-in-law, Mr. Phipps, in the Drumbo swamp while duck shooting. Their combined funerals were the largest the city saw to that time. From Birmingham. Died at 27, 4 children + 1/2
31.2	937.9.8b	Scrivner's Boathouse	Copy of 937.9.8a. Black and white photograph with water in foreground, a boathouse on edge with canoes and boats in front. Five men are standing by the boats. A one storey wooden building is on the left. A railway track and row of buildings is behind.
32	X977.72.1	Colborne Street at Queen	Black and white photograph looking along street, with several people standing on the wooden sidewalk on the left. Sign behind for J. W. Portch, on right is hanging harness of Daniels and Triggerson Saddlery.
33.1	X977.73.1	Brantford Town Hall and Market house	Black and white photograph of Town Hall with low extension on left sheltering market wagons. In background is part of hotle and stable.
34	977.74	Market Street from Colborne Street, showing the market vendors. ca. 1875.	Market Street from Colborne Street, showing the market vendors. ca. 1875. A copy enlargement from negative, M-19, E2-8.
34.1	X977.74.1	Market Square 1875	Black and white photograph of square with horse drawn wagons and people walking, with shelter in background. Dirt street with wooden sidewalks in front of stores on left.
35	979.22.370	Butler House: Showing Bob Huff's hack (that never missed a train), the wagon of John H. Adams' Wines and Liquors.	Butler House: Showing Bob Huff's hack (that never missed a train), the wagon of John H. Adams' Wines and Liquors, which also delivered Ponce de Leon Mineral Water, and Gill's Pop Wagon.

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35.1	X977.75.1	Butler House	Butler House at 20 Dalhousie Street with people standing out front and on the balcony. There are three horse drawn wagons. The building to the right is 22 Dalhousie Street, to the far left is 12 Dalhousie Street, across the intersection for Bridge Street and Dalhousie. Written on the back of X977.75.2 is: Bob Huff's cab (That never missed a train) John Adams Liqour wagon (de Leon Mineral Water) and McGill pop wagon. Original donated by C. Maxwell More information is covered by paper and glue.
35.2	X977.75.2	Butler House	Butler House at 20 Dalhousie Street with people standing out front and on the balcony. There are three horse drawn wagons. The building to the right is 22 Dalhousie Street, to the far left is 12 Dalhousie Street, across the intersection for Bridge Street and Dalhousie. Written on the back is: Bob Huff's cab (That never missed a train) John Adams Liqour wagon (de Leon Mineral Water) and McGill pop wagon. Original donated by C. Maxwell More information is covered by paper and glue.
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35.4	979.22.370b	Butler House	Butler House at 20 Dalhousie Street with people standing out front and on the balcony. There are three horse drawn wagons. The building to the right is 22 Dalhousie Street, to the far left is 12 Dalhousie Street, across the intersection for Bridge Street and Dalhousie. Written on the back of X977.75.2 is: Bob Huff's cab (That never missed a train) John Adams Liqour wagon (de Leon Mineral Water) and McGill pop wagon. Original donated by C. Maxwell



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36	977.76	Colborne Street: illustrating the tangle of telephone lines and the clutter of poles caused by an expanding phone service. ca. 1890's.	Colborne Street: illustrating the tangle of telephone lines and the clutter of poles caused by an expanding phone service. ca. 1890's. A copy enlargement from a line drawing entitled, "Pole-borne Street - 'The Aeronauts Delight'" that appeared in the Brantford Expositor. Original drawing by the Toronto Engraving Company.
36	X977.76.1	Colborne Street 1890's	Black and white photograph of sketch looking along centre of street with many wires above. Written on bottom, "Pole - borne Street - The Aeronaut's Delight."
37.1	X977.77.1	G. S. Wilkes House Colborne Street	Black and white photograph of a two storey wood frame house with pillared porch in front centre, a set of windows on each side on first and second floor, and another window or door on balcony above porch. Two woman and a boy on porch. Bushes are in front of house. Photograph show degregation on it that is from the original photograph. This is a copy.
38	976.22.2	Apps Mill Dam on Whiteman's Creek	Black and white photograph looking up river to dam, with a wooded area in centre, possibly an island.
39	977.78	Houese of W. Stubbs, Brant Avenue.	Houese of W. Stubbs, Brant Avenue. Index card missing
39.3	996.82.9	William Stubbs House on Brant Avenue	Black and white photograph with two storey wood frame house in centre, a woman leaning in doorway, with fence extending to the right. A group of women and children are walking along the street.
39.4	X977.78.1	William Stubbs House on Brant Avenue	Black and white photograph of a street showing a group of women and children walking along street, wood frame house in centre background, a woman leaning in doorway, with a fence extending to the right. Larger building behind to right, cottage to left, far left a four storey building and in far left background is a three or four storey building. Stubbs, Wm. (Billy): built this house in the late 1940s (alternate date -1860). It fronted Dumfries Street (now the Brant Ave side of the Cenotaph gore, i.e. the IODE WWI Memorial). It served originally as his blacksmith shop).

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40	989.7.2a	R. Tennant Sloan	Sepia tone portrait of a young man facing left with his right hand raised in front holding a cigarette, his head angled down. He is wearing a dark jacket with a white high collared shirt. A chain is going from his lapel to his breast pocket.
41	x977.80	Niagara Silk Mills: employees standing in front of factory. May 31st 1913.	Niagara Silk Mills: employees standing in front of factory. May 31st 1913.
42	935.11.8	Heather Bowling Club	Heather Bowling Club Reproduction of 935.11.3
42.1	935.11.3	Heather Bowling Club	Black and white photograph of a group of men sitting and standing in front of bowling club. The Brantford Fire Hall tower is in the left background.
43.01	x977.81a	Hon. George Brown	-A Father of Confederation, publisher of the Toronto, and owner of Bow Park Farm where he raised short horn cattle. -He was shot for saying from a public platform that 75 cents a day and mush and milk was good enough for any working man
43.02	x977.81b	Hon. George Brown	-A Father of Confederation, publisher of the Toronto, and owner of Bow Park Farm where he raised short horn cattle. -He was shot for saying from a public platform that 75 cents a day and mush and milk was good enough for any working man
44	x977.82	Portrait of Reginald R. Whale, former curator of the Brant Historical Society Museum.	Portrait of Reginald R. Whale, former curator of the Brant Historical Society Museum.
45	x977.83	Grand Trunk Railway: wreck, St. George, 27th Feb.1889.	Grand Trunk Railway: wreck, St. George, 27th Feb.1889.
45.1	X977.83.1	St. George G. T. R. Accident 1889	Sepia tone photograph of a railroad bridge with span broken in centre, one car hanging sideways off tracks, other cars lying on snow and ice below. A large group of people are gathered around watching, several on bridge. A locomotive is on the track to the left of the bridge. A horse drawn sled is on snow below bridge to the left.

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45.2	986.125.21	G. T. R. Accident St. George 1889	Black and white photograph of railway bridge with span missing in middle. one car hanging off side of tracks, and another on snow and ice below. A large number of people are gathered around watching. A locomotive is on the tracks to the left of the bridge. A horse drawn sled is below bridge on left.
45.3	979.22.349	G. T. R. Accident St. George 1889	Black and white photograph of railroad bridge with span in centre missing, car leaning sideways off track, another car on snow and ice below. A large crowd of people is gathered around watching. A locomotive is on tracks to left of bridge. A horse drawn sled is on snow on left below bridge.
45.5	996.45.9	G. T. R. Accident St. George 1889	Black and white photograph of railroad bridge with span missing in centre, car leaning off tracks, another car on snow and ice below. A large crowd has gathered to watch. A locomotive is on the tracks to the left of the bridge. A horse drawn sled is on snow to left below bridge.
46	975.42.3	Major Henri Kew Jordan	Black and white photograph of a man showing head and chest, in a suit with white shirt and tie. He has his right arm raised with a conductor's baton in his hand. He has short dark hair and glasses.
47	975.18.3	Office Workers	Black and white photograph of a group of women, most standing, two sitting, gathered around and office. Desks with open books and papers on them in front of them.
48	x977.85	Toronto, Hamilton & Buffalo Railway: wreck, ca. 1888.	Toronto, Hamilton & Buffalo Railway: wreck occured when Fred Walsh, the engineer, ran into a tree that was blown across the track. No one was hurt. ca. 1888.
48.1	X977.85.1	T. H. & B. Accident, 1888	Black and white photograph of a group of men standing on railroad tracks, a wrecked locomotive on its side on the right, a wrecked car on the left. Some of the men are sitting and standing on the wrecked cars.
49	x977.86	Parliament of the Dominion of Canada	-A group of M.P.'s, John A. MacDonald, and others - 1886 -Tan edge with yellow border around the image -Title at the top (indecipherable) - Signatures along the bottom -At the bottom right of the image it reads: "Toronto Lithographing Co."

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50	936.15.1	First Parliament of Ontario: a composite picture of the M.P.P's in the legislative chamber.	First Parliament of Ontario: a composite picture of the M.P.P's in the legislative chamber.
51.1	X977.52.1	West Brant Flood 1898	Sepia tone photograph with river on left, street with railing on right by water. Many people are walking and riding on street. Houses in background are flooded and water is running across street near houses.
51.2	X977.52.5	West Brant Flood 1898	Sepia tone photograph with river on left, street with railing on right by water. Many people are walking and riding on street. Houses in background are flooded and water is running across street near houses.
52.1	X977.87.1	Grand River Flood 1890	Black and white photograph of streets and houses flooded by river, two fences are running along road from upper left to lower right, with a horse and wagon coming down on the left. Factory buildings are visible on the far back of the river.
52.2	X977.87.2	Grand River Flood 1890	Black and white photograph of streets and houses flooded by river, two fences are running along road from upper left to lower right, with a horse and wagon coming down on the left. Factory buildings are visible on the far back of the river. Copy enlargement, possibly printed for exhibition.
53.1	939.5.1	Burford School Students, c. 1865	Black and white photograph of a group of children with two adults standing at back, buildings and trees in the background. Picture is blurry.
53.2	987.83.2f	Burford School Children 1865	Black and white photograph of a group of children with two adults at the back, trees and buildings in the background.
54.1	937.9.9a	North Ward School, c. 1880-1883	Black and white photograph of two storey schoolhouse with students lined up in front, some standing on fence behind. Two trees are on each side and there is snow on the ground.

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54.2	937.9.9b	North Ward School 1880	Black and white photograph of two storey school building, with students lined up in front, some standing on fence behind. Two trees are on each side and there is snow on the ground. This photograph has less contrast and crops out some of the school children on the edges of the photograph compared to the original 937.9.9a
55	937.4.3	Hartford School	Sepia tone photograph of a group of children and teachers in front of the school, a fence is behind them. Written on the front in ink is "Hartford School 1858 Wilfred Kitchen". Written on the back in pencil is "Public shool Hartford Ont 1858".
56	X977.88.1	Central School c. 1871	Black and white photograph of a school building with a two storey central block with tower a on the roof, and two one storey blocks to the left and right. A man is leaning against the fence in front of hte left block. Three small trees are on the side of the dirt road with wooden supports around them.
57	975.18.2	Grace Anglican Church Bazaar, c. early 1950s	Black and white photograph looking down on a group of women and a few children sitting at tables having refreshments. A long serving table runs along the wall in the background.
58	975.36.1	Temple Theatre Orchestra, c. 1927	Black and white photograph of musicians sitting on a stage with a dark curtain behind. Drum in centre has the name of orchestra, "Harold Van Sickle and his Temple Capitoliens".
58	989.52.1	Temple Theatre Orchestra, 1927.	Temple Theatre Orchestra, 1927.
59.1	X977.89.1	Kerby Mill	Black and white of two storey mill building on the left, a large tree on the right, with reeds and water in the foreground.
60	935.11.1	Brantford Junior Lacrosse team, ca. 1902	Brantford Junior Lacrosse team, ca. 1902
60.1	993.38.4	Brantford Junior Lacrosse Team, ca. 1902	Black and white photograph of a group of twenty-one men in uniforms and suits, with four lacrosse sticks and a ball in the foreground.
60.3	995.84.3	Brantford Junior Lacrosse Team c. 1902	Black and white photograph of twenty-one men in uniforms and suits, with four lacrosse sticks and a ball in the foreground.

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61	935.11.4	Klondike Social Club, ca. 1899.	Klondike Social Club, ca. 1899.
62	936.11.2		Brantford Lacrosse Team 1883.
62.1	935.11.2	Brantford Athletic Club ca. 1883	Brantford Athletic Club. ca. 1883
62.1	987.15.4	King George and Queen Elizabeth in Brantford	Black and white photograph of King George VI and Queen Elizabeth standing on the back of a train car waving to spectators. The Queen wears a double string of pearls and George is wearing a uniform, possibly naval. The Queen also holds a parasol.
63	939.3.2	Brantford Fire Dept. A.A.C. Tug-of-War Team Canadian Champions 1925	Black and white photograph of eight men pulling on a rope and one man at the far right standing facing them with his hands raised in front. Bell Memorial and a row of houses in the background. Brantford Fire Department Tug of War Team Canadian Champions, 1925 (from left) C. Clayton, F. Coombs, R. Brabbs, E. Ribby, R. Mayes, W. Luff, J. Stephenson, C. Curtis, G.E. Huff, Captain.
64	X977.90.1	Brantford Lacrosse Club 1877 - 1878	Sepia tone photograph of a group of young men and one older man. Eight of the young men are in uniforms with white shirts, dark shorts and tights. One of them wears a suit jacket and the older man in the centre has on a three piece pinstriped suit and has a mustache and sidewhiskers. Several of the young men are holding lacrosse sticks.
65	x977.91	Buck's Stove Works - tug of war team.	Buck's Stove Works - tug of war team.
66	x977.4	Painting - Abraham K. Smith	This is painting of Abraham K. Smith who received the Smith & Kerby Tract in Brantford. -Attributed to a Whale
68	X977.92	Brantford Lacrosse Club. ca. 1878-80	Brantford Lacrosse Club. ca. 1878-80
69	935.11.5	Brantford Lacrosse Team, 1900.	Brantford Lacrosse Team, 1900.
71	X977.93	Brantford Hockey Team, ca. 1895	Brantford Hockey Team, first hockey team to beat Paris. ca. 1895

OTHERNO	OBJECTID	TITLE	DESCRIP
72	993.38.3	Brantford Athletic Club 1889	Black and white photograph of a group of fifteen young men sitting and standing, two reclining in front. They are holding a variety of sports equipment, including wooden pins, boxing gloves, poles, fencing foils and face masks.
72.3	995.84.2	Brantford Athletic Club c. 1889	Black and white photograph of fifteen young men standing, sitting, and two reclining in front. They are holding a variety of athletic equipment, including wooden pins, boxing gloves, poles, fencing foils and masks.
73	X977.52.2	T. H. & B. Station 1898	Black and white photograph of of train station with a boxcar on the left, the ground around flooded with water.
74	X977.94.1	Brantford's First Letter Carriers, c. 1898	Black and white photograph of seven men in uniforms and caps, six of them carrying mailbags. They are standing in front of the open doorway of a brick building. Photo appears in Brantford Expositor article dated Saturday, October 11, 1952 with caption underneath: "The six men who were Brantford's first letter carriers are seen here with J.C. Montgomery, who was Assistant Postmaster at that time, and later became Postmaster. The mail delivery service here (Brantford) was started on January 5, 1898. Left to right in the picture are: Rear, W. B. Schuler, J.C. Montgomery, G. Day. Front, A. Aitken, H. Waddington, W. Lake, G. Broatch. Last of the six old originals to retire was Mr. Broatch in 1931. None of the six is surviving today."
74	X977.94.2	Brantford's First Letter Carriers, c. 1898	Black and white photograph of seven men in uniforms and caps, six of them carrying mailbags. They are standing in front of the open doorway of a brick building. Photo appears in Brantford Expositor article dated Saturday, October 11, 1952 with caption underneath: "The six men who were Brantford's first letter carriers are seen here with J.C. Montgomery, who was Assistant Postmaster at that time, and later became Postmaster. The mail delivery service here (Brantford) was started on January 5, 1898. Left to right in the picture are: Rear, W. B. Schuler, J.C. Montgomery, G. Day. Front, A. Aitken, H. Waddington, W. Lake, G. Broatch. Last of the six old originals to retire was Mr. Broatch in 1931. None of the six is surviving today."

OTHERNO	OBJECTID	TITLE	DESCRIP
75	X977.95.1	Brantford Athletic Club 1892	Black and white photograph of a group of young men sitting on and standing around a horse drawn wagon. One is sitting under the wagon. Some are holding bottles of a drink.
76	X977.33.1	Noisy Boys Camp at Lovejoy's Bush Mohawk Park 1891	Black and white photograph of a group of young men sitting and standing in a park with trees in the background. Some of them are holding paddles. A table with dishes on it is behind them on the left.
77	935.11.6	Brantford Lacrosse Club, c. 1903	Black and white photograph of a sports team consisting of a group of small head and shoulders portraits mounted together, with names and positions played. At bottom, "The Brantford Lacrosse Club 1903".
77	935.11.9	Brantford Lacrosse Club, c. 1903	Black and white photograph of a sports team consisting of a group of small head and shoulders portraits mounted together, with names and positions played. At bottom, "The Brantford Lacrosse Club 1903".
78	939.3.1	Gill and Gardner's Harnessmakers workers	Gill and Gardner's Harnessmakers workers
79	935.1.5	Spencer's Brewery, c. 1872	<p>"This picture shows employees of Spencer Brewing Company assembled in front of the brewery in West Brantford. Tom Spencer (owner) is the fifth person from the left in the front row. Spencer Brewing Company, Brantford's oldest brewing company, was established in 1845 by Hugh and Thomas Spencer. It was located at the foot of strawberry Hill on what was then Oxford Street. In the late 1860's, the business expanded and changed its name to West Brantford Brewery. It changed hands twice before being destroyed by fire in 1910. Humphrey Davis purchased the firm and renamed it the Brantford Brewing and Malting Company, and then in 1903, Fred Westbrook and Charlie Hacker bought it and called it the Westbrook and Hacker Brewery." Photo circa 1872. File No. 79</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
80.1	973.6.3a	Wm. Slingsby & Sons Factory	Black and white photograph of two storey building seen from the side, with a small extension on the left and another two storey on the right. A man is holding a horse on the left in front of the building, and three other men are standing on the right. A lean-to and shed are on the far right.
80.2	973.6.3b	Wm. Slingsby & Sons Factory	Black and white photograph of two storey building seen from the side, with a small extension on the left and another two storey on the right. A man is holding a horse on the left in front of the building, and three other men are standing on the right. A lean-to and shed are on the far right.
81.1	937.9.11a	Jo Wisner & Son Foundry, c. 1880	Sepia tone photograph of a two storey wood frame factory building with door on end open, a large window above and a rope on a pulley dangling from roof. A group of men are standing in a row in front, with some wheeled agricultural equipment on the left. Wisner's Foundry on Clarence St. (later the site of Gould, Shapely & Muir). J.O. Wisner came to Brantford in 1857. In 1872, with his son, Wareham, he started the business. The Grain Drill Manufactory illustrated later combined with Paterson's of Woodstock, then Massey-Harris.
81.2	937.9.11b	Jo Wisner and Son Foundry	Black and white photograph of two storey factory building, shown from end, with door open, window above and pulley on roof with ropes going down to the window. A row of men are standing in front, with some agricultural implements on the left. Enlarged copy of original photograph.
81.3	979.22.288	Jo Wisner and Son Foundry	Black and white photograph of two storey factory building, shown from end, with door open, window above and pulley on roof with rope hanging down into window. Row of men standing in front of building, with agricultural implements on the left.
82.1	X977.97.1	Group of employees standing in front of 'Massey-Harris Co.' ca. 1895	Group of employees standing in front of 'Massey-Harris Co.' ca. 1895
82.1	X977.97.2	Group of employees standing in front of 'Massey-Harris Co.' ca. 1895	Group of employees standing in front of 'Massey-Harris Co.' ca. 1895

OTHERNO	OBJECTID	TITLE	DESCRIP
83.1	937.9.12a	Adam Spence Carriage Works	<p>Sepia tone photograph, missing large portions of image of Adam Spence's carriage factory with a group of men standing on the street in front, with a man in a carriage on the right of centre is Adam Spence. On the balcony of one of the buildings on the right are a group of carriages on display. Between the two buildings on the right you can see the spire for the Congregational Church, at 75 George Street. To the extreme left of the image may be 266 Colborne Street however the roof line of the building does not match the other images that are in the museum of it. This building did go through renovations as determined by fire insurance maps. In the open doorway of 272 Colborne Street stairs can be seen leading up. 274 Colborne Street is the other small doorway on the building; determined by 1919 fire insurance map. Spence's Carriage Works was the largest carriage works in Brantford around 1880.</p>
83.2	937.9.12b	Adam Spence Carriage Works	<p>Black and white copy photograph of Adam Spence's carriage factory with a group of men standing on the street in front, with a man in a carriage on the right of centre is Adam Spence. On the balcony of one of the buildings on the right are a group of carriages on display. Between the two buildings on the right you can see the spire for the Congregational Church, at 75 George Street. To the extreme left of the image may be 266 Colborne Street however the roof line of the building does not match the other images that are in the museum of it. This building did go through renovations as determined by fire insurance maps. In the open doorway of 272 Colborne Street stairs can be seen leading up. 274 Colborne Street is the other small doorway on the building; determined by 1919 fire insurance map. Enlarged copy of original photograph.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
83.3	937.9.12c	Adam Spence Carriage Works, c. 1880	Image is on the reverse of 937.9.12a Sepia tone photograph image of Adam Spence's carriage factory with a group of men standing on the street in front, with a man in a carriage on the right of centre is Adam Spence. On the balcony of one of the buildings on the right are a group of carriages on display. Between the two buildings on the right you can see the spire for the Congregational Church, at 75 George Street. In the open doorway of 272 Colborne Street stairs can be seen leading up and a carriage wheel is leaning on the wall. 274 Colborne Street is the other small doorway on the building; determined by 1919 fire insurance map. Spence's Carriage Works was the largest carriage works in Brantford around 1880.
84	X977.99.1	Building the Outfall Sewer at Mohawk Chapel	Sepia tone photograph of a group of men in suits standing in a field. A surveyors transit and rod are in front, a stack of stakes on the left, a mound of dirt and Mohawk Chapel are visible behind.
84	X977.99.3	Building the Outfall Sewer at Mohawk Chapel	Sepia tone photograph of a group of men in suits standing in a field. A surveyors transit and rod are in front, a stack of stakes on the left, a mound of dirt and Mohawk Chapel are visible behind.
85.1	973.6.2.1	Cockshutt Plow Company	Cockshutt Plow Company, the original building with additions, showing the employees posed in front of the factory, which was on Market Street.
85.2	x977.366.1	Cockshutt Plow Company	Cockshutt Plow Company, the original building with additions, showing the employees posed in front of the factory, which was on Market Street South. Image is looking west and is just south of where the canal was located.
85.3	977.984.11	Cockshutt Plow Company	Cockshutt Plow Company, the original building with additions, showing the employees posed in front of the factory, which was on Market Street South. Image is looking west and is just south of where the canal was located.
85.4	973.6.2.2	Cockshutt Plow Company employees in front of Market Street factory.	Cockshutt Plow Company, the original building with additions, showing the employees posed in front of the factory, which was on Market Street.

OTHERNO	OBJECTID	TITLE	DESCRIP
86.1	937.9.13a	Ontario Cabinet Factory, c. 1880	Sepia tone photograph of a group of men and a horse drawn wagon in front of two storey factory building with Ontario Cabinet Factory sign on roof. Sign on side of wagon, "D. Clifford Undertaker". Examples of cabinetry are in front of building. Ontario Cabinet Factory located on Bridge St., run by Geo. Calder (in mirror frame), Jim McRobb (far right), and D. Clifford (seated in chair).
86.2	937.9.13b	Ontario Cabinet Factory, c. 1880	Black and white photograph of group of men and a horse drawn wagon in front of a two storey building with sign, Ontario Cabinet Factory on roof. Sign on side of wagon, "D. Clifford Undertaker". Several examples of cabinetry are in front of the building.
86.3	979.22.292b	Ontario Cabinet Factory	Black and white photogprah of a group of men and a horse drawn wagon in frotn of two storey building with Ontario Cabinet Factory on roof. Sign on side of wagon reads "D. Clifford Undertaker". Several examples of cabinetry are in front of building.
86.4	979.22.292a	Ontario Cabinet Factory	Black and white photograph of a group of men and a horse drawn wagon in front of a two storey building with Ontario Cabinet Factory on roof. Sign on wagon for "D. Clifford Undertaker". Several examples of cabinetry are in front of building.
88.1	937.9.14.1	Brantford Plow Works, c. 1880	Brantford Plow Works run by J. G. Cockshutt. The factory was located on Market Street South. South of the canal. The building in the background is the back of the buildings on the south side of Colborne Street. This was at the intersection of Greenwich and South Market Street. Employees shown in front of the factory.
88.2	937.9.14.2	Brantford Plow Works, c. 1880	Brantford Plow Works run by J. G. Cockshutt. The factory was located on Market Street South. South of the canal. The building in the background is the back of the buildings on the south side of Colborne Street. This was at the intersection of Greenwich and South Market Street. Employees shown in front of the factory.

OTHERNO	OBJECTID	TITLE	DESCRIP
89	935.13.1	Brantford Expositor Staff, c.1887	<p>Sepia tone photograph of a group of workers from the Expositor standing on wooden sidewalk in front of brick building, sign on wall above windows, "The Expositor". 1888 City Directory has the Expositor listed at 207 Colborne Street. The city's heritage inventory lists 207 Colborne as pre-1875 construction. The building in this image looks nothing like an image of 207 Colborne. The Expositor: Sheriff Watt (editor), Ruben Shenston (manager), showing J. Ryan, J. Hunter, J. Quinlan, J. Walker, W. Coyle, J. Campbell, N. Glennen, G. Gardner, R. Shenston, C. Daniels (back row), C. Hay, W. Smith, G. Broomfield, W. Paterson, G. Usher, J. copeland, E. Poole, J. Stevenson, E. Dunn.</p>
89	935.13.2	Brantford Expositor Staff, c.1887	<p>Sepia tone photograph of a group of workers from the Expositor standing on wooden sidewalk in front of brick building, sign on wall above windows, "The Expositor". 1888 City Directory has the Expositor listed at 207 Colborne Street. The city's heritage inventory lists 207 Colborne as pre-1875 construction. The building in this image looks nothing like an image of 207 Colborne. The Expositor: Sheriff Watt (editor), Ruben Shenston (manager), showing J. Ryan, J. Hunter, J. Quinlan, J. Walker, W. Coyle, J. Campbell, N. Glennen, G. Gardner, R. Shenston, C. Daniels (back row), C. Hay, W. Smith, G. Broomfield, W. Paterson, G. Usher, J. copeland, E. Poole, J. Stevenson, E. Dunn.</p>
90.1	X977.101.1	Jackson Forde Store and Delivery Wagon	<p>Black and white photograph of storefront with wooden sidewalks in front, sign in window, "J. Forde". Horse drawn covered wagon in front with sign on side for "J. Forde Importer of Fine Groceries 12 Market St."</p>
90.2	X977.101.2	Jackson Forde Store and Delivery Wagon	<p>Black and white photograph of storefront with wooden sidewalks in front, sign in window, "J. Forde". Horse drawn covered wagon in front with sign on side for "J. Forde Importer of Fine Groceries 12 Market St."</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
91	935.12.1	Victoria Hook and Ladder Company Members	Sepia tone photograph of five men in fire fighters uniform two sitting in front with a table between, three standing behind with their arms folded in front of their chests.
92.1	X977.102.2a	Brantford Hose Company 1899	Sepia tone photograph of a group of firemen standing and sitting in front of doors to fire hall.
92.2	X977.102.2b	Brantford Hose Company	Sepia tone photograph of a group of firemen standing in front of a fire hall.
92.3	X977.102.2c	Brantford Hose Company	Black and white photograph of a group of firemen standing in front of a fire station.
93	937.9.5	Victoria Hook and Ladder Company about 1875	Group of firemen with musical instruments standing in front of fire station, Brant Hose Company No.1 on window behind firemen. Printed on front of photograph, "The Volunteer Fire Fighters The Victoria Hook & Ladder Company Fire Chief John McCann", Fire Chief marked with an x below him. Donated by owner in 1937.
94.1	937.9.6a	Victoria Hook and Ladder Company	Sepia tone photograph of a group of 30 firemen standing in front of fire hall, one man standing in front of the rest on the right. Men are in uniform wearing fire hats. A ladder & hose are criss-crossed on breast of each uniform. The right door to the fire station is open. Written on back, "John McCann on right with trumpet, Walt Hall in front, Jack Fisher with axe and whiskers, and C. Hartman behind him."
94.2	937.9.6b	Victoria Hook and Ladder Company	Black and white photograph of a group of firemen standing in front of a fire hall, one man standing in front of others on the right. Written in pencil on back, "Hook & Ladder Co. about 1880, Showing Fire Hall which was built for four Companys which settled down to two, the Hooks & the hose, John McCann was chief. J. Duncan"
95	X977.102.1	Brant Hose Company	Sepia tone photograph of a group of firemen standing at attention in front of fire hall, four men standing in front, one man standing above in back holding a flag.

OTHERNO	OBJECTID	TITLE	DESCRIP
96	936.14.1	Firefighters of the Brant Hose Company 1878	Sepia tone photograph of six men in firefighters uniforms and hats. Three are seated in front, three are standing behind. In front is a bucket with Brant Hose Co. No. 1 with two crossed hoses leaning against it. Behind them is a backdrop of columns and curtains.
97	936.14.2	Brant Hose Company 1873	Sepia tone portrait of nine firemen, five sitting in front, four standing behind. Men in back row are wearing helmets, some of those in front are holding theirs.
98	X977.102.3	Victoria Hook and Ladder Company 1870	Sepia tone photograph of a group of firemen standing on dirt ground, with a fire wagon behind, a man sitting on top holding a flag. Buildings in background on opposite side of street.
98	X977.102.4	Victoria Hook and Ladder Company, ca. 1870	Sepia tone photograph of a group of firemen standing on dirt ground, with a fire wagon behind, a man sitting on top holding a flag. Buildings in background on opposite side of street.
100.1	X977.103.1	First Cockshutt Bridge Repairs 1901	Black and white photograph of bridge with men working on island in centre below bridge.
100.2	X977.229.1	Cockshutt Bridge Repairs 1901	Black and white photograph of wooden bridge, with a group of men on island by pier working with a horse and wagon and machinery.
100.3	X977.229.2	Cockshutt Bridge Repairs 1901	Black and white photograph of wooden bridge, with a group of men on island by pier working with a horse and wagon and machinery.
100.4	979.22.348a	Cockshutt Bridge	Black and white photograph of wooden bridge over river, with men and team of horses by pier in centre constructing coffer dam.
101	X977.104.1	Alfred Street Swing Bridge 1870	Black and white photograph of wooden bridge over canal with two upright poles on right end with ropes extending down to attach to bridge sides. Wider expanse of water is in the background, with buildings on the opposite shore.
102.1	939.4.1	Alfred Street Bridge	Black and white photograph of concrete bridge over canal, power poles on right along street, large house in right corner behind bridge. Two church steeples in far background.

OTHERNO	OBJECTID	TITLE	DESCRIP
102.2	939.4.2	Alfred Street Bridge	Black and white photograph of concrete bridge over canal, power poles on right along street, large house in right corner behind bridge. Two church steeples in far background.
103.1	X977.105.1	Lorne Bridge	Black and white photograph of concrete Lorne Bridge, with dam in the foreground. Islands upstream of bridge are visible in the background.
104	X977.105.2	Iron Lorne Bridge	Black and white photograph of iron bridge with long span on right, and a shorter span on the left. A crane is on the bridge approach on the far left. A car and several people are on the bridge. A dam is in the foreground. Corner of train station is on the right.
105.1	X977.105.3	Iron Lorne Bridge	Black and white photograph of iron bridge with two horses and buggies going across, with train bridge in the background. On the right side is a two storey building that is in disrepair or being dismantled.
105.2	X977.105.5	Iron Lorne Bridge	Black and white photograph of iron bridge with two horses and buggies going across, with train bridge in the background. On the right side is a two storey building that is in disrepair or being dismantled.
106.1	X977.105.4	Iron Bridge	Black and white photograph with bridge on left, and a dam on the right just below bridge. There are two sets of three arches on the bridge with cross braces to the bed. A fence is in the foreground, and several buildings are on the far bank on each side.
106.2	X977.105.6	Iron Bridge erected in 1857	Black and white photograph with bridge on left, and a dam on the right just below bridge. There are two sets of three arches on the bridge with cross braces to the bed. A fence is in the foreground, and several buildings are on the far bank on each side.
106.3	979.22.350	Old Iron Bridge 1870	Black and white photograph with bridge on left, dam on right downstream of bridge. Two sets of three arches are on bridge, with cross braces going down to roadbed. A fence is in the foreground, and several buildings are on the far bank on each side.



OTHERNO	OBJECTID	TITLE	DESCRIP
106.4	1995.97.21	Iron Bridge erected in 1857	Black and white photograph with bridge on left, and a dam on the right just below bridge. There are two sets of three arches on the bridge with cross braces to the bed. A fence is in the foreground, and several buildings are on the far bank on each side.
107.1	X977.109.1	Mayor and Aldermen of the City of Brantford, 1907.	Mayor J. W. Bowlby and Aldermen of the City of Brantford, 1907. mounted photographs from a collection of newspaper photos.
107.1	X977.109.2	Mayor and Aldermen of the City of Brantford, 1907.	Mayor J. W. Bowlby and Aldermen of the City of Brantford, 1907. mounted photographs from a collection of newspaper photos.
108	x977.6		Pictures of Pioneer Citizens. Collage of many portraits, for all names, see mastercard.
110.1	975.43.3	King George VI	King George VI saluting, during his visit to Brantford. Standing on platform outside train station.
110.3	975.43.11	King George VI visit to Brantford, 1939.	King George VI saluting, during his visit to Brantford. Standing on platform outside train station.
110.3	2003.23.12	King George VI 1939	Black and white photograph of King standing with his right hand raised to his cap in a salute. A large bouquet of flowers is to the right, chairs behind. A man is standing behind to the left, other people are seated in the left background in front of the train station.
111	X977.108	Lorne Bridge, ca. 1879.	Lorne Bridge, has image of bridge dedication plate on left that reads: Erected 1879, Robert Henry (Mayor), Samuel Keefer (Engineer), John Hickler (Contractor), Bridge Committee: W. Watt, T. Large, E Fisher, C. Lindley, D. Hawkins, J. S. Hamilton. Sepia toned photograph of bridge in winter, one long span on right, shorter one on left.
112	940.4.1	James Biggar: Pioneered Settlement of Mt. Pleasant 1816.	James Biggar: Pioneered settlement of Mt. Pleasant, 1816. Studio portrait of aging man seated, his right arm on arm chair and his left hand in his lap. He is balding, bearded (no mustache) and appears toothless. Oval , wood frame which is cracked and chipped.
113	940.4.2	Mrs. James Biggar Portrait, 1816	Mrs. James Biggar: Mt. Pleasant pioneer, 1816

OTHERNO	OBJECTID	TITLE	DESCRIP
114	940.8.1	Brantford Lacrosse Club Brantford Lacrosse Club, C.L.A. Champions, 1904.	Brantford Lacrosse Club C.L.A. Champions, 1904 Iroquois cup in photo with the members of the team
115	975.43.16	King George VI and Queen Elizabeth	King George VI and Queen Elizabeth during their visit to Brantford, standing on platform outside train station.
116.1	975.43.17.1	King George VI and Queen Elizabeth	King George VI and Queen Elizabeth standing on platform outside train station. The Queen is speaking to King George and holding a parasol.
116.2	975.43.17.2	King George VI and Queen Elizabeth	King George VI and Queen Elizabeth standing on platform outside train station. The Queen is speaking to King George and holding a parasol.
117	975.43.7	William Paterson's House	Photograph of house, from the street, white porch with balcony on top in centre, large tree on right side of house. On back "William Paterson's house on 85 Charlotte".
118	975.43.8	William Paterson	Black and white photograph of a man showing head and shoulders. He is wearing a dark suit with patterned tie and a white shirt. He has grey hair and is balding on top. He is wearing small round glasses.
121	975.43.18	Brantford Golf and Country Club, 1930s	Black and white photograph of the Brantford Golf and Country Club, showing lawn in front of building, stairs and deck.
122	X977.180.1	Queen Victoria	Sepia tone portrait of a woman in a dark dress with white lining her bonnet, with a large bow tied at her chin. She is standing with her hands resting on a chair.
123	975.43.19	Patterson Factory	Exterior of Paterson Factory, located on Colborne Street, showing an old style truck in front, power pole on right.
125.1	951.3.2a	Recreation Commission from U. S. and Canada	Black and white photograph of a group of people standing in front of a chartered bus, driver in uniform is on the far right.
125.2	951.3.2b	Recreation Commission from U. S. and Canada	Black and white photograph of a group of people standing in front of a chartered bus, with the driver in uniform on the far right.

OTHERNO	OBJECTID	TITLE	DESCRIP
126	936.12	Independent Order of Odd Fellows (I.O.O.F) Decoration Day, Greenwood Cemetary June 21,1882.	Independent Order of Odd Fellows (I.O.O.F) Decoration Day, Greenwood Cemetary June 21,1882.
127.1	937.10.1.1	Brantford Bicycle and Country Club, 1897	Black and white photograph of a group of men and women standing and sitting in front of a porch at Gaywood, next to Glenhyrst on Ava Road. Bicycles are on the ground. Group is the Brantford Bicycle and Country Club. Gaywood Estate owned by Mrs. Goold of Bicycle Co., Ava Road next to Glenhyrst
127.1	937.10.1.2	Brantford Bicycle and Country Club, 1897	Black and white photograph of a group of men and women standing and sitting in front of a porch at Gaywood, next to Glenhyrst on Ava Road. Bicycles are on the ground. Group is the Brantford Bicycle and Country Club. Gaywood Estate owned by Mrs. Goold of Bicycle Co., Ava Road next to Glenhyrst
128	937.10.2	Brantford Bicycle and Country Club	Sepia tone photograph of a group of men and women standing and sitting in front of a building porch. Two bicycles are lying on the ground in front and there is a wooden post in the right foreground.
128.2	x977.202	Brantford Bicycle and Country Club, ca. 1897.	Sepia tone photograph of a group of men and women standing and sitting in front of a building porch. Two bicycles are lying on the ground in front and there is a wooden post in the right foreground.
129	937.10.3	Kermesse 1902 Booths at Armouries	Black and white photograph of a series of booths set up around room with flags and banners draped from walls inside the Armoury building for Fair of Nations display.
129.1	975.18.1	Kings Hotel	Picture of exterior of Kings Hotel, showing front entrance, sign over door, "Kings Hotel Simon James". Group of men and boys are standing and sitting in front of hotel, one man with a bicycle. Photograph is mounted on beige coloured paper.
130	x977.7		Thayendanega, the Great Captain of the Six Nations, shown wearing gorget and carrying tomahawk. signed by A.E Noyes, a copy of an original painting by G. Romney, in the collection of the Earl of Warwick.

OTHERNO	OBJECTID	TITLE	DESCRIP
131	938.8.1	Son of Joseph Brant	Oil Painting- Son of Joseph Brant. Framed. John Brant: Born 1794, Died 1832. Youngest son of Joseph Brant. A cameo head and shoulders. This Painting used to hang in Lauderbach's Hotel on Colborne St. Was bought by Hon.AS Hardy Premier of Ontario and presented to his brother Judge Hardy. This picture is listed in the Heritage Brant Booklet. 1977- Art Gallery of Brant
132	X977.25.1	Joe Musketoe	Black and white photograph of a man standing beside a chair, with his hand resting on the back. He is wearing a white jacket with a wide dark band around the thigh, and a white headdress. A curtain is in the right background.
133.1	944.11.11a	Mission House Tuscarora	Photograph of line drawing of one storey log building. Printed below "Original Mission House at Tuscarora".
133.2	944.11.11b	Tuscarora Mission House	Black and white photograph of sketch of log house with trees in the background. Printed below, "Original Mission House at Tuscarora Erected 1829".
133.2	973.8.4	Tuscarora Mission House	Photograph of line drawing, one storey log building, with "Original Mission House at Tuscarora, erected 1829" below.
133.3	944.11.11c	Picture-Original Mission House Tuscarora	It is a line drawing of a one storey log building, that was erected in 1829. The Rev.Abraham Nelles, afterward Archeacon Nelles was a missionary to the Six Nations Indians for fifty years. He lived at the first Tuscarora parsonage on the banks of the Grand River, west, near Onondaga before he came to the Mohawk Institute, Brantford 1937. Capt. W.. Gilkison died at the parsonage in 1833.
133.5	979.22.436b	Tuscarora Mission House	Photograph of a line drawing of a one storey log building. Printed under the building is "Original Mission House Tuscarora Erected 1829"
133.6	979.22.436a	Tuscarora Mission House	Photograph of a line drawing, of a one storey log building. Printed under the building "Original Mission House at Tuscarora Erected 1829. Mounted on brown paper.
135	x977.24	Six Nations Council House, 1910	Black and white photograph of men, standing on steps of Council house, 1910

OTHERNO	OBJECTID	TITLE	DESCRIP
136.1	974.24.5	Rev. Peter Jones Kahkewaquonaby	Photograph printed from an engraving, of a man in a dark suit, with high collared white shirt. Printed below man "Printed by Wm. Crabb Engraved by I. Cochrane Kahkewaquonaby (The Revd. Peter Jones)" written in pen below on border "Built Echo Villa".
136.3	979.22.404c	Rev. Peter Jones Kahkewaquonaby	Mounted print from an engraving, a man's head and shoulders, wearing a dark suit, with a high collared white shirt. Printed below man, "Printed by Wm. Crabb Engraved by I. Cochrane Kahkewaquonaby (The Revd Peter Jones)
136.4	979.22.404b	Rev. Peter Jones Kahkewaquonaby	Photograph of an engraving, a man's head and shoulders, wearing a dark suit with a high collared white shirt. Printed under the man, "Printed by Wm. Crabb Engraved by I. Cochrane Kahkewaquonaby (The Revd. Peter Jones).
137.1	X977.26.1	First Oneida School	Black and white photograph of one storey wood frame building with entryway facing camera and extensions on the left and right. An outbuilding or another extension is behind on the left. A fence is in the foreground.
137.2	X977.26.2	First Oneida School	Black and white photograph of one storey wood frame building, with entryway on wall facing camera, extensions going out to left and right, and another extension or outbuilding behind to the left. There is a fence in the foreground.
137.3	979.22.340a	First Oneida School, Cainsville	Black and white photograph of one storey wood frame building, with entryway on wall facing camera, extensions on the left and right and another extension or outbuilding behind to the left. There is a fence in the foreground.
137.4	979.22.340b	First Oneida School, Cainsville	Black and white photograph of a one storey wood frame building with entryway on wall facing camera, extension to the left and right, and another extension or outbuilding behind to the left. There is a fence in the foreground.
138.1	975.14.1.1	Morton and Co. Watercooler	Black and white photograph of pottery piece with wide lipped top, two handles that are snug to sides and a round hole just above the base. There are applied decorations just below lip and around body of piece, in the centre is an eagle or hawk with a rabbit in its talons. Stamp near top "Morton & Co Brantford, C. W."

OTHERNO	OBJECTID	TITLE	DESCRIP
138.2	975.14.1.2	Morton and Co. Watercooler	<p>Black and white photograph of pottery piece with wide lipped top, two handles that are snug to sides and a round hole just above the base. There are applied decorations just below lip and around body of piece, in the centre is an eagle or hawk with a rabbit in its talons. Stamp near top "Morton &amp; Co Brantford, C. W."</p>
139.1	975.14.2.1	Morton & Company Watercooler	<p>Black and white photograph of pot with wide lipped top, two handles that are snug to sides just below lip, and an applied decoration of three children in the centre.</p>
139.2	975.14.2.2	Morton & Company Watercooler	<p>Black and white photograph of pot with wide lipped top, two handles that are snug to sides just below lip, and an applied decoration of three children in the centre.</p>
140	975.14.3.1	Native Figure Presentation Tobacco Holder	<p>Black and white photograph of pottery presentation piece, green glazed, marked "ALBERT" on front and inscribed on top of base "Othello's occupation's gone", composed of a seated Indian leaning his chin on one lacrosse stick, with another by his leg. Tree stumps are around him, one large one with lid. Inside stump with lid is hand inscription reading, "By T. O'Brien Nov. 25, 1904". Piece is 28 cm high by 28 cm wide at base.</p>
140.2	975.14.3.2	Native Figure Presentation Tobacco Holder	<p>Black and white photograph of pottery presentation piece, green glazed, marked "ALBERT" on front and inscribed on top of base "Othello's occupation's gone", composed of a seated Indian leaning his chin on one lacrosse stick, with another by his leg. Tree stumps are around him, one large one with lid. Inside stump with lid is hand inscription reading, "By T. O'Brien Nov. 25, 1904". Piece is 28 cm high by 28 cm wide at base.</p>
141	938.2.49	Kitchen Family Home 1863	<p>Sepia tone photograph of a house with two side porches, and an extension on right. A man is standing by porch and another is in front with two horses in harness. A pile of wood is in the right foreground. Originally a U.E.L. family who built this house in 1863, in Hartford</p>
142	975.14.4	Seated Indian Presentation Tobacco Holder	<p>Black and white photograph of presentation piece of pottery, side view of seated Indian man leaning chin on lacrosse stick, with tree stumps around, large stump with lid in centre. Part of inscription and leaves around base.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
143	975.14.5	Brantford Pottery Tea Pot Set	Black and white photograph of teapot set, pot on left, creamer in centre, suger dish on right.
144	938.2.50	Kitchen Family Homestead, Hartford	Sepia tone photograph of a house with two side porches, and an outbuilding at the back. Five people are standing in front of the house, with a white picket fence in the foreground.
145	936.15.2	Fathers of Confederation 1864	Fathers of Confederation: "At Quebec in 1864, the Fathers of Confederation met in a brick building perched on a cliff overlooking the St. Lawrence. After 16 days with almost persistent rain outside, they passed 72 resolutions which formed the bases for Canada's Union."
146	x977.27	Victoria Hook and Ladder Company	Sepia tone photograph of five men in fire fighters uniform, two sitting in front with a table between. The five men are listed in the Ledger as C. Hartman, George Prowse, Frank Crooks, John Muirhead, and James Duncan
147	975.14.6	Brantford Pottery Pitcher Vase	Black and white photograph of a dark ceramic pitcher with wide base tapering up to a narrow spout. Side view, showing curved handle.
148	913.1.1	Six Nations People at Mohawk Church, c.1869	Black and white photograph of a group of native people standing in front of church entrance, with two flags against the wall behind.
149.1	x977.31.1a	Native Veterans of the War of 1812, c. 1885	Sepia tone photograph of three old men sitting in chairs with a Union Jack behind on the right. Written below on the mounting paper is the inscription "J.S. Johnson Age 94 Js Tutela (92) Jacob Warner (93) Indian Chiefs who Fought in the War 1812"
149.2	x977.31.1b	Indian Veterans of War of 1812	Black and white photograph of three old men sitting in chairs. A Union Jack is in background on right. Printed below is the inscription : "Jacob Warner John Tutela John Smoke Johnson Indian Chiefs Who Fought With Brant" Photograph is not in focus. Copied image is blurrier then other copies of the image.
149.3	x977.31.1c	Native Veterans War of 1812	Black and white photograph of three old men sitting in chairs, with a Union Jack in the background on right. Inscription written below photograph: "J.J. Johnson Age 94 Js Tutela (92) Jacob Warner (93) Indian Chiefs Who Fought in the War 1812"

OTHERNO	OBJECTID	TITLE	DESCRIP
149.4	x977.31.1d	Native Veterans of War of 1812	Small mounted photograph of three old men sitting on chairs with a Union Jack in the background to the right. Printed under the photograph: "Jacob Warner John Tutela John Smoke Johnson Indian Chiefs Who Fought With Brant"
149.5	x977.31.1e	Native Veterans of War of 1812	Mounted and framed photograph of three old men sitting in chairs with a Union Jack in the background to the right.
149.6	x977.31.1f	Native Veterans of War of 1812	Black and white photograph of three old men sitting in chairs with a Union Jack in the background to the right. Printed under the photograph "Jacob Warner John Tutela, John Smoke Johnson"
149.8	x977.31.1g	Native Veterans of War of 1812	Mounted photograph of three old men sitting in chairs with a Union Jack in the background to the right.
149.9	X2006.3.021	Indian Chiefs Who Fought With Brant, c. 1885	Half-tone photograph of three old men sitting in chairs with a Union Jack behind on the right. Written below on the copy is Jacob Warner, John Tutela, John Smoke Johnson, Indian chiefs who fought with Brant" Image is a reproduction from an image in a magazine or newspaper.
150	X977.30	The "No Hell" Bible Class, 1900.	Group photo of the "No Hell" Bible Class, 1900. When Ven. Arch-deacon Mackenzie preached 'Wider Hope', the teacher of this Baptist Bible class (?John Roberston) took up with this doctrine and was disowned by the Baptist Church. He carried on for 15 years, until the majority of the class had moved away.
151.1	X977.32.1	Waterous Yard Flood 1898	Sepia tone photograph of flooded area of City with rows of engines and drums in the foreground.
152.1	939.6.1	T.H. & B. Station 1898	T.H. & B. Station and houses on Erie Ave. during the flood of 1898.
153	975.14.7	Plaster Welding Profile	Black and white photograph of an oval moulded plaster profile showing an old man with receding hairline and full beard. Mark on lower right, "Welding".
154	975.14.8	Brantford Pottery Lid	Black and white photograph of a pottery lid with a branch shaped handle, with a tomahawk leaning on it to the right and a clay pipe on the left.



OTHERNO	OBJECTID	TITLE	DESCRIP
155	975.14.9	Brantford Pottery Chamberpot	Black and white photograph of wide rimmed pot with one handle, straight sides and thick bottom. Moulded pattern of vertical ovals, lower ones longer, and ones at rim small, go around body of pot.
156.1	975.14.10.1	Butter Crock	Black and white photograph of a wide mouthed crock with two small handles moulded close to body on the left and right. The body curves slightly outward to the midpoint then curves inward to the base. There are two flowers on side and swirls of colour beneath. Mark just below rim, "Morton & Co. Brantford, C.W., 2"
156.2	975.14.10.2	Butter Crock by Morton & Co. Brantford, 1851.	Black and white photograph of a wide mouthed crock with two small handles moulded close to body on the left and right. The body curves slightly outward to the midpoint then curves inward to the base. There are two flowers on side and swirls of colour beneath. Mark just below rim, "Morton & Co. Brantford, C.W., 2"
157	X977.34.1	Ancient Order of foresters Cadets 1893	Black and white photograph of a group of boys and young men in cadet uniforms standing in a row. Two men and a boy holding a bugle are seated in front. A banner on a pole with a picture of a deer in the centre and the words, "A.O.F. Cadets Brantford, Ont." is behind them.
158	939.3.3	Brantford Fire Dept A.A.C. Tug of War Team Canadian Champions 1925	Brantford Fire Department A.A.C. Tug of war team posed at Bell Memorial. Black and white photograph of nine men standing in a row on the steps of Bell Memorial. They are wearing shirts with a crest on the chest with the letters "BFD", and dark pants. Two plaques and a coil of rope are in front of them.
159.1	X977.29.1a	Victoria Hook and Ladder Company 1870	Black and white photograph of a group of men in front of Fire Station. Several are sitting on and standing beside a fire wagon, and a band with musical instruments is standing there too.
159.2	X977.29.1b	Victoria Hook & Ladder Company and Crooks Band	Sepia tone photograph of a group of men in front of fire station. Several are sitting on and standing around a fire wagon. A group of men with musical instruments is in front of them.
159.3	X977.29.1c	Victoria Hook & Ladder Company and Henry Crooks Band	Sepia tone photograph of a group of men in front of fire hall. Several are sitting on and standing around a fire wagon. Several are standing with musical instruments in front of the others.

OTHERNO	OBJECTID	TITLE	DESCRIP
159.4	X977.29.1d	Victoria Hook & Ladder Company with Henry Crooks Band	Black and white photograph of a group of men in front of the fire hall. Several are sitting on and standing around a fire wagon. Several men with musical instruments are standing in front of the others.
160	940.7.2	Charles Hartman Blacksmith Shop	Black and white photograph of four men standing in the open doorway of a building, with a sign on the roof "Chas. Hartman City Shoeing Shop".
161	975.14.11	Morton & Company Butter Crock	Black and white photograph of crock with a wide mouth, sides slightly curving out to them narrowing slightly at the base. A handle is in the centre with the date 1851, a heart with arrow through it and other things painted below.
163	940.7.3	Brantford Board of Works	Black and white photograph of a group of men with a two horse drawn carriage. Five men are sitting in the carriage, one is standing in front of rear wheel.
164	940.7.1	Laying of the Cornerstone of the Post Office, c. 1913	Black and white photograph of a group of men standing in front of a building under construction, with a cornerstone hanging from a cable on the left.
164	940.7.5	Laying of the Cornerstone of the Post Office, c. 1913.	Black and white photograph of a group of men standing in front of a building under construction, with a cornerstone hanging from a cable on the left.
165	965.7.1	Grand Trunk Cartage Stables	Sepia tone photograph of a group of ten horse drawn wagons standing in yard, with a large building in the right background with door open. Lumber yard and church steeple are in the left background.
166	966.4.3	Joseph Brant	Black and white photograph of Indian man wearing feather decorated cap, dark robes, and a horseshoe shaped steel gorget hanging around his neck.
167.1	941.11.1	Harmonica Club 1888	Sepia tone photograph of nine young men sitting and standing with various stringed instruments.
167.2	941.11.2	Harmonica Club 1888	Copy/ reproduction photograph of nine young men sitting and standing with various stringed instruments.

OTHERNO	OBJECTID	TITLE	DESCRIP
168	970.7.1	William Best and Selina Hill Freed Elliot	Daguerreotype of a man and woman in light brown wooden case with embossed floral pattern and red velvet on inside of front cover. The velvet has a pattern crushed into it. The woman is on the right with her hands folded in her lap. Her dress is dark and she has a bow that folds over at her neck. She has a ring on her right hand. The man has his hands folded in his lap as well. His pants have a checked pattern, his vest a vertical striped pattern and is undone on the top few buttons, with a dark jacket on top. He has short hair and is clean shaven. Their cheeks and her scarf have been tinted pink.
169	970.7.2	Selina Hill Freed Elliot	Daguerreotype in brown case with embossed pattern on cover. Red velvet on inside front cover, with impressed pattern. Woman is seated with her hands on her lap and her right elbow leaning against a table. She has on a white blouse and a dark jacket. Her skirt is striped horizontally. She has a bow at the opening of her jacket. Both hands have rings on them. She has a small brooch on her blouse near her collar. Front and back of case are taped together.
170	941.12.1	Mr. James Sinon	Sepia tone photograph of a man with a mustache and a long grey beard over his collar, wearing a brown coloured jacket. Printed on back of photograph "Mr. Jas. Sinon Pearl St."
171	941.12.2	Margaret Mellen	Cabinet photo with Park & Co Brantford Ont on the bottom. Portrait of a woman seated in an armchair, wearing a dark dress with buttons up the front and a ruffled cap with ribbons and a large bow at the chin. On back, handwritten note, "Margaret Mellon Onondaga" and name and address of photographer.
172	941.12.3	Francis Mellen	Sepia tone cabinet photo, portrait of the head and shoulders of a man, wearing a dark suit with white shirt and bow tie. His hair is thinning on top and combed to the right, and he has a beard fringing his face but no mustache. Printed below the man is "Park & Co., - Brantford". Written on the back is "Francis Mellon Onondaga" and the name and address of the photographer.

OTHERNO	OBJECTID	TITLE	DESCRIP
173	970.7.3	John Elliot	Daguerreotype of a man showing head and shoulders in a small brown case with gold trim, a floral pattern on the front and held closed with a metal clasp.
174.1	939.7.1	Drill Shed 1888	Sepia tone photograph of a group of men in military uniforms kneeling and standing in front of a wood frame building. There are also two boys standing with them.
174.2	939.7.2	Drill shed and team, Alexandra Park, 1888.	Copy/ reproduction of photograph (939.7.1) showing a group of men in military uniforms kneeling and standing in front of a wood frame building. There are also two boys standing with them.
175	970.7.4	John Elliot, c. 1850's	Portrait of a man in a case. The man is wearing suit his cheeks have been touched up. Tie is around his neck.
176	973.5.16	Sara Jeanette Duncan Plaque Ceremony 1962	Black and white photograph of five men and one woman standing in front of a house around a plaque commemorating Sara Jeanette Duncan.
177	940.5.1	Nelles Home Mount Pleasant	Sepia tone mounted photograph of a group of people in Victorian era clothing standing in front of a one storey house with a porch. Trees are on each side and a flower bed is in front to the left. In Mt. Pleasant, which was bought and lived in from 1840 by the Biggar family.
178	940.4.3	Mount Pleasant School	Sepia tone photograph of octagonal building with children and adults posing in front. Written on back, "1840 Mount Pleasant School". Photograph is mounted on paper.
179	x977.36.1	Jack Stinson	Black and white portrait of a young man looking to the right, wearing a jacket, vest and white high collared shirt with a bow tie. A pocket watch is hanging in front of the vest. His hair is cut short over the ears and parted in the middle.
180	x977.36.2	Dr. G.H. McMichael	Black and white cabinet photo of a man wearing a dark jacket and white shirt, with his arms folded in front. Hair is cut short and parted to the left, has a handlebar mustache. Printed below portrait, "McMichael 246 Main Street, Buffalo, N.Y.

OTHERNO	OBJECTID	TITLE	DESCRIP
181.1	x977.38.2a	Brant's Monument	Mounted photograph of bronze panel inset in Brant's Monument, Victoria Square. Joseph Brant is in the centre with his right arm raised speaking to a group of native people. There are two tepees on the right of the photo and a tree on the left.
181.2	x977.38.2b	Brant's Monument	Mounted photograph of bronze panel inset into lower part of Brant's Monument in Victoria Square. Joseph Brant is in the centre with his right arm raised, speaking to a group of native people. To the right of the photo are two teepees, on the left is a tree.
181.3	x977.38.2c	Brant's Monument	Black and white photograph of bronze panel from the lower part of Joseph Brant's Monument. Joseph Brant is in the centre with his right arm raised, speaking to a group of native people. There are two teepees on the right and a tree on the left of the photograph.
182.1	x977.38.3a	War Dance Brant's Monument	Mounted photograph of a bronze panel from the lower part of Joseph Brant's Monument, depicting a group of native people dancing.
182.2	x977.38.3b	Brant's Monument War Dance	Mounted photograph of a bronze panel from the lower part of Joseph Brant's Monument, depicting a group of native people dancing.
182.3	x977.38.3c	Brant's Monument War Dance	Photograph of bronze panel on Joseph Brant's Monument, depicting a group of native people dancing.
183.1	x977.38.4a	Brant House	Black and white photograph of print, depicting two storey house, with fence on right side and large tree in the left foreground. Print mounted on brown paper backing.
183.2	974.24.14	Brant House	Sepia Tone photograph of print, depicting a two storey house in background, with fence on right side, and large tree in left foreground. Printed on bottom "Captn Brant's house at Wellington Square U.C."
183.3	x977.38.4b	Brant House	Black and white photograph of print, depicting two storey house, with fence on right side, large tree in left foreground. Photograph is mounted on brown paper backing.

OTHERNO	OBJECTID	TITLE	DESCRIP
183.4	979.22.379	Brant House	Black and white photograph of print, depicting two storey house with fence on right, large tree in foreground on left. Mounted on cream and brown paper backing.
184	X977.39.1	Bell Memorial Plaque	Black and white photograph of plaque with writing on it commemorating the invention of the telephone in 1874 in Brantford.
185.1	944.11.10a	Queen Anne Silver Service	Sepia tone photograph of silver chalice and plate set with a book supporting some of the pieces.
185.2	944.11.10b	Queen Anne Silver Service	Black and white mounted photograph of a silver communion service with plates supported on a book.
187	X977.52.3	Flood on Cockshutt Flats, Erie Avenue, 1898	Black and white photograph of flooded land with floating logs in the foreground, a railroad track running from left to right and a factory building and houses in the background.
188	X977.42.1	Mount Pleasant Pioneer Memorial	Black and white photograph of stone monument with a round carving on the top portion of a maple leaf with Canada below, surrounded by a wreath. Inscription below commemorates the pioneer families of Mount Pleasant.
189	X977.42.2	Mount Pleasant Pioneer Memorial	Black and white photograph of four men standing beside a stoen monument, with a circular carving on the upper part with a maple leaf surrounded by a vine wreath. Below is an inscription commemorating the pioneer families of Mount Pleasant.
191	X977.43.1	Rev. John Smithurst	Black and white photograph of a man sitting in a cahir, wearing a dark jacket, grey pants and white shirt. He has grey hair and sideburns.
192	x977.44.1	Lady Dufferin	Sepia tone portrait of woman facing left, wearing high necked pleated front dress with bow at collar, and a small cap. Wearing cone shaped tasselled earrings.
193.1	x977.44.2	Col. Jasper T. Gilkison	Black and white photograph of an elderly man showing head and shoulders. He is wearing a dark jacket with a white shirt and tie. His hair is cut short and parted in the middle and he has a closely trimmed beard and mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
193.2	x977.44.3	Lieut. Col. Jasper Tough Gilkison 1814-1906	Black and white photograph of an elderly man showing head and shoulders. He is wearing a dark jacket with a white shirt and tie. His hair is cut short and parted in the middle and he has a closely trimmed beard and mustache. Lieut. Col. Jasper Tough Gilkison 1814-1906 - was born in Johnstown, near Prescott, Ontario March 13th, 1814 where his parents had moved in 1811 and died at Brantford November 16th, 1906, in his 93rd year. Educated at Glasgow, he returned to Canada in 1829 and was a resident of Hamilton from 1840 until 1862, where he became an alderman. He later became Superintendent of the Six Nation Indians with residence in Brantford and held the position from 1862 to 1891, when he was superannuated. Source: <a href="https://www.wikitree.com/wiki/Gilkison-164">https://www.wikitree.com/wiki/Gilkison-164</a>
194.1	936.19.1	Dion C. Sullivan	Photograph of man wearing three piece suit, sitting in a chair with his right arm resting on a table. His body to just below the knees is shown. He is wearing a watch chain attached to his vest, has dark receding hair and a full beard and mustache. Principal of the Central School Ca.
195	x977.48.1	Tom Jull	Photograph of Tom Jull, hop grower.
196	936.17.1	Griffin Family	Black and white photograph of an elderly man sitting on the left, with a man sitting on the arm of as wicker chair, holding a baby in a white gown between them.
197	936.17.2	Mrs. W.D. Griffin	Woman sitting on chair, with left arm resting on chair-back. Elderly woman with white hair, she is wearing a dark dress with a tiered lace and beaded jacket with bows at the neck and waist and a dark pillbox hat with lace veil.
198.1	x977.49.1	Edward VII, Prince of Wales	Photograph of group of men standing outside, Prince is in the center touching his tie.
198.2	X977.49.2	Prince Edward VIII Visit To Brantford, c. 1919	Photograph of group of six men standing outside with blurry background. Man in the middle is looking up and adjusting his tie.
198.3	X977.49.3	Prince Edward VIII Visit To Brantford, c. 1919	Photograph of group of six men standing outside with blurry background. Man in the middle is looking up and adjusting his tie.

OTHERNO	OBJECTID	TITLE	DESCRIP
199	939.8.2	Nelson Builder	Black and white photograph of a young man in military uniform with braid across front of jacket, cross belt with badges and chain and a cap with plume on front. He has black gloves and holds a ceremonial sword at his side.
200	X977.51.1	Brantford Police Commission 1909 - 1910	Black and white photograph of five men sitting behind a desk with papers scattered over it.
201.1	959.11.1.1	Brantford Post Office, while under construction, 1912.	photograph of the post office as it appeared in 1912 while under construction, showing the metal frame work
201.2	959.11.1.2	Post Office	photograph of the post office as it appeared in 1912 while under construction, showing the metal frame work Mounted copy/ reproduction
201.3	959.11.1.3	Post Office	photograph of the post office as it appeared in 1912 while under construction, showing the metal frame work Mounted copy/ reproduction
203	944.8.1	Mr. Thomas Bothom	A painting of Mr. Thomas Bothom. The subject's body is turned slightly while still facing straight ahead. He was a druggist and the cousin of Judge Hardy.
204	989.15.2	Beatty Washer Store	Photograph of storefronts on Colborne Street. Left to right, Waverly Cafe, The Beatty Washer Store, Lunenfelds Mens and Womens Ready-To-Wear. In front of Beatty's are crates stacked with sign draped over saying "The New Beatty Washer Easier to Operate- Washes Faster-Lasts Longer". Two automobiles are parked on the side of the street.
205	X977.59.1	Brant County Coat of Arms	Black and white photograph of coat of arms with a bear on top, and an Indian crossing a river on the bottom. Written below is "Presented by the Brant Historical Society to the County of Brant".



OTHERNO	OBJECTID	TITLE	DESCRIP
210.1	944.9.1	Paris Junction 1860	Photograph of a series of railway tracks with a locomotive in the lower right corner and a boxcar in the top left corner. Four men are by locomotive, one sitting on track in center, one standing on the right, two in the center by a small building, and two by boxcar. Printed on a piece of paper attached to the lower right corner is "Paris Junction 1860" There are three holes punched in the top of the photograph. In front of locomotive are letters "Rand", possibly part of photographer's name.
210.2	979.22.419	Paris Junction 1860	Photograph of a series of railroad tracks, with a locomotive in the lower right two buildings in the upper left. Four men are standing by the locomotive, one sitting by track in centre and two by building. In right corner written "Randall Photos Del..." Hand written in pencil in lower right corner of matting, "Paris Junction 1860"
212.1	940.10.2	Paris, Ontario 1885	Sepia tone photograph of town with river on left running from top and along bottom, houses and dirt streets with wooden sidewalks in centre. There is a church in the centre of the picture.
212.2	986.125.22	Paris Ontario 1885	Black and white photograph of town with river on the left going from the top down along the bottom. Dirt streets with wooden sidewalks and houses, and a church is in the centre.
213	945.17.1	Framed Ribbon Bars from WWII	One framed display of sixty authentic ribbon bars from World War Two.
214	945.6.1	Hext's Carriage and Sleigh Works	Sepia tone photograph of three storey building, sign on top, "J.Hext Brantford Carriage Works", Sign above doors Hext's Carriage and Sleigh Works" Three men are standing by center door, with a carriage on each side of them and a third carriage is in door on left.
215	946.17.1	Grand Festival 1867	Black and white photograph of a group of forty-eight mostly elderly people standing and sitting on the porch of a house. The House belongs to Mr. and Mrs. Peter Wood, called Beverly "Masion Hill". Along the bottom is the list of names of the individuals identified in the photograph with their ages.

OTHERNO	OBJECTID	TITLE	DESCRIP
223.1	938.10.1	Brant Hose Company, 1887	Picture of Brant Hose Company Members 1887, standing in front of Brant Monument.
223.2	X977.198.1	Brant Hose Company 1887	Sepia tone photograph of a group of firemen standing in two rows in front of Brant Statue, with one man seated in front holding a trumpet.
224	X977.28.1	Corn Pounding, c. 1880-1890	Black and white photograph of a man and woman standing in front of a log house pounding corn in a hollowed out tree trunk with wooden poles. The Ledger notes "Darby & Joan pounding Corn".
224.2	X977.187.1	Indian Couple Grinding Corn	Black and white photograph of a woman and man standing in front of log house pounding corn in a tree trunk placed upright with two wooden poles.
224.3	979.22.426a	Indian Couple Grinding Corn	Sepia tone photograph of a man and woman standing in front of log house pounding corn in a hollowed out tree trunk set on it's end with two wooden poles.
224.4	979.22.426b	Indian Couple Grinding Corn	Black and white photograph of a man and woman standing in front of a log house pounding corn in a hollowed out tree trunk that has been set on its end with two wooden poles.
225.1	946.7.1	Douglas F. Reville, author and historian.	A photo of Douglas F. Reville, author and historian.
225.2	X977.197.1	F. Douglas Reville	Black and white photograph of a man wearing a tweed jacket and vest, a white shirt and a striped tie. He has pince-nez glasses and a handlebar mustache.
226	946.8	James Weyms	Painting of Mayor James Weyms of Brantford. -Weyms was the police magistrate from 1865-1889 -He was born 16 May 1815 in Kingscourt, County Cavan, Ireland -He died 15 December 1889 in Brantford, Ontario; he is buried in Greenwood Cemetery, Brantford
227	974.24.6	George M. Crossgrove	Black and white photograph of a man in a dark suit, a dark tie with two light stripes and a white shirt. He is bald and wears round wire-rimmed glasses.
228	974.24.7	Replica of Bell's Iron Box Receiver	Black and white photograph of early telephone receiver mounted on a wooden base.

OTHERNO	OBJECTID	TITLE	DESCRIP
229	946.9	Diamond Jubile Contingent of soldiers at Quebec, 1897.	Diamond Jubile Contingent of soldiers at Quebec, 1897.
230	974.24.8	Replica Bell's Iron Box Receiver	Black and white photograph looking down on top of round telephone receiver mounted on a wooden stand, with a plaque set in one side.
232	974.24.9	Thomas B. Costain and G. L. Long	Black and white photograph of two men standing in a room with displays of Bell telephones, one on left holding a triple mouthpiece transmitter.
233	974.24.10	Thomas B. Costain	Black and white photograph of a man in a dark suit and white shirt and tie, sitting at a desk with a notebook open in front of him and a pencil in his hand.

OTHERNO	OBJECTID	TITLE	DESCRIP
234	946.10.1	Johnson Family Album	<p>devisites. has a brass clasp. 234/1 Lt. J.T Gilkison, Supt. of the six Nations Indians Rec'd Nov. 28 1868 Photo by S. Park, artist, Brantford 234/2 Sir Allan McNab Chief Johnson served as dispatch rider for this man in the rebellion of 1837. Photo by Motman, Montreal 234/3H.R.H Prince of Wales, later king Edward VII 234/4H.R.H Prince Alexandra, wife of Edward VIII 234/5Sir John A. MacDonald, who was G.H.M Johnson's's lawyer before becoming P.M Photo by Notman, Ottawa 234/6 Lady MacDonald Photo by Motman, Ottawa 234/7General Sister, Gov. Gen. of upper Canada, who gave this picture to G.H.M. Johnson ca. 1867-8. Photo by Davis, Barkeley Square. 234/8 Miss stisted, elder daughter of the general. ca. 1867-8 Photo by E.J. Palmer, Toronto 234/9 A Bishop (perhaps John Strachan) 234/10 Prince Arthur, Chief of the Six Nations, Duke of Connaught, Gov. Gen. of Canada. Rec'd Jan 22 1868 234/11 Old Mohawk Church, Brantford C.W 1868 234/12 Miss Stisted, younger daughter of the general. Photo by Negretti and Zambra, Sydenham. 234/13 Eddie McCandlish, aged 14 (N.B Maria McCandlish, nee Howells, was a sister to Emily Susanah Howells, wife of G.H.M. Johnson)1866 234/14 Wm. A McCandlish, eldest (?) son of Maria Rec'd Oct 25 1870 Photo by Branch, Chicago 234/15 Thodore McCandlish, aged 19 he was killed in the American Civil War 1868 234/16 Belle McCandlish, the only daughter of Rev. and Mrs. Wm. and Maria McCandlish of Omaha 234/17 Chellie McCandlish aged 9 Photo by J.A. Leach 1866 234/18 McCandlish (Clellie) McCaandlish, youngest son and child of Maria. Photo by J.M. Edy 234/19 William (or Harry) Howels, son of the American Cousul, Howells photo by Toplady, Ottawa 234/20 Gen. Williams. ca. 1860's or 1870's photo by Notman, Montreal 234/21 Belle McCandlish nov. 8 1872 Jackson Bros. Omaha 234/22 Howard William Bell, aged 3 months, 8 days:</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
235	946.10.55	Prince Otto von Bismark	Sepia tone photograph of an older man with a mustache, wearing a uniform with boots that flare wide at the knee. He is sitting in an ornately carved chair with the edge of a mantle on the right and a table on the left with a vase of flowers, a book and a hat on it. There is a floral rug on the floor. Below the photo is the signature of Prince Otto von Bismark and on the back the words "presents his thanks and compliments to Onononsychou (?)Chief of the Six Nations".
236	974.24.11	Ryerson Headstone Salt Springs Cemetery	Black and white photograph of a headstone in a cemetery with inscription on upper part and name at the bottom. Benches and trees are in the background.
237.1	974.24.13	Adelaide Hunter Hoodless	Black and white photograph of a painting of a woman wearing a black and white dress with her hair pulled up on top of her head in a bun.
237.2	X977.282.1	Adelaide Hunter Hoodless	Black and white photograph of painting of a woman wearing a black and white dress with her hair up in a bun on top of her head.
238	944.13.1	Picture- Sir Walter Scott's Monument	The picture is of Sir Walter Scott's Monument. Which was erected at Edinburgh, Scotland in 1842 and the engraving was done by A.L Dick.
239	946.10.49	Pauline Johnson Canoeing at Sault St. Marie	Sepia tone photograph of three people in a canoe on a river. Two men stand at the bow and stern and one woman is seated in the middle wearing a dark outfit and hat.
241.1	X977.55.1	Lewis Burwell	Sepia tone portrait of a man in a suit with dark shiny vest and cravat and white shirt. He has grey hair and sideburns, without a mustache.
242	946.10.2	Cedar Tree on Cedar Walk, Stanley Park, 1902?	Stanley Park in Vancouver B.C showing the cedar tree on cedar walk.
243.1	x977.56.1	John Aston Wilkes	Black and white photograph of a painting, a man wearing a dark suit, a white shirt with a high collar. He has white hair and sideburns.

OTHERNO	OBJECTID	TITLE	DESCRIP
244	946.10.3	Bute Street Hospital	Black and white photograph of a three storey building with porch on the left, and a large bay window facing the camera. There is a power pole and a lamppost on the corner, and two trees in front of the house.
245	946.10.4	G.H.M. Johnson	G.H.M. Johnson in a fancy dress. "A Christmas present from my dear son, H.B. Johnson, to his Mother, but it is to be given to him to keep when i die. Emily S. Johnson."
246	946.10.5	Lacrosse Team	Group of native Canadians posing with lacrosse sticks. They are dressed in white shirts and shorts and have various feathered and decorated headdresses. Written in pen on front at right side 8x10. Written on back of photograph: "Lacrosse game, the national game of Canada - These Indians played at Toronto under Direction of the Chief (G.Johnson) and beat the Torontonians - A few days ago the Chief got a letter from the Mayor of Troy with an offer of _____, and all expenses free, the Chief accepted it and will go with his Indians on the 20 Oct'r."
247.1	x977.84.1	Prince of Wales Car	Photograph of passenger coach decorated with the crest of the Prince of Wales, with a group of workmen alongside. Below photograph is a caption with names of the workmen which reads: "Car Built in Brantford Car Works in 1860 for the User of the Prince of Wales During His Visit. A. Bax, S. Gill, R. Holmes, W. Bowen, G. Clifford, F. Lund, J. Nicholson, J. Gouch, J. Hassall, S. Gibson, C. Penfold, J. Lowe, T. Burnley Photo presented to Brant & Doric by Bro. Thos. Burnley"
247.2	977.984.26a	Prince of Wales Car	Photograph of a passenger car with the crest of the Prince of Wales on the side and a group of Railway workmen standing alongside.
247.3	977.984.26b	Prince of Wales Car	Photograph of passenger car with the crest of the Prince of Wales on the side and a group of Railway workmen standing alongside. Below photograph is caption identifying car as Prince of Wales Car and with names of the workmen in the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
247.4	X977.217.1	Prince of Wales Car	Photograph of passenger car with workmen standing alongside, with Prince of Wales crest on side. Photograph has been copied and overpainted or outlined to look like a sketch or painting. Written in pen on back "Car made at shops here for Ed VII 1860 By the staff of the Buffalo, Brantford and Goderich Railway."
247.5	999.30.1	Prince of Wales Car	Photograph of passenger car with Prince of Wales crest on the side and group of railway workmen standing alongside. Below photograph is text identifying car, with names of workmen.
248	X977.96.1	Buck Stove Works	Black and white photograph of the Buck Stove Works at the corner of West Street and Brant Avenue. The building to the right of the image is at 11 West Street. Behind it is the Grand Opera House at the corner of West and Darling Street. In front of the Grand Opera House is 1 Darling Street.
249.1	946.10.6	Pauline Johnson 1912	Sepia tone photograph, of two women in white blouses and dark skirts sitting on steps in front of a house. Woman on left is Pauline Johnson, woman on right Mrs. Walter J. McRaye.
249.2	X977.189.1	Pauline Johnson 1912	Black and white photograph of two women wearing white blouses and dark skirts, sitting on the steps of a house. The woman on the left is Pauline Johnson, on the right, Mrs. Walter J. McRaye.
250.1	946.10.7	Pauline Johnson	Sepia tone photograph of woman looking to the right showing profile. She has her hair gathered in a bun in back and is wearing a pearl necklace. Her dress has a square neckline with lace trim.
250.3	X977.190.1	Pauline Johnson	Photograph of woman looking to the right showing profile. Her hair is gathered at the back in a bun. She is wearing a pearl necklace. Her dress has a square neckline with lace trim.
252	946.10.8	Pauline and Johnny Johnson	Sepia tone photograph of a woman and a man standing outside on a platform, with grassy fields in the background. The woman (Pauline) is wearing a fur waist length jacket and a large hat. The man (Johnny) is wearing a jacket and bowler type hat. There is part of a deer's antler showing on the left side of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
253	975.43.2	Paterson House	Sepia tone photograph of a house taken from the side with bushes to the right, and a porch on the left facing the street. The side of the house is covered in vines.
255.1	974.24.16a	Students Singing at Mohawk Chapel	Black and white photograph of four girls in long dresses with white smocks on top and dark kerchiefs on their heads. They are standing behind a table in the front of a church singing. Behind them are the rails of the choir loft and two curtains on the walls on each side.
255.2	974.24.16b	Students at Mohawk Chapel	Black and white photograph of four girls standing in a church with a table in front and a railing and two curtains behind. They are wearing long dresses with white smocks on top and dark kerchiefs on their heads.
256.1	974.24.17	Augustus Jones Plaque Unveiling	Black and white photograph of two women and seven men standing in front of a plaque with Augustus Jones in large letters on top and an inscription below.
256.2	X977.205.1	Unveiling of Augustus Jones Historical Plaque	Black and white photograph of two women and seven men standing in front of a plaque with Augustus Jones in large letters on top and an inscription below.
257	946.10.9	Beverly Johnson	Sepia tone photograph of a boy standing holding onto a flute, a rifle leaning on the cloth covered backdrop beside him on the left, on the right a screen with trees, a river and a bridge on it.
258	946.10.10	Allen Wawanosh Johnson	Sepia tone photograph of small boy, standing on a stool beside an armchair leaning his left arm on the chair back.
259.1	946.10.11	Johnson Family	Sepia tone portrait of two women and two men, seated on chairs in front of cloth backdrop. Left to right E Pauline Johnson, Beverly Johnson, Allen Johnson and Evelyn Johnson. Evelyn's face has been cut out of the photograph.
259.2	982.14.1.1	Johnson Family	Sepia tone photograph of two women and two men, seated in chairs before a dark backdrop. Left to right Pauline Johnson, Beverly Johnson, Allen Johnson, Evelyn Johnson. The top and bottom right corners are missing.



OTHERNO	OBJECTID	TITLE	DESCRIP
259.3	982.14.1.2	Johnson Family	Matted reproduction photograph of two women and two men, seated in chairs before a dark backdrop. Left to right Pauline Johnson, Beverly Johnson, Allen Johnson, Evelyn Johnson.
260.1	946.10.12a	Emily Susannah (Howells) Johnson	Head and shoulders black and white portrait of an old woman wearing a dark coloured dress with fabric covered buttons, ruffled shoulders and a oval brooch on the high neck.
260.2	946.10.12b	Emily Susannah (Howells) Johnson	Black and white photograph head and shoulders of an old woman, wearing a dark coloured dress with fabric covered buttons, ruffled shoulders and an oval brooch on the high necked collar.
261	936.20.1	Mary Ellen Nolan	Daguerreotype in brown case with embossed floral decoration on front and back covers and satiny fabric covering fibre padding the inside cover. Picture is of a woman holding a baby in her lap. Mother is wearing a dark dress and light bonnet tied under her chin, baby is wearing a light gown.
262.1	940.3.1	2nd Battalion, 7th Royal Fusiliers.	Group of soldiers standing in formation in Market Square with Col. Cooper commanding. Several people and buggies standing around . Stores in background.
262.2	x977.215.1	2nd Battalion 7th Royal Fusiliers	Group of soldiers standing in formation in Market Square with Col. Cooper commanding. Several people and buggies standing around. Stores in background.
262.4	978.70.1		A black and white photograph of soldiers standing in formation. Image says Second Battalion Royal Fusiliers. Colonel Cooper commanding. Market Square Brantford 1867
262.5	979.13.1	2nd Battalion 7th Royal Fusiliers, c. 1867	Group of soldiers standing in formation in Market Square with Col. Cooper commanding. Several people and buggies standing around. Stores in background. Written on back of photograph in pencil, "2nd Battn 7th Royal Fusiliers Col Cooper command Market Square 1867", "Quartered at Kerby House From Sept. 29th 1866 to March 24th 1867".
262.7	995.97.16	2nd Battalion 7th Fusiliers	Group of soldiers standing in formation in Market Square with Col. Cooper commanding. Several people and buggies standing around. Stores in background.

OTHERNO	OBJECTID	TITLE	DESCRIP
263	939.11.1	Dr. Kelly	Sepia tone photograph of a man with a mustache wearing a dark jacket with fur collar and matching hat.
263	939.11.01		Picture of Dr. Kelly, started a medical practice here. He was also city and county school inspector. 1871-1902
264.1	974.24.18a	Peter Jones Plaque Unveiling	Black and white photograph of one woman and four men standing beside a plaque with the name Rev. Peter Jones 1802-1856 and an inscription below. A house is in the background.
264.2	X977.206.1	Unveiling of Rev. Peter Jones Plaque, c. 1961	Group of six people. One man is standing behind the sign. The other five include an older woman. They are all dressed formally. The plaque is titled "Rev. Peter Jones 1802-1856" There is a home in the background.
264.3	974.24.18b	Unveiling Peter Jones Historical Plaque	Black and white photograph of one woman and four men standing beside a plaque with the name "Rev. Peter Jones 1802-1856" and an inscription below. A house is in the background.
265	947.12.1	Painting of Mohawk Chapel	Painting of the Mohawk Chapel. Before 1856, showing the road leading to the church in the distance. Boy sitting on fence. Oil Painting. Unknown artist.
266	974.24.19	King Capron Historical Plaque	Black and white photograph of five men and two women standing in front of plaque with the name and date, King Capron 1796-1872 and an inscription below. A house is in the right background.
267	974.24.20	Edison Homestead Historical Plaque Unveiling	Black and white photograph of a group of three women and five men standing in front of a plaque with the title "The Edison Homestead" and an inscription below. Trees are in the background.
268	974.24.21	Oronhyatekha Plaque	Black and white photograph of a plaque to "Oronhyatekha", with a man standing on the left looking at the plaque. There is a tree in the background.
269	974.24.22	St. Paul's (Mohawk Chapel) Plaque	Black and white photograph of a group of people standing in front of a plaque with the title, "St. Pauls 1785 H.M. Chapel of the Mohawks".

OTHERNO	OBJECTID	TITLE	DESCRIP
270.1	947.9.1	Unveiling of the South African War Memorial	A black and white photograph of men, in dress clothes, surrounding a statue or memorial, with a bridge in the background.
271	966.5.2	Unidentified House	Sepia tone photograph of a group of people standing and sitting at the side of a two storey house. There is a hedge running down the right side from in front of the porch of the house.
272	966.5.1	Unidentified House	Sepia tone photograph of a house with three women and a small dog on porch to the left. There is a fence and two trees in the foreground.
273	973.5.17	Adelaide Hunter Hoodless	Black and white photograph of a young woman in an oval cutout, wearing a high necked outfit with her hair coiled on top of her head.
274	975.18.4	Group of Brantford People 1870's	Black and white photograph of a group of men and women dressed up sitting and standing in a room with curtains draped along ceiling and Union Jacks in upper left corner.
275	940.7.4		Veteran Firemens Assoc. of Brantford.
276	947.8	Robert Burnes	Depute Master, etched engraving by Charles Ewart, from the painting in the grande lodge by Stewart Watson
278.1	944.11.18a	Mohawk Village 1793	Black and white photograph of sketch of village along river, with church on right.
278.2	944.11.18b	Mohawk Village Sketch 1793	Black and white photograph of a sketch of village on the river with church on the right.
278.5	944.11.18e	Mohawk Village Sketch 1793	Black and white photograph of a sketch of a village on the side of a river, with a church on the right.
279	947.7.1		Picture of the four Whiting Brothers, all of whom were Councillors.
280.1	974.24.24a	Bell Homestead	Front view of Bell Homestead, large bush in front of porch on left, plant hanging in front of door.
280.2	974.24.24b	Bell Homestead	Front view of Bell Homestead, with large bush in front of porch on left and plant hanging before door.
280.3	X977.200.1	Bell Homestead	Front view of Bell Homestead, large bush in front of porch on left, hanging plant in front of door. Mounted on brown paper matboard.

OTHERNO	OBJECTID	TITLE	DESCRIP
280.4	977.984.25	Bell Homestead	Front view of Bell Homestead, large bush in front of porch on left, hanging plant in front of door.
281.1	974.24.25a	Bell Memorial Plaque	Stone plaque carved in the form of a book with writing and an inkwell with quill in the lower right corner.
281.2	974.24.25b	Bell Memorial Plaque	Stone plaque carved in the form of a book with writing and an inkwell in the lower right corner.
281.3	X977.201.1	Bell Memorial Plaque	Stone plaque carved in the form of a book, with writing and an inkwell with quill in the lower right corner.
281.5	977.984.1b	Bell Memorial Plaque	Stone plaque carved in the form of a book, with writing and an inkwell with quill in the lower right corner.
281.6	977.984.1a	Bell Memorial Plaque	Stone plaque carved in the form of a book, with writing and an inkwell with quill in the lower right corner.
282.1	974.24.26a	Bell Memorial	Black and white photograph of monument, central piece with oval top and reclining figure, two female figures on plinths to each side. Series of steps leading up to monument.
282.2	974.24.26b	Bell Memorial	Black and white photograph of monument, central piece with oval top and reclining figure, two female figures on plinths to each side. Series of steps leading up to monument.
282.3	X977.203.1	Bell Memorial	Black and white photograph of monument, rectangular centre piece with curved top and reclining figure. Female figure on plinth to each side. Series of steps lead up to monument. Mounted on brown paper matboard.
282.4	977.984.3a	Bell Memorial	Black and white photograph of monument, rectangular centre piece with curved top and reclining figure. Two female figures are on plinths to each side. Series of steps leading up to monument. Mounted on thin light beige paper.
282.5	977.984.3b	Bell Memorial	Black and white photograph of monument, rectangular centre piece with curved top and reclining figure. Two female figures are on plinths to each side. Series of steps leading up to monument.
282.6	977.984.3c	Bell Memorial	Black and white photograph of monument, rectangular centre piece with curved top and reclining figure. Two female figures are on plinths to each side. Series of steps leading up to monument.

OTHERNO	OBJECTID	TITLE	DESCRIP
283	948.9	The Old Lorne Bridge	A watercolour painting of one of the wooden structures that spanned the grand river before the Iron Bridge. this bridge fell about 1854.
283.2	X977.100.1	Old Lorne Bridge Pre-1854	Black and white photograph of a painting of bridge over river, with broken sections on the side, buildings in the far background.
283.3	979.22.351a	Old Lorne Bridge Pre-1854	Black and white photograph of a painting of a bridge over the river with some broken sections on the sides. Some buildings are in the far background.
284.1	974.24.27a	Mohawk Chapel	Black and white photograph of interior of Church looking toward the altar. Prayers and Bible passages written in Mohawk are on the wall behind the altar.
284.2	974.24.27b	Mohawk Chapel	Black and white photograph of interior of Church looking toward the altar. Prayers and Bible passages written in Mohawk are on the wall behind the altar.
284.3	974.24.27c	Mohawk Chapel	Black and white photograph of Church looking toward the altar. Behind altar are prayers and Bible passages written in Mohawk. To left of altar on wall is the British Crest, to right of altar is a Union Jack.
284.4	977.984.4a	Mohawk Chapel	Black and white photograph of interior of Church looking toward the altar. Prayers and Bible passages written in Mohawk are on wall behind altar.
284.5	977.984.4b	Mohawk Chapel	Black and white photograph of interior of Church. Prayers and Bible passages written in Mohawk are on wall behind altar. A British crest is on wall to left, a Union Jack is hanging on right.
285.1	974.24.28a	Mohawk Chapel	Front view of chapel, partially obscured by trees, showing gravestones in front.
285.2	974.24.28b	Mohawk Chapel	Front view of chapel, partially obscured by trees, showing gravestones in front.
285.3	977.984.6	Mohawk Chapel	Front view of chapel, partially obscured by trees, showing gravestones in front.
286	971.8.2	Enid Hately	Sepia tone portrait of young girl wearing plain dark top, hair is short and pulled back from the face.

OTHERNO	OBJECTID	TITLE	DESCRIP
287	948.10.2	Bell Homestead Gathering	Black and white photograph of a group of men, front row sitting, back row standing in a house. They are dressed in late Victorian clothes.
288	948.10.3	Alexander Graham Bell with Group at Homestead	Black and white photograph of a group of people standing in a semicircle in the parlour of a house. Man with white beard to right of centre.
289	948.10.1	Birches at Bell Homestead	Black and white photograph of birch trees with a seat wedged in between three branches at the base of the trunk, with the river in the background.
290	971.8.3	Mrs. Elizabeth Cummings Nelles	Black and white photograph of an elderly woman showing head and shoulders. She is wearing a dark fur collar, white lace at the front, and a dark hat tied with a satin ribbon under her chin.
291.1	974.24.29b	Chiefswood	Photograph of black and white painting of Chiefswood.
291.2	974.24.29a	Chiefswood	Photograph of black and white painting of Chiefswood.
291.3	974.24.29c	Chiefswood	Black and white print of a painting of a house, with trees on each side.
292.1	974.24.30a	Hoodless Homestead	Black and white photograph of Hoodless Homestead, power pole in foreground, tree branches on left and right sides.
292.2	974.24.30b	Hoodless Homestead	Black and white photograph of Hoodless Homestead, power pole in foreground, tree branches on left and right sides.
293	974.24.31	Alexander Graham Bell Statue	Black and white photograph of statue with small girl sitting on leg on right side of picture.
294	959.15.1	Picture-Victoria Hook & Ladder Co.	-picture presented to Geo. D. Calder, Chief B.F.D. 1889-1898 -John McCann sitting centre front
295.1	959.15.2	Brant Hose Company No. 1	Sepia tone photograph of a group of eleven firemen in uniform posing, four standing in back, rest sitting in front. A bucket with Company name and a helmet are on the floor in the centre.
295.2	X977.502.1	Brant Hose Company # 1	Sepia tone photograph of a group of firemen in uniform posing, those in front sitting, in back standing. A bucket and cap are on the floor in front.
296	959.15.3	Brantford Fire Department 1880	Black and white photograph of a group of men in uniforms and caps with one man sitting on a chair in front. Behind is the wall of a brick building.

OTHERNO	OBJECTID	TITLE	DESCRIP
297	959.15.4	Brantford Firemen	Black and white photograph of nine men standing in front of a set of bleachers.
298	959.16.1	Brantford Fire Department 1931	Black and white photograph of a group of men in uniform posing in three rows, the two back rows standing, the front row sitting.
299.2	974.24.33	Echo Villa	Black and white photograph of a house taken from the side showing columned front entrance and back porch. Trees are fully leaved.
299.2	X977.207.1	Echo Villa	Black and white photograph of house taken from the side showing columned front entrance and back porch. Tree are fully leaved.
300	971.8.4	Grave of Gnr. J. Hately	Group of crosses in a field marking graves with names, numbers and regiments of soldiers.
301	974.24.51	Bell Homestead	Front and side view of Bell Homestead, with Union Jack flying on pole in front and large book shaped memorial plaque on right side.
303	975.21.3	Weyms House at 15-17 Nelson Street	Black and white photograph of a two storey house with a doorway at each front corner. Six shuttered windows on top floor, four on bottom floor.
305	974.11.1	Pulpit, St. George's Church, Clayton	Colour photograph of church pulpit, brown wood with pink fabric inlays.
306	974.11.2	Family Portrait Ireland	Sepia tone portrait of a large group of people standing and sitting in front of a house.
307.1	966.3.2	Apps Mill	Black and white photograph of wooden mill building with two trees in front, and water on right behind mill. Gravel driveway leads up to building with grassy area to left. Photograph is mounted on beige mat board.
307.2	977.984.7	Apps Mill	Black and white photograph of mill building, with two trees in front, water behind on right. A gravel driveway leads up to building with grassy area on left.
309	989.15.3	St. Basil's Church Interior, c.1958	Photo of altar area of St. Basil's Church, Christmas, 1958. Center aisle and pews are in foreground. Four vases of white flowers are around the altar area. Angels painted on walls above altar. They are facing the crucified Christ in the center.

OTHERNO	OBJECTID	TITLE	DESCRIP
312	976.23.89	Two Young Girls	Daguerreotype of two girls seated on a chair together. Girl on the left is wearing a gingham dress and has her hair parted in the middle and pulled back. The girl on left is wearing a light dress with dark trim on short sleeves, v-necked front and flounces on skirt, and has ringlets in her hair.
313	976.23.90	Luff Boy	Ambrotype of a boy seated in a chair with a hat in his left hand, and a dog standing on his right.
314	976.23.91	William Beaver's Son	Ambrotype in brown case with gold framing glass. Inside front cover is red velvet with floral design crushed into it. Outside covers are plain.
315	976.23.92	Mrs. Luff	Daguerreotype of a woman in a reddish brown case with red velvet lining, oval gold metallic frame around picture. Hinged on bottom, with metal clasp on top.
316	976.23.98	Mr. Luff	Daguerreotype of an elderly man wearing a dark suit and white shirt with high collar and a wide dark tie around his neck. There is a gold frame around the picture. Case is plain, reddish brown, hinged at the bottom with a metal clasp at the top.
318.1	976.23.95	Harrisburg Junction	Sepia tone photograph of train station showing junction of two railway lines, with many people on the platform, train boxcar on track behind station.
318.3	986.125.19	Harrisburg Junction	Black and white photograph of the Harrisburg Junction railway station, showing two railway lines, with many people on the platform. A boxcar is on the track behind the station.
323	X977.107.1	2nd Lieutenant M.R. Dare	Black and white photograph of man wearing military uniform.
324	X977.110.1	2nd Lieutenant C.R. Bowery	Black and white photograph of man in military uniform.
325	X977.111.1	2nd Lieutenant V. B. J. Collins	Black and white photograph of man in military uniform.
326	X977.112.1	2nd Lieutenant J.A. Camelford	Black and white photograph of man wearing glasses and military uniform.
327	X977.113.1	Major R. J. Black	Black and White photograph of man in uniform with service ribbons above left pocket.
328	X977.114.1	Major R. A. Henwood	Black and white photograph of man with mustache wearing military uniform with service ribbons over left pocket.



OTHERNO	OBJECTID	TITLE	DESCRIP
329	X977.115.1	Major G. E. F. Sweet , E. D.	Black and white photograph of man in military uniform.
330	X977.116.1	Lieutenant-Colonel J. J. Hurley, E. D., OBE (Order of the British Empire)	Black and white photograph of man with mustache in military uniform with one long service ribbon and one small bar below it.
331	X977.117.1	Major E. H. Raymond, E. D.	Black and white photograph of man with mustache, wearing military uniform, service ribbon over left pocket.
332	X977.118.1	Captain L. E. Riddolls, Adjutant	Black and white photograph of man in military uniform.
333	X977.119.1	Major F. E. D. Wallace	Black and white photograph of man in military uniform.
334	X977.120.1	Lieutenant O. Avery	Black and white photograph of man in military uniform.
335	X977.121.1	Lieutenant F. C. Johnson, Director of Music	Black and white photograph of man in military uniform.
336	X977.122.1	Lieutenant H. M. Travers	Black and white photograph of man wearing glasses in military uniform.
337	X977.123.1	Lieutenant R. J. Carroll Assistant-Adjutant	Black and white photograph of man wearing glasses in military uniform.
338	X977.124.1	Lieutenant A. L. Froggett	Black and white photograph of man in military uniform.
339	X977.125.1	Lieutenant J. H. Knill	Black and white photograph of man in military uniform.
340	X977.126.1	Lieutenant J. R. Baxter	Black and white photograph of man in military uniform.
341	X977.127.1	Captain C. P. Breuls, M. M.	Black and white photograph of man in military uniform, with service ribbons over left pocket.
342	X977.128.1	Captain D. D. Williamson	Black and white photograph of man in military uniform.
343	X977.129.1	Captain A. C. Lyons	Black and white photograph of man with mustache, wearing military uniform.
344	X977.130.1	Major R. W. Digby, V. D.	Black and white photograph of man with mustache, in military uniform with service bars over left pocket.
345	X977.131.1	Major H. W. Brooks, E. D.	Black and white photograph of man in military uniform, with service bars over left pocket.
346	X977.132.1	Major M. E. Forster	Black and white photograph of man in military uniform, with service bars over left pocket.
347	X977.133.1	Captain W. E. Riddolls	Black and white photograph of man with dark hair and mustache, wearing military uniform.

OTHERNO	OBJECTID	TITLE	DESCRIP
348	X977.134.1	Captain Goforth	Black and white photograph of man with glasses in military uniform with white clerical collar.
349	X977.135.1	Captain R. D. Hawken	Black and white photograph of man with glasses in military uniform.
350	X977.136.1	Major R. J. Montour	Black and white photograph of man with glasses and thin mustache wearing military uniform.
351	X977.137.1	Lieutenant H. C. Arrell	Black and white photograph of man with mustache wearing a military uniform.
352	X977.138.1	Lieutenant J. A. Kitchen	Black and white photograph of man with mustache wearing a military uniform.
353	X977.139.1	Lieutenant J. Read	Black and white photograph of man in military uniform.
354	X977.140.1	Unidentified soldier	Sepia tone mounted photograph of a young man in dress uniform with round flat topped hat, strap around chin.
355	X977.140.2	Royal Military College	Sepia tone photograph of the buildings at the Royal Military College in Kingston.
356	X977.140.3	Unidentified soldier	Sepia tone photograph of young man in dress uniform wearing a round flat topped hat with chin strap.
357	X977.140.4	Royal Military Collage Students 1890	Sepia tone portrait of eleven young men in military uniforms seated on step in front of a building.
358	X977.140.5	Royal Military College Students	Sepia tone photograph of group of military students drilling, holding rifles with bayonets pointed toward the ground. In the background is an instructor and a stone building.
359	X977.140.6	Unidentified Soldier	Sepia tone photograph of young man in dress uniform, wearing a round flat topped hat with chin strap.
360	X977.140.7	Royal Military College Students	Sepia tone photograph of a group of military students posing with rifles, instructor standing at back.
366.2	X977.144.1b	Brantford Fire Chief Daniel J. Lewis	Black and white photograph showing head to waist of a mustached man in a fireman's hat, white bow tie and whistle in pocket.

OTHERNO	OBJECTID	TITLE	DESCRIP
376.2	941.1	Picture - Brantford Lacrosse Club 1904	- a composite picture showing team members and the Globe Shield including P.A. Errett, B. Hutton, E. Sweet, J.S. Dowling, J. Grimes. Roy Brown, Geo Finlayson, John White, Wm. Taylor, F. Degan, E. Doyle, Albert Dade, John Powers, J.J. Kelly, Chas. Smith, J.C. Spence
379	959.10.1	Klondike Social Club 1902	Picture of Klondike social club in 1902 Matthews, S. Tooley, D. Sigman, G. Francis, F. Waldron, A. Lake, S. Minor, E. Mathers, P. Hutton, George (back row) Reed, Frank Gilligan, W. Stockwell, T. McGraw, J. Edwards, J. Groome, B. Kaufman, L. Waddington, A. Chrysler, A. Waldron, W. Lake, J. (3rd row) Ott, A. Armitage, W. Buckwell, R. Wiley, W. Rutherford, W. Rutherford, W. Page, C. Dowling, T. Andrews, C. (2nd row) Norwood, C. McFarlin, T. Dowling, A. Ott, R. Banks, G. Dowling, W. Hutton, J.
381	936.13.1	Brantford Old Boys Reunion 1889	Brantford Old Boys Reunion: 1889 "only forty of our many 'Old Boys' " a reunion of city residents
381.2	953.19.1	Brantford Old Boys Reunion 1889	See Accession No. 936.13 "only forty of our many 'Old Boys' " a reunion of city residents
392.2	993.38.2	Verity Baseball Club 1907	Black and white photograph of a group of small photographs of young men in baseball uniforms in oval openings. Written under each one is the name and position played. Written across the top, centre and bottom of the photo is "Verity Baseball", "Amps 1907" and "Brantford Canada".
392.3	996.82.1	Verity Baseball Club 1907	Black and white photograph of a group of small oval photographs of young men in baseball uniforms.
393	959.12	Brantford Junior Champions 1904-05	1904-1905 -showing the Junior C.L.A. Banner the Iroquois cup and the team members including: Kelly, J. Hay, C. Hill, S. Ion, F. Hawthorne, A. Keaveny, W.J. Dowling, A. Dowling, W. Page, C. McLean, D. Tuck, G. Kelly, T. Gilligan, W. Dron, W.J. Rutherford, W.
401.2	975.42.2	Schubert Choir Of Brantford, c. 1913	Large group composite photograph of head and shoulder photographs with the name "Shubert Choir Of Brantford" near the middle lower portion of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
403.1	961.10.1a	Rev. Dr. William Cochrane	Sepia tone photograph head to waist of man with beard, facing slightly to the right, with right ear showing. He is wearing a dark suit and white shirt and tie.
403.3	961.10.1b	Rev. Dr. William Cochrane	Sepia tone photograph of man, head to waist, with beard facing slightly to the right, with right ear showing. He is wearing a dark suit and white shirt and tie.
403.4	973.47.1	Rev. Dr. William Cochrane	Black and white photograph of man with beard, facing right with right ear showing. He is wearing a dark suit and white shirt and tie.
411	935.11.7	Brantford Lacrosse Club 1882	Brantford Lacrosse Club 1882 Names of people in the photo are written on the back twice, once in pencil with "Reframed by J. Hill and Gw Brownfield 1935" and in black ink with "Donated by H. Howie" Fred Westbrook appears to have been added to the photograph after.
415	940.9.1	Biggar Family Album #3	Album has 56 photos of Biggar family & friends. Its is bound with brown leather. There is red tape down spine. Front cover is ornate & has 5 pieces of red velvet on it. There is a 'silver' clasp which is missing one pin & dangling. Known pictures are 2. Mr. Gee (looked after Burchell at the Woodstock Jail 3. Mrs. Gee 5. Mary Bradshaw 7. Dr. & Mrs. W. S. Griffin (Golden Wedding) 9. John Laugmaid & Family 12. Mary Deitcher 13. James Lloyd 14. Robert Biggar 16. Mrs. McDougal 17. Hettie Bradshaw 18. Hamilton Biggar or Dr. Griffin 19. Mary Biggar 20. Nellie Lewis 21. Mr. Lewis 22. A.S Hardy 23. Mrs. Hardy 24. Hannah Griffin 25. Mrs. Steel? 26. Mr. Thompson 27. Maggie Biggar 29. Rev. Mr & Mrs. Watson 31. Jim Biggar 32. Edward Lloyd & Wife 36. Hannah Biggar Griffin 37. Rev. WM. Griffin 39. (3) Mrs. Willoughby 40. (1) Grandma Biggar (2) Grandpa Biggar (3) Rev. Hamilton Biggar (4) Herbert Biggar 41. (1) Charlie Biggar (4) Miss Biggar 42. Uncle Robert, Aunt Mary. Donated by Mrs. L. Madlinger.

OTHERNO	OBJECTID	TITLE	DESCRIP
416	947.6.7	Unidentified Family Album # 12	<p>No. 25 which is of Mrs. B. Mills &amp; male child. The album has a burgandy cover. On the front there used to be letters pasted on which said "Portraits". Now only part of a letter remains. The cover was made of a soft material which is worn. There used to be a lock but only part of it remains. Donated by Mrs. Ballachey of Brantford, ON. Mrs. Ballachey was Miss Park, daughter of Park &amp; Co. On the front there use to be letters pasted on. Now only part of a litter remains. The cover was made of soft material which is worn. There use to be a lock but only part of it remains. pg 1: unknown female adult [Edy Bros. - London] pg 2: 3 unknown female adults/unknown male adult [J.A. Banks - Mt.Forest] pg 3: unknown female adult &amp; unknown male adult [Eggman &amp; Thompson - Norwich] pg 4: unknown male child &amp; unknown infant [Eggman &amp; Thompson - Norwich] pg 5: unknown female adult [Eggman &amp; Thompson - Norwich] pg 6: blank pg 7: unknown adult male [Ames - Chicago] pg 8: unknown female adult [Eggman -Norwich] pg 9: unknown female adult [G.F. Chapman - Mt. Forest] pg 10: unknown male adult [H. Eggman - Norwich] pg 11: unknown female adult [H. Eggman - Norwich] pg 12: unknown male adult [H. Eggman - Norwich] pg 13: unknown female adult [Henry Eggman - Norwich] pg 14: unknown male adult, unknown female adult [H. Eggman - Norwich] pg 15: unknown female adult, unknown male adult pg 16: unknown male adult [Eggman &amp; Thompson - Norwich] pg 17: unknown female adult [Eggman &amp; Thompan - Norwich] pg 18: unknown male adult [Eggman &amp; Thompson - Norwich] pg 19: blank pg 20: unknown female child [Henry Eggman - Norwich] pg 21: blank pg 22: unknown male adult [H. Eggman - Norwich] pg 23: unknown female adult [H. Eggman - Norwich] pg 24: unknown male adult, unknown female adult [H.Eggman - Norwich] pg 25-picture 1: unknown male adult pg 25-2: blank pg 25-3: 2 unknown female adults</p>
417	960.11.1zz	Print of the Brantford Armouries	A large Print of the Brantford Armouries taken from the river bank. The print originally only had the accession number 960.11.1 on the back. ZZ was added as the other number was not listed on the mastercard.
419.1	960.11.3a	Indian Fair	See 960.11.2ww

OTHERNO	OBJECTID	TITLE	DESCRIP
419.13	960.11.3l	Grand River Near Waterous	View of Grand River near the Waterous Plant.
419.14	960.11.3m	Grand River From Eagle Place	View of the Grand River.
419.15	960.11.3n	Grand River	Black and white photograph of the Grand River.
419.16	960.11.3o	Mohawk Church	Mohawk Church in distance, road in foreground.
419.18	960.11.3q	Grand River From Holmedale Mill	Black and white photograph of river with people on the bank at far right.
419.19	960.11.3r	Grand River from Old Kerby Mill	View of scene with part of building on left and large tree in centre, river in background.
419.2	960.11.3b	Lord Aberdeen at Six Nations Council House	See 960.11.2vv.
419.2	960.11.3s	Grand River Near Waterous	Black and white photograph of river with a large tree on near bank to the left, path going along river on near bank.
419.21	960.11.3t	Grand River Up From Waterous	Black and white photograph of river with a large tree leaning over on the right and a raft of debris on the water below it. Smokestacks are visible in distance on far bank.
419.23	960.11.3v	Grand River To J. S. Hamilton's	Black and white photograph of river with tree covered bank opposite, with house at top of slope.
419.26	960.11.3y	Rim Factory	Black and white photograph of factory building with tower section in centre with stairway going up to second floor.
419.27	960.11.3z	Brantford Stoneware Manufacturing Co. Ltd., 1895	Black and white photograph of two storey building with four storey tower on right corner. It's sign stretches across side between first and second floors. A smaller sign on tower section, reads "Office of the Btfd Stoneware Mfg Co.". Three first floor corner windows have awnings. Fire hydrant is on corner and railroad track goes along side of the building. Tree in right top corner.
419.33	960.11.3ff	Grand River at Bow Park Farm, c. 1900s	Black and white photograph of river going around a bend with trees along banks.
419.34	960.11.3gg	Grand River at Bow Park Farm	Black and white photograph of river with large trees on left side, on right river curves to right, haystacks on that side.

OTHERNO	OBJECTID	TITLE	DESCRIP
419.35	960.11.3hh	Bow Park Farm, c. 1900s	Black and white photograph of landscape of rolling hills with haystacks scattered over it in the foreground, with trees on right and in background.
419.36	960.11.3ii	Bow Park Farm, c.1895-1900	Black and white photograph of square field with roads and buildings around edge. Windmill at top left. Gabled building to right of windmill, barns and silos to far right. People and horse in front of barn in distance.
419.37	960.11.3jj	Paterson and Son Factory, c.1895-1900	Black and white photograph of corner of four storey building, power lines and poles across photo, poles casting shadows on building. Building has arched windows and doors. A two horse drawn wagon carrying one man is beside building.
419.39	960.11.3kk	Old Synagogue on Waterloo and Palace Streets	Black and white photograph of a building on the corner of street. 33 Palace Street was the old Synagogue (Brantford Hebrew Association).
419.45	960.11.3qq	Streetcar Shelter at Mohawk Park	Black and white photograph of a wooden shelter with several people standing and sitting in it with railway tracks running from left to right in front, many trees in the background.
419.5	960.11.3e	W.P. Buck's Esq. House	Black and white photograph of a two storey house with trees in front and porch on the right side.
419.56	960.11.3aaa	Brant's Monument	Black and white photograph of the bottom half of Brant's Monument.
419.64	960.11.3iii	Wickcliffe Hall	Black and white photograph of three and half storey building with large cupola on roof in centre, small stores on the main floor.
419.69	960.11.3nnn	Brant's Monument	Black and white photograph of monument of Indian with trees in the background.
419.7	960.11.3ooo	Brant's Monument	Black and white photograph of monument with native man's statue, trees in the background.
419.71	960.11.3ppp	Brant's Monument	Black and white photograph of monument with native man's statue.
419.72	960.11.3qqq	Brant's Monument	Black and white photograph of back of monument, with trees and a lamppost in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
419.73	960.11.3rrr	Grand River From Lorne Bridge	Black and white photograph looking upriver with several small islands in the middle, buildings visible on left and far right background.
419.75	960.11.3sss	Bow Park Farm	Black and white photograph of rolling fields with hay bales, trees on the right and left.
419.81	960.11.3vvv	Grand River Canal from Murray St. Bridge	Black and white photograph of canal with large tree on the right bank, other trees in far background.
419.83	960.11.3www	Brantford Young Ladies College	Black and white photograph of building with tower on left, centre wing with porch and larger right wing with mansard roof and multiple dormers.
419.91	960.11.3dddd	British America Starch Company	Black and white photograph of factory building on far bank of river, with bushes in the foreground.
419.99	960.11.3kkkk	Greenwood Cemetery	Black and white photograph of monument in cemetery with a female figure on top and the name Duncan carved on bottom.
420	964.9.1	Mr. & Mrs. Morton	Portrait of Mr. & Mrs. Robert Morton on their Wedding Day. Both are seated, Mrs. Morton is on the left and Mr. Morton is on the Right. His right arm is resting on the back of her chair behind her. She is wearing a light coloured, off the shoulder gown with a choker & locket around her neck. He is in a dark suit and tie, white collar.
420.2	975.43.9a	Mr. and Mrs. Morton	Portrait of the Mortons on their wedding day. Both are seated, she at left of photo, he at right. His right arm is resting on the back of her chair behind her. She is wearing a light colored, off-the-shoulder gown with a choker around her neck. He is in a dark suit, tie and white shirt with high collar. Possibly Andrew or Robert Morton
420.3	975.43.9b	Mr. and Mrs. Morton	Portrait of the Mortons on their wedding day. Both are seated, she at left of photo, he at right. His right arm is resting on back of her chair behind her. She is wearing a light colored, off-the-shoulder gown with a choker around her neck. He is in a dark suit, tie and white shirt with high collar. In carved wooden case with three people at piano on each side, inside lined with red velvet, frame of photo is gold with glass covering image.



OTHERNO	OBJECTID	TITLE	DESCRIP
421	964.10.1	Brantford Whist Club	Photographic collage of members of the Brantford Whist Club. Group of 27 men and women sitting and standing all are placed on a fake background of a large ornate room.
422	965.4.1	"The Black Rose"	A watercolour painting, by Herbert Ryman, illustrating a scene from Thomas B Costain's novel "The Black Rose."
423	965.4.2	"The Black Rose"	A watercolour painting, by Herbert Ryman, illustrating a scene from Thomas B Costain's novel "The Black Rose."
424	965.4.3	"The Tontine"	A watercolour painting, by Herbert Ryman, illustrating a scene from Thomas B Costain's novel "The Tontine"
428	991.20.1	Cockshutt Plow Co. Shell Department 1943	Black and white photograph of a group of men standing and sitting in the yard of a factory, with a brick wall behind.
429	965.4.8	Stephen Leacock	Black and white photograph of a man sitting at a desk covered in papers, smiling at the camera. He has a mustache and is wearing a dark suit. Inscription below, "To. T. B. Costain from Stephen Leacock . Oct 8. 1942".
430	965.5.1	Pauline Johnson	Painting of Pauline Johnson by George Waite. She is wearing a red fabric that is draped over her left shoulder and around her body. She is standing on a beach with water to her right and trees to her left. The frame is grey with gold detail on the relief parts.
430	965.5.2a	Pauline Johnson	Painting of Pauline Johnson's home, Chiefswood. Painted by George Waite.
441.2	973.5.5	Adelaide Hunter Hoodless Homestead	Black and white photograph of a painting of a two storey house with two trees in front yard.
442.2	973.5.2	Thomas B. Costain House	Black and white photograph of painting of house with small gable over front door. Small bushes below windows, gate at left side rear of house.
443.2	X977.868.1	Alexander Graham Bell Statue	Black and white photograph of painting of the Alexander Graham Bell statue at the Bell Telephone Building.
444.2	973.5.3	Pauline Johnson	Black and white photograph of painting of Pauline Johnson wearing her buckskin dress and claw necklace.
445.2	X977.869.1	Chiefswood	Black and white photograph of painting. Two storey house on left, trees in background.

OTHERNO	OBJECTID	TITLE	DESCRIP
446.2	X977.866.1	Pauline Johnson's Tomb	Black and white photograph of painting. Rock cairn with Pauline Johnson's face, name, birth and death dates engraved on them. Flowers set on front of cairn.
447.2	973.5.8b	Paris Plains Church	Black and white photograph of a painting of a small stone church with a window on each side of the door. There are trees on each side and a path going off to the left from the church steps.
447.3	973.5.8a	Paris Plains Church	Black and white photograph of painting of small stone church. Windows on each side of door, trees flanking building. A path runs to the left from the steps of the church.
448.2	973.5.1b	Brant County Museum	Black and white photograph of painting of museum with mask over front entrance, bell and fire engine on left behind a tree. Circular driveway is in front.
448.3	973.5.1a	Brant County Museum	Black and white photograph of painting of museum with mask over front entrance. Bell and fire engine to the left behind a tree. Circular driveway in front.
449.2	973.5.10	Mohawk Chapel	Black and white photograph of church with steeple in front, tomb with fence around on the right, trees flanking church on both sides.
450.2	X977.870.1	Bell Homestead	Black and white photograph of painting of Bell Homestead, 3/4 view showing front porch and side of house.
458	943.14.1	B.C.I. Rifle Team 1925	Black and white photograph of five young men and two older men posing for photograph. Boys are in cadet uniforms, two seated in front to far left and right, three standing in back. Older men are sitting in front centre, one on left in white suit, one on right in military uniform. The boys in front are each holding two rifles.

OTHERNO	OBJECTID	TITLE	DESCRIP
459	943.14.2	Staff 1st Battalion Dufferin Rifles 1922	Black and white composite photograph with 10 small rectangular pictures of men in military uniforms, with names and positions printed below each picture. First Row: Capt. G.M. Hanna, Medical Officer; Major A.M. Jackson, Musketry Officer; Capt. R.W. Digby, Assistant Medical Officer 2nd Row: Capt. W.G. Oxtaby, Adjutant; Col. M.A. Colquhown, Officer Commanding; Major E.H. Newman, 2nd in Command 3rd Row: Capt. C.S. Oke, Chaplain; Capt. G.H. Sager, Quartermaster; A.P. Vansomeran, Pay Master; Lieut. D.W. Fitzpatrick, Signaling Officer
460	937.8.1	Picture - Queen Victoria	QUEEN VICTORIA Large, framed colour print dressed in regal attire
461	946.12.1	Dominion Association of Fire Chiefs 1940	Black and white photograph of a group of 29 men (Fire chiefs) in 5 rows posed in front of the post office. The 3 men in the front row are seated in chairs. All are wearing uniforms with double-breasted coats. Many are wearing white ties, 4 are wearing bow ties.
463	947.11.1	Painting of Elilah Whiting	Painting of Elilah Whiting, wearing a black dress, white lace collar, red background. Mother of Mrs. Stewart.
464	956.14.1	Colonel William Cooke	Black and white photograph of a man standing beside a table with a cavalry helmet on top on the left. He is wearing a military uniform with braid hanging down from his epaulettes and has a sheathed sword under is left arm. He has short hair, very long sideburns and a handlebar mustache.
465	957.12a	Photograph	Wife of Geo. Broomfield. daughter of Mr. Ahrens who ran the pottery in paris. Head and shoudera photo of woman wearing large hat, plaid, leg-ofmutton sleeves and feathered boa.she was wife an old school friend of Mrs. Broomsfield's
467	959.10.2	Harry Pettit and William Mullaney on Horseback	Black and white photograph of two men in uniform sitting bareback on white horses. They are on a dirt street with trees and houses in the background.
468	960.6.1	54th Canadians Graves at Cemetery Beaucourt France	Black and white photograph of a a field with a group of crosses with maple leaf on top and names of soldiers on crossbar. A hill with trees on the top is in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
469.3	959.14.1c	Colour Print of Queen Victoria	1a: "Her Majesty the Queen" -1837-1897 -large colour print showing a younger and then older picture of her side by side, dressed in regal attire. On right side, flags of South Africa, Australia, New Zealand, Canada and India. On left, ships. Below, a naked cherub with belted sword, beside beaver, followed by horses & artillery. December 22, 1988. Removed all cedar shingles. Removed newspaper of 1b THE TORONTO GLOBE, Thursday, January 21, 1897 1c BRANTFORD COURIER, Wednesday, may 12, 1897
472.1	964.11.1	Katherine Maude MacDonald	Sepia tone photograph of woman in a nurses uniform with a white headscarf.
472.2	979.106.1	Katherine Maude MacDonald	Sepia tone photograph of a woman in a nurses uniform with a white headscarf.
472.3	946.13.1	Katherine Maude MacDonald	Sepia tone photograph of Maude Mcdonald dressed in Nursing Sister Uniform. She is looking slightly to the right and she has a cleft chin. Label on the back is says "Nursing Sister Katherine Maud Mary Macdonald, the only Brantford nurse killed in action at Etaples, France 1914 1918".
473	X988.144.1	Brantford Barbers Local 298 1952	Black and white photograph of a group of men in costume sitting and standing on a horse drawn float. Printed on the side is "1901 Brantford Barbers Local 298 1952".
474	963.5.2	Grave of Colonel William Cooke	Black and white photograph of a cemetery. A large monument is in the foreground with four small headstones in front.
475.1	979.9.1a	Woman Making Lace	Old woman with glasses seated, wearing plaid shawl and dark ruffled cap. Bobbin-lace pillow covered with bobbins is on her lap.
476	974.24.36	Adelaide Hunter Hoodless Monument	Black and white photograph of a stone monument with plaque in front to Adelaide Hunter Hoodless.

OTHERNO	OBJECTID	TITLE	DESCRIP
478	935.1.6	First Steam Thrashing Outfit in Canada	The first thrashing outfit in Canada. "The new end shake climax thresher driven by the celebrated champion fire proof agricultural engine. Built expressly for steam power with increased capacity throughout. Has the largest shoe of any thresher made. Unequaled for smoothness of running fast threshing and perfect cleaning, and is pre-eminently the separator for steam power." File No: L478/1-2 b) Photocopy is the same 7" x 19" and decription.
479	955.9.1	Pauline Johnson in Muskoka 1891	Black and white photograph of an oxcart on a dirt street with a woman standing at the back, two sitting inside and one man standing behind the ox with a stick in his hand.
480	956.15	Canadian Expeditionary Force 125th Overseas Battalion	Framed panoramic black and white photograph of the 125 Overseas Battalion taken in Agricultural Park (Cockshutt Park) May 18, 1916. There are seven groupings of uniformed men, standing at attention and facing the camera. On left side of picture is the band, men are holding various instruments. Soldiers have rifles at their sides on the ground. Centre group holding British flag and Ontario flag. In the background are various buildings, a fence that runs almost the length of the picture, beside Brant Road (today Sherwood drive--changed because it kept getting confused with Brant Ave.), as it was then called. There are houses, farms and a factory behind the fence. Left side is the Parks and Recreation Building (still is today), there are private houses some of which still exist, and the factory is Brantford Cordage Company. The Dyke is visible on the far left, the river is just out of view. Surrounding streets are Gilkison Street, Oak Streetm and Catherine Ave. Written at bottom on picture in white pen: "Official photo authorized by the Minister of Militia of Defence/ by Percy E. McDonald 45 Walnut St. Hamilton Ont No. 105" Canadian Expeditionary Force-125th Overseas Battalion--Agricultural Park--Brantford ONT May 18 1916" "Copyright Can May 18, 1916/ by P.E. McDonald"
482.1	974.24.12a	Queen Anne Silver Service	Black and white photograph of 4 pieces of silver communion set.
482.3	974.24.12c	Queen Anne Silver Service	Black and white photograph of 4 pieces of silver communion set.

OTHERNO	OBJECTID	TITLE	DESCRIP
482.4	971.11.1	Queen Anne Silver Service	Black and white photograph of 4 pieces of silver communion set.
482.5	974.24.12d	Queen Anne Silver Service	Black and white photograph of 4 pieces of silver communion set.
482.6	977.984.48a	Queen Anne Silver Service	Black and white photograph of 4 pieces of silver communion set.
482.7	977.984.48b	Queen Anne Silver Service	Black and white photograph of 4 pieces of silver communion set.
482.8	977.984.48c	Queen Anne Silver Service	Black and white photograph of 4 pieces of silver communion set.
483.1	965.6.1a	Schubert Choir at Eaton Auditorium 1933	Black and white photograph of a choir group on a stage, men in the back wearing black suits, women in front wearing white dresses. Two pianos are in front of the choir and a man is standing in front of the right side piano.
483.2	965.6.1b	Schubert Choir at Eaton's Auditorium 1933	Sepia tone photograph of a choir on a stage. Men are in the back wearing black suits, women are in the front wearing white dresses. Two pianos are in front with a man standing in front of the right side piano.
483.3	975.42.1	Schubert Choir at Eaton's Auditorium, c. 1933	Black and white photograph of a choir on a stage. The men are in the back wearing dark suits, the women are in front wearing white dresses. Two pianos are in front of the choir, and a man is standing in front of the right side piano.
486	944.8.2		wife of druggist
487.2	X977.867.1	Joseph Brant Monument	Black and white photograph of painting, depicting the Joseph Brant Monument in Victoria Square. There are flowers in beds at base of Monument.
490	X977.174.1	Stephanie (Wilma) Jones	Sepia tone photograph of young woman standing with right hand raised to her hat, left hand resting on a vase.
491.1	946.10.13	Beverly Johnson	Sepia tone portrait showing upper body to the waist of a young man with short dark hair and a mustache. He is wearing a dark jacket with cutaway front showing the bottom of his vest and pinstriped pants. His hands are behind his back. Written in lower right corner is the inscription, "Your loving son "Bev" 21 Jan 1890."
491.2	946.14.1	Beverly Johnson	Sepia tone portrait of a young man showing upper body to the waist. He has short dark hair and a mustache. He is wearing a dark jacket with cutaway front showing the bottom of his vest, and pinstriped pants. His arms are behind his back.

OTHERNO	OBJECTID	TITLE	DESCRIP
492	946.10.14	Beverly Johnson	Sepia tone photograph of a boy standing and holding a bow and arrow, to the left is a chair and curtain, to the right a backdrop with a river scene with a bridge.
493	946.10.15	Rev. William McCandlish	Sepia tone photograph of man sitting with left arm resting on a Bible desk beside him and holding a pair of glasses.
494.1	946.10.16a	Dr. Thomas Best Howells	Sepia tone portrait of a man, wearing dark jacket, vest and tie and a white shirt. Has a full, bushy beard and mustache and hair cut above ears.
494.2	946.10.16b	Dr. Thomas Best Howells	Sepia tone portrait of a man wearing a dark jacket, vest and tie and a white shirt. Has full, bushy beard and mustache and hair cut above ears.
495	946.10.17	Pauline Johnson's Tomb, c. 1961	Black and white photograph of a man leaning across a cairn to place flowers on top. Carved woman's face in profile is visible above flowers.
496	946.10.18	Pauline Johnson's Tomb, c. 1913	Black and white photograph of a rock with flowers on top.
497	946.10.19	Evelyn Johnson by Canoe in Stanley Park	Black and white photograph of a woman standing in the forest beside a partly built dugout canoe.
498.1	944.10.1	Brantford's First Electric Streetcar	Black and white photograph of a streetcar, written on side "Brantford Street Ry", on front number 46. The street sign to the right of the image says West Mill Street and Morrell Street.
499.2	X977.185.1	Mohawk Village c. 1800	Black and white photograph of a painting on village of log houses with church on the hill in the background.
500.1	953.17.2	Holmedale School 1889	Sepia tone photograph of a man and two rows of children standing in front of a school. Above doors is the sign, "School Section No. 14". Teacher, Fred H. Handsfield.
502	955.10.1	Brantford Police Department	-1923 -Standing in front of the post office -There are six people in the photograph not in uniform, one of which is a woman -There is a man in the middle window behind the officers -There is blue piece of card in the frame that is loose and covering a very small portion of the image

OTHERNO	OBJECTID	TITLE	DESCRIP
504	985.33.1	Unidentified man	Sepia tone photograph of the head and shoulders of a man on a palette shape insert on a scene of a lake and trees. Printed below photograph, "Walker Bros. 150 Colborne St., Brantford, Ont."
505	974.24.91	Mr. Floyd S. Chalmers	Photograph of a man wearing a dark suit with short hair and a mustache.
506.1	973.5.4a	Octagon House Mount Pleasant	Black and white photograph of a painting of an octagonal shaped house, with trees in the background.
506.2	973.5.4b	Octagon House Mount Pleasant	Black and white photograph of a painting of an octagonally shaped house with trees in the background.
507	977.1245.1	Paterson Denver Sandwich Hockey Team 1930's	Black and white photograph of a hockey team on the ice in an arena, posing in two rows.
508	973.5.6	Adelaide Hunter Hoodless	Black and white photograph of painting of a woman wearing a light coloured dress low on her shoulders. She has on hand raised up to her cheek. Her hair is piled in top of her head in a bun.
509	973.5.7	Harry Nixon's Home	Black and white photograph of a painting of a two storey house with front porch, three evergreen trees on lawn in front of house.
510	X984.103.1a	Bell Memorial	Hand tinted photograph pasted into a card of Memorial park with pathway going toward monument flanked by bushes and flower beds. Several lampposts line the sidewalks on the left and right.
511.1	973.5.9a	MacKenzie King House, Kitchener	Black and white photograph of a painting of a house with two additions on the original on the right.
511.2	973.5.9b	MacKenzie King House, Kitchener	Black and white photograph of a a painting of a house with two additions on the original on the right.
512.1	977.984.58a	"The Bell" Plaque	Black and white photograph of plaque at Newport School with poem about the Bell from the Grand River Navigation Company boat Red Jacket that was taken to Newport School after the boat was demolished.
512.2	977.984.58b	"The Bell" Plaque, c. 1960s	Black and white photograph of plaque at Newport School with poem about the bell from the Grand River Navigation Company boat Redjacket that was taken to Newport School after the boat was demolished.



OTHERNO	OBJECTID	TITLE	DESCRIP
513	973.5.11	Ancaster Mill	Black and white photograph of a painting of a large three storey building with a porch on the front.
514	968.2		A group of 57 men standing in front of brick buildings, wearing suits and ties. Some holding hats, some also kneeling. "Klondike Club 'Old Boys' Reunion 1937" and "Fries Studio Photo" written in the bottom center of the photo. Black and white.
514	973.5.12	Brant House Burlington	Black and white photograph of a large two storey house with a white fence around it on a hill above a river.
515	962.4.1	Pastime Bowling Club	Black and white photograph of a group of men in front of a building with a table in the foreground holding several trophies and a plaque. Several balls are on the ground in front of the table.
518.1	966.4.2	Paris Plains Church	Mounted black and white photograph of one storey stone church, shot at an angle showing front entrance and one side.
518.2	974.24.23b	Paris Plains Church	Black and white photograph of one storey stone church, shot at an angle showing front and one side.
518.3	974.24.23a	Paris Plains Church	Black and white photograph of a one storey stone church, shot at an angle showing front and one side.
518.4	X977.194.1	Paris Plains Church	Black and white photograph of one storey stone church, shot at an angle showing the front and one side.
518.5	977.984.32a	Paris Plains Church	Black and white photograph of one storey stone church, shot at an angle showing front and one side.
518.6	977.984.32b	Paris Plains Church	Black and white photograph of one storey stone church, shot at an angle showing front and one side.
518.7	977.984.32c	Paris Plains Church	Black and white photograph of one storey stone church, shot at an angle showing front and one side.
519.1	971.10.1	Capron House	Black and white photograph of one storey house with two small dormers on the front, woman standing in doorway. Front view showing part of circular driveway, trees with bare branches.
519.2	X977.289.1	Capron House	Black and white photograph of one storey house with two small dormers on front. Front view showing circular driveway, tree to left foreground, tree in front of house on right. No leaves are on the trees.

OTHERNO	OBJECTID	TITLE	DESCRIP
520	944.11.7	Joseph Brant By Romney	A photo of a rare mezzotint potrait showing captian Josph Brant wearing a gorget and head dress by J.R. Smith, after George Romney
522	946.16.01		<p>Picture of Dufferin Rifles. Showing officers including Lieut. Sullivan and others. Lieut. Sullivan, Lieut. W. D. Jones, Lieut. Daniel, Lieut. McLean, Lieut. S. Alf. Jones, Capt. Pettit, Capt. Young, Lieut. McHaffie, Capt. R. R. Harris, Capt. T. H. Jones, Capt. Grenny, Major Snartt, Surgeon Harris, Lt-Col. Jones, Major Ballachey, Major Hudson, Capt. G. H. McMichael, Capt. Glenny, Asst. Surgeon Winskell, Lieut. McGlashan, Capt. S. W. McMichael, Lieut. Heyd, Capt. Rothwell, Capt. Petman, Lieut. Tufford, Lieut. Kidney. S. W. McMichael, and G. H. McMichael were sons of Aaron and Emily McMichael, Boston Ont. Solon William was born Nov 18, 1848, Boston, Ont. He became Chief Inspector of Customs for Dom. of Canada at Toronto. Married Josephine Shoemaker of Muncy, Penn. George Harvey was born Jan 26, 1856 in Boston, Ont. He became a physician at Buffalo, N.Y. Married Anna Laura Freeman of Middleport, N. Y.</p>
523	972.6.1	A Side Street	Impresionistic image of a row house in the winter. There are trees in the front with no leaves. Image is a print of the original
524	943.14.3	B.C.I. Cadets	1913, shown in uniform on the steps of B.C.I.
525.1	953.18.1	Onondaga School 1883	Sepia tone photograph of a group if children and one adult man standing in front of a school with triangular pediment on the front of the roof and three windows across the front.
525.2	953.18.2	Onondaga School 1883	Black and white photograph of a group of children and one man in front of a school. The school has a triangular pediment on the front of the roof and three windows across the front wall.

OTHERNO	OBJECTID	TITLE	DESCRIP
526.1	953.17.3	Slingsby Mill Staff 1892	Sepia tone photograph of a group of men, women and children posed in four rows in front of a brick building. Two girls are sitting in the window behind the rest, a man on the right in front has a small dog on his lap. Bottom Row: Bob Rutsey, Jim Robbins, Sam Carson, John Butler, John Jackson, Ed Crowcock, Charlie Slingsby, Mrs. John Slingsby, John Slingsby. Second Row: Elizabeth Robbins, Levi Handsfield, Ab Hern, John Athan Kitchen, Cobden Kitchen, Dick Furness, Jim Butsey, Arthur Daniels (?), Marjory Slingsby, Fred Kitchen. Third Row: James Webster, Mrs. Webster, Jim Jackson, May Slingsby, Elizabeth Kerr, Lizzie Slingsby, Bertha Slingsby. In window: Rachel Kerr, Clara Handsfield. Children Seated: Nellis Hargraves, Willie Slingsby, Nettie Slingsby.
526.3	993.52.2	Staff of Slingsby Mill 1892	Black and white photograph of a group of men, women and children in front of a brick building. Two women are sitting in the window behind the rest. One man in the right front has a small dog on his lap.
527.1	955.12.1	Men Excavating Indian Remains	Black and white photograph of three men in a wooded area standing beside and in a pit. A mound of dirt is in the centre, with several human bones, including a skull, on top.
527.2	996.45.10	Men Digging Indian Graves	Black and white photograph of three men standing beside and in a pit in a wooded area. In the centre is a pile of dirt with several bones and a skull on top.
528	955.12.2	Four Men Digging Indian Graves	Black and white photograph of four men in a wooded area. One is on the left in a pit handing a skull to a man seated beside him, one is standing in the centre holding a shovel, and one is on the right in a pit in the ground with only his shoulders showing. In the foreground is a pile of longbones and skulls.
529	967.2.1	J. S. Hamilton's Eightieth Birthday Gathering 1928	Black and white photograph of a group of mostly elderly men sitting and standing in three rows in front of a large house covered in vines.

OTHERNO	OBJECTID	TITLE	DESCRIP
530	X977.1246.3	Troops Marching Along Street	Black and white photograph of a group of soldiers with rifles on their shoulders marching along a street. People are standing and holding bicycles along the sides. A baby carriage is in the lower left corner.
532	958.12.1	Pauline Johnson's Cairn	Black and white photograph of cairn made of several large rocks, Pauline Johnson's face carved in the top rock. Photograph is dark, trees are in background.
533	946.10.21	H. C. Howells	Picture of H.G. Howells, copied from an ivory miniature. A young man with short brown hair, a dark jacket, pink vest and high collared white shirt. Top and bottom of picture has glue stains from pieces of tape.
534.1	946.10.23	Chief George H. M. Johnson	Black and white photograph of a seated man wearing fringed jacket and pants, with a fur lined overcoat open in the front and a hat with several feathers on top. On the floor are draped furs and a pair of snowshoes are on the left.
535	946.10.25	Mary Best Howells	Painting copied from an ivory miniature of Mary Best Howells as a young woman. Brown hair in a bun on top of her head with ringlets hanging around her forehead and cheeks. Wearing a white dress with V neckline. Glue stains from tape on top and bottom of picture.
536	974.24.34	Bell Homestead	Black and white photograph of two storey house with elaborately trimmed front porch. A white picket fence is along the sidewalk, on the left just inside fence is a sign for the Bell Homestead.
537	946.10.26	Mrs. Thomas Best Howells	Black and white photograph of woman wearing dark coloured dress with check pattern in white with ruffles on bodice, sleeves and hem. Has a fur hanging over her left forearm. Her right arm is resting on the back of a wooden chair.
538.1	946.10.24	E. Pauline Johnson	Black and white mounted photograph of woman wearing a fringe and feather decorated native dress and a claw necklace around her neck.
538.2	X977.191.1	E. Pauline Johnson	Black and white photograph of woman wearing a fringe and feather decorated native dress and a claw necklace.

OTHERNO	OBJECTID	TITLE	DESCRIP
538.3	X977.862.1	Miss E. Pauline Johnson	Mounted black and white photograph of woman wearing fringe and feather decorated native dress and claw necklace.
539.1	946.10.22	E. Pauline Johnson, c. 1897	Black and white photograph of Pauline Johnson, wearing a white evening dress, sleeves and bodice lace trimmed. Draped over her shoulders is a white fur trimmed jacket or shawl.
539.2	X2007.02.047	Emily Pauline Johnson, c. 1897	Black and white photograph of Pauline Johnson, wearing a white evening dress, sleeves and bodice lace trimmed. Draped over her shoulders is a white fur trimmed jacket or shawl.
539.3	X2007.02.048	Emily Pauline Johnson, c. 1897	Black and white photograph of Pauline Johnson, wearing a white evening dress, sleeves and bodice lace trimmed. Draped over her shoulders is a white fur trimmed jacket or shawl.
540	946.10.27	E. Pauline Johnson	Strip of five small photographs, possibly contact prints, of Pauline Johnson wearing a high collared white dress, pendant on a chain, and a ruffled white hat with roses on the front.
541	976.64.2	HMCS Brantford, c. 1946	HMCS Brantford, lying at anchor in Halifax harbor. The clipping is taken from the Ottawa Citizen approximately 1946-47. Photograph of the HMCS Brantford corvette K218 lying at anchor in Halifax Harbour after being turned over by the navy to War Assets Corporation. Ship was used for North Atlantic convoy lanes and as a training vessel for the HMCS Cornwallis.
542.1	947.13.1a	Hook and ladder truck and horses	Black and white photograph of horse drawn fire wagon with two horses in traces and two firemen on wagon.
542.2	947.13.1b	Hook and ladder truck and horses	Black and white photograph of horse drawn fire wagon with two horses in traces and two firemen on wagon.
543.1	955.13.1	Pauline Johnson Artifacts	Black and white photograph of museum display of Pauline Johnson's dress, photograph, text, small artifacts in case.
543.2	971.11.2b	Pauline Johnson artifacts	Black and white photograph of museum exhibit showing Pauline Johnson's dress, photograph and small artifacts in case.
543.3	971.11.2a	Pauline Johnson artifacts	Black and white photograph of museum exhibit showing Pauline Johnson's dress, photograph and small artifacts in case.
544.1	960.8.1a	A. G. Bell's Double Pole Membrane Telephone Transmitter	Black and white photograph of mechanism on a wooden platform with long tube on the right and two round sections in the centre.

OTHERNO	OBJECTID	TITLE	DESCRIP
544.2	960.8.1b	A. G. Bell's Double Pole Telephone Transmitter	Black and white photograph of mechanism mounted on a wooden platform with a tube on the right and two round parts in the centre.
545	960.8.2	A. G. Bell's Box Telephone	Black and white photograph of a wooden box with a round metal opening on the right.
547	X977.216.1	Old Kerby Mill	Black and white photograph of two buildings on river edge in the background. A snow covered slope is in the right foreground with a low wall jutting out in the centre toward the left. Winter
548	973.5.13	Dr. Richard Pilant Receiving Ozark Playgrounds Service Award	Black and white photograph of four men standing posed for picture. Two men in the centre are each holding the corner of a certificate.
549	973.5.14	Mr. Webling with Horse Show Bell	Black and white photograph of a man standing on the left, a horse harnessed to a sulky with a man sitting in it is on the right.
552.1	944.11.1	Western Chiefs 1886	Sepia tone photograph of three Indian men sitting, in traditional costume, with a white man standing behind wearing a dark three piece suit.
553	944.11.2	Grand River Canal Near Mohawk Chapel	Black and white photograph with canal running from lower left to the centre right. A bridge is going across in the middle distance, with a path heading up the hill on the left to some farm buildings. A dirt road is on the right side of the canal. Some buildings are visible in the distance.
554	944.11.3	Chief Tecumseh	Black and white photograph of an engraving of a native man's head and shoulders. He has several white feathers in his hair. Written below the picture is the inscription, "Killed 5. Oct. 1813 Tecumseh Thamesville".
555	944.11.4	Mohawk Chapel	Black and white photograph of Mohawk chapel taken from the front, showing tombstones and an elderly standing at the left of the chapel.
556.1	973.10.2	Plaque Unveiling Salt Springs United Church	Colour photograph of group of people standing on each side of plaque. Trees and people walking in background.
556.2	973.10.1	Plaque Unveiling Salt Springs United Church	Colour photograph of group of people standing on each side of plaque. Trees and people walking in background.

OTHERNO	OBJECTID	TITLE	DESCRIP
557.1	944.11.9	Mohawk Institute	Black and white photograph of the Mohawk Institute showing front entrance and driveway, tree branches framing the top foreground.
557.2	977.984.16	Mohawk Institute	Black and white photograph of the Mohawk Institute showing front entrance and driveway, tree branches framing top foreground.
558	974.6.2	Birches at Bell Homestead	Black and white photograph of three birch trees with wooden board between them with Grand River in the background.
559	973.5.15	John Ojijatekha Brant-Sero	Black and white photograph of painting of an Indian man wearing a feather headdress.
560	X977.342.1	Fred Westbrook	Sepia tone photograph of a young man sitting on a penny farthing bicycle, with a garden backdrop behind.
562	946.14.2	Allen Johnson	Sepia tone photograph of Allen Johnson, looking to the left, wearing dark jacket, white shirt and tie.
563	X977.186.1	Pauline Johnson	Pauline Johnson in A dress with canoe oar in water on a lake. She is wearing a dress. 946.7.29 Is the same picture.
563.1	946.7.2a	Emily Pauline Johnson, c. 1906	Head and shoulders of a woman with frizzy hair, chin up there are six to seven strand pearl choker lace bertha collar.
563.2	946.7.2b	Emily Pauline Johnson, c. 1902	Portrait in a photographers studio. Backdrop has a pillar to the left of the oval photograph. Woman is standing in front of an ornate chair with her hands touching both arms of the chair she is looking to the right of the photograph.
563.3	946.7.2c	Emily Pauline Johnson, c. 1890s	Waist and head portrait of a woman wearing a dress with white fur cuffs.. Her right hand is behind her head and her left hand is on a chair.. Dark embroiders waist (vest). Long beads, two metal bracelets on the left wrist.
563.4	946.7.2d	Emily Pauline Johnson, c.1880s	Right side head, knees, holding canoe paddle. Dark tam with pom-pom. White blouse, long sleeves down. Dark and white striped necktie, dark lacing continues down front of blouse.
563.5	946.7.2e	Emily Pauline Johnson, c. 1880s	Head and shoulders portrait of a woman. Hair up braids, bangs. Dark dress, tight sleeves dark ruffle high on neck, below small pointed white collar. Two native silver brooches vertical at neck.
563.6	946.7.2f	Emily Pauline Johnson, c. 1890s	Full length portrait of a woman in white had and long dress, feather boa, dark sash. Left hand holds boa.

OTHERNO	OBJECTID	TITLE	DESCRIP
563.7	946.7.2g	Emily Pauline Johnson In A Canoe, c. 1890s	Woman in a canoe she has a paddle in her hand and the paddle is in the water.
563.8	946.7.2h	Emily Pauline Johnson and Bother in Toboggan, c.1880s	Three people sitting on a toboggan two women and a man... or one woman and two men? This is in a photographers studio.
564	946.10.50	Emily S. and Beverly Johnson	Ambrotype mounted in gold frame in wooden case of a woman and baby. She has a dark dress with white lace around the collar and a dark ribbon around her neck. The baby is sitting on her lap wearing a light coloured outfit.
565	946.10.51	Henry Charles and Mary Best Howells	Daguerreotype with portrait of a man and a woman inside case on each side. The woman is wearing a light dress and white ruffled bonnet, the man a dark jacket and white shirt with high collar.
566	946.10.52	Emily Howells at Tuscarora Church	Tin type of a woman in front of a church building, with a bush on each side of her. The bush flowers have been painted red.
567	946.10.53	George H. M. Johnson	Daguerreotype of a man in dark suit with white shirt with high collar and ascot tied at throat. His face has been tinted pink, and he is holding a book in his right hand.
568	946.10.54		A picture of Pauline Johnson's father in formal dress holding a tomhawk. He is seated with his left elbow resting on a table. Beside him are several weapons. On the table is a flower arrangement. He is dressed in a formal costume.
569.1	951.3.1a	Recreation Commision From U. S. & Canada at Bell Memorial	Black and white photograph of a group of people walking toward the Bell Memorial from a bus. One of the female statues is on the left.
569.2	951.3.1b	Recreation Commission From U.S. and Canada at Bell Memorial	Black and white photograph of a group of people walking toward memorial from a bus. One of the female statues is on the left.
570	958.13.1	Grand Trunk Railway Opening Ceremonies 1877	Sepia tone photograph of a group of men posing around the end of a railway bridge, with a man standing by a surveyor's transit on the right.
571	960.8.3	Alexander Graham Bell	Black and white photograph of a man with white hair and beard wearing a dark suit and light patterned tie.



OTHERNO	OBJECTID	TITLE	DESCRIP
572	944.11.8	Mohawk Chapel	Black and white photograph of church entrance with two cobblestone covered gate posts on each side of path leading to church. A large evergreen tree overhangs the top of the picture.
573	953.16.1	Picnic at Walter Hall's Farm	1870, on the occasion of his father's (Thomas Hall) 86th birthday. 126 sat down to supper set in the shop at back of house. Mrs Baldwin (15 yr) is No.1 in the picture. All were related except for three old chums of Thomas Hall.
575.2	977.984.22	Adelaide Hunter Hoodless Homestead	Black and white photograph of a one storey house with a loft, and a single peak with a window is in centre above door. Trees are framing the edges of the top of the picture.
576	987.26.3	Tobias Moon	Black and white photograph of Tobias Moon seated, wearing a cap on his head with the number 121 on it. He is in uniform as he sits in front of a brick wall. The picture is bordered by black lines with small circles in the middle, with larger ones on the corners in an L- shape.
578	936.18.1	Mary Ellen Nolan at Bell Homestead	Black and white photograph of two storey house with elaborately decorated porch, with a hammock strung on the left. A woman is standing in front of the main door, and another woman is standing on the far right edge.
580	971.8.1	J. C. Nelles and Daughter	Daguerreotype of a man holding a young girl on his lap. She has light hair and is wearing a light dress with a dark jacket. He is looking down at her and she is looking ahead at the camera. She has her right hand inside his vest. He is leaning his right elbow on a table.
581	940.10.1	Ahrens Pottery Works	Sepia tone photograph of a group of men standing in a yard behind several wooden buildings. A horse drawn wagon with J. H. Ahrens Potter on the side is on the right. Piles of wood are on the right and left.
582.1	960.8.4	Alexander Graham Bell	Black and white photograph of an elderly man with white hair, beard and mustache. He is wearing earphones and is holding a pipe in front of his chest.
583.1	960.8.5	Alexander Graham Bell	Black and white photograph of a young man wearing a dark suit with wavy dark hair, mustache and sideburns.

OTHERNO	OBJECTID	TITLE	DESCRIP
584	947.6.1	Grand Trunk Railway Accident, c. 1889	Photo of G.T.R. Accident at St. George, Feb. 27, 1889. Approximately 20 people were killed.
584.2	986.125.20	St. George Train Wreck	Black and white photograph of a train bridge with one span of track missing. One traincar has toppled off the tracks with the top leaning against the bridge and another car is hanging partway off the tracks. Another car is lying on the ground to the right. A group of people is gathered in the foreground watching. There is snow on the ground.
586.1	947.6.3	Wynarden, Yates Residence	Sepia tone photograph of large house. Man with watering can on right, man with white hat leaning against porch column, woman standing on second floor balcony above front entrance.
586.2	X977.211.1	Yates House	Black and white photograph of house. Man with watering can on right, man leaning against porch column, woman on second floor balcony over front entrance.
586.3	979.22.386a	Yates House	Black and white photograph of house. Man with watering can on right, man leaning against porch column, woman on second floor balcony over front entrance.
586.4	979.22.386b	Yates House	Black and white photography of house. Man with watering can on right, man leaning against porch column, woman on second floor balcony over front entrance.
586.5	979.22.386d	Yates House	Black and white photograph of left side of house. Woman on second floor balcony over front entrance.
586.6	979.22.386e	Yates House	Black and white photograph of house. Man with watering can on right, man leaning against porch column, woman standing on second floor balcony over front entrance. Black mark from marker or pen across bottom of picture from side to side.
586.7	979.22.386f	Yates House	Black and white photograph of left side of house. Woman standing on second floor balcony over entrance.
587	947.6.4	Methodist Conference of 1891	showing some 200 unidentified adult males

OTHERNO	OBJECTID	TITLE	DESCRIP
588.1	947.6.5	Waterous Engine Works Staff	Sepia tone photograph of a group of men standing in front of a building, with the name "Waterous" on the wall behind. Two flags are draped across the wall below the name. Group of employees standing in front of the old factory which used to stand on the north side of Dalhousie St. between Market and Queen.
589.1	947.6.6	First Lacrosse Team	Picture of First Lacrosse Team. Approx. 15 guys in striped shirts, and round hats with rims. Middle man is wearing black suit. Two originals (947.6.6a & b)
590.1	944.11.12	Mohawk Rectory	Black and white photograph of a one storey brick house with vines covering walls by the door and a tree in front to the right of the door.
591	944.11.13	Mohawk Rectory	Black and white photograph of a house seen partially obscured by trees and bushes. There is a railing on the balcony over the front porch.
592	944.11.14	Mohawk Rectory	Black and white photograph of a house partly obscured by trees and bushes, with a porch with a railed balcony above and a small extension on the left.
593	944.12.1	Photo-I.Cockshutt	A photo of Cockshutt. Who was born in Yorkshire England, who then moved to Toronto in 1827 and then moved on to Brantford in 1829. He then opened a general store and operated it for over forty years.
594	944.12.2	Picture- Dr. Wm. Nichol	A picture of Dr. Wm. Nichol who was born near London, Ontario in 1837. he graduated from medicine from Chicago in 1869. he then set up a practice in Brantford in 1870. He also worked at the YMCA, Zion Presbyterian Church and at Brantford Young Ladies College.
595	944.12.3	Photo-Tomas S. Shenston	A photo of Thomas S. Shenston. He was born on London, England in 1822 and he came to Canada in 1831. In 1841 he moved to Chatham, then Woodstock where he was council member. school trustee, rep. of Twp. of Oxford. He was the first registrar of the County of Brant. He then moved to Brantford also magistrate of County of Brant. In 1869 he looked after the Orphan's home for orphan girls.

OTHERNO	OBJECTID	TITLE	DESCRIP
596	944.12.4	George Foster	Head and shoulders portrait of a man in suit and tie. He is an older man with greying beard and hair.
597	944.12.5	Picture- Gro.Wedlake	Photo of Geo. Wedlake who was mayor from 1921 to 1922 and he was the superintendent of Cockshutt Plow.
598.2	944.12.6	John Harris	Black and white photograph of a man wearing a dark suit, white shirt and spotted tie. He has dark hair and a beard and mustache.
599	944.12.7	Willoughny Staples Brewster	It is a picture of Willoughby Staples Brewster.
600	944.12.8	Picture-Glad Whitaker	
601	944.12.9	Picture-Dr.Watson	Dr.Watson was dentist.
602	944.12.10	J.H Preston	A photo of J.H Preston.
603	944.12.11	Joe Ruddy	Photo of Joe Ruddy.
604	944.12.12	S.Tapscott	A photo of S.Tapscott.
605	944.12.13	H.B Leeming	A photo of H.B Leeming.
606	944.12.14	G.R.Van Norman	A photo of G.R Van Norman/
607	944.12.15	W.B Wood	A photo of W.B Wood.
608	944.12.16	S.M Thompson	A photo of S.M Thompson
609	944.12.17	Picture-Frank Gobb	A photo of Frank Gobb.
610.1	X977.37.1	Unveiling of the Brant Monument	Sepia tone photograph of a crowd of people in a park with a pulley apparatus in the centre.
611.2	X977.37.2a	Unveiling of Brant's Monument, c. 18896	Large group of people are surrounding a statue of a man in native American dress.
611.3	X977.37.2b	Unveiling of Brant's Monument, c. 1886	Large group of people are surrounding a statue of a man in native American dress.
612.1	x977.38.1b	Six Nations Council House	Black and white photograph of building with tower at front entrance. Large group of men standing on steps and in front of building.
612.2	x977.38.1a	Six Nations Council House	Black and white photograph of building with tower at front entrance, large group of men standing on steps and in front of building.

OTHERNO	OBJECTID	TITLE	DESCRIP
613.1	X977.37.3a	Brant Monument West Group Statues	Black and white photograph of statues of three native men. One on left is seated, one in centre is standing wearing a bearskin cloak, one on right is seated holding a bow.
613.2	X977.37.3b	Brant Monument West Group Statues	Black and white photograph of statues of three native men, one on left seated, one in centre standing wearing a bearskin cloak, one on right seated holding a bow.
614	X977.37.4	Brant Monument East Group Statues	Black and white photograph of statues of three native men. The one on the left is seated with his hands on his knees, the one in the centre is standing holding a spear and the one on the right is seated holding a pipe.
615.1	946.10.28	E. Pauline Johnson	Black and white photograph of Pauline Johnson, looking up to the right, showing profile. Wearing white dress with lace collar. Can only see top part of sleeves, rest is faded into background.
616.1	946.10.29	E. Pauline Johnson	Black and white photograph of Pauline Johnson, front view, head and shoulders, wearing white dress with lace collar.
617.1	946.10.30	E. Pauline Johnson	Black and white photograph of Pauline Johnson, profile of head and shoulders looking to right. Can barely see top of dress, fades into background.
618.1	946.10.31	E. Pauline Johnson	Black and white photograph of Pauline Johnson, back to the camera, facing right. Wearing a white dress with lace trimmed collar.
619.1	946.10.32	E. Pauline Johnson	Black and white photograph of Pauline Johnson, head and shoulders front view, wearing high necked dress with lace collar.
620.1	946.10.33	E. Pauline Johnson	Black and white photograph of Pauline Johnson, head and shoulders, side view, wearing dress with white fur collar.
620.2	946.10.36	E. Pauline Johnson	Black and white photograph of Pauline Johnson, head and shoulders, side view, wearing dress with white fur collar.
621.1	946.10.34	E. Pauline Johnson, c. 1881	Black and white photograph of Pauline Johnson. Head to mid-thigh view, body turned to the left, wearing a light colored puffy sleeved dress with lace collar According to the book (X2009.01.126) Pauline Johnson and Her Friends, page 80, published in 1947, by a friend of Pauline's this image was taken at Chiefswood at the age of 20.

OTHERNO	OBJECTID	TITLE	DESCRIP
621.2	X977.192.1	E. Pauline Johnson, late 1800s	Black and white photograph of a woman standing wearing a light dress with long puffy sleeves and a lace collar. Her hands are clasped in front.
622	946.10.35	E. Pauline Johnson	Black and white photograph of Pauline Johnson, standing with her hands raised in front of her chest and clasped together. Wearing puffy sleeved dress with lace collar.
623	X977.1246.1	Brantford Society Women	Black and white photograph of a group of young women in white dresses and hats, front row sitting, back row standing.
624	946.10.37	E. Pauline Johnson	Black and white photograph of Pauline Johnson, side view of her entire body. Wearing a white dress with large bow around neck, hands up holding onto her hat.
625	946.10.38	E. Pauline Johnson	Black and white photograph of Pauline Johnson. Standing, full view, left side and back is to camera, looking over her left shoulder. Wearing a light dress, with dark sash at waist and long fur or feather boa.
626.1	946.10.39	E. Pauline Johnson	Black and white photograph of Pauline Johnson, right side to camera, face turned to the left. Wearing light evening dress, dark sash at waist, two ends hanging down with tassels at end. Left hand at neck, right holding feather boa that is hanging around her neck.
626.2	946.10.42	E. Pauline Johnson	Black and white photograph of Pauline Johnson, right side to camera, face turned to the left. Wearing light evening dress, dark sash at waist with two ends hanging down with tassels at the end. Left hand at neck, right hand holding feather boa hanging around neck.
627.1	946.10.40	E. Pauline Johnson	Black and white photograph of Pauline Johnson, back view head turned to the left arms clasped behind her back. Wearing light dress with dark ruffles on neck, sleeves and waist, light ruffles at hem.
627.2	982.13.3	E. Pauline Johnson	Black and white photograph of Pauline Johnson, back view, head turned to the left, arms clasped behind her back. Wearing dress with dark ruffles at neck, sleeves and waist, light ruffles at hem.

OTHERNO	OBJECTID	TITLE	DESCRIP
628	946.10.41	E. Pauline Johnson	Black and white photograph of Pauline Johnson, view of right side, face turned to camera. Wearing light dress with short puffy sleeves, one hand holding back of dress, other hand resting on chair.
629.1	946.10.89	E. Pauline Johnson	Black and white photograph of Pauline Johnson, right side, full view, standing with both hands resting on back of ornate chair, stair in left background. Wearing light dress with ruffled shoulders and short sleeves, layers of ruffles on dress. Dark shoulder straps and belt.
630	946.10.43	E. Pauline Johnson	Black and white photograph of Pauline Johnson, full front view, wearing long winter coat and fur hat, hands in pockets.
631	946.10.44	E. Pauline Johnson	Black and white photograph of Pauline Johnson, front full view, wearing light puffed-sleeved dress with left hand raised to collar.
632	946.10.45	Emily Pauline Johnson	Black and white photograph of Pauline Johnson, partial side view, wearing light dress with train, dark collar and bow on bodice. Hands are on hips.
633.1	946.10.46	E. Pauline Johnson, c. 1880	Sepia tone portrait of a young woman standing wearing a winter jacket with white fur trim, and a long dress with white fur going around at the knee.
633.2	X977.193.1	E. Pauline Johnson	Black and white photograph of a woman, full side view. She is wearing a dark winter coat with white fur trim.
634.1	946.10.47	E. Pauline Johnson, c. 1881	Black and white photograph of Pauline Johnson wearing light puff sleeved high necked dress, with arms crossed in front. According to the book (X2009.01.126) Pauline Johnson and Her Friends, page 80, published in 1947, by a friend of Pauline's this image was taken at Chiefswood at the age of 20.
634.2	946.10.47a	E. Pauline Johnson, c. 1881	Black and white photograph of Pauline Johnson wearing light puff sleeved high necked dress, with arms crossed in front. According to the book (X2009.01.126) Pauline Johnson and Her Friends, page 80, published in 1947, by a friend of Pauline's this image was taken at Chiefswood at the age of 20.

OTHERNO	OBJECTID	TITLE	DESCRIP
634.3	946.10.47b	E. Pauline Johnson, c. 1881	Black and white photograph of Pauline Johnson wearing light puff sleeved high necked dress, with arms crossed in front. According to the book (X2009.01.126) Pauline Johnson and Her Friends, page 80, published in 1947, by a friend of Pauline's this image was taken at Chiefswood at the age of 20.
635	946.10.48	E. Pauline Johnson	Black and white photograph of Pauline Johnson, seated wearing white evening dress with short puffy sleeves and a tiara with star on front.
636	937.9.1	Peirce's Hearse	Sepia tone portrait of a horse drawn hearse. The enclosed back has windows on the sides trimmed with curtains. A man is standing at the front holding the horses' bridles, another man is seated holding the reins and a third man is at the back holding the back door of the hearse. Picture taken standing in a cemetery, fancy glass carriage driven by two horses.
637	937.9.2	Mohawk Institute Students and Staff	Sepia tone photograph of three men and seven women sitting and standing on the ground in front of the steps of a building. Only the steps, part of the porch and doors of the building is visible.
638	937.9.3	John Brethour's House	Sepia tone photograph of a one storey house with porch on the right and three windows on the left. A man and three women are on the porch and one woman is sitting in the centre of the three windows on the right.
639	937.9.4	George Hardy's House at 30 Chatham	Sepia tone photograph of a two storey house with a porch on the front. One woman is standing on the porch, another by the fence, a young boy is riding a bike on the sidewalk, and a man is standing in the doorway at the back entrance. 1877-He used to run a fruit store where W. Ryeroon's Fruit store now stands (c. 1937).
640	937.9.7	Ontario Institute for the Blind, c. 1880	Sepia tone photograph of a large building with a mansard roof, many dormers and a tower in the centre, and small trees in the foreground. Two men and a small child are in the lower right, and a man dressed in white coveralls is behind them. Taken on the north east side of the building.



OTHERNO	OBJECTID	TITLE	DESCRIP
641	937.9.16	Mohawk Institute, c. 1880	Sepia tone photograph looking down a winding path lined with small trees toward a two storey brick building.
642	913.1.2	Mohawk Warriors at Mohawk Chapel	Black and white photograph of a group of native men standing in front of church, in traditional costume, some are holding up swords, clubs and axes.
643	913.1.3	Duke of Connaught at Mohawk Chapel 1869	Black and white photograph of a group of native and white men standing on the steps of a church, with two flags on each side of the door.
644	X977.46.1	Johnson Powder Horn	Black and white photograph of powder horn, hanging from strap against black background. Original ledger notes "Powder horn give to Henry A. Andrews 1881 by Chieg G. H. M. Johnson"
645	X977.45.1	Rev. Chase	Sepia tone photograph of man, head and shoulders. Wearing dark jacket with white collar, sash over shoulder and ribbon around neck with two medallions on it.
646	X977.60.1	First Cockshutt Bridge	Black and white photograph of wooden covered bridge.
647	X977.60.2	Second Cockshutt Bridge	Black and white photograph of metal girder bridge.
648	X977.60.3	Lorne Bridge	Black and white photograph of bridge and river.
649	X977.60.4	Brantford City Hall 1900	Black and white photograph of city hall with clock tower in centre of roof, small extension on the left.
650	947.5.1	Miss Grace Hastings	Black and white photograph of young woman wearing a floor length white dress with ruffles at neckline, elbow length sleeves and pleats at hemline. Backdrop is wooded scene. She is holding a violin and bow.
651.1	939.8.4a	Grace Hastings	Black and white photograph of a young woman with wavy hair cut to below the ears, wearing a white dress with lace patterned top and elbow length sleeves. She is holding a violin and bow on her lap.
651.2	939.8.4b	Grace Hastings	Black and white photograph of a young woman with wavy hair cut to below the ears, wearing a white dress with lace patterned top and elbow length sleeves. She is holding a violin and bow on her lap.
652	939.8.3	Miss Mabel Stockwell	Picture of Miss Mabel Stockwell, a singer.

OTHERNO	OBJECTID	TITLE	DESCRIP
654	X977.47.1	Dr. S.R. Henwood	Black and white photograph of man with grey hair and long sideburns. Wearing dark suit with white shirt and dark tie.
655	X977.50.1	George Henwood	Sepia tone photograph of a young man wearing a double breasted overcoat and a fur cap with his hands in his pockets.
656	X977.103.2	Second Cockshutt Bridge 1933	Black and white photograph of a metal bridge over river, with machines working on the right bank. There is ice and snow along the edges of the river. Winter
657	X977.103.3	Third Cockshutt Bridge 1933	Black and white photograph in two sections of concrete bridge over river showing road ramp on the right.
658	X977.33.2	Noisy Boy's Camp 1891	Black and white photograph of a group of young men sitting on the grass with Mohawk Lake in the background. Greenwich Street is on the other side of Mohawk Lake.
659.1	944.11.6a	Six Nations Chiefs March 1870	Black and white photograph of men, standing and sitting, several Indian Chiefs, ministers and government officials.
659.2	944.11.6b	Six Nations Chiefs March 1870	Black and white photograph of men, some sitting some standing. Indian Chiefs, ministers and government officials.
659.3	944.11.6c	Six Nations Chiefs March 1870	Black and white photograph of men, some sitting, some standing. Indian Chiefs, ministers and government officials.
659.4	944.11.6d	Indian Chiefs March 1870	Black and white photograph of men, some sitting, some standing. Indian chiefs, ministers and government officials.

OTHERNO	OBJECTID	TITLE	DESCRIP
660	944.11.5	Picture- Six Nations Chiefs Reading Wampum Belts	<p>The picture is of the Six Nations Chiefs with their sacred wampum. The six chiefs are Joseph Snow, George Henry Martin Johnson, John Buck, Chief Jacob Smoke Johnson, Isaac Near Hill and John Seneca. Joseph Snow or Jo-Nye-Yen "Snowed Agin' was an Ononadaga chief and warrior of 1812. George Henry Martin Johnson or Te-Yon-Heh-Kwen "Living in Two Elements" was a Mohawk Chief and the father of Pauline. John Buck or Ska-Na-Wa-Ti "Beyond the Swamp" was the Keeper of the Wampum, a Great Orator and a Leader of the Long House People. Chief Jacob Smoke Johnson or Sa-Ka-Yen-Kwa-Rah-Ton "Smoke has Disappeared" was a warrior of 1812 and the grandfather of Pauline. Isaac Hill or De-Yon-Ho-Hi-Senh "Two Door Opening Against one Another" was an Onondaga Chief. John Seneca or Ka-Non-Ke-Ri-Ta-Wi "Entangled hair" was a Seneca Chief.</p>
660.1	944.11.5a	Six Nations Chiefs Reading Wampum Belts	Black and white photograph of six native man, five seated and one standing. They are holding wampum belts.
660.2	944.11.5b	Six Nations Chiefs Reading Wampum Belts	Black and white photogrphah of six native men, five seated and one standing. They are holding wampum belts.
661	x977.36.3	Dr. David Lowery	<p>Sepia tone photograph of man wearing dark jacket with white shirt. Short hair combed back from forehead, beard and mustache.</p>
662	x977.36.4	Matt Muir Sawyer	Black and white photograph of man in military uniform, dark uniform with white sash across chest, round flat-topped hat with strap under chin.
663	x977.36.5	Richard Waddington	Oval black and white photograph of man in dark suit with white shirt and bow tie. Short hair, beard and mustache.
664	x977.36.6	William Turnbull	Black and white photograph of man wearing dark jacket, white shirt with stand-up collar and neck tie. Has short hair parted in middle and handlebar mustache
665.1	x977.36.7	Samuel Hartley	Black and white photograph of man in dark three piece suit, with white stripe patterned tie. Hair is cut short over ears and has mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
666	x977.36.8	Thomas S. Usher	Sepia tone photograph of man in dark three piece suit, with plain dark tie. Hair is cut short above ears, full beard and mustache.
667	x977.36.9	T. Harry Jones	Oval black and white photograph of man in grey suit, with white shirt and dark tie. Hair is cut short and has a handlebar mustache.
668	x977.36.10	John Haskett	Black and white photograph of man wearing dark jacket, vest, white shirt with stand-up collar and floral patterned cravat. Has short hair and mustache.
669	x977.36.11	Andrew McFarland	Sepia tone photograph of man with dark jacket, white shirt and tie, short hair and mustache.
670	x977.36.12	Milton H. Robertson	Sepia tone photograph of man wearing dark jacket, white shirt with stand-up collar and white tie. Short hair parted in middle and mustache.
671.1	x977.36.13	Lloyd Harris	Black and white photograph of man, wearing dark jacket with wide lapels, high collared white shirt and tie. His short hair is parted in the middle and slicked back, and he has a handlebar mustache.
672.1	x977.36.14	Tom Longboat	Black and white photograph of man wearing dark pinstriped suit, and white shirt, standing in front of brick wall.
672.2	X984.60.1	Tom Longboat	Black and white photograph of man wearing dark pinstripe suit and white shirt standing in front of a brick wall.
673	x977.36.15	James Wilkes	Black and white photograph of old man wearing dark jacket and white shirt with long white beard and mustache.
674	X977.177.1	A. J. Wilkes	Black and white photograph of man wearing tweed suit, white shirt and tie. Has short greying hair and handlebar mustache.
675	x977.36.16	W. J. Verity	Black and white photograph of man wearing dark suit, vest, white shirt and bow tie. Dark hair parted on the left, beard and mustache.
676	X977.181.1	A. H. Dymond	Sepia tone photograph of man wearing dark jacket and vest and white shirt and tie. Bald on top, with white hair, beard and mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
677.1	X977.188.1	Joseph Brant, copy of painting by George Romney	Native man wearing a head dress and a gorget. The man is looking up to the left of the photograph. It is a photograph of a painting.
677.2	X977.188.2	Joseph Brant, copy of painting by George Romney	Native man wearing a head dress and a gorget. The man is looking up to the left of the photograph. It is a photograph of a painting.
677.3	X977.188.3	Joseph Brant, copy of George Romney painting from a book	Native man wearing a head dress and a gorget. The man is looking up to the left of the photograph. It is a photograph of a painting.
678.1	x977.38.5b	Joseph Brant	Black and white photograph of a sketch of Joseph Brant.
678.2	x977.38.5a	Joseph Brant	Black and white photograph of sketch of Joseph Brant.
678.3	979.22.403a	Joseph Brant	Black and white print of sketch, Joseph Brant with feather headdress.
679	x977.38.6	Joseph Brant's Tomb	Black and white photograph of a stone tomb with a metal fence around it. Church wall is on right, trees in the background.
680	X977.40.1	Silver Cruet from Joseph Brant	Black and white photograph of a tray with silver serving set on a table in front of a window.
681.1	936.16.1	Royal Coat of Arms at Mohawk Church	Black and white photograph of coat of arms of British Royal Family, lion on left, unicorn on right, crown in center.
682.1	936.16.2a	Mohawk Chapel, c.1890	Small dirt road with small wooden bridge crossing a stream. There is a church in the background with a fence around.
682.2	936.16.2b	Mohawk Chapel, c.1890	Small dirt road with small wooden bridge crossing a stream. There is a church in the background with a fence around.
682.3	936.16.2c	Mohawk Chapel, c.1890	Small dirt road with small wooden bridge crossing a stream. There is a church in the background with a fence around.
683	936.16.3	Mohawk Chapel	Sepia tone photograph of church with steeple on the right, grass around is grown up, several headstones are visible.
684.1	936.16.4a	Mohawk Chapel	Black and white photograph of front of church, with trees partially obscuring the building. A small white section of gate with two posts is in front to the left of the door. Photograph is on Black cardboard

OTHERNO	OBJECTID	TITLE	DESCRIP
684.2	936.16.4b	Mohawk Chapel	Black and white photograph of front of church, with trees partially obscuring building. A small white section of fence with two white posts is in front to the left of the door. Photograph is on grey cardboard Image is dirtier than 936.16.4a
685.1	936.16.5	Interior of Mohawk Chapel	Black and white photograph of church interior looking down centre aisle between two sets of pews. A pulpit is on the right, choir platform in the centre and pipe organ on the left. On the wall above the choir loft are plaques with Mohawk writing.
685.2	989.57.1	Mohawk Chapel Interior	Black and white photograph of church interior looking up centre aisle, pews on each side. A pulpit is on the right, choir loft in centre and pipe organ on the left. On wall above choir loft are plaques with Mohawk writing.
686	936.16.6	Old Bell Of The Mohawk Church, c.1880-1890	Bell placed on wooden platform. Photograph is a copy from a book.
687	936.16.7	Interior of Mohawk Chapel	Black and white photograph of plaques on wall with Mohawk writing.
688	936.16.8	Grace Anglican Church 1920	Black and white photograph of Grace Anglican Church, showing the carillon tower, taken from the direction of the Bell Memorial.
689	937.9.17	Grace Anglican Church, 1921	Black and white photograph of a church with a square steeple with turrets on each corner on the right. A park area is in the foreground.
690	936.16.9	Grace Anglican Church Parish Hall	Black and white photograph of hall with a three storey centre section and two storey wings on each side. Five children standing on church steps on the right.
691	936.16.10	Grace Anglican Church Interior	Sepia tone photograph looking down aisle between two sets of pews in church. At the far end are the pulpit, pipes for the organ and a large stained glass window in the centre.
692	X977.52.4	Flood on Cockshutt Flats 1898	Sepia tone photograph with a wide expanse of water in the foreground, a factory on the left and other buildings in the centre and right background. A row of train cars is at the edge of the water on the left, with some flooded buildings in front of them.

OTHERNO	OBJECTID	TITLE	DESCRIP
693	939.8.1	Frank Grenny	Sepia tone photograph of a man in military uniform with braid across chest and on sleeves. He has a crossbelt with chain and whistle, a helmet with metal spike on top, and is resting his hands on a dress sword. To the right is part of a chair.
694.1	X977.53.1	Thomas Botham	Sepia tone photograph, head and shoulders, of man in dark jacket and vest, white shirt and dark bow tie. He has bushy grey hair, full sideburns and mustache, but chin is shaved.
694.2	X977.53.2	Thomas Botham	Black and white photograph of man wearing dark jacket and vest, white shirt and dark tie. He has bushy grey hair, full sideburns and mustache, but chin is shaved.
695	X977.175.1	Lewis Burwell	Black and white copy of newspaper photograph of older man with grey hair and full sideburns. Under photograph "Lewis Burwell P.L.S."
696	X977.54.1	Captain William Gilkison	Black and white photograph taken from a painting of a man, shown in profile facing left. He is wearing a dark jacket and a white shirt with high collar and ruffled front. His hair is swept forward.
697	X977.61.1	A Group of Old Timers	Black and white copy of a newspaper illustration, seven men's portraits in oval cutouts with their names under. Taken from Brantford Expositor, "old Boys Reunion" December 28 and 29 1899, page 48
698	945.5.1	German U-Boat Surrendering	Black and white photograph of two patrol ships in the left foreground and right background, u-boat in the left background.
699	945.5.2	U-889 Surrenders in Halifax Harbour 1945	Black and white photograph with two sailors in dark uniforms throwing a rope to sailor on U-boat. Officers are standing above on the submarine deck.
700	945.5.3	German U-boat Surrendering off Halifax 1945	Black and white photograph of sailors on the deck of a submarine lowering black surrender flag and raising white ensign. Several officers are standing left on the lower deck.
701	945.5.4	Surrender of U-889 in 1945	Black and white photograph of a group of sailors on the deck near the bow of a navy ship. Several guards with guns are guarding prisoners.

OTHERNO	OBJECTID	TITLE	DESCRIP
702	940.10.3	Ahrens Pottery After 1883 Flood	Sepia tone photograph of ruined buildings with rock strewn ground in front. A man is standing in the centre looking at the destruction.
703	941.13.1	Picture - King and Queen	King George VI and Queen Elizabeth "Their Majesties The King & Queen. Compliments of the T. Eaton Co. Ltd, 1939". 2 rectangular, head and shoulders pictures, one of the king on left and one of the queen on right, both in full regalia. The CDN provincial shields are lined below the pictures. Colour. Off-white mount is dirty and frayed at top edge.
704	979.80.30	Unidentified Young Woman	Ambrotype of a young woman sitting in a chair with her hands on her lap in front of her. The black backing of the glass is partially flaked off, leaving the dress details missing.
705	943.14.4	Colonel William G. Oxtaby	Oval black and white photograph of man, head and shoulders. Wearing uniform with sash across chest, lion medallion on upper left of sash with chain leading to another medallion on lower left side. Large badge in centre of sash and medal hanging below.
706	944.11.15	Mohawk Institute	Black and white photograph of 2 1/2 storey building, with porch and balconies on floors above in centre, many dormers and a cupola in centre of roof.
707	944.11.16	Class at Mohawk Institute	Black and white photograph of a group of native boys and girls sitting on the school steps, with two older men and a woman behind on the porch.
708	944.11.17	Miss Hardy at Mohawk Institute	Black and white photograph of a woman in a white blouse and light long dress standing beside a bed of plants, with two and half storey building in the background.
709	952.6.1	Department of the Pilgrim Father	1620. print of an engraving by John C McRae
710	953.17.1	Grandview School 1896	Sepia tone photograph of a one storey school building with bell tower in centre of roof. Children and teacher are standing in front. Frederick H. Handsfield, teacher.



OTHERNO	OBJECTID	TITLE	DESCRIP
712	955.15	Charles Hacker and Fred Lester Head to Head Balancers, 1894	"Hacker & Lester/First and only head-to-head balancers on a bicycle/With Gus Hill's World of Novelties/Season of '94 and '95" Photograph of two men, one seated on a Penny-Farthing bicycle and the other balancing on his head, on the other man's head. The bike is on a pathway lined with grass. The photo is mounted on large thick card board to advertise their performance.
713	958.11.1	Princess Elizabeth and Duke of Edinborough	Princess Elizabeth and Duke of Edinborough, stepping out of the car opened by an R.C.M.P. officer. during her visit to brantford on oct. 1951
714	958.10.1		1) Cugnot's steam car 1770 2) William Church's steam carriage 1832 3) the square and macerone steam coach in 1833 4) Gurney's successful experiment 1831 5) Hancock's steam coach 1833 Drawn by A. Forester. Deacembled may 1992. to be used in display only.
715.1	959.13.1	The First Sleeping Car	A coloured print, of Rowley Walter Murphy's painting: "The First Sleeping Car.
720	973.8.3	Abraham Nelles Family	Sepia tone photograph of a group of people standing and sitting in front of two tents in a grassy area with trees behind. They are dressed in late Victorian era clothes.
721	973.10.3	Salt Springs United Church Plaque Unveiling	Colour photograph of man and woman standing beside covered plaque, preparing to unveil.
722.1	973.10.4a	Salt Springs United Church Plaque Unveiling	Colour picture of Grand River Mission plaque, boy standing on left side of plaque.
722.2	973.10.4b	Salt Springs United Church Plaque Unveiling	Colour photograph of Grand River Mission Plaque, boy standing on left side.
723.1	946.10.20	Emily S. Howells Johnson	Oval black and white photograph of woman seated wearing dark dress with white check pattern, white frilly fabric at neckline and down centre of bodice. Her hair is parted in the centre and hangs down in ringlets on the sides.

OTHERNO	OBJECTID	TITLE	DESCRIP
723.2	X977.199.1	Emily S. Howells Johnson	Black and white daguerreotype of a woman wearing a dark dress with white check pattern and frilly white fabric at neckline and down front of bodice. Her hair is parted in the middle and hangs down in ringlets on the side. The case has a floral pattern on the front and back. The inside front cover is lined with pink fabric and a bow is pinned on it. The date 1847 and an unidentifiable word are written in pen on the fabric. A gold matting surrounds the glass covered picture.
725	974.24.50	Bell Homestead	Black and white photograph of a house with dormer above porch with diamond shaped cutouts decorating it. A white wooden lawnchair is in the foreground.
726.1	950.3.1	Ladies at Pioneer Tea	Black and white photograph of two women wearing Victorian clothes holding up a patterned shawl between them.
726.2	951.4.2	Ladies at Pioneer Tea 1950	Black and white photograph of two women wearing Victorian clothes holding a patterned shawl between them.
727.1	950.3.2	Ladies at Pioneer Tea 1950	Black and white photograph of three women in Victorian Dress standing behind a large spinning wheel.
727.2	951.4.1	Ladies at Pioneer Tea 1950	Black and white photograph of three women wearing Victorian clothes standing behind a spinning wheel.
728	974.24.35	Chiefswood	Colour photograph of Chiefswood, with tulip bed in the foreground.
729	974.24.38	Alexander Graham Bell's Birthplace Edinburgh	Black and white photograph of two pictures, left is a view of three storey building, right is a closeup of plaque by main entrance.
730	974.24.39	Edinburgh Royal High School Class c. 1858	Black and white photograph of a group of boys posing for a photograph with bushes behind.
731	974.24.40	Unveiling of Sarah Jeanette Duncan Plaque	Black and white photograph of three women and four men standing on each side of historical plaque. Stone building behind to right, a large evergreen behind centre and a two storey house in right background.
732	974.24.41	Six Nations Men with Snow Snakes	Black and white photograph of four men standing beside two cars, examing long thin wooden poles. They are dressed in winter clothes and snow is on the ground.

OTHERNO	OBJECTID	TITLE	DESCRIP
733	974.24.42	Snow Snaking Contest	Black and white photograph of a group of men in winter clothing gathered around a trough made of snow. A man in a white jacket is standing at the end getting read to throw a snow snake.
734	974.24.43	Snow Snaking Tournament	Black and white photograph of a group of men looking down a trough made of snow, one man standing at the end getting ready to throw a snowsnake.
735	974.24.44	Men with Snow Snakes	Black and white photograph of two men , closeup of upper bodies, they are outside in winter with trees in the background. They are each holding a snow snake in front of them, rubbing them with cloths.
736	949.3.1	George Broomfield Receiving Picture	Black and white photograph of three men, the one in the centre wearing glasses is holding a picture of native people signing a treaty. Picture was given by the New Zealand High Commission in May 1949. The original ledger notes Picture of Mayor Dowden.
737	949.4.1	Queen Alexandra	Queen Alexandria in her regal robes
738	951.4.3	George Broomfield and American Travel Bureau at Museum	Black and white photograph of three men looking down on glass cases filled with military artifacts.
740	950.5.1	Jimmy Keshago	Sepia tone photograph of a native man walking in snowy woods on snowshoes, with a bow and ax in his hands. He is dressed in traditional buckskins and fur cap with two feathers on top. He is wearing Native dress and show shoes, on a hunt.
741.1	974.24.45	Interior of Echo Villa	Black and white photograph showing corner of room with a fireplace on the right, a settee in corner with a small table in the front. Small portion of next room with a chair and table partly visible on the left.
741.2	X977.208.1	Interior of Echo Villa	Black and white photograph of room with fireplace on right, settee in corner with table in front, partial view of another room on left.
742	974.24.46	Brant County Museum	Black and white photograph of the Brant County Museum, front view showing Indian mask, curved walkway in front.

OTHERNO	OBJECTID	TITLE	DESCRIP
743.1	974.24.47	First Phone Test at Ellis' Store Mt. Pleasant	Black and white photograph of a sketch showing people gathered in a store, with a man on the right listening in a telephone receiver.
743.2	X977.209.1	First Telephone Test at Ellis' Store Mt. Pleasant	Black and white photograph of a group of people gathered in a store, a man at counter on right listening into a telephone receiver.
744.1	974.24.48a	Thomas B. Costain's House on William Street	Black and white photograph of a one storey cottage with dormer above door.
744.2	974.24.48b	Thomas B. Costain's House, c. 1957	Black and white photograph of a one storey cottage with dormer above door.
745.1	974.24.49	Plaques at Mohawk Chapel	Black and white photograph of a group of four plaques with prayers written in Mohawk, below is a picture of two deer beside a tree.
745.2	X977.106.1	Mohawk Prayers at Mohawk Chapel	Black and white photograph of four plaques with prayers written in Mohawk on wall, below is a picture of two deer by a tree.
746	983.44.135	King George V.	Black and white photograph of man in uniform with many medals, and braid, holding a sword in his left hand with point down.
747	974.24.52	Bell Telephone Display Bell Homestead	Black and white photograph of a display case in a room with telephones inside. Framed pictures and text are on the walls above.
748	974.24.53	Room at Bell Homestead	Black and white photograph of room showing Victorian sofa, table and oil lamp, corner shelf with china, portraits of Mrs. Melville Bell and Alexander Graham Bell on walls.
749.1	X2007.02.038	Lester's Candy Store Front, 1919	Black and white photograph of two storey brick commercial building with storefront on the lower level. There are eight people standing in the doorway. The front of shop is decorated with British flags, crest of the Prince of Wales, and sign saying "God Bless the Prince".

OTHERNO	OBJECTID	TITLE	DESCRIP
749.2	X2007.02.039	Lester's Candy Works Interior, 1920	Black and white photograph of interior of candy store, man standing behind counter. There are many goods for purchase in the store. There is a newspaper from "The Hamilton (Spectator)" on the lower right. This could help date the photograph to a day. See second image attached to this image.
749.3	X2007.02.040	Lester's Sweet Shop, c.1920's	Black and white photograph of candy shop, two rows of tables in centre, woman in white standing in background.
749.4	X2007.02.041	Lester's Confectionary At 5 Colborne Street, c. 1920's	Black and white photograph of man standing in doorway of shop. Sign above door, Lester's Quality Supreme, sign beside door, Smokers Supplies, Books, Papers, Magazines & Periodicals. There bicycles to the right of the photograph leaning on the building.
750	974.24.54	Display at Bell Homestead	Black and white photograph of a wood and glass display case with a soup tureen, plate and silver tea set inside.
751	974.24.55	Telephone Display at Bell Homestead	Black and white photograph of a display of pictures on a portable sectional storyboard. Title "The telephone problem was solved at my father's home".
752	974.24.56	Room at Bell Homestead	Room display with rope in foreground, round table and chairs on left, piano on right. Pictures of Bell and Thomas Cowherd are on wall.
753.1	946.10.56	Emily S. Howells Johnson	Black and white photograph of woman wearing dark dress with white check pattern, frilly white fabric at neckline and down front of bodice. Her hair is parted in the middle and hangs down in ringlets on the sides. Right hand resting on arm of chair, left in lap. Wooden case has floral design on front, inside cover lined with faded red fabric. Gold matting covered with glass surrounds the picture.
753.2	X977.212.1	Emily S. Howells Johnson	Black and white photograph of woman wearing dark dress with white check pattern, frilly fabric at neckline and down front of bodice. Her hair is parted in the middle and hangs down in ringlets on the sides. Her right hand is resting on the arm of a chair, her left in her lap.

OTHERNO	OBJECTID	TITLE	DESCRIP
754	974.24.57	Room at Bell Homestead	Black and white photograph of a room with ropes across foreground, a Victorian chaise and matching chair on the left and a round table with chair on the right. A picture of Eliza Bell is on the wall above the chaise.
755	974.24.58	Telephone Display Case	Black and white photograph of five telephones in a display case. Label on the front, "Case 4 Later stages in the development of the telephone".
756	974.24.59	Display Case Bell Homestead	Black and white photograph of a display case with several early telephones inside.
757	974.24.60	Bell's Experimental Apparatus	Black and white photograph of a display case with several devices inside, and sign, "Case 1 Mr. Alexander Graham Bell's Experimental Apparatus".
758	974.24.61	Dishes Display at Bell Homestead	Black and white photograph of a display of tureen, plate, and silver tea and coffee set.
759	974.24.62	Tourists at Bell Homestead	Black and white photograph of several people walking around room in Homestead, a large table is in the middle and a desk on the left.
760	974.24.63	Telephone Display at Bell Homestead	Black and white photograph of a display case with telephones and text panels inside. Title "Case 3 Mr. Alexander Graham Bell's Commercial Telephones".
761	974.24.64	Room at Bell Homestead	Black and white photograph of room with chair and fireplace on left and couch with curving winged back on the right. Two pictures are on mantle and one picture on wall above couch. Sign about the Bell Family is in the foreground.
762	974.24.65	Early Telephones Display	Black and white photograph of four early telephones arranged on a table.
763	974.24.66	Telephone Monument at Bell Homestead	Black and white photograph of a rectangular stone monument with a metal plaque on the side. Planters are on each side of the monument and part of house is in the background on the left.

OTHERNO	OBJECTID	TITLE	DESCRIP
764	937.9.18	Dufferin Rifles Red Cross Corp, 1886	Sepia tone portrait of nine men in military uniform. Four are standing in back and the rest are seated in front. They are wearing pith helmets with metal spikes on top, and dark uniforms. They all have white armbands with crosses, and two men in back are holding up stretchers. Men pictured are John Harper, John Hempell, John Collihan, James Sharpe, David Wilson, W. Goff, James Sharpe, George Salmond
765	974.24.67	Joseph Brant	Black and white photograph of a painting of Joseph Brant wearing head band with round metal links, a flower and feathers in his hair. He has silver gorget around neck and a robe over his shirt.
766.1	974.24.68	Joseph Brant	Black and white photograph of a painting of Joseph Brant, standing on the banks of a river with his right arm outstretched, a small dog on the left.
766.2	2004.5.1	Joseph Brant	Colour photograph of a painting of Joseph Brant standing on a riverbank with his right arm outstretched and holding a gun in the other. A small dog is on the left. He is wearing a red cloak wrapped around him.
767.1	974.24.69b	Joseph Brant	Black and white photograph of sketch of Joseph Brant. Feathers in his hair and wearing traditional dress. Jos. Brant Thayendanegea below picture.
767.2	974.24.69a	Joseph Brant	Black and white photograph of sketch of Joseph Brant, two feathers in hair, wearing traditional dress. Below photograph, Jos. Brant Thayendanegea.
767.3	979.22.403e	Joseph Brant	Black and white photograph of sketch of Joseph Brant. Feathers in hair and wearing traditional dress. Jos. Brant Thayendanegea below picture.
769.1	974.24.71a	Thomas B. Costain	Black and white photograph of a man showing head and shoulders, facing right. He has short white hair and is wearing a suit jacket and white shirt.
769.2	974.24.71b	Thomas B. Costain	Black and white photograph of a man showing head and shoulders. He has on a dark jacket and white shirt and has white hair.

OTHERNO	OBJECTID	TITLE	DESCRIP
769.3	X977.213.1	Thomas B. Costain	Black and white photograph of a man showing head and shoulders. He is wearing a dark jacket and white shirt, has white hair and is facing right.
771	937.10.4	Leonard and Stratford at Niagara Camp	Sepia tone photograph of two men in suits and two men in military uniform standing beside a tent, trees in the background.
772	974.24.72	Mohawk Chapel Window Dedication	Black and white photograph of group of people standing in front of pictures of windows on wall of Chapel.
773	943.14.5	South African War Canadian Contingent	Black and white photograph of a group of soldiers standing on the steps of a building. They are wearing dark uniforms with fedora type hats.
774	974.24.73	James H. Cowherd	Black and white photograph of a young man standing with an ornately carved round table on the left, with his hand resting on a stack of books. He is wearing a dark jacket, lighter pants, vest and white shirt with a string tie. A backdrop with an open window looking onto a river and bridge is behind on the right.
775	974.24.74	Peggy Ann Store	Black and white photograph of a storefront with mannequins in the windows on each side of the door and sign above, "Peggy Ann".
776	974.24.75	Mohawk Chapel	Black and white photograph of front of church, with two gateposts in the foreground at the edges. A plaque and two stone posts are in front of the church.
777	940.6.1	Arthur Sturgis Hardy	Photograph of a sketch from a newspaper. Man with sideburns and mustache, wearing suit. Printed under "Hon. A. S. Hardy, Q.C. (Provincial Secretary, Ontario)". Copied from photo by Bruce, Toronto.
778	974.24.76	Bell Memorial	Black and white photograph of stone memorial with two female figures on plinths to the sides and stone panel carved with a reclining male figure in the centre. Tree are in the left and right foreground, and behind the memorial.
779	974.24.77	Chiefswood	Black and white photograph of two storey house, framed by two trees, barbed wire fence in foreground.
780	974.24.78	Chiefswood	Black and white photograph of two storey house, tree branches hanging down left side of picture.



OTHERNO	OBJECTID	TITLE	DESCRIP
781	939.11.2	William Matthews	Sepia tone photograph of man with mustache and long beard, wearing dark jacket, vest with small white dot pattern, white shirt and tie.
782	974.24.79	Smith's Spring	Black and white photograph of spring with wooden stakes at top, two spouts pouring water into depression.
783.1	939.8.5	The Imperial Hotel	Black and white photograph of the hotel, sign on the wall to right, three deer hanging upside down from frame, group of men and one young girl posed with deer. There is also a copy of the photo in small files photos in 783
784	974.24.80	Smith's Spring	Black and white photograph of the Smith's Spring area, showing the road, the bank and an arrow pointing to the spring.
785	974.24.81	Campsite, Fiddler's's Green Road, Ancaster Township	Black and white photograph of plowed field, campsite with stakes on left top.
786	974.24.82	House in Ancaster Township	Black and white photograph of plowed field, with car, house and trees in background.
787.1	X977.214.1	Adelaide Hunter Hoodless Homestead	Black and white photograph of two storey house with dormer over front door. Commemorative plaque in left foreground.
787.2	977.984.18	Adelaide Hunter Hoodless Homestead	Black and white photograph of two storey house with dormer over front door. Commemorative plaque in the left foreground.
788	937.9.19	Mohawk Chapel and Rectory	Sepia tone photograph of a man standing at the end of a bridge on the road leading to chapel in the distance. A house is on the far left.
789.1	974.24.83	Brant's Monument	Black and white photograph of monument, trees in background.
789.2	X977.58.1	Brant's Monument	Black and white photograph of Brant's Monument, trees in background.
789.4	977.984.13a	Brant's Monument	Black and white photograph of Brant's Monument, trees in background. Mounted on piece of paper.
789.5	977.984.13b	Brant's Monument	Black and white photograph of Brant's Monument, trees in background.
789.6	977.984.13c	Brant's Monument	Black and white photograph of Brant's Monument, trees in background.
789.7	977.984.13d	Brant's Monument	Black and white photograph of Brant's Monument, trees in background.

OTHERNO	OBJECTID	TITLE	DESCRIP
789.8	977.984.13e	Brant's Monument	Black and white photograph of Brant's Monument, trees in background.
790	970.8.1	Major Oxtaby	Black and white photograph of man in military uniform, standing holding onto two bicycles.
791	970.8.2	Officers at Chiddingfold Inn	Black and white photograph of group of men in military uniform, standing in front of building.
792	970.8.3	Cockshutt and Grobb at Chiddingfold	Black and white photograph of two men in military uniform, standing with a young girl on each side of them.
794	970.8.5	Officers at Wolmer Lodge	Black and white photograph of men in military uniform standing in a field, trees and building in background.
794.5	972.11.5	Fire dept. behind City Hall	Fire dept. panorama photo outside behind city hall c. 1920. Black & white. Framed.
795	970.8.6	Uncle Ern and Aunt Nell at Dalvine, Saltwood	Black and white photograph, man sitting in wicker chair on right, woman sitting on arm of chair on left. House in background, showing steps, porch and windows.
796	970.8.7	Capt. Caghill and Lt. Thorburn on Route March	Black and white photograph of man in uniform on horseback, on dirt road with trees and bushes in background. Man standing on left.
797	970.8.8	Capt. Caghill and Lt. Preston	Two men in military uniform, one on right wearing overcoat, one on left with backpack and canteen hanging from right shoulder.
798	970.8.9	Church Service Church Hants	Black and white photograph of outdoor service, clergy in white on right, soldiers on left, trees in background.
799	970.8.10	"C" Company 125th Battalion	Black and white photograph of group of military men, posing in a field.
800	970.8.11	125th Battalion at Churt	Black and white photograph of group of soldiers standing and sitting on ground beside church.
801	970.8.12	Salute to Colours at Churt	Black and white photograph of soldiers, front row saluting, those in background with rifles at attention.
802	970.8.13	Lunch in the Field	Black and white photograph of group of soldiers, men on far left and right standing, rest sitting.
803	970.8.14	"C" Company, 125th Battalion	Black and white photograph of soldiers posing in a group in a field.

OTHERNO	OBJECTID	TITLE	DESCRIP
804	970.8.15	Elstead, Surrey	Black and white photograph of field with trees on right and in background, horses and cattle in field.
805	970.8.16	Witley Camp, Surrey	Black and white photograph of three soldiers standing outside, building in left background.
806	970.8.17	Bramshott, England	Black and white photograph of landscape, houses and a train on tracks in centre.
807	970.8.18	Group in Front of Mess Hall	Black and white photograph of group of soldiers, women and young girls in front of building. Sign on wall, 125th ....Officer's Quarters.
808	970.8.19	Dalvine, Saltwood	Black and white photograph of ivy covered two storey house, two dormers in roof. Man seated and woman standing in front.
809	970.8.20	Ashton Cockshutt	Black and white photograph of man on horseback.
810	970.8.21	Lieutenant Seago	Black and white photograph of man seated on horse, buildings on right side.
811	970.8.22	Group in Front of Mess Hall	Black and white photograph of soldiers, women and girls in front of building with sign, 125th Battalion Canadians Officers Quarters.
812	970.8.23	Last Meal Camp Borden	Men seated at rows of picnic tables eating, three buildings in background.
813	970.8.24	Capt. Coghill and Lieut. Preston	Black and white photograph of two soldiers, one on right in overcoat, one on left with pack on back and canteen over right shoulder.
814	970.8.25	Camp Borden	Four soldiers standing in front of tents.
815	970.8.26	Col. Cutcliffe and Major McLean	Two soldiers standing in field talking, others behind them, trees in far background.
816	943.14.6	Canadian Expeditionary Force	36th Battalion, Hamilton, Ontario
817	970.8.28	"C" Company 125th Brant Battalion 1915	Black and white photograph of a group of soldiers standing in five rows on library steps.
818	956.16.1	25th Brant Dragoons	25th Brant Dragoons, camp Niagara 1912; Market photo No. 6

OTHERNO	OBJECTID	TITLE	DESCRIP
820	942.7.1	No. 1 Company His Majesty's 69th Regiment, c. 1868	Black and white photograph of His Majesty's 69th Regiment standing and sitting in four rows, those in front have musical instruments. Image is taken in front of a hotel but it is uncertain which one it is. According to an April 18 1942 Expositor article "the photograph was taken in front of one of Brantford's leading hotels of the day."
821.1	966.6.1	Model Normal School Class 1905	Black and white photograph of a series of head and shoulder portraits of men and women in oval cutouts, with names below.
822	937.9.20	Victoria Park, c.1880-1886	Sepia tone photograph of park, with a man standing in the centre foreground and a woman with a baby carriage behind him. A flagpole is in the centre of the park, and churches in the left and centre backgrounds. Before Brant monument was built. Church on left is First Presbyterian, 1877-78 to c. 1900. Church on right is Central Presbyterian - 1864-65 Congregational Church; 1927 sold to First Presbyterian.
823	951.6.1	Victoria Park	Sepia tone photograph of park in winter with fence in foreground, snow covered trees and flagpole in centre. Church behind pole in left background, another church visible on far left.
824	947.16.1	George Handsfield	Black and white photograph of older man in a pinstriped suit. Left arm has a white armband with the letters CD visible. He is wearing a helmet with the letter W on the front.
825	952.7.1	Lambden Home	Sepia tone photograph of a two storey house with large windows on the left, steps and main entrance in centre and an enclosed entryway on the right. Several people are standing and sitting in front of the house.
826	953.20.1	Thomas Potts	Sepia tone photograph of man wearing dark jacket, white shirt and bow tie. Has hair cut short above ears, and long sideburns.
827	941.12.4	Mr. Cruikshank's Class, Cainsville	Sepia tone photograph of group of men and women, men in dark suits, women are wearing dresses with floor-length, full skirts and high necks.
828.01	960.11.4a	Brantford Young Ladies College	Black and white photograph of college building, with large trees in front.

OTHERNO	OBJECTID	TITLE	DESCRIP
828.02	960.11.4b	Brantford Young Ladies College	Black and white photograph of college with large evergreen trees in front.
828.03	960.11.4c	Brantford Young Ladies College	Black and white photograph of college building with trees in front and framing building, birdbath in centre.
829	975.11.2	Dr. W. J. Glassford	Black and white photograph of man in dark double breasted suit, with handlebar mustache and sideburns.
831	941.12.5	Mr. Cruickshank's Class, Cainsville	Black and white photograph of boys and girls standing, older man with beard at back in centre.
832	949.5.1	Pauline Johnson's Cairn	Black and white photograph of part of Pauline Johnson's Cairn, carved face in centre (out of focus). Stanley Park, Vancouver
833	976.26.1	1949 Invitation Bonspiel Skips	Black and white photograph of four men wearing sweaters and caps holding curling brooms.
834	976.26.2	Brant Curling Club Winners 1952	Black and white photograph of two men and two women showing head and shoulders. They are holding a trophy up between them and curling brooms.
837	976.32.2	Morgan Family	Black and white photograph of a woman, man, baby and young boy.
838	976.34.2	Brantford Central School c. 1857	Sepia tone photograph of school building with one large central wing, and two smaller wings on each side. The central part has a bell tower on top. A man and three boys are standing on the sidewalk in front.
839	976.34.3	Courier Newspaper Office, c. 1875	Sepia tone photograph of a building with a group of men standing in a row in front. Sign on roof "Courier Office". Smaller sign above first floor windows "Steam Printing Office".
840	976.34.4	Brantford B. J. F. Group 1892	Sepia tone photograph of a group of boys in uniforms in front of Brant's Monument. Eighteen are standing, and two are sitting on a small platform with B.J.F. printed on it in front. One boy in the centre is holding a banner on a pole with the letters J.D.C. The letters B. J. F. are on their uniform fronts.

OTHERNO	OBJECTID	TITLE	DESCRIP
844	976.243.4	BCI Championship Basketball Team, c. 1913	Black and white photograph of six young men in sports tank tops with vertical stripes, shorts and striped socks. An older man in a suit is standing on the right. Three of the boys are standing behind, three sitting on chairs in front. The centre front boy is holding a basketball.
845	976.243.5	BCI Basketball Team 1912	Black and white photograph of five young men and one older man. Two young men are standing behind, wearing white tank tops and shorts, older man is between them, wearing a dark suit. Three young men are sitting in front, also in white uniforms, the one in centre holding a basketball with "BCI 1912 Never Defeated" written on it.
846	976.243.6	BCI Football Team, c. 1913	Black and white photograph of 17 young men standing in a row on grass in front of some trees and a house. They are wearing dark jackets, white knee length shorts, high socks and shoes. The one in the centre is holding a football under his right arm. From left to right: David Stuart, Harvey Ryerson, Doug Jones, Jack Orr, Arnold Hitchon, Grand MacDonald, Norman Macdonald, Art Livingstone, J.A. Pearce, Ken Wood, Cliff Slemin, Jack Buskard, Lamont Brandon, Arthur Burt, Harry Waddington, "Deac" Costain and Fred McDougald.
849	977.981.1	Nelles Academy Mount Pleasant	Sepia tone photograph of an octagonal shaped two and half storey schoolhouse with a bell tower in the centre of the roof. A group of children are standing in a row in front, with two adults with them.
854	955.17.1	Queen Elizabeth II	Colour print of queen showing head and shoulders, wearing crown and jewelled necklace. She is looking to the right, wearing a v-neck off-the-shoulder floral print dress. A blue sash is draped from her left shoulder across to the lower right. A medallion with a red cross is pinned to the sash. The background is red.

OTHERNO	OBJECTID	TITLE	DESCRIP
856	976.258.2	Degree Team, Redemption Tent, No. 15, Brantford	Black and white photograph of a group of men, one row standing, one row sitting in front. Most are dressed in costumes, white uniforms in back, soldiers with helmets and pikes in the centre, two with priests robes, one as a king and a nobleman in front. Other men are wearing dark suits with patches on the front, one has a conical hat with inscription on front.
859	976.258.5	Four Unidentified Men and Women	Portrait of two women and two men, standing in front of a curtain. The women are wearing dark dresses and corsages. The men are wearing dark suits.
860.1	976.257.1a	William Charles Good Plaque Unveiling	Black and white photograph of nine men and one woman standing beside a plaque with fields and trees in the background.
860.2	976.257.1b	William Charles Good Plaque Unveiling	Black and white photograph of nine men and one woman standing beside a plaque, with a field and trees in the background.
860.3	976.257.1c	William Charles Good Historical Plaque Unveiling	Black and white photograph of nine men and one woman standing beside a plaque with fields and trees in the background.
865	973.8.5	Hanna Nelles	Ambrotype of a young girl standing resting her right arm on a cloth draped table. She is wearing a dark short sleeved dress with a pattern of small circles on it.
868	957.14.1	Alexander Graham Bell	Black and white photograph of man wearing dark pin-striped suit, with white hair, beard and mustache.
869	X977.222.1	Hon. George Brown	Black and white photograph of an elderly man showing head and shoulders facing right. He is wearing a dark suit and white shirt, and has sideburns.
870	X977.223.1	Sir Samuel Leonard Tilley	Black and white photograph of a man showing head and shoulders, partly turned to the left. He is wearing a dark suit and a white shirt with a thin crackle pattern. He has dark hair and sideburns.
871	X977.224.1	Sir George Etienne Cartier	Black and white photograph of an elderly man showing head and shoulders. He is wearing a dark suit with a white shirt. His hair is cut short and combed back and he is clean shaven.

OTHERNO	OBJECTID	TITLE	DESCRIP
872	X977.225.1	Sir Charles Tupper	Black and white photograph of a man showing upper body facing partly to the left. He is wearing a dark suit and white shirt. He has dark hair and sideburns.
873	X977.226.1	Sir Alexander Tilloch Galt	Black and white photograph of a man showing head and shoulders. He is wearing a dark suit and white shirt. He has short hair that is receding in front and sticks out on the sides and a short beard around the edge of his chin.
874	X977.227.1	Sir Alexander Campbell	Black and white photograph of a man showing head and shoulders, wearing a dark suit, with the top button done, and a white shirt. He has dark hair receding at the front and sideburns.
875	X977.228.1	Sir Oliver Mowat	Black and white photograph of a man showing head and shoulders facing to the left. He is wearing a dark suit and a white shirt. He has round rimmed glasses, his dark hair is cut short and he has sideburns.
876	947.17.1	Thorpe's Funeral Home	Black and white photograph of two storey building, with porch on front, sign over front entrance, "Thorpe Bros. Funeral Home". Large evergreen tree on right of picture.
877	947.17.2	Thorpe Brothers Funeral Home	Black and white photograph of two storey house, with wrap-around porch, sign over front entrance, "Thorpe Bros Funeral Home".
878	947.17.3	Foulds Residence	Black and white photograph of two storey house with 3 storey tower in centre. Large tree on right of picture.
879	947.17.4	Foulds Residence	Black and white photograph of two storey house with three storey tower in centre. Tree on right with no leaves.
880	947.17.5	Foulds Residence	Black and white photograph of two story house, close-up of tower section in centre.
881	947.17.6	Foulds Residence	Black and white photograph of house, with two children playing on front lawn.
882	947.17.7	3 William Street	Black and white photograph of one storey house. House on left side of picture, trees and lawn to the right.
883	947.17.8	Lewis Burwell's House on Nelson Street	Black and white photograph of one storey house, with dormer over front door.



OTHERNO	OBJECTID	TITLE	DESCRIP
884	947.17.9	Old Joseph Graham Home	Black and white photograph of two storey house, shutters missing on window on left.
885	947.17.10	The Brantford Club	Black and white photograph of two storey house, with enclosed sunroom above front entrance, trees on each side at front.
886	947.17.11	Babcock Coach Line Office	Black and white photograph of two storey wooden building, with porch in front.
887	947.17.12	100 Wellington Street	Black and white photograph of two storey house with front porch, cable reel and bucket on street to right.
888	947.17.13	Baxter Home on Darling Street	Black and white photograph, front view of white two storey house, entrance on right side, three windows on front. Man walking from the back on the right.
889	947.17.14	Old Foresters Building	Black and white photograph of two storey house, two dormers in roof. Pole in right foreground, tree on left.
890	947.17.15	32 Wellington	Black and white photograph of streetscape at Wellington and Queen Street.
891	947.17.16	32 Wellington Street	Black and white photograph of house front porch, woman standing on right holding a dog, man standing on left.
892	947.17.17	John Buskard's Home	Black and white photograph of man and woman standing on front porch of house, at 32 Wellington Street.
893	965.8	Photo of Mrs. R.L Hutton	Framed photograph of Mrs. R.L Hutton. Very elaborate framed black and white photo Brown light weight frame with wooden stand on back.
894	X977.231.1	Ellen Robson	Sepia tone photograph of woman wearing dark dress with rows of three round buttons on front, a white lacy collar and white necklace.
895	X977.232.1	Frederick C. Schuler	Black and white photograph of young man wearing wide lapelled dark suit, white shirt and bow tie. Has short curly hair.
896	X977.233.1	Alexander Fair	Black and white photograph of man in dark suit, wearing ascot with striped pattern. Hair is cut short above ears, has long sideburns.
897	X977.234.1	Richard Whitlock	Black and white photograph of man wearing dark suit, dark tie with white dot pattern. Has short, receding hair and mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
898	X977.235.1	James Read	Black and white photograph of young man wearing dark jacket and vest, white shirt and striped tie. Has a white flower in lapel.
899	X977.236.1	W. George Elliott	Black and white photograph of man wearing dark jacket, vest, white high collar shirt and tie. He is balding and has a mustache. Looking to the right.
900	X977.237.1	Henry B. Gardner	Black and white photograph of man in dark jacket and vest, white shirt, tie with thin diagonal stripes. Has short hair, sideburns and full mustache.
901	X977.238.1	Charles Scace	Black and white photograph of man facing left, wearing dark suit and white shirt, has short hair and mustache.
902	X977.239.1	R. W. Robertson	Black and white photograph of man wearing dark suit, high collared white shirt and tie, hair cut short above ears and bushy mustache. Many stains on surface.
903	X977.240.1	John Muir	Black and white photograph of a man showing head and shoulders. He is facing partly to the right. He is wearing a dark jacket and vest and a striped tie over a white shirt. He has short greying hair and a handlebar mustache.
904	X977.241.1	George Stokes	Sepia tone photograph of a young man showing head and shoulders. He is wearing a dark tweed suit, light vest and tie and a white shirt. He has short dark hair parted on the centre and is clean shaven.
905	X977.242.1	E. L. Goold	Black and white photograph of man in dark jacket, white shirt and tie, with short hair, neatly trimmed beard and mustache.
906	X977.243.1	George M. Crooks	Black and white photograph of young man, wearing dark jacket, white shirt and tie, hair is short and parted on his left side.
907	X977.244.1	John Crooks	Sepia tone oval photograph of man wearing dark suit, white shirt and tie. Hair cut short, man has high cheekbones, lantern jaw and large ears.
908	X977.245.1	Thomas Woods	Black and white photograph of man wearing suit, tie, with grey hair, mustache and long sideburns.

OTHERNO	OBJECTID	TITLE	DESCRIP
909	X977.246.1	George S. Matthews	Black and white oval photograph of a man showing head and shoulders. He is wearing a dark jacket and vest, white shirt and vertically striped tie. He has short hair receding in front and a mustache.
910	X977.247.1	Jennie Westbrook	Sepia tone photograph of a young woman standing with a table on the left, holding a book open on it. She is wearing a dark dress with velvet panels down the front of the bodice and across the back of her skirt. A ruffle goes down the front of her skirt and lines her cuffs. She has on a light cap on top of her curly hair.
911	X977.248.1	Fred Westbrook	Sepia tone photograph of a young man showing his body to the knees. He is standing, with the back of a chair on the right. He is wearing a dark suit, white shirt and has a hat in his left hand. His hair is cut short above his ears, and he is clean shaven.
912	X977.249.1	Jim Quirk and Jennie (Westbrook) Quirk	Black and white photograph of man and woman, man on left leaning against chair arm wearing dark suit, woman standing sideways and face turned to camera. She has long dark dress with lace at neck and cuffs.
913	X977.250.1	James Quirk	Black and white photograph of man in dark suit and striped tie with short hair and handlebar mustache. Only top button on jacket is done.
914	X977.251.1	Mrs. Arthur Sturgis Hardy	Black and white photograph of woman wearing light colored dress with puffy sleeves, high neck trimmed with lace. Has light hair pulled back off her face.
915	X977.252.1	Arthur Sturgis Hardy	Black and white photograph of man, looking to right, wearing dark double breasted jacket and white shirt. Has receding hairline, mustache and long sideburns.
916	X977.253.1	Walter Phelps	Black and white photograph of man wearing dark suit with short hair, bushy greyish beard and mustache.
917	X977.254.1	Mrs. Walter Phelps	Black and white photograph of woman, wearing dark dress, white lace collar with brooch. Her grey hair is pulled to back of her head.

OTHERNO	OBJECTID	TITLE	DESCRIP
918	X977.255.1	Joseph M. Shuttleworth	Black and white photograph of man, wearing dark suit, with white handkerchief in breast pocket, high collared white shirt. He is balding and has handlebar mustache.
919	X977.256.1	Mrs. Susan Price	Black and white photograph of elderly woman, wearing dark dress with puffy sleeves, 10 round silvery buttons on front of bodice, dark lace collar with oval brooch.
920	X977.257.1	Charles Jarvis	Black and white photograph of man wearing dark jacket, vest and white shirt, with short hair and handlebar mustache.
921	X977.258.1	Charles Jarvis	Black and white photograph of older man wearing dark suit with flecks of lighter colour throughout, white shirt and tie. Has grey hair, beard and mustache.
922	X977.259.1	Job Wood	Sepia tone photograph of man wearing dark jacket and vest, white shirt and tie. He has short grey hair, beard and mustache and is wearing round wire rimmed glasses.
923	X977.260.1	Joseph Broadbent	Sepia tone photograph of young man wearing dark jacket, vest, white shirt with high collar and white tie. He has short hair cut above ears and a handlebar mustache.
924	X977.261.1	Fred Bolton	Black and white photograph of man wearing dark pinstriped suit, with white handkerchief in pocket. He is balding and has a mustache.
925	X977.262.1	Thomas F. Best	Black and white photograph of young man wearing dark suit, white shirt and tie, has short hair and handlebar mustache. Is looking to the left.
926	X977.263.1	John Leitch	Sepia tone photograph of man in dark suit, with white shirt and tie. Has greying hair, goatee and wears round wire rimmed glasses.
927	X977.264.1	Dr. Peter Marter	Black and white photograph of a man wearing dark double breasted suit, tie and white shirt. Has short white hair and beard, no mustache.
928	X977.265.1	Rev. R.H. Starr	Sepia tone photograph of man wearing dark suit with white clerical collar. He has receding hairline and full sideburns.
929	X977.266.1	John D. Montgomery	Sepia tone photograph of man wearing dark suit, white vest, shirt, light coloured tie. Has grey hair, beard and mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
930	X977.267.1	C. J. Mitchell	Black and white photograph of young man wearing dark suit, vest, white shirt, tie with plaid pattern. His hair is cut short, has handlebar mustache.
931	X977.268.1	Rev. William Cochrane	Black and white photograph of a sketch, man with dark suit and clerical collar, with short wavy hair and beard, no mustache.
932	X977.269.1	Charles B. Heyd	Black and white photograph of sketch, head and shoulders portrait of a man, balding and has a mustache.
933	X977.270.1	William Watt	Black and white sketch of man with dark jacket, receding hairline, sideburns and beard, no mustache.
934	X977.271.1	Robert Henry	Black and white photograph of sketch man in dark suit, white shirt with high collar, has sideburns and mustache.
935	X977.272.1	Dr. James W. Digby	Black and white photograph of a sketch. Man wearing coat with fur collar and fur hat, with a mustache.
936	X977.273.1	George H. Wilkes	Black and white photograph of a sketch of a man wearing suit and tie with beard and mustache.
937	X977.274.1	William Bruce Wood	Black and white photograph of a sketch, a man wearing a dark suit, with short cut hair, beard and mustache.
938	X977.275.1	William John Scarfe	Black and white photograph of a sketch, man wearing dark jacket, with large high peaked hat. Has a full, long beard and mustache.
940	X977.277.1	Radial Flag Station	Black and white photograph of three men standing in railyards in front of a small wooden shack with a stovepipe sticking out of the wall on the left. Stacks of lumber and warehouse buildings are in the background
941	X977.278.1	Isaac and Theodore Weekley	Sepia tone photograph of two young men, one sitting on a mound of rocks, the other standing behind with his right hand on the shoulder of his brother. Both have hats on their knees. A scene of a waterfall is in the background.
942.1	X977.279.1	Dr. Augusta Stowe Gullen	Black and white photograph of a woman sitting in a chair, wearing a dark sleeveless dress with a light floral pattern inset in the front. She has wavy dark hair pulled to the back.

OTHERNO	OBJECTID	TITLE	DESCRIP
942.2	X977.279.2	Dr. Augusta Stowe Gullen	Back and white photograph of a woman sitting in a chair wearing a dark sleeveless dress with light floral pattern inset on the front. She has wavy dark hair pulled to the back.
943	X977.280.1	Sarah Jeanette Duncan	Black and white photograph of young woman, wearing dress with bows and lace at scooped neckline and short puffy sleeves. Hair is pulled back off her face and has curled bangs.
944.1	X977.281.1	Sara Jeanette Duncan	Black and white photograph of woman, head and shoulders view, wearing a string of pearls around her neck, with her hair pulled back off her face.
944.2	X977.281.2	Sara Jeanette Duncan	Black and white photograph of woman, head and shoulders view, wearing a string of pearls around her neck, with her hair pulled back off her face.
945	X977.283.1	King Edward VIII	Colour print of king wearing blue cape with white lining, with a gold crest with red cross in centre on the right breast. He has a red sash over the left shoulder and a chain with red and blue circular medallions across his chest. He has the hilt of a sword in his right hand. On the wall behind is a racked longsword.
946.1	X977.284.1	Fireplace and Oven at Biggar Homestead	Black and white photograph of a brick fireplace with a bake oven on the left.
946.2	978.32.10	Biggar Homestead Fireplace	Black and white photograph of brick fireplace with bake oven on the left.
947.1	X977.285.1	Bake Oven at Robert Biggar Homestead	Black and white photograph of interior of brick oven showing arched bricks on top, two rows at back and sides.
947.2	978.32.9	Bake Oven at Biggar Homestead	Black and white photograph of the interior of a brick oven.
948.1	X977.286.1	Helen Biggar at Biggar Family Cemetery	Black and white photograph of a woman standing in a field between two gravestones. She has a loop of chain in her hands.
948.2	978.32.8	Helen Biggar	Black and white photograph of a woman standing between two headstones with a metal chain in her hands. A cornfield is in the background.
949.1	X977.287.1	Oak Park Farm	Black and white photograph of house, side view showing front entrance and side porch. Six women and young girls standing at the side, one man sitting near porch.

OTHERNO	OBJECTID	TITLE	DESCRIP
949.2	977.984.8	Oak Park Farmhouse	Black and white photograph of house, side view showing front entrance and porch at the side. Six women and young girls at the side of the house, one man sitting near the porch.
950.1	X977.288.1	Oak Park Farm	Black and white photograph of barn, girl and sheaves of grain in foreground.
950.2	977.984.49	Oak Park Farm	Black and white photograph of barn, with sheaves of grain and a girl in the foreground.
952.1	X977.290.1	Main Street, Burford	Black and white photograph looking down street. Horse and buggy in left foreground, F.A. Miller General Store in left background. Telegraph or power poles running down the right side of the street.
952.2	977.984.36	Main Street, Burford	Black and white photograph, looking down centre of street, horse and buggy on left foreground, F.A. Miller General Store on left background. Telegraph or power poles are running down right side of street.
953	X977.291.1	Battle of Malcolm's Mills Historical Plaque Unveiling	Black and white photograph of a group of nine men standing beside a plaque tilted "The Battle of Malcolm's Mills 1814". Trees and houses are in the background.
954	X977.292.1	Arthur Sturgis Hardy Plaque Unveiling	Black and white photograph of a group of nine men and one women standing in front of the Brant County Museum by the Hon. Arthur Sturgis Hardy Plaque.
955.1	X977.293.1	Lawren Harris Historical Plaque Unveiling	Black and white photograph of eight men standing beside plaque, with museum building across the street in the background.
955.2	X977.293.2	Lawren Harris Historical Plaque	Black and white photograph of eight men standing beside plaque, with museum building in the background.
956	X977.294.1	Captain John Brant Historical Plaque Unveiling	Black and white photograph of seven men and two women standing by a plaque, with trees in the background.
957	X977.295.1	Mohawk Institute Plaque Unveiling	Black and white photograph of eight men and one woman standing beside a plaque, with a brick building in the background.
958	X977.296.1	Herb Fullerton's Racehorse	Black and white photograph with view of a horserace on top, two views of the horse, jockey, trainer, owner and race officials.
959	X977.297.1	Two Unknown Men On Horses, c.1920s	Two unknown men sitting on horses in suits. There are trees in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
960	X977.298.1		Wooden box with leaver attached to it. Written in pen under the object is "Vacuum Cleaner
961	X977.299.1	Edgemont The Erland lee Homestead, c. 1972	Small wooden cottage house. Two bay windows flank either sided of the front entrance. Gabled roof with fron gable dormer.Small shrubs are around the building.
962.1	X977.300.1	Watkins Wholesale	Black and white photograph of three storey building, above entrance sign for Watkins Wholesale.
962.2	977.984.19a	Watkins Wholesale	Black and white photograph of three storey building, with sign for Watkins Wholesale above front door.
963	X977.301.1	Chief Johnson Testing Bell's Telephone	Black and white photograph of a group of people standing in a room, with a man in the centre speaking into a phone.
964	X977.302.1	Bell Homestead Reception August 4, 1876	Black and white photograph of a sketch of a group of men standing around a table talking.
965	X977.303.1	Dominion Telegraph Office Telephone Test	Black and white photograph of a sketch, showing a woman singing into a telephone being held up by a man. Several other people are sitting and standing around the room.
966	X977.304.1	A. G. Bell's Telephone Idea Moment	Black and white photograph of a sketch of two men, an older man with long beard standing on the left, a younger man with sideburns sitting on the right, a table between them.
967	X977.305.1	R. White's Boot & Shoe Store	Black and white photograph of a group of people in a shoe store, with a man seated at a desk on the right, listening into a telephone receiver.
968	974.24.84	E. Pauline Johnson Historical Plaque Unveiling	Black and white photograph of six men standing beside a plaque, with some trees and chairs on a podium in the background.
969.1	X977.306.1	King George V and Queen Mary	Black and white photograph with the King on the left and Queen on the right. He is in uniform with much braid and medals, she is wearing a crown, pearl choker and necklaces, and a scoop neck dress.
969.2	X977.306.2	King George V and Queen Mary	Black and white photograph with King on the left and Queen on the right. He is wearing a uniform with much braid and medals. She is wearing a crown, pearl choker and necklaces and a scoop neck dress.



OTHERNO	OBJECTID	TITLE	DESCRIP
970	X977.307.1	Model of Bell's First Telephone	Black and white photograph of early telephone transmitter, mounted on a wooden platform.
972.1	977.984.12a	Princess Elizabeth Telephone	Black and white photograph of rotary telephone, plaque on front with "Presented to Their Royal Highnesses Princess Elizabeth and Duke of Edinburgh by City of Brantford "The Telephone City" (Mar. 1951)"
972.2	977.984.12b	Princess Elizabeth Telephone	Black and white mounted photograph of rotary telephone, plaque on front with "Presented to Their Royal Highnesses Princess Elizabeth and Duke of Edinburgh By City of Brantford "The Telephone City" Mar. 1951"
972.3	977.984.12c	Princess Elizabeth Telephone	Black and white photograph of rotary telephone, plaque on front "Presented to Their Royal Highnesses Princess Elizabeth and Duke of Edinburgh By the City of Brantford "The Telephone City" Mar. 1951".
973	X977.310.1	Bell Standard Switchboard	Black and white photograph of early telephone switchboard, with earpiece hanging on the left and handcrank on the right, with connection plugs in the centre.
974	X977.311.1	A. G. Bell's First Liquid Transmitter	Black and white photograph of a cone shaped transmitter mounted on a wooden base.
975	X977.312.1	Bell's Harmonic Telegraph Receiver	Black and white photograph of a cylindrical receiver attached to a metal plate on the top and bottom, with the entire apparatus attached to a wooden base.
976	X990.121.1	Misener Brothers Wagon	Black and white postcard of man standing beside wagon with Misener Bros. Groceries & Meats 407 Colborne St. Behind is Thomas E. Luff's Blacksmith Shop.
977	X977.314.1	Model of First Telephone Exchange	Black and white photograph of telephone exchange with earpiece sitting on the base by a row of seven round parts, and a row of seven bells above.
978	X977.315.1	Blake Transmitter	Black and white photograph of early telephone with earpiece hanging on a badly frayed cord.
979	X977.316.1	Octagonal House	Black and white photograph of octagonal house, tree branches framing top of picture, lawn chairs and a bicycle in front of porch.

OTHERNO	OBJECTID	TITLE	DESCRIP
980	X977.317.1	Digby Residence on Market Street	Black and white photograph of a house with wrap-around porch all the way across house front, with a pillared entryway in the centre.
981	X977.318.1	Thomas Costain and Robert Christie	Black and white photograph of two men, one on left with short white hair, one on left leaning in has a full beard and mustache.
982	X977.320.1	Jean Waldie and Co-workers	Black and white photograph of four women standing, and one man sitting in front of them. Wire basket with papers on the left side of desk. Jean Waldie is second in from the right.
983	X977.321.1	Jean Waldie	Black and white photograph of two women standing on a lawn in front of flower bed, trees behind on right. Both are wearing dark dresses with light floral print.
984	X977.323.1	Jean Waldie at Her Desk	Black and white photograph showing a woman seated at a desk with papers spread out, reading. A typewriter is on the right.
985	X977.324.1	Jean Waldie	Black and white photograph of a woman wearing a dark dress with white lace collar, and a hat with feathers. She is holding a wooden club with the handle ending in a hand grasping a human head.
986	X977.325.1	L. R. Gray, Jean Waldie, T. R. Woodhouse	Black and white photograph of two men with a woman standing in between them.
987	988.68.4d	Three Early Sketches Of Brant's Ford, c.1960s	Line art simple sketch of native Americans and small town and church.
988.1	X977.327.1	U.S. Tourism Association at Bell Homestead	Black and white photograph of two women and three men standing behind a table with an oil lamp in the centre.
988.2	X977.327.2	U. S. Tourism Association at Bell Homestead	Black and white photograph of two women and three men standing in front of inlaid table with an oil lamp sitting in the centre.
989	x977.330.1	Push On Brave York Volunteers	A colour print, entitled "Push On Brave York Volunteers: Brock's Dying Words" of General Sir Issac Brock's renowned death during The Battle of Queenston Heights.
990	X977.331.1	Springbrook Hotel	Black and white photograph of large two storey building with porch at front. Standing in front at right are a man holding a horse and another on the horse. A girl and two other men standing on left. A woman is looking out a window above the porch.

OTHERNO	OBJECTID	TITLE	DESCRIP
991.1	X977.332.1	Brant County Courthouse	Black and white photograph of sketch with courthouse on the right and registry office on the left, with people walking along street, a man riding a horse and a horse drawn carriage on the street in front.
991.2	979.22.333e	Brant County Courthouse	Black and white photograph of a sketch with courthouse on the right, registry office on the left, people walking on the sidewalk, a man riding a horse and a horse drawn carriage on the street in front.
991.3	979.22.333d	Brant County Courthouse	Black and white photograph of a sketch, with courthouse on right, registry office on the left, people walking on sidewalk, a man riding a horse and a horse drawn carriage on the street in front.
992	X977.319.1	Thomas B. Costain and Publisher	Black and white photograph of two men sitting by each other, one on left in light suit, one on right in a dark suit.
993.1	X977.322.1	Jean Waldie	Black and white photograph of a woman showing head and shoulders, wearing glasses and a light print patterned top.
993.2	998.46.7	Jean Waldie	Black and white photograph of a woman wearing glasses and a light coloured print patterned top.
993.3	998.46.8	Jean Waldie	Photograph of a woman showing head and shoulders, wearing glasses and a light coloured printed top.
994.2	X977.333.2	Prime Ministers of Canada	Black and white photograph of a painting, of the House of Commons chamber in Ottawa, with all the Prime Ministers from MacDonald to Pearson, standing at the front of the picture.
994.3	X977.333.3	Prime Ministers of Canada	Black and white photograph of legend to painting, with sketches of Prime Ministers, numbers on each, and names listed below.
995.2	X977.334.2	Canada's Governors-General	Black and white photograph of painting of the Governors-General posed at the House of Commons.
995.3	X977.334.3	Canada's Governors-General	Colour photograph of painting of Governors-General posed at the House of Commons. Photograph is out of focus.
995.4	X977.334.4	Canada's Governors-General	Black and white photograph of legend to painting, with sketches of the Governors-General with numbers on each and names listed below.

OTHERNO	OBJECTID	TITLE	DESCRIP
996	989.30.1	Returned Soldiers' Home, c. 1919	Hotel at 20 Dalhousie Street after World War One when it was used as a "Returned Soldiers Home". There is a bicycle in front of the building. On the back is written "see Brantford Expositor Oct 8, 1988"
997.2	X977.336.1b	Brantford Waterworks	Black and white photograph of a group of low buildings with two smokestacks on the right. On the right is the canal and tow path.
998.2	X977.336.2b	Gauges Inside Waterworks	Black and white photograph of tanks and gauges beside a brick wall, with pipes leading from them.
999.2	X977.336.3b	Storage Reservoir at Brantford Waterworks	Black and white photograph of a pool of water with a small building on the left, two men atanding beside it. Trees are in the background.
1000.2	X977.336.4b	Construction Work on Collecting Gallery	Black and white photograph of workmen in field laying pipe, with a steam portable pumper on the right. A barn and other outbuildings are in the right background.
1001.2	X977.336.5b	Waterworks Collecting Gallery Construction	Black and white photograph looking into trench with men inside and along the top working on laying pipe.
1002.1	X977.365.1b	Circus Parade 1912	Black and white photograph of two rows of camels walking along the street, a vacant lot on the right with horses and buggies stopped to watch. The old Fire Hall and Police Station are in the background.
1002.2	995.27.7	Circus Parade, c. 1912	Black and white photograph of two rows of camels walking down Dalhousie Street, a vacant lot on the right with horses and buggies stopped to watch. In the background are the old Fire Hall (50 Dalhousie) and Police Station (28 Queen Street) The building across from the Police Station is 25-27 Queen Street with the back end of 29 Queen Street visible. The balcony near the foreground may be from the New American Hotel on the south side of Dalhousie Street.
1004.2	977.984.29a	Six Nations Council House	Black and white photograph of crowd in front of the Six Nations Council House on the Six Nations Reserve. Sign in the centre, "Sir John Our Great Chief".
1004.3	977.984.29b	Six Nations Council House	Black and white photograph in front of Council House at Six Nations Reserve. Sign in centre, "Sir John Our Great Chief".

OTHERNO	OBJECTID	TITLE	DESCRIP
1004.4	977.984.29c	Six Nations Council House	Black and white photograph of crowd in front of the Council House on the Six Nations Reserve. Sign in centre, "Sir John Our Great Chief."
1004.5	977.984.29d	Six Nations Council House	Black and white photograph of crowd in front of Council House on the Six Nations Reserve. Sign in centre, "Sir John Our Great Chief".
1008	X977.348.1	Archway for Prince Of Wales Royal Visit	Newsprint clipped from larger paper. Image is of an engraving showing a large arch with the letter "R"
1008	X977.348.2	1860 Royal Visit Letter Arch	Black and white photograph of an engraving of several people riding horses toward and arch shaped like a letter "R", while men and woman stand on the sides watching.
1009	X977.349.1	Butler and Jackson Foundry, c. 1852	Newspaper clipping of a factory. There is a horse and carriage near the lower right of the image. The factory is a long two storey building with gabled roof. There is a dome behind the building with a flag. Large amounts of smoke are coming from the chimneys.
1010	992.25.3.4	Waterous Engine Works postcard	Drawing of Waterous Engine Works along Market Street South. Image shows the TH and B Station, lower right. Back is postmarked: Newport, November 6, 1907
1010	X977.350.1	Waterous Limited Plant	Black and white photograph of a sketch of a factory building, with "Waterous Limited" along roof of building on the right. A locomotive, streetcars and horse drawn carriages are on the streets beside the buildings.
1010.2	X977.350.2	Waterous Limited Plant	Black and white photograph of a sketch of factory buildings, with "Waterous Limited" on the roof of one of the buildings. A locomotive, streetcars and horse drawn carriages are on the two streets visible.
1011.1	X977.360.1	Waterous Engine	Black and white photograph of Waterous Steam Fire Engine.
1011.2	979.22.326c	Waterous Steam Fire Engine	Black and white photograph of Waterous Engine Works Steam Fire Engine.
1012.1	979.22.322	Waterous Fire Pumper	Black and white mounted photograph of engine, with bob-sleighs at front and back.

OTHERNO	OBJECTID	TITLE	DESCRIP
1012.2	X977.361.1	Waterous Fire Pumper	Black and white photograph of engine, with set of bob-sleighs on front and back.
1013.1	X977.362.1	Waterous Steam Tractor	Black and white photograph of a steam tractor with large metal rear wheels and smaller front wheels. A sign reading "Waterous Brantford Canada" is on the ground in front of the tractor.
1013.2	979.22.314a	Waterous Steam Tractor	Black and white photograph of a steam tractor with large metal wheels on the back and smaller ones on the front. Sign on ground in front reads "Waterous Brantford Canada".
1014.1	X977.363.1	Wooden Bridge on Grand River	Sepia tone photograph of bridge, one long span on right, smaller span on left.
1014.2	X977.363.2	Lorne Bridge	Black and white photograph of bridge, one long span on right, shorter one on left.
1015.1	X977.363.9	Lorne Bridge	Sepia tone photograph of wooden bridge, with horses and wagons crossing.
1015.2	X977.363.10	Wooden Bridge on Grand River	Sepia tone photograph of wooden bridge with horses and wagons crossing.
1015.3	X977.363.11	Wooden Bridge on Grand River	Sepia tone photograph of wooden bridge with horses and wagons crossing.
1015.4	X977.363.12	Wooden Bridge over Grand River	Sepia tone photograph of wooden bridge with horses and wagons crossing.
1015.5	X977.363.13	Wooden Bridge over Grand River	Sepia tone photograph of wooden bridge with horses and wagons crossing.
1016	X977.363.3	Opening of Lorne Bridge, c. 1924	Black and white of cars crossing bridge, young girl, boy and woman on right, man on left.
1017.1	X977.363.4	Lorne Bridge	Black and white photograph, iron bridge in background, crane on barge in foreground.
1018.1	X977.363.5	Construction of Lorne Bridge	Black and white photograph of steam shovel in pit dumping dirt into horse drawn wagon. Old train station in background.
1019	X977.363.6	Lorne Bridge Construction	Black and white photograph of bridge construction, two iron spans in background, steam shovel in centre, crane on left.
1020	X977.363.7	Opening Of Reconstructed Lorne Bridge, c. 1924	Black and white picture of bridge opening, crowds of people gathered around and on bridge, two climbing up telephone pole.

OTHERNO	OBJECTID	TITLE	DESCRIP
1021	X977.363.8	Lorne Bridge	Black and white photograph of bridge with three cars crossing, people walking on left end.
1023	X977.364.1	Opening of the Brant County War Memorial	Black and white photograph of the Brant County War memorial with flags draped over the top being removed, and a crowd of people on the sides watching. Image is taken from Bridge Street side.
1024	X977.364.2	Opening of The Brant County War Memorial	Black and white photograph of a group of people gathered in an open area, with men in uniform with musical instruments on the right.
1025.1	X977.365.2	Circus Parade, c. 1912	Black and white photograph of a parade of elephants walking along street, with people standing on the sidewalk watching.
1025.2	2006.1.106	Circus Parade, c. 1912	Black and white photograph of a line of circus elephants walking down the street, with people on the sidewalk watching.
1025.3	995.27.2	Circus Day June 16, 1912	Black and white photograph of a line of circus elephants walking down the street, with people on the sidewalk watching.
1026.1	X977.379.1	Thomas B. Costain	Black and white photograph of a man showing head and shoulders, wearing a dark suit with widely spaced pinstripes, a white shirt and striped tie. His hair is white and cut short. Same print as X977.461.1 (1026.2)
1026.2	X977.461.1	Thomas B. Costain	Black and white photograph of a man wearing a dark pinstriped suit, white shirt and striped tie. His hair is white and cut short. Same print as X977.379.1 (1026.1)
1027.1	X977.367.1	Cockshutt Plow Company 1877	Black and white photograph of a watercolour of a two storey factory building, with a horse drawn wagon at the front unloading cargo. and another wagon on the left. On the far right are railcars and other buildings.
1027.2	979.22.284a	Cockshutt Plow Company 1877	Black and white photograph of a watercolour of a two storey factory building with a horse drawn wagon unloading cargo at the front and another wagon on the left. In the right background are train cars and other buildings.

OTHERNO	OBJECTID	TITLE	DESCRIP
1027.3	979.22.284b	Cockshutt Plow Company 1877	Black and white photograph of a watercolour of a two storey factory building, with a horse drawn wagon in front unloading cargo and another wagon on the left. In the right background are railcars and other buildings.
1028.1	X977.368.1	Slingsby Blanket Mill	Black and white photograph, with large three storey building on right and smaller two storey building on left. Horse and carriage in front of smaller building, smokestack to left of large building.
1028.2	960.11.3cc	Slingsby Blanket Mill	Black and white photograph of buildings, with smokestack on far right, horse and buggy in front of smaller building to left.
1029.1	X977.369.1	Brantfordites Waiting for Duke of Devonshire	Black and white photograph of a group of men and women standing on train station platform. Man in centre wearing traditional native dress.
1029.2	X977.369.2	Brantfordites Waiting for Duke of Devonshire	Black and white photograph of a group of men and women standing on train station platform. A man in the centre is wearing traditional native dress.
1031.1	X977.371.1	Judge Alexander David Hardy	Black and white photograph of a painting of Judge, Alexander David Hardy wearing black robes and a white collar with lappets on the front. He has a book in one hand.
1032	X977.373.1	Brantford Horse Show 1905	Black and white photograph of a group of men wearing suits and top hats sitting and standing in a field. A white fence is behind them on the right.
1033.1	X977.374.1	Duke of Connaught With Dufferin and Haldimand Rifles	Black and white photograph of men in military uniform standing in formation, two officers and the Duke walking in front.
1034.1	X977.375.1	Miss Gilkison and Prince of Wales, 1919	Black and white photograph of group of people, Prince of Wales in foreground handing letter to woman.
1035.1	X977.375.2	Platform in Victoria Park,c. 1919	Black and white photograph of platform decorated with streamers, poles around with Union Jacks hanging.
1036	X977.375.3	Prince Arthur of Connaught and Miss Gilkison, 1919	Black and white photograph of several men in uniform, and woman talking under trees with chairs behind them.
1037	X977.375.4	Miss A. Gilkison	Black and white photograph of group of people standing outside beside a church.



OTHERNO	OBJECTID	TITLE	DESCRIP
1038	X977.375.5	Unveiling at Turkey Point Monument	Group of men and women standing beside stone monument.
1039	X977.375.6	Miss Gilkison with Army and Navy Veterans, 1919	Black and white photograph of group of people posing. Four men and one woman sitting in front, ten men standing behind.
1040	X977.375.7	Mrs. Tebbs, 1919	Black and white photograph of woman with digging with a shovel, beside a church. Man beside her with tree ready for planting.
1041	X977.375.8	Miss A. Gilkison, 1919	Black and white photograph of Miss Augusta Gilkison standing in front of a tree, wearing a dark blouse and skirt, with a sash across her chest. Several other women on her left and right talking together.
1042	X977.375.9	Miss Augusta Gilkison Planting Tree	Black and white photograph of woman shoveling dirt into a hole with maple tree in it. Several people standing in background.
1043	X977.375.10	Miss Gilkison, Mrs. F.O. Dee, Miss Dee, 1919	Black and white photograph of three women, Mrs. Dee sitting in chair, Miss Gilkison standing on left, Miss Dee on right. Trees and buildings behind.
1044	X977.375.11	Unveiling Capt. Kerr Monument	Black and white photograph of three women standing by monument removing cloth covering.
1045	X977.375.12	Dr. O'Reilly Before Unveiling, 1919	Black and white photograph. Man standing to right of monument with Union Jack covering it. Three men in uniform on far right, Miss Gilkison on far left.
1046	X977.375.13	Miss Augusta Gilkison	Black and white photograph of old woman standing behind a sundial, leaning on a cane. A fence and flag are at the top of the picture in background.
1047	X977.375.14	Miss Gilkison & Hills Waiting for Governor-General	Black and white photograph, older woman wearing dark jacket and hat, light coloured skirt, woman wearing dark, flat brimmed hat, black jacket, young man in traditional native dress, with fringed jacket and headdress.
1048	X977.375.15	Centennial Year Celebration 1934	Black and white photograph, 4 women dressed in 19th Century period costume, with displays of artifacts, quilts and an oriental screen behind them.
1049	X977.375.16	Miss Augusta Gilkison	Black and white photograph of woman wearing black dress, sash over right shoulder, medals, ribbons on left lapel and brooch at neck.

OTHERNO	OBJECTID	TITLE	DESCRIP
1050	X977.375.17	Miss Augusta Gilkison	Coloured photograph, woman in long fringed lilac coloured dress, beads around her neck, wearing red hat with birds on it, feather coming out of the top. Has long ponytails on the sides (a wig). Basket on the ground beside her.
1051	X977.375.18	Miss Augusta Gilkison	picture of woman sitting in chair in front of old shed. Wearing a long layered dress, beads around her neck and a hat decorated with birds. Small dog on the left, a tiered basket on the right of her.
1052	X977.375.19	Miss Augusta Gilkison	Black and white photograph of elderly woman, wearing black dress, white bow at neck with thistle brooch, white beads and glasses attached to chain to left of brooch.
1053.1	X977.375.20	Miss Augusta Gilkison	Black and white photograph of an elderly woman standing beside a piano. She is wearing a long light coloured dress, with short lace trimmed sleeves, bodice trimmed with beads and bows, and has a tiara on her head.
1053.2	X977.375.23	Miss Augusta Gilkison	Black and white photograph of elderly woman standing beside a piano. She is wearing a light coloured dress, with short lace trimmed sleeves, a bodice trimmed with breads and bows and is wearing a tiara.
1054	X977.375.21	Miss Augusta Gilkison	Black and white photograph of elderly woman. She is wearing a long light coloured dress, with elbow length lace-trimmed sleeves. She has on an overjacket, dark in colour, with a long train on the back. She has a woven sash across her left shoulder the ends of which hangs down to the bottom of her skirt. There are many medallions on her bodice and several strands of necklaces around her neck. In her hair is a feather headpiece. On the left is an ornately carved chair.
1055	X977.375.22	Colonel Jasper T. Gilkison	Sepia tone photograph of elderly man, wearing white three piece suit, tie, bowler type hat and leaning on a cane. Has a beard and mustache.
1057.2	X977.377.2	Alexander Graham Bell at Memorial Unveiling	Black and white photograph of Bell standing on steps of Memorial.

OTHERNO	OBJECTID	TITLE	DESCRIP
1057.3	X977.377.3	Alexander Graham Bell at Memorial Unveiling	Black and white photograph of Alexander Graham Bell standing on the steps of the memorial.
1058	X977.378.1	Bell Memorial	Black and white photograph of Bell Memorial, two female statues on plinths flanking a central panel with a reclining male figure in relief.
1060	X977.351.1	Fire Chief Lewis	Black and white photograph of fire department car, with man in uniform at the wheel. In front of the fire hall, with several men standing behind looking on.
1061	X977.352.1	Brantford Fire Fighters	Black and white photograph of firemen sitting in fire truck in front of Brantford Fire Department Headquarters.
1062.1	X977.353.1	Firemen Playing Pool in Fire Hall	Sepia tone photograph of a group of firemen standing around a pool table, playing. A portrait of Queen Victoria is on the wall to the left, and three portraits of firemen are on the wall to the right.
1063	X977.354.1	Firemen with Horses and Wagon	Sepia tone photograph of a group of firemen standing beside and sitting ontop of a wagon with two horses hitched in front. A boat is mounted on the back of the wagon.
1064.1	X977.355.1	Firemen at Old Fire Hall With Horses	Sepia tone photograph of two horse drawn fire wagons in the station, with firemen on top.
1065.1	X977.356.1	Brantford Fire Fighters and Horses	Sepia tone photograph of firemen in station, one man at top of pole, one at bottom of pole with arm wrapped around. Another man is standing to his right. On left and right sides of picture, teams of horses hitched to fire wagons, with two firemen in each wagon.
1066	X977.357.1	Firemen Playing Pool	Sepia tone photograph of a group of firemen standing around a pool table, one lining up a shot, others standing holding their cues. One man is seated in the background.
1067	X977.358.1	Firemen In Barracks Room	Sepia tone photograph of six firemen, one in bed, two getting dressed, two getting ready to go down pole and one on pole.
1068.1	X977.359.1	Firemen at Dalhousie Street Station	Sepia tone photograph of a group of firemen playing cards at two tables in a long narrow room, with a stovepipe going up to wall on the right.
1069.1	X977.381.1	Fireman On Phone Dalhousie St. Station	Photograph of a fireman sitting at a desk on the right with an early style phone.

OTHERNO	OBJECTID	TITLE	DESCRIP
1070.1	X977.382.1	Firemen in Dormitory	Sepia tone photograph of firemen, two sitting in beds, two getting dress, part of another man is on the far right sliding down pole.
1071.1	X977.383.1	Firemen with Life Boat Truck.	Black and white photograph of fire truck with boat on back, Life Boat on side of truck. Two firemen are sitting inside, and one is standing on side of truck. In the background is the Brantford Fire Department Headquarters, with Fire Chief Lewis standing on the far left of the picture.
1071.2	X977.383.2	Brantford Fire Department Life Boat Truck	Black and white photograph of fire truck with boat on back, Life Boat on side of truck. Two firemen are sitting inside, and one is standing on side of truck. In the background is the Brantford Fire Department Headquarters, with Fire Chief Lewis standing on the far left of the picture.
1072.1	X977.384.1	Brantford Emergency Authorities' Truck	Black and white photograph of truck, with window on the side and back, in front of Brantford Fire Department Headquarters. Chief Lewis standing with one hand in pants pocket in doorway at front end of truck.
1073.1	X977.385.1	Chief Lewis in B.F.D. Car	Black and white photograph of two men in car with B.F.D. on side, in front of Brantford Fire Department Headquarters.
1074.1	X977.386.1	Brantford Fire Department Truck No.1	Black and white photograph of horse drawn fire wagon, two horses in traces, two firemen in seat, with ladders on the side. Brantford Fire Department Headquarters is in the background.
1075.1	X977.387.1	Chief Lewis with Firemen and Truck	Black and white photograph of fire truck, with four firemen sitting and standing on it, Fire Chief Lewis standing in front resting hand on truck. In background is the Brantford Fire Department Headquarters.
1077.1	X977.389.1	William Buck Stoves and Heaters	Sepia tone photograph of display of stoves and heaters. Posters on the wall behind to the right of the photograph.
1078	X977.390.1	Cromptons' Fire	Black and white photograph of buildings, with two ladders leaning against the front, and smoke coming from the building on the right, with Cromptons Importers on the wall.
1079	X977.390.2	Crompton's Fire, c. 1913	Black and white photograph of upper floors of buildings, one on right is on fire. Cromptons Importers is on wall of building on fire.

OTHERNO	OBJECTID	TITLE	DESCRIP
1080	X977.390.3	Crompton's Fire	Black and white photograph of upper floors of buildings, one on right is on fire. A tower is in the left background.
1085	X977.395.1	Crompton's Fire 1915	Black and white photograph of building gutted in fire, with ice formed on wires in front. Men are in right foreground spraying water from a hose.
1086	X977.396.1	Nickolodeon Explosion	Black and white photograph of the remains of a building, with people walking on the rubble.
1087	X977.397.1	Nickolodeon Explosion	Black and white photograph of a crowd of people gathered on the street in front of demolished building, with several men standing on the rubble.
1088	X977.398.1	Nickolodeon Explosion	Black and white photograph of rubble of wood and bricks from exploded building, with people standing on the rubble and on street in front.
1089	X977.399.1	Nickolodeon Explosion, c. 1908	Black and white photograph of the Theatorium explosion along the south side of Colborne Street. Image is showing one building completely demolished in the centre, and the neighbouring ones damaged. A crowd of people are standing on the street and the rubble pile. The explosion was the result of a gas line leak September 11 1908.
1090	X977.400.1	Crompton's Fire	Black and white photograph of burned out building with ice on it and on the wires in front. Several people are walking in front of the building.
1091	X977.400.2	Nickolodeon Explosion	Black and white photograph of demolished building, with a damaged building on the left. Piles of timbers and bricks are in the centre.
1092	X977.401.1	Grand Trunk Train Wreck	Black and white photograph of train locomotive crashed on top of another unrecognizable object. People are standing in the foreground, hose spraying water on the wreck. Printed on the side of the train is Grand Trunk 2332.
1093	X977.402.1	Kiwanis Club Minstrel Show at Brant Theatre	Black and white photograph of a group of people in costume on a stage, with a sign "Kiwanis Club" above.

OTHERNO	OBJECTID	TITLE	DESCRIP
1094	X977.403.1	Kiwanis Club c. 1920	Black and white photograph of a group of men and women sitting and standing in front of a building, with men wearing a clown and policeman's costume on the fire stairs at the back.
1095	X977.404.1	Kiwanis Father and Daughter Day	Black and white photograph of a group of men, young women and girls on the steps of a church.
1096	X977.405.1	Flood on Colborne Street West c.1898	Black and white photograph of a streetscape flooded, with water pouring into a hole in the street in the foreground. Several people are standing in front of a building on the right, some others are in a boat on the left in front of the blacksmith shop.
1097.1	X977.406.1	Brantford, Norfolk and Burwell Train Accident 1877	Sepia tone photograph of a railway train partly in the river after a bridge collapse. The engine is resting upright against a pier on the right, two cars are in the water, one is leaning down and another is upright on the tracks to the left.
1098	X977.407	William H. Verity	Portrait of William H. Verity who was the founder of Verity Plow Company.
1099	949.6.1	Bell Being Removed from Old Fire Hall, c. 1949	Black and white photograph of a large metal bell sitting on a flatbed truck, with chains holding it down. A workman is standing on each side of the truck. The wall and open door of a building are on the right.
1100	949.6.2	Removing Bell From Fire Hall	Black and white photograph of bell being lower with a crane from fire hall tower. Two men are up top holding onto the rope lowering the bell.
1101	X977.408.1	Jean Waldie Opens Museum 1952	Black and white photograph of a woman standing by the door of a building, cutting a ribbon with a pair of scissors. She is wearing a cap sleeved light coloured dress, white gloves, dark hat and dark shoes.
1102	x977.409	King Edward VII	A colour print of King Edward VII in his royal garb
1107	x977.414	The Life of a Fireman: The Night Alarm - Start Her Lively Boys	A lithograph, hand-coloured, print depicting firemen pulling a pumper out of a firehouse in the middle of the night.
1108	x977.415	The Life of a Fireman: The Metropolitan System	A lithograph, hand-coloured, print depicting firemen racing on foot with horse-driven steam pumpers, hoses and ladders across cobblestone streets towards a blazing fire.

OTHERNO	OBJECTID	TITLE	DESCRIP
1108	x977.416	The Life of a Fireman: The Fire - Now Then With a Will - Shake Her Up Boys	A lithograph, hand-coloured, print depicting firemen, equipped with pumpers and hoses, attending to a blazing building.
1110	x977.417	The Life of a Fireman: The Ruins - "Take Up"- "Man Your Rope"	A lithograph, hand-coloured, print depicting firemen, with pumpers, attending to a blazing building while townpeople look on.
1111	x977.418	The American Fireman: Always Ready	A lithograph, hand-coloured, print depicting a fireman pulling a pumper out of a firehouse
1112	x977.419	The American Fireman: Facing the Enemy	A lithograph, hand-coloured, print depicting a fireman, equipped with a hose gushing water, extinguishing a fire.
1114	973.47.2	Rev. William Cochrane Home	Black and white photograph of a sketch, of house, trees in front people walking along sidewalk in front.
1115	973.47.3	Zion Presbyterian Church	Black and white photograph of church showing steeple and west side from park.
1116	949.6.3	Brantford Fire Hall Bell	Black and white photograph of a bell with chains attached to it, sitting on the ground after being taken from the fire tower. The back of a truck is to the left. A brick wall is in the background.
1117	X977.421.1	Cockshutt Plow	Black and white photograph of a steam tractor in a plowed field pulling a plow. A man is standing on the back of the tractor, another by the plow, two men and a carriage are in the background.
1118	975.21.13	Unknown Girl, c. 1860s	Girl sitting for portrait on chair in dress. Her foot is on a stool. In her hand is a paper. Her arm is resting on a table with books.
1119	976.31.1	57 Charlotte Street Museum	Black and white print on paper of a building First Nations false face to the left of the image on the building Donor is the artist of the sketches did these for the brantford centennial.

OTHERNO	OBJECTID	TITLE	DESCRIP
1120	976.31.2	7 Dufferin Avenue, c. 1976	Black and white print on paper of a building right half (or two bays) of a typical hip roof double house with a shared front gable (with a triangular arch, louvered attic vent) and a shared flat roof, square bay entrance porch with semi-circular arch heads in brick over front windows and side doors; originally, both houses had a front porch and balcony beside their front entrance porch; front upper doors have 2-pane transom lights; hip roof dormer on east roof; white brick chimney shaft rises from east wall; paired eave brackets; windows are generally 2/2 double-hung sashes with segmental arch heads in brick and moulded wood sills
1121	976.31.3	Yates Castle, c. 1976	Black and white print on paper Large two storied building with hidden storey in the gabled roof. There are no leaves on the trees, winter time. "Yates Castle, Brantford." written on the bottom of the image
1122	976.31.4	Yates Castle, c. 1976	Black and white print on paper Large two storied building. Entrance has archway above the entrance is "Victoria School" There are no leaves on the trees, winter time. "Victoria Public School, Brantford." written on the bottom of the image
1123	976.31.5	St. Basil's Church, c. 1976	Black and white print on paper Large church structure with two towers on either side of the building.
1124	976.31.6	Brantford Club, c. 1976	Black and white print on paper Two storey building with hip roof. Small rail along lawn. Building is on a street corner.
1125	976.31.7	Mohawk Chapel, c. 1976	Black and white print on paper Church like structure in winter.
1126	976.31.8	Mohawk Chapel, c. 1976	Black and white print on paper Church like structure in winter.
1127	976.31.9	Tisdale House, c. 1976	Black and white print on paper Two storied house in Italianate style. Hipped roof. Front of building has a tower with three stories. Building is situated along a corner with fence along the corner.
1128	976.31.10	Park Baptist Church, c. 1976	Black and white print on paper Large building with buttresses along the length of it. Large rose window at the front. Arched entrances. Towers to left and right of the building. The tower on the right side of the image is higher.



OTHERNO	OBJECTID	TITLE	DESCRIP
1129	X977.422.1	Waiting at Mohawk Chapel for Edward VIII	Black and white photograph of a group of people standing in front of church. Awaiting Edward VIII: Later Prince of Wales at Mohawk Church, 1919.
1130	X977.336.6	Brantford Waterworks 1901	Sepia tone photograph of a building with a smokestack on the right, and a house on the right. Above the door of the building is a sign "Brantford Waterworks".
1131	X977.336.7	Brantford Waterworks, c. 1901	Black and white photograph of building with smokestack on the right, and a house on the left. A man is standing on the steps of the building.
1132	X977.336.8	Laying Waterline	Black and white photograph of a crew working on trench with scaffolding and pulleys above.
1133	X977.336.9	Brantford Waterworks	Black and white photograph of Waterworks building showing front and side. Smokestack is in the rear.
1134	X977.336.10	Workers Laying Water Line	Black and white photograph of a group of men working on a trench with a scaffolding above and reinforcing planks on the sides. A pipe section is hanging from a pulley in the centre.
1135	X977.336.11	Pump Room at Brantford Waterworks	Black and white photograph of a room full of pipes and machinery.
1136	X977.336.12	Boilers at Brantford Waterworks	Black and white photograph of a row of boilers with metal doors. A cart in the foreground has a shovel in it. A metal ladder is on the right.
1137	X977.336.13	Brantford Waterworks Pump Room	Black and white photograph of room full of metal pipes and machinery.
1138	X977.336.14	Pipes at Brantford Waterworks	Black and white photograph of pipes close up.
1139	X977.336.15	Pipes at Brantford Waterworks	Black and white photograph of pipes running along floor.
1140	X977.336.16	Brantford Waterworks Pump Room	Black and white photograph of a room with pipes, wheels and machinery.
1141	X977.336.17	Gauges at Brantford Waterworks	Black and white photograph of a room with pipes and pump on the left, and a set of gauges on the wall.
1142	X977.336.18	Brantford Waterworks Pump Room	Black and white photograph of room with pipes and machinery.

OTHERNO	OBJECTID	TITLE	DESCRIP
1143	X977.336.19	Brantford Waterworks Pump Room	Black and white photograph of a room with pipes, pumps and other machinery.
1144	X977.337.1	Austin E. Burke	Black and white photograph of two men sitting on a flatbed truck with boxes of Burke Mineral Water stacked on the back.
1148	X977.423.1	Sir John A. MacDonald	Black and white portrait of a man wearing a dark jacket, light vest and shirt and spotted tie. He has wavy dark hair.
1149	X977.424.1	Frank Cockshutt	Black and white photograph of man sitting in open car on a gravel road, brick and wood structure in the background, three men on the far left side.
1150	X977.425.1	Keaton's Car	Black and white photograph of a sketch of old style convertible car, G. Waite written under car.
1151.1	X977.426.1	Mohawk Chapel	Black and white photograph of church, facing front entrance and steeple. Headstones in right foreground, upper part of picture framed with tree branches.
1151.2	977.984.5	Mohawk Chapel	Black and white photograph of church, facing front entrance and steeple. Headstones in right foreground, upper part of picture framed by tree branches.
1159	x977.979.1	James Cockshutt (1853 - 1885)	James Cockshutt (1853 - 1885)
1161	X977.435.1	Lacrosse Dance	Black and white photograph of a painting of a group of native people dancing on several circles. Some are sitting in the right foreground.
1162	X977.436.1	Lacrosse Dance	Black and white photograph of native people playing lacrosse.
1166	X977.440.1	Four Past Presidents of the BHS	Colour photogrpah of one woman and three men, woman seated left front, one man in right front, two other men behind, one on right in clerical garb.
1175.1	X977.448.1	Brant Monument Cornerstone Laying	Sepia tone photograph of a crowd of people in park, with a wooden crane in the background.
1175.2	X977.448.2	Brant Monument Cornerstone Laying	Sepia tone photograph of a crowd of people in a park, with a wooden crane in the background.
1176.1	X977.449.1a	Brant Hose Company Drill Corps	Group of 25 men from the Brantford Fire Department. Photograph is by Park and Company.

OTHERNO	OBJECTID	TITLE	DESCRIP
1177	X977.450.1	Brant Monument Cornerstone Laying	Black and white photograph of a group of people gathered in a park, with wooden crane on the right lowering stone into place.
1178.1	X977.451.1a	Brant County Council 1880	Sepia tone photograph of four men standing behind and two men sitting in front. There are three holes on the right side at the top, middle and bottom of the picture.
1178.2	X977.451.1b	Brant County Council 1880	Sepia tone photograph of men, four standing in back, three sitting in the front.
1179	X977.452.1	Brantford Mayor and Aldermen 1919	Sepia tone photograph of a group of small oval portraits with the names underneath each one. A bottom is title, "1919 Mayor and Aldermen".
1180	X977.453.1	Brantford Mayor and Aldermen 1920	Sepia tone photograph of a group of small oval portraits, with names underneath. Title is at bottom, "1920 Mayor and Aldermen".
1181	X977.454.1	Brantford Mayor and Aldermen 1924	Black and white photograph of a group of small oval portraits of men, with names below. Title, "1924 Mayor & Aldermen" is at the bottom.
1182	X977.455.1	Brantford Bicycle Club	Black and white photograph of people dressed in late Victorian clothes, gathered on a lawn with trees behind. Several people in front have bicycles beside them.
1183	X977.456.1	Colborne Street, c. 1886	Black and white photograph of a sketch looking down street, with horse drawn buggy on the left and right sides and in the distance. Telephone poles are on the sides of the street. The building with the large windows and balcony to the left of the street scape is the Stratford Opera House, 140 Colborne Street. The building closest to the foreground on the right of the image is 153 Colborne Street.
1185	X977.458.1	Brantford Street Railway Barn	Black and white photograph of a wooden barn, with a cupol on the top of the roof. A man is standing by the doors on the left and a truck is on the right.
1186	X977.459.1	Grand Valley Railway Electric Car	Black and white photograph of the Grand Valley Railway car on track, Grand River to the left. Man in uniform at front, people sitting in train, one man standing on edge at the back of the car.

OTHERNO	OBJECTID	TITLE	DESCRIP
1187	X977.460.1	Streetcar Track Construction, Colborne and Market	Black and white photograph of streetcar tracks being worked on, with a car in the left foreground and on the far right. Streetscape with storefronts and people standing on corner on the left.
1197	X977.470.1	Thomas B. Costain	Black and white photograph of a man showing head and shoulders. He has on a dark jacket, white shirt and patterned tie. He is looking slightly to the left and has short white hair.
1198	X977.471.1	Laying Cornerstone Paris Presbyterian Church	Sepia tone photograph of a group of people gathered by a building foundation with a wooden tripod in the background. A woman is standing under the tripod with her hand on a stone beside her.
1198.2	986.125.23	Cornerstone Laying Paris Presbyterian Church	Black and white photograph of a group of people by a building foundation. A wooden tripod is in the background. A woman is standing under the tripod with her hand on a stone.
1200	X977.473.1	Brant Camp W.W.I. Memorial	Black and white photograph with stone monument in centre of field, houses in background. IOOF and list of names on memorial, at bottom Brant Camp and Mohawk.
1201.1	X977.474.1	Commercial Hotel	Sepia tone photograph of Commercial Hotel, three horse drawn carriages on street in front, many people standing about on the porch and balcony. There is a barber shop at 122 Dalhousie next to the alley. 1896 directory has it listed as William Buchanan, barber. 118 Dalhousie Street would be the building at the far left with the large door open. The foreground shows the Market Square area behind the old city hall. See notes.
1201.4	979.22.367a	Commercial Hotel	Sepia tone photograph of Commercial Hotel, three horse drawn carriages on street in front, many people standing about on the porch and balcony. There is a barber shop at 122 Dalhousie next to the alley. 1896 directory has it listed as William Buchanan, barber. 118 Dalhousie Street would be the building at the far left with the large door open. The foreground shows the Market Square area behind the old city hall. See notes.

OTHERNO	OBJECTID	TITLE	DESCRIP
1201.5	979.22.367b	Commercial Hotel	<p>Copy photograph of Commercial Hotel, three horse drawn carriages on street in front, many people standing about on the porch and balcony. There is a barber shop at 122 Dalhousie next to the alley. 1896 directory has it listed as William Buchanan, barber. 118 Dalhousie Street would be the building at the far left with the large door open. The foreground shows the Market Square area behind the old city hall. See notes.</p>
1202.1	X977.475.1	Commercial Hotel	<p>Sepia tone photograph of Westbrook's Commercial Hotel, three horses and carriages in front with a group of people. Three people standing on veranda above entrance, man on right with hands in vest is Mr. Westbrook. To the far right is a building with a sign that says "New Livery" August 1875 fire insurance map shows the Commercial Hotel with no surrounding buildings. In 1872 Mr. H.T. Westbrook became the proprietor of the Commercial Hotel.</p>
1202.3	979.22.368	Westbrook's Commercial Hotel	<p>Sepia tone photograph of Westbrook's Commercial Hotel, three horses and carriages in front with a group of people. Three people standing on veranda above entrance, man on right with hands in vest is Mr. Westbrook. To the far right is a building with a sign that says "New Livery" August 1875 fire insurance map shows the Commercial Hotel with no surrounding buildings. In 1872 Mr. H.T. Westbrook became the proprietor of the Commercial Hotel.</p>
1203	X977.476.1	Tollgate Tavern	<p>Black and white photograph of two storey stone building, shot at an angle showing one end and the front. One car parked at end, three parked at the front. On the side signs for Ava Golf Club and Telephone City Gravel.</p>
1209.3	2006.1.107a	Central Fire Department, c.1909	<p>Thirteen men in total with three seated in the foreground. All are in uniform. There is a brick building in the background with a large door open.</p>
1209.4	2006.1.107b	Central Fire Station, c. 1909	<p>Thirteen men in total with three seated in the foreground. All are in uniform. There is a brick building in the background with a large door open.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
1212	X977.184.1	Rev. William Cochrane	Sepia tone photograph of man, with grey hair and beard, no mustache. He is wearing a dark suit with a white collar. He is facing partly to the left, with right ear showing.
1218	X977.492.1	Brantford Fire Department	Black and white photograph of a group of men in dark uniforms lined up in front of a brick building, with a doorway and a window behind them.
1219	X977.493.1	Brantford Fire Department	Black and white photograph of a group of firemen standing and sitting on a truck, with fire hall at the back.
1220	X977.494.1	East Ward Fire Station	Black and white photograph of a fire station with two horse drawn fire wagons coming out of the doors. Several firemen are on teh wagons. East Ward Fire Station: Murray Street. 1908-1924
1221	X977.495.1	Brantford Fire Chief Daniel J. Lewis	Black and white photograph of a man seated at a table reading with an ink pot beside him and a quill in his raised right hand. A cap and gloves are on the table to the left.
1222	X977.496.1	Brantford Fire Chief Daniel J. Lewis	Black and white photograph of a man seated at a table, writng on a notepad. An inkpot, cap and gloves are on the table to the left.
1223	X977.497.1	Brantford Fire Chief George D. Calder	Sepia tone photograph of a man in a fire fighter's uniform, with a handlebar mustache.
1224	X977.498.1	John McCann	Black and white photograph of a man wearing a dark jacket and tie and a white shirt. He has short hair and a handlebar mustache.
1225	X977.499.1	John McCann	Sepia tone photograph of a man wearing a dark jacket and cap with a round badge. He has a handlebar mustache.
1226	X977.500.1	Fire Chief John McCann	Sepia tone photograph of a man wearing a hat with a plume on top and a round crest on the side. He has short hair and a handlebar mustache. He is wearing a dark uniform jacket and a white shirt.
1227	X977.501.1	Washington Engine Co. Banner	Black and white photograph of a banner with the inscription "Presented by the Ladies of Brantford to Washington Independent Engine Co. No. 5 Nov. 9th 1864".
1229	X977.503.1	Brantford Fireman	Black and white photograph of a fireman sitting in an office, with a desk behind him and a stovepipe in the left foreground.

OTHERNO	OBJECTID	TITLE	DESCRIP
1230	X977.504.1	Unidentified Firemen	Sepia tone photograph of a group of firemen, four men standing in back, five men sitting in front. Two men in the front left and right sides are holding speaking trumpets.
1231	X977.505.1	Apps Mill	Black and white photograph, with creek in foreground, trees on the right and mill on left in background.
1232.1	X977.506.1a	Canal Lockmaster's House	Black and white photograph of a house with porch, two windows at the sides and one above the porch.
1232.2	X977.506.1b	Canal Lockmaster's House	Black and white photograph of a house with a porch, two windows on each side and one above.
1232.3	993.65.1a	Canal Lockmaster's House	Black and white photograph of a small house with a porch on front. A rounded topped window is above the porch, two rectangular windows on each side. This is the lock master's house, 11 Beach Road, Brantford.
1232.4	993.65.1b	Canal Lockmaster's House	Black and white photograph of a small house with a porch on front. A rounded topped window is above the porch, two rectangular windows on each side. This is the lock master's house, 11 Beach Road, Brantford. Image is a half tone of 993.65.1a
1233	977.984.30b	Grand River Canal Dam	Black and white photograph of water flowing over dam, wooden beams on top to left and right of water, trees, hydro poles and lines in background.
1233.1	X977.507.1	Dam, Grand River Canal	Black and white photograph of dam, waterfall, wooden beams on either side at top of waterfall. Trees and hydro poles in background.
1233.2	977.984.30a	Dam, Grand River Canal	Black and white photograph of dam, waterfall, wooden beams on either side of top of waterfall, trees and hydro poles in background.
1234.1	X977.508.1	The Latest Styles of Dinner, Evening Carriage and Walking Dresses for May 1867	This oil painting entitled: "The Latest Styles of Dinner, Evening Carriage and Walking Dress for May 1867" was painted by local artist George Waite.

OTHERNO	OBJECTID	TITLE	DESCRIP
1234.1	X977.508.1b	The Latest Styles of Dinner, Evening Carriage and Walking Dresses for May 1867	This oil painting entitled: "The Latest Styles of Dinner, Evening Carriage and Walking Dress for May 1867" was painted by local artist George Waite.
1235	X977.508.2	Potted Flowers	This oil painting of a potted flower was painted by local artist George Waite.
1236	X977.508.3	Ducks	This oil painting of Ducks
1237	X977.508.4	The Birth Place of The Telephone-What confusion if all the phones went dead for one day.	This watercolour sketch, entitled: " "The Birth Place of The Telephone-What confusion if all the phones in the world went dead for one day," This watercolour sketch is a duplicate of the murals (refer to accession 983.3.8b) George Waite, a local artist, was commissioned to complete for the Brant Historical Museum in collaboration with the Brantford Centennial Commission (1967).
1238	X977.508.5	"1784 Captain Joseph Brant: Fords to River Grand to Establish the Mohawk Village"	This painting entitled "1784 Captain Joseph Brant: Fords to River Grand to Establish Mohawk Village" was painted by local artist George Waite.
1239	X977.508.6	Mohawk Village with the First Protestant Place of Worship Built in Upper Canada	This watercolour sketched entitled: "Mohawk Village with the First Protestant Place of Worship Built in Upper Canada" was painted by local artist George Waite
1240	X977.508.7	First Building at Brantford	This painting of the first Woolen Carding Mill, the Indian Mill and the First House built in 1805 was painted by local artist George Waite 1. First woolen carding mill 1793 2. Indian Mill De'Aibigny Creek 1797 3. First house built on city site 1805
1241	X977.508.8	Indian Council	Painting of Indian Council--home of Pauline Johnson.
1242	X977.508.9	Original Factory of the Cockshutt Plow Co.	This watercolor sketched entitled: the "Original Factory of The Cockshutt Plow Company" was painted by local artist George Waite.
1243.1	977.984.60a	Grand Valley Railway Company Bonds	Black and white photograph of Grand Valley Railway Company Bonds, in \$1000.00 denominations, with interest bonds of \$25.00 each.



OTHERNO	OBJECTID	TITLE	DESCRIP
1243.2	977.984.60b	Grand Valley Railway Company Bonds	Black and white photograph of Grand Valley Railway Company Bonds, in \$1,000.00 denominations, with interest bonds of \$25.00 each.
1243.3	977.984.60e	Grand Valley Railway Company Bonds	Black and white photograph of Grand Valley Railway Company Bonds, in \$1,000.00 denominations, with interest bonds of #25.00 each.
1243.4	977.984.60f	Grand Valley Railway Company Bonds	Black and white photograph of Grand Valley Railway Company Bonds, in \$1,000.00 denominations, with interest bonds of \$25.00 each.
1244	X977.508.11	Indian Council	Painting of Indian Council--home of Pauline Johnson.
1245	X977.508.12	Brant County Museum	Brant County Museum-with small map showing the location.
1246	X977.508.13	Kerby House	Kerby House pencil sketch
1247.14	991.26.19	Chiefswood	Black and white photograph of a two storey house, with the doorway facing the camera and shutters on the windows.
1248	X977.508.15	George Waite	Black and white photograph of an elderly man wearing a dark suit, white shirt and zigzag patterned tie. He has a mustache and is wearing glasses.
1249	X977.508.16	George Waite	Photograph of an elderly man with his chin resting on his right hand. He is wearing a green jacket, beige striped shirt and tie. He has glasses and a mustache.
1250.1	X977.509.1	Mohawk Village, c. 1780s	Drawing of a small village with a church. In the foreground is a body of water and trees.
1250.2	X977.509.2	Mohawk Village	Black and white photograph of a sketch of riverside scene with a church on the hill to the right and houses to the left.
1250.3	979.22.428a	Mohawk Village	Black and white photograph of a sketch of a riverside scene, with a church on the hill to the right, and houses to the left.
1250.4	979.22.428b	Mohawk Village	Black and white photograph of a sketch of riverside scene with church on a hill to the right, and houses to the left.
1250.5	X977.509.3	Mohawk Village	Black and white print of a sketch of riverside scene with church on hill to the right and houses to the left.

OTHERNO	OBJECTID	TITLE	DESCRIP
1251	X977.510.1	Brant's Ford	Black and white photograph of sketch showing horse and wagon crossing ford in river, heading toward four houses on the upper part of picture. Printed on the bottom "An early artist's sketch of Brant's Ford".
1252	X977.511.1	Military Officers Camp Peer India 1901	Sepia tone photograph of a group of soldiers, those behind standing, those in front seated. A tent is in the background.
1253	X977.511.2	Military Officers in India 1901	Sepia tone photograph of a group of military officers, those in back standing, those in front seated. A tent is behind them.
1254	X977.511.3	Tea in India 1899	Black and white photograph of a group of European men and women sitting around tables under an awning having tea. An Indian man in a white jacket and turban is standing in the left rear.
1255	X977.511.4	House in India	Black and white photograph of a house with bushes in front and trees around back and sides. An Indian man in a white robe and a turban is holding a horse in front of the house.
1256	X977.511.5	Regiment Officers in India	Black and white photograph of a group of men in military uniform, standing and sitting in front of a building in five rows. They are all in uniforms with cross belts, and knee high boots.
1257	X977.512.1	16th Light Horse Saskatchewan 1909	Black and white photograph of a group of military men posing in a field, back row standing, middle row kneeling and front row sitting. Several of the men in front have officers swords.
1258	X977.513.1	Army Artillery C.E.F. W.W.I.	Black and white photograph of army men pulling two artillery pieces in a field, with several houses behind a fence in the background.
1260	979.22.38	School Between Troy and Sheffield	Black and white photograph of brick school house, with bell tower on roof. Sign over door, School Section No. 9 1877. Power wires running to front, tree branches in upper foreground.
1262	x977.516.01	The Wampum Maker	A large laminated image of the making of Wampum currency, below the image is an explanation of its creation and use. On the reverse is "CW Smith Motors LTD./ Phone PL. 3-3121/ 347 Colborne Street/ Brantford, Ontario".

OTHERNO	OBJECTID	TITLE	DESCRIP
1263	x977.516.02	Secret Rite of the Calumet	A large laminated image of the Secret Rite of the Calumet. The image is of four Native American men indoors around a fire with pipes. At the bottom of the image a secret rite with the calumet is described. On the reverse is "CW Smith Motors LTD./ Phone PL. 3-3121/ 347 Colborne Street/ Brantford, Ontario".
1264	x977.517	The Historian	Print of Painting entitled "The Historian" by E. Irving Couse. 1903. Shows image of two native americans painting on an animal skin canvas.
1265	989.14.9	Tobias and May Moon	Black and white photograph of Tobias Moon and May Moon sitting in chairs, house wall on left, backyard garden behind them. May Moon is knitting. According to city directories Tobias and May lived at 29 McClure Avenue, this house is assumed to be that building.
1268	X977.521.1	Old Kitchen Homestead	Black and white photograph of a man, a woman and a boy sitting on a lawn with trees and a farmhouse in the background.
1270.1	X977.523.1	Pauline Johnson's Apartment in Vancouver	Black and white photograph of two storey house, with porch at front, tree on the right.
1270.2	X977.523.8	Pauline Johnson' Apartment in Vancouver	Black and white photograph of two storey house, with porch on front, tree on right.
1271	X977.523.2	Evelyn Johnson With Douglas Fir Flagstaff	Black and white postcard with small oval photograph of a woman standing in the right foreground, with a long wooden pole on the ground behind her and reaching to the upper left of the photograph. There are building in the background.
1272	X977.523.3	Douglas Fir Flagstaff	Black and white photograph, flagstaff along side of road, man walking on left side of photo, Vancouver Courthouse in background.
1273	X977.523.4	Douglas Fir Flagstaff	Black and white photograph of wooden flagstaff lying along side of street, man standing behind it on right side of photograph. Two small and one large building in background. Picture is faded.
1274	X977.523.5	Douglas Fir Flagstaff	Black and white photograph of flagpole lying along street, with two small buildings in foreground, large building in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
1275	X977.523.6	Chief Capilano and Other West Coast Chiefs	Black and white photograph of group of Native Chiefs, dressed in traditional costume.
1276	X977.523.7	Calvin and Oliver Jacket-Hill	Black and white photograph of two young boys, standing in front of a chair, both are wearing sailor suit tops, dark pants and lace-up boots.
1277	X977.524.1	Mission R.C. Church, North Vancouver	Black and white photograph, looking along boardwalk. To right is shore with brush and docks visible in background. To left are house, in centre background is the church.
1278	X977.524.2	Native House, Kitsilano Reserve, B.C.	Black and white photograph, small one storey house in centre, fence in front of it. A boat and several pieces of wood in foreground, trees in background.
1279	X977.524.3	Native People at Dock, Vancouver, B.C.	Black and white photograph, boats in harbour with group of people standing getting ready to go.
1280	X977.524.4	Mission R.C. Church, North Vancouver	Black and white photograph of seashore, logs on sand in foreground, town with church in centre in background.
1281	X977.525.1	Coal Harbour, Vancouver, B.C.	Black and white photograph, water in foreground, trees in background.
1282	X977.525.2	Siwash Rock, Vancouver, B.C.	Black and white photograph, along seashore, rocky beach in foreground, rock outcropping with trees on top at right background. In far background is mist covered shoreline.
1283	X977.525.3	Cathedral Trees, Stanley Park	Black and white photograph, showing trunks of large trees.
1284	X977.525.4	Cathedral Trees, Stanley Park	Black and white photograph, large tree trunk in right foreground, several other trees in background.
1285	X977.525.5	Evelyn Johnson with Cedar Tree	Black and white photograph, large hollow tree stump, Evelyn Johnson standing in front, holding some fern leaves.
1286	X977.525.6	Evelyn Johnson with Canoe	Black and white photograph of Evelyn Johnson at left, standing in woods, dugout canoe in centre of photograph. Photograph is out of focus.
1287	X977.525.7	Evelyn Johnson with Canoe	Black and white photograph set in woods, Evelyn Johnson on left, dugout canoe in centre foreground.

OTHERNO	OBJECTID	TITLE	DESCRIP
1290	X985.157.1	Waterous Engine Works	Original Waterous Engine Works on Dalhousie Street when the Federal Building now (2008) stands. Typed on paper is: This is a copy of a picture of the original Waterous plant which stood on the north east corner of Queen and Dalhousie streets where the Brantford Post Office now stands. This plant was built sometime about 1850
1292	960.11.3zz	Streetcar on Colborne Street	Streetcar on street with many people on it, Cockshutt's Store in the background.
1292.1	X977.530.1	Streetcar on Colborne Street	Black and white photograph of streetcar, with many people on it, J.J. Sutherland's and W.F. Cockshutt stores in background.
1292.2	977.984.20a	Streetcar on Colborne Street	Black and white photograph of streetcar with crowd of people on board, J.J. Sutherland's and W.F. Cockshutt stores in background.
1292.3	977.984.20b	Streetcar on Colborne Street	Black and white photograph of streetcar with crowd of people on board, J.J. Sutherland's and W.F. Cockshutt's stores in background.
1292.4	977.984.20c	Streetcar on Colborne Street	Black and white photograph of streetcar with crowd of people on board, J.J. Sutherland's and W.F. Cockshutt's stores in background.
1292.5	977.984.20d	Streetcar on Colborne Street	Black and white photograph of streetcar with crowd of people on board, J.J. Sutherland's and W.F. Cockshutt's stores in the background.
1292.6	977.984.20e	Street Car On Colborne Street, c.1906	Black and white photograph of streetcar with crowd of people on board, J.J. Sutherland's and W.F. Cockshutt's stores in the background.
1292.7	977.984.20f	Street Car on Colborne Street, c 1906	Black and white photograph of streetcar with crowd of people on board, J.J. Sutherland's and W.F. Cockshutt's stores in the background. This is the best copy of this image, image has been digitaly restored in some areas
1293	979.22.312d	Waterous Fire Pumper	Black and white photograph of a Waterous Engine Works Fire Pumper, taken from the end, showing hoses on the sides, two large wheels on the back and two smaller wheels at the front.

OTHERNO	OBJECTID	TITLE	DESCRIP
1296	983.3.3	Mohawk Village	Black and white photograph of a sketch, showing river shoreline, two canoes in the water and houses on the hill in the background.
1297.1	976.266.1	Kerby House	Black and white photograph of a Kerby House advertisement with building in the centre, an Indian man with bow and arrow on the left and a deer on the right. The hotel was at the corner of George and Colborne Street.
1299.1	X977.535.1	Mary Christian Killbey	Black and white cabinet photo of a painting that has been painted. An older woman, wearing a white bonnet, lace collar and a rose and blue coloured dress.
1299.2	X977.535.2	Mary Christian Killbey	Black and white photograph of a painting that has been painted. An older woman wearing a white bonnet, lace collar and a rose and blue coloured dress.
1300.1	X977.536.1	Beverly Johnson	Sepia tone photograph of man in native costume, with four medals on his chest, a long pipe through his waist sash and a tomahawk-pipe in his right hand.
1300.2	X977.536.2	Beverly Johnson	Black and white copy of photograph, man in native costume, with four medals on his chest, a pipe through his waist sash and a tomahawk-pipe in his right hand.
1300.3	X977.536.3	Beverly Johnson	Black and white copy of photograph X977.536.1, man in native costume, holding a tomahawk-pipe.
1301	X977.537.1	Eliza Beulah Howells	Black and white photograph of young woman, sitting in a chair, with her left arm resting on a table. She is wearing a high necked dress, with ruffles at the bodice, bottom of sleeves and at the knee. She has a white scarf around her neck tied in a bow. She has long dark curly hair held back from her face with a ribbon.
1302	X977.538.1	Eliza Beulah Howells	Sepia tone portrait of a woman standing beside a wooden post with an open book on top. She has a fan in her left hand. She is wearing a long dark dress, with a white lace collar.
1303	X977.539.1	Eliza Beulah Howells and Daughter Mary	Black and white photograph of woman wearing white bonnet, with hair in ringlets at sides, a dark dress with an oval brooch. Young girl is leaning against her right shoulder.

OTHERNO	OBJECTID	TITLE	DESCRIP
1304	X977.540.1	Eliza Beulah Howells	Black and white photograph of a woman, standing beside an ornately carved table, with a book in her right hand. She is wearing a long dark dress with a white collar, fringes on the top and bottom of the sleeves and near the hemline.
1305	X977.541.1	Frederick Elliot Howells	Sepia tone photograph of baby, lying on white sheet and pillow. Wearing a dark dress with white collar, flowers on baby's shoulder and in hands.
1306	X977.542.1	Emily S. Howells Johnson	Black and white photograph of elderly woman, standing beside an armchair. She is wearing a dark dress with ruffles at shoulders and in a V-shape down front of bodice, and many small buttons on front of bodice
1307	X977.543.1	Susan Johnson	Sepia tone photograph of woman wearing long dress with two tiered shirt, and a dark long sleeved jacket over top. She has a long string of beads around her neck.
1308	X977.544.1	Mary Eliza Rogers	Black and white photograph of young woman, wearing long light coloured dress with puffy sleeves and ruffles at the hemline.
1309	X977.545.1	Rogers Children and Friend	Black and white photograph, three young women in long light coloured dresses on left side of fence, young man on right side in dark suit, all are holding hats in their hands.
1310	X977.546.1	Maria Howells McCandlish	Black and white photograph of older woman, wearing black dress with black lace overjacket, white lace collar, black lace cap on head. She has a book open on her lap, table beside her has picture frame and book with glasses on top.
1311	X977.547.1	Beverly Johnson	Sepia tone photograph of young man sitting in a chair, with book on his lap. Wearing dark suit, pants have longitudinal stripe.
1312	X977.548.1	Sketch of G. H. M. Johnson, c. 1883	Pen sketch of a man's side profile. Has small had and beard. On the reverse is a hand written note. See Custom field
1313	X977.549.1	Mohawk Boys	Sepia tone photograph of seven boys, two sitting, rest standing. Three boys have bows and arrows in their hands.
1314	X977.550.1	Charles Joseph Howells	Black and white photograph of man, facing left side of photo. Head and shoulders view, wearing black jacket, has short hair, full beard and mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
1315	X977.551.1	Funeral Wreathes	Black and white photograph of wreathes, made with small white flowers and four large lilies. Round wreath at top and cross shaped wreath above it.
1316	X977.552.1	Bell Children	Black and white photograph of three children. Girl on left wearing dark grey jacket and skirt, matching hat. Small boy in centre sitting on high stool. Older boy standing on right wearing jacket, knee length pants and hat.
1317	X977.553.1	W. F. Burton	Sepia tone photograph of man leaning against chair back. He is wearing a dark jacket and pants and white shirt, left leg bent at knee and crossed in front of right. He has short wavy hair, sideburns and a mustache.
1318.1	X977.554.1	The Land of Laughing Water"	Black and white photograph of lithograph sketch, a native woman in foreground standing in a canoe with paddle in hands. A river extends into the background, another canoe on bank at left, man kneeling beside it.
1318.2	X977.554.2	The Land of Laughing Water	Black and white photograph of lithograph sketch. Woman in foreground standing in canoe with paddle in hands. River extends into background, canoe on bank at left, man kneeling beside it.
1319.1	X977.555.1	A. Harris Son and Company, c. 1888	Brown toned image of a lithograph printed on paper. Depicting a large factory and busy street and canal scenes. Written along the bottom of the image is "New Factory of A. Harris, Son and Co., Limited, In the City Of Brantford" Artwork by George Waite
1319.2	X977.555.2	A. Harris and Son Ltd. 1888	Black and white photograph of lithograph, A. Harris Son and Co. factory building.
1319.3	978.56.5e	A. Harris, Son and Company, c. 1888	Black and white photograph of a lithograph showing a factory building with train tracks and canal on the right, with boats in the canal.
1320	X977.556.1	Buck Stove Works	Sepia tone photograph of the side of the Buck's Stove Works factory building, with two wooden catwalks extending across from the third and second floor windows to the left. Along the third floor are the letters "Buck Stove Works, and Happy Th". This might be in the area that is now (2010) known as Tom Thumb Park



OTHERNO	OBJECTID	TITLE	DESCRIP
1321	X977.557.1	James Cowherd Telephone Factory Building	Black and white photograph of three storey building with a large double door in the middle of the first floor. Above the first floor windows on the left is a sign for "Bradley Machine Co.", to the left of that "Ryan Printing Co. Limited".
1322	X977.558.1	Nott & Turnbull Hardware Store	Sepia tone photograph of a three storey building, showing corner of intersection. On the ground floor is a hardware store. A man is standing in front of the entrance, and several others are along the side. A horse drawn cart is on the right. A telephone pole is on the left. Located at 50 Colborne St, the north west corner of Colborne and King. (1896 Directory)
1323	X977.559.1	J. A. Wallace City Drug Store	Sepia tone photograph, mounted, of J.A. Wallace storefront, three boys sitting before window, YMCA building to the right.
1324	X977.560.1	P. Buckborough Blacksmith Shop	Black and white photograph, of blacksmith's shop, with doors open, man holding horse with blacksmith bending down to shoe it's back hoof. On the right is a fence around his yard and house.
1325	X977.561.1	Jackson Forde's Grocery Store	Sepia tone photograph of storefront, the number 12 and J. Forde above door. Five men are standing in front under awning.
1326	X977.562.1	William John Simcoe Kerr	Black and white photograph of a young man in a fringed jacket with a cross belt, holding a feathered headdress.
1327.1	X977.563.1	Indian Bridge	Black and white photograph showing a bridge over canal on the right with some trees in the far left. A dirt road extends up the right side of the photograph. There are utility poles to the right of the road.
1327.2	979.22.425a	Indian Bridge	Black and white photograph showing bridge over canal on left with trees in the foreground, and a dirt road on the right. To the right of the road are utility poles.
1328.1	X977.564.1	Mohawk Institute Rectory	Black and white photograph with water in the foreground and a house on the top of the hill in the background.
1328.3	979.22.425b	Mohawk Rectory	Black and white photograph with water in the foreground, and a house on the hill in the background.
1330.1	X977.566.1	Mohawk Chapel	Black and white photograph of Mohawk Chapel, front view. Branches in front of steeple, Brant's tomb to the right.

OTHERNO	OBJECTID	TITLE	DESCRIP
1331	X977.567.1	Neutral Grave on Roger's Farm	Black and white photograph, hillside being excavated, man at top working with back to camera.
1332	X977.568.1	Neutral Grave at Roger's Farm	Black and white photograph of excavation side in hillside, two human skulls in centre, man's feet visible at top centre.
1333	974.24.12b	Queen Anne Silver Service	Black and white photograph of four piece silver service.
1334	X977.570.1	Royal Signatures on Queen Anne Bible	Black and white photograph of blank page with several signatures and dates with each.
1335.1	X977.571.1	Peter Smith	Black and white photograph of man in native dress, fringed jacket and pants, feather headdress, sitting on horse in front of trees.
1335.2	X977.571.2	Peter Smith	Black and white photograph of man in native dress, fringed jacket and pants, feather headdress, sitting on horse in front of trees.
1336	977.572.001	Catharine Brant John	Sepia tone photograph of elderly woman, wearing dark dress with light coloured dots, a dark jacket over it, scarves around her neck and on her head.
1337.1	X977.573.1	Mohawk Chapel	Black and white photograph of interior of church, showing altar, looking down centre aisle, pews to left and right. On wall to right of altar is painting of the Madonna and Jesus, to left is a pipe organ.
1338.1	X977.574.1	John Martin's House	Black and white photograph of a sketch of a house with a tree on the left and others behind. A wheelbarrow is in the foreground. A woman is standing on the left side of the porch.
1338.2	979.22.394	John Martin's House	Black and white photograph of a sketch of a house with a tree on the left and others behind. A wheelbarrow is in the foreground. A woman is standing on the porch to the left.
1339	X977.575.1	Native Dance	Black and white photograph of group of native people on a raft in water, canoe in front, teepee on left side of raft, log building on back. Several men sitting on left side of raft, man in middle dancing, man in front of building playing drum.
1340	X977.576.1	Native Dance	Black and white photograph of group of native people in traditional dress, on a wooden raft. Three canoes are tied alongside, a teepee is on the left side and a log structure on the back. People are sitting and standing on the raft.

OTHERNO	OBJECTID	TITLE	DESCRIP
1341	X977.577.1	Native Men Around Campfire	Black and white photograph of group of native men sitting around a campfire on a wooden raft, with a teepee on the left and a log structure in centre background. One man is standing on the left side of the circle holding a pipe for that a man sitting is smoking.
1342	X977.578.1	Native Dance	Black and white photograph of group of native men standing on wooden raft, with campfire in centre, teepee on left and log structure in background. They are in traditional dress.
1343	X977.579.1	Native Ceremony	Black and white photograph, group of men at edge of wooden raft, log structure behind them. Three are thrusting poles in the water, men in canoe at the right side of raft. One canoe is in right foreground.
1344	X977.580.1	Native People in Canoes	Black and white photograph of group of native people in three canoes near the shoreline. They are all in traditional dress. There is a structure on the shore to the left and a man standing on shore near the right side at the top of the picture.
1345	X977.581.1	Native Man Jumping in Water	Black and white photograph, one man in mid-air after jumping from cliff, one man in canoe below on right wearing feather headdress. Two men are standing on top of cliff to the left.
1346	X977.582.1	Brant's Ford	Black and white photograph of river with grassy bank in the foreground, trees on the left, river in the middle are far back in the background.
1349	X977.584.1	Captain Visser	Ambrotype of a tall man sitting in a chair with his feet stretched out in front, has short greying hair, a beard and mustache. He is wearing a dark jacket, lighter vest, checked shirt, and pinstriped pants.
1350	X977.585.1	Captain Visser's Feet	Ambrotype of a man's feet in a large pair of well worn boots, one crossed over the other.
1351.1	X977.586.1	Ahren's Pottery, Paris	Black and white photograph of pottery studio, man leaning over mixing glaze in bowl.
1351.2	X977.586.2	Ahren's Pottery Paris	Black and white photograph of painting, in pottery studio, man bending over mixing a glaze in a bowl.
1351.3	977.984.9a	Ahren's Pottery	Black and white photograph of painting, interior of pottery studio, man leaning over mixing a glaze in a bowl.

OTHERNO	OBJECTID	TITLE	DESCRIP
1351.4	977.984.9b	Ahren's Pottery Paris	Black and white photograph of painting, pottery studio interior, man leaning over mixing glaze in a bowl.
1351.5	977.984.9c	Ahren's Pottery	Black and white photograph of painting, pottery studio interior, man leaning over bowl mixing a glaze.
1351.6	977.984.9d	Ahren's Pottery	Black and white photograph of pottery studio interior, man leaning over bowl mixing a glaze.
1351.7	977.984.9e	Ahren's Pottery	Black and white photograph of painting, pottery studio interior, man leaning over bowl mixing glaze.
1351.8	977.984.9f	Ahren's Pottery Paris	Black and white photograph of painting, pottery studio interior, man leaning over a bowl mixing glaze.
1352	975.14.12	Signature of R. Smith on Pottery Frame	Black and white photograph of the edge of a piece of pottery with a sawtoothed edge. A signature and date is on the pottery, "R. Smith Dec. 20th 1864".
1353	975.14.13	Pottery Spittoon	Black and white photograph of round pottery spittoon, with hole in centre of top and a hole on the side.
1354	975.14.14	Pottery Egg Cup	Black and white photograph of a pottery egg cup with wide base.
1355	X977.588.1	Paris 1894 - 1904	Black and white photograph, looking down on town streets, trees in foreground, printed on lower left, "View at Paris".
1356.1	X977.589.1	Paris 1872	Black and white photograph of etching showing the town of Paris in 1872, looking down hill, river on right, street and houses on left. Several people on walkway in foreground.
1356.2	977.984.27	Paris in 1872	Black and white photograph of etching, looking down hill onto town of Paris in 1872, river on right, streets and houses on left. People on walkway in foreground.
1356.3	979.22.421	Downtown Paris 1872	Black and white photograph of a sketch of a town with a river on the right, two bridges crossing it, and houses on the left. A street with a wooden sidewalk with people walking is in the left foreground overlooking the scene.
1357	X977.590.1	Parade in Paris, 1900	Black and white photograph of parade going down street, horses and wagon in front, band behind, followed by horse drawn wagon and more people walking. Sides of street are lined with people and carriages.

OTHERNO	OBJECTID	TITLE	DESCRIP
1358.1	X977.591.1	Aftermath of Paris Fire, 1900	Black and white photograph, showing foundations of burned buildings in centre, several people standing in front of them.
1358.2	977.984.33	Aftermath of Paris Fire 1900	Black and white photograph, foundations of burned buildings in centre, several people standing in front.
1359	X977.592.1	Paris Flood 1912	Black and white photograph of buildings flooded , tree in left foreground, small black building in centre, Penman's Mill and smokestack on right.
1360.1	X977.593.1	R. West, Entertainer	Black and white photograph of man standing beside a bike with a victrola mounted on the back, and an old man sitting to the right. A house and trees are in the background.
1360.3	996.45.7	R. West Entertainer	Black and white photograph of a man next to a wagon containing a victrola. Written on the side of the wagon is : R. West Entertainer Paris Ont. An old man is sitting on a stool to the right.
1361.1	X977.594.1	Langford School	Black and white photograph of brick schoolhouse, bell tower above front entrance, shot at angle showing front and side. Trees and swing visible to right of school.
1361.2	977.984.28	Langford School	Black and white photograph of brick schoolhouse, with bell tower above front entrance. Shot at an angle showing front and side. Trees and swing visible to right of school.
1362	X977.595.1	Arlington Hotel, Paris	Black and white photograph, of 4 storey building, sign on side, "Arlington Hotel Dining Room Commercial Rates", on right side Esso sign.
1363	X977.596.1	Brant County Land Registry Office	Black and white photograph of one storey brick building with buttresses on the walls, those at the corners with a turreted top. A string course of moulding runs along the walls just below the roof. Two trees are in front and several behind the building. There is snow on the ground.
1364	X977.597.1	Brant's Monument	Photograph of Brant's Monument.
1365	X977.598.1	Brant's Monument	Black and white photograph of Brant's Monument with the Courthouse visible in the background behind trees.
1366	X977.599.1	Brant's Monument\	Black and white photograph of monument, Brant facing left, showing in centre warrior with bow, warrior standing with rifle in hand.

OTHERNO	OBJECTID	TITLE	DESCRIP
1367	X977.600.1	South African War Monument	Black and white photograph of war memorial with a soldier holding a gun on the top. Printed below the plinth is "Soldiers Monument, Brantford Ont".
1368	X977.601.1	Market and Darling Intersection	Black and white photograph of an intersection, with a car going through from right to left. Brant's Monument is on the right, and a large tree is at the corner of the park in the centre. The Courthouse is visible in the background.
1369	X977.602.1	Market Square, c. 1961-1967	Street scene. Near the middle of the photograph is a young boy looking to cross the road in the foreground. There are city buses to the left and right of him. In the background is an open air market with vendors and patrons. In the background are commercial stores in a long row building.
1372.1	X977.605.1	Tecumseh's Gravestone	Black and white photograph of monument to the death of Tecumsah in the Battle of the Thames, Thamesville.
1372.2	X977.605.2	Tecumseh's Gravestone	Black and white photograph of monument commemorating Tecumseh's death in the Battle of the Thames, Thamesville.
1374.1	X977.607.1	Chiefswood	Black and white photograph of Chiefswood. The house in background, man holding horse standing in front, women sitting on step, standing in doorway, and in upper middle window. In foreground are trees to right and left, lawn in centre.
1375	X977.608.1	Chiefswood	Photograph of a house, taken from the side, showing a shed attached to the side which is overgrown with bushes. Some of the windows are broken and shutters missing. A grassy field is in the foreground and trees are in the background.
1376	X977.608.2	Chiefswood	Black and white photograph of two storey house with vine covered addition on the left. Small bushes in the left foreground and trees behind the house to the left and right. Part of the house, vines and grass have been hand painted.
1377	X977.609.1	Chiefswood	Black and white photograph of a two storey house with a vine covered one storey addition on the left. Some bushes are in the left foreground, and trees behind the house. Some of the shutters are missing from the windows.

OTHERNO	OBJECTID	TITLE	DESCRIP
1378	X977.610.1	Chiefswood	Black and white photograph of a two storey house with a one storey addition on the left. Main house is stuccoed, addition is wood. Flowerbed in the left foreground, and trees in the background.
1379	X977.611.1	Chiefswood	Colour photograph with a picture, beaded pouch, book and necklace arranged by a tree trunk in the foreground. In the background on a hill is Chiefswood.
1393	X977.624.1	Ab Grant's Canary Birds c. 1893	Black and white photograph of a group of young men standing in front of a brick wall in two rows, each holding upright a pole with a round knob at each end. They are all wearing dark sleeveless shirts with an inverted triangle on the front, white knickers, dark socks and running shoes. They all have on straw hats with two plumes sticking up on the front.
1394.1	X977.625.1	Brantford Golf Club	Black and white photograph, group portrait of men in white shirts and trousers, with golf clubs in hand. Building with columned porch behind. Picture of players from Brantford Golf Club, at Lake Shore League Meet, Park Club Links, Buffalo, Aug. 26-28, 1908. Lake Shore League Meet, Park Club Links, Buffalo, Aug 26-28, 1908. Top- Allan Ellis, Alex Moffat, W. Hastings Webling. Middle- Judge Hardy, R. Reville, Capt. John Hewitt, Geo. Mckee. Bottom- Percy Thornton, Billy Griffeth, Stanley Schell. Print size is 10" x 8" framed.
1395	X977.626.1	Pastime Bowling Club	Black and white photograph of a group of men posing in front of building with balls on the lawn in the foreground. Above the porch is the name of the club.
1396	X977.627.1	Lawn Bowlers, c. 1910	Black and white photograph of a group of eight men, four in front row sitting, four in back row standing. Two men at sides in front are holding bowling balls.
1397.1	X977.628.1		Sepia tone photograph of a group of men and women in front of a two storey building with a porch on the left with a balcony above it and another balcony on the second floor on the right. Men in the foreground are playing lawn bowling.

OTHERNO	OBJECTID	TITLE	DESCRIP
1398.1	X977.629.1	Cockshutt Baseball Team 1906	Black and white photograph of group of men in baseball uniforms, two baseball bats and a catcher's mask in front, man on left front with arm around goat.
1399	X977.630.1	Waterous Baseball Team	Black and white photograph of a group of men posed in three rows, some are wearing uniforms with "Waterous" written on the shirt, others are in suits. Baseball bats, balls, gloves and a catcher's mask are in front.
1401	X977.632.01	Photograph of Bowling Trophies and Medals	Photograph of Bowling Trophies and Medals from unknown donor.
1402	X977.633.1	Paris Lacross Team	Group portrait of 15 men in a photographers studio. They are wearing shorts and short sleeve shirts except for two men on the left and right of the image who are in suits
1403	X977.634.1	J. Daniels Harness, Saddle and Trunk Shop	Sepia tone photograph of storefront, 8 men standing in front. Above door, sign hanging, J. Danie.. ,across front wall, Harness, Saddles & Trunks.
1405	989.57.2	Mohawk Village	Ink drawing on paper and mouted to a bowed wooden board. Shows buildings with fence around them. There is a church in the middle of the image. Trees.
1406	X977.637.1	Gilkison Street After 1898 Flood	Sepia tone photograph looking down street that has been flooded. Pool of water in the centre, men in foreground are moving wooden sidewalks. A horse team and carriage wheels are on the left.
1407	X977.638.1	People in Dutch Costumes for 1902 Kermesse	Black and white photograph of a group of women, girls and one boy all dressed in dutch costumes, including wooden shoes. Woman on left is standing holding to metal buckets on a board over her shoulders.
1420	988.68.4g	Iroquois Six Nations Native American Display, c.1950s	Two Native Americans maniquins in costume with Native American artifacts and sacred item displayed around them.
1422	988.68.4e	Legend Of Siwash Rock, c.1960s	Photograph of a painting that is resting on a chair theri is tree bark in the background that is visible in the upper left of the photograph. Painting is of a lady sitting on the shore of a lake or large river. There are trees around her to the left and rock to the right.



OTHERNO	OBJECTID	TITLE	DESCRIP
1423	X977.654.1	Brant County Museum	Black and white photograph of museum building with mask over front entrance, grinding stone on the far right and fire bell on the left. A woman is standing in the front door.
1424	X977.655.1	Brant County Museum	Black and white photograph of museum building taken from in front of second addition, with fire bell in front. Mask is above entrance.
1426	979.22.330c	Vivian Mills, Oakland	Black and white photograph of a mill building, wiith a horse drawn cart in front and a horse with harness attached on the right. Several men are standing around the building.
1427.1	X977.657.1	Brant County Museum	Black and white photograph of Brant County Museum building, with large bell on left, native mask over entrance.
1427.2	X977.657.2	Brant County Museum	Black and white photograph of Brant County Museum building, with large bell on left, native mask over front entrance.
1427.3	977.984.17	Brant County Museum	Black and white photograph of Brant County Museum, large bell on left, native mask over front entrance.
1428.1	979.22.261a	Camera, Stanley Ray Photographer	Sepia tone photograph of box camera, on side of it, plaques with writing, "Samuel H Ray Photographs 75 cents per dozen Brantford C.W."
1428.2	979.22.261b	Camera, Samuel Ray Photographer	Black and white photograph of box camera, plaques on side with writing, "Samuel H Ray Photographs! 75 cents per dozen! Brantford C.W."
1428.3	979.22.261c	Camera, Samuel Ray Photographer	Black and white photograph of box camera, plaques with writing on side, "Samuel H Ray Photographs! 75 cents per dozen! Brantford C.W."
1429	979.22.291	Massey-Harris Co. Brantford Works	Black and white photograph of a sketch of a factory building, with train cars on the right and horses and carriages on the street to the left.
1430	979.22.557	The Steamer Queen	Black and white photograph of a painting of a harbour, with a steamship "Queen" in the centre. Everything is covered in snow.

OTHERNO	OBJECTID	TITLE	DESCRIP
1450	943.14.7	Dufferin Rifles Champion Rifle Team	Black and white photograph of five men in military uniforms, three standing in centre behind a table, and two seated on the left and right. A large oval shield with an intricate pattern on the front is in the centre. Several trophies and cups are on the table. Four of the men are holding rifles.
1452.1	X977.678.1	George Broomfield and Friends	Black and white photograph of four men in suits, far left and second from right are wearing glasses.
1452.2	X977.678.2	George Broomfield and Friends	Black and white photograph of four men wearing suits, one on far left and second from right wearing glasses.
1454	X977.680.1	Official Opening Brant County Museum, 1952	Black and white photograph of three men with teacups and saucers in hand, standing behind table. Before them is a cake with City of Brantford and Brant County Crests on it.
1455	X977.681.1	Brant Historical Society Meeting 1958	Black and white photograph of meeting, man standing in centre holding Iroquois false face mask, minister holding native headdress.
1458	951.3.3	George Broomfield with U. S. Recreation Committee	Black and white photograph of two men looking in a glass covered display case at Museum.
1458	X977.684.1	Alma Luard	Black and white photograph of woman sitting at desk in Museum, writing.
1460	X977.685.1	Brant Historical Society at Mohawk Church	Black and white photograph of group of two women and six men standing around a table looking at a book. Prayers on wall behind Mohawk Chapel altar are visible in background.
1462.1	X977.685.3a	Rev. Zimmerman and George T. Gordon	Black and white photograph of two men, one sitting in a chair turned around looking at plaque on the back and other in clerical garb standing leaned over behind the chair.
1462.2	X977.685.3b	Rev. Zimmerman and George T. Gordon	Black and white photograph of two men, one sitting in a chair, turned around looking at plaque on the back, and one standing behind in clerical garb.
1465	X977.685.6	Mr. and Mrs. Jack Wheeler	Black and white photograph, man sitting holding a metal tube on a table, woman standing with hand at base of ships bell, H.M.C.S. Brantford 1941 inscribed on bell. A flag is draped behind bell.

OTHERNO	OBJECTID	TITLE	DESCRIP
1466	X977.685.7	Opening of Addition to Brant County Museum	Black and white photograph of four men standing looking at painting on wall. viewing a picture "Birth of Standard Time" is Alvin Marr, Warden, James Brown, M.P., Dick Beckett, Mayor, Fred Boyer. Dept. Tourism & Info.
1473	X977.689.1	Photography in Oils	Black and white photograph of group of paintings, two portraits and several landscapes of Grand River scenes.
1473.2	983.3.7a	Beauty Spots on the Grand River Brantford	6 Black and white photographs of group of beautiful spots on the Grand River in Brantford. There are 2 portraits one which may be George Waite. The woman is unknown.
1474	X977.690.1	George Waite with Painting	Black and white photograph of man standing with right hand resting on left corner of painting, depicting a ship, with people lined up preparing to disembark, man in small boat rowing toward ship.
1474.2	983.3.7b	George Waite with "Prelude to Confederation"	Black and white photograph of man standing on left, with one hand on lower edge of painting. Depicted is a ship with gangway out, one man walking down, another at entrance to it. A small rowboat is being rowed toward the ship. This is George Waite holding one of his paintings.
1475	X977.691.1	The Conference	Black and white photograph of a painting, of a group of men in late 17th or early 18th century dress, standing by a table with a ship's model on it, and a man in ecclesiastical robes sitting on the left.
1476	X977.692.1	Reproductions of George Waite Paintings	Black and white photograph, group of paintings on wall depicting Canadian history scenes, including Mohawk Village, Samuel Champlain, a Ship and Fathers of Confederation.
1494.1	X977.696.1	Charles Henry Land	Black and white photograph of an elderly man standing on a dirt road by a horse drawn carriage with another man seated in the carriage. A fence and field are in the background.
1494.2	X977.696.2	Charles Henry Land	Black and white photograph of two men, one standing by the front wheel of a horse drawn carriage, and one seated in the carriage. Field in the background.
1495	X977.697.1	Wellington Street Church Classes	Sepia tone photograph of a group of young people sitting and standing outside having tea.

OTHERNO	OBJECTID	TITLE	DESCRIP
1500	X977.702.1	Joshua Sanford Being Rescued from Well	Sepia tone photograph of a group of people gathered around a platform lowering ropes into a hole in the group, several men are leaning over looking down.
1501	X977.703.1	Railroad Accident	Sepia tone photograph of two railway locomotives crashed head-on. A crowd of people are standing in the foreground looking, and several men are standing on the coal car to the right of the engines. The coal car has a number 23 on the side.
1502	X977.704.1	Victorian Ladies	Sepia tone photograph of a group of eight young ladies seated in a semicircle, with one in front of the rest in the centre. All are wearing early-to-mid Victorian clothing, long dresses with full sleeves, shawls and small bonnets on the backs of their heads.
1503	X977.705.1	Wye Family	Black and white photograph of a group of people sitting and standing in a grassy area under some trees, with a house in the background. A girl in a white dress is in the centre of the picture. Cricket wickets and posts are in the ground around them.
1504	X977.706.1	Sergts' Mess. Paris Camp W.W.I.	Black and white photograph of a group of men in native costume standing in front of some tents in a field. They are holding turtle rattles, tomahawks, bow and arrows and man in centre a small drum.
1504.2	979.22.420a	Sgts' Mess, Paris Camp W.W.I.	Black and white photograph of a group of men in native costume standing in a field in front of some tents.
1504.3	979.22.420b	Sgt's Mess, Paris Camp W.W.I.	Black and white photograph of a group of men in native costume standing in a field in front of some tents.
1505	X977.707.1	69th Regiment in Quebec	Sepia tone photograph of a group of soldiers posing in front of a building, looks to be snow on the ground. Those in the back appear to be standing on a snowbank. Men in the front have musical instruments.
1506	X977.708.1	Young Brantford Men 1874	Sepia tone photograph of a group of eight young men, in three rows, back row standing, front and middle sitting. Most of them are holding sticks.
1507.1	X977.709.1	The Pride of the Shed, "Pipers Ain"	Black and white photograph of three men wearing overalls, sitting on a factory loading dock, equipment and boxes of toilet soap behind them.

OTHERNO	OBJECTID	TITLE	DESCRIP
1509	X977.711.1	Grand River Ice March 17, 1923.	Black and white photograph of the Grand River covered in ice, trees on the right. Winter, snow
1510.1	979.22.297a	Waterous Yard Flood 1898	Black and white photograph of flooded City, with rows of engines and drums in the foreground.
1510.1	X977.712.1	March 1899 Flood	Blue tinged photograph of a flooded landscape with railroad line and three buildings in the foreground, trees and bushes in the background.
1510.2	979.22.297b	March 1899 Flood	Black and white photograph of flooded landscape with railway line and three buildings in the foreground, and trees and bushes in the background.
1511	X977.713.1	John McCann	Sepia tone photograph of man in uniform and naval style hat with plume, holding speaking trumpet under left arm.
1512	X977.714.1	Brantford's Telephone Story	Black and white photograph of a wood and glass case with a bust of A.G. Bell inside, plaque on front, "Brantford's Telephone Story". Pictures and a telephone on the wall behind.
1513	X977.714.2	Canadian Author's Association at Museum	Black and white photograph of three women and one man standing between fire engine and bell in front of the Museum.
1514	X977.715.1	Presentation of 7th Fusiliers Coat of Arms	Black and white photograph of a group of five men standing in front of a stone fireplace. Three are standing with a coat of arms that is mounted on a wooden plaque.
1515.1	X977.716.1	Paris Junction Station	Black and white photograph of train station, group of men standing and sitting on wheelbarrows at end of station. In right foreground is a signal.
1515.2	977.984.14	Paris Junction Station	
1516	X977.1246.4	Three Unidentified Children at 51 Park Avenue	Black and white photograph of two children sitting on gate posts and a baby in a carriage between them. A house is behind, and a woman is standing on the left.
1517	X977.718.1	Railroad Station Master's House	Black and white photograph of a two story building with one storey addition on the right. Railway crossing sign on the left.
1518	X977.719.1	Clarence Street Train Wreck	Black and white photograph of train car being lifted by a crane.

OTHERNO	OBJECTID	TITLE	DESCRIP
1519	X977.720.1	CNR Wreck	Black and white photograph, coal tender in centre on side, policeman standing in front. Second train car on slope to left, two cranes behind. Cloud of smoke in air in background.
1520	X977.721.1	Cockshutt Farm Equipment Plow	Black and white photograph of Case tractor pulling plow in farm field, four men following behind.
1521	X977.721.2	Cockshutt Farm Equipment Plow	Black and white photograph of plow being pulled behind tractor, four men and a young girl following.
1522	X977.721.3	Cockshutt Farm Equipment Plow	Black and white photograph of back of tractor, pulling a plow, three men and two young girls following.
1523	X977.721.4	Cockshutt Farm Equipment Plow	Black and white photograph of tractor pulling plow, three men following behind.
1524.1	X977.722.1	Ten Bottom Cockshutt Plow	Black and white photograph of a man standing in a field beside a plow that is being pulled by a steam tractor. Several houses are visible in the background.
1524.2	979.22.309	Ten Bottom Cockshutt Plow	Black and white photograph of a man standing in a plowed field beside a plow being pulled by a steam tractor. Houses are in the background.
1525.1	X977.723.2	Fire Wagons at Brantford Fire Hall	Black and white photograph of several fire wagons lined up in fire hall, with fire pole in the foreground coming down from hole in ceiling.
1525.2	X977.723.1	Brantford Fire Department Central Hall	Black and white photograph of interior of fire hall, showing row of wagons with harness for horses suspended from ceiling in front. Pole and hole in ceiling in centre of picture.
1525.3	979.22.308c	Fire Wagons at Brantford Fire Hall	Black and white photograph of a row of fire wagons in a fire hall, with harness suspended in front. Pole and hole for firemen to slide down is in the foreground.
1525.4	979.22.308d	Fire Wagons at Brantford Fire Hall	Black and white photograph of a row of fire wagons inside a fire hall, with harness suspended from ceiling in front. A fire pole and hole for men to slide down is in the foreground.
1525.5	979.22.308e	Fire Wagons at Brantford Fire Hall	Black and white photograph of a row of fire wagons inside a fire hall, with harness suspended from ceiling in front, a pole and hole for men to slide down is in the foreground.

OTHERNO	OBJECTID	TITLE	DESCRIP
1526.1	X977.724.1	Fire Chief's Buggy	Black and white photograph of horse drawn buggy, with Fire Dept on side.
1526.2	X977.724.2	Brantford Fire Chief's Buggy	Black and white photograph of horse drawn buggy, with Fire Dept. on side.
1526.3	979.22.321	Brantford Fire Chief's Buggy	Black and white photograph of horse drawn buggy with Fire Dept. on side.
1527.1	X977.725.1	Fire Wagon at Brantford Fire Hall	Black and white photograph of a fire wagon inside fire hall with harness for two horses suspended from the ceiling in front.
1527.2	985.39.16	Fire Wagon at Brantford Fire Hall	Black and white photograph of a fire wagon with ladders on the back, inside fire hall. Harness for two horses is suspended from the ceiling in front.
1527.3	979.22.308a	Fire Wagon at Brantford Fire Hall	Black and white photograph of fire wagon with ladders on the back inside fire hall. Harness for two horses is suspended from the ceiling in front.
1528.1	X977.726.1	Waterous Fire Pumper	
1528.3	979.22.312c	Waterous Fire Pumper	Black and white photograph of a fire pumper with hose reel in centre above two tanks. Lanterns on the front and back of wagon.
1528.4	979.22.312b	Waterous Fire Pumper	Black and white photograph of a fire wagon with hose reel in the centre, and lanterns on the front and back.
1529.1	X977.727.1	Waterous Steam Fire Engine	Black and white photograph of a fire wagon with hoses mounted on the sides and a steam boiler on the back.
1529.2	979.22.313d	Waterous Steam Fire Engine	Black and white photograph of a fire wagon with hoses mounted on the sides and a steam boiler at the back.
1530.1	X977.728.1	Waterous Fire Engine No. 3	Black and white photograph of steam fire pumper, number 3 on front, sign below, Waterous Brantford Canada.
1530.2	979.22.326d	Waterous Steam Fire Pumper	Black and white photograph of steam fire pumper, with number 3 on front, and sign reading Waterous Brantford Canada below.
1530.3	985.39.13	Waterous Steam Pumper	Black and white photograph of steam fire pumper, with number 3 on front, below, sign reading Waterous Brantford Canada.
1531.1	X977.729.1	Waterous Steam Fire Pumper	Black and white photograph of horse drawn fire pumper.

OTHERNO	OBJECTID	TITLE	DESCRIP
1531.2	X977.729.2	Waterous Steam Fire Pumper	Black and white photograph of horse drawn fire pumper.
1531.3	986.120.4	Waterous Fire Pumper	Black and white photograph of horse drawn steam fire pumper.
1531.4	979.22.324	Waterous Steam Fire Pumper	Black and white photograph of horse drawn fire pumper.
1532.1	X977.730.1	Waterous Fire Wagon	
1532.2	979.22.312a	Waterous Hand Fire Pump	Black and white photograph of a fire wagon with hose mounted on top and metal pump handles below.
1533	979.22.325	Waterous Steam Fire Pumper	Black and white photograph of a steam fire pumper with a boiler on the back, and a hose mounted behind. Another hose is lying on the floor in front of the pumper.
1533.1	X977.731.1	Waterous Steam Fire Engine	Black and white photograph of a fire wagon with steam boiler on back. A hose is mounted on the side behind boiler and another is on the floor in front of the engine.
1534.1	X977.732.1	Waterous Steam Farm Engine	Black and white photograph of a stream engine with two large wheels on the back and two smaller ones on the front. There is a small seat at the top front and wooden shaft for pulling attached to the base of the front.
1534.2	979.22.311	Waterous Steam Farm Engine	Black and white photograph of steam engine with large wheels at the back and small ones at the front. A small seat is at the front on top and a wooden shaft for pulling is attached at the base of the front.
1535	X977.733.1	Waterous Steam Tractor	Black and white photograph of a a steam tractor, with a tall stack on the front.
1536.1	X977.734.1	Waterous Lee Rotary Plow	Black and white photograph of a truck with plow attached to the front, several men standing in front, and one looking out of a window in the back of the truck.
1536.2	979.22.303	Waterous Lee Rotary Plow	Black and white photograph of a truck with a plow attached to the front, with several men standing in front and one man looking out a window in the back of the truck.
1537.1	X977.735.1	Brantford Waterworks	Black and white photograph of a sketch showing a room with machinery and pipes.



OTHERNO	OBJECTID	TITLE	DESCRIP
1537.2	979.22.299a	Brantford Waterworks on the Waterous System	Black and white photograph of a sketch showing a room full of machinery and pipes.
1537.3	979.22.299b	Brantford Waterworks on the Waterous System	Black and white photograph of a sketch showing a room full of machinery and pipes.
1538.1	X977.736.1	Waterous Portable Sawmill	Black and white photograph of a sketch of a steam engine running a sawmill, with a crowd of people watching on the left.
1539	X977.737.1	Toronto Fire Dept. Truck # 3 H & L.	Black and white photograph of a model of a hook and ladder truck.
1540	X977.738.1	Waterous Hand Fire Pumper	Black and white photograph of a model of a small pumper fire wagon.
1541	X977.739.1	Waterous Horse Hose Cart	Black and white photograph of a model of a two wheeled cart with two poles extending out in front.
1542	X977.740.1	Waterous Hose Cart	Black and white photograph of a model of a two wheeled cart with hose reel in the centre, seat at the front and two poles extending forward with harness attached for pulling.
1543	X977.741.1	Waterous Hose Wagon	Black and white photograph of a model of a fire wagon with seat at front, bars on sides leading down to step on the back. A single pole extends out in the front.
1544	X977.742.1	Waterous High Pressure Hose Wagon	Black and white photograph of a model of a fire wagon with seat at front, step at the back and a single pole extending out in front.
1545	X977.743.1	Waterous Hook and Ladder Truck	Black and white photograph of a model of a horse drawn hook and ladder fire wagon.
1546	X977.744.1	Waterous Hook and Ladder Fire Wagon	Black and white photograph of a model of a horse drawn hook and ladder fire wagon, with a single pole extending out in front with a hook on the end.
1547	X977.745.1	Waterous Hook and Ladder Wagon	Black and white photograph of a model of a three horse drawn hook and ladder wagon.
1548	X977.746.1	Waterous Motorized Aerial Truck	Black and white photograph of a model of a motorized aerial fire truck.
1549.1	X977.747.1	Waterous Motorized Hook and Ladder Truck	Black and white photograph of a model of a hook and ladder truck, with the letters, "T F D. H & L No. 5" on the front.
1549.2	X977.747.2	Canadian Motorist, page 925	Image of Waterous Motorized hok and ladder truck taken from page 925 of the November 1920 issue of Canadian Motorist.

OTHERNO	OBJECTID	TITLE	DESCRIP
1550	X977.748.1	Waterous Hose and Chemical Truck	Black and white photograph of a model of a fire truck with hose in basket on back and ladders on the side.
1551	X977.749.1	Waterous Escape Ladder Wagon	Black and white photograph of a fire wagon with small wheel at the front, larger wheels at the back and a third set of wheels attached to the base of the extension ladder. A hole for harnessing horses is at the front.
1552	X977.750.1	57 Charlotte Street	Ink drawing of a two storey house with wrap around veranda. There are areas of the drawing that have been whited out.
1553	X977.751.1	Lorne Bridge	Black and white photograph of a concrete bridge over the Grand River, dam on the left.
1554	X977.752.1	Old Lorne Bridge	Black and white photograph of river in flood with bridge on the right. Two horse drawn carriages and several people walking are approaching the bridge from the street on the left.
1555	x977.753.1	Drawing of Post Stanley Church	This is the drawing or watercolouyr of the Church at Port Stanley, Ontario. On the back is written in pencil "1840 or earlier Miss Gilkison".
1556	X977.754.1	St. John's Church	Black and white photograph of church, most of building obscured by trees, lower part of walls, side door and top of steeple visible.
1557	X977.755.1	St. Judes Anglican Church	Black and white photograph of church, door on end, with six people standing in front, one man standing on far left. Tree in centre and to right side. Another stone building on right side of church.
1559	X977.757.1	All Saints Anglican Church, Mt. Pleasant	Black and white photograph of a church with square topped steeple, a fence and tree are in the left foreground.
1561	X977.759.1	Prince of Wales at Mohawk Chapel 1919	Black and white photograph of crowd lined up at outside chapel, with the prince walking away from the church in the middle.
1564	X977.762.1	Duke of Connaught 1913	Black and white photograph of three men walking along a street, with a carriage and building behind to the left.
1565	X977.763.1	Duke of Connaught Visit 1913	Black and white photograph of two men standing by a car and hay wagon, another man up at the front of the wagon.
1566	X977.764.1	Duke of Connaught at Six Nations Council House	Black and white photograph of five men in dark suits and hats standing in the doorway of a building.

OTHERNO	OBJECTID	TITLE	DESCRIP
1569	X977.767.1	Alexander Graham Bell at Homestead	Black and white photograph of a group of people gathered at end of porch, man with white beard in centre. Several men in the right background looking on. A car is behind them.
1570	X977.768.1	Bell Plaque in Paris	Black and white photograph of plaque commemorating the first long distance phone call. Image of Bell at the top.
1571	X977.769.1	Rev. Thomas Henderson	Black and white photograph of man with full beard and mustache, dark jacket and white shirt.
1572	X977.770.1	Alexander Graham Bell	Black and white photograph of a young man sitting in a chair, dressed in a dark suit with a top hand in his hands. One leg is crossed over the other.
1574	X977.772.1	James H. Cowherd	Black and white photograph of a young man standing between a curtain and a chair. He has on a dark jacket, vest and pants. His right hand is in his pants pocket.
1575	X977.773.1	Romaine Callender	Black and white photograph of a man showing head and shoulders. He is facing left, wearing a dark jacket, vest and white shirt. He has thinning dark hair, a handlebar mustache and is wearing glasses.
1576	X977.774.1	Alexander Graham Bell at Bell Homestead	Black and white photograph of a group of people gathered on the porch of a house, two men in front exchanging something.
1577	X977.775.1	Alexander Graham Bell at Homestead	Black and white photograph of a group of people on the porch of a house.
1578	X977.776.1	Bell Homestead	Black and white photograph of house with gingerbread decorated porch, three people standing on porch and steps. A Union Jack is flying on flagpole in front and a stone monument is on the left.
1579.1	X977.777.1	Bell Homestead Plaque	Black and white photograph of Plaque in shape of a book, titled "The Bell Homestead". Behind is the house, museum sign in upper left corner.
1579.2	977.984.2	Bell Homestead Plaque	Black and white photograph of plaque in the shape of a book, titled "The Bell Homestead". House is behind, museum sign in upper left corner.

OTHERNO	OBJECTID	TITLE	DESCRIP
1580	X977.778.1	125th Battalion Veteran's Parade, c. 1965	Black and white photograph of a group of men who are veterans from the 125th battalion marching around streetcorner, with two flagbearers and a man holding a wreath in front. They are turning down Wellington Street from King Street. In the foreground the edge of the Bell Memorial Park can be seen.
1581	X977.779.1	125th Battalion Veterans at Bell Memorial 1965	Black and white photograph of a group of men standing on the steps of the Bell Memorial.
1582	X977.780.1	War Memorial Plaques at Grace Anglican	Black and white photograph of wall with Union Jack and pre-1967 Canadian Flag, with two plaques beneath, wall sconce on each side of plaques. Rectangle outlined in pen in lower left corner.
1583	X977.781.1	War Memorial Plaque at Grace Anglican and Veterans	Black and white photograph of four men, three with military badges and medals, standing in front of plaque. People in the photo from left to right are John Richardson, Ted Thurman, William Hibbert, and W. A. Cockshutt.
1584.1	X977.782.1	125th Brant Battalion Plaque	Black and white photograph of a dark plaque with light letters. At top is military crest with crown at top, number 125 in middle, a beaver below and writing, Canada for King and Country Overseas. Writing on plaque below "To the glory of God and in memory of all ranks of the Brant County 125th Infantry Battalion Canadian Expeditionary Force 1914 - 1918".
1584.2	X977.782.2	125th Battalion Plaque	Black and white photograph of a plaque.
1585.1	X977.783.1	Copy of 125th Infantry Battalion memorial, c.1965	Cloth hanging from a wooden wall. There is a maple leaf logo with "125" in it. There are words written on the cloth "To the glory of god and in honoured memory of all ranks of the Brant County 125th infantry battalion Canadian expeditionary force 1914-1918"
1585.2	X977.783.2	Copy of 125th Infantry Battalion memorial, c.1965	Cloth hanging from a wooden wall. There is a maple leaf logo with "125" in it. There are words written on the cloth "To the glory of god and in honoured memory of all ranks of the Brant County 125th infantry battalion Canadian expeditionary force 1914-1918"
1585.3	X977.783.3	Copy of 125th Infantry Battalion memorial, c.1965	Cloth hanging from a wooden wall. There is a maple leaf logo with "125" in it. There are words written on the cloth "To the glory of god and in honoured memory of all ranks of the Brant County 125th infantry battalion Canadian expeditionary force 1914-1918"

OTHERNO	OBJECTID	TITLE	DESCRIP
1585.4	X977.783.4	Copy of 125th Infantry Battalion memorial, c.1965	Cloth hanging from a wooden wall. There is a maple leaf logo with "125" in it. There are words written on the cloth "To the glory of god and in honoured memory of all ranks of the Brant County 125th infantry battalion Canadian expeditionary force 1914-1918"
1585.5	X977.783.5	Copy of 125th Infantry Battalion memorial, c.1965	Cloth hanging from a wooden wall. There is a maple leaf logo with "125" in it. There are words written on the cloth "To the glory of god and in honoured memory of all ranks of the Brant County 125th infantry battalion Canadian expeditionary force 1914-1918"
1586	X977.784.1	Arthur Sturgis Hardy	Black and white portrait, man wearing dark jacket, vest, white shirt and tie. Has short grey hair, full side burns and mustache.
1587.1	X977.785.1	Arthur Sturgis Hardy	Black and white photograph of a painting of a man sitting in a chair with his arm on a table. He is wearing a dark suit and has grey receding hair, mustache and sideburns.
1587.3	988.68.4kk	Photograph of portrait of Hon. A.S. Hardy	Black and white photograph of painting of a man sitting in a chair with his hand on a piece of paper on a desk. He is dressed in a suit has a balding head of hair and long side burns and moustache.
1588.1	X977.786.1	Harry Cockshutt	Black and white portrait photograph of man wearing business suit with short hair parted on right and clean shaven.
1588.2	X977.786.2	Harry Cockshutt	Black and white portrait photograph of man wearing business suit with short hair parted on right and clean shaven.
1589	X977.787.1	Emma Copley	Sepia tone photograph of a young woman, wearing dark jacket with fringe at bottom and full skirt. She has long dark curly hair, pulled back in a ponytail. She is sitting with her right side to the camera reading a book.
1590	X977.788.1	Mr. Watson	Sepia tone photograph of a man, wearing a dark thigh length jacket, vest and white shirt. His right hand is resting on the back of a chair, and he has a hat held in his left hand. Behind him to the right is a curtain.

OTHERNO	OBJECTID	TITLE	DESCRIP
1591	X977.789.1	Nelles Ashton	Sepia tone photograph of young man wearing military uniform. He has a dark high collared jacket, with sash over left shoulder, lion headed badges with chain hanging from them are attached to it. Regimental badge is in centre of his chest on sash. His cap is angled on the right side of his head. He has short cut hair and a handlebar mustache.
1592	X977.790.1	Charles Slein	Black and white photograph of man in three piece suit, wearing a fedora. He is standing in front of a house, with a garden trellis visible just behind him.
1593	X977.791.1	Thomas Chamberlain	Sepia tone photograph of man standing on a lawn with arms outstretched, ready to throw a cricket ball.
1594	X977.792.1	Dr. Alfred Digby	Sepia tone photograph of man, showing head and shoulders, background fading in an oval shape around him. He is wearing a dark jacket and vest, white shirt with stand-up collar and bow tie. He has short hair, which stands out in waves by ears and full sideburns.
1595	X977.793.1	Mrs. Alfred Digby	Sepia tone photograph of woman wearing a dark dress with white collar and a white hat with veil hanging down back.
1596	X977.794.1	Mr. and Mrs. Ted Langs	Sepia tone photograph of a man and woman. The man is sitting with his hands on top of one another on his crossed knees, wearing a dark suit, with a full beard and mustache. The woman is standing to the left, with her hands in a muff in front of her. She is wearing a light coloured dress and a dark overjacket, and a hat with bow tied under her chin.
1597	X977.795.1	Joseph D. Clement	Black and white head and shoulders portrait of man, wearing dark jacket, white high collared shirt and striped tie. He has white hair and a beard trimmed to below bottom of his chin.
1598	X977.796.1	Joseph D. Clement	Black and white photograph of elderly man, wearing dark jacket vest and high collared white shirt. He has white hair and a beard trimmed below his chin.
1599	X977.797.1	Annie B. Scott	Sepia tone photograph of young woman, face turned to the left wearing dress with lace collar, hair held up with a band with white flowers on it.

OTHERNO	OBJECTID	TITLE	DESCRIP
1600	X977.798.1	George Handsfield	Black and white photograph of elderly man in suit, hands folded in front, wearing round metal rimmed glasses.
1601	X977.799.1	Wye Sisters	Sepia tone photograph of three young women all facing to the left wearing hats with bows and feathers, their hair pulled back into buns.
1602	X977.800.1	Jull Family	Sepia tone photograph of a group of people. Four men, six women and two girls and one young boy, seated on man with beard in centre row. The men are wearing suits, the women and girls are in long dresses.
1603	X977.801.1	Miss Rebecca Wye	Sepia tone photograph of young woman. She is standing with her elbows resting on a cloth covered stool, and her chin is resting on her raised hands. She is wearing a dark dress with short lace sleeves and lace lined bodice. White flowers are draped over her shoulder and hang to the waist. She is wearing a dark bead choker and bracelets. Her hair is pulled to the back of her head.
1604	X977.802.1	Mrs. Eliza Baker	Sepia tone photograph of middle aged woman. Wearing a dark dress with puffy sleeves, large white lace collar tied in bow in front. Her hair is pulled to the back and fastened with a hair comb that sticks up at the top.
1605	X977.803.1	Fred Stork	Black and white oval photograph, man in dress military uniform. Chain across chest attached to sash over left shoulder. Wearing gloves and holding sword. Dress hat on head.
1606	X977.804.1	Mrs. Eliza Jones	Sepia tone photograph of elderly woman sitting in chair, wearing black dress and shawl, white bonnet with long ties hanging down at sides. She has a young baby in her lap, with white gown on.
1607.1	X977.805.1	Edmund Burke Wood	Black and white photograph of man, wearing black jacket and white shirt. He has short greying hair and very long sideburns, no beard or mustache.
1607.2	X977.805.2	Edmund Burke Wood	Black and white photograph of man wearing black jacket and white shirt. He has short greying hair and very long sideburns, no beard or mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
1608	X977.806.1	Widow Weeds	Black and white photograph of elderly woman with glasses dressed all in black. She is wearing a cape with wide collar, a veil on her head covering her shoulders, and tied under her chin is a large bow.
1609	X977.807.1	William G. Oxtaby	Black and white photograph of young man. Wearing black jacket with stand up collar and epaulets on shoulder black vest, white shirt and black bow tie. He has short hair and a handlebar mustache.
1610	X977.808.1	Mr. John Baker	Black and white photograph of an elderly man wearing a dark jacket, vest and tie and a white shirt. He is balding and has a beard with no mustache.
1611	X977.809.1	Philip Hart	Black and white photograph of a man kneeling beside three dogs, with a wooden fence behind him.
1612	X977.810.1	James Wilkes	Sepia tone photograph of an elderly man with white hair and long white beard and mustache. He is wearing a dark double breasted jacket. Pink back
1613	X977.811.1	David Wood	Sepia tone photograph of a man standing leaning on a plinth, with a broom under his left arm. He is wearing a dark pin-striped jacket and pants, a white shirt and a dark beret. He has a handlebar mustache and short hair.
1614	X977.812.1	Juletta Sturgis Hardy	Hand coloured photograph of a woman showing head and shoulders. She is wearing a white top with gold brooch at the collar. Her brown hair is parted in the middle, pulled back and held in a hair net.
1615	X977.813.1	Rev. Sylvester and Augusta Smith	Sepia tone photograph of a young man and woman. He is seated in a chair with fringed arms and seat, wearing dark suit, white shirt and string tie. He has short hair and is clean shaven. She is standing to right with her right hand on his shoulder. She is wearing a white dress with a dark lace trimmed jacket over it. Her dark hair is in ringlets on the sides.



OTHERNO	OBJECTID	TITLE	DESCRIP
1616	X977.814.1	Mrs. Martha Westbrook	Sepia tone photograph of an elderly woman sitting in an armless chair, resting her right arm on a fringed stool, with her hands clasped in front of her. She is wearing a dark coloured floor length dress, wide collar and a bow at her chin. Hair is covered by a black close fitting cap, with lace hanging down at the sides.
1617	X977.815.1	Mrs. Elizabeth Westbrook	Sepia tone photograph of a young woman, standing with her right hand resting on a carved wooden pillar. She is wearing a dark dress with high neck and full length skirt with crinolines under.
1618	X977.816.1	Harry Oliver	Sepia tone photograph of young man, standing with right hand on back of a chair, left hand at waist, with right leg crossed in front of the left. He is wearing a dark three piece suit and white shirt, with short wavy dark hair.
1619	X977.817.1	John T. Wallace	Black and white photograph of man wearing dark jacket white shirt and tie. He is looking to the left side of the photo, has short hair and handlebar mustache.
1620	X977.818.1	Jean Mackeleau	Black and white photograph of a woman, head and shoulders, wearing light dress with collar with geometric pattern around it. Her hair is piled on top and to the back, with a hair pin visible sticking up in back.
1621	X977.819.1	Nellie Steele Lewis	Sepia tone photograph of a woman standing. She is wearing a long black dress, with a tier skirt and train. Her hands are clasped together in front of her waist holding a white feathered fan. Her hair is piled on the top of her head, with one tress hanging down the back and over her shoulder in front. Behind her on the right is a carved stand with a plant in a pot and to her left is a chair.
1622	X977.820.1	Harold Devins and Grandmother	Black and white photograph of elderly woman and young boy. Woman is seated in armchair, wearing a black dress with white lace collar and a black cap, holding a book in her lap. The boy is sitting to the right on the arm of a chair, wearing a white sailor style shirt, short back pants and stockings, and black boots.

OTHERNO	OBJECTID	TITLE	DESCRIP
1623	X977.821.1	Mr. Brooks	Sepia tone photograph of man sitting in armchair, wearing dark three piece suit, white shirt with standup collar and a cravat tied in a bow in front. He has a piece of white paper in his left hand held in front of him. He has short greying hair, thinning on top and is clean shaven except for sideburns.
1624	X977.822.1	Elizabeth Brooks Bellhouse	Black and white photograph of a woman standing with her hands on the back of a chair. She is wearing a dark dress and lace collar with a brooch attached under her chin and a chain around her neck. Her hair is curly and pulled to the back, with a black hair clip visible at the top of her head.
1625	X977.823.1	Mrs. Louise Verity	Black and white photograph of a young woman standing in front of a fireplace in a wedding dress with a long veil draped in front of her. She is holding a bouquet with white lilies in it.
1626	X977.824.1	Brantford Militiamen	Sepia tone photograph of four men in militia uniforms, three holding rifles. Two are sitting in armchairs, two standing behind.
1628	X977.826.1	Rebecca Wye at Age 98	Black and white photograph of an elderly woman sitting in a wicker chair holding a bouquet of flowers in one hand and a paper in the other. A stool with a bouquet on top is in the left foreground.
1629	X977.827.1	Prince Albert,	Man in suit his right hand is holding something (a cane?) He is in a photographers studio. His hair is balding has a short beard and moustach. Photograph is a copy.
1630	X977.828.1	Mr. G. Gradwell	Black and white photograph of man standing in yard, snow on ground, fence, pile of wooden sawhorses and trees behind him. He is wearing dark jacket and Russian style fur hat.
1631	X977.829.1	Col. Robert Lottridge Nelles	Black and white photograph of man in military uniform. Has grey hair and a handlebar mustache.
1632	X977.830.1	Sgt. Major James Sharp	Sepia tone photograph of man in military uniform, jacket with rows of braid across, leather shoulder strap with badges and chain hanging from top right to lower left side. Has cap on head and full mustache and sideburns, no beard.
1633	X977.831.1	Harry A. Genet	Black and white photograph of man in Dufferin Rifles uniform, with short hair, handlebar mustache and cap.

OTHERNO	OBJECTID	TITLE	DESCRIP
1634.1	X977.832.1	Mostyn E. B. Cutcliffe	Black and white photograph of man in uniform of the Dufferin Rifles, with handlebar mustache.
1634.2	X985.112.1	Mostyn Cutcliffe	Black and white photograph of man in uniform of Dufferin Rifles with handlebar mustache.
1635	X977.833.1	Harry D. Freeman	Black and white photograph of man in uniform of 38th Dufferin Rifles, clean shaven, cap raked to left.
1636	X977.834.1	William G. Edmison	Black and white photograph of young man in Dufferin Rifles uniform, with mustache.
1637	X977.835.1	Morgan Harris	Black and white photograph of man in Dufferin Rifles uniform, with dress cap, wearing glasses.
1638	X977.836.1	Buzz Burns	Black and white oval mounted photograph of young man in cadet uniform, with white cross belt over his right shoulder, cord around neck tucked into left pocket.
1639	X977.837.1	Jack Breedon	Black and white oval mounted photograph of young man in military uniform, with light coloured belt around waist, end of rifle visible by right arm.
1640	X977.838.1	Jack Breedon	Black and white photograph of man in military uniform. White crossbelt, leather straps over shoulders attached to waist belt, with dress sword on his left side, cap with chin strap on head.
1641	X977.839.1	W. E. Molaskey	Sepia tone photograph of man in military uniform, jacket with white collar, pants that fit tight around calves, bandoleer over left shoulder. Wearing a wide brimmed hat, loading a bullet into pistol, and with a rifle leaning at his left side.
1642	X977.840.1	John Harvey Clement	Black and white photograph of man in Sgt.'s mess uniform, jacket with three chevrons on sleeve, vest, white shirt with bow tie. Has short hair with front curling up and handlebar mustache.
1643	X977.841.1	George H. Sager	Black and white photograph of man in Sgt.'s mess uniform, Dufferin Rifles, dark jacket with three chevrons on sleeve, vest, white shirt, bow tie.
1644	X977.842.1	John Muir	Sepia tone photograph of man in Sgt.'s mess uniform of Dufferin Rifles. Looking slightly to left, with mustache, and short hair.

OTHERNO	OBJECTID	TITLE	DESCRIP
1645	X977.843.1	Jack Ritchie	Sepia tone photograph of man in Sgt.'s mess uniform, of Dufferin Rifles. Has short hair combed back from forehead and a mustache.
1646	X977.844.1	Lieut. Col. Gordon Smith	Black and white photograph of man in uniform, with standup embroidered collar, braid on shoulder epaulets and crossbelt over shoulder. Has thinning receding hairline and handlebar mustache.
1647	X977.845.1	Charles H. Thompson	Black and white photograph of man wearing military uniform and cap. Cap is slanted to left and he has a mustache.
1648	X977.846.1	Colonel John Ballachey, c. 1880s	Man in a military uniform holding sword in his left hand with side satchel on left side. He is holding his right had to his chest with his thumb looped through a chain that is attached to his uniform. The hat that he is wearing has a point on the top of it. Behind him is a fur rug.
1649	X977.847.1	Soldier, Dufferin Rifles	Black and white photograph, full length, of young man in military uniform of the Dufferin Rifles, holding white helmet.
1650.1	X977.848.1	Sergeant, Dufferin Rifles	Sepia tone photograph of man in Dufferin Rifles uniform, with white helmet, pack on back, rifle resting on left shoulder. Backdrop is of trees and bushes.
1651	X977.849.1	Soldier, Dufferin rifles	Black and white oval mounted photograph, man in Dufferin Rifles uniform, looking to left, with handlebar mustache, curled up at ends.
1652	X977.850.1	E. Pauline Johnson	Black and white photograph, Pauline facing right looking up, with hair cut short, flower in side. Wearing dress with dark shoulder straps and ruffles around neckline.
1653.1	X977.851.1	E. Pauline Johnson	Sepia tone portrait of a young woman standing fqcng right with her hadns behind her back. She is wearing a short sleeved off the shoulder dress with multiple tiers and ruffles on the skirt. Her hair is curly and cut short with a floral pin on the side.

OTHERNO	OBJECTID	TITLE	DESCRIP
1653.2	X977.851.2	E. Pauline Johnson	Black and white photograph of a young woman standing looking right with her hands behind her back. She is wearing a long off the shoulder dress with short sleeves, a skirt with many tiers and ruffles at the bottom. Her hair is curly and cut short with a floral pin in the side.
1654	X977.852.1	E. Pauline Johnson	Sepia tone portrait of a woman showing head and upper torso. She is looking up to the right showing her profile. Her long curly hair has feathers attached to the back. Around her neck is a claw necklace. Her buckskin dress is fringed and decorated around the neckline with metal plaques and pieces of white fur.
1655	X977.853.1	E. Pauline Johnson	Sepia tone portrait showing head and shoulders of a young woman. She is wearing a dark high necked dress with very puffy sleeves. She has a white collar with a dark bow tied at the front. Her short curly hair is parted in the middle.
1656.1	X977.854.1	E. Pauline Johnson	Black and white photograph of Pauline in fringed dress, with feather in hair and cape hanging down back.
1656.2	X988.193.4	E. Pauline Johnson	Sepia tone photograph of Pauline in fringed dress, looking up to the right with left hand raised to forehead and a cape hanging down the back.
1657	X977.855.1	E. Pauline Johnson's Grave	Black and white photograph of grouping of wreaths and flowers placed on grave, stone in lower right. Trees are in background.
1658.1	X977.856.1	E. Pauline Johnson's Grave	Black and white photograph, stone with flowers on top in centre surrounded by two railed fence, tree trunk in right foreground.
1658.2	X977.856.2	E. Pauline Johnson's Grave	Black and white photograph, stone with flowers on top in centre surrounded by two railed fence, tree trunk in lower right corner.
1659	X977.857.1	Pauline Johnson's Grave	Black and white photograph, stone with flowers on top surrounded by two railed fence, anchoring right side.
1660	X977.858.1	Pauline Johnson's Grave	Black and white photograph of a rock with flowers strewn on top and around it, surrounded by a fence with a tree on the left anchoring one corner of the fence. Other trees are in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
1661	X977.859.1	House, 9 Dufferin Avenue	Colour photograph of two story brick house, porch in front, left side open, right side covered, with balcony running along top of porch. Gable in centre. Car in driveway to right, and snow is on ground.
1662	X977.860.1	9 Dufferin Avenue	Colour photograph of two storey brick house. Porch on front is open on left, covered on right, with balcony on top. Gable at centre.
1663	X977.861.1	Chiefswood	Black and white photograph of a two storey stuccoed house, with three trees in the foreground.
1665	X977.863.1	R. Mastillo	Sepia tone photograph of man sitting on chair with fringed seat, desk on the right, leaning right arm and left hand on desk, holding a paper. He has short hair, sideburns and a mustache. He is wearing a dark thigh length jacket and light pants and shoes.
1666	X977.864.1	Unknown Victorian Woman	Sepia tone photograph of woman, standing with her hands resting on the back of an armchair. Wearing dress with ruffled skirt, jacket over top with pleated cuffs, wide band of fabric trimming front and bottom.
1667	X977.865.1	Edna and Willie in Baby Carriage	Sepia tone photograph of two babies sitting in a carriage, with a classical garden backdrop behind.
1668	975.43.1	William Paterson	Sepia tone photograph of an elderly man showing head and upper torso. He has short receding grey hair, beard and mustache. He is wearing round glasses with no earpiece.
1669	964.25.3	William Paterson	Sepia tone photograph of an elderly man standing beside a column decorated in a floral pattern. He is wearing a jacket with leaves embroidered around the collar, down the front, along the bottom and on the cuffs. He has a sword at his side, holds a plumed hat in one hand and white gloves in the other.
1673	973.5.18	Doon Village	Photograph copy of an painting in an impressionistic style. The painting is of a town scene with people walking about. There is a church on a hill in the background.
1674	973.5.19	Grand River At Galt	Photograph of a painting in an impressionistic style. There is a bridge over a river with trees on either side of the river. There are church steeples in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
1676	X977.872.1	Allen, Henry Beverly and Evelyn Johnson	Tintype in a wooden case with gold metal frame, of three children. Young boy sitting on left with feet on a drum, wearing light dress, holding a drumstick. Older boy standing in centre wearing checked jacket, plain pants, and large dark bow tie. Girl is sitting on the right wearing a vertically striped dress and has her hair in pigtails.
1677	X977.873.1	Johnson Baby	Daguerreotype of a baby lying sideways on a chair, on a dark throw with a white floral pattern. Baby is wearing a dark dress and white socks.
1678.1	X977.874.1	E. Pauline Johnson	Black and white picture of young girl, with two strands of ribbon hanging from the back of her head. She is wearing a light floral print dress. Painted onto the picture are a thin necklace, bracelets, and rings on each hand.
1678.2	X977.874.2	E. Pauline Johnson	Black and white photograph of young girl, with hair in two ponytails, with wide ribbons hanging from them, one down in front on her left side. She is wearing a light coloured floral print dress, thin necklace, bracelets and rings on both hands.
1678.3	X2007.02.144	Emily Pauline Johnson	Black and white photograph of young girl, with hair in two ponytails, with wide ribbons hanging from them, one down in front on her left side. She is wearing a light coloured floral print dress, thin necklace, bracelets and rings on both hands.
1679.1	X977.875.2	E. Pauline Johnson	Black and white photograph of young girl, which has been painted. Her hair is parted in the centre and pulled back and she is wearing a green dress and a gold cross and chain around her neck. She is leaning her right arm on the arm of a chair with fringes hanging down from the arm and seat.
1679.2	X2007.02.046	Emily Pauline Johnson, c.1866	Black and white photograph of young girl, which has been painted. Her hair is parted in the centre and pulled back and she is wearing a green dress and a gold cross and chain around her neck. She is leaning her right arm on the arm of a chair with fringes hanging down from the arm and seat.
1680	X977.876.1	Henry Charles Howells	Silhouette of a man facing right.

OTHERNO	OBJECTID	TITLE	DESCRIP
1682	X977.878.1	Judge Hardy, c. 1839	Daguerreotype of a middle aged man wearing a dark jacket and striped vest, with his right hand held in front of his chest.
1683	X977.879.1	Charles T. Best	Daguerreotype of a man showing upper body wearing a dark jacket and a white shirt with high collar.
1684	X977.880.1	Jasper T. Gilkison	Daguerreotype of a man wearing a dark suit, white shirt with high collar and dark tie, and with a hat held on his lap in front of him. His hair is dark, thick and wavy and he is clean shaven.
1685	X977.881.1	Mary T. Gilkison	Daguerreotype of a woman wearing a dark dress with a brooch pinned at her collar. Her dark hair is parted in the centre and pulled to the back.
1686	X977.882.1	Member of Forbes Wilson Family	Round ambrotype of a young woman wearing a dark dress with a white collar and dark round buttons down the front. Her hair is pulled to the back and held with a white hair clip or ribbon.
1687	X977.883.1	Jacob Price	Tintype of a man wearing a dark jacket with vest and white shirt underneath. His hair is receding and he has a full beard and mustache.
1689	X977.885.1	Wilfred Kitchen	Black and white image of baby sitting on chair, with blanket behind. Wearing a white gown, white socks and dark booties.
1690	X977.886.1	Wilfred Kitchen	Tintype of a young boy sitting in a chair wearing a black outfit with two rows of white fabric zigzagging down the front.
1691	X977.887.1	Bill Over, Bob Matson, George Broomfield and H. Gardner	Tintype mounted between glass and matte paper with four men, one sitting in front, another crouched behind him, two standing on the left and right behind. All are wearing suits and wide brimmed hats, man on left has a pair of glasses hooked onto the outside of his jacket.
1692	X977.888.1	W. Hildred	Daguerreotype of a woman sitting with her left arm resting on a table. She is wearing a dark dress with lacy white collar at the neckline, and a watch on a long gold chain around her neck.
1693	X977.889.1	W. Hildred	Ambrotype of a woman sitting in a chair wearing a dark dress with full skirt, and a black net holding her hair in the back.
1694	X977.890.1	Kitchen Family in Buggy	Tintype in a gold frame behind glass of an adult and child sitting in a horse drawn buggy. Two buildings are in the background.



OTHERNO	OBJECTID	TITLE	DESCRIP
1695	x977.891.1		- Picture of an unidentified girl. The picture is in a large black frame. The frame is wooden. The girl is wearing a white dress with plaid bows on it. She is sitting down. The photo is on porcelain/ On the back of the frame is a crest that reads "Permanent Mortgage Corporation Canada." And the Crest is accompanied by "\$5,000,000.00" written above.
1701	X977.896.1	Brant Monument	Black and white photograph of Brant Statue, with mature trees in the background and flower beds around.
1702	X977.897.1	Mohawk Chapel	Black and white photograph of a church, with bell by the doorway and trees in the right foreground.
1703.1	X977.898.1	Joseph Brant's Gorget	Black and white photograph of silver U shaped gorget with Royal crest in the centre.
1704	X977.899.1	Joseph Brant's Gorget	Black and white photograph of the back of a silver U shaped gorget, with the inscription "The gift of a friend to Captn Brant".
1708	974.24.86	Snow Snake Games	Black and white photograph of a group of men and boys standing by a trough made of snow. One man is standing at the trough holding two long sticks to throw.
1710.1	X977.904.1	William Gawtress Raymond	Black and white photograph showing head and shoulders of a mustached man looking slightly left. He is wearing a dark suit and tie and a white shirt.
1711	X977.905.1	Thomas B. and Ida Costain with Ida Costain Roses	Colour photograph of an older man on the left in a grey suit, an elderly woman in the centre holding a bouquet of roses and another woman on the left handing them to her.
1713	X977.907.1	Hary Nixon	Black and white photograph of a painting of a man standing in a columed corridor wearing a dark suit, holding a rolled paper in his hand.
1714	X977.908.1		Lithograph of Queen Victoria framed by Park and Company.
1720	X977.914.1	Robert Biggar Homestead "Talltrees"	Black and white photograph of one storey brick house, with three trees in foreground, snow on ground.
1721	X977.915.1	Mrs. Harry Cockshutt	Black and white soft focus photograph of a woman showing upper body. She is wearing a wide brimmed dark hat with plumes, a white dress and a dark cape like jacket with loose sleeves.

OTHERNO	OBJECTID	TITLE	DESCRIP
1722	X977.916.1	Unidentified Woman	Sepia tone oval portrait of a woman showing head and shoulders. She is wearing a white bonnet on top of her head with a veil on the back, a dark dress and white scarf pinned at the throat.
1725	X977.919.1	B.H.S. Women Inspect Tweedsmuir History Book	Black and white photograph of three women looking at a thick book with title, "Tweedsmuir History Glenmorris Community".
1728	961.7.4	Fire Chief G. A. Bremmer	Black and white photograph showing head and shoulders of a man in a dark uniform with two round silver lapel pins, and a cap with white top, dark brim and round pin on front.
1729	961.7.5	Fire Chief Gordon E. Huff	Black and white photograph showing head and shoulders of a man in a dark uniform with many medals on his chest, round lapel pins and a dark hat with round pin on front.
1730	961.7.6	James E. Townson	Black and white photograph of a man wearing a dark uniform and cap with round pin on the front.
1731	X977.922.1	Firemen with New Waterous Truck 1916	Black and white photograph of fire truck coming out of second garage door of fire hall. Five men are sitting in the truck. Two bystanders at right edge of photo watching truck.
1732	X977.923.1	East End Station 1908	Black and white photograph of six men standing and one man sitting in front of fire station doors.
1735	X977.926.1	Two Military Men	Tintype of two men in cavalry uniforms sitting in chairs. Man on left is clean shaven and has his jacket open. Man on right has mustache and narrow pointed beard in centre of chin, has his jacket buttoned and has a swagger stick in his left hand.
1736	X977.927.1	Flintlock Dueling Pistols	Sepia tone photograph of two pistols laying on a page from a magazine.
1739	X977.931.1	L. Corporal Harry Shaw	Group portrait of 10 Military men outside.
1740	X977.932.1	Man on Goold Bicycle	Black and white photograph of man sitting on penny farthing bicycle.
1742	X977.934.1	Brantford Fire Department	Black and white photograph of five teams of horses and fire wagons in front of fire hall. All garage doors are open. One team of horses is white.

OTHERNO	OBJECTID	TITLE	DESCRIP
1743	x977.935		Watercolour of four men on horseback in front of a two story building with a four door garage. Each man has the initials "B.F.D" (Brantford Fire Department) etched on their uniformed hats.
1744	X977.936.1	Waterous Hook and Ladder Fire Wagon	Sepia tone photograph of a hook and ladder fire wagon with the name "Harriston Fire Dept." on the side and a sign for "Waterous Brantford Canada" on floor in front.
1745	X977.937.1	Waterous Fire Wagons	Two sepia tone photographs mounted back to back, one of a hook and ladder fire wagon with Buffalo Fire Department on the side, the other a Toronto Fire department Water Tower fire wagon.
1746	X977.938.1	Waterous Fire Wagon	Black and white photograph of a model of a horse drawn fire wagon with ladders stacked on the back, and the harness for two horses in front.
1747	X977.939.1	Waterous Hose Wagon	Black and white photograph of a model of a small horse drawn wagon with a hose coiled in the back.
1748	X977.940.1	Waterous Hose Wagon	Black and white photograph of a horse drawn wagon with larger back wheels and smaller front wheels.
1749	X977.941.1	Waterous Hose Wagon	Black and white photograph of a model of a horse drawn wagon with Fire Dep on the side. The back wheels are larger than the front wheels.
1751	X977.943.1	Maple Sap Harvest	Four men in a forest collecting maple sap for the production of maple syrup. Man to the right of the image is driving a Massey-Ferguson tractor. Image is from the Canada Department of Agriculture, negative #7313

OTHERNO	OBJECTID	TITLE	DESCRIP
1754	X977.946	D Company Shooting Practice, 1885	"D" Company at Mohawk Chapel, 1885, shooting practice. Written at bottom are a jumble of names of the men in the photo. "Sax Barber, A. White, J. McLean, W. Fuller, J. Hill 25 years old, U. Thompson, W. Wilbee, Windle, Redmond, Handfield, Donahue, Capt. H. Leonard, J. Hamilton, W. Tisdale" At the top written in pen is "Mohawk Chapel 1885" Image is of a group of men posing with their long rifles in front of Mohawk Chapel, there is a fence behind them and bare trees. They are all in a dark uniform. A small group of them are seated on the floor and a group to the right are holding drums. The Captain can be found on the far right side.
1755	x977.947	Thayendanega: The Great Captain of the Six Nations	A coloured print of Joseph Brant entitled: "Thayendanega: The Great Captain of the Six Nations"
1756	X977.948	Alexander Graham Bell	Pencil drawing of Alexander Graham Bell drawn in 1926 by P. F. Kimpton
1808	977.953.1	William Ross MacDonald	Black and white photograph of an elderly man seated at a desk with an open book in front of him, and a pair of glasses in one hand.
1810	977.959.1	Eagle Place Flood 1898	Black and white photograph of flooded land, with two houses in the left foreground, several others in the centre and factories in the left background. Bixel Brewery in background.
1811	977.959.2	Aftermath of Eagle Place Flood 1898	Black and white photograph of street filled with debris, buildings on left and right, iron bridge in the right background.
1812	977.959.3	Mrs. Aggie Taylor c.1880	Sepia tone photograph of young woman, standing with her arms resting on a square table at waist height, wearing a dark dress with high collar, pendants around her neck. Her hair is pulled to the back.
1813	977.959.4	Aggie Taylor c. 1880	Sepia tone photograph of young girl, standing beside a table with a floral patterned cloth over top. She is wearing a dark coloured dress with velvet patches at shoulders and cuffs, and on bodice, an over-skirt open at sides and ruffles at the hem of underskirt. Her hair is curled on top and the sides are pulled to the back of her head. She has a pendant on a chain around her neck.

OTHERNO	OBJECTID	TITLE	DESCRIP
1814	977.959.5	Aggie, Stanley and David Taylor	Black and white oval mounted photograph, on left, woman wearing floral embroidered dress with satin bow around neck and hair up in elaborate do. Baby in centre with white lace trimmed gown, man on right wearing dark jacket, white shirt and striped tie, with short hair and mustache.
1815	988.103.2b	Grand River Ave at Lorne Bridge, c. 1953	Black and white photograph with Pat and Mary Gullen sitting in the foreground on a hill overlooking street in Jubilee Park (10 Brant Avenue) The Lorne Bridge and Grand River in the background. A tree frames the top of the picture. View is looking over the river towards West Brant.
1816	977.959.7	Mrs. J. S. Moyer's Wedding	Sepia tone photograph of a group of men, women and children posing in formal clothes in a room with wood paneled walls behind. A painting of a building on a shore is on the wall to the left.
1818	977.963.1	Colborne Street Near Queen	Black and white photograph looking down Colborne Street with single streetcar tracks in the centre. Shop with harness hanging in front on the left, Crompton's on the right. Looking far down the street the building at 6 Colborne Street is still standing, all buildings were torn town prior to 1902 to make way for Jubilee Terrace Park and the Bore War Memorial. According to an 1897 Expositor article the buildings were torn down in that year. There is snow on the ground.
1819	977.963.2	Corner of Dalhousie and George Street	Black and white photograph of intersection with horse drawn sleigh going across. Two storey building with mansard roof is in the centre background. 2002.141.335 is from 1912-1915
1820	977.968.1	Feely Hardware	Black and white photograph of a man standing behind the counter in a hardware store, with a smaller picture of the front of the shop in the lower left corner.
1821	977.968.2	Batters and Co.	Black and white photograph of Batters and Co. store at 120 Market Street, seven men and boys standing in front.
1822	977.968.3	Howie and Feely Co.	Black and white photograph of storefront, sign above, Howie and Feely, 11 men and boys standing , row of white decorative objects (fence posts?) in front of them.

OTHERNO	OBJECTID	TITLE	DESCRIP
1823	977.968.4	R. Feely Hardware	Black and white photograph of storefront with central entrance and glass display window to each side of door. Sign reading "R. Feely Stoves Furnaces Sheet Metal Worker" above door. Sign on ground in front of door for "McClary's Sunshine Furnaces".
1824	977.968.5	Howie and Feely Hardware	Black and white photograph of store interior. Counter running down left side with shelves on wall behind, two men behind it, woman with baby carriage in front of them. Running down right side are tables and shelves full of stock. Tin ceiling above with chandelier hanging down.
1825	977.968.6	Howie and Feely Hardware Store	Black and white photograph of store interior, counter running down left side, tables and stock on floor and in shelves on right. One man standing behind counter on right, three standing in centre aisle.
1826	977.968.7	J.C. Feely's Tinsmithing	Black and white photograph of J.C. Feely Tinsmith's shop at 49 Winnett Street. Pots hanging in window and from front wall, men standing beside and in door.
1827	977.968.8	Feely Hardware	Colour photograph of Feely Hardware Store on Water Street, orange painted brick walls, man leaning on truck bed in front.
1828	x977.985.1		Photo of The Ontario Institution for the Blind
1829	X977.986.1	Peter Jones Royal Medal	Black and white photograph of two sides of a medal, one with King's Portrait, other with inscription to Peter Jones.
1830	X977.987.1	Mrs. Mary Hardy	Black and white photograph of a woman wearing a dark winter coat and dark hat, holding a small white purse. Picture is cut out around the outline of her body and pasted on a paper backing.
1831	X977.988.1	Joseph Brant's Masonry Certificate	Black and white photograph of certificate with pillars on sides and an angel blowing a horn at the top.
1832	977.983.1	Brantofrd County Courthouse, c. 1977	Print of a watercolour painting of a large two storied building with romaneseque architecture. There is a tree in the foreground and a car is moving to the left of the photograph. Impressionistic in style
1840.1	974.24.88a	Queen Anne Bible at Mohawk Chapel	Black and white photograph of Bible opened to Genesis pages 10 and 11.

OTHERNO	OBJECTID	TITLE	DESCRIP
1840.2	974.24.88b	Queen Anne Bible at Mohawk Chapel	Black and white photograph of Bible opened to Genesis pages 10 and 11.
1840.3	977.984.52	Queen Anne Bible at Mohawk Chapel	Black and white photograph of Bible opened at Genesis pages 10 and 11.
1841.1	974.24.89	Signatures From Queen Anne Bible, Mohawk Chapel	Black and white photograph of two pages from bible, with signatures of visitors.
1841.2	977.984.53	Signatures From Queen Anne Bible, Mohawk Chapel	Black and white photograph of two pages from Bible with signatures of visitors.
1843	976.276.2	Alexandra School Students 1919	Black and white photograph of a group of children in four rows, with a man at the right in the back. They are in front of a brick building. One is holding a sign reading "Alexandra Public School Brantford".
1844	976.276.3	Alexandra School Class 1915	Black and white photograph of a group of children standing and sitting in two rows in front of a brick building.
1845	976.276.4	Alexandra School Class 1915	Black and white photograph of a group of children, two rows in back standing, front row kneeling. A brick wall is behind them.
1846	976.276.5	William Edwin Foster	Black and white photograph of man standing in front of door with left hand on handle. He is wearing a dark suit, white shirt and wide tie. He has thinning grey hair and glasses.
1847	976.276.6	Niagara Summer Training Camp W.W.I.	Black and white photograph of 6 men in military uniforms standing in field, with tents and men in background.
1850	977.997.1	Lorne Bridge	Black and white photograph of bridge with part of embankment beside river in the foreground.
1851	977.997.2	Lorne Park Mini Golf Course, c.1930	Tinted black and white photograph people in a park playing miniature golf.
1852.1	X977.221.1	Waterous Fire Engine	Black and white photograph of a the front of a fire truck, with crank at the bottom. Train station is in the left background.
1852.2	979.22.320c	Waterous Fire Engine	Black and white photograph of the front of a fire truck, with crank at the bottom. Train station is in the left background.
1853	977.984.37	Bell Homestead Sign	Black and white photograph of sign for Bell Homestead welcoming visitors.

OTHERNO	OBJECTID	TITLE	DESCRIP
1854	977.984.38	Mohawk Chapel Altar	Black and white photograph of altar with bible on stand on the left, two bouquets of flowers behind and a cloth with two deer and flowers on it in the centre on the wall behind. Above are hymns written in Mohawk.
1855.1	977.984.39a	Bell Plaque Mount Pleasant	Black and white photograph of a plaque for the first telephone call between two communities, Aug. 3, 1876 in Mount Pleasant.
1855.2	977.984.39b	Bell Plaque Mount Pleasant	Black and white photograph of plaque commemorating Bell's first telephone call between communities, Aug. 3, 1876, Mount Pleasant.
1855.3	977.984.39c	Bell Plaque Mount Pleasant	Black and white photograph of plaque commemorating Bell's first telephone call between communities Aug. 3, 1876, in Mount Pleasant.
1856	977.984.40	Rev. Thomas Henderson's House	Black and white photograph of two storey house, porch over door on left side wall, door on front wall in corner, number 30 over door.
1857	977.984.41	Rev. Thomas Henderson's House	Black and white photograph of two storey building, porch over door on left, door on front wall, with number 30 above.
1858	977.984.42	Echo Villa	Black and white photograph of one storey house, with columns at each side and a dormer above front entrance, cupola with weathervane on roof. Two chimneys on each side of house. Two circular hedges in front with driveway going around them and path through the middle of the hedges. There is snow on the ground, trees and house.
1859	977.984.43	Chiefswood	Black and white photograph of house, Chiefswood, with people standing by front entrance and by right front corner.
1861	977.984.45	Service at Mohawk Chapel	Black and white photograph of church interior showing minister on the left with a row of eight girls kneeling in front of the altar.
1862	977.984.46	Mohawk Chapel	Black and white picture of church with one door open, several headstones in the foreground, and a tree partially covering the right of the building.
1863	977.984.47	Mohawk Chapel Altar	Black and white photograph of the altar of a church with bible, flowers and four plaques on wall above.



OTHERNO	OBJECTID	TITLE	DESCRIP
1865	X977.999.1	Unidentified Baby	Sepia tone photograph of baby, sitting in floral patterned armchair, wearing white lace dress with short sleeves.
1866	X976.292.1	Unidentified Woman	Black and white photograph of elderly woman wearing dark high collared dress with puffed sleeves, beaded bodice and white lace at neck. Her greyish hair is parted in the middle and pulled to the back.
1867	X976.293.1	Unidentified Baby	Black and white photograph of a baby showing head and upper body, wearing a knitted sweater.
1868	X976.277.1	Six Brantford Men	Sepia tone portrait of six men posing with four at the back and two seated at the front. A backdrop with a bookcase on the left and a fireplace on the right is behind.
1870	X976.279.1	Unidentified House	Black and white photograph with a house on the right with sidewalk curving in front to the left. Two other houses are partially visible behind trees on the left.
1871	X976.280.1	60 Charlotte Street	Black and white photograph of two storey house with porch at front and three windows above.
1873	X976.282.1	Unidentified Girl	Sepia tone photograph of young girl, wearing dark dress with sleeves puffed at shoulders, hair pulled back with bangs on forehead.
1874	X976.283.1	Unidentified Girl	Sepia tone photograph of young girl seated at desk with book open in front of her. Wearing floor length dress with two ruffles at hemline. Hair is held back with white ribbon.
1876	X976.285.1	Unidentified Man and Woman	Black and white photograph of man in dark suit and woman wearing high necked floral print dress.
1877	X976.286.1	Dion C. Sullivan	Sepia tone photograph of man standing beside small table, his right hand resting on book, wearing robes and mortarboard.
1878	X976.287.1	Florence	Black and white photograph of woman, wearing white high necked blouse, leaning on pedestal table.
1879	X976.288.1	Sunset Lodge	Tinted black and white photograph of a two storey brick house in winter. Trees are in the centre foreground and on the far right.
1883	X976.291.2	Lawren Stewart Harris Print, c.1965-1970	Head and shoulders portrait of a man with white hair. Checkered suit and dark tie.

OTHERNO	OBJECTID	TITLE	DESCRIP
1884.1	977.1000.3a	Mannen Appliance Store	Colour photograph, man standing beside iron stove holding kettle on left, woman sitting at table on right, sideboard with hutch behind her.
1884.2	977.1000.3b	Mannen's Appliance Store	Colour photograph, man standing on left beside iron stove holding kettle, woman seated at table on right, sideboard with hutch behind her.
1886	X976.295.1	Mrs. Kneller	Sepia tone mounted photograph of a woman showing head and shoulders. She is wearing a dark dress with a high neck and extremely large puffy sleeves. Her hair is pulled to the back.
1887	X976.296.1	Unidentified Man and Boy	Black and white photograph of a man and young boy sitting in a wooden chair, with an ornately carved pillar on the left and a fur rug on the floor.
1888.1	X976.297.1	Unidentified Man and Boy	Black and white photograph of a man and a boy, the man sitting in a chair on the right and the boy standing on the left.
1888.2	X976.297.2	Unidentified Man and Boy	Black and white photograph of a man and a boy, the man sitting in a chair on the right and the boy standing on the left.
1889	X976.298.1	Farm House	Black and white photograph, on right,two storey farmhouse with gable over front entrance two sheds to the left, fence running in front of them, dog in foreground.
1890	X976.299.1	Unidentified House	Black and white photograph of a landscape with a house on the right, a tree on the edge of the lawn in the centre and a smaller building on the left. A dirt road is in the foreground.
1891	X976.300.1	Kermesse 1902	Black and white photograph of group of people standing outside in a park-like setting, with flags flying above them, poles behind with lights strung from them.
1892	X976.301.1	Group at Bell Memorial	Black and white photograph of group of men standing on steps of the Bell Memorial.
1893	X976.302.1	Unidentified Men	Sepia tone photograph of a group of men posing in front of a stone building, with a doorway behind in the centre. Five in front are seated in chairs the rest are standing behind them.
1896	X976.305.1	Unidentified Men	Sepia tone photograph of a group of men in a semicircle on a lawn with trees behind. Those in front are seated with musical instruments beside them.

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1897	X976.306.1	Gun Carriage	Black and white photograph, eight horses pulling wagon, with six men in military uniform riding them. On a dirt road with buildings in background.
1898	X976.307.1	Unidentified Soldier	Black and white photograph showing head and shoulders of a man in military uniform. He is clean shaven and looking slightly to the left.
1900	X976.309.1	Unidentified Soldier W.W.II.	Black and white photograph of a young man in military uniform, showing head and shoulders.
1901	X976.310.1	Thomas B. Costain Autographing Book, 1951	Black and white photograph of two men and three women standing by a table, the man on the left signing a book while the others look on.
1902	X976.311.1	Harold Hill with Whale Exhibit Poster, c. 1948	Harold Hill holding a poster advertising a painting exhibit by Whale.
1904	977.1013.4	Bell Telephone Truck # 1	Black and white photograph of two men sitting in a flatbed truck, with No. 1 Bell Telephone Co. of Canada on the side.
1907	977.1013.26	Men with Bell Telephone Truck	Black and white photograph of four men with a flatbed truck with Bell Telephone Co. of Canada No. 1 on the side. A brick building is in the background.
1908	977.1013.53	Bell Telephone Truck	Black and white photograph of three men sitting in a truck with ladders on the side and a man standing in front to the left. A brick building is in the background.
1909	977.1013.72	Bell Telephone Truck	Black and white photograph of three men sitting on an open truck, on a country road. On the side of the truck is "No. 1 Bell Telephone Co. of Canada".
1910	977.1013.73	Bell Workers with Truck	Black and white photograph of four men with a flatbed truck, two in the seat and one at each end. A park with trees and benches is in the background.
1911	977.1013.74	Bell Telephone Truck	Black and white photograph of three men, two seated in a truck, and one standing in front. On the side of the truck is printed "No 1 Bell Telephone Co. of Canada".
1913	989.67.1	Thomas P. Davis	Black and white photograph of man in military uniform, sitting in chair with right arm leaning on table. He has short hair and a mustache.

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1916	X976.335.1	Brant Historical Society Tea	Black and white photograph of two women, one serving tea from a silver teapot while the other holds cup and saucer. A replica of the British crown is on the table to the left.
1917	X976.336.1	George Broomfield and Ladies	Black and white photograph of two women and a man standing beside a table in a gymnasium. There are tables around the walls with artifacts on them and paintings and hangings on display on walls.
1918	977.1022.1	John Lewis Day at BG & CC	Black and white photograph of three men standing in front of a window. All are wearing suits, man on right wearing glasses, centre with left hand in pocket, on left with hands clasped in front of his chest.
1919	977.1022.2	Kay Bishop	Black and white photograph, woman standing with trophy in hands, wearing a white short sleeved top, a tweed skirt and a hat.
1920	977.1022.3	Lewis Trophy Golf Team	Black and white photograph of four women, each holding a golf bag.
1921	971.7.2	Two boys and girl on stool	2 young boys standing on either side of an infant seated on a stool. Part of the album 971.7.1a
1922	971.7.3	Man and lady	A woman standing beside a seated man, presumably husband and wife. Part of the album 971.7.1a
1923	971.7.4	Man in overcoat and hat	A young man standing with his overcoat on and his hands in his pockets. Part of the album 971.7.1a
1924	971.7.5	Lady in dark ruffled dress	Portrait of a young woman wearing a dark ruffled dress with high collar and cameo. Part of the album 971.7.1a
1925	971.7.6	Man, Women, and 3 small children	A family portrait. The mother is sitting holding a baby girl, the father standing behind to the left holding a baby and a small boy is sitting to the extreme left. Part of the album 971.7.1a
1926	971.7.7	Young girl with long hair	A portrait of a young girl with long hair and a shirt with a ruffle accented collar Part of the album 971.7.1a
1927	971.7.8	Toddler standing on chair	A picture of a toddler standing on the seat of a chair with her arms resting on the back. Part of the album 971.7.1a

OTHERNO	OBJECTID	TITLE	DESCRIP
1928	971.7.9	Portrait of Woman in dark dress	A portrait of a young woman with curly hair and dark dress with white stripe and frilly white neck accent. Part of the album 971.7.1a
1929	971.7.10		A portrait of a very old woman in a dark dress with white accents. Part of the album 971.7.1a
1930	971.7.11	Old Man in Suit	A portrait of an old man with a beard wearing a dark suit jacket and white dress shirt.
1931	971.7.12	Man Standing in dark outfit	A middle aged man standing in dark three piece suit, dark dress shirt, dark tie, and dark hat. Part of the album 971.7.1a
1932	971.7.13		A picture of a wife standing next to her husband, who is seated, by Poole, St. Catherines. Part of the album 971.7.1a
1933	971.7.14	Young Man in Dark Suit	Photo of a man wearing pin strip pants, dark suit jacket and vest, white dress shirt and dark tie leaning on a metal lamp and with a stick in his other hand. Part of the album 971.7.1a
1934	971.7.15	Young man with bushy moustache	Portrait of a man with a large bushy moustache wearing a dark three piece suit, white dress shirt, and light coloured tie with dark stripes. Part of the album 971.7.1a
1935	971.7.16	Man and Woman portrait	Photo of a young man standing with his hand on the back of a chair and woman standing bedside with her hand on a hexagonal wooden stand. Part of the album 971.7.1a
1936	971.7.17	Family Potriat - Mother, Father, and 3 children.	Family Portrait- The mother and father are seated side by side, the father is holding a baby on his lap. 2 young boys are standing on either side of the mother. Part of the album 971.7.1a
1937	971.7.18	Man and Woman in room with wallpaper	Portrait of a middle aged man with glasses, three piece suit, white dress shirt, and white tie and a woman in a dark dress with dark embroidery and high lace neck. On the back is written "From Mary and Charlie / Xmas / 1911" Part of the album 971.7.1a
1938	971.7.19	Family Portrait of unknown family	Family portrait of a young husband and wife with 2 young daughters. Written on the back is Lilian, Irene, Gordan, 2 this fall. Part of the album 971.7.1a

OTHERNO	OBJECTID	TITLE	DESCRIP
1939	971.7.20	Unknown Man and Woman	Portrait of a man in a dark three piece suit, white tuxedo shirt, and ascott and a woman in a dark dress with a necklace. Part of the album 971.7.1a
1940	971.7.21	Unknown Man with moustache	Portrait of a man with a moustache wearing a dark three piece suit, white tuxedo shirt and a bowtie. It notes that Armstrong is the successor to C. Arthur. Part of the album 971.7.1a
1941	971.7.22	Man, woman, and two boys	Family picture of an old man with white hair and mutton chop, his wife in a dark dress decorated with lace embellishments, a boy in a suit with bowtie, and a small boy sitting on a stool with a white shirt, dark shorts, and a tie. Part of the album 971.7.1a
1942	971.7.23	Toddler standing in wicker chair	Picture of a young child standing on a wicker chair in a white and lace dress wearing dark boots. Part of the album 971.7.1a
1943	971.7.24	Portrait of Woman in pleated dress	Portrait of a young woman wearing a dark pleated dress with high collar and brooch and wearing a white lace bib. Part of the album 971.7.1a
1944	971.7.25	Woman in wicker chair	Picture of a young woman sitting in a wicker chair in a dark jacket, skirt and gloves with a white blouse and wearing an oversized black hat with dark feathers. The wicker chair is the same one pictured in 971.7.23, indicating this was also taken by Ferguson. Part of the album 971.7.1a
1945	971.7.26	Boy in uniform next to chair	Picture of a little boy old leaning against a chair, holding a walking stick. Part of the album 971.7.1a
1946	971.7.27	Unknown woman in white blouse	Portrait of a woman wearing a white blouse with vertical striping and lace neck. Part of the album 971.7.1a
1947	971.7.28		Portrait of a young man with a moustache wearing a dark three piece suit, white dress shirt, and white tie and a young woman in a dark dress with a high collar and square gem brooch.. Part of the album 971.7.1a
1948	971.7.30	Portrait of Unknown Man	Portrait of a man with a busy goatee and wearing a light coat, dark suit jacket, white dress shirt, and bowtie. Part of the album 971.7.1a

OTHERNO	OBJECTID	TITLE	DESCRIP
1949	971.7.31	Unknown Young man in suit and hat	Picture of a young man in a light coloured three piece suit, white dress shirt, black bowtie, and a dark hat with wide brim. Part of the album 971.7.1a
1950	971.7.32		Portrait of a young woman in a large dark dress with a black lace collar and large oversized button accents. Part of the album 971.7.1a
1951	971.7.33	Unknown Man in suit	Bevelled portrait of a man with a moustache and wearing a dark three piece suit, white dress shirt, and black ascot. Part of the album 971.7.1a
1952	971.7.34	Smiley Family Photo	Portrait of the Smiley Family with mother, father, 4 daughters, and two sons. There is a not on the back "coming Jan. 16th. Wishing you all a Merry Christmas." On the reverse it lists their full name and age as follows: James D. Smiley, age 35 Lilliam M. Smiley, age 32 Alice Herbert, age 15 Wallace H. Smiley, age 10 Bessier Arvilla Smiley, age 8 Jessie Mary Smiley, age 8 Martha Araminta Smiley, age 4 James Ervine Smiley, age 2 Part of the album 971.7.1a
1953	971.7.35		This is a picture of a large family, includes 16 people of varying age in front of wooden sided house with two doors on the side. Part of the album 971.7.1a
1954	971.7.36	Unknown boy in suit with boutonniere	This is a portrait of a boy wearing a dark three piece suit, white dress shirt, and solid dark tie with a corsage pinned to the lapel of the suit jacket. Part of the album 971.7.1a
1955	971.7.37	Young lady in dress	Portrait of a young girl wearing a dark dress with high collar with necklace and a floral detail on the chest. Part of the album 971.7.1a
1956	971.7.38	Unknown young man	Portrait of a young man in a dark three piece suit, white dress shirt, and solid dark tie. Part of the album 971.7.1a
1959	977.1030.1	Pilant Snow Painting	Colour photograph of painting with trees and bushes in foreground, snow on ground, house in background.

OTHERNO	OBJECTID	TITLE	DESCRIP
1960	977.1031.1	Victoria Park	Black and white photograph of Victoria Park, looking toward corner of George and Wellington Street, statue of Joseph Brant in right foreground, Central Presbyterian Church in left background.
1961	977.1035.1	Lorne Park Centennial Display 1977	Black and white photograph of aerial view of park garden with flagpoles in a row in front and trees and river in the background.
1962	977.1037.1	Samuel Greenwood's House	Black and white photograph of an elderly man standing in front of a house with two windows and a door behind and a dormer above door.
1967	986.32.2	Thomas and Eliza Jane Wheeler	Black and white photograph of man and woman sitting in a parlour like setting. He is seated to the left of the photo, while she stands behind and to the right of him.
1968	978.30.1	Brantford Postal Workers, c. 1930s	Black and white photograph of a group of men in dark uniforms and hats standing in three rows in front of stone building. A window is in the centre behind them.
1969	978.32.2	William Holmes Biggar	Black and white photograph of a man standing in an oxcart made to look like a cabin, with a sign "Old Homestead" on the top front.
1970	978.32.3	Miss Biggar	Sepia tone photograph of a woman wearing a dark high necked dress with tight bodice and skirt with bustle and elaborate flounces, tiers and a train at the back. She is facing left with her hands on the back of a chair and a table on the right.
1971	978.32.4	James Clement	Sepia tone photograph of a man showing upper body. He has on a dark jacket, vest and tie and a white shirt. He has dark hair and beard with no mustache.
1975	978.32.17	Eliza Biggar	Black and white photograph of young girl, wearing black dress with embroidery down front of bodice and on cuffs and two ruffles at bottom of skirt. She is sitting on a platform of some kind with her feet resting on the seat of a chair. To the left is a curtain tied back with a tasseled cord.
1976	978.32.18	Robert Lauder Biggar	Sepia tone photograph of man in dark jacket, white high collared shirt and string tie. His hair is receding and grey and he has bushy sideburns but no beard or mustache.



OTHERNO	OBJECTID	TITLE	DESCRIP
1977	978.32.19	William Holmes Biggar	Sepia tone photograph of young boy, wearing dark jacket and knee length pants, white stockings and boots. He is sitting on a chair with long fringes hanging from the arms and seat.
1978	978.32.20	Mercy Jane Clement	Black and white portrait of woman, seated wearing dark satin dress with dark velvet waist length jacket, with white cuffs. She has a white lace collar with a brooch at the centre. Her hair is parted in the middle and pulled to the back.
1979	978.32.21	William Biggar	Black and white photograph of man wearing dark jacket and vest white shirt and string tie. Has slightly receding hairline, full sideburns, but no beard or mustache.
1980	978.32.22	Eliza Phelps Racey Biggar	Sepia tone photograph of elderly woman sitting in an armchair. She is wearing a dark dress with a dark fringed shawl over her shoulders and a white bonnet with long pieces hanging over her arms.
1981	978.32.23	Margaret Clement Steele	Sepia tone photograph of woman's head and shoulders, wearing dark dress with a large lace collar around neck, chain and heart shaped brooch as well. Her hair is pulled back and has a striped bow on top.
1982	978.32.24	Margaret Clement Steele	Sepia tone photograph of woman wearing dark coloured dress, white lace collar chain and brooch, with hair pulled back and secured at back with hair pin.
1983	978.32.25	James Biggar and Family	Sepia tone photograph of seven people standing in front of a house, trees to the left and right in front of house, flowerbed in left foreground.
1984	978.32.26	Charles Biggar	Sepia tone photograph of man showing head and shoulders only, wearing dark jacket, vest, white shirt and tie. Has thinning, receding hairline bushy beard with no mustache.
1985	978.32.27	Unidentified Man	Black and white photograph of man in dark suit and white shirt, has receding hairline and neatly trimmed beard and mustache.
1986	978.32.28	Unidentified Boy	Sepia tone photograph of boy, looking to the left of photo, wearing dark jacket and vest, white shirt and tie.

OTHERNO	OBJECTID	TITLE	DESCRIP
1987	978.32.29	Unidentified Young Man	Sepia tone photograph of young man, standing with left arm behind his back, right arm on carved stone rail with a rolled up paper in his hand. He is wearing a long dark jacket and white shirt with a stand-up collar.
1988	978.32.30	Unidentified Young Man	Sepia tone photograph of young man wearing dark jacket, white shirt and striped tie.
1989	978.32.31	Unidentified Boy	Sepia tone photograph of boy, standing behind chair with right arm resting on chair back. He is wearing a pin-striped jacket and vest, with white shirt and striped tie. His left arm is by his side, and he has a book in the left hand.
1990	978.32.32	Hamilton Fisk Biggar Jr.	Black and white photograph of older man in military uniform, has one medal on chest. Son of Dr. Hamilton Tisk Biggar-Hamilton Tisk Jr.
1991	978.32.33	Dr. Hamilton Fisk Biggar	Sepia tone oval framed portrait of a man showing head and shoulders. He is looking to the right, has short receding white hair and thick sideburns. He is wearing a dark jacket and tie and a white shirt.
1992	978.32.34	Margaret Clement Steele	Black and white photograph of an elderly woman sitting in a wooden chair. She is wearing a black dress trimmed with black lace and beads.
1993	978.46.1	Bessie	Black and white photograph of young woman showing head and shoulders, wearing dark dress with vertical pleats running down from high collar and a flat topped hat.
1994	978.46.2	Mrs. Joe Brethern	Sepia tone photograph of woman wearing dark dress with high flared collar and puffy sleeves with her hair pulled to the back of her head.
1995	978.46.3	Clara Usher	Black and white photograph of woman, full length, standing beside a pillar with flower vase sitting on ledge beside her. She is wearing a floor length dress with full sleeves, white collar, and has long string of dark beads around neck. Her hair is parted in the middle and pulled back under a tight fitting cap with a ribbon hanging down on the right.

OTHERNO	OBJECTID	TITLE	DESCRIP
1996	978.46.4	Mrs. Usher	Black and white photograph of elderly woman, sitting in a chair, with her right arm bent and resting on a table, and her right hand against the right side of her head. She is wearing a long dress of a dark satiny material with full long sleeves. She has a lace bonnet on her head, tied under her chin with a white ribbon.
1997.1	978.46.5	Rev. J.C. Usher	Black and white photograph of man sitting in chair facing right side of photo. There is a table in front of him with a book open on a stand on top. He is wearing a dark suit and white shirt with a high collar. He has receding grey hair and sideburns, but no beard or mustache.
1997.2	978.46.114	Rev. J. C. Usher	Sepia tone photograph of man seated facing right side of photo. There is a table in front of him with a book open on a stand in front of him. He is wearing a dark suit with a white shirt and a high collar. He has receding hair and sideburns, but no beard or mustache.
1998.1	978.46.6	Tom Usher	Sepia tone photograph of man sitting on fringed chair with a bridge and river background to right and a curtain on left. He is wearing a dark jacket and vest, light pants and white shirt. He has short hair parted in middle and is clean shaven.
1998.2	X983.74.66	Tom Usher	Sepia tone photograph of a young man, sitting in a fringed chair, with a curtain on the left and a river scene backdrop on the right. He is wearing a dark jacket and vest, light pants and a white shirt and tie. His short hair is parted in the middle and he is holding a hat in his hands.
1999	978.46.7	Edna Campbell	Black and white photograph of young girl with blonde hair, sleeping in a chair, wearing light lace trimmed dress, white stocking and boots.
2000	978.46.8	Cranstone De Saint Ramey	Sepia tone photograph of young boy wearing a sailor type shirt, with short light hair.

OTHERNO	OBJECTID	TITLE	DESCRIP
2001	978.46.9	Mr. Lomase	Black and white photograph of a man standing with his left hand resting on the back of a chair, with a book in his hand. Behind the chair is a background of a door looking into a garden and walkway. He is wearing a dark knee length overcoat, a dark vest and pants, a white shirt and a cravat with a white dot pattern. His hair is cut above the ears and he is clean shaven.
2002	978.46.10	Jack Kerr	Sepia tone photograph of man head and shoulders shot, wearing jacket and tie, has short dark hair, a mustache and sideburns.
2003	978.46.11	Elizabeth Wye	Sepia tone photograph of young woman standing with her body slightly turned to the left, a waist high table in front of her, arms folded and leaning on the table. She is wearing a dress with tight fitting bodice with applied medallions with chains dangling from them on the front and on shoulder, and a row of many small white buttons down the front. The front of her skirt is gathered horizontally at the top and an underskirt hangs down below it. Her hair is pulled back with a curled fringe of bangs on her forehead.
2004.1	978.46.12	James Wye	Sepia tone photograph, man showing head and shoulders, wearing dark jacket and vest, white shirt and wide tie with white dot pattern. His hair is cut short above the ears and combed to the right, and he has a full beard and mustache.
2004.2	978.46.57	James (John) Wye	Sepia tone photograph of man, wearing dark jacket and vest, white shirt and wide polka dot patterned tie. He has short hair with a widow's peak in front, full beard and mustache.
2005	978.46.14	Margaret	Sepia tone photograph of woman standing with her hands on the back of a chair. She is wearing a light coloured dress with pleated cuffs, buttons down the front and a lace collar. Her hair is pulled to the back.
2006	978.46.13	Mrs. Mary E. Joseph Wye	Sepia tone photograph of woman sitting facing left side of photograph with her chin resting on her right hand and her left hand on chair arm. She is wearing a light coloured dress with dark buttons down the front of her bodice, two strips of dark fabric and pleats on end of cuffs.

OTHERNO	OBJECTID	TITLE	DESCRIP
2007	978.46.15	William Webb	Sepia tone photograph of boy sitting on armless chair, with his left leg crossed over his right. He is wearing a dark jacket and knickers to his knees, stockings and shoes. He has a white shirt and bow tie on as well. His hair is dark, cut short above the ears and parted in the middle.
2008	978.46.16	Unidentified Boy	Sepia tone photograph of young boy, standing beside chair with fringed arms and seat. His left arm is resting on the chair arm. He is wearing a dark jacket with white collar and bow tie at the neck. Under the jacket is a knee length robe with two rows of white buttons running down the middle. He has on dark stockings and boots to mid-calf.
2009	978.46.17	Charles Foster	Sepia tone photograph of man sitting in chair beside table with a book and a hat on top. His left ankle is across his right knee. He is wearing a dark jacket, light pants and dark boots. His hair is short and he is clean shaven.
2010	978.46.18	Frances Wye	Sepia tone photograph of young woman sitting in fringed arm chair. She is wearing a dark jacket with eight large buttons down the front in two rows of four each. She has a chain with pendants hanging from it around her neck. Her skirt is light coloured and floor length. She is wearing gloves and a pillbox style hat.
2011	978.46.19	Joey Tom Thumb and Wife	Sepia tone photograph of man and woman, who are midgets, dressed in wedding clothes. He has a dark tuxedo suit with a bow tie, she is wearing a white lace trimmed dress and veil.
2012	978.46.20	George Pancoti	Sepia tone photograph of young boy, standing on an armchair, with hands on arms of chair. He has blonde hair and is wearing a black dress with white trimmed collar and white bow tie and black shoes.
2013	978.46.21	Campbell Baby	Sepia tone photograph of baby, sitting in chair with fringes hanging from arm behind. Baby is wearing a long sleeved, light coloured gown, booties and a lace bib.
2014	978.46.22	Raymond Stewart Usher	Sepia tone photograph of baby, sitting against checked fabric background, wearing white gown with wide ribbon hanging down from waist. Both hands are in front of baby's chest. Has a startled look on face.

OTHERNO	OBJECTID	TITLE	DESCRIP
2015	978.46.23	T. B. Head	Sepia tone oval photograph of young man, showing head and shoulders, wearing dark jacket, white shirt, light tie. Head slightly turned to the left, has short hair and is clean shaven.
2016	978.46.24	Helen	Sepia tone photograph of a young woman, looking to the left, wearing dark beaded jacket and light dress, with hands in a dark coloured muff. Her hair is pulled to the back and hangs down in ringlets behind.
2017	978.46.25	Thomas Richard Meadows Hunter	Sepia tone photograph of a man, sitting in chair facing right, with small table behind him to the left. To his right is a background of a window and curtain. Wearing long dark jacket, pants and vest, white shirt and dark bow tie. Has short wavy hair, beard and mustache and is wearing glasses.
2018	978.46.26	Rev. Philip Laird	Sepia tone photograph of man standing with small table on the right. He is wearing long overcoat jacket, vest and pants, with white shirt and bow tie. Has wavy hair to ears and sideburns.
2019	978.46.27	Mr. A. Hordern	Sepia tone photograph of man showing head and shoulders, wearing dark jacket, vest and white shirt. Has receding hairline and full beard and mustache.
2020	978.46.28	Mr. Bogne	Sepia tone photograph of a man, with his head turned to the right side of photo. He is wearing an overcoat with dark collar, jacket under it, a white shirt and striped tie. His hair is cut short and he has sideburns and a mustache.
2021	978.46.29	Mrs. Bogne	Sepia tone photograph of a young woman showing head and shoulders, looking to the left side of picture. She is wearing a dark dress with light vertical stripes, a white collar under it. She has chain of large carved links and a large brooch. Her hair is pulled up in an elaborate style, with a ribbon and flower in it.
2022	978.46.30	J. Albertus	Sepia tone photograph of a man showing head and shoulders. He is wearing a dark jacket and tie and white shirt. He has a full handlebar mustache and hair cut to above the ears. Salutation is handwritten below portrait. Inscription with photographers' names on matte at bottom.

OTHERNO	OBJECTID	TITLE	DESCRIP
2023	978.46.31	Jessie A. T. Brodie	Sepia tone photograph of young woman, showing head and shoulders, facing right side of photo. She has on a dark overdress with puffed sleeves, and white high collar under it. Her hair is coiled on top of her head and held with a comb.
2024	978.46.32	Herbert L. Tisdale	Sepia tone photograph of a man showing head and shoulders, looking to left side of photo. He has on a dark jacket, white shirt and wide bow tie. His hair is cut short and he has long sideburns and a mustache.
2025	978.46.33	Group Portrait	Sepia tone photograph of three women and one man. Two women are seated in chairs on left and right sides, one woman is sitting on the floor in the centre, and the man is standing behind her. The women are all wearing long dresses, jackets, hats and muffs are in their laps. The man is wearing a dark jacket and hat and has a mustache and sideburns.
2026	978.46.34	Mrs. H. Crosby	Sepia tone photograph showing woman's head and shoulders. She is wearing a white off-the-shoulder dress with ribbons above each arm at sides. Her hair is pulled to the back and top of her head with ringlets hanging down on her forehead.
2027	978.46.35	Mrs. Bowman	Sepia tone photograph, woman sitting with her right elbow resting on table, with her hand curled back against her shoulder. Her left hand in holding a book open on the table. She is wearing a long dress with a V-neck, made of a vertically striped fabric with wider pieces of dark fabric sewn across the front from the top of the bodice down to the bottom of the skirt. She has on a white undershirt and a dark choker with brooch. Her hair is piled on top of her head in an elaborate do, held in the front with a pin in an S shape with an arrow through it.
2028	978.46.36	Ted Jeffrey	Sepia tone photograph of a man, showing head and shoulders, facing right side of photograph. He is wearing a dark coat and bowler type hat. He has short hair and a trimmed beard and mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
2029	978.46.37	Todd	Sepia tone photograph of a man, showing head and shoulders. He is wearing a dark coat and vest, white high collar shirt and polka dot patterned cravat. He has wavy short hair and a mustache.
2030	978.46.38	William L. Ewing	Sepia tone photograph of man standing with his hand resting on a wooden pillar. He is wearing a dark mid-thigh length jacket, pants, and cravat. He has short hair that sticks out on the sides, a beard and mustache.
2031.1	978.46.39	Stowell Gillespie	Sepia tone photograph of man showing head and shoulders. Wearing a dark coat, short hair, beard and mustache, wearing glasses.
2031.2	978.46.90	Stowell Gillespie	Sepia tone photograph of man showing head and shoulders. Wearing dark jacket and glasses, has beard and mustache.
2032	978.46.40	Tom Thumb Family	Sepia tone photograph of man, woman and baby. The man and woman are midgets, dressed in tuxedo and off-the-shoulder gown respectively, baby is in long white gown.
2033	978.46.41	Miss Joanna Louisa Ballachey	Sepia tone photograph of young woman showing head and shoulders, looking slightly to the right. She is wearing tight fitting top with wide collar, white collared shirt under with a dark bow under it. Her hair is parted in the middle and pulled to the back.
2034	978.46.42	Lizzie Richardson nee Usher	Sepia tone photograph of young woman, standing facing right side, with her hands resting on the back of a chair. She is wearing a white dress with dark cross-hatch patterns on sleeves and at hem and four dark bows down the front of her bodice. Her hair is parted in the middle and coiled into ringlets which hang down each side of her face.
2035.1	978.46.43	Charles H. Stokoe	Black and white photograph of elderly man, sitting in chair with left arm resting on table covered with patterned cloth. He is wearing a dark jacket and pants, darker vest with watch chain across. He is bald on top, with bushy white hair on sides and full beard and mustache.



OTHERNO	OBJECTID	TITLE	DESCRIP
2035.2	978.46.104	Charles H. Stokoe	Sepia tone photograph of elderly man sitting in chair with left arm resting on cloth covered table. He is wearing a dark suit with watch chain across vest and boots with white oval pattern on top. He has bushy white hair balding on top and a full beard.
2036	978.46.44	Edward Brooke	Sepia tone photograph of young man standing with his left arm resting on wooden column and his left leg crossed in front of his right. He is wearing a dark knee length jacket, vest and pants, white shirt and tie. There is a fob hanging from a chain at the bottom of his vest. His hair is cut short above the ears and is sticking up on the left. He has sideburns but no beard or mustache.
2037	978.46.45	Mr. Passmore	Sepia tone photograph of a man showing head and shoulders, wearing dark jacket and vest, and white high collared shirt. He has short cut hair and a short beard and mustache.
2038	978.46.46	John Wye	Sepia tone photograph of a young man, sitting in fringe decorated armchair. He is wearing a dark jacket and vest and light coloured pants. Only the top button of his jacket is done up. His hair is cut above ears, has widow's peak in front, and sideburns.
2039	978.46.47	C. Hutchinson	Sepia tone photograph of a young man looking to the left side, wearing dark jacket with light flecks through fabric, white shirt and bow tie. He has short hair that is curling up at the front and a mustache.
2040	978.46.48	Unknown Man	Sepia tone photograph of young man facing camera, head turned slightly to right. Wearing black jacket, white high collar shirt and tie. Hair is curly and combed back and up, has full sideburns and no beard and mustache.
2041	978.46.49	Unidentified Woman	Sepia tone photograph of woman sitting facing left, with her right arm on a table, left resting on her lap. She is wearing a dark dress with lace fringe around shoulders and cuffs of sleeves.
2042	978.46.50	Martin William Greenaway	Sepia tone photograph of boy, standing between pillar on left and window with cityscape backdrop on right. His right arm is resting on the pillar. He is wearing a dark jacket and pants, white shirt and tie. He has a white handkerchief in his left breast pocket.

OTHERNO	OBJECTID	TITLE	DESCRIP
2043	978.46.51	Miss Stratton	Black and white photograph of a girl sitting in an armchair, table on left, curtain behind to right. She is wearing a light coloured dress, with a top over it, open at the front, with embroidery around neckline and down front. It has short puffed sleeves.
2044	978.46.52	Chrissie	Sepia tone photograph of a young woman, standing beside ornate table, with a book in her right hand. Behind to the left is a curtain, to the right, background of a window looking onto a river and bridge. She is wearing a floor length white dress with full puffy sleeves, a white ribbon in her hair.
2045	978.46.53	Ms. Wye	Black and white photograph of a young woman, sitting on chair with fringed arms. She is wearing a dark dress with ruffles around shoulders, cuffs and across front of skirt. Her hair is pulled up into curls on top of here and strands hang down the sides in ringlets. She is holding a white fan in her right hand.
2046	978.46.54	Ms. Frances Wye	Black and white photograph of woman sitting. She is wearing a dark dress with white collar and under-sleeves. Outer sleeves of dress are wide at bottom, with a band of darker fabric just below shoulder and at cuffs. At her neck is a brooch with a chain hanging down from it. Her hair is parted in the middle, pulled back and covered with black netting.
2047	978.46.55	Ms. Wye	Sepia tone photograph of young woman, sitting with her arms resting on arm of chair with fringes hanging from it. She is wearing a striped dress and a choker with a brooch on it. Her hair is pulled to the back and arranged in curls.
2048	978.46.56	Ms. Wye	Sepia tone photograph of woman showing head and shoulders only. She has on a white dress with a brooch and chain around her neck. Her hair is pulled up on top and to the back.
2050	978.46.58	Mr. Wye	Black and white photograph of man sitting in chair, table on the right. He is wearing a dark jacket and vest and dark pants with a check pattern. He has short hair and a full beard and mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
2051	978.46.59	Mrs. Mary Foster Hamilton	Sepia tone photograph of a young woman, showing head and shoulders. She is wearing a light coloured dress with dark buttons down the front and a rectangular inset of dark fabric down shoulders and across front of bodice. She has a large bow, a choker and a chain with a cross around her neck. Her hair is pulled back and covered with a net with a bow in front.
2052	978.46.60	Joshua Smith Hamilton	Sepia tone photograph of a young man wearing double breasted jacket with wide lapels, white shirt with stand-up collar and a wide striped tie. His light hair is cut short and he has sideburns only.
2053.1	978.46.61	Professor Alexander Melville Bell	Sepia tone photograph of an elderly man, wearing dark jacket and vest and white shirt. His hair is combed back and just below ear length, and he has a full beard and mustache.
2053.2	X977.766.1	Alexander Melville Bell	Black and white photograph of an elderly man with a full beard and mustache and hair combed back. He is wearing a dark suit and white shirt.
2054	978.46.62	Eliza Symonds Bell	Sepia tone photograph of woman, facing right, wearing a dark dress with a white collar. Her hair is pulled up and coiled at the sides, with a white lace cap on top and a piece of net lace hanging down the back.
2055	978.46.63	Polly Noble	Sepia tone photograph of a young woman standing beside a table with her hands resting on an open book. She is wearing a floral print high necked dress, its sleeves have puffy shoulders and taper down to narrow cuffs. Her hair is coiled up on top of her head in the front.
2056	978.46.64	Mrs. Sweatman	Sepia tone photograph of a woman sitting with right arm resting on a table, left arm bent and hand touching cheek. She is wearing a dark dress with high neck, small ruffles at shoulder and cuffs of sleeves. She has a brooch, chain and white cross around her neck. Her hair is pulled back and held in netting and with a tiara made of 7 circles in a row.

OTHERNO	OBJECTID	TITLE	DESCRIP
2057	978.46.65	Marion	Sepia tone photograph of young woman sitting with her left arm resting on chair arm. She is wearing a dark dress with lace edged sleeves. Her hair is pulled back and hangs down over her left arm.
2058	978.46.66	Stella	Sepia tone photograph of a young woman standing facing right with her hands on the back of a chair. She is wearing a dark dress with high collar and a small round pendant on a chain around her neck. Her hair is pulled back with a white bow on top of her head.
2059	978.46.67	Reuben Leonard	Sepia tone photograph of young man showing head and shoulders. He is wearing a dark jacket and vest, white shirt and bow tie. His hair is parted on the left with the right side sticking up on top.
2060	978.46.68	Unidentified Man	Black and white photograph of man showing head and shoulders. Wearing dark jacket with small lapels, white shirt and tie. His hair is cut short above ears, has sideburns and mustache.
2061	978.46.69	Amy Isabel Pearson	Sepia tone photograph of girl showing head and shoulders. She is wearing a dark dress with white lace collar. She has a chain with pendant around her neck. Her hair is pulled to the back.
2062	978.46.70	Frances Wye	Sepia tone photograph of a woman, sitting in chair with a table on the left. Her right arm is resting on the table and her left hand is touching the edge. She is wearing a dark dress with a triangular fringe on the front of her bodice and fringes on the cuffs. Her hair is parted in the middle and pulled back in a net.
2063	978.46.71	Ethan Martin	Sepia tone photograph of young man showing head and shoulders, face turned to the left side of picture. He is wearing a dark jacket with wide lapel, white shirt and tie. He has short hair and is clean-shaven.
2064	978.46.72	Nellis	Sepia tone photograph of young man sitting in a chair with fringes hanging from the arms and seat. He is wearing a dark jacket and lighter pants, with his right hand inside the front of his jacket. He has short curly hair parted on the right and slightly sticking out on the left side.

OTHERNO	OBJECTID	TITLE	DESCRIP
2065	978.46.73	Mrs. Sale	Black and white photograph of elderly woman sitting in a chair facing a table. She has an open book propped on a wooden box in front of her. She is wearing a long dark lace embroidered dress with a white lace collar. Her hair is white and curled at the sides of her face.
2066	978.46.74	D.G. MacDonald	Sepia tone photograph of baby sitting in chair wearing white dress with cap sleeves and eyelet lace at hem, white stockings and black shoes.
2067	978.46.75	George Wye	Sepia tone photograph of a man showing head and shoulders, wearing dark jacket, check patterned shirt, white collar and bow tie. His hair is thinning on top and he has full sideburns and a mustache.
2068	978.46.76	Emily W. Pearson	Sepia tone photograph of a woman, seated in a chair, with her right hand holding a folded fan. She is wearing a dark dress with long tight fitting sleeves, a bow at the neck, and a white collar. She has a string of dark beads hanging from under the bow. She is wearing a white hat.
2069	978.46.77	Black Woman with White Baby	Black and white photograph of black woman standing beside pedestal with her left arm round baby sitting on top. Woman is wearing white dress with dark apron and a kerchief on her head. Baby is wearing a white dress with check patterned squares on it and a tartan sash around chest.
2070	978.46.78	George R. Van Norman Jr.	Sepia tone photograph of a young man showing head and shoulders. Wearing a dark jacket with wide lapels, darker fabric around back of collar. Has a white shirt and a dark wide tie with pin. Hair is short and parted on right.
2071	978.46.79	Arthur Usher Jr.	Sepia tone photograph of a young boy, sitting on a settee, with his right leg folded under his left. He is wearing a cap sleeved one piece jumper or dress with bows on shoulders, buttons running down front and lace along bottom. Wearing white socks and shoes.

OTHERNO	OBJECTID	TITLE	DESCRIP
2072	978.46.80	Florence	Sepia tone photograph of young woman showing head and shoulders. She is wearing a high necked dress with white lace at collar and a pendant on a chain. Her hair is pulled to the back, with curly bangs in the front.
2073	978.46.81	Chetwood Pettit	Sepia tone photograph of young man showing head and shoulders. Wearing a dark jacket and vest, white shirt and dark bow tie. Hair is cut short above ears. Chetwood Pettit written on bottom of picture.
2074	978.46.82	Jennie P.	Sepia tone photograph of young woman facing left side showing head and shoulders. She is wearing a dark dress with high lace4 trimmed collar and a large black hat with white plume on side. She has a chain and pendant around her neck.
2075	978.46.83	Mr. Harry Lony	Sepia tone photograph of a young man showing head and shoulders. Wearing dark jacket, vest and tie and a white shirt. He has hair cut above the ears, sideburns and a mustache.
2076	978.46.84	Anna	Sepia tone photograph of girl facing left showing head and shoulders. Wearing a dark dress with high lace edged collar, vertical insets of lace panels on front of bodice. A pendant on a chain is around her neck. Her hair is pulled back in a ponytail with curled bangs in front.
2077	978.46.85	Antonio Molina	Sepia tone photograph of man standing with a chair with floral back and fringed seat on the left and a curtain behind to the right. He is wearing a dark double breasted jacket, length just above the knee, plaid pants, white shirt and bow tie. His right hand is inside his jacket at chest height. He has short hair and mustache and is wearing glasses.
2078	978.46.86	Mrs. Noble nee Ewing	Sepia tone photograph of woman showing head and shoulders. She is wearing a dress with elaborately beaded bodice, with high neck lined with white lace. On the front of collar is a small rose. Her hair is pulled to the back and she is wearing earrings.
2079	978.46.87	Lorn Usher	Sepia tone photograph of young man sitting in a chair with fringed arms and seat. He is wearing a dark jacket and pants, white shirt and tie and has a walking stick in his right hand. On the left is a table with a book and a hat on top. To the right is a curtain.

OTHERNO	OBJECTID	TITLE	DESCRIP
2080	978.46.88	Joe Plaice	Sepia tone photograph of young man standing with a chair to the left, with his right hand on chair back, holding a pair of gloves. He is wearing a long overcoat with eight buttons in two rows of four down the front. His left hand is hanging by his side holding a hat. He has wavy hair that is sticking up and a mustache.
2081	978.46.89	Miss Krimpton	Sepia tone photograph of young woman showing head and shoulders. Wearing dress with high neck lined with white lace. Hair is pulled to back.
2083	979.11.1	Evelyn Johnson	Sepia tone photograph of young woman, showing upper body, facing partly to the left with arms folded in front. She is wearing a dark dress with small flower shaped buttons down the front. She has a large round pin on the front of her collar. Her bangs are cut short and the rest of her hair is pulled to the back.
2084	979.11.2	Couple at Stonehenge	Sepia tone photograph of a woman in a long white dress and black hat and a man in a grey three piece suit and black top hat. They are sitting on rocks with the menhir of Stonehenge in the background.
2085	979.11.3	E. Pauline Johnson	Sepia tone photograph of woman showing head and shoulders facing left side of photograph. She is wearing a white outfit with a crocheted cap with small balls at the edges and a string of white pearls and lace around her neck.
2086	979.11.4	Allan Johnson	Sepia tone photograph of young man, standing in front of a woodland backdrop, with grass and rocks under his feet and to left. He is dressed in fringed skin jacket and leggings with three medals on his chest, a feathered headdress and a blanket cloak over his left arm.
2088	979.19.1	Darling Street Near Queen	Black and white photograph of a view down a street with an equipment yard on the left and the fire hall tower behind.
2090	979.20.2	Bixel Brewery	Black and white photograph of brewery complex with canal in the foreground. A six wheeled delivery truck is in front of the building to the left.

OTHERNO	OBJECTID	TITLE	DESCRIP
2091	X977.1066.2	Alexander Graham Bell	Black and white photograph of a man showing head and shoulders, wearing a dark jacket, vest and tie and a white shirt. He has white hair and full beard.
2093	979.35.3	Mary Jane Melican	Sepia tone photograph of toddler sitting in chair with fringed arms and seat. Wearing plaid pattern dress with cap sleeves and ruffled skirt, stockings and short boots.
2094	979.35.5	Unidentified Baby	Sepia tone photograph of baby, wearing white dress with lace collar and short lace sleeves.
2095	979.35.6	Unidentified Young Woman	Sepia tone photograph of a young woman showing head and shoulders. Light dress with lace collar and pendant around her neck. Has a white hat with decoration on right and plumes on top. Has short curly hair, wearing earrings.
2096	979.35.7	Unidentified Young Man	Sepia tone portrait of a young man standing with right arm resting on table, left arm behind back. Wearing dark jacket, striped pants, white shirt and dark tie with white check pattern. Chain hanging out of front of jacket. Excellent specimen of Park and Company photograph with pink backing that is very well cared for. This artifact has no major signs of wear. There is gold beveling to the cards edges. The photograph has brilliant luster however there is scuffing on it that is only apparent if looked on and angle in the light.
2097	979.35.8	Unidentified Man	Black and white photograph of older man showing head and shoulders. Wearing dark jacket, vest and bow tie, white stand-up collar shirt. Greyish hair receding, with muttonchops sideburns and mustache.
2098	979.35.9	Unidentified Young Man	Sepia tone photograph of young man dressed in dark jacket and white clerical collar. His hair is cut short above ears and he is clean-shaven.
2099	979.35.10	Unidentified Children	Black and white photograph of two children sitting on small wooden steps. Older girl on upper steps, wearing white dress and hat, holding another hat in hand. Younger child on bottom step, wearing white dress with plaid sash.



OTHERNO	OBJECTID	TITLE	DESCRIP
2100	979.35.11	Unidentified Woman	Young woman standing facing left, in front of her is a small table with a picture in a frame on top. Her hands are resting on the edge of the frame. She is wearing a dark dress with long sleeves and a bustle. A white flower corsage is on her bodice a cameo on a choker and a locket on a chain are around her neck. Card has brown background.
2101	979.35.12	Unidentified Man	Portrait of man showing head and shoulders. Wearing dark jacket with stand-up collar, white clerical collar underneath. His hair is cut short above ears.
2102	979.35.13	Unidentified Man	Young man showing head and shoulders facing left. Wearing dark jacket, wide tie with tie pin, white stand-up collar.
2103	979.35.14	Unidentified Woman	Young woman showing head and shoulders, facing right, looking to the front. Wearing a dark lace top, hair is pulled up on top and in back.
2104	979.35.15	Two Unidentified Women	Two young women showing head and shoulders, leaning to centre with heads touching. Both are wearing dark dresses with large lace collars and brooches at neck.
2105	979.35.16	Unidentified Woman	Woman standing facing left holding a book propped on a stand. She is wearing a dark dress under a darker lace shawl with fringes, and a white lace collar with large bow at neck. Her hair is coiled on top of the head.
2106	979.35.17	Unidentified Baby	Photograph of a baby sitting on settee, blanket with fringed edges under it. Wearing a white dress with eyelet lace on front and at hem and boots.
2107	979.35.18	Unidentified Young Woman	Young woman standing facing left holding book propped on top of a covered table. Wearing a dark dress with darker stripes across front of the bodice and a pleated skirt. Wearing a brooch and locker on a chain and a white lace collar. Hair is short and curly in front and rest is pulled back.
2111	X2003.50.1	Buffalo, Brantford and Goderich Railway Station in 1861	Black and white photograph of Train station with group of people standing in foreground on tracks.

OTHERNO	OBJECTID	TITLE	DESCRIP
2115	960.11.3ee	Strawberry Hill Brewery	Black and white photograph looking across field to house at bottom of steep hill.
2117	978.45.1	Speaker Hon. W. Ross MacDonald	Framed photographic portrait of Hon. W. Ross MacDonald as Speaker of the Canadian House of Commons
2118.2	979.6.3	William Holmes Biggar	Photograph of a man wearing dark jacket, vest and white shirt and tie. Oval cutout in rectangular photo on dark matt.
2119	979.6.2		Metal (brass) frame with flower and leaf motive in frame edges. Frame has loop at top of frame. Backing is made with brown cloth glued around cardboard with similar stand attached to frame. Two cardboard inside frame used to support image. Glass piece on front secured by frame. Behind glass is oval frame window to show photograph.
2119	979.6.2a	Agnes Nancy Biggar	Side profile of young woman. Image is a copy photograph from an original.
2120	979.4.2	Unidentified Man	Daguerreotype portrait of a man showing upper body. He is wearing a dark suit and has a white high collared shirt, with a dark tie. His hair is cut short and he is clean shaven.
2123	979.73.1b	Powerhouse, c. 1926	Abandoned two storied brick building with windows boarded or broken. The building is next to a frozen river with rapids. January 9 1926 view of the abandoned Powerhouse building off of Mohawk Street. The rapids were called Slys Rapids
2124	979.73.1a	Powerhouse, c. 1926	Abandoned two storied brick building with windows boarded or broken. The building is next to a frozen river with rapids. January 9 1926 view of the abandoned Powerhouse building off of Mohawk Street. The rapids were called Slys Rapids
2125	979.73.1c	Power Dam At Slys Rapids, c.1926	Abandoned two storied brick building with windows boarded or broken. The building is next to a frozen river with rapids. January 9 1926 view of the abandoned Powerhouse building off of Mohawk Street. The rapids were called Slys Rapids
2126	965.7.2	Pequegnat Jewelry Store	Sepia tone photograph of the interior of a jewelry store with glass topped cases along the left, and glass front cabinets around all the walls. Several men are at the counter on the left.

OTHERNO	OBJECTID	TITLE	DESCRIP
2127	988.97.3	Massey Ferguson Plant Park Road North	Colour aerial photo of industrial plant with rows of red machines in parking lot.
2128	979.22.604	Ed Medhurst at Feely Hardware	Black and white photograph of a man standing behind the counter at a hardware store.
2129	979.22.605	Feely Hardware	Interior of hardware store showing shelves with oil lamps, oil, glassware, metal pots and pitchers and brooms.
2130	979.22.606	Feely Hardware	Black and white photograph of interior of hardware store with pot-belly stove in the foreground, shelves in the background.
2131	979.22.607	Ed Medhurst at Feely Hardware	Black and white photograph of interior of hardware store, shelves on right, man standing on left at key-cutting machine.
2132	979.22.608	Ed Medhurst at Feely Hardware	Black and white photograph of a man standing inside a hardware store, lowering a shovel handle from wall with a long pole with hook on the end.
2133	980.8.1	Emma and Bertha Weyms	Two women sitting in wicker chairs in yard, bushes in right background, house in left background.
2134	980.8.2	Emma Weyms	Three-quarter length portrait of young woman wearing light coloured jacket and skirt with a white and black fur shawl and muff. She has a large white round hat with a plume on top.
2137	981.20.1a		A black and white photograph head and shoulder shot of male. Image says Reginald Scarfe
2140	982.5.4	John H. Stratford Hospital	Sepia tone postcard sketch of hospital building with circular driveway, horse and buggy on drive.
2142	982.14.2	Chief George H. M. Johnson	Sepia tone photograph of man in native fringed skin jacket and leggings, hat with large white plumes, tomahawk in left hand.
2143	982.18.1	Brantford Streetcar 41, c. 1909	Black and white photograph of streetcar, men in uniform standing on steps at each end, snow on the ground.
2144	982.18.2	Brantford Street Railway Car #124	Black and white photograph of streetcar, one man standing on step on right, two standing on ground beside him. On side of car is sign "Main Line". Trees and a house in the background.
2145	982.18.3	Brantford Street Railway Employees	Black and white photograph of men and a boy posing in a grassy area with trees behind them. Young boy is in front centre, one row of men is sitting behind, one row of men kneeling and one standing in the back.

OTHERNO	OBJECTID	TITLE	DESCRIP
2146	982.18.4	Grand Valley Railway Car "Red Cloud"	Grand Valley Railway car "Red Cloud" as TTC 61 in 1929.
2147	982.18.5	Grand Valley Railway Car "Hiawatha"	Black and white photograph of streetcar, no windows on side, man standing at top of steps at both ends. Houses in background on right and left.
2148	982.18.6	Brantford Street Railway Car # 202.	Black and white photograph of streetcar, three quarters view showing front and one side of car.
2149	982.18.7	Brantford Street Railway Car # 132	Black and white photograph of streetcar at the intersection of Grey and Market Street. The house behind the street car closest to the foreground is 208 Market Street. The house that is seen coming from the end of the car is 202 Market Street.
2150	982.18.8	Brantford Street Railway Car # 127	Black and white photograph of streetcar on street, three storey building in background.
2151	982.18.9	Brantford Street Railway Car # 137	Black and white photograph of Brantford Street Railway car #137 along Colborne Street West . Behind the car you can see a sign for Welsh Fuel Company at 164 Colborne Street West.
2152	982.18.10	Brantford Street Railway Car # 82	Black and white photograph of streetcar #82 from the Brantford Street Railway chartered the day the image was taken for a ride to Mohawk Park. The street car is on Brant Avenue.
2153	982.18.11	Brantford Streetcar # 82	Black and white photograph of streetcar with open sides, on street, trees in background.
2154	982.18.12	Brantford Street Railway Car # 135	Black and white photograph of streetcar coming out of car barn, brick building in right background.
2155	982.18.13	Brantford Street Railway Car # 133	Black and white photograph of streetcar, with stores in background.
2156	982.18.14	Brantford Street Railway Car # 129	Black and white photograph of streetcar on tracks, house in right background, tree or pole in left foreground, house in left background.

OTHERNO	OBJECTID	TITLE	DESCRIP
2157	982.18.15	Brantford Street Railway Car # 126, c. 1937	Black and white photograph of streetcar on tracks, trees and house in background, sign "Palmerston Avenue" in left foreground. The streetcar is stopped waiting to turn right onto Brant Avenue from Palmerston Avenue. From the right of this scene the street car tracks headed northwest towards the former streetcar barns on Brant Avenue between Bedford Street and St. Paul Avenue. At St. Paul this streetcar turned left (south) onto St. Paul Avenue, passed Ada Street, and then turned left onto Palmerston Avenue, continuing to the point illustrated in this photo.
2158	982.18.16	Brantford Street Railway Sweeper # 50, c. 1938	Black and white photograph of snow sweeping streetcar, round street sign on right, pole on left foreground. Corner of City Hall in right background, Zion Church steeple in left background.
2159.1	982.18.17	Brantford Street Railway Car # 130, c. 1939	Black and white photograph of streetcar, advertisements on front and sides, houses in background. The streetcar is traveling down Murray Street.
2159.2	993.21.5	Brantford Street Railway Car # 130	Black and white photograph of streetcar, advertisements on front and sides, houses in background.
2160.1	982.18.18	Brantford Street Railway Car Shops	Black and white photograph, streetcar barn with four bays, tracks leading into them. One car, # 128, in right end bay, another streetcar outside on far left.
2160.2	982.18.24	Brantford Municipal Railway Car Shops	Black and white photograph of streetcar shops, with one car at the left and another partway in the shop on the right.
2161	982.18.19	Brantford Street Railway Car # 134	Black and white photograph of streetcar, three quarters view of one end and side. Car in right foreground, entrance to car shed at end of streetcar.
2162	982.18.20	Brantford Street Railway Car # 128, c. 1939	Black and white photograph of a Brantford Streetcar at the storage barn (279 Brant Avenue) Advertisement on front and side, "Holmedale" above front window. Partway out of entrance to Car Shop, brick wall to the right is the house at 275 Brant Avenue
2163	982.18.21	Brantford Streetcar # 125 at Murray Street, c. 1939	Black and white photograph of stone rail bridge overpass, with streetcar approaching to go through, houses in the background. This is along Murray Street.

OTHERNO	OBJECTID	TITLE	DESCRIP
2164	982.18.22	Brantford Streetcar # 122	Black and white photograph of streetcar, sitting on street, two men in uniforms standing in front of doors. A pole and tree trunk are in the foreground, trees, a car and a house in the background.
2165	982.18.23	Brantford Street Railway Car # 123 Terrace Hill	Black and white photograph of streetcar on tracks on street. Driver standing by front doors. A house is on the right background and a tree in the left foreground.
2167.1	982.18.25	Streetcar Track Removal, c.1942	Black and white photograph of a man with welding equipment working on tracks in the middle of an intersection. A truck on the left, with buildings visible behind. A drugstore is on the corner.
2168	982.18.26	Streetcar Track Removal, c. 1942	Black and white photograph of several men in the middle of an intersection with streetcar tracks being removed. Three men in suits are posing with shovels. A truck is on the left, storefronts in the background.
2169.1	982.18.27	Brantford Street Railway Car # 136, c. 1935	Black and white photograph of streetcar, # 136 on front and side, on street, in right background is a gas pump and gas station building. Driver is sitting in streetcar. The car is along Colborne Street West in front of Welsh Fuel Company, Brantford, 164 Colborne Street West.
2170	982.18.28	Brantford Street Railway Car # 82 and 210	Black and white photograph of two streetcars stopped on tracks, with grass in foreground and trees in background. People standing at side and inside car. Wire fence running along side of track.
2171	982.18.29	Brantford Street Railway Rotary Plow # 10	Black and white photograph of group of men standing in front of train car, on open ground, few trees in background, snow on ground.
2172	982.18.30	Brantford & Hamilton Electric Railway Car # 210, c. 1923	Black and white photograph showing three quarters view of electric train car, number 210 on front and side. Written on back, "Brantford & Hamilton Rwy Car # 210 burned at Cainsville March 1923".
2173	982.18.31	Lake Erie & Northern Car # 939	Black and white photograph of train car sitting on tracks, pole and tracks in foreground, trees behind.

OTHERNO	OBJECTID	TITLE	DESCRIP
2174	982.18.32	Lake Erie and Northern Engine # 337	Black and white photograph of train engine with L. E. & N. R. and number 337 on side. Two men standing on left and one man on engine between it and car behind.
2175	982.18.33	Lake Erie and Northern Station, Brantford	Black and white photograph, with river in lower left corner, train station beside river with train coming out. In centre background is Armouries.
2176.1	982.18.34	Lake Erie and Northern Station, Paris, 1950	Black and white photograph of train station, to the left of the track, with a signal in the foreground.
2177	982.18.35	Lake Erie and Northern Engine # 337	Black and white photograph of electric train cars on tracks, trees in background.
2178	982.18.36	Lake Erie and Northern Train # 12, c. 1949	Black and white photograph of train coming across bridge, leaving Brantford Station, heading south. Armouries on far left, car on far right. Snow on the ground. The buildings to the right of the image are the backs of buildings along Colborne Street starting at 19 and moving up.
2179	982.7.15	Christopher and Alice Armstrong	Sepia tone photograph of man and woman, sitting in chairs. She is on the right in a wicker chair, dress in white lace trimmed dress, holding a fan. He is in an upholstered armchair with fringed arms and seat, wearing a dark suit and white shirt. He has short hair and a mustache.
2180	982.7.16	Christopher and Alice Armstrong, 1901	Sepia tone and photograph of a man and woman standing, she is wearing a white lace trimmed dress and he is wearing a dark suit with white shirt and tie.
2181	982.7.17	Armstrong House	Sepia tone photograph of two storey house with five adults and one boy standing on lawn in front.
2182	982.18.37	View of Paris, c. 1914	Black and white photograph showing town, with houses on two sides of road running from lower right to upper left. River with two bridges visible is on right side of picture. A tree branch is across the upper part of the picture.
2183.1	982.18.38	Troop Departure October 1914	Black and white photograph of crowd on street, soldiers in uniform marching down street visible through crowd. Storefronts in background.

OTHERNO	OBJECTID	TITLE	DESCRIP
2184	982.18.39	Troops Leaving October 1914	Black and white photograph of men in uniform walking down street, people on sides watching. Commercial building at George and Market on left, Market Square on right.
2185	982.18.40	Train Fire, L.E. & N. Station, c. 1917	Black and white photograph, train tracks with train on it running from lower left to upper right, to right of tracks is river. Train car on upper centre part of photograph is on fire.
2186	982.18.41	Construction L.E. & N. Station	Black and white photograph, river on left, train tracks on right, iron bridge in centre, Armouries in right background. Piles of lumber are alongside tracks and river.
2187.1	982.18.42	Boy Scout Parade Down Colborne Street	Black and white photograph of group of boys and men in boy scout uniforms marching down middle of street. Several people are riding bicycles on left side of street.
2187.2	2006.5.26	Boy Scout Parade Down Colborne Street, c.1911	Black and white photograph of group of boys and men in boy scout uniforms marching down middle of street. Several people are riding bicycles on left side of street.
2188	982.34.1	Eddy Sign Painting Co. Wagons	Dark wagon with white horse in left foreground, light coloured wagon with dark horse on right behind other. Buildings behind them.
2189	982.29.3	Picnic at Grand Valley Park 1905	Black and white photograph of a group of young men and women posing in three rows in a grassy area with trees behind. They are wearing Edwardian style clothing, those in the front row seated, middle row kneeling and back row standing.
2190	982.28.2	Joseph Unsworth Eddy	Black and white photograph of a man, standing outside with a tree trunk behind on the left, and other smaller trees behind it. He is wearing a dark jacket and pants, white shirt and tie.
2191	982.18.43	Dalhousie Street, c. late 1952	Black and white photograph looking east down Dalhousie Street, with fire hall and post office on the left, and a bicycle shop on the right. The Snows of Kilimanjaro is playing at the Capitol Theatre. The first USA release date for that film was August 18, 1952. Image has snow in it visible in the foreground. Possible date late 1952. Balcony in foreground is from 43 Dalhousie Street, part of the Devon Building.



OTHERNO	OBJECTID	TITLE	DESCRIP
2192	982.18.44	Dalhousie Street, c. 1952	Black and white photograph of streetscape, looking along from a roof top. Post office and theatre on the left, pet shop, and restaurant are on the right. Trees in the background have leaves on them. "Son of Paleface" is playing at the Capitol Theatre.
2193	982.18.45	City Council Chambers 1949	Black and white photograph of council room, a table to the left and right with microphones lined up, a small table with two chairs in the centre. On a raised dais with pillars and pediment on the wall behind are three chairs and a podium with microphone attached. A flag is on each side of the podium, a picture of the King on the right and a door is on the left.
2194	982.18.46	Cahill's Dry Cleaners Dalhousie Street	Black and white photograph of a storefront, with a bicycle leaning against the front, and several people walking along.
2195	982.18.47	South Market Street 1956	Black and white photograph looking along street to the south. Factory building in the left foreground, liquor store in the centre to the left and another factory beyond that. Some men are working on the sidewalk in front of the first factory.
2196	982.18.48	Lorne Bridge and L. E. & N. Station	Black and white photograph of river, with several men on dam in river and in the water beside dam, bridge and train station are in the background. Construction work
2197	982.18.49	Royal Visit 1939	Black and white photograph looking down on a platform surrounded by a white fence. King and Queen are standing in front of a group of people, and a crowd surrounds the platform. A group of soldiers is on the left in formation.
2198	982.18.50	Royal Visit 1939	Black and white photograph of King and Queen standing on a podium, Queen holding a white umbrella. A group of people are standing and sitting behind.
2199	982.18.51	Burford Railway Station	Black and white photograph of railway station, with tracks in the foreground. Sign over the door, "Burford".
2201.1	982.18.53	Train at L.E.& R. Station	Black and white photograph of train coming out of station at far left and heading into lower right corner. River is in lower left corner.

OTHERNO	OBJECTID	TITLE	DESCRIP
2203	X981.120.1	Unidentified Family	Black and white photograph, woman wearing dark high necked dress on left, young girl wearing white lace trimmed dress with long hair in centre, man wearing dark jacket, white shirt and tie, with short hair and mustache on right.
2221	981.11.2q	Dr. James Hiller Working on the Electron Microscope Prototype	James Hillier working on the developmental version of the first RCA electron Microscope in 1940. Photograph is glued to card stock.
2222	981.11.2r	First Commercial Electron Microscope	First RCA electron microscope Large scientific instrument.
2232	982.52.2	Gravestone for Benjamin Spencer	Black and white photograph of gravestone with white base and dark top. Inscribed on it is Benjamin Spencer 1863 - 1916 His wife Frances Barche 1869 - 19--.
2235	985.71.1	Oxford Street (Colborne Street West) Brantford	"Oxford, Street, W. Brantford". Image shows street scene with storefronts. Street car tracks are running down the street.
2236	983.19.1	Pastime Bowling Club	Black and white photograph of a group of 52 men standing in front of a building, with the words "Pastime Bowling Club" on top of porch. Several bowling balls are on the lawn in front.
2237	983.35.1	First Mail Truck in Brantford	Black and white photograph of a truck on dirt street with houses in background. Man sitting in driver's seat, written on side "G.R. Royal Mail Canada".
2238	983.35.2	Brantford Fire Hall 1951	Black and white photograph with Fire station and Post Office on the left.
2239	983.35.3	Brantford Expositor Building	Black and white photograph of three storey building with dome on top of the corner facing the intersection. Several people walking, one driving a bicycle and a car turning at the left are in front of the building.
2240	983.35.4	Streetcar on Murray Street	Black and white photograph of a streetcar taken from inside tunnel, with houses on the left and the right. A horse drawn carriage is to the right of the streetcar. View is looking south down Murray Street.
2241	978.46.91	Mrs. Gillespie	Sepia tone photograph of older woman wearing dark dress and white cap with long pieces hanging down the front.

OTHERNO	OBJECTID	TITLE	DESCRIP
2242	978.46.92	Miss Christie	Sepia tone photograph of woman showing upper body, background in soft focus. She is wearing a dark dress with dark round buttons up the front to a high neck and a belt at her waist. Her hair is curled into thick ringlets on the sides that hang down in front.
2243	978.46.93	Mrs. Sadler	Sepia tone photograph of elderly woman, sitting in chair beside table with floral cloth, her feet resting on a floral fabric covered footstool. She is wearing a long dark dress and a white bonnet with large bow at her chin.
2244	978.46.94	Eliza Carroll Good	Sepia tone photograph of elderly woman sitting with her right arm resting on a table beside her. She is wearing a dark dress of a shiny fabric with a white collar. She has a brooch on the collar, white gloves and a white bonnet with wide embroidered ribbons hanging down the front from it.
2245	978.46.95	William Gillespie	Sepia tone photograph of a baby sitting on a chair with fringed arms. Wearing a white dress with short sleeves.
2246	978.46.96	Sara Eveline Harrison	Sepia tone photograph of young girl with dark hair, sitting wearing a white dress with short sleeves and a white bow at the top of her head.
2247	978.46.97	Richard Moorsom Harrison	Sepia tone photograph of young boy, standing leaning against chair arm with left leg crossed in front of right. He is wearing a white long sleeved shirt with dark buttons, short pants, socks and shoes.
2248	978.46.98	Mary Catherine Harrison	Sepia tone photograph of young girl standing with her arms resting on chair arm on right. She is wearing a white dress with short puffy sleeves, lace knickers, white stockings, shoes, and a white bow on top of her head.
2248	X983.74.67	Unidentified Man	Sepia tone photograph of a young man, sitting in a chair with fringed arms and seat, with a curtain on the left. He is wearing a light coloured jacket and pants, with a dark vest, white shirt and tie. His hair is curly and sticks out on the sides.

OTHERNO	OBJECTID	TITLE	DESCRIP
2249	978.46.99	Miss Emily Gillespie	Sepia tone photograph of young woman facing to the right. She is wearing a light dress with small white buttons down the, a high neck, with knotted fabric at neck. She has a chain around her neck, her hair is parted in the middle and pulled to the back.
2250	978.46.100	Mr. Batharm	Sepia tone photograph of older man with grey receding hair and sideburns. He is wearing a dark jacket, vest, white stand-up collar and dark cravat with light printed pattern. The outer edges of the picture are in soft focus.
2251	978.46.101	Miss Mittleberger	Sepia tone photograph of woman standing with her right hand resting on the back of a chair. She is wearing a dark top with high neck, long full sleeves, and white lace at the neckline. Her skirt is a light check pattern with two dark bands around just above the hemline. She is wearing dark gloves on her hands and has her hair in a bun at the back.
2252	978.46.102	Mr. & Mrs. Henry Sadlier	Sepia tone photograph of elderly couple, sitting in chairs. She is on the left, wearing a dark dress with long full sleeves, a white bonnet, and half gloves. He is on the right, wearing a dark three piece suit and white shirt with high collar.
2253.1	978.46.103	Mrs. Keith	Sepia tone photograph of older woman sitting with a partly opened book in her left hand resting on her lap. She is wearing a dark dress with long full sleeves and a white bonnet with long wide ties hanging down the front of her dress.
2253.2	X983.74.83	Mrs. Keith	Sepia tone photograph of an elderly woman, sitting in a chair with her right arm on a table draped in cloth. She is wearing a dark dress with full sleeves and skirt and a white bonnet with long ties hanging down the front.
2255	978.46.105	Mrs.J.C. Usher	Sepia tone photograph of woman standing. Wearing a long dress of dark shiny material with a long dark cape over top. She has a white bonnet with a large dark ribbon tied under her chin.
2256	978.46.106	Mrs. Mary Stewart Hamilton	Sepia tone photograph of woman wearing coat with fur collar and tall black and white hat.

OTHERNO	OBJECTID	TITLE	DESCRIP
2257	978.46.107	Luty Thomas	Oval sepia tone photograph of woman showing head and shoulders. She is wearing a dark dress with puffy sleeves and lace collar which hangs down in front. Her hair is pulled back and she is wearing round wire rimmed glasses.
2258	978.46.108	Hety and Richard Thomas	Sepia tone photograph of man and woman. He is sitting on the left with crossed legs wearing a dark three piece suit, white shirt and tie. She is standing on the left with her hands on the chair back. She is wearing a dark dress with horizontal gathers on the skirt and ruffles at the bottom. She has several necklaces on and her hair pulled to the back.
2259	978.46.109	Mrs. Mabel Bell	Sepia tone photograph of young woman with her face turned partly to the left, showing head and shoulders. She is wearing a dark dress with a high collar, four pieces of fabric hanging down from it on the front and a pin horizontally across her neck. Her hair is coiled on top of her head.
2260	978.46.110	Alexander Graham Bell	Sepia tone photograph of man facing left. Wearing dark jacket and white shirt. Has greyish hair, beard and mustache.
2261	978.46.111	Consie Hamilton	Sepia tone photograph of young girl, wearing dark jacket with a fur collar with lighter pleated top under, and a fur hat with wide brim.
2262	978.46.112	Major J. Joshua Smith Hamilton	Sepia tone photograph of man in Dufferin Rifles uniform, jacket has braid on front. He has a receding hairline, beard and handlebar mustache.
2263	978.46.113	Jessie Brodie	Black and white photograph of young woman showing head and shoulders, with background in soft-focus. She is wearing a striped high necked dress and her hair is pulled back, with wispy bangs on the front.
2265	978.46.115	Ralph Reville	Black and white photograph of young man standing with ferns in front of him. He has his right hand behind his back and a staff held under his left arm. He is wearing a dark suit, white shirt and a flat brimmed straw hat.

OTHERNO	OBJECTID	TITLE	DESCRIP
2266	978.46.116	Major Henry F. Leonard	Sepia tone photograph of man in Dufferin Rifles uniform, with braid on front of jacket and cross-belt with regimental insignia. Has short wavy hair and a handlebar mustache.
2267	978.46.117	Mr. Wilmot Swaisland	Sepia tone photograph of a man leaning on the back of a chair, with his right leg crossed in front of his left and his right arm behind his back. He is wearing a dark jacket, vest and pants, the bottom button on his jacket is undone. He is wearing a white collar and cravat with a round pin in it. His hair is receding on top and he has a mustache and sideburns. He has a pair of glasses in his left hand.
2268	978.46.118	Swaisland Children	Sepia tone photograph of three children. A young boy is seated on the left with his arms resting on the arm of his chair. Another boy is standing in the middle with a straw hat in his right hand. A baby girl is seated to his right, wearing a white dress with a plaid sash around her waist and bows at the shoulders. The boys are wearing sailor type suits.
2269	978.46.119	Major Henry F. Leonard	Sepia tone photograph of man in Dufferin Rifles uniform, with braid on front of jacket, cross-belt with regimental insignia. He has short wavy hair and a handlebar mustache.
2270	978.46.120	Mr. M. W. Lewer	Sepia tone photograph of a young man showing head and shoulders, with the background in soft-focus. He is wearing a dark jacket, white shirt and a cravat with white dots and pin in front. He has short hair and a handlebar mustache.
2271	978.46.121	Mr. Will Berrett	Sepia tone photograph of man sitting in chair made from unfinished branches with a dog lying on the floor at his feet. He is facing left and looking to the front. He has on a dark suit with a hat on his crossed knees. He has short hair and a handlebar mustache.
2272	978.46.122	Mrs. Ralf Reville	Sepia tone photograph of young woman showing head and shoulders with the background in soft-focus. She has on a black lace shawl and a wide choker with an oval pendant. Her dark curly hair is pulled back.

OTHERNO	OBJECTID	TITLE	DESCRIP
2273	978.46.123	Ralph and Elizabeth Reville	Sepia tone photograph of a man and a woman. He is standing on the left with his right hand on his hip, wearing a dark jacket and pin striped vest and pants. He has short hair and a mustache. She is seated on the right with her right hand at the side of her face. She is wearing a dark high-necked dress with tight fitting sleeves and a leaf shaped brooch at her neck. Her hair is curly in the front, with the rest pulled to the back.
2274	978.46.124	The Misses Wasket	Sepia tone portrait of two young women. One on left is seated in a swing, wearing a dress with a light check pattern and a large flower on the front of her bodice. She is holding a paper titled Ladies Journal in her lap. The girl on the right is holding the swing rope and is wearing a white dress with wide dark waist band with a chain dangling from it. She is holding an umbrella in her left hand.
2275	978.46.125	Mrs. Jane Hardy Ballachey	Sepia tone photograph of young woman showing head and shoulders facing right. She is wearing a dark dress with beaded embroidery running around her neckline and down each side of her bodice.
2276	978.46.126	Rev. J. C. Usher	Sepia tone photograph of a man sitting in a chair facing to the right and looking forward. He is wearing a dark jacket with very puffy sleeves and a white collar with two pieces of fabric hanging down from it in front. He has receding grey hair and sideburns.
2277	978.46.127	Mrs. Mary E. Joseph Wye	Sepia tone photograph of a woman facing left showing head and shoulders with the background in soft-focus. She is wearing a dark high necked dress with vertical pleats on the sides of the bodice and large round buttons. She has a doubled string of large dark beads around her neck and a brooch on the front of her collar. Her hair is pulled back at the nape of her neck with some shorter wisps of bangs on the front.
2278	978.46.128	Unidentified Man	Sepia tone photograph of a man, with a dark jacket, white high collar, dark cravat with round tie pin. He has short hair, sideburns and a handlebar mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
2279	978.46.129	Mr. Lemmon	Sepia tone photograph of an older man with grey hair, bald on top. He has a dark jacket, open showing vest, white shirt, and dark cravat with small round pin.
2280	978.46.130	Frances and Jim Swaisland	Sepia tone photograph of young woman sitting with baby. She is wearing a dark dress with pleats on the ends of sleeves, and a high white lace collar. She has a pendant and a brooch on. Her hair is pulled to the back. The baby is wearing a white short sleeved dress.
2281	978.46.131	The Calico Five	Sepia tone photograph of two men and three women. Man on left seated in chair, woman in white dress with black armband standing in middles, man on right leaning forward. Woman seated on floor in front, and woman in chair on her right.
2282	978.46.132	Charles Swaisland	Sepia tone photograph of a young man, standing with his right forearm resting on the back of a chair. His right leg is crossed in front of his left. He is wearing a grey three piece suit with a window pane check pattern, a white high collar shirt and grey tie. His left hand is against his hip, holding a hat. The chair has a white lace drape over the back, and behind him is a backdrop of a curtain and window with a fern in a planter under it.
2283	978.46.133	Albert F. Simpson	Sepia tone photograph of a young man standing with his right hand resting on a fringed stool, with another shorter stool in front of it. He is wearing a knee length dark coat with only the top button done, a pair of light check patterned pants and a whiter shirt. His hair is short and he is clean shaven.
2284	978.46.134	George Swaisland	Sepia tone photograph of a young man standing with his right forearm resting on the back of a chair with a white lace cloth draped over its back. His right leg is crossed in front of the left and his left arm is behind his back. He is wearing a dark jacket button at the top only, vest, striped pants and a white high collar shirt. He has a chain across his vest. His hair is very short and he is clean shaven. Behind is a backdrop of a curtain, door and plants.



OTHERNO	OBJECTID	TITLE	DESCRIP
2285	978.46.135	Mr. James Wye	Sepia tone photograph of a man showing head and shoulders with the background in soft focus. He is wearing a dark jacket, white shirt with high collar, cravat with dot pattern and a diamond shaped pin in it. He has short hair and full beard and mustache.
2286	978.46.136	Swaisland Family	Sepia tone photograph of man, woman and baby. Woman on left wearing long dark dress with white collar, her hair in a braid coiled on top. She is leaning toward the baby in the centre, who is dressed in a white dress with a plaid waistband. The man is on the right, sitting in an armless chair with his left leg crossed over his right.
2287.1	978.46.137	Shirley Usher	Sepia tone photograph of a baby sitting on a chair, wearing a white knitted dress with short sleeves, the left arm is not in the sleeve. Left leg is bent in front.
2287.2	978.46.139	Shirley Usher	Sepia tone photograph of a baby sitting in a chair wearing a white knitted dress with short sleeves, left arm is not in sleeve. Leg is bent in front.
2288	978.46.138	Mary E. Joseph Wye	Sepia tone photograph of woman sitting in a chair with a book in her hands. She is wearing a dark dress with pleats and white lace on the ends of her sleeves, a lace collar with brooch and a white cap with veil hanging down the back.
2290.1	978.46.140	Richard and Matilda Thomas	Sepia tone photograph of an older man and woman. He is sitting on the left with his left arm resting on a small table, wearing a dark jacket, vest and striped pants. He has a receding hairline and a greyish beard and mustache. She is standing on the right with her right hand resting on a book on the small table, and she has a piece of paper in her left hand. She is wearing a dark high necked dress with a striped bodice and plain skirt. Her hair is parted in the middle and pulled to the back.
2290.2	X983.74.117	Unidentified Man and Woman	Sepia tone photograph of a man and woman. He is seated on the left wearing a dark, three piece suit with pin-striped pants. He has a balding head and a grey beard and mustache. The woman is standing on the right wearing a long dark dress with a vertically striped top. Her curly hair is parted in the middle and pulled to the back.

OTHERNO	OBJECTID	TITLE	DESCRIP
2291	978.46.141	Thomas David Hill	Sepia tone photograph of a young man in circular cutout. He is wearing a check patterned jacket and vest, striped tie and white high collar shirt. His hair is cut short and he is clean shaven.
2292	978.46.142	Four Wye Sisters	Black and white photograph of four young women showing head and shoulders. They are wearing white dresses and all have their hair pulled back with curly bangs in the front.
2293	978.46.143	Five Women	Black and white portrait of five young women showing head and shoulders bottom of picture is blacked out. All are wearing dresses with lower necklines and lace trim. Hair is pulled up.
2294	978.46.144	Nannie Passmore	Black and white portrait of a young woman standing facing right with her right arm resting on a carved chair back. She is wearing a black dress with a swirled pattern embroidered on the bodice front, shoulders and sleeve ends. She has a black lace ruff and a round brooch on her collar. Her dark hair is pulled back with curled bangs at the front.
2295	983.40.1	Edward VIII, Prince of Wales	Black and white photograph of man waving his hat to a crowd of people on the right of photo. A tower with four points at each top corner is in the background.
2296	983.40.2	Brantford Post Office	Black and white photograph of building with three storeys and a clock tower on the corner facing camera.
2297	983.40.3	Grandview Flour and Feed	Black and white photograph of feed store, with sign above door, snow on ground.
2298	983.40.4	Schooner in Lake Erie	Black and white photograph of three masted schooner in lake with a canoe to the right, trees in the background.
2299.1	983.40.5	Robertson's Drug Store	Black and white photograph of drugstore with bicycle leaning against pole on right and back end of a car on the left.
2299.2	993.48.9	Robertson's Drugstore	Black and white photograph of drugstore front. Bicycle on right leaning against a pole, end of a car on left.
2299.3	993.53.10	Robertson's Drugstore	Black and white photograph of storefront with Robertson's Drugs on wall below windows. Back of a car on the left, bicycle leaning on a pole on the right.
2300	983.40.6	Victoria Park, c. 1919	Black and white photograph of gazebo in park decorated with steamers and with poles leading down path to it.

OTHERNO	OBJECTID	TITLE	DESCRIP
2301	983.40.7	Edward VIII, Prince of Wales	Black and white picture of man with hat raised in his left hand walking along an aisle lined with people waving to him. One of the Statues of the Bell Memorial is in the background.
2302	983.40.8	Edward VIII, Prince of Wales	Black and white photograph of a man, standing in left foreground, with his left arm raised with hat in hand and a cane in his right. A crowd of people are standing in the background waving.
2303	983.40.9	Unknown Landscape	Black and white photograph with fence and vines in foreground, houses in background.
2304.1	983.40.10	Edward VII, Prince of Wales	Black and white photograph of five men in an open car, Prince in the back waving his hat in the air. The Brantford Armoury is in the left background.
2304.2	995.27.1	Prince of Wales 1919	Black and white photograph of Edward the Prince of Wales sitting in an open car holding up his hat waving to the crowd. In the background is the Brantford Armouries.
2304.3	2009.35.01	Prince Of Wales Royal Visit, 1919	Black and white photograph of Edward the Prince of Wales sitting in an open car holding up his hat waving to the crowd. In the background is the Brantford Armouries.
2307.1	979.80.7a	Silhouette of Frank Reeves Ditch	Sepia tone photograph of shadow of young man facing the left side of the picture.
2307.2	979.80.7b	Silhouette of Frank Reeves Ditch	Sepia tone photograph of the shadow of a boy, facing the left side of the picture.
2308	983.44.136	Unidentified Young Woman	Strip of five small sepia tone photographs of a young woman, wearing a hat, an umbrella, holding a phone, two with no props.
2310.1	977.984.65	Bank of Brantford Five Dollar Note	Black and white photograph of a Bank of Brantford five dollar bill.
2310.2	977.984.69	Bank of Brantford Five Dollar Bill	Black and white photograph of Bank of Brantford five dollar bill.
2310.3	977.984.67	Bank of Brantford Five Dollar Bill	Black and white photograph of Bank of Brantford five dollar bill.
2310.4	977.984.66	Bank of Brantford Five Dollar Bill	Black and white photograph of a Bank of Brantford five dollar bill.
2310.5	977.984.68	Bank of Brantford Five Dollar Bill	Black and white photograph of a Bank of Brantford five dollar bill.

OTHERNO	OBJECTID	TITLE	DESCRIP
2311.1	979.22.599a	Bank of Brantford Five Dollar Bill	Black and white photograph of a Bank of Brantford five dollar bill.
2311.2	979.22.599b	Bank of Brantford Five Dollar Bill	Black and white photograph of Bank of Brantford five dollar bill.
2311.3	979.22.599c	Bank of Brantford Five Dollar Bill	Black and white photograph of a Bank of Brantford five dollar bill.
2312	977.984.61	Play Bill "Out of Bondage"	Black and white photograph of playbill for play at Palmer's Hall, Brantford, May 24th and 25th. Play about the abolition of slavery, "Out of Bondage".
2313	977.984.62	Newspaper Advertisements	Black and white photograph of seven mounted advertisements from Brantford pre- 1867.
2314.1	977.984.63a	Newspaper Titles of Brantford	Black and white photograph of seven newspaper titles from papers published in the Brantford area from 1859 until 1939.
2314.2	977.984.63b	Brantford Area Newspaper Titles	Black and white photograph of newspaper titles from the Brantford area from 1859 until 1939.
2314.3	977.984.63c	Brantford Area Newspaper Titles	Black and white photograph of seven Brantford area newspaper titles from 1859 until 1939.
2314.4	977.984.63d	Brantford Area Newspaper Titles	Black and white photograph of seven Brantford area newspaper titles dating from 1859 until 1939.
2315	936.36.1	Social Invitations 1852 - 1856	Black and white photograph of three invitations.
2318	X2007.02.149	Grand Trunk Railway Bridge	High level bridge with train crossing it to the left of the image. The bridge is over a river. In the background you can see a town near the river.
2319	988.14.7	Frank G. Betts	Sepia tone photograph of man in military uniform, with hands behind his back. There is an impression of a postage stamp in the left corner by subject's head.
2320	988.14.8	Frank and William Betts	Black and white portrait of two young men, one sitting on the left, the other standing on the right with his right arm behind the other. They are both wearing dark suits, the man standing has a bow tie, the man sitting has a long tie.

OTHERNO	OBJECTID	TITLE	DESCRIP
2321.1	988.14.9a	Betts Brothers in England	Sepia tone photograph of four soldiers standing in front of a group of tents. Man on left is holding a knife with a chunk of bread speared on it, two men to his right at attention holding rifles, man on right holding knife in right hand and a piece of bread in his left, with his coat half unbuttoned.
2321.2	988.14.9b	Betts Brothers in England	Sepia tone photograph of four soldiers standing in front of a group of tents. The man on the left is holding a knife with a chunk of bread speared on it. The two men in the middle are standing at attention holding rifles. The man on the right is holding a knife in his right hand and a piece of bread in his left hand, and his coat is unbuttoned.
2322	988.14.11	Frank and William Betts	Sepia tone photograph of two men in military uniform showing head and shoulders. Badly cracked.
2323	988.14.23	William H. Betts	Sepia tone photograph of young man wearing coat, vest and shirt with large white collar.
2325	980.16.2	Brantford Young Ladies College Girls	Black and white photograph of a group of eight young women wearing white high necked dresses, most with tiered skirts with bustles. Five are standing behind, three are seated with a round table covered with a cloth in the middle.
2327	988.14.31	Betts Brother	Sepia tone photograph of young man with hair parted on right side, wearing a dark coat with white handkerchief in breast pocket, white shirt and tie.
2328	988.14.35	Unidentified Man	Black and white tintype in oval cutout matte of man standing with his hands in his pants pockets, wearing dark jacket and pants and white shirt. He has a white fedora style hat with a dark hatband.
2329	988.14.36	Betts Brothers	Black and white tintype of two men standing next to each other. Man on left wearing hat, dark coat, white shirt and tie, with hands at his sides, same man as 2328. Man on right is wearing hat, dark coat, white shirt, dark tie with hands on his hips.
2330	988.14.38	Young Man	Sepia tone photograph of a young man, standing with legs spread, hands behind back in backyard. Houses behind, wood fence to left of photo, dog behind him and snow on the ground.

OTHERNO	OBJECTID	TITLE	DESCRIP
2333	988.14.40	Unidentified Man	Sepia tone portrait of man showing head and shoulders, wearing a dark coat, pin-striped vest and white shirt. He has short hair and bushy beard.
2336	983.60.11b	Royal Visit 1939	Black and white photograph of King and Queen standing on podium. King is on the left, with his sword in hand and Queen is on the right holding a white parasol.
2337	983.60.11c	Royal Visit 1939	Black and white photograph of King George VI and Queen Elizabeth at the Brantford Railway Station receiving a bouquet of flowers from a young girl.
2337.2	2003.23.11	King George VI and Queen Elizabeth 1939	Black and white photograph of King and Queen on podium with a little girl in front of them. The King is standing on the left, the Queen on the right holding a bouquet of flowers.
2338	983.60.11d	Unidentified Man	Black and white photograph of a man wearing a top hat and suit, with a cane in his hand in foreground, another man behind him holding his right arm. Other people on left and right behind.
2339	983.58.1	Campbell's Cafe	Sepia tone photograph of a man standing inside a cafe leaning against a counter at the end of the room. A glass covered food serving area is on the left and a counter is on the right side of the picture.
2344	X2004.33.1	Central School Cornerstone Laying	Black and white photograph of a group of people standing on a podium in front of a building, with a crowd of people holding umbrella's in the foreground. A man on the right of the podium is speaking to the crowd.
2345	984.16.1	Brantford Boxing People	Black and white photograph of four men standing in a row in front of a desk with a newspaper open on it. The two in the centre are shaking hands. Glossy photograph of Bert Warren, Howard Winter, Gord Wallace and Frank Bricker.
2346	984.16.2	Boxing Bout Summerhayes vs. Sparks	Black and white photograph of two men boxing in a ring, man on the left is white, man on right is black. Three people are taking photographs at the edge of the ring behind them.
2347	984.16.3	Boxing Bout Summerhayes vs. Sparks	Black and white photograph, closeup of two boxers fighting, with the referee in the centre background. Man on left is black, man on right is white.

OTHERNO	OBJECTID	TITLE	DESCRIP
2348	984.16.4	Gordon Wallace	Black and white photograph showing upper body of a man in boxing shorts and gloves, with his chest bare.
2349	984.16.5	Gary Summerhayes in Zambia	Black and white photograph of three men posing, older white man on the left, older black man in the centre and young white man on the right.
2350	984.16.6	Gordon Wallace and Frank Bricker Training	Black and white photograph of two men boxing, one on left in trucks, gloves and a padded helmet, one on right in track pants, shirt and boxing gloves. A man in the background is working out with a punching bag.
2351	984.16.7	Frank Bricker and Summerhayes Brothers	Black and white photograph of an older man with three boys posing with boxing gloves raised.
2352	984.16.8	Terry Summerhayes Fights Clyde Gray	Black and white photograph of two young men boxing, one on left standing upright, man on right leaning forward into a punch with his eyes closed.
2353	984.16.9	Gary Summerhayes and Eddie Melo	Colour print of two boxers standing holding the ends of a belt, with a man in a suit in the centre holding the metal part of the belt.
2354	984.16.10	Gordon Wallace	Black and white photograph of a young man wearing boxing trunks and boots, with his hands raised in boxing pose. In lower left corner is a piece of paper with Gordan Wallace on it.
2355	984.16.11	Gary Broughton and Frank Bricker	Black and white photograph of four men, two in suits, one in shirt and jacket, and one in a boxer's shorts and robe, holding a large trophy.
2356	984.16.12	Gordon Wallace	Black and white photograph of a young man in boxing shorts holding a trophy.
2357	984.18.1	Phillips Family	Sepia tone photograph of a family. Woman sitting on left, young girl sitting in centre, man seated on right. Standing behind are two young women.
2358	984.5.1	Mr and Mrs. Campbell	Black and white oval photograph of a man and woman showing head and shoulders. She is wearing a high necked dress, he has on a dark suit with a white shirt. Her hair is wavy and pulled to the back, he has greying hair and a mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
2359	984.5.2	9 Mintern Ave.	Sepia tone photograph of two women in front of a house, with a white picket fence around the front yard and a tree in front.
2360	984.5.3	Campbell or Butler Home	Sepia tone photograph, six people and a horse standing in front of a small white one storey house, trees to left and right of picture. A woman and young girl are sitting on right in front, three girls are standing behind them and a man holding the horse's halter is in the back.
2361	984.9.2	Ruth Imogene Fitts Cockshutt	Sepia tone photograph of a woman seated with her hands clasped on her lap. She is wearing a dark dress with a scooped neckline. There are embroidered leaves on the shoulders and the front of her dress. She has a strand of pearls around her neck and a wristwatch on. Her hair is curled at the sides.
2362	984.9.5	William Foster Cockshutt	Black and white photograph of a man sitting in a chair, a small table on the right. He is wearing a military uniform, with a leather cross-belt over his right shoulder that attaches to his waist belt. He has a cane in his right hand and his right leg crossed over the left. He has short greyish hair, a beard and a mustache.
2363	984.9.6	Mr. and Mrs William F. Cockshutt	Black and white photograph of man and woman. She is on the left, sitting on a stone fence rail, wearing a dark jacket with many small buttons and button loops on the front. Her skirt is lighter with wide spaced vertical lines of embroidery. She has on a conical hat with large bow on the front and several flowers on the front of her jacket. She has a cane in her right hand. He is standing behind the fence rail with his body turned toward her, but facing the camera. He is wearing a jacket with a check pattern, a white shirt and a light hat. He has a beard and mustache. His hands are behind his back.
2364	984.9.7	William Foster Cockshutt	Black and white photograph of an elderly man showing upper body. He is wearing a dark suit with white shirt and striped tie. He has short greying hair and a beard and mustache, with the beard trimmed to a point on his chin.
2365	982.75.1	Grand Trunk Train Crash 1900	Sepia tone photograph with a train locomotive and coal car resting on a pile of debris, with smoke coming out from under the locomotive. Four people are standing in the lower left corner.



OTHERNO	OBJECTID	TITLE	DESCRIP
2366	977.974.5a	Butter-Kist Pop Corn Slide Advertisement for Lester's, c.1913-1915	Holcomb & Hoke Popcorn Machine, This machine pictured might be the The Standard Butter-Kist Popcorn Machine, Model No. 2, Circa 1913. The slide is an advertisement slide prepared for Lester's Ice Cream Parlor, 298 Colborne Street.
2369	X2004.34.1	Charles R. Banks and Friends	Black and white photograph of a group of young man, four standing behind, five sitting in front. A curtain and backdrop are behind them.
2374	982.48.3	182 Brant Avenue	Sepia tone photograph of a two storey duplex with three men standing in the front yards behind a picket fence. Another person is looking out of the centre upper window of the left half of the house.
2375.1	988.97.2	Massey Brantford plant	Large B&W, aerial view of the old Massey Brantford plant, taken in early 1950's. Corner of Mohawk & Greenwich Streets are shown at bottom left. R.R. track goes straight up centre photo. The GRN Canal winds around at left photo ending at Mohawk Lake at far left top. Woodland Cultural Centre is at right photo in distance. Frame is wood painted black.
2376	987.43.1	Brantford Airport 1918	Black and white photograph of a group of people standing around a biplane in an open field, in the far right background is a horse and buggy.
2377	977.984.54	Waterfall	Black and white photograph of a painting of a wilderness scene, waterfall in centre, man and woman seated on rocks in lower right.
2378.1	977.984.55a	Unidentified House	Black and white photograph of 1 1/2 storey house with stucco outer walls, three quarters view showing one end and one side. Two large trees to the right and left of house, field in right background.
2378.2	977.984.55b	Unidentified House	Black and white photograph of 1 1/2 storey house with stucco outer walls, three quarters view showing one end and one side. Two large trees to the right and left of house, field in right background.
2379.1	977.984.56a	Unidentified House	Black and white photograph of a 1 1/2 storey brick house with gable in centre over front door.

OTHERNO	OBJECTID	TITLE	DESCRIP
2379.2	977.984.56b	Unidentified House	Black and white photograph of 1 1/2 storey brick house with centre gable over front door.
2380.1	977.984.57a	Cornish House, Burford	Black and white photograph of 2 1/2 storey brick building with multiple dormers and two level veranda on the front. Main floor on left side has shop, "John's TV Centre", sign on veranda, "Cornish House".
2380.2	977.984.57b	Cornish House, Burford	Black and white photograph of 2 1/2 storey brick house with multiple dormers and two level veranda on front. Main floor right side has shop, "John's TV Centre, sign on veranda "Cornish House".
2382	971.8.16	Laura Hately	Sepia tone photograph of a young woman, framed in an oval cutout. She is wearing a light dress with vertical bands of a darker colour, with a bow at the neck and a chain around her neck. Her hair is pulled to the back.
2383	X983.74.2	Group Portrait 1890's	Sepia tone portrait of five young men and five young women. The men are wearing dark suits with floral corsages and hold top hats. The women are wearing white dresses with huge puffy sleeves and flat wide brimmed white hats decorated with flowers.
2384	X983.74.3	Gordon and Keith at Mrs. Dunscombe's, Waterford	Black and white photograph of three children, a young girl and boy and an older boy, sitting in a sitting room beside a lit fireplace.
2385	X983.74.4	James Cummings Nelles	Sepia tone portrait of a man wearing dark jacket with receding hairline, full beard and mustache.
2386	X983.74.5	W. Clare Marriott	Oval black and white photograph of a young man, wearing dark jacket, white shirt and striped tie. Has short hair and is wearing round glasses.
2387	X983.74.6	Edith and Sidney Ballachey	Black and white photograph of a woman and baby. The baby is on the left wearing a white gown, the woman is on the right wearing a black lace trimmed dress with ruffled shoulders and tight see through sleeves. She has on a very large black hat decorated with plumes.

OTHERNO	OBJECTID	TITLE	DESCRIP
2388	X983.74.7	Miss Kelly	Black and white photograph of a young woman in a nurses uniform standing behind a group of floral arrangements, with a bouquet and a rolled diploma in her arms.
2389	X983.74.8	Jack and Lily Simons	Black and white photograph of a man and woman. She is on the right, wearing a coat with a fur muff and collar and a bowl shaped hat with white lace trim. The man is on the left wearing a dark suit, bowler hat and holding a pair of gloves.
2390.1	X983.74.9a	Miss Sally Usher	Sepia tone portrait of a young woman sitting showing entire body. She is wearing a tartan dress with lace trimming the shoulders and bodice in a V-shape and a full skirt.
2390.2	X983.74.9b	Miss Sally Usher	Sepia tone oval photograph of a young woman sitting showing entire body. She is wearing a plaid dress with lace trimming the shoulders and bodice in a V-shape. Her skirt is very full.
2391	X983.74.10	Mr. and Mrs. Jim Wilson and Sons	Black and white photograph of a family, father on the far left in a dark suit, a young boy in a dark outfit beside him, a young boy in a light outfit on his right and the mother in a white blouse and dark skirt on the far right.
2392	X983.74.11	Mostyn Cutcliffe	Black and white photograph of a man in military uniform with a handlebar mustache.
2393	X983.74.12	Willie Jeffrey	Black and white photograph of a man sitting with a table to the left. He is wearing a dark overcoat with a grey suit under. His left leg is crossed over his right and he has a cane in his right hand resting on the table top.
2394	X983.74.13	Unidentified Man and Woman	Sepia tone photograph of a man and woman, sitting at a table. He is behind, with a carved stand in front of him. She is on the right with her right arm on the table and her hand on her cheek.
2395	X983.74.14	Unidentified Woman	Sepia tone photograph of a woman, sitting with her right arm resting on a table. She is wearing a light gown with a dark collar, bodice and cuffs. She is wearing a cap on her head.
2396	X983.74.15	Unidentified Woman	Sepia tone photograph of a woman, sitting beside a table, with a book open in front of her, left arm resting on it. She is wearing a dark dress with buttons on the left side of the bodice and a white lace collar. Her hair is coiled in three buns on top of her head.

OTHERNO	OBJECTID	TITLE	DESCRIP
2397	X983.74.16	Unknown Child	Oval sepia tone photograph of a baby wearing a white outfit with horizontal bands of eyelet lace and a darker band of material running down the front. It is wearing a white bonnet.
2398	X983.74.17	Unidentified Boy and Girl	Sepia tone photograph of a young girl and boy, the boy sitting on a stool on the left, older girl sitting on chair to right.
2399	X983.74.18	Unidentified Man	Sepia tone photograph of a man facing slightly to the right. He is wearing a dark jacket and white shirt, has short hair and a mustache.
2400	X983.74.19	Unidentified Man	Sepia tone photograph of a man, sitting in a chair, a curtain behind to the left. He is wearing a dark suit with a long jacket, white shirt and dark tie. His hair is cut short and he is clean shaven.
2401	X983.74.20	Unidentified Young Man	Sepia tone photograph of a young man, facing partly to the right, wearing a dark suit and tie and white shirt. His hair is cut short and he is clean shaven.
2402	X983.74.21	Unidentified Woman	Sepia tone photograph of an elderly woman, sitting in a chair, with her right arm resting on a table. She is wearing a dark gown and a white bonnet with two long pieces of fabric hanging down the front of her dress. She has a pair of glasses in her right hand a small booklet in her left.
2403	X983.74.22	Unidentified Woman	Sepia tone photograph of a young woman, wearing a dark dress with many small vertical pleats in the centre of the bodice and a white collar. She has a cross on a chain around her neck and a dark hat with plumes on the front.
2404	X983.74.23	Unidentified Man	Sepia tone photograph of a young man, facing partly left, wearing a light grey jacket, white shirt and dark tie. His hair is cut short, he is clean shaven and wears round wire rimmed glasses.
2405	X983.74.24	Unidentified Woman	Sepia tone photograph of an elderly woman, seated in an upholstered chair. She is wearing a dark dress, a fringed cape and a shawl or hood over her head tied with a large bow at her chin.

OTHERNO	OBJECTID	TITLE	DESCRIP
2406	X983.74.25	Unidentified Children	Sepia tone photograph of three girls, one in a chair on the left, one sitting on a stool in the centre and the third standing on the right. They all are wearing long dark dresses, the middle child's trimmed with white.
2407	X983.74.26	Unidentified Woman	Black and white photograph of a woman, standing with her right hand resting on the back of a chair. She is wearing a floor length black gown with white collar and cuffs. Her hair is pulled back and she has a hat or net around it.
2408	X983.74.27	Unidentified Man	Sepia tone photograph of a man, wearing dark jacket and vest, white shirt and dark cravat. His hair is short and sticks up slightly on top. He has sideburns as well.
2409	X983.74.28	Unidentified Woman	Black and white photograph of a young woman, leaning with her forearms on a railing covered with branches and leaves, with a pole to the right and branches and leaves over her head. She is wearing a light dress with a dark lace shawl over her shoulders, and a ribbon with a pendant on it around her neck. Her hair is pulled back with a bow in the front.
2410	X983.74.29	Unidentified Woman	Sepia tone photograph of a young woman showing head and shoulders. She has a lace collar and a ruffled bodice. Her hair is pulled tightly back.
2411	X983.74.30	Unidentified Woman	Oval sepia tone photograph of a woman wearing a black dress with a rectangular white lace collar and a choker. Her hair is piled on top of her hair with a braid coiled around.
2412	X983.74.31	Unidentified Woman	Sepia tone photograph of a woman facing partly to the left. She is wearing a light coloured dress with a wide dark collar. Under it is a lace edged top and she has several necklaces around her neck. Her hair is pulled to the nape of her neck, with short bangs in the front.
2413	X983.74.32	Unidentified Baby	Black and white photograph of a baby sitting on a dark cloth covered chair. It is wearing a white dress with a dark wide waistband.

OTHERNO	OBJECTID	TITLE	DESCRIP
2414	X983.74.33	Unidentified Woman	Black and white oval photograph of a young woman wearing a black dress with pleated collar, a choker around the collar and a longer ribbon with a cross pendant hanging around her neck. Her hair is swept up with braids coiled on top.
2415	X983.74.34	Unidentified Woman	Sepia tone photograph of a woman sitting in a chair with a table to the left. She is wearing a long gown with a v-shaped piece of fabric, dark edges and beads hanging from it over both shoulders and black cuffs. Her hair is parted in the middle and pulled back.
2416	X983.74.35	Unidentified Man	Sepia tone photograph of a man wearing a dark jacket and white shirt, with receding hairline and a long bushy beard and mustache.
2417	X983.74.36	Unidentified Woman	Sepia tone photograph of a young woman sitting with a table on the left. She is wearing a light coloured dress with large dark buttons down the front. Her hair is pulled back.
2418	X983.74.37	Unidentified Man	Sepia tone photograph of a man sitting with his right arm resting on a table. He is wearing a long dark jacket and pants, white shirt and dark bow tie. He has short hair that is receding and sideburns.
2419	X983.74.38	Unidentified Man	Sepia tone photograph of a young man standing with his right hand resting on the back of a chair, with a curtain behind on the left. He is wearing a long light coloured jacket with matching vest and pants, white shirt and bow tie. His hair is short and he is clean shaven.
2420	X983.74.39	Walter Kerr	Sepia tone photograph of a man sitting in a chair with a small table on the left, with his right arm resting on top. He is wearing an overcoat, lighter pants and knee high boots. His hair is sticking up on top and to the sides, he has a beard and no mustache.
2421	X983.74.40	Unidentified Woman	Black and white photograph of an elderly woman sitting in a chair outside with a tree behind to the right and a field in the left background. She is wearing a dark dress with thin pinstripes, full sleeves and a dark ribbon at her neck. She is wearing a white bonnet on her head.

OTHERNO	OBJECTID	TITLE	DESCRIP
2422	X983.74.41	Willie Greenaway	Sepia tone photograph of a boy standing beside a table with a book on it, his right hand on the book, his left hand in his jacket pocket. He has on a grey jacket, pants, vest, and a white shirt and tie.
2423	X983.74.42	Unidentified Woman	Sepia tone photograph of an elderly woman sitting in a chair with her right arm resting on a table. She is wearing a dark dress made of a shiny fabric, a dark fringed shawl around her shoulders and a lace edged bonnet on her head.
2424	X983.74.43	Unidentified Woman	Sepia tone photograph of a woman sitting on a chair facing right with her left arm resting on a fabric covered table. She has a slim book in her hands. She is wearing a dark dress with ruffles on the wide cuffs and just below the knee of her skirt. She has a white embroidered scarf with long fringes around her neck. Her hair is pulled to the back and hangs down on her shoulders.
2425	X983.74.44	Unidentified Woman	Sepia tone photograph of a woman sitting with her right arm resting on a small octagonal table. She is wearing a dress with a dark bodice with puffy sleeves and a wide vertically striped skirt. She has a cross on a chain around her neck. Her hair is pulled back, with a braid wrapped around the top and ringlets hanging down the back.
2426	X983.74.45	Unidentified Man	Sepia tone photograph of a man standing with his left hand resting on a cloth covered table, his right on his hip and left leg crossed in front the right. He is wearing a dark jacket with top button only done and dark pants, a white vest and shirt. His hair is short, combed straight back and he is clean shaven.
2427	X983.74.46	Unidentified Man	Sepia tone photograph of a man wearing dark jacket, vest and white shirt. Has short hair and bushy beard, with no mustache.
2428	X983.74.47	Unidentified Woman	Sepia tone photograph of a woman, sitting with her right arm resting on a cloth covered table. She is wearing a dark dress with full sleeves with ruffles on the forearms, and a pleated skirt. Her hair is pulled back and held loosely in a cap in the back.
2429	X983.74.48	Unidentified Man	Oval sepia tone photograph of a young man, wearing a dark jacket, vest and tie and a white shirt. His hair is short, parted in the middle and combed back. He is clean shaven.

OTHERNO	OBJECTID	TITLE	DESCRIP
2430	X983.74.49	Unidentified Boy	Oval sepia tone photograph of a boy, looking partly to the right, wearing a dark jacket, tie and white shirt. His hair is short, parted in the middle and combed back.
2431	X983.74.50	Unidentified Woman	Sepia tone photograph of a woman sitting in an upholstered chair facing left. She has a dark dress with velvet on the bodice and top of the skirt, and a lighter coloured underskirt. Her hair is piled on top of her head in an elaborate style and her cheeks have been painted pink.
2432	X983.74.51	Unidentified Man	Oval sepia tone photograph of a middle aged man, with receding hairline, wearing dark jacket, vest, tie and white shirt.
2433	X983.74.52	Unidentified Man	Oval sepia tone photograph of a young man, wearing dark jacket, vest and tie and a white shirt. His hair is curly and parted on the left side of his head.
2434	X983.74.53	Unidentified Man	Oval sepia tone photograph of a man wearing dark jacket, vest and tie and white shirt. His hair is receding and he has a beard, but no mustache.
2435	X983.74.54	Unidentified Man	Sepia tone photograph of a man wearing a light coloured jacket, vest, tie and white shirt. He has short wavy hair and sideburns.
2436	X983.74.55	Unidentified Woman	Sepia tone oval photograph of a young woman, wearing a light dress, with large white ruffled scarf at her neck.
2437	X983.74.56	Unidentified Woman	Black and white photograph of a man, seated, wearing a dark jacket with fur collar, dark pants, white shirt and tie. His dark hair is short, parted in the middle and combed to the sides.
2438	X983.74.57	Unidentified Couple	Sepia tone photograph of a man and woman, he is seated on the left, wearing dark jacket, lighter pants and checked vest and tie. He has a beard shaved to the edge of his chin and no mustache. She is seated on the right, wearing a dark dress with full sleeves and a small checked bow at the neckline. Her hair is pulled to the back.
2439	X983.74.58	Unidentified Man	Sepia tone photograph of a man body turned to the left, head facing forward, showing head and shoulders. He is wearing a dark jacket, white shirt and striped tie.



OTHERNO	OBJECTID	TITLE	DESCRIP
2440	X983.74.59	Unidentified Woman	Sepia tone photograph of a young woman sitting in a chair, with her right elbow resting on the fringed arm of a chair that is draped in fabric. She is wearing a long dark dress with a triangular piece of fabric with round beads decorating on the shoulder. Her hair is piled on top of her head.
2441	X983.74.60	Three Unidentified Men	Sepia tone photograph of three men, two seated in front, one standing behind in the middle.
2442	X983.74.61	Unidentified Man	Black and white photograph of a young girl sitting in an armless chair with fringed back and seat, with a table on the left with an open book on top. She is wearing a dress with a large gingham print which has ruffles at the neckline, running down the bodice, at the cuffs and on the skirt.
2443	X983.74.62	Unidentified Woman	sepia tone photograph of a young woman, standing beside a pillar with her right hand resting on it, a backdrop of a window and building behind to the right. She is wearing a dark dress with light piping on the sleeves and a white pendant around her neck. Her dark hair is parted in the centre and pulled to the back.
2444	X983.74.63	Unidentified Man	Sepia tone photograph of a man wearing a dark jacket and vest, white shirt, white handkerchief in his pocket. He has short hair that is receding and a handlebar mustache.
2445	X983.74.64	Unidentified Man	Sepia tone photograph of a man sitting with his right arm resting on a table. He has on a dark jacket, buttoned at the top, dark pants and vest, with a white shirt. His hair is short and he has a beard but no mustache.
2446	X983.74.65	Unidentified Man	Sepia tone photograph of a man facing left with his chin resting on his right hand. He is wearing a dark jacket with a velvet collar, a tie and white shirt. His short light hair is combed back from his forehead.
2449	X983.74.68	Unidentified Man	Sepia tone photograph of a young man sitting sideways in fringed chair, with his left arm on the chair arm. He is wearing a dark jacket and lighter coloured pants and shirt, with a string tie. He has short hair and is clean-shaven.

OTHERNO	OBJECTID	TITLE	DESCRIP
2450	X983.74.69	Unidentified Woman	Sepia tone photograph of a young woman showing head and shoulders, wearing dark dress with a bow at the neck. Her hair is pulled to the back, and hangs down the back.
2451	X983.74.70	Unidentified Woman	Sepia tone photograph of a woman, showing head and shoulders. She is wearing a light dress with horizontal bands of dark fabric on the bodice and upper sleeves. She has a choker with a brooch and a chain around her neck. Her hair is parted in the middle, pulled to the back, and hangs down in ringlets.
2452	X983.74.71	Unidentified Woman	Sepia tone photograph of a woman, sitting with a table draped in fabric on the left. She has her right arm on the table. She is wearing a white dress with dark x's on the sleeves and a series of dark V's down the front of her skirt. She has a white bonnet with dark flowers in her hair, which hangs down the front of her dress.
2453	X983.74.72	Unidentified Man	Sepia tone photograph of a man, sitting with a small round table on the right, his left arm resting on it. He is wearing a dark jacket, light trousers and vest and a dark bow tie. He has dark hair which is parted on the right and curls up on top and at the sides, and a bushy beard with no mustache.
2454	X983.74.73	Unidentified Baby	Sepia tone photograph of a baby, sitting with a striped fabric on chair behind. Baby is wearing a white gown and dark shoes.
2455	X983.74.74	Unidentified Man	Oval sepia tone photograph of a young man, wearing light suit jacket and vest, white shirt and dark string tie. His hair is short and parted in the middle. He is clean shaven.
2456	X983.74.75	Unidentified Man	Oval sepia tone photograph of a young man showing head and shoulders, wearing a dark jacket, vest and tie, and a white shirt. He has short hair and is clean shaven.
2457	X983.74.76	Unidentified Man	Oval sepia tone photograph of a man showing head and shoulders wearing dark pinstriped jacket, wide dark tie and white shirt. He has dark receding hair and a mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
2458	X983.74.77	Unidentified Woman	Sepia tone photograph of a woman, sitting with a table covered in intricately patterned fabric on the left, her right arm resting on table top. She is wearing a dress of a dark shiny fabric, with tight bodice, full sleeves and full skirt. Her dark hair is parted in the middles and loosely pulled to the nape of her neck.
2459	X983.74.78	Unidentified Boy	Sepia tone photograph of a boy, sitting in a chair, wearing a checked shirt with four dark vertical stripes down the front, one horizontal stripe below them, and two horizontal stripes at the bottom. He is wearing dark trousers and has his hands clasped in front of him.
2460	X983.74.79	Unidentified Woman	Sepia tone photograph of a young woman showing head and shoulders. She is wearing a light coloured dress with dark lace overtop, a high collar and small flowers at the front of the neckline. She has a pearl or bead choker around her neck. Her hair is pulled back with curly bangs in the front.
2461	X983.74.80	Unidentified Man	Sepia tone photograph of a man, sitting on a chair with elaborately carved back, with a table to the right, his left arm resting on it. He is wearing a dark jacket white vest and pants and a checked tie. His hair is balding on top, and he has a full beard and mustache.
2462	X983.74.81	Unidentified Woman	Sepia tone photograph of a young woman showing head and shoulders in profile. Her curly hair is parted in the middle and pulled back to hang at back of her head. She is wearing a black choker and a round pin on her white collar.
2463	X983.74.82	Unidentified Soldier	Sepia tone photograph of a man in uniform standing with his right hand on the back of a chair. He is wearing a dark tunic with white piping on the collar and down the front, white buttons, a white belt with large round buckle and two white chevrons on the left sleeve. A sword is hanging down on his left side. He has dark pants and boots on. He has short curly hair parted in the middle and a beard with no mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
2465	X983.74.84	Two Unidentified Men	Sepia tone photograph of two young men, on sitting on the left on a chair with fringed arms and seat, wearing a dark jacket and vest, light pants and shirt, round flat topped hat. He has sideburns but no mustache. Standing on the right is a young man wearing a dark jacket, with his right hand tucked in the front of it, lighter pants, a checked tie and a round flat topped hat. He is clean shaven.
2466	X983.74.85	Unidentified Man	Black and white photograph of a man wearing a grey jacket, dark vest, dark striped tie and a white shirt and grey cap with brim on front. He has a beard and mustache.
2467	X983.74.86	Unidentified Girl	Sepia tone photograph of a young girl, standing with her right hand on the back of a chair and a small purse in her left hand. She is wearing a top of a dark shiny fabric with a skirt of a lighter shiny fabric. Her hair is parted in the middle and hangs down in curls on the sides to just below her ears.
2468	X983.74.87	Unidentified Woman	Black and white tintype of a young woman showing her upper body in profile facing to the left, sitting with her arms resting on a chair arm. She is wearing a dark dress with full sleeves, a white scarf with embroidered flowers around her neck, a black choker and a chain with a pendant, and drop earrings. Her hair is pulled to the back and secured in a roll at the back.
2469	978.56.5a	Farm Implement Factory Worker	Black and white photograph of a man seated at a workbench working on a metal rod. He is wearing glasses.
2470	978.56.5b	Massey-Harris Plant	Black and white photograph of a sketch of factory, with a train on the right, river and bridge in the background.
2471	978.56.5c	Massey-Harris Verity Plow Works	Black and white photograph of a sketch of a factory, with trains in the foreground.
2472	978.56.5d	Factory Workers	Black and white photograph of two men in factory with dirt floor, one man working with machine on right with a barrel in front.
2474	978.56.5f	Munitions Factory	Black and white photograph of a lithograph of the interior of a munitions factory. A gun turret is being put together in the right foreground and rows of parts are on the left.

OTHERNO	OBJECTID	TITLE	DESCRIP
2475	978.56.5g	Factory Building	Black and white photograph of lithograph showing factory buildings with canal in the foreground.
2476	978.56.5h	Massey-Harris Verity Plow Works	Black and white photograph of a lithograph of a factory with a group of buildings on the left and right and train tracks in the fields in the foreground.
2477	978.56.5i	Cockshutt Forklift Tractor	Black and white photograph of a tractor with a forklift attached to the front. Factory building in the background.
2478	978.56.5j	Cockshutt Tractor	Black and white photograph of a tractor sitting on the edge of some railway tracks, with buildings in the background.
2479	978.56.5k	Cockshutt Tractor with Loader and Mower Attached	Black and white photograph of a tractor with a loader raised up in front and a mower attached to the side between the back and front wheels.
2480	X983.74.88	Unidentified Woman	Sepia tone photograph of a woman sitting on the floor or on low chair. She is wearing a light top with full sleeves and a white choker at her neck. Her skirt is dark with white swirling lines of fabric on it.
2481	X983.74.89	Unidentified Woman	Sepia tone photograph of a young woman wearing a dark dress with lace collar and small buttons down the middle. Her hair is pulled to the back.
2482	X983.74.90	Unidentified Man	Sepia tone photograph of a young man, standing with his right leg crossed in front of the left, leaning on a wooden fence with his left hand on his hip. A backdrop of a wooded scene is in the background. He is wearing a three piece suit and string tie, with short and is clean shaven. A bowler style hat is on the fence.
2483	X983.74.91	Unidentified Woman	Sepia tone photograph of a young woman, standing with her right hand on a pillar, with a pair of skates in her left hand. She is wearing a long black coat with a ruffled bottom. The scarf around her neck and bottom of her skirt have been painted purple. She has a round flat topped hat on her head and gloves on her hands.
2484	X983.74.92	Unidentified Man	Sepia tone photograph of a man showing head and shoulders wearing a dark jacket, vest and string tie and a white shirt. He has short dark hair and a mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
2485	X983.74.93	Unidentified Man	Sepia tone photograph of a man showing head and shoulders wearing dark jacket and white collar, with two white ties hanging down the front. He has short dark wavy hair and a long beard and mustache.
2486	X983.74.94	Unidentified Man	Sepia tone photograph of an elderly man, standing with a chair with a top hat on top to the right, with a cane in his right hand. He is wearing a dark jacket, vest, pants and tie and a white shirt. He has wavy white hair and a handlebar mustache.
2487	X983.74.95	Unidentified Soldier	Sepia tone photograph of a man in military uniform sitting in a chair. He has a dark tunic with braid on the front and black pants with stripes down the outside. He has a cross belt with medallion, chain and whistle and crest in between. He is holding a sword with hilt uppermost in front of him. He has a flat topped cap on his head and a beard and mustache.
2488	X983.74.96	Unidentified Soldier	Sepia tone photograph of a man wearing a long dark overcoat with light coloured fur trimming the collar, down the front and the cuffs. He has on a round flat topped fur cap same material as coat trim. He has a cross belt with medallion, chain and whistle and crest in between and the sword in his left hand is resting on the floor behind him. He has dark hair, sideburns and mustache.
2489	X983.74.97	Unidentified Woman	Sepia tone photograph of a young woman, sitting with her right hand against her chin, her elbow leaning on a small fabric covered piece. On the right is a backdrop with a river and bridge scene. She is wearing a dark dress with v shaped yoke on the bodice trimmed with fringes and a long skirt. Her hair is pulled to the back.
2490	X983.74.98	Unidentified Woman	Sepia tone photograph of a young woman, sitting on the floor, an armless chair to the left, with an open book in her hand resting on the chair. A backdrop of a river and bridge scene is on the right. She is wearing a dark dress with a darker fabric on the lower part of the bodice. Her hair is parted in the middle, pulled back and hangs down in ringlets in the back.

OTHERNO	OBJECTID	TITLE	DESCRIP
2491	X983.74.99	Unidentified Woman	Sepia tone photograph of a young woman sitting in a chair with her right arm resting on a fabric covered table. She is wearing a dark jacket with loose sleeves, a white shirt and a light skirt. Her hair is parted in the middle and hangs down in ringlets on the sides.
2492	X983.74.100	Unidentified Woman	Oval black and white photograph of a young woman wearing a dark dress with round buttons on the front and a white collar. She has a large round black brooch, two small round pendants, a cross and a long chain around her neck and drop earrings. Her hair is pulled up on top.
2493	X983.74.101	Unidentified Woman	Oval sepia tone photograph of a young woman showing head and shoulders, wearing a dark coat with dark fur down the front and small round buttons, black bow tied at her shoulders and running across front of coat. She has a white collar, a round brooch and a pendant on a chain around her neck. Her hair is pulled back with a braid wound around her head and the rest hanging down the back.
2494	X983.74.102	Unidentified Man	Sepia tone photograph of a man showing three quarters profile wearing a dark jacket and white shirt. He has short hair, a beard, a mustache and wears round wire rimmed glasses.
2495	X983.74.103	Log Cabin and Cow	Black and white photograph with a log cabin with tin roof in centre, a cow on the right and a tree on the left. Trees and a field in the background. Written under cabin, "Sunday Morning".
2496	X983.74.104	Unidentified Boy and Girl	Sepia tone photograph of a boy and girl, she is sitting on the left side of a fence like piece with leaves painted on the bottom and a post at each side. He is standing behind the fence with his right hand partly in his jacket front and his left behind his back. There is a painted backdrop of a wall and trees behind them and grass strewn on the floor in front.
2497	X983.74.105	Unidentified Children	Sepia tone photograph of four children, three girls and one boy. Two girls on the left and centre are wearing dark dresses with many small round black buttons down the front. The young girl on the right is wearing a white dress with a wide lace collar. The boy in the front is wearing a white shirt and has short dark hair.

OTHERNO	OBJECTID	TITLE	DESCRIP
2498	X983.74.106	Unidentified Woman	Sepia tone photograph of a woman showing upper body. She is facing forward and looking partly to the left. She is wearing a dress with light and dark stripes and a lace ruffle down the front.
2499	X983.74.107	Unidentified Woman	Sepia tone photograph of a woman showing head and shoulders. She is wearing a dark dress with pleats on the front and puffy sleeves, with a pin on the front below the collar. Her hair is pulled to the back with short curly bangs.
2500	X983.74.108	Unidentified Man	Sepia tone photograph of a man showing head and upper body. He is wearing a dark coat and tie with a white high collar shirt. His hair is cut short and he has sideburns and a handlebar mustache.
2501	984.46.1	Five Soldiers	Black and white photograph of five men in military uniforms with Scottish caps, three standing in back, two sitting in front.
2502	984.46.2	Alexander McLean and Friend	Black and white photograph of two men standing with motorcycles on a pebbled beach, with water and an island with a lighthouse in the background. Man on left wearing helmet, goggles, stiff collar and tie, checked suit jacket, with a cigarette in his mouth. Man on right is similarly dressed but has cap on backwards, with no goggles, has long gloves, a mustache and a cigarette in his mouth.
2506	984.49.2	Morley MacNish	Sepia tone photograph of a young man in military uniform with high collar, cap angled onto right side of head.
2507	984.49.3	Morley MacNish	Sepia tone photograph of a man, facing to the left, showing three quarters profile. He is wearing a dark suit jacket, white shirt and horizontally striped tie. His hair is short and parted in the middle.
2508	988.5.1	38th Dufferin Rifles Senior Officers c. 1910	Sepia tone photograph of eight men in military uniform posing in two rows. Five men have crossbelts with medallions and chains, and three have plain crossbelts. Three men in front are holding white helmets and swords. Second man from the right in front has a clerical collar with a cross on it.
2509	982.76.1	Coney Island Juveniles Hockey Team	Black and white photograph of hockey players, coach, manager and mascot posing in two rows, men are holding sticks. A small boy is sitting in front with trophy cup.



OTHERNO	OBJECTID	TITLE	DESCRIP
2510	982.76.2	Troy Hockey Team 1947-1948	Black and white photograph of a group of hockey players and two older men. Player's uniforms have a maple leaf with the word Troy on the front. A trophy is on the floor in front of the players.
2511	982.76.3	St. George Malcolms 1975-76	Black and white photograph of a hockey team with St. George on their jerseys and a trophy on the ice in front of them. One boy in the front is holding a sign.
2512	982.76.4	Pat Hickey	Black and white photograph of a young men in a hockey uniform, with New York on the front of the jersey.
2513	982.76.5a	Greg Hickey	Black and white photograph of a hockey player on the ice, standing by the boards.
2514	982.76.6	Doug Jarvis	Black and white photograph of a hockey player in Montreal Canadiens uniform skating with stick in front of him.
2515	982.76.7	Doug Risebrough with Stanley Cup	Black and white photograph of a young man wearing a suit standing to the left of the Stanley Cup.
2516	982.76.8	Wayne Gretzky	Black and white photograph of young man in hockey uniform for the Oilers, number 99 on sleeves, bent over holding stick.
2517	982.76.9	Paris Mounties Junior "C" Hockey Club 1961-62	Black and white photograph of a group of hockey players and staff posing on ice.
2518	982.76.10	S.O.H.A. Cup 1896	Black and white photograph of a trophy with S.O.H.A. and the date 1896 on the side.
2519	982.76.11	Boston Bruins Stanley Cup Dinner 1938-39	Black and white photograph of a group of men sitting around tables having dinner, the Stanley Cup is on a table in the back.
2520	982.76.12	Jack Shewchuck and Fellow Bruins	Black and white photograph of five hockey players sitting in dressing room three in back, two in the front.
2521	982.76.13	Wayne Gretzky	Black and white photograph of young man in white tennis shirt and shorts carrying a cased racquet in his hand, walking off the bottom of a flight of stairs outside a building.
2522	982.76.14	Jack Shewchuck	Black and white photograph of a hockey player on the ice bent over with his stick resting above his knees. He is wearing a Boston Bruins uniform, with the number 18 on the front.
2523	982.76.15	Jack Shewchuck Accepts Glenhyrst Trophy	Black and white photograph of three men, young man on left wearing plaid shirt, man in centre in suit holding trophy, and a man on the right wearing a suit.

OTHERNO	OBJECTID	TITLE	DESCRIP
2524	982.76.16	Kitchener-Waterloo Flying Dutchmen 1948-49	Black and white photograph of a group of small portraits of hockey players and team officials.
2525	982.76.17	Brian Cross	Black and white photograph of a young man in hockey uniform standing on the ice with his stick in front of him. His uniform logo is a stylized A on a maple leaf.
2526	982.76.18	Pat Hickey	Black and white photograph of a hockey player standing on the ice with his stick held in front of his body. His uniform is for the Toronto Maple Leafs and his number is 1.
2527	982.76.19	Foulds Brothers Atoms Paris 1979-80	Black and white photograph of a group of young boy hockey players with two men standing at the left and right in the back. Their jerseys have "Foulds Bros. Furniture" on the front.
2528	982.76.20	Paris 29ers 1977-78	Black and white photograph of a group of men in hockey uniforms and several others in regular clothes, posing with several trophies on the floor in front. A pair of crossed hockey sticks are behind the trophies.
2529	982.76.21	Paris 29ers Hockey Team 1974-75	Black and white photograph of a group of men in hockey uniforms posing the ice, with team officials standing with them. A medal is hanging at the edge of the picture.
2530	982.76.22	Paris Chateaus Bantams 1977-78	Black and white photograph of a group of young hockey players and their team officials posing on ice with boy in front centre holding trophy.
2531	982.76.23	Scott's Colonels Hockey Team 1974-75	Black and white photograph of a group of young hockey players and two team officials, posing on the ice with three trophies in front. Insignia on uniforms is Colonel Sander's face and the name Scott's Colonels.
2532	982.76.24	Keith Gretzky	Black and white photograph of a young man in a hockey uniform with an A on a maple leaf for an insignia. He is standing on the ice bent over with his stick on the ice in front of him.
2533	982.76.25	Paris Hockey Team 1911-1912	Black and white photograph of a group of young man in hockey uniforms consisting of sweaters with P on the front, tight trousers and skates. There are three trophies with them.

OTHERNO	OBJECTID	TITLE	DESCRIP
2534	982.76.26	Paris Intermediate Western Ontario Champions 1907-08	Black and white photograph of a group of young men in hockey uniforms consisting of dark sweaters and tight trousers. Four team officials are posing with the players. Two trophies are sitting on each side of the man in the front centre.
2535	982.76.27	Paris Hockey Team c. 1900-1910	Black and white photograph of a group of hockey players posing with their sticks and a trophy in the centre on a round table. Three men in suits are in the back row with the players.
2536	982.76.28	Paris Hockey Team	Black and white photograph of hockey players and team officials, players wearing dark sweaters and tight trousers, one on right front with goalie pads. Several are holding sticks.
2537	982.76.29	Paris Hockey Team	Black and white photograph of group of hockey players holding sticks with two team officials in the back row wearing suits. Players are wearing sweaters with dark turtlenecks under and dark trousers.
2538	982.76.30	Paris Hockey Club 1911-1912	Black and white photograph of a collage of small portraits with players and officials of the club's names below, Paris Hockey Club 1911-1912 at bottom.
2539	982.76.31	International Harvester Paris Hockey Team 1911-12	Black and white photograph of a group of hockey players and three team officials in the back row. The players are wearing sweaters with horizontal stripes. A trophy is in the centre.
2540	982.76.32	Paris Hockey Team	Black and white photograph of a hockey team with logo "CMA" on their sweaters. Three men in suits are posing in the back, in front of the man in the centre is a trophy.
2541	982.76.33	Paris Hockey Team	Black and white photograph of a group of young hockey players and team officials. The players are wearing dark sweaters with a letter "S" on the front. A trophy is in the centre of the group on a table.
2542	982.76.34	Paris Hockey Team	Black and white photograph of a group of young hockey players in dark sweaters with three white stripes across the front. Three men in suits are in the back row.
2543	982.76.35	Paris Hockey Team	Black and white photograph of a group of young hockey players wearing dark sweaters, knee length pants and tights. Two men in suits are in the centre of the second and back rows.

OTHERNO	OBJECTID	TITLE	DESCRIP
2544	982.76.36	Paris Junior Hockey Club 1921-1922	Black and white photograph of fourteen small oval pictures, with names below each picture. In the centre "Paris Junior Hockey Club 1921 - 1922".
2545	982.76.37	Bush League Hockey Team Paris Champions 1916-17	Black and white photograph of a hockey team and officials posing with a man on the floor in front holding a trophy. The players have on uniforms of dark sweaters with the words "Bush League" across the front and striped toques.
2546	982.76.38	Paris Hockey Club 1929-1930	Black and white photograph of a group of hockey players and team officials standing in front of a brick building. Uniforms have "Paris" on the front of the jerseys.
2547	982.76.39	Paris Fire Department Hockey Team	Black and white photograph of a group of eleven hockey players dressed in horizontally striped uniforms, standing in a row in front of a building.
2548	982.76.40	Paris Black Hawks Hockey Team 1941-1942	Black and white photograph of a group of hockey players posing on the ice in front of the boards in an arena. Two team officials are at the far left and right. Their uniforms have a Triangle with a feather across it, with "Paris" below.
2549	982.76.41	Paris Mounties 1967 - 1968	Black and white photograph of a group of hockey players and team officials posing inside building, with two hockey sticks crossed in front. The players jersey's have "Mounties" going from the upper left to the lower right.
2550	982.76.42	Chris Halyk or Jim Burton	Black and white photograph of a hockey player with his stick held in front with a puck beside it on the ice. His uniform logo is a maple leaf with "Windsor Spitfires" written on top.
2551	982.76.43	Chris Halyk or Jim Burton	Black and white photograph of hockey player posed on the ice in front of net, with his stick extended in front of him. A shield with stars and stripes and a number 10 are on his uniform.
2552	982.76.44	Paul McKinnon	Black and white photograph of a hockey player skating along the ice, wearing a Washington Capitals uniform with the number 9 on his sleeve.
2553	982.76.45	Dave MacLean	Black and white photograph of a hockey player skidding to a stop with ice spraying up from his skates. Oshawa is on the front of his jersey.

OTHERNO	OBJECTID	TITLE	DESCRIP
2554	982.76.46	Mike Brady	Black and white photograph of a hockey player standing on the ice with his stick extended to the right. Hamilton Jr. A's is on his jersey.
2555	982.76.47	Dan Mandich	Black and white photograph showing head and shoulders of a young man wearing a hockey jersey with the name "Buckeyes" on the front.
2556	982.76.48	Bill Simpell	Black and white photograph looking down on two hockey players in front of a net. Goalie on left has number 1 on jersey, other player has on a white jersey with striped sleeves.
2557	982.76.49a	Rob Crocock	Black and white photograph of hockey player stopping sharply, spraying ice in front of him. Dark jersey has a bull on the front, number 18 on sleeve.
2557.2	982.76.49b	Rob Crocock of the Belleville Bulls, c.1981-1983	Man in hockey uniform with stick and puck. His blades are scraping the ice and is throwing up ice particles towards the camera.
2558	982.76.50	Chris Pusey	Black and white photograph of a hockey player in goalie equipment standing in front of a net, with his stick in front of him. "Louisville" is written down the length of the stick, and the number on his jersey is 30.
2559	982.76.51	Doug Brown	Black and white photograph of young hockey player skidding to a stop, with ice spraying up in front. His jersey has "Brantford" going down from the upper left to lower right.
2560	982.76.52	Mark Wichrowski	Black and white photograph of a hockey player standing in front of a net, showing upper body to just above knees. He is wearing a jersey with a stars and stripes shield with the word "Americans" written across and the number 21 on the sleeves.
2561	982.76.53	Dave Gans	Black and white photograph of a young hockey player in a dark uniform with "Oshawa" across the front of his jersey. He is stopping sharp on the ice, spraying up ice, with his stick held horizontally across his body.
2562	982.76.54	Len Ronson	Black and white photograph of a man showing head and shoulders wearing a hockey jersey.

OTHERNO	OBJECTID	TITLE	DESCRIP
2563	982.76.55	Wayne Gretzky	Black and white photograph of Wayne Gretzky on ice, wearing Oilers uniform, signature on lower right.
2564	982.76.56	Murray Davidson	Black and white photograph of a hockey player standing on the ice with his stick extended to the left. His uniform has "Blazers" written across the front.
2565	982.76.57	G. Stefan	Black and white photograph of a hockey player wearing goalie equipment standing in front of a net. His jersey has "Oshawa" written across the front, and the number 30 on his sleeves.
2566	982.76.58	Dunc McIntyre	Black and white photograph of a hockey player skating with his stick held across his body. He is wearing a helmet, has a bull and the number 15 on his jersey.
2567	982.76.59	Mike Posavad	Black and white photograph of a hockey player skating across the ice, wearing a Pete's uniform.
2568	982.76.60	Sam Kennedy	Black and white photograph of a hockey player standing on the ice, leaning over with his stick resting on the ice. Boards and wire mesh barrier above are in the background. Number 12 is on his uniform jersey.
2569	982.76.61	Scott Tottle	Black and white photograph of a hockey player standing in centre of rink, facing camera with his stick on the ice in front of him. His uniform logo is "Milton Jr. A's" and number 7 is on his sleeve.
2570	982.76.62	Fred Hunt	Black and white photograph of a hockey player skating to a stop, spraying ice in front of him.
2571	982.76.63	Tom McGratton	Black and white photograph of a hockey player wearing goalie pads.
2572	982.76.64	Rob Moffat of the Brantford Alexanders	Black and white photograph of a hockey player standing in centre of rink, facing the camera, bent over with his stick in the ice in front of him. His uniform has an "A" on a maple leaf on the front, and the number 24 on his sleeve.
2573	982.76.65	Wally Hnatiuk	Black and white photograph of a hockey player stopping on the ice near sideboards, spraying a small amount of ice in front of him. He is wearing a uniform with "Rockets" on the front of his shirt, and shiny shorts over dark leggings. His stick is extended out in front of him to the left.

OTHERNO	OBJECTID	TITLE	DESCRIP
2574	982.76.66	Gerry Gray	Black and white photograph of a hockey player wearing goalie equipment, insignia on uniform is a winged wheel.
2575	982.76.67	Paul Hawkins	Black and white photograph of a hockey player skating up to camera, spraying ice in front of his skates. He is wearing a dark uniform with "Brantford" written across the front.
2576	982.76.68	Len Hachborn of the Brantford Alexanders	Black and white photograph of a hockey player standing in the middle of rink, bent over with his stick resting on the ice in front of him to the right. His uniform has a maple leaf with an "A" on top as it's insignia.
2577	982.76.69	Syl Apps at Brant Museum Sports Exhibit	Black and white photograph of an elderly man standing in front of a podium, behind him on walls are hockey related photographs.
2578	982.76.70	Syl Apps and Jack Herron	Black and white photograph of two men, older man on right, younger on left, each holding one side of a framed picture while they look at it.
2579	982.76.71	Syl Apps and Mayor Neumann at Museum	Black and white photograph of three men, two at left looking at man on right holding up a poster of Wayne Gretzky.
2581	982.76.73	S.O.H.A. Champions Paris, 1895-1896	Black and white photograph of a group of young men wearing sweaters, pants and skates, back row standing front row sitting with hockey sticks in front of them. A banner is on the left and a trophy is on a table in the centre of the group.
2583	984.67.1	Group at Bell Memorial	Black and white photograph of a group of people in front of the Bell Memorial, on the steps in five rows, the top row standing.
2586	985.6.2	Headstone of Alfred Sherritt	Colour photograph of gravestone with Canada on top above maple leaves, with list of names of those killed in action buried there. Rest of graveyard visible in background past open dirt area.
2587	985.6.3	Central Memorial Stone, Ottosdal, South Africa	Colour photograph, with dark brown memorial stone in front centre, two rows of names on it, with Ottosdal on the base. Two crosses are on the right and left background, with a maize field behind them.
2591	984.45.62	Woman at Garden 62 Dufferin Avenue	Sepia tone photograph of two women standing on stone steps above a pool and fountain, with tree in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
2592	985.38.1	John Turner, c. 1870-1875	Black and white copy photograph of John Turner. John Turner was born 1806 and died 1887
2594	985.3.1	Bell Memorial	Colour photograph with memorial in background, gravel path, and park benches on right, flower beds and shrubs in centre and another gravel path with park benches alongside on the left.
2596	985.3.3	Ignatius Cockshutt Address and Casket	Colour photograph of framed paper document with illuminated letters and an intricate border, on wall above silver casket with wooden base.
2598	984.45.37	Morton Golden Anniversary 1869	Black and white photograph of a group of people standing and sitting in front of house, a young boy on a pony to the right.
2599	984.45.38	Farrington Church Founders 1933	Black and white photograph of a group of people seated in a room with a piano on the left and a table on the right in the foreground.
2600	984.45.40	House 62 Dufferin Avenue	Black and white photograph of a two storey house with porch on the left and bay windows on the right on the first and second floors.
2601	984.45.39	Royal Visit	Black and white photograph of a crowd in foreground, watching a group on a podium with an arbour in the centre decorated with Union Jacks.
2602	984.45.41	Canoeing on the Grand	Black and white photograph of four people canoeing on river, many lily pads on surface, trees in the background.
2603	984.45.42	Pond at 62 Dufferin Avenue	Sepia tone portrait of two women in white dresses standing by a pond, with a boat on the left and trees behind.
2604	984.45.43	G. E. F. Sweet	Black and white photograph of a man wearing dark barrister's robes and a white wig. He has round wire rimmed glasses and a mustache.
2605	984.45.44	Major G. E. F. Sweet	Sepia tone portrait of a man in military uniform with braid across the front and a crossbelt with medallions, chain and whistle. He has short hair, a mustache and sideburns.
2606	984.45.45	G.E.F. Sweet	Sepia tone photograph of a young man standing with his left arm behind his back. He is wearing a dark jacket, buttoned at the top, a white shirt and light tie, and a watch chain at the bottom of his vest. He has short hair parted on the left and a mustache.



OTHERNO	OBJECTID	TITLE	DESCRIP
2607	984.45.46	George E. F. and Russell K. Sweet	Black and white photograph of two young boys, older one standing on the left wearing a dark jacket and pants with white ruffled shirt. Younger boy is standing on a log chair wearing a white ruffled dress. A sailboat is on the right of the young boy.
2608	984.45.47	Sarah E. Scholefield	Sepia tone photograph of a young woman, standing with a chair on the left, with her left hand resting on the chair back and a folded fan in her hands. She is wearing a light dress with lace sleeves, and a wide white lace collar. She has a large brooch at the top front of her collar. Her dark hair is pulled to the back.
2609	984.45.48	George Foster	Black and white oval photograph of a man wearing a dark double breasted pinstriped suit and white shirt with standup collar. He has short hair, beard and mustache.
2610	984.45.49	Edith Sweet	Black and white photograph of a baby, sitting wearing a long white gown with puffy sleeves, ruffles on the cuffs. She has dark short hair.
2611	984.45.50	G. E. F. Sweet	Sepia tone photograph of a young man in military uniform sitting in a wicker chair.
2612	984.45.51	Russell K. Sweet	Sepia tone portrait of a young man wearing a suit with wide lapels, a tie and white shirt with high collar.
2613.1	984.45.52	George E.F. Sweet	Sepia tone photograph of a baby, sitting on a furry rug, wearing a white gown, with ruffles at neck, full sleeves and eyelet lace at hem.
2613.2	984.45.83	George E. F. Sweet	Sepia tone photograph of a baby, sitting on a furry rug, wearing a white gown, with full sleeves, ruffles at neck, and eyelet lace at hem.
2614	984.45.53	Russell K. and Catherine Sweet (later Watt)	Black and white photograph of a baby and a toddler, both wearing white gowns. Baby is on left sitting on a stool, toddler standing on the right.
2615	984.45.54	Unidentified Woman	Sepia tone photograph of a young woman, showing head and shoulders. She is wearing a light coloured top with darker V-shaped collar, with a bow at the bottom. Under she is wearing a white high necked blouse. Her hair is pulled back, with curly bangs at the front.

OTHERNO	OBJECTID	TITLE	DESCRIP
2616	984.45.55	Russell K. Sweet	Black and white photograph of a young boy showing head and shoulders. He is not wearing a top, and has his head tilted down to the right. He has short curly light hair.
2617	984.45.57	Major G. E. F. Sweet	Black and white photograph of a man in military uniform seated on a horse, facing left. There are trees in the background.
2618	984.45.58	Unidentified Woman	Sepia tone photograph of a young woman showing head and shoulders, body facing left, head turned to the front and tilted back to the right. She is wearing a white dress with ruffled lace collar, ruffled sleeves and a lace ruffle down the front, with flowers visible at the bottom of the picture. Her hair is curly, parted in the middle and pulled to the back.
2619	984.45.59	Summit House 1887	Sepia tone photograph of a group of people standing and sitting on the steps of a house.
2620	984.45.60	Henri Kew Jordan	Black and white oval photograph of a young man wearing a dark double breasted suit with narrow lapels, a white high collar shirt and white ascot. His short dark hair is parted in the centre.
2621	984.45.61	Brant Avenue Methodist Church	Sepia tone photograph of the interior of a church, with pews in the foreground and the pulpit, organ and choir loft in the background. The church is decorated with flowers and greenery.
2622	984.45.63	George Foster and Grandchild	Black and white photograph of a man and a child. The older man is seated on left wearing a light grey three piece suit, dark cravat and white collar, with a beard and mustache. The child is standing on the chair on the right, wearing a white gown with full sleeves and ruffles on the front.
2623	984.45.64	Wallace P. Day	Black and white photograph of a man showing upper body. He is wearing a dark jacket with the top two buttons done, a white shirt with wing collar and a light tie with a swirling pattern. He is looking to the right, has short hair that is balding on top and is clean shaven.

OTHERNO	OBJECTID	TITLE	DESCRIP
2624	984.45.65	G. Edmund F. Sweet	Sepia tone photograph of a young man showing head and shoulders. He is wearing a dark jacket buttoned at the top, a white wing collar shirt and dark cravat. He has short dark hair and sideburns that extend across his cheeks to meet his mustache.
2625	984.45.66	George Foster	Sepia tone photograph of a man, facing partly to the right, wearing a dark with the top button done, a white shirt with stand-up collar and a spotted tie. He has short dark hair, a beard and mustache.
2626	984.45.67	Unidentified Man	Sepia tone photograph of a man showing head and shoulders, wearing a dark jacket, vest, white shirt and light tie with round tie pin at top. He has short hair combed straight back that is starting to recede, a mustache and sideburns that connect to edge of mustache.
2627	984.45.68	Unidentified Man	Black and white photograph of a man wearing a dark over coat with dark collar, suit jacket under, white shirt and tartan pattern tie. His hair is wavy and sticks up in the front and he has a mustache.
2628	984.45.69	S.F. Passmore	Black and white photograph of an older man wearing a dark jacket, white vest and shirt and tie with stripes and floral pattern. He has short grey hair and a mustache.
2629	984.45.72	Edith Augusta Sweet	Black and white photograph of a woman sitting in a chair with tassels and fringes on the arms. She is wearing a dark dress of a velvet-looking material with a bodice trimmed with a lighter pleated fabric and ruffles at the shoulders. She has on a wide brimmed hat with flowers under the brim and dark plumes on top. Her left hand is resting against her cheek and her right is resting on her lap.
2630	984.45.73	Edith Augusta Sweet's Sister	Sepia tone photograph of a young woman, with her face partly turned to the left, showing head and shoulders. She is wearing a dark jacket that is open, with many small round buttons down the front. She has a darker top underneath with a high collar with white under the edge of the collar. Her hair is curly and is piled on top of her head.

OTHERNO	OBJECTID	TITLE	DESCRIP
2631	984.45.74	Unidentified Children	Black and white photograph of two children, an older boy standing on the right wearing a dark suit with white lace collar and bow, knickers and a white sailor hat. He is standing in front of a roman chair. The baby is on the left sitting in a chair wearing a white dress and socks.
2632	984.45.75	Dufferin Rifles at Woodstock, 1886	Sepia tone photograph of a group of soldiers and civilians standing in a field by a flagpole with white bell tents in the background.
2633	984.45.76	Dufferin Rifles at Woodstock 1886	Sepia tone photograph of a group of soldiers in open order formation in front of a row of white bell tents.
2634	984.45.77	Dufferin Rifles at Woodstock 1886	Sepia tone photograph of a group of soldiers standing in rows facing left, with members of the band in front. Behind the soldiers are rows of white tents, houses and trees.
2635	984.45.78	Foster Robertson	Black and white photograph of a young man in dark suit and a black and white peaked cap with a badge on the front.
2636	X977.1066.1	Bell Homestead	Black and white photograph of house with porch on front. A stone monument is on the left, and a flagpole in the centre.
2637	X977.1066.3	Bell Homestead Plaque	Black and white photograph of a sign in the shape of a book with inscription on the invention of the telephone.
2638	985.8.1		Pencilled sketch of a waterfall, with trees along the sides and foreground, the waterfall empties into open water, on which there is a small sailing crafts in the distance. FRAGILE: frame broken, and sketch subject to smudging. See Condition Report for more details.
2639	984.45.80	Herbert and Edgar Sweet	Sepia tone photograph of two young boys one sitting on a stone bench on the left, the other standing on the right with his right arm across the shoulder of the seated boy. They are both wearing white sailor type suits, the seated boy having dark stockings on, while the other has white socks.
2640	984.45.79	G. E. F. Sweet	Black and white photograph of a man showing head and shoulders wearing a black robe and white collar, a grey wig and glasses. He has a mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
2641.1	984.45.70a	Joseph Ruddy	Black and white photograph of an elderly man showing head and shoulders. He is wearing a grey jacket and vest, white shirt and light tie. He has short white hair, a mustache and glasses.
2641.2	984.45.70b	Joseph Ruddy	Black and white photograph of an elderly man showing head and shoulders. He is wearing a grey jacket and vest, white shirt, light tie and glasses. He has glasses and a mustache.
2641.3	984.45.71	Joseph Ruddy, c. 1920s	Black and white photograph of an elderly man showing head and shoulders. He is wearing a grey jacket and vest, white shirt and light tie. He has short white hair, a mustache and glasses. Print is half-tone
2643	984.45.87	People Canoeing	Black and white photograph of people in a canoe, about to go under a bridge with the left end of the bridge set on a rocky island with coniferous trees on it.
2644	984.45.88	Sailing Boat on Lake	Black and white photograph of a lake with a sailboat in the distance, with trees in the far background.
2648	989.88.1	Mr. Henry F. Whitham	Black and white photograph of man standing next to pillar. His right hand is on base of pillar. He is bearded with no mustache and is wearing a knee length dress coat.
2649	989.71.6	The Huttontots	Sepia tone photo postcard of a man and three small children sitting on a wooden stairway outside a house. They are dressed for cold weather in heavy coats and hats.
2651	988.5.2	Ernest Charles Ashton	Sepia tone photograph showing head and shoulders of a man in military uniform. He has short hair and a mustache that is curled up at the ends.
2653	985.10.1	Niagara Silk Works Dye House	Black and white photograph of four men inside a dye house standing by vats of dye.
2654	985.10.2	Niagara Silk Works	Black and white photograph of the interior of a mill showing two men standing behind a roll of stocking lengths hanging along the building. Milling machines are behind them.
2655	985.10.3	Niagara Silk Works	Black and white photograph of interior of factory with a row of six milling machines, each with a man standing by it.

OTHERNO	OBJECTID	TITLE	DESCRIP
2656	985.10.4	Niagara Silk Works	Black and white photograph of two rows of spinning machines with several women standing by them. Finished lengths of cloth are stacked on a table to the right.
2657	979.80.7c	Silhouette of Frances Denban	Sepia tone silhouette of a woman, facing right.
2658	X984.104.1	Mr. P. C. Van Brocklin	Black and white photograph of an elderly man wearing a dark suit and white shirt sitting in a high backed chair. He has white hair badling on top and a beard and mustache.
2659	X984.104.2	Mrs. P. C. Van Brocklin	Black and white photograph of an elderly woman sitting in a high backed chair wearing a black dress with full sleeves at the shoulders, lace trim on the bodice and a white cap in the top of her head.
2660	X984.108.1	Unidentified Young Woman	Ambrotype in a case, with no cover, of a young woman seated with her right arm resting on a table. She is wearing a horizontally striped dress with a white blouse showing at collar and cuffs. Her hair is parted in the middle and hangs down the sides in ringlets.
2661	X984.108.2	Unidentified Young Man	Ambrotype of a young man showing upper body wearing a suit with a checked overcoat on top. His hair is wavy and sticks out on the sides and top and he is clean shaven.
2662	X984.108.3	Unidentified Man	Ambrotype of a man wearing a suit with vest, jacket, white shirt with standup collar and a tie tinted pink. His hair is wavy and sticks out on top and to the sides, and he has a mustache.
2663.1	X984.108.4a	Unidentified Woman	Tintype of a woman showing head and shoulders with her chin resting in her right hand. The brooch at her throat his been tinted a light colour.
2663.2	X984.108.4b	Unidentified Woman	Print mounted in case with gold metal frame of a young woman with a tinted cap on top of her head, with her hair gathered loosely back in a net. She has on a dark outfit with white collar and a gold tinted brooch at the neckline.
2664	X984.108.6	Mrs. Gillespie	Ambrotype of older woman wearing a dark dress and a white bonnet with two long pieces of fabric hanging down on either side.

OTHERNO	OBJECTID	TITLE	DESCRIP
2665	985.41.2	Woman and Boy	Sepia tone photograph of a woman standing on the right of a small boy. She is wearing a long dark gown with white collar and cuffs, and wide sleeves. The boy is wearing a check patterned jacket and pants and holding a hat in his right hand.
2666	985.41.3	Mrs. Cockshutt	Oval black and white photograph of a woman sitting in a chair with her hands folded on her lap. She is wearing a dark dress with tight fitting sleeves, high neck with a white lace collar and shirring across the front of her skirt.
2679	X984.125.1	Mrs. Flora Devins	Black and white photograph of an elderly woman standing , placing a wreath on a stand on the ground. Three soldiers are standing on a platform with two flags flying in the background. There is snow on the ground.
2680	X984.125.2	Harold Devins	Oval black and white photograph of a baby sitting in a chair with his left hand on the arm. He is wearing a white gown with ruffles at the neckline, across the shoulders and chest and at the cuffs.
2681	X984.125.3	Harold Devins	Oval black and white photograph of a young boy, sitting with his left leg crossed under his right and his hands clasped in his lap. He is wearing a grey cardigan with black stripes down the front, with a white shirt under and dark pants. His hair is cut short and parted on the left.
2682	X984.125.4	Private Harold Devins	Black and white photograph of a young man in military uniform, his cap badge has an 8 on the top.
2683	978.84.1	Market and Darling c. 1905	Black and white photograph of intersection of with hotel on the corner. A policeman is standing on the corner and a horse drawn sleigh is on the right in front of the hotel. There is snow on the ground. Winter time.
2691	982.38.1	Mrs. Elizabeth Cummings Nelles	Sepia tone photograph of a young woman sitting with her right arm resting on a table. She is wearing a dark dress a V-shaped inset on the front and a white bow tied at her neck. Her hair is coiled in a braid on top of her head.
2704	X986.16.1j	Koehring Waterous Pattern Shop	Black and white photograph of the interior of a factory building, with a ladder and pallets in the foreground.

OTHERNO	OBJECTID	TITLE	DESCRIP
2705	X986.16.1k	Woolworth's Store	Black and white photograph of exterior of Woolworth Store, with several cars parked in lot in the foreground.
2706	X986.16.1l	Firestone Service Station	Black and white photograph of Firestone service station from opposite corner of intersection.
2712	X986.16.1r	Market Square, c. 1976	Black and white photograph of market square with cars parked along street, and a chip truck on the corner. People are walking across the street on the right.
2713	X986.16.1s	Wellington Street Parking Lot	Black and white photograph looking across street to parking lot and buildings on far side. A light pole is in the foreground.
2714	X986.16.1t	Market Street	Black and white photograph of storefronts, with four people sitting on a bench in the centre with their backs to the camera.
2715	X986.16.1u	Calbecks Food Store	Black and white photograph of grocery store with sign in centre on top of roof, "Calbeck's".
2729	X985.92.1a	Lawren Harris	Black and white photograph of a man sitting in a chair with one leg crossed on top of the other, with his arm resting on the raised leg.
2730	X985.92.1b	Lawren S. Harris	Black and white photograph of man showing head and shoulders, wearing grey jacket and vest, white shirt and dark tie. He has wavy grey hair and a mustache.
2731	X985.92.1c	Group of Seven Members	Black and white photograph of seven men seated around a table in a club.
2732	X985.92.1d	Lawren Harris Plaque	Black and white photograph of man standing on the left looking at a plaque with inscription to Lawren Harris.
2733	985.91.1a	Red House and Yellow Sleigh	Image printed on a card showing a painting of a red house and a man in a yellow sleigh. Tree is covered in snow. Snow is on the ground. Impressionistic style of painting.
2734	985.91.1b	Mountain And Lakes	Colour print of mountains and a body of water in the foreground. Image in Impressionistic style
2735	985.91.1c	Lake Superior County	Colour print of mountains hills with some dead and alive trees in the foreground. Image in Impressionistic style
2736	985.91.1d	Nature Rhythm	Abstract art image with browns, creams, whites and greys. Jagged edges and swirling around in a circle.



OTHERNO	OBJECTID	TITLE	DESCRIP
2737	985.91.1e		Print reproduction of a painting. Image is of Pine trees and water behind the trees. Impressionistic in style
2738	985.91.1f	Lighthouse Father Point	Image of a lighthouse next to a house on a rocky point. Jagged edges and swirling around in a circle.
2739	985.91.1g	Icebergs, Davis Strait	Impressionistic image of icebergs in water. Jagged edges and swirling around in a circle.
2740	985.91.1h	Migratory Flight	Abstract image of lines with jagged edges and swirling around, reds, blacks, blues, whites. Dominated by two white swashes near the middle
2741	985.91.1i	Abstraction	Abstract image. Straight cropped triangles near the top with rounded edges. Sphere sliced with a wide line.
2742	985.91.1j	Abstraction 2, River Earth	Abstract image White and blue three dimensional object to the upper right. Similar sphere as 2741 in lower left
2743	985.91.1k	The Rising Sun	Absract image that is golden yellow and white in colour with ground near the lower portion of the image.
2744	985.91.1l	North Shore, lake Superior	Impresionistic image of what might be a dead tree stump on a rocky hill. Water in the background. Sun rays are coming from the upper left. Image is a print of the original
2745	985.91.1m	House In the Ward	Page from a book with a print of a painting on it. Image is of a two storey house with blue framed windows. Image in the Impressionistic style
2750.2	972.6.2	Bylot Island	Impresionistic image of mountains with snow cover. There is water in the foreground with icebergs
2754	985.54.1	Arthur Sturgis Hardy	Lithograph copy of a photograph made by Park and Company. The image looks like a drawing of the photograph.
2755	X985.104.1	Frank J. Waterous	Portrait of a man seated in an arm chair. He is wearing a tweed suit and is balding.
2756	X985.104.2	Charles H. Waterous III	Black and white photograph of a young man in military uniform. He has a field artillery badge on his cap.
2757	X985.104.3	Logan M. Waterous	Sepia tone photograph showing head and shoulders of a man, wearing a dark jacket and vest, white shirt and dark tie. He has short hair and round wire rimmed glasses.
2758	X985.104.4	R. J. Waterous	Portrait of a man with head and shoulders. He is in suit and tie.

OTHERNO	OBJECTID	TITLE	DESCRIP
2759	985.39.5	Women at Lorne Dam, Grand River	Black and white photograph of three women standing beside a winch at the Lorne Dam on the Grand River.
2760	985.39.6	Unidentified Woman at House	Black and white photograph of a woman with a dog, standing in yard in front of house. House is white frame with gingerbread decoration at edge of roof, with spires sticking up from them at roof peaks. A fence goes around the house behind the woman.
2761	985.39.7	People in a Sleigh	Sepia tone photograph of three people sitting in a sleigh with one woman standing in front facing them. Two horses are in front, house in the background.
2762.1	985.39.8a	Temple Theatre, c. 1926	Black and white photograph Dalhousie Street streetscape, with the Temple Theatre on the left, a group of firemen standing under the marquee. A banner is going across the street advertising "The Fire Brigade" a film that was released in 1926.
2762.2	985.39.8b	Temple Theatre, c. 1926	Black and white photograph Dalhousie Street streetscape, with the Temple Theatre on the left, a group of firemen standing under the marquee. A banner is going across the street advertising "The Fire Brigade" a film that was released in 1926.
2763.1	985.39.9	Capitol Theatre, c.1930	Black and white photograph of streetscape with theatre on the left with two men's faces on the top of the marquee.
2763.3	996.82.2	Capitol Theatre, c. 1930	Black and white photograph of streetscape, with theatre on the left, with two large men's faces on the marquee.
2764	985.39.10	Capitol Theatre Back View	Black and white photograph of brick building with a tall windowless wall, and a smaller two storey building attached on the right. A billboard advertising Atwater Kent Radio is in front of the building.
2765	985.39.11	Waterous Engine Works	Black and white photograph of the Waterous factory along Market Street South. A plume is coming from the smokestack. Image is an print made from the original negative.
2766	985.39.12	Waterous Engine Works	Black and white photograph of a three storey factory building with "Waterous Engine Works above the first floor windows. A cupola is on the edge of the roof in the centre of the building. Snow is on the ground.

OTHERNO	OBJECTID	TITLE	DESCRIP
2768.1	985.39.14	Waterous Fire Steam Pumper	Black and white photograph of a team of three horses hitched to a steam pumper. Two men are driving, and three men are standing on the left.
2768.2	979.22.296	Waterous Steam Fire Pumper	Black and white photograph of a three horse team pulling a steam engine. Two men are on the seat and three are standing on the left.
2769	985.39.15	Waterous Steam Traction Engines	Black and white photograph of six steam tractors lined up in a row from the left foreground to the right. Three men, a boy and a dog are on the far left in front of a horse drawn wagon. A building is visible behind the lead tractor.
2770	X985.104.5	Waterous 25 Year Group	Black and white photograph of a group of men posing in four rows inside a factory building.
2771	985.39.17	Lee Rotary Plow	Black and white photograph of a truck in front of a factory building. A spiral-shaped plow assembly is attached to the front of the truck.
2772	985.39.18	Laying Streetcar Tracks on Brant Avenue	Black and white photograph looking along street. A crew of workers is on the left, a line of tracks is in the centre, and a steam roller and wagon are on the right. A streetcar is in the far background.
2773.1	988.73.1	Massey-Harris Building and Employees	Black and white photograph of a group of men standing and sitting in front of a building, with "Massey-Harris" printed above the door.
2774	X985.104.6	F. J. Waterous in Stanley Park	Black and white photograph of two men sitting on an open car in front of a large tree.
2775	X985.104.7	Unidentified Men 1865	Sepia tone photograph of seven men wearing dark suits with top hats. Three in back are standing, four in front are sitting.
2776	X985.104.8	George Smith, Jim McMaster & Unidentified Man	Sepia tone photograph of three men standing against a wall. They are wearing work clothes and hats and have tools in their hands.
2777.1	X985.104.9a	Mr. Penfold	Black and white photograph of an older man wearing a dark suit with a white shirt and bow tie, with short hair and a beard, no mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
2777.2	X985.104.9b	Mr. Penfold	Black and white photograph of an older man wearing a dark suit jacket, vest and tie, with short hair and a beard, no mustache.
2778	X985.104.10	Waterous Steam Log Splitter	Black and white photograph of a man standing behind a piece of machinery with Waterous Brantford Canada in front.
2779	X985.104.11	Machinery at Waterous Engine Works	Black and white photograph of a piece of machinery with gears on the sides attached to rollers.
2780	X985.104.12	Interior of Waterous Engine Works	Black and white photograph of interior of a factory with rows of machinery on floor.
2781	X985.104.13	Interior Waterous Engine Works	Black and white photograph of the interior of a factory, with machinery rolling a white material through rollers. A man is standing in the centre.
2782	X985.104.14	Steam Yacht Kathleen	Sepia tone photograph of the Steam Yacht Kathleen, which was owned by the Waterous' The boat was built in Winnipeg in 1885 using a steam engine built by Waterous Engine Works in Brantford. The Waterous' owned the boat for 5 years until they sold it to someone in the USA.
2783	X985.104.15	Waterous Engine, Hamburg, Germany	Sepia tone photograph, steam engine on left, man with bowler hat and beard standing beside it. On right are three men standing by a saw, lumber piles and a fence are in background.
2784	X985.104.16	Waterous Sawmill, Santiago Chile	Sepia tone photograph of a group of men in a lumberyard standing around a steam driven sawmill.
2786.1	985.60.2	Circus Parade on Dalhousie St.	Sepia tone photograph of three elephants walking down street, lead by man in uniform.
2786.2	982.18.52	Circus Parade, Dalhousie Street 1912	Black and white photograph of three elephants walking down street, lead by a man in uniform.
2786.3	995.27.4	Circus Parade 1912	Black and white photograph of three circus elephants walking down street, with a man in uniform in front. People are on the sidewalks watching. Detail image shows 1912 image with a 1978 overlay of what the property looks like for comparison.
2787	985.60.3	Brantford General Hospital, 1924	Black and white photograph of two storey building one wing in centre, driveway leading up hill to left end, on right is another wing extending to the road from the other wing.

OTHERNO	OBJECTID	TITLE	DESCRIP
2788	985.60.4	Brantford Golf and Country Club, 1924	Black and white photograph of two storey building with long porch on the right, old truck on the left in front of building.
2789	985.60.5a	L.E. & N. Station and Lorne Bridge, c.1924	Black and white photograph of the Lorne Bridge extending from left to right, with train station on right. Behind bridge are the Armouries, in foreground is the Lorne Dam.
2790	985.60.5b	Lorne Bridge and L.E&N. Station	Black and white photograph of bridge extending from the left to the right, train station on the right side of the picture.
2791	985.60.6	Bodega Hotel	Black and white photograph of 3 1/2 storey building on corner of two streets, multiple dormers on roof. Three old cars on side of road, one on far left, two on far right. Tree in right foreground.
2792.1	985.60.7	Mohawk Chapel	Black and white photograph of church with spire at the right, three gravestones on lawn in foreground, row of trees along side of building.
2793.1	985.60.8	Mohawk Institute	Black and white photograph of two and half storey building with two tier porch on front with five semi-circular dormers above, and a cupola on top of roof. Trees line both sides of driveway leading to building.
2794	985.60.9	Glenhyrst Gates, 1922	Black and white photograph, concrete and iron gates with driveway in centre, trees in background on left and right. Road leading up to gates is unpaved. Taken in 1922
2795	985.60.10	Brant Avenue and Ada Street	Black and white photograph of intersection of two streets, woman pushing a baby carriage and a child on a tricycle on sidewalk at corner. On street at far right are set of streetcar tracks.
2796	985.60.11	Grand River Valley	Black and white photograph looking down from hill onto river valley, with railroad tracks running alongside river at bottom of picture.
2797	985.60.12	West and Nelson Streets	Black an white photograph looking north up street on right, with island with small treed park in centre, another street to left and church in left background.

OTHERNO	OBJECTID	TITLE	DESCRIP
2798	984.45.56	Unidentified Woman	Sepia tone photograph of a woman in a, long ruffled, light coloured dress and a broad brimmed hat turned up from her face at the front. She is carrying a bouquet of flowers, standing in the backyard of a house. The season appears to be spring.
2799	X985.105.1	Unidentified Woman	Sepia tone photograph of a woman standing, a small table on the right, with two light coloured boxes and a flower arrangement on top. She is wearing a dark dress and has her hair up in a bun in back.
2800	X985.105.2	Unidentified Man	Sepia tone photograph of a man standing with his right arm resting on the back of a chair. He is wearing a dark suit with the top button of his jacket fastened. He has a bowler hat in his left hand hanging down by his side. He has short hair and is clean shaven.
2801	X985.105.3	Unidentified Woman and Boy	Sepia tone photograph of a woman sitting with a small boy standing on the right. She is wearing a long dress with a dark stripe across her bodice and around the shoulders, the boy is wearing a light coloured outfit.
2802	X985.105.4	Unidentified Man	Sepia tone photograph of a man wearing a three piece suit, sitting in a ornately carved chair with his hands resting on his lap.
2803	980.33.1	Edith Fanny Paul	Sepia tone photograph of a young girl, sitting in a chair with fringed arms. She is wearing a light dress with wide check pattern, and a dark piece overtop with ruffles across the chest and arms and on the hem which stops above the knee, with the lighter dress under extending further down. She has light hair pulled back from her face.
2804	980.33.2	Helen Young Morton	Oval sepia tone portrait of a woman sitting with a small round table with cloth on top to the right. She is wearing a dark dress made of a shiny fabric, with a deep V neck and a white blouse underneath. She has on a cap with white round decorations, a long chain around her neck and a small square brooch at the base of her throat.
2805	980.33.3	Harold Paul Morton	sepia tone photograph of a young boy, sitting on a light coloured fur, wearing a white gown with short sleeves and holding a wide brimmed hat on his head.

OTHERNO	OBJECTID	TITLE	DESCRIP
2806	980.33.4	Harold Paul Morton	Sepia tone photograph of a young boy showing head and shoulders. He is wearing a sailor style shirt and a wide brimmed straw hat. His hair is long with bangs on the front.
2807	980.33.5	Harold Paul Morton	Sepia tone photograph of a young boy facing left showing head and shoulders. He has on a dark jacket, open at the front and a white lace trimmed shirt. His hair is light and long, hanging in ringlets to his shoulders.
2808	980.33.6	Harold Paul Morton	Sepia tone photograph of a young boy, standing on a fur rug. He is wearing a dark jacket and pants and white shirt with wide collar. His hair is long, with bangs in front, hanging down in ringlets to past his shoulders.
2809	980.33.7	George Kendal Morton	Sepia tone photograph of a man showing head and shoulders. He is wearing a dark jacket and tie and a white shirt. He has dark receding hair that is cut short and a handlebar mustache.
2810	980.33.8	Lewis Morton	Black and white photograph of an elderly man sitting in a wicker armchair. He is wearing a dark three piece suit and a striped tie. He has white hair, a mustache and beard on his chin only.
2811	980.33.9	Morton Brothers	Sepia tone photograph of four men standing and sitting in front of a woods and lake scene backdrop. One man is seated on the ground at the left front with his legs stretched to the right. Two men are seated behind him and the third is standing at the rear. All are wearing winter coats, two with fur trim, and hats.
2812	980.33.10	George Kendal, Harold Paul and George Morton	Black and white photograph of two men and a young boy. Younger man in a dark suit with a handlebar mustache is sitting on the left. In the middle is a young boy wearing a dark gown with white lace collar with bangs and long hair. An elderly man is seated on the right wearing a dark suit with white hair, beard and mustache.
2813	980.33.11	Fanny Wookey Paul	Black and white photograph of a woman sitting with her back against a tree. She is wearing a dark dress with a white pattern decorating and a darker blouse under it. She has greyish hair pulled behind her head.

OTHERNO	OBJECTID	TITLE	DESCRIP
2814	980.33.12	Edith Fanny Paul Morton	Black and white photograph of a young woman facing left with her back to the camera, her arms clasped behind her. She is wearing a light dress with tight bodice and sleeves, and a ruffled skirt with a bustle.
2816	985.53.1	John Wesley Lewis	Black and white photograph of an elderly man wearing a dark suit and round rimmed glasses. He has grey hair and a mustache.
2817	978.60.1	Joseph Brant's Grandfather	Black and white photograph of a painting of a first nations man in a light coloured wrap tied with a sash at the waist. A blanket is draped over his shoulders. He has a gun in his right hand and a powder horn slung across his chest. His face is intricately tattooed. A wolf is behind him on the right.
2820	X985.107.1	Bucks 27 Todd Stove	Black and white photograph of a cast iron stove with Bucks inside a crest on the door, two other stoves on the left and right behind it.
2821	X985.107.2	Buck's Washington Grate Stove	Black and white photograph of a cast iron stove.
2822	X985.107.3	Buck's Stove	Colour photograph, in the centre is a cast iron stove showing side view, another stove on the left, a staircase in the background.
2823	X985.107.4	Buck's Stove Close Up	Colour photograph, close up of round appendage on front of a stove, writing on it, "Buck's Brilliant Stoves & Ranges".
2824	X985.107.5	Buck's Stove	Colour photograph showing front view of cast iron stove in centre, with another stove in side view on left, and a tall round stove on the right.
2825	X2004.36.1	Kellys Receiving 649 Cheque	Black and white photograph of three people, one man wearing glasses on the left, handing a cheque to the man and woman on the right. A Lotto 649 sign is on the wall behind.
2826	X2004.35.1	Norman Duncan Plaque Unveiling	Black and white photograph of a man and a woman pulling a cloth off a plaque with an inscription to Norman Duncan.
2826.2	X2006.3.067a	Norman Duncan Plaque Unveiling, c.1979	Man and woman unveiling a plaque together. The name on the plaque reads "Norman Duncan"
2826.3	X2006.3.067b	Norman Duncan Plaque Unveiling, c.1979	Man and woman unveiling a plaque together. The name on the plaque reads "Norman Duncan"



OTHERNO	OBJECTID	TITLE	DESCRIP
2830	X985.111.1	Nelson Builder	Sepia tone photograph of a man wearing a Dufferin Rifles uniform, with cap cocked to the left side of his head, and a handlebar mustache.
2831	X985.113.1	Bell Memorial	Black and white photograph of memorial with a female figure on plinths at each side and a reclining male figure in the panel in the centre.
2832.1	X985.114.1	Brant County Produce at Royal Winter Fair	Black and white photograph of a table covered with baskets and mounds of apples. Four men in dark suits are standing behind the table.
2832.2	996.45.12	Brant County Produce at Royal Winter Fair	Black and white photograph of a table covered with baskets and mounds of apples. Four men in dark suits are standing behind the table.
2833	985.31.3	Steam Fire Pumper	Black and white photograph of a group of men loading a steam fire pumper onto a flatbed trailer. The edge of a brick building is on the left, and a five storey apartment building is in the right background.
2834	X985.116.1	Unidentified House	Black and white photograph of a two storey house with a one storey addition on the right. Flagpole on the lawn in front on the left side of house, trees in the right behind house. Paved road in foreground.
2835	X985.117.1	Unidentified Men	Black and white photograph of five men, all wearing suits, ties and hats, standing in a doorway, with a brick wall behind to the right.
2843	X2004.3.1	Unidentified Young Man	Tintype of a young man in oval paper frame, wearing a dark jacket, lighter vest, white shirt, tie tinted blue. Hair dark, parted in the middle, has a mustache. Cheeks are tinted pink.
2844	984.3.1a	West Brantford Athletic Club Hockey League, c.1922	Group of 14 men 10 are in hockey uniforms and four are in suits and hats. There hockey sticks in the front and a trophy in the middle of the group. Print surface is susceptible to surface abrasions easily.

OTHERNO	OBJECTID	TITLE	DESCRIP
2850	986.54.1	Bell with Helen Keller and Anne Sullivan	Black and white photograph with a young woman seated on the left, an elderly man with a white beard on the right and a woman standing in the middle. The woman seated has her hand raised touching the face of the other woman.
2851	986.54.2	Jay Silverheels	Black and white photograph of a man seated on an Appaloosa horse, walking along a street. He is wearing white shirt and pants and has a headband holding back his hair.
2852	986.54.3	Charlie Ward	Black and white photograph of an elderly man showing head and shoulders. He is wearing an light overcoat, a dark suit and a fedora on his head. He has glasses as well.
2853	986.54.4	Kerby Mill	Black and white photograph of a painting of an old mill with water in the foreground.
2854	986.54.5	Verity Garden Scufflers Advertisement	Black and white photograph of a sketch of a man and a horse plowing in a field, with two buildings in the background. Above the picture are the words, "Verity garden Scufflers are the best".
2855	986.54.6	Massey-Harris Advertisement	Colour photograph of an advertisement showing two young women in the foreground in a garden, while a Massey-Harris machine is in the field in the background.
2856	986.54.7	A. Harris, Son & Co. Advertisement	Colour photograph of an advertisement with two young ladies in Victorian garb sitting by some trees, one sketching, the other holding a parasol. A field with sheaves of grain stacked is on the left.
2858	986.51.1	West Street Subway Construction	Black and white photograph with street in centre, concrete walls on each side with fences at top, houses on right and left at top. Debris lying on bottom of street and snow on the ground.
2860	986.59.1	S. S. Sardinian	Black and white photograph of a ship in a harbour, with three masts and a smokestack in the centre. There are buildings in the background.
2862	X985.135.1	Bell Memorial Plaque	Colour photograph of metal plaque commemorating the unveiling ceremony for the Bell Memorial.
2863.1	X985.136.1	Six Cockshutt Plow Company Presidents	Sepia tone photograph of six different portraits of men in one long horizontal strip.

OTHERNO	OBJECTID	TITLE	DESCRIP
2863.2	978.21.1	Cockshutt Plow Company Presidents	Black and white mounted photograph combining the portraits of six men in one long narrow picture. Names and dates are under each, and title of picture is below.
2864	982.42.10	Clara Mariah Sproule	Sepia tone photograph of a woman showing head and shoulders. She is wearing a whit high necked dress and a string of pearls around her neck. Her hair is pulled back in a bun.
2865	982.42.8a	Robert Sproule	Sepia tone portrait of a man showing upper body. He has on a dark jacket and darker vest over a white shirt with a tie around the stand-up collar. He has hair receding at the front.
2866	982.42.8b	Sarah Ann Sproule	Sepia tone photograph of an elderly woman with a lapelled jacket and a plaid blouse, wearing a small necklace. Photo is slightly blurry.
2867	982.42.9	Sproule House on Terrace Hill	Sepia tone photograph of a large 2 1/2 storey house with an orchard in bloom in front. The house is built in the Queen Ann Style.
2868	986.65.1a	Canadian Expeditionary Force, 125th Batt. Photograph	Photograph of Canadian Expeditionary Force, 125th Battalion (Overseas), photographed at Agricultural Park, Brantford, May 18, 1916 by P.E. McDonald. The Picture is infair condition with the right end being damaged by water. In a frame (986.65.1b) with some broken glass.
2869	978.53.1	John Bishop And Son Hardware, c. 1930	Two storied building with dormers in the roof line. The sign on the building says "John Bishop & Son Limited, Established 1861" There are goods on display in the window. A man is visible in the doorway behind the closed door.
2887	987.74.1	Scotland Public School, c. 1867	Black and white copy of an ink drawing. Two storey building with white siding on it. Three gables in the front with gingerbreadding along the roof line. There is a cupola on the top of the building. Trees are fully leaved.
2888	987.74.2	71 King Street Burford, c. 1984	Copy of an ink drawing of a small one floor framed house. There are no leaves on the trees and looks like there may be some snow on the ground. In Winter./

OTHERNO	OBJECTID	TITLE	DESCRIP
2890	987.96.2	Unidentified Woman	Sepia tone photograph of a woman standing between chair and wood railing. Floor has large geometric patterned carpeting. She is wearing long, full-skirted, long-sleeved dark dress with buttons down centre bodice from round neckline to large buckle at waist. Her wavy dark hair is parted down the centre.
2891	987.96.3	Deb Sayles	Sepia tone photograph of woman sitting with her left elbow leaning on chair arm and her head resting on that hand, and right hand in her lap. She is wearing a long, full-skirted, long-sleeve, dark dress with buttons down centre of bodice from white lace collar to bow at waist. Wide ribbon trim near hem and a bottom of sleeves.
2892.1	987.96.4a	Unidentified Boy	Sepia tone photograph of a young boy standing on a chair, with his left arm resting on a banister and his right arm at his side. He is wearing a dark jacket with plaid trim and matching dark balloon pants and plaid knickers. On his feet are high-topped, laced up boots.
2892.2	987.96.4b	Unidentified Boy	Black and white photograph of a young boy standing on a chair, with his left arm resting on a banister and his right arm at his side. He is wearing a dark jacket with plaid trim and matching dark balloon pants and plaid knickers. On his feet are high-topped, laced-up boots.
2893	987.96.5	Unidentified Boys	Black and white tintype, two boys in front of a waterfall. Both are wearing long-sleeved, white shirts and dark pants. Boy on right has on bow tie and is sitting. Boy on left is standing with his left arm on other boy's shoulder.
2894	987.96.6	Unidentified Women	Black and white tintype of two women standing between two chairs. Both are wearing long-sleeved, long white dresses and elaborate hats. Woman on right has her right arm resting on the chairback, woman on left has her left hand resting on back of other chair. There is a stained glass window behind them.

OTHERNO	OBJECTID	TITLE	DESCRIP
2895	987.96.7	Two Boys and a Dog	Black and white tintype of two boys and a dog. Smaller boy on left is sitting in chair, hands together and his feet crossed. Bigger boy is standing at right, his right hand resting on chair and his left hand holding button on his coat. A black dog is standing in front of them on a wooden floor.
2896	987.96.8	Unidentified Man	Black and white tintype of a man sitting in an armchair with his legs crossed. He is wearing a dark suit, and tie and a white shirt. He has a mustache.
2897	987.96.9	Unidentified Man	Black and white tintype of a man wearing a dark suit with white shirt and a top hat. His left hand is resting on the back of a chair.
2898	987.96.10	Unidentified Girl	Black and white tintype of a young girl sitting sideways on a chair. She is wearing a dark plaid dress and has her hair parted down the centre. Her left hand is holding onto the chair back.
2901	989.77.1	Cockshutt Tool Room 1941	Black and white photograph of a group of men sitting and standing in six rows in front of a factory building.
2902	X985.104.19	Waterous Engine Works	Blue-print of the interior of a factory with machinery in the foreground and a sheet of fabric stretched across the centre of the picture.
2903	X985.104.20	Waterous Engine Works	Blue-print of a row of machinery in a factory building.
2904	X985.104.21	Waterous Engine Works	Blue-print of a machine inside a factory building. Label on floor in front of machine reads "Waterous Brantford Canada".
2909	X2004.37.1	Women Snowshoeing	Black and white photograph of two women sitting in a snowcave with three pairs of snowshoes propped up in the snow around them.
2911	985.63.1	Brant Avenue and Lorne Bridge, 1955	Black and white photograph with an aerial view of the intersection of Colborne St., Brant Ave., Bridge St. and Grand River Ave. at Lorne Bridge. Front right is the Lake Erie and Northern Railway Station and far front left is Armouries.
2912	985.63.3	Public Utilities Commission Garage 1962	Colour photograph of garage with four large doors, one on left closed, other three open. Walls are red brick and doors are painted white.

OTHERNO	OBJECTID	TITLE	DESCRIP
2913	X2004.2.1	Unidentified Woman	Ambrotype of a woman sitting beside a small table. She is wearing a dark dress with full skirt and white cuffs and collar. The skirt has tiers of ruffles. Her hair is in ringlets and her cheeks are tinted pink.
2914	984.45.81	Unidentified Man	Black and white photograph of a young man showing head and shoulders. He is wearing a dark jacket, white shirt with very high collar and a light coloured tie.
2915	984.45.82	Sarah E. Scholefield	Sepia tone photograph of a woman showing head and shoulders wearing an dark dress with ruffled neckline, a lacy inner collar and a jabot pinned to the front with a round brooch. Her hair is parted in the middle and pulled to the back.
2917	X2003.59.1	Brantford Armouries	Black and white photograph of the Brantford Armouries, showing Boer War monument in front, two poles in foreground. Photograph is reversed.
2918	X2003.60.1	Robert Biggar Homestead	Black and white photograph of hip-roofed brick cottage with central door with side lights and transom and a pair of shuttered windows on each side of the door. There are a pair of short pillars on either side of a small front step. The scene is in wintertime.
2919	X2003.61.1	Corbreton, Castle Douglas	Black and white picture of a large 2 1/2 storey house on a hill among trees, taken from base of hill looking up at house.
2921	X2004.38.1	James Hillier	Black and white photograph of a man showing head and shoulders, wearing a dark pin-striped suit, white shirt and dark tie with a diamond pattern. He has white hair and wears glasses.
2928.1	979.22.418b	Paris Junction	Black and white photograph of train station with a locomotive on the right and horse drawn carriages in front.
2928.2	979.22.418a	Paris Junction	Black and white photograph of a railway station with a train on the left and right of the station building. Several horse drawn wagons are in front of the station. Written in the lower right is "June 15_07 Paris Old Station".
2929	X977.1246.6	Men Playing Hockey	Black and white photograph of five men on skates, three with hockey sticks, on a snow-covered lake or pond.

OTHERNO	OBJECTID	TITLE	DESCRIP
2931	985.47.3	Waterous Gang Edger and Ripper	Black and white photograph of a machine sitting on a C.P. flatbed railcar. Two men are standing at each side behind holding up the edge of a cloth backdrop.
2932	986.67.1a	Site of Motor Trucks Ltd. Plant Site	Black and white photograph of field with buildings and piles of lumber along top background of picture.
2933	986.67.1b	Motor Trucks Ltd. Plant	Black and white photograph of the unfinished front of factory building, with piles of construction material on the ground in front.
2934	986.67.1c	Motor Trucks Ltd. Plant	Black and white photograph of factory building showing back and one side. Train tracks and a fence in lower foreground.
2935	986.67.1d	Motor Trucks Ltd. Plant	Black and white photograph of the interior of a factory, with machinery in a row up the right side and in the background centre and left.
2936	986.43.1	Cadet J.W. Osborne	Black and white photograph of a young man in Royal Military College of Canada Cadet uniform. Has short hair and mustache.
2943	985.47.10	Waterous Edger	Black and white photograph of a sketch showing a piece of machinery with "Waterous Brantford Canada" on the side.
2944	986.12.1	Grand River Terrace	Coloured black and white photograph of terrace on the Grand River, with Canoe Club-house on far left, construction along river front and Armouries in background at top of terrace.
2945	982.24.21	Rev. William Cochrane	Sepia tone photograph of a man sitting beside a table covered in cloth with his right arm resting on books on top. He is wearing a clerical gown and collar, and has dark hair which is sticking out at the sides.
2946	982.24.20a	Rev. William Cochrane's Funeral, c. 1898	Black and white photograph, interior of a church, with people in the seats in centre and upper balconies on left and right. Casket in front in front of the altar.
2947	982.24.20b	Reverend William Cochrane Funeral Procession	Black and white photograph of a funeral procession going along a street, a group of people walking in front, followed by a horse drawn hearse flanked by men in black suits. Several horse drawn carriages bring up the rear.
2948.01	985.47.11	Waterous Unknown Machinery, c.1918-1925	Large machinery with large fly wheel in the middle of the machine.

OTHERNO	OBJECTID	TITLE	DESCRIP
2948.02	985.47.12	Waterous #1 Saw Frame, c.1918-1925	Photograph that has been painted. There are two fly wheels in the background a disc is on the end to the right of the photograph.
2948.03	985.47.13	Waterous Roller Type Machine, c.1918-1925	Photograph that has been hand painted. Machine has large chains and fly wheels. There are rollers and a piece of wood is on the rollers.
2948.05	985.47.15	Waterous Unknown Machinery, c.1918-1925	Hand painted photograph of machinery. There is a wooden box with rollers inside of it and gears to the left of the photograph.
2948.06	985.47.16	Waterous Unknown Machinery, c. 1918-1925	Hand painted photograph of machinery. The machine is in a cylindrical shape. There is a large fly wheel to the right of the photograph a large chain is on its shaft. The centre part of the machine has many perforations in the metal and an obscured view of the interior of the machine is visible.
2948.08	985.47.18	Unknown Waterous Machinery, c. 1918-1925	Painted photograph. Large metal cylinder with pipes coming from the bottom of it.
2948.1	985.47.20	Waterous Machinery	Large piece of machinery inside of a factory. There are two ducts that go straight up in the middle of the photograph. There are two lamps on the top of the photograph on each post. On the machine is written "Waterous Engine Works Brantford, Canada"
2948.11	985.47.21	Waterous Press Machine (Edger?), c. 1918-1925	Painted machinery with rollers and shafts.
2948.13	985.47.23	Waterous Rollers, c.1918-1925	Photographic print that has been painted over for use in a catalogue. Picture is of rollers
2948.15	985.47.25	Waterous Lath Trimer, c.1918-1925	Painting of machinery. One side looks like a circular saw. There is a shaft with a large metal cylinder on it near the end.
2948.16	985.47.26	Waterous Single Cutting Band Saw Mill, c.1918-1925	Painted machinery picture. Flexible saw blade on a wheel.
2948.17	985.47.27	Waterous Machinery	Inside of a factory with large pieces of machinery that look like dynamos.
2948.19	985.47.29	Waterous Edger, c. 1918-1925	Photograph that has been hand painted. The machine has rollers and small fly wheels in the background.
2949	986.15.1	Lorne Bridge	Black and white photograph, two people on the right at edge of river fishing, bridge in the background.



OTHERNO	OBJECTID	TITLE	DESCRIP
2950	986.15.2	Apps Mill	Black and white photograph of mill with two large sliding doors on left side, small covered porch on right.
2951	986.15.3	Grace Anglican Church Chancel	Black and white photograph of church chancel, with large triple stained glass window on end wall, four flags attached to left and right walls. Printed on altar are the words, "The Noble Army of Martyrs Praise Thee".
2952.1	986.15.4	Brantford Old City Hall	Black and white photograph of front entrance to Old City Hall at night, with lights on pillars at base of staircase lighted.
2952.2	1997.46.3	Old City Hall, c. 1950	Black and white photograph of front steps of old city hall at night, with lampposts at bottom lighted.
2953	986.15.5	Dedication of County Courthouse Plaque	Black and white photograph of a group of men standing beside a plaque in front of a large stone building.
2954	986.15.6	Sophia Lewis	Black and white photograph of an elderly woman showing head and shoulders. She is wearing a dark jacket with collar and has a pipe in her mouth. Her long white hair is pulled to the back of her head.
2955	986.15.7	Plowing Match	Black and white photograph of a field with tractors and horses plowing, with a crowd of people on the edges watching. According to <a href="https://www.plowingmatch.org/about-us/archives/past-match-sites">https://www.plowingmatch.org/about-us/archives/past-match-sites</a> , the 1949 International Plowing Match was at the H. W. Amy's Farm, Brantford, Brant County.
2956	986.15.8	Mohawk Institute	Black and white photograph of 2 1/2 storey building, with porch and balcony on front with four white pillars supporting it. Five rounded dormers are above the balcony and a cupola is on the centre of the roof.
2957	986.15.9	Tecumseh's Grave	Black and white photograph of stone monument with cobblestone steps leading up to it, a flagpole behind. To sides and back is a lawn with small bushes, with trees in the far background.
2960.1	986.15.12	Jay Silverheels	Black and white photograph of a young man showing head and shoulders, wearing a grey jacket, white shirt and striped tie. He has short dark hair.

OTHERNO	OBJECTID	TITLE	DESCRIP
2960.2	996.45.11	Jay Silverheels	Black and white photograph of a young man showing head and shoulders, wearing a grey suit, white shirt and striped tie. He has short dark hair.
2969	987.6.56a	Brantford Oven & Rack Co. Mixer	Black and white photograph of a bakery mixer with gears on the side facing the camera, and motor in the base.
2970	987.6.56b	Brantford Oven and Rack Co. Ltd. Mixer	Black and white photograph of a white bakery mixer against a black background. There are gears on the side facing the camera and a motor in the base.
2971	987.6.56c	Brantford Oven and Rack Co. Mixer	Black and white photograph of a bread mixer with a wheel on the right side and three knobs on the left. Company logo is in the centre.
2972	987.6.56d	Brantford Oven and Rack Co. Bakery Equipment	Black and white photograph of a piece of bakery equipment, with a conveyor belt on the right.
2973	987.6.56e	Brantford Oven and Rack Co. Bakery Equipment	Black and white photograph of a piece of bakery equipment with a circular section in the middle.
2974	987.6.56f	Brantford Oven and Rack Company Oven	Black and white photograph of an oven with two rectangular sections in the centre and four square sections at the sides, with controls at the centre top section.
2975	987.6.56g	Brantford Oven & Rack Company Table	Black and white photograph of a table with two drawers and B. O. & R. Co. on the edge.
2976	987.6.56h	Brantford Oven and Rack Co. Oven	Black and white photograph of a bakery oven.
2977	987.6.56i	Black Diamond Brand Oven	Black and white photograph of square bakery oven with long slender legs. There are two doors on top of each other, each with a thermometer. Temperature controls are attached to the side of the oven to the right.
2978	987.6.56j	Black Diamond Brand Cooling Rack	Black and white photograph of a bakery cooling rack with both doors open showing slots where pans can be set.
2979	987.6.56k	Black Diamond Brand Cooling Rack	Black and white photograph of bakery cooling rack with both doors open showing slots on sides where pans would be set.
2980	987.6.56l	Brantford Oven and Rack Company Oven	Black and white photograph of a bakery oven, with doors at the top and bottom.

OTHERNO	OBJECTID	TITLE	DESCRIP
2981	987.6.56m	Black Diamond Brand Oven	Black and white photograph of a square shaped oven with two doors one on top of the other. Each door has a thermometer on the left and the temperature control knobs are on the right side. The oven has four long slender legs which curve out at the top.
2982	987.6.56n	Brantford Oven and Rack Company Rising Rack	Black and white photograph of a metal cabinet with four doors, those on the right open showing the wire racks inside.
2983	987.6.56o	Brantford Oven and Rack Co. Sealing Machine	Black and white photograph of a machine with a u-shaped centre on a platform, with a knob on the right corner.
2984	987.6.56p	Brantford Oven and Rack Co. Equipment	Black and white photograph of a piece of equipment with a round centre section and a conveyor belt attached on the left side.
2985	987.6.56q	Brantford Oven and Rack Company Equipment	Black and white photograph of a wheeled cabinet with two doors and a handle on the left. Company logo is on the upper part of both doors.
2986	987.6.56r	Brantford Oven and Rack Company Bakery Equipment	Black and white photograph of a bakery rack, mixer, two ovens and a small table.
2987	987.6.56s	Brantford Cordage Company	Black and white photograph of Brantford Cordage Company factory floor showing twine being rolled.
2988	987.6.56t	Sisal Bales at Brantford Cordage Company	Black and white photograph of bales of fibre stacked inside a warehouse.
2989	987.6.56u	Brantford Cordage Company Twine	Black and white photograph of a roll of twine.
2990	987.6.56v	Brantford Cordage Spinning Room	Black and white photograph of spinning room of cordage factory, with rows of machinery on the left and right spinning fibre into skeins which are dropping into buckets. Along ceiling are drive shafts with belt drives attached.
2991	987.6.56w	Brantford Cordage Company	Black and white photograph of a room in a factory, with rows of machines spinning thread onto rolls.
2992	987.6.56x	Robbins & Myers Electric Motor	Black and white photograph of a motor with shaft on the left.
2993	987.6.56y	Typesetting Rack	Black and white photograph of a cabinet with three openings, with slots inside for shelves. On the upper right is a hinged piece with many small square compartments.

OTHERNO	OBJECTID	TITLE	DESCRIP
2994	987.6.56z	Triple Desk	Black and white photograph of a long desk with three drawers.
2995	987.6.56aa	Factory Steam System	Black and white photograph of a corridor with pipes and machinery along the right side.
2996	987.6.56bb	Metal Locker	Black and white photograph of a metal locker with four doors.
2997	987.6.56cc	Brantford Oven and Rack Company Cabinet	Black and white photograph of a steel cabinet with four drawers on the left, a pull out storage bin in the centre and shelves on the right.
2998	987.6.56dd	Bakery Storage Cabinet	Black and white photograph of a cabinet with four drawers on the left and two larger storage areas in the centre and the right.
2999	987.6.56ee	Storage Cabinet	Black and white photograph of a rectangular storage cabinet with four doors and three sets of shelves.
3000	987.6.56ff	Traub Ring Displays	Black and white photograph of five display stands, the one in the centre larger and more elaborate than the rest. Inscribed on the centre one is "Traub Genuine Orange Blossom Rings". and on the others "Styled by Traub".
3001	987.6.56gg	CYMA Watch Display Cases	Black and white photograph of a display of watch cases, sign at the top centre, "CYMA on time all the time".
3002	987.6.56hh	Traub Ring Display	Black and white print of a jewelry display case with the inscription, "Traub Genuine Orange Blossom Rings".
3003	987.6.56ii	Traub Ring Display Case	Black and white photograph of ring display with five spaces for six rings each, prices on each section. Inscribed in centre bottom, "Traub Genuine Orange Blossom Rings".
3004	987.6.56jj	Traub Ring Display	Black and white photograph of a display mount for jewelry, consisting of two triangular piece on the sides and a diamond shaped centre piece. "Traub Orange Blossom Rings" is on the centre panel.
3005	987.6.56kk	Traub Jewelry Display	Black and white photograph of a ring display with an oval top panel, two slots for rings in the centre on a rectangular base. Inscribed on the piece is "Styled by Traub Matched Designs".
3006	987.6.56ll	Williams Pipe Threader	Black and white photograph of a circular piece of metal equipment with a handle attached at the top.
3007	987.6.56mm	Williams Pipe Threader	Black and white photograph of a circular piece of machinery with a handle attached to the top.

OTHERNO	OBJECTID	TITLE	DESCRIP
3008	987.6.56nn	Williams Pipe Threader	Black and white photograph of a circular piece of equipment with a handle at the top.
3009	987.6.56oo	Williams Pipe Threader	Black and white photograph of a circular piece of machinery with a handle at the top.
3010	987.6.56pp	Candy Wrapping Machine	Black and white photograph of a machine with four rolls of wrapping on the top.
3011	987.6.56qq	Hopper	Black and white photograph of a metal hopper with an electric motor attached at the base.
3012	987.6.56rr	Brantford Oven and Rack Bakery Equipment	Black and white photograph of various pieces of bakery equipment sitting on five small hand carts. An electric mixer with bowl and beater is on the left, round gears or motors to its right, unidentified equipment and six stacks of small square pans on the right.
3013	987.6.56ss	Store Interior	Black and white photograph of the interior of a store, with a candy and fudge display in the centre, ladies lingerie in the left background in large tables.
3014	987.6.56tt	Church Choir	Black and white photograph of the interior of a church showing choir in chancel, with flower arrangements in front. Pipe organ is behind them.
3015	987.6.56uu	Deceased Woman in Coffin	Image of a woman's funeral, she is in a coffin. There are flowers around her. On a banner wreath on top of the coffin it reads "Beulah" which might be a last name.
3016	987.6.56vv	Funeral Scene	Black and white photograph of a parlour with a man in a casket on the right, with many bouquets and wreaths of flowers filling the room.
3017	987.6.56ww	Funeral Scene	Black and white photograph of a parlour with casket on the right, man's face visible. Windows are on the centre and right walls, and many bouquets and wreaths are around casket. A chair is on the right and a piano on the left edges of the picture.
3018	987.6.56xx	Funeral Scene	Black and white photograph of a casket against a wall with a window behind, and flower bouquets and wreaths behind and in front of the casket.

OTHERNO	OBJECTID	TITLE	DESCRIP
3019	987.6.56yy	Church Choir	Black and white photograph of the interior of a church with choir standing in chancel, with pipe organ behind and bouquets and wreaths of flowers in front. Mounted on the centre of organ pipes is a plaque with a cross and "He is Risen" on it.
3020	987.6.56zz	Investments Advertising Display	Black and white photograph of signs in a window advertising investments. Title at top "Invest in Cities Service Preferred 6 % with Safety".
3021	987.6.56aaa	Wagner Alternating Current Motor	Black and white photograph of an electric motor mounted on a metal base.
3022	987.6.56bbb	Electric Lathe	Black and white photograph of an electric lathe.
3023	987.6.56ccc	Electric Pump	Black and white photograph of an electric motor attached to a metal base.
3024	987.6.56ddd	Electric Pump Parts	Black and white photograph of ten mechanical parts.
3025	987.6.56eee	Box of Notebooks	Black and white photograph of a box full of small notebooks, with the cover standing on its edge behind. The box surface has a snakeskin pattern.
3026	987.6.56fff	Electric Lathe	Black and white photograph of an electric lathe.
3027	987.6.56ggg	Electric Lathe	Black and white photograph of a lathe on a built-in metal platform.
3028	987.6.56hhh	Brantford Oven and Rack Company Bread Oven	Black and white photograph of an oven with doors removed, showing interior.
3029	987.6.56iii	Brantford Oven and Rack Company Bread Oven	Black and white photograph of an oven with the doors removed showing the interior, taken from directly in front.
3030	987.6.56jjj	Brantford Oven and Rack Company Bread Oven	Black and white photograph of an oven with doors not attached, showing interior. Taken from directly in front of the oven.
3031	987.6.56kkk	J. Daoust Economy Bread Oven	Black and white photograph of a bread oven with two left side doors open showing the interior. Two doors on the right are closed.
3032	987.6.56lll	Structure of a Bread Oven	Black and white photograph looking down on the inside of an oven, showing the structure of supports.
3033	987.6.56mmm	Electric Motor	Black and white photograph of a motor with wires extending from socket on the right.
3034	987.6.56nnn	Circuit Boxes	Black and white photograph of several circuit boxes on a wall, with a motor at the lower left.

OTHERNO	OBJECTID	TITLE	DESCRIP
3035	987.6.56ooo	Zebra Paint Advertisement	Black and white photograph of an advertising display with a zebra, and a man holding a paintbrush and bucket of paint, painting stripes on the zebra. Five buckets of paint are in the foreground.
3036	987.6.56ppp	Electric Lathe	Black and white photograph of an electric lathe.
3037	987.6.56qqq	Bags of Unknown Material in Warehouse	Black and white photograph of a room filled with bags of an unidentified material tied with ropes.
3038	987.6.56rrr	Heavy Foundry Equipment	Black and white photograph of a large piece of machinery with pulleys and gears at the right side and a motor attached to the gears by a drive shaft.
3039	987.6.56sss	Heavy Foundry Equipment	Black and white photograph of a large piece of machinery with gears and pulleys on the right end.
3040	987.6.56ttt	Model Building	Black and white photograph of an architectural model of a building with a dome at the top.
3041	987.6.56uuu	Architectural Building Model	Black and white photograph of an architectural model of a building with a dome on top.
3042	987.6.56vvv	Stack of Rollers in Factory	Black and white photograph of a stack of steel rollers inside a factory.
3043	987.6.56www	Unidentified Young Man	Black and white oval photograph showing the head and shoulders of a young man, wearing a dark suit, white shirt, and dark tie. He has wavy short hair parted on the side.
3044	987.6.56xxx	Unidentified Soldier	Black and white photograph of a young man in military uniform with a white cord around is upper right arm. He has a walking stick.
3045	967.6.1	Brantford 1892 Birds Eye View Map	Black and white photograph of a map showing river, streets and buildings, with advertisements along the bottom.
3046.1	986.120.17g	British America Starch Company	Black and white photograph of sketch of factory building beside river. Far left is smokestack, with plume of smoke, in foreground are boats in river. Written above building is "British America Starch Co. Ltd. Brantford Ont."

OTHERNO	OBJECTID	TITLE	DESCRIP
3046.2	986.120.17h	British America Starch Co. Ltd.	Black and white photograph of a factory building beside river, at far right is a smokestack with plume of smoke coming out. In river in foreground are boats. Written above the building is "British North America Starch Co. Ltd Brantford Ont."
3047.1	986.120.17c	Bixel Brewing Company	Black and white photograph of a sketch, 3 1/2 storey factory building with smaller buildings on left and right, tall smokestack on the left with plume of smoke coming from it.
3047.2	986.120.17d	Bixel Brewing Company	Black and white photograph of a sketch showing 3 1/2 storey factory building with smaller buildings on the left and right, a tall smokestack on the left with a plume of smoke coming from it.
3048	986.120.17a	Golding the Druggist	Black and white photograph of a sketch showing the interior of a drugstore, with wood floor and curved glass counter tops with bottles displayed inside them. People standing in front of and behind the counters.
3049.1	986.120.17k	Buck's Stove Works	Black and white copy photograph of and advertisement for Buck Stove Works.
3049.2	986.120.17l	Buck's Stove Works	Black and white copy photograph of and advertisement for Buck Stove Works.
3050.1	986.120.17o	Brantford Box Company	Black and white photograph of a factory built in a U-shape with two smokestacks. It's name is on the front of the building near the roof.
3050.2	986.120.17p	Brantford Box Company	Black and white photograph of a factory built in a U-shape with two smokestacks. It's name is on the front of the building near the roof.
3051.1	986.120.17s	Downtown Brantford	Black and white photograph of section of map showing Grand River, old Lorne Bridge bounded by Brant Avenue and Market Street east and west and by the River south and Duke Street north.
3051.2	986.120.17t	Downtown Brantford	Detail of a map of downtown Brantford showing the Grand River and Lorne bridge, bounded by Brant Avenue and Market Street on the east and west, by the Grand River to the south and Duke Street to the north.



OTHERNO	OBJECTID	TITLE	DESCRIP
3052	986.120.17aa	Downtown Brantford	Black and white photograph of section of map showing downtown Brantford from Waterloo Street on the west to Market Street on the east, and Wellington Street north, south to the BN & BP tracks. Flowing through the bottom is the Grand River and Canal with Kirby Island on the left.
3053	986.120.17x	Downtown Brantford	Black and white photograph of map showing Brantford from Church Street in the West to Charlotte Street in the east, and from Darling Street in the north and Jex Street in the south below the BN & BP tracks.
3054.1	986.120.23a	Diploma of Miss Jemima Stalker	Black and white photograph of Brantford Young Ladies Collage Diploma of Miss Jemima Stalker, dated June 28, 1882.
3054.2	986.120.23b	Diploma of Miss Jemima Stalker	Black and white photograph, closeup of the central part of the diploma, with the collage logo and picture.
3055.1	986.120.22a	Brantford Expositor June 28, 1919	Black and white photograph of the front page of the Brantford Expositor on Saturday June 28, 1919, announcing the end of World War One. Picture of a Winged Victory with a dove flying above her below the headline.
3055.2	986.120.22b	Brantford Expositor June 28, 1919	Black and white photograph of newspaper front page showing headline declaring "The War is Ended", below in the centre of the page is a picture of a Winged Victory standing on a globe with a man on the left and right carrying burdens and a dove flying above her.
3056.1	986.120.24a	E. B. Crompton Company	Black and white photograph of sketch of four storey rectangular building with flags flying on corners of roof. A streetcar and two cars in front.
3056.2	986.120.24b	E.B. Crompton Company	Black and white photograph of a four storey building with flags at the corners of the roof. A streetcar and two cars are in front.
3057.1	986.120.18a	Bank of Brantford \$2.00 Bill	Black and white photograph of \$2.00 bill from the Bank of Brantford dated Nov. 7, 1859.
3057.2	986.120.18b	Bank of Brantford \$2.00 Bill	Black and white photograph of Bank of Brantford \$2.00 bill, dated Nov. 7, 1859.
3058.1	986.120.19a	Bank of Brantford \$5.00 Bill	Black and white photograph of Bank of Brantford \$5.00 bill, dated Nov. 7, 1859.

OTHERNO	OBJECTID	TITLE	DESCRIP
3058.2	986.120.19b	Bank of Brantford \$5.00 Bill	Black and white photograph of Bank of Brantford \$5.00 bill, dated Nov. 7, 1859.
3059	986.120.20a	Brant Union Printing Office	Black and white photograph of a sketch of three storey building, with three adults and three children walking on the wooden sidewalk in front, and people visible at work in second storey windows . Written on wall is Brant Union Printing Office, C. Turner, T. Truesdale.
3060.1	986.120.21a	Y.M.C.A. Wickliffe Hall	Black and white photograph of a sketch of a three storey building with the letters YMCA on the roof and a tall spire jutting up from the steeple-like structure on the centre of the roof. A man and a woman are walking on the wooden sidewalk in front.
3060.2	986.120.21b	Y.M.C.A. Wickliffe Hall	Black and white photograph of a sketch of a three storey building with the letters YMCA on the roof and a tall spire jutting up from the steeple-like structure on the centre of the roof. A man and a woman are walking on the wooden sidewalk in front.
3061	986.120.6	Brantford Centennial Parade 1977	Black and white photograph of a parade going down street, with majorettes in front, a marching band, and army trucks.
3062	986.120.1	Ralph H. Reville	Black and white photograph of a man with his arms folded wearing a sweater, white shirt and spotted tie, and a cap. He has a golf club in the crook of one arm.
3064	986.120.7	Arthur J. Kelly and Arthur Fiedler at Kirby Island 1978	Black and white photograph of several man gathered outside, with a younger man in a grey suit on the left and an elderly man on the right facing him with his eyes shut and one hand reaching into his breast pocket.
3065	986.120.8	Beckett Building Drawing, c. 1983	Black and white photograph of an artist's conception of the Beckett Building, 225 Colborne Street. Parking lot is in the foreground, people are walking along and across the street. Bain Street is to the left of the image.
3066	986.120.9	Beckett Building, c.1984	Black and white photograph of the construction of the Beckett Building. 225 Colborne Street. View is looking west from Bain Street.
3067	986.120.10	White Farm Auction 1985	Black and white photograph of a group of people at an auction, with a combine in the right background.

OTHERNO	OBJECTID	TITLE	DESCRIP
3068	986.120.11	Brantford Parking Garage Construction	Black and white photograph of construction of parking garage.
3069	982.16.1h	E. Pauline Johnson Book Plate	Side profile of a woman in native American dress. A signature is under the photograph it is part of the printing.
3070	986.120.13	Belmont Hotel Fire 1974	May 24 1974 image of the Belmont Hotel Fire, view is looking east along Colborne Street.
3071	986.120.14	Bob Wong Murder Trial	Black and white photograph of several men in the courtyard of courthouse. A Chinese man is on the left raising an ax to behead a chicken as other men look on.
3072	986.120.30	Market Square Construction	Black and white photograph of mall being constructed, with triangular roof beams being lowered into place. Royal bank is on the right.
3073	986.120.29	Restoring Holstein Building	Black and white photograph of two workmen on a scaffold on the upper floor of a building cleaning the bricks.
3074	986.120.28	Brant's Ford	Black and white photograph of painting, Joseph Brant and three other Indian men riding horses across river. Joseph Brant is in the front riding on a white horse.
3075	986.120.3	Market Day	Colour slide of oil painting depicting market setup in front of the Old City Hall, selling flowers and vegetables and a bright red truck with a vendor removing goods from the back.
3083	X985.119.1a	Brantford Coach and Body Plant Opening	Black and white photograph of a group of people on a platform with a podium in front. A man is standing at the podium, with a model truck trailer in front of him. The others are seated behind.
3084	X985.119.1b	Brantford Coach and Body Trailer Trek	Folder with two black and white photographs attached to the inside. The photograph on the right shows four men standing in front of a tractor trailer, one wearing native dress.
3085	X985.119.1c	Men at Brantford Coach and Body	Folder with two black and white photographs of five men in the front row of a grouping of chairs. A rope is stretched in front of them. On the left the men are taking with each other, on the right they are smiling for the camera.
3086	X985.119.1d	Trailer Trek at Queens Park	Folder with four photographs pasted inside of men with a Trailer Trek truck in front of government building. Top two show the truck, bottom two show the men.

OTHERNO	OBJECTID	TITLE	DESCRIP
3087	X985.119.5a	Presentation of Glenhyrst to City	Black and white photograph of three men standing outside in front of a field with trees in the background.
3088	X985.119.6	W. Ashton Cockshutt	Black and white photograph of a man wearing a dark suit, vest, white shirt and a striped tie. He has a small round pin on his left lapel and a white handkerchief in his left breast pocket. His hair is cut short and he has a mustache.
3089	X985.119.3	Gordon Cockshutt Tribute	Folder with two photographs of men and one of a tribute certificate to Gordon Cockshutt. On the front of the folder is printed, "Compliments of Cockshutt Farm Equipment Limited". Below in pencil is written "March 1960". Photograph of certificate is on the inside left side, with a rectangular photograph of five men seated at a table eating below. On the inside right side of the folder is a large photograph of two men, one handing the other a present.
3090	X985.119.8	John Morton Boyce	Sepia tone photograph of a man wearing a dark jacket, dark vest with light houndstooth pattern, white shirt and a wide dark coloured tie. His hair is dark, parted in the middle and sticks out at the sides. He has sideburns and a mustache.
3091	987.60.1	Mr. Rufus and Mrs. Amy Huffman Hemmingway	Sepia tone photograph of a man and woman standing with a fireplace on the right, a table in front of them and a chair on the left. The man is on the left wearing a dark jacket and vest with pinstriped pants, white shirt and tie. His right hand is on the back of the chair. She is on the right wearing a long dress with fitted bodice, long tight sleeves and pleats down the front of the skirt. She has a white collar and white fabric attached to the front of her bodice on both sides of the buttons. Her hair is coiled on top of her head with short ringlets framing her face. Her right hand is on the table top.
3093	986.125.1	Sunnyside	Black and white photograph of a large three storey house with a mansard roof and a tower above the main entrance. A man is sitting on the lawn in front, with a fountain to the right.

OTHERNO	OBJECTID	TITLE	DESCRIP
3094	986.125.2	St. George Band	Black and white photograph of a band, a group of men both young and old, seated and standing holding a variety of horns, a large and small drum. They are in a grassy area before a building with shuttered windows.
3095	986.125.3	Blue Lake	Black and white photograph showing a lake in the centre, with a rail line in the foreground and a factory in the background.
3096	986.125.4	Flowing Well St. George	Black and white photograph showing water flowing out of a wellhead under a wooden tripod. Several people are standing between the well and a building, and a steam engine is on the left.
3097	986.125.5	Bell Foundry and Employees	Black and white photograph of a two storey factory building with men standing in front, on the loading dock and in window on second floor.
3098	986.125.6	Malcolm Condensing Company	Black and white photograph of a one storey wooden building with a smokestack on the left, a man is standing in a wagon in front of the building to the left. Tower for a windmill is on the far right.
3099	986.125.7	St. George School 1860	Black and white photograph of the front of a brick school with its front doors open and a man in a wheelchair seated in the door. A number of children are sitting and standing along the front of the school.
3100	986.125.8	St. George Old School	Black and white photograph showing the front and left side of a two storey brick school with bell tower on roof. There are a few students moving about outside the school. A small group sit beneath a tree while a girl walks toward teh school holding a parasol.
3101	986.125.9	Main Street St. George	Black and white photograph of street showing teams of horses and wagons parked by a row of storefronts. The road is made up of dirt and stone. Three telephone poles are visible in front of the stores.
3102	986.125.10	R. Hickox Stoves & Tinware	Black and white photograph of storefronts with a veranda attached. A man is standing in front of the store on the left, several in front of the one on the right and a man on the balcony on the second floor.

OTHERNO	OBJECTID	TITLE	DESCRIP
3103	986.125.11	Main Street St. George	Black and white photograph of a street, with bank on the left, a boy on a bike in front and a car behind him.
3104	986.125.12	Howell Block St. George	Black and white photograph of storefronts with large glass windows through which can be seen baskets of fruit, leather boots, etc. Two men, two women, two boys and one girl stand outside the stores.
3105	986.125.13	St. George Fire Fighters	Black and white photograph of a group of thirteen firemen on two fire trucks parked in front of an ivy covered brick building.
3106	986.125.14	Lorimer Telephone Exchange	Black and white photograph of a building with wrap around porch. Two women are seated in rocking chairs on the porch, while a boy and a man sit on the side of the porch with a dog sitting between them.
3107	986.125.15	Bell Telephone Exchange Office St. George	Black and white photograph of a two storey building shot in winter. There is a balcony all along second floor and a porch on the first floor.
3108.1	986.125.16	St. George Mill Pond	A black and white photograph showing an expanse of water, a mill off to the right and houses along the shoreline, some hidden by trees.
3109	986.125.17	Snowball Wagon Works	Black and white photograph of a long clapboard building with a number of carriages and men in front. A smaller building is on the left.
3110	986.125.18	The Jackson Wagon	Black and white photograph of a wagon with "The Jackson" printed on the side of the wagon bed. The back wheels are larger than the front, and there is a raised seat above the front of the wagon bed.
3111	986.125.26	St. George Railway Station	Black and white photograph of a train station with "St. George" above the door. There is a train locomotive on the left on the tracks, with people waiting to board. A horse drawn carriage is in front of the house.
3114	987.64.2	Wyn and Lloyd Colquhoun	Two black and white photographs of young men in military uniforms mounted on one backing. One on left has on a highlander regiment cap, one on right has no cap.

OTHERNO	OBJECTID	TITLE	DESCRIP
3115	987.64.1	Colonel M. A. Colquhoun	Black and white photograph of a man in military uniform, showing upper body. He has on a dark cap, cross belt, a medal around his neck and five on the front of his uniform. He has short grey hair and a mustache.
3116	987.83.1a	Hathaway's Grist and Saw Mill	Black and white photograph of a building on the bank of a river, with a fence in the foreground. A horse drawn carriage is in front of the mill, three men are standing on the porch.
3117	987.83.1b	Hathaway Home, Woodbury	Black and white photograph of a two storey house with porch and balcony at front. Ten people standing and sitting around in front of the house. Two tripods with pots hanging from them are in the front yard.
3118	987.83.1c	Hathaway's Mill	Black and white photograph of building with "Hathaway's Mills" above entrance. One man is standing by a row of white bags, and another man is standing by the fence at the left of the building. A house is on the far left.
3119	987.83.1d	Hathaway's Mill and Whiteman's Creek	Black and white photograph looking down dirt road, with mill and another smaller building on the left, and the front of a building on the right. The road goes across a bridge over the creek in the background.
3120	987.83.1e	Hathaway Millpond	Black and white photograph of a building on the edge of a pond, with four people in a boat in front. Trees are on the right.
3121	987.83.2a	Muir Public School Class 1928	Black and white photograph of a group of children and a woman standing and sitting in front of a brick schoolhouse.
3122	987.83.2b	Muir Public School	Black and white photograph showing side and front entrance of school building with bell tower on the top. A white fence is in front of the building.
3123	987.83.2c	Burford Public School 1897	Black and white photograph of a group of students and adults lined up by the side of a school building. Four trees are between the people and the school.
3124	987.83.2d	Fairfield Plains Public School 1913	Black and white photograph of a group of children and teacher in front of school building, with an outbuilding to the right of the school.

OTHERNO	OBJECTID	TITLE	DESCRIP
3125	987.83.2e	Valley Public School	Black and white photograph of a group of children standing at the side of a school, with the teacher in front of the door at the right.
3126	987.83.3a	Burford Methodist Church Move 1902	Black and white photograph of several men with horses harnessed for pulling standing in beside a church. Some men are standing in the empty church windows.
3127	987.83.3b	Burford Congregational Church	Off-centre front view of wooden church with tall steeple. White picket fence around church yard. Two bare trees in church yard. Part of small building shown on left of photo. Sidewalk in front of fence.
3128	987.83.3c	Burford Trinity Church	Corner and side view of brick building with bell tower in front. Arched windows. White picket fence surrounds cemetery next to church. Man with shovel standing on sidewalk by gate to cemetery next to wheelbarrow. Several bare trees.
3129	987.83.4a	Cathcart Methodist Church	Black and white photograph of brick one gabled church building, chimney on rear of roof. Three arched windows on side, arched doorway and round window on front. Trees in background, iron gate and fence around yard.
3130	987.83.4b	Main Street, Cathcart, Ontario	Black and white photograph looking down centre of street, buildings on right side, T. & B. Tobacco and Cathcart Hotel in background, no buildings on left side, trees on left and right.
3131	987.83.4c	Cathcart St. John's Anglican Church	Church on Highway 53 east of Cathcart being moved. Wood, one gabled building is on platform on wheels being pulled by truck. Truck behind church also. Two men standing, supervising. One man sitting on roof of the church. Front door and apparently bell tower are missing for moving. In background is farm of Fred Chant.
3132	987.83.4d	Cathcart Hotell	Corner view of two storied wood building. Five windows and large doorway across front on both floors. Large porch running across front on both floors. Second floor porch has wood railing around it. First floor porch is open. Five people standing first floor porch.
3133	987.83.5a	Harley Railway Station	Stark, one gabled, one story building. Four windows and large doorway shown. Chimney in centre of roof. Auto at right of photo. Shed behind station at left of photo. Sign on station says "Harley"



OTHERNO	OBJECTID	TITLE	DESCRIP
3134	987.83.5b	Burford Township Hall	Corner view of building taken from road. "Burford Township Hall, Harley, Ont. 1927" above front door. Trees in background have leaves. House seen in background of photo. Photo has large tare at top, middle.
3135	987.83.6a	Scotland Railroad Station	Many gabled one story building. Chimney in centre of roof. Train on tracks at right of photo. Conductor and another man standing by station. Two boys sitting on rail of wood sidewalk. Horse (and taxi carriage?) behind them. Part of a bicycle shown on porch of station. Sign on station says "Scotland"
3136	987.83.6b	Scotland Cheese Factory	Front view of brick building. Three chimneys from roof. Sign above centre window says "(Delat?).....Separators" Earlier description says it could be a possibility of "Maple Lane Cream" This could be another idea "Lactic Cream Separators" Sign difficult to read. Man and woman standing by centre window. Boy on horse to left of them. Tree has leaves in top left corner of photo. "Cheese Factory Scotland Ont" written on photo.
3137	987.83.6c	Markle's General Store and Ice Cream Parlor	Corner view of large, two story, brick building. Five windows across side and three across front on second floor. Large window and door on front first floor. Two men by front door. Balcony on front second floor. White picket fence at left of building. "Ice Cream Parlor" sign above picket fence. "Markles General Store" is on sign hanging from front balcony.
3138	987.83.6d	View down Simcoe Street towards Speakers Corner	Speakers corner, Simcoe Street. Row of buildings down left side of dirt street in distance. The first is a two story brick building with porches across front on both floors. Horse drawn wagon in front. On right side of street is two story brick building which is Markle's General Store. (ref 987.83.6c) In centre background is covered platform. Trees have leaves. Photo has "Simcoe St Scotland Ont" written on it.
3139	987.83.7	Salem Methodist Church, 1913	Small one story wooden building. Arched windows and gabled doorway in front. Three windows on side. Fully leaved tree covering tops of the three side windows. There is a pole in front of the tree. "Salem Methodist Church 1862 - 1913" written on front of photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
3140	987.83.8	St. Andrew's United Church, 1982	Brick building with three arched windows on side. Gabled arched doorway at front. Chimney on roof at back. Several leaved trees in photo.
3141	987.83.9	New Durham Hotel	Corner view of two story brick building in New Durham, Ontario. Shown as home in photograph. Three windows across front. Front door in centre front with small porch and balcony above. Mail box on right side of photograph. White house at left side of photograph in distance. Trees fully leaved. Bright sunny day
3142	987.83.10	Grover Family	Black and white photograph of two men, two women and one child in front yard of a one storey house, with porch on front, two chairs on it.
3143	987.83.11	Portrait of John and Effie Givens	Wedding portrait of John and Effie at their wedding at Northfield, May 14 1912. John is standing in suit and moustache. Effie is sitting in hat and gloves, holding end of parasol which is touching ground.
3144	987.83.12a	Balsdon Home, Burford, early 1900's	Wood house with large porch across front. Seven arches across porch, centre arch is largest as gateway to front door. Gabled second story window above front door. Several chairs on porch. Mr. Bill McNally and his wife Mrs. McNally are standing at the centre of the house.
3145	987.83.12b	F.F. Balsdon Garage, Burford, 1930	Symetrical hewn stone one story building. Garage door in centre, picture window on each side of door. Five gas pumps in front of right window. Man standing to left of pumps. Man standing in front of left window. Auto at left of photo.
3146	987.83.12c	F.F. Balsdon Hardware Store, Burford	Top of building cut off by camera. Fred Balsdon and George Miller in Doorway of store. Rake and pitch fork leaning against door. Sign in window "Sherwin-Williams Paints And Varnishes," "F.F. Balson" is under that sign.
3147	987.83.13a	King Street, Burford, 1910	F.A, Miller General Store and several other buildings on right side of dirt street. On left side is Cornish House and other store fronts. Photo taken day after Halloween. Pranksters have hung and effigy from first telephone pole on left and blocked the road with an assortment of machinery

OTHERNO	OBJECTID	TITLE	DESCRIP
3148	987.83.13b	King Street, Burford, 1908	Black and white photograph of a group of men, boys and dogs standing in the middle of the street beside a horse drawn wagon loaded with sides of meat. In background are two buildings, F.A. Miller General Store is on the left, other unidentified.
3149	987.83.13c	King Street Burford	Looking west down dirt road. Store fronts on left are Deering Machinery-T.S. Rutherford & Sons, Livery, D.R. Hamilton Boots Shoes Harness, etc. and telephone poles. F.A. Miller General Store on right. Trees have leaves. One man walking down left sidewalk. Two people walking on right sidewalk.
3150	987.83.13d	King Street Burford, 1920's	North East side of King Stree showing General stores of F.A. Miller to left and then Robertson & Sons. Three cars paralled parked. One person walking on sidewalk. Street light at left of photograph. Round road sign "Keep to the Right" in centre of photograph.
3151	987.83.13e	J. Robertson And Son, General Store, Burford, 1905	Taken from street of front and side of store. Brick building, awning above door gives description of wares. ".....?.....Shoes Harware, Etc" Sign in window says "Wall Papers" Arched doorway at right front of building.
3152	987.83.14a	Cornish House, Burford, 1900's	Corner view. Nine men and bicycle standing on street corner by Hotel. Man, woman and child standing by front door of Hotel. Dog lying on road in foreground. (Previous description states this a being shadow of photographer, judging by other shadows in photo this is not possible. Digital enhancement of area in photo reveals this to be more likely a dog.) Summer. Front of Cornish House on King Street is at right side of photograph. There is a balcony over main entrance. To left of photograph is cross street shoing addition with shops, including barber shop. Building with ornate facade is in distance beyond addition.
3153	987.83.14b	King Street, Burford	Black and white photograph of a winter street scene, with two storey building with dormers on right side, a windmill to the far right. There are horse drawn sleighs on the snow-covered street. There is a power line running down the right side of the street.

OTHERNO	OBJECTID	TITLE	DESCRIP
3154	987.83.15	View Of Maple Avenue Burford	Looking down dirt road. Houses on left side of photograph, with telephone poles. Trees have no leaves. Trees line right side of road in photograph. Horse and buggy seen in background. "On. Maple Ave. , Burford." is witten on photograph.
3155	987.83.16	Burford Milk Factory, 1914	Low, long, one story, brick building with many windows. On roof is "second floor" about 2/3 length and 1/4 width of first floor also with many windows which are open. Three square rooved stacks on second floor roof and two on first floor roof. Tall chimney in centre of building. Many windows have wnings. Water tank at right of building. Two story stone building to left. Four trucks parked in front of factory with containers on them.
3156	987.83.17	Burford Canning Factory	Long two storied building situated perpendicular to railroad. Large windows. Covered porch. Another building at left of photograph is parallel to railroad. Smoke stack with smoke in centre of photograph billowing out of it. Three rail cars on railroad which runs across bottom of photograph.
3157	987.83.18	Burford Railroad Station	Many gabled wood building with wood sidewalk between it and railroad tracks. Many people gathered on boardwalk. Including a wedding party and a group of tradesmen. "Telegraph" sign in window. Train on tracks at right. Horses and buggies at left.
3158	987.83.19	Whiteman's Creek Bridge	Red bridge over Whiteman's Creek. Wooden. Bare trees.
3159	987.83.20	Five Volunteers for World War One	Five young men standing shoulder to shoulder on boardwalk at the Burford train station. Each are wearing a coat and tie. Boardwalk is shiny as if wet. Open buggy with ubrella is at the right of the photograph. Railroad tracks are in the background. Rail cars on right side of photograph. Trees have leaves in the background.
3160	987.83.21	Charles Strange Perley	Colour photograph of a man sitting with his right elbow resting on table, his left on his lap. He is wearing a dark coat, white shirt and striped bow tie.

OTHERNO	OBJECTID	TITLE	DESCRIP
3161	987.83.22	Burford Fair 1906	Wooden fence stretches across bottom of photograph. Horse and buggies lined in circle around large open field. Men riding horses in middle of field. People standing around outside of field watching. Buildings to left of photograph. Pagoda with flag flying from top in centre of picture.
3162	987.83.23	Lawn Tennis 1903	Two men and two women playing tennis (doubles) on lawn of what is now (1987) Bellview Hospital. Three observers (woman sitting, woman standing, man standing near horse and buggy.) Large two story house is behind the tennis court with two porches. Trees have leaves.
3163	987.83.24	Horace Huson's Barn Raising	Large group of men seated at long tables eating supper. Chairs with backs placed about every fourth or fifth man. Long heavy board placed on chairs as bench. Frame of barn is in background .
3164	987.83.25	Perrin's Grist Mill	Barn shaped white building with attachment perpendicular to main part for a garage. Pick-up truck in driveway. Winter, snow on the ground.
3165	987.83.26	Yates, Jarvis and James Plaque	Stone plaque which reads "In Commemoration of Jarvis Yates and His son James of Hanley, England, who were the first settlers on this farm, 1845, naming it Hatchley Place. This stone erected by John L Yates, son of James Yates 1940."
3166	987.83.27a	Portrait of Henry, Catherine and Mary Stern	Bearded man standing with hand on a seated womans left shoulder. The woman is holding a baby wrapped in white linen. The man is wearing a coat with vest, and bow tie. The woman is wearing a long sleeved dress with three horizontal stripes across her bust. She also has earrings and her hair is pulled back in a net.
3167	987.83.27b	Sunnyside House	Large porch of brick house. Chair on porch. Leaved tree to left. Two women standing in front of porch. The younger lady in white to left of photograph and older lady at right of photograph.
3168	987.66.1	Brantford Base Ball Club, 1899	One row of five men standing at the back. One row of men seated in the middle row. The front row has three men seated on the floor.

OTHERNO	OBJECTID	TITLE	DESCRIP
3168.2	1995.84.1	Brantford Base Ball Club, c. 1899	Group of men in baseball uniforms seated three are wearing suits.
3169	987.69.8	Mitchell Family	Black and white photograph of three people in a garden with trees and bushes behind. Young girl on left wearing a dark dress with lace collar and white embroidery around neckline and at hem. Woman sitting in centre wearing dark dress with white lace around collar and hanging in a loop down the front. A man is standing on the right wearing a dark three piece suit and white shirt and tie. He has a mustache.
3172	988.84.1	The Commercial Building	Corner view of old Commercial building at George and Dalhousie Streets looking North West. Bicycle parked on sidewalk on Dalhousie Street. Two poles on corner. One telephone and one electrical. "Royal Loan & Savings Co." Is written on the side of the building.
3176	987.95.2a	Hatchley Place, Burford Twp.	Black and white photograph of two storey house taken from side with multiple gabled roof, enclosed porch on front with many windows, trees on the right and behind house.
3177	987.95.2b	Hatchley Place	Black and white photograph of two storey house with covered porch on right, gable above it, triple window on ground floor to left, and double window with shutters above. Trees to left and right in front of house.
3184	988.2.2	Waterous Limited Foremen's Association	Group of 37 men posed in three rows outside a vine covered building with large windows. Most are dressed in business suits, many are wearing work overcoats.
3185	988.2.3	Waterous Ex-Servicemen's Association	Group of 55 men posed in three rows outside of a vine covered building with large windows.
3186	988.2.4	Waterous Retirees	Photograph of 33 men posed in four rows inside a large building. Sign on wall behind group says "1844 W 1944."
3187.01	X2007.02.061	M. H. Robertson, c. 1909	Head an shoulders portrait of a man in a suit taken from a newspaper. Image is small.
3187.02	X2007.02.062	Edmund H. Austin, c. 1909	Head an shoulders portrait of a man in a suit taken from a newspaper. Image is small.

OTHERNO	OBJECTID	TITLE	DESCRIP
3188	988.87.1	Opening Of Lorne Bridge, 1924	Crowd of people are gathered around, near and on a bridge. Twelve mounted police are in a row (side by side) on bridge. Two balloons are visible in the sky.
3189.1	978.3.1	Mohawk Village Map	Map drawn by Frank Adams showing Mohawk Village in 1800. Top view of buildings and Grand River.
3189.2	979.22.424b	Mohawk Village	Map drawn by Frank Adams showing Mohawk Village in 1800. Top view of buildings and Grand River.
3189.3	979.22.619	The Mohawk Village 1800	Hand drawn map of a small village. There is a river "Grand River" near the bottom of the image. Frank Adams is the artist This copy was printed in 1984
3190.1	978.3.26	Ontario Institution For The Blind, c. 1886	Line drawing on photographic paper of a large two storey building that has buttresses along its facade. In the middle of the building is a three storey building that has the two storey wings attached to it. In the middle is also a tall tower that is about three more storeys in hight to the middle portion of the building.
3190.2	978.3.2	Ontario Institution For The Blind, c. 1886	Line drawing on photographic paper of a large two storey building that has buttresses along its facade. In the middle of the building is a three storey building that has the two storey wings attached to it. In the middle is also a tall tower that is about three more storeys in hight to the middle portion of the building.
3191.1	979.22.361b	Grace Anglican Church	Line ink drawing of an entrance to a brick church. Written on the bottom of the drawing is "Grace Anglican Church Brantford" and "Frank Adams"
3191.2	979.22.509l		Line ink drawing of an entrance to a brick church. Written on the bottom of the drawing is "Grace Anglican Church Brantford" and "Frank Adams" Image is attached to a paper board backing.
3191.3	979.22.618	Grace Anglican Church Brantford	Line drawing an entrance to a building. Gabled entrance with arched doorway. Brick construction. Buttresses along the sides of the building "Grace Anglican Church Brantford" Frank Adams is the artist
3192	978.3.4	County Court House, c. 1852	Line drawing of a large three storey brick building. Has Romanesque features. Columns and pediment. There is a cupola on the top of the building. Trees are in the foreground.

OTHERNO	OBJECTID	TITLE	DESCRIP
3193.1	979.22.509k	Mohawk Chapel	Line drawing of a wood frame church with steeple in the front of the building. There are trees around the building.
3193.2	979.22.427d	Mohawk Chapel	Line drawing of a wood frame church with steeple in the front of the building. There are trees around the building.
3193.3	979.22.427b	Mohawk Chapel Christmas Card	Light blue greeting card with printed line drawing in dark blue ink of Mohawk Chapel. The interior says: "Her Majesty's Chapel of the Mohawks, Brantford, founded in 1785, and the oldest Protestant church in Ontario, the only Royal Chapel outside Britain. - sketch by Frank Adams, Brantford." Greetings at Christmas with best wishes for your happiness in the new year. Printed by Hurley Printing.
3194.1	978.3.6	Bell Homestead, c. 1959	Line drawing of a two storey house that has a covered porch in the front of it. There is a gabled roof peek in the middle of the house. Written below the picture is "Bell Homestead Tutela Heights Brantford, Ontario" Frank Adams 1959
3194.2	979.22.509j	Bell Homestead	Line drawing of a two storey house that has a covered porch in the front of it. There is a gabled roof peek in the middle of the house. Written below the picture is "Bell Homestead Tutela Heights Brantford, Ontario" Frank Adams del.
3194.3	979.22.381	Bell Homestead	Line drawing of a two storey house that has a covered porch in the front of it. There is a gabled roof peek in the middle of the house. Written below the picture is "Bell Homestead Tutela Heights Brantford, Ontario" Frank Adams del.
3194.4	979.22.617	Bell Homestead Tutlea heights Brantford	Line drawing of a cottage house "Bell Homestead" Frank Adams is the artist Artwork is original
3195.1	979.22.334c	City Hall, c. 1886	Greeting card with line drawing of a three storey building with cupola on the roof. There are people gathered around it. Written on the card is "From an old Woodcut Frank Adams" and "Brantford Market Square in Winter 1886" in the interior is a logo for Frank Adams
3195.2	979.22.610	Brantford Market Square in Winter 1886	Line drawing of a building with people and sleds around it. Winter Time Frank Adams is the artist



OTHERNO	OBJECTID	TITLE	DESCRIP
3195.3	979.22.611	Brantford Market Square in Winter 1886	Line drawing of a building with people and sleds around it. Winter Time Frank Adams is the artist
3197.1	979.22.337b	Brantford House	Black and white photograph of a sketch showing hotel "Brantford House over entrance, with horse drawn carriage in front. Printed in lower right, "Job Tripp Proprietor Dalhousie St. facing Market SQ. 1858". In lower left corner "Frank Adams dal."
3197.2	979.22.509i	Brantford House, c. 1858	Photographic copy of an ink line drawing of a street scene with commercial buildings lining the road. There is a stage coach with horses in front of a building that says "Brantford House"
3198	978.3.12	Toll Gate	Original line drawing of a road and a building to the left. There is a gate that is swung open. Written on the bottom is: "Toll Gate Paris Road and Governor's Road (#2 & #5 Highway)
3198.2	979.22.509h	Toll Gate In Paris	Line drawing of a road and a building to the left. There is a gate that is swung open. Written on the bottom is: "Toll Gate Paris Road and Governor's Road (#2 & #5 Highway) Image is mounted on paper board
3198.3	979.22.437	Toll Gate	Line drawing of a road and a building to the left. There is a gate that is swung open. Written on the bottom is: "Toll Gate Paris Road and Governor's Road (#2 & #5 Highway) Image is mounted on paper board, stamped on back is "Paris Public Library" and John Sherman last man to run it.
3199.1	978.3.13a	First Oneida School and Parsonage	Photographic reproduction of a line drawing. Two storey house with additions to the right and left of it. Written on the bottom of the photograph is "Fist Oneida School and Parsonage at Cainsville 1800 on trail to Mohawk Village"
3199.2	978.3.13b	First Oneida School and Parsonage	Photographic reproduction of a line drawing. Two storey house with additions to the right and left of it. Written on the bottom of the photograph is "Fist Oneida School and Parsonage at Cainsville 1800 on trail to Mohawk Village"
3200	978.3.14	Canoe Landing - Below Mohawk Village, c.1800's	Copy of an ink line drawing showing a small log cabin near a river. There is a canoe near the shore. Trees are in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
3201	978.3.15	John H. Stratford Hospital, c. 1885	Print of a line ink drawing. Drawing shows a large three storey building with front and side covered porches. The top of the building has a gabled roofline and decorative iron work on the peaks. There is a town in the middle of the roof line of the building. Written below the image is "John H Stratford Hospital Brantford Ont. 1885"
3202.1	979.22.620b	Old Six Nations School	Photographic copy of a line drawing. Shows a wood framed cabin style school house. Written under the image is "Old Six Nation Indian School Tuscarora"
3202.2	979.22.620c	Six Nations School	Photographic copy of a line drawing. Shows a wood framed cabin style school house. Written under the image is "Old Six Nation Indian School Tuscarora"
3202.2	979.22.620d	Six Nations School	Photographic copy of a line drawing. Shows a wood framed cabin style school house. Written under the image is "Old Six Nation Indian School Tuscarora"
3202.3	979.22.509g	Old Six Nations School	Photographic copy of a line drawing. Shows a wood framed cabin style school house. Written under the image is "Old Six Nation Indian School Tuscarora"
3202.4	979.22.620a	Old Six Nations School	Photostatic copy of a line drawing. Shows a wood framed cabin style school house. Written under the image is "Old Six Nation Indian School Tuscarora"
3203.1	978.3.17	Cockshutt Bridge	Original ink drawing of a bridge going over a river. There are trees in the background. "F Adams 26" is written near the bottom of the drawing.
3203.2	979.22.348e	Cockshutt Bridge, c. 1926	Original ink drawing of a bridge going over a river. There are trees in the background. "F Adams 26" is written near the bottom of the drawing.
3204	978.3.18	Porch Detail of Old Yates House, c. 1960's	Print of an ink drawing. Drawing shows a detail of a building's porch showing detailed woodwork and scrolling. With decorative pediment.

OTHERNO	OBJECTID	TITLE	DESCRIP
3205.1	979.22.359e	Congregational Church Interior, c. 1926	Copy of an ink line drawing of an interior of a church. There is a large pipe organ in the background. Pews are in the foreground. Alter in the midground. Drawing is signed by "F. Adams 26" Near the bottom of the print is "Congregational Church Chair."
3205.2	979.22.359e/2	Congregational Church Interior, c. 1926	Copy photograph of a line drawing. Copy of an ink line drawing of an interior of a church. There is a large pipe organ in the background. Pews are in the foreground. Alter in the midground. Drawing is signed by "F. Adams 26" Near the bottom of the print is writing that has been cut off to read.
3206.1	979.22.509f	Brant Monument, c. 1960's	Photographic reproduction of a line ink drawing. Monument with figures of people around the base with a man standing on top of the monument. Written below the image is "Thayendanega Captain Joseph Brant Brantford Ont."
3206.2	979.22.612	Brant's Monument	Line drawing of Brant's Monument in Victoria Park, Brantford, Ontario Frank Adams is the artist
3207.1	979.22.509b	Residence of Lewis Burwell, c. 1858	Copy of a line drawing of a two floored house. Upper level is hidden in the gable roof. There is a fence that surrounds the building. A man with surveying equipment is in the front of the buildings fence. Written on the picture is "Residence of Lewis Burwell Esqr. provincial land surveyor, Darling Street Brantford C.W." signed by Frank Adams.
3207.2	979.22.383	Residence of Lewis Burwell, c. 1858	Copy of a line drawing of a two floored house. Upper level is hidden in the gable roof. There is a fence that surrounds the building. A man with surveying equipment is in the front of the buildings fence. Written on the picture is "Residence of Lewis Burwell Esqr. provincial land surveyor, Darling Street Brantford C.W." signed by Frank Adams.
3207.3	978.3.21	Residence of Lewis Burwell, c. 1858	Copy of a line drawing of a two floored house. Upper level is hidden in the gable roof. There is a fence that surrounds the building. A man with surveying equipment is in the front of the buildings fence. Written on the picture is "Residence of Lewis Burwell Esqr. provincial land surveyor, Darling Street Brantford C.W." signed by Frank Adams.
3208.1	978.3.22	Lewis Burwell, c. 1850's	Hand drawing of a portrait of a man with side burns.

OTHERNO	OBJECTID	TITLE	DESCRIP
3208.2	979.22.406d	Lewis Burwell, c. 1850's	Hand drawing of a portrait of a man with side burns.
3208.3	979.22.509c	Lewis Burwell, c. 1850's	Hand drawing of a portrait of a man with side burns.
3209	979.22.562	Bank of Brantford \$1 Bill	Bank of Brantford \$1 Bill. Has three scenes depicted. The first is a women with cows in a field and theres boats and men working in the background. The bottom left has a man on a horse slaying a dragon. The bottom right has cows, dogs, men, and a telephone pole standing. The bill was printed in green, black, and white.
3209	979.22.621	Brantford Centennial	Brant Monument over top of stylized box advertising the cities centennial.
3209	984.85.1	Bank of Brantford \$2 Bill	Bank of Brantford \$2 Bill. Has three scenes depicted. The first is a canal scene with a dog laying by the river where men are wokring with horses as a boat comes through the bridge that a train is going over. There are other men working with hay in the background. The bottom left corner has two children carrying hay and the the bottom right corner has a blacksmith weilding his hammer. There are large #2's in both top corners. Has "Bank of Brantford" in bold letters across. Printed in green, black, and white.
3209	1999.6.1	Bank of Brantford \$5 Bill	Bank of Brantford \$5 Bill. Has three scenes depicted. The first is a railway scene beside a canal woth men and horses working. In the bottom left hand corner there's the queen and on the bottom right hand corner there's a child with white rabbits. There are large #5's in both top corners. Has "Bank of Brantford" in bold letters across. Printed in green, black, and white.
3210.1	979.22.613	Brant County Court House	Line drawing of a stone building "Brant County Court House" Frank Adams is the artist
3210.2	978.3.24	Brant County Court House, c. 1960's	Ink line drawing. Three storey building with romaneque features. Second floor columns. Gable roof shows pediment.
3210.3	979.22.509d	Brant County Court House, c. 1960's	Photographic reproduction of an ink line drawing. Three storey building with romaneque features. Second floor columns. Gable roof shows pediment.

OTHERNO	OBJECTID	TITLE	DESCRIP
3210.4	979.22.333f	Brant County Court House - Greeting Card	Seasons Greetings card
3210.5	979.22.614	Brant County Court House	Line drawing of a stone building "Brant County Court House" Frank Adams is the artist
3210.6	979.22.333c	Brant County Court House, c. 1960's	Photographic reproduction of an ink line drawing. Three storey building with romaneque features. Second floor columns. Gable roof shows pediment.
3211.1	979.22.509e	Main Entrance For Blind School, c. 1960's (?)	Photographic copy of an ink line drawing of an entrance way. The entrance looks gothic in style. Written below the image is "Main Doorway Ontario School For The Blind Brantford Ontario"
3211.2	979.22.345d	Main Doorway Ontario School For The Blind Brantford, Ontario	Photographic reproduction of a line ink drawing. Image is of a buildings entrance way. Arches are gothic. Two storey building. Below the image is "Main Doorway Ontario School For The Blind Brantford, Ontario" Image is mounted on cardboard
3213.1	978.3.10a	Brantford Young Ladies College, c. 1886	Original line ink drawing. Large three storey building with trees in front of it. The middle of the building has a large tower.
3213.2	978.3.10b	Brantford Young Ladies College, c. 1886	Original line ink drawing. Large three storey building with trees in front of it. The middle of the building has a large tower.
3216	988.37.1a	Kerby Hotel	Dining room. Tables set with white table cloths, place settings and menus. Christmas tree is at right of photograph. Greenery and bells hanging from chandeliers. Hardwood floor. Note written in pencil on back. "2 cal x nec Crop where marked" "Hotel Kerby Dining Room" Has Silverthorne Commercial Photographer stamp.
3217	988.37.1b	Kerby Hotel Inn	Bedroom, double bed has high headboard and lower foot board. Two stuffed chairs with flowered covers. Bedside table has electric lamp and upright telephone on it. Radiator on wall next to bed.
3218	988.37.1c	Kerby Hotel Dining Room	Dining room with tables set with white tablecloths. Place settings and menus are on the tables. Christmas tree is at left of photograph. Tinsel is hanging from chandeliers. Nine waitresses are standing amongst the tables. Mr. Alec Parsons is standing at left. Another man is standing at the right of photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
3219.1	988.47.1a	J.T. Burrows Movers at Bodega Hotel	Black and white photograph of moving truck in front of Bodega Hotel. Two men are standing on ladders leaning on wall, one is in open second floor window. A safe is hanging on a rope just above truck roof. Four men are standing in front of truck beside a pole. "J.T. Burrows The Mover" sign on right.
3220	988.47.1b	J.T. Burrows Movers	Warehouse area. There are three teams of two horses and each are hitched to moving vans which are lined in a row side by side. One motor truck is at far right of the photograph. There is a man at each team and two men standing by struck. Signs say "J.T. Burrows Carting Teaming And Storage" There is an electric street light in the photograph. This photograph is double exposed.
3222	988.59.1	Telephone City Union Band, c. 1908	Group of three rows of 21 men in park. Men are all in uniform holding their instruments. Conductor is at left of photograph. Dog is in front by sign "Telephone City Union Band, Branford, 1908" Other people are standing around in the backgroud of the photograph. Charles Davis, Senior who is the donors father is in the top row fifth from the left. Walter Richard Bartram is the third from the left in the centre row.
3223	988.59.2	WWI Military Band	Black and white photograph of men and boys in military uniforms with musical instruments, two drums front and centre. They are standing in front of a building with classical columns and a black iron fence on the sides. On one of the pillars is a poster asking for help for Russia.
3224	988.59.3	Great War Veterans' Band, ca 1921	Band concert with 35 men set up on three risers in a pavillion. Sunny day. Drumme on right is marked out and looks transparent.
3225	988.59.4	W W I Military Band	Sepia tone photograph of a group of men in military uniform posing in rows with their musical instruments. They are outside with trees behind them.
3226	988.59.5	8th Battalion Band, World War One	Group of five rows of 30 me on steps of columned building. All are in uniform, holding their instruments. "8th For King And Country" on drum at centre front. Sign in background on wall "Local Long Distance Telephone." People standing at top of steps at left of photograph. One with a suitcase.

OTHERNO	OBJECTID	TITLE	DESCRIP
3227	988.59.6	Dufferin Rifles Band	Sepia tone photograph of military band marching on street over a bridge. Back walls of buildings with advertisements on it in background.
3229	988.59.8	125th Battalion Band W.W.I.	Sepia tone photograph of group of men some in military uniforms, some in civilian dress, with musical instruments, posing outside in grassy area. Also some women and children with them. Lloyd Albury embossed in bottom right corner.
3230	988.47.2h	Massey Harris Team 1908	Black and white postcard, three rows with 17 young men, 11 wearing sweaters and knickers, 6 in suits and ties, men sitting in front wearing shin pads. Several flags on wall behind.
3230	988.47.2r	Armouries in Brantford	Armouries in Brantford. Coloured card by "Valentine & Sons" cancelled. August 23, 1911.
3237	988.52.1	The Mohawk Circle	Photographic montage with elements of the city of Brantford and an image of Alexander Graham Bell, Joseph Brant and E. Pauline Johnson
3238	988.89.1	Unidentified Woman and Child	Daguerreotype of a seated woman with small child sitting on her lap. The woman's clothing is of the 1860's. It is in a brown embossed, patterned leather covered wooden case with a brass clasp. Inside the left hand side has red velvet carved inlay. The picture is surrounded by gold embossed meal, covered with glass. A raised snake skin patterned edging surrounds the glass and picture.
3239	988.89.2	Unidentified Man	Ambrotype of a seated man wearing a black suit, white shirt and black cravat. His left arm is leaning on a table and his right hand is on his leg. The vase, book and buttons are outlined in gold and his cheeks are tinted pink. The case is a dark brown leather covering wood with a brass clasp. The inside cover is lined with red velvet. A gold metal frame surrounds the picture, all covered with glass, in a floral edged gold frame.
3240	988.117.1a	Joseph Brant, c.1786	Colour postcard showing portrait of Joseph Brant in dark robe with silver gorget hanging around neck and a red and black feather decorated headdress.

OTHERNO	OBJECTID	TITLE	DESCRIP
3241	988.117.1b	Syon House, England	Colour postcard looking down length of rectangular room, with arched doorways on left and right, elaborate moldings all around on walls and ceiling and tile work on round ceiling at far end. Dark green statue of man reclining in foreground, several plinths around room with statues and busts on top.
3242	988.117.1c	Duke of Northumberland	Colour postcard of a man wearing a red coat with a large gold star emblem on the breast, dark vest and white shirt. He has grey hair curled up at the sides.
3243	988.31.1	Women's Canadian Club	Group of six women standing in doorway of brick and stone building. 15th Anniversary and they are honoring their charter members. Presumably these ladies are the honored charter members. They are wearing corsages. "15th Anniversary Women's Canadian Club April 28th 1938, Honoring Charter Members" "Past Presidents, Mrs. E.C. Gould President 1927-1929, Mrs. G. Cockshut pres."
3244	978.8.1	Dr. W. J. Glassford, Medical Doctor	Framed portrait of Dr. W. J. Glassford, medical doctor.
3246	988.103.2c	Corner of Mt. Pleasant and West Colborne Street	Photograph of directional sign that stood at the corner of Mt. Pleasant and West Colborne with a view of West Brant Service Station in background and Pat and Mary Gullen in the foreground.
3247	988.115.1	Burford Advance Drawing, c. 1972	Original ink line drawing of two, two storey commercial buildings. There is no leaves on the trees and looks like snow is on the ground, winter time. Cars are parked on the side of the road.
3248	988.22.3b	Spalding Employees at Port Dover	Black and white photograph of group of people running in lake.
3249	988.22.3c	Spalding Factory, West Brant	Black and white photograph of brick factory, two stories with large windows, right corner slightly higher with three stories of windows. There is snow on the ground.
3250	988.22.3d	Spalding Employees	Black and white photograph of four women, three wearing coats and hats, one in short sleeves, laughing, standing in front of the Spalding building.



OTHERNO	OBJECTID	TITLE	DESCRIP
3251	988.22.3e	Spalding Employees	Six women standing and sitting in front of building with brick wall and large window with many small panes. Five are wearing winter coats, one has on a white blouse.
3252	988.22.3f	Spalding Employees	Black and white photograph of seven women standing in front of brick building, laughing and fooling around. All wearing winter coats, one has no hat on.
3253	988.22.3g	Spalding Employees	Black and white photograph, with nine women outside standing under a window where eight women are gathered for the photo. Wall is of brick. Women outside are wearing winter coats and hats.
3254	988.22.3h	Spalding Employees	Black and white photograph of six women standing outside factory building, all wearing winter coats and hats.
3255	988.22.3i	Spalding Employees	Black and white photograph of four women standing and sitting outside, a brick wall behind them. They are wearing winter coats and hats.
3256	988.22.3j	Spalding Employees	Black and white photograph of eight women outside brick building wearing winter coats and hats.
3257	988.109.1	Echo Place School, circa 1924	Group of 30 students posed for photograph on steps of school, outside. One row of girls in front, two rows of boys behind.
3258	988.109.2	Echo Place School	Group of 39 students posed for photo in a classroom. 1 1/2 rows of girls sitting at desks in front, 2 1/2 rows of boys standing behind. Queen Victoria on wall behind.
3259.1	988.109.3a	Brantford Sanitorium Gates	Black and white photograph of gateway and gardens with driveway leading to building partly visible behind gate. Flowers in bloom, trees fully leaved.
3259.2	988.109.3b	Brantford Sanitorium	Black and white photograph of gateway and gardens with driveway leading to building partly visible behind gate. Flowers in bloom and trees fully leaved.
3260	X2007.02.148	View Of Paris Looking South	View of a river winding through a town. There is a bridge that crosses the river. In the background building can be seen along the hill in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
3261	988.109.3c	Brantford Sanatorium Patients and Staff	Black and white photograph of a group of eight female patients and one nurse standing on steps of Sanatorium. Bed visible through window, all patients dressed in robes.
3262	988.109.3d	Brantford Sanatorium	Black and white photograph of group of seven female patients and one nurse sitting on steps of Sanatorium. Bed visible through door, all patients are in robes.
3263	988.109.3e	Brantford Sanatorium	Black and white photograph of a female patient and a nurse sitting behind bush in front of Sanatorium.
3265	988.109.5a	154 Battalion Sign, W.W.I.	Black and white photograph of group of five women standing behind rock sign, "Overseas Battalion 154 Stormont-Dundas-Glengarry". Group of bell tents behind them.
3266	988.109.5b	Canadian Trenches, France, 1914	Black and white photograph of line of trenches held up by sand bags, no people visible.
3267	988.22.9a	Paterson's Candy Factory	Black and white photograph of a woman standing on roof, two storey factory building in the background. She is wearing a dark dress with elbow length sleeves, dark stockings and shoes.
3268	988.22.9b	Paterson's Candy Factory	Black and white photograph of four women standing on roof of building, other buildings in right background. Two women on right are wearing headbands.
3269	988.22.9c	Paterson's Candy Factory Worker	Black and white photograph of a woman standing on a building roof, large two storey building in the background. She is wearing a dark dress with elbow length sleeves and a large hat.
3270	988.22.9d	Paterson's Candy Factory	Black and white photograph of four women on the roof of a factory building. Two have their hair bound in wide bands, buildings can be seen in the background.
3271	988.22.9e	Paterson's Candy Factory	Black and white photograph of four women on roof of factory building. Two are standing on left, wearing white smocks. Two women are behind ledge, only head and shoulders are visible. Brick chimneys are behind them, in background are firestation tower and post office tower.
3272.1	988.22.9f	Paterson's Candy Factory Workers, c. 1913	Black and white photograph of three women standing on roof of factory building, all wearing work aprons.

OTHERNO	OBJECTID	TITLE	DESCRIP
3272.2	993.52.3a	Paterson Candy Factory Employees	Black and white photograph of three women on roof of factory, all wearing work aprons.
3272.3	993.52.3b	Paterson Candy Factory Employees	Black and white photograph of three women standing on roof of factory building, all wearing work aprons.
3273.1	988.22.9g	Paterson Candy Factory Employees	Black and white photograph of two men standing in front of factory machinery. Man on left is wearing white overalls, man on right is wearing suspenders and white apron tied around his waist.
3273.2	993.52.4a	Paterson Candy Factory Employees	Black and white photograph of two men standing in front of factory machinery. Man on left is wearing white coveralls, man on right is wearing suspenders and a white apron tied around his waist.
3273.3	993.52.4b	Paterson Candy Factory Workers	Black and white photograph of two men standing in front of factory machinery. Man on left is wearing white coveralls, man on right is wearing suspenders and a white apron tied around his waist.
3274	988.22.9h	Paterson Candy Factory	Black and white photograph of a group of ten people, three men and seven women, posing in two rows inside building.
3276	989.9.23	Alma College, 1903	Group photograph of graduating class. 22 ladies are dressed in white, frilly dresses.
3278	981.20.1b		A black and white photograph head and shoulder shot of male. Image says Gordan Scarfe
3280	979.22.347a	Lorne Bridge	Black and white photograph of the Lorne Bridge with weeds in the right foreground.
3281.1	979.22.347c	Victoria Bridge, 1926	Victoria Bridge going over the canal south of Colborne Street, Brantford. The brick building in the background was the Dominion Radiator Company, 17 Market Street South.
3284	974.24.32	Echo Villa	Front and partial side view showing driveway. Trees are fully leaved. Two people are standing at far right of photograph in the distance.
3285	988.114.2	Cockshutt's Family Dinner, c. 1927	Group of 30 people around a large dinner table.

OTHERNO	OBJECTID	TITLE	DESCRIP
3302	988.22.10b	Jubilee Park	Black and white photograph of two women posed by the cannon in Jubilee Park. Three storey building in the background.
3303	988.22.10c	Martena Beckham	Black and white photograph of woman standing on sidewalk holding baseball bat on shoulder. She is wearing gym bloomers, middy blouse and baseball cap. Ground has a light covering of snow.
3303	988.22.10d	Martena Beckham	Black and white photograph of woman standing on sidewalk with a baseball bat on her shoulder. She is wearing gym bloomers, middy blouse and a baseball cap. Ground has a light covering of snow.
3304	988.22.10e	Martena Beckham by Grand River	Black and white photograph of woman sitting on a rock with river behind her, across river is the L.E. & N. Railway Station.
3305	988.22.10f	Woman by Grand River	Black and white photograph of woman leaning against a large piece of ice at the side of the river. There is snow in the image
3306	988.22.10g	Woman by Grand River	Black and white photograph of a woman sitting on a piece of ice by the Grand River, near Cockshutt Bridge. There is snow in the image
3307	988.22.10h	T.H.& B. Bridge on Grand River	Black and white photograph of ice packed Grand River with iron bridge in background. Snow
3308	988.22.10i	Old Lorne Bridge	Black and white photograph of iron bridge, with one long span on right and one short span on left. River is full of ice. Snow and winter
3309	988.22.10j	Lorne Bridge	Black and white photograph of concrete bridge over river. On right side are two children. Many people and cars are crossing the bridge.
3310	988.22.10k	Murray Street Bridge	Black and white photograph of bridge over canal, a man paddling a canoe in the foreground.
3311	988.22.10l	Soldier at Brantford Armouries	Black and white photograph of a soldier in uniform holding a rifle with the stock resting on the ground in his right hand. To the left behind him are the Armouries, to the right the Prince Edward Hotel on Colborne Street.

OTHERNO	OBJECTID	TITLE	DESCRIP
3312	988.22.10m	Martena Beckham and Friend	Black and white photograph of two women standing behind a wooden fence, one on left has a dark hat with wide white brim and a light blouse. Woman on the right has her right arm raised and elbow resting on the fence. She has on a large wide brimmed hat and a dark lacy blouse. In front of them is a sign for the Overland Garage at 42 Dalhousie.
3313	988.22.10n	Immanuel Baptist Church Sunday School Class	Black and white photograph of seven women standing in church doorway.
3314	988.22.10a	Jubilee Park	Black and white photograph of two women sitting on the base of South African War Memorial in Jubilee Park. In the background is the King Edward Hotel on Colborne Street.
3322	X977.717.1	Grand Trunk Railway Station, c.1905-1907	Postcard with hand tinted image of large train station. There is a train that is coming into the station. There are people on the platform waiting for the train. The station has a large tower about four stories tall.
3324	X2007.02.157	Mohawk Chapel	Hand tinted postcard with dirt road curving around a bend to the left of the image. In the background among the trees is a wooden church with steeple.
3329	988.47.2b	Old Indian Bridge	Hand tinted image of a small wooded bridge crossing a river. There are people on the bridge. There is a barn in the background next too a winding road.
3330	X2008.01.130	Mohawk Church	Image on postcard of Mohawk Chapel
3333	988.47.2c	Brant Avenue Postcard, c.1907- 1910	Hand tinted postcard showing a street scene. The road is dirt with street car tracks running down the road. There are horse and buggies in on the roadway. To the sides of the street are large two storied homes.
3344	X2008.01.018	Picturesque Paris, Canada	Long panoramic postcard that is in four sections, joined by adhesive tape. The name "Paris" is on the right most section. View is of the town near the Grand River.
3347	979.22.351e	Lorne Bridge	A view looking north at a metal bridge crossing ice and snow covered water in the winter.
3348	979.22.351f	Lorne Bridge	A view looking south at a metal bridge crossing ice and snow covered water in the winter.

OTHERNO	OBJECTID	TITLE	DESCRIP
3349	979.22.347b	Victory Bridge	Arched bridge over water and railway tracks
3350	979.22.351c	Lorne Bridge	View of a concret bridge over water.
3351	979.22.351b	Lorne Bridge	A view of a concret arched bridge during construction
3352	979.22.347d	Victoria Bridge	Bridge spanning a canal in the winter.
3353	979.22.347e	Victoria Bridge	View of concret bridge over a frozen canal with construction debis in the foreground.
3354.2	979.22.328a	View Down Market Street, c. 1942	See 979.22.328b for the same information that pretains to this photograph.
3354.2	979.22.328b	Darling and Market Street	Intersection of a street in the winter.
3355	979.22.328c	Market and Darling Streets	View of intersecting streets. Boy getting on his biycle in forground with woman walking away and man carring parcel under his right arm walking down sidewalk infront of woman. There is construction of a building going on in the background. No leaves on the trees.
3358	979.22.313a	Waterous Firepumper	Four wheel machine with large boiler on back of machine.
3359	979.22.313b	Waterous Fire Pumper	Four wheel machine with large boiler on back of machine. With an assortment of gages and valves and pipes.
3360	979.22.313c	Waterous Fire Pumper	Waterous fire pumper
3361	979.22.326a	Waterous Fire Pumper	Four wheel machine with large boiler on back of machine. With an assortment of gages and valves and pipes.
3362	979.22.326b	Waterous Fire Pumper	A photograph mounted on brown construction paper and an off-white matte. Written on the matte is "Advertisement in 1905 Brantford Expositor" Four wheel machine with large boiler on back of machine. With an assortment of gages and valves and pipes.
3364	979.22.295	Waterous Fire Pumper	Fire truck exiting a building with five people on board. Four wearing white shirts and bowties. One wearing a dark jacket.
3365	979.22.316	Waterous Ladder Wagon	Wagon with ladders on it and six buckets hanging under it.
3366	979.22.319	Waterous Ladder Wagon	Piece of machinery with four spoked wheels . Valves and mechanical parts are visible.
3367	979.22.323	Waterous Fire Fighting Equipment	Four wheeled machine with one of the wheels off showing more engine parts. There is an older gentelman wearing a derby standing next to the machine holding a lever.

OTHERNO	OBJECTID	TITLE	DESCRIP
3368	979.22.320b	Waterous Tank Truck	Four wheeled truck with a tank on the back of it. In front of building with white painted slats.
3369	979.22.320a	Waterous Fire Insurance Patrol	Vehicle with four wheels. The cover for the engine is folded back to show the interior. There are two large lights on the front of the vehicle. There is what looks like a spot light by the driver and a lantern by the drivers side. The vehicle looks very utilitarian.
3370	979.22.306	Waterous Carbon Lantern	Dark coloured lantern with circular glass lenses with another part placed beside it.
3371	979.22.305	Wooden Wheel from Waterous	
3372	979.22.298a	Waterous Office	Interior of an office from the early 1900's. Many commercial office items of the time can be seen. Electric lights on the ceiling. Typewriters. Dark wood work is preplant in the photograph. Pictures can be seen hanging on the wall in the background. Potted plants can be seen as well.
3373	979.22.298b	Waterous Office Interior	Interior of an office from the early 1900's. Many commercial office items of the time can be seen. Electric lights on the ceiling. Typewriters. Dark wood work is preplant in the photograph. Pictures can be seen hanging on the wall in the background. Potted plants can be seen as well. See 979.22.298 for other side of the same office.
3374	979.22.307b	Waterous Assembly Line	An assembly line in a factory a machine is being built its engine is shown. It is supported by two spoked wheels in the back and a stand in the front.
3375	979.22.307a	Waterous Gasoline Engine	Close up view of an engine showing it's various parts.
3376	979.22.336a	Barber Shop	Interior view of a barber shop. A man in the foreground is preparing to shave a man in a barber's chair. The barber is looking directly at the camera. In the background is another barber already shaving a man in another barber's chair. The room is very elaborately decorated. There are many pictures hanging from the walls and the wall paper looks very busy. There is a stove on the right hand side of the photograph. 979.22.336b is same image but larger.

OTHERNO	OBJECTID	TITLE	DESCRIP
3376.2	979.22.336b	Barber Shop Interior, c.1904	Interior view of a barber shop. A man in the foreground is preparing to shave a man in a barber's chair. The barber is looking directly at the camera. In the background is another barber already shaving a man in another barber's chair. The room is very elaborately decorated. There are many pictures hanging from the walls and the wall paper looks very busy. There is a stove on the right hand side of the photograph. 979.22.336b is same image but smaller.
3378	979.22.317	Double Cylinder Road Roller	Large metal machine with one rolling wheel on front. Two on the back. Mechanical parts are visible.
3379	979.22.318a	Waterous Steam Engine	Large metal machine
3380	979.22.318b/c	Waterous Steam Engine	Large metal machine on four metal spoked wheels. Large stack emanating from body of machine. Sign with "Waterous Brantford Canada" is under machine.
3381	979.22.314b	Waterous Engine	Large machine with four metal wheels. Large stack on the front of the tractor. Pipes and mechanics are visible. Wagon is attached to back of the tractor. On the wagon is a tank and hose.
3382	979.22.304a	Waterous Yard Lumber Trucks	Technical drawing showing cart with two wheels and hitch.
3383	979.22.304b	Waterou Lumber Truck	Photograph showing cart with two wheels and hitch with two wheels
3384	979.22.573	St. Judes Anglican Church	View from a park with young trees there is a large building to the left of the photograph with a bell tower. To it's right is a two story house.
3387.1	979.22.330b	Vivian Mill, Oakland	Black and white photograph of a three storey building with water flowing out of an extension on the end and into a stream below. Four children are sitting on a log across the stream at the end of the building. A house is on the right at the top of the hill, trees on the left.



OTHERNO	OBJECTID	TITLE	DESCRIP
3387.2	979.22.330a	Vivian Mills, Oakland	<p>Black and white photograph of a three storey building with water falling out of small extension on end and into stream below. Four children are sitting on a log across stream by the end of the building. A house is on the top of the hill on the right, trees are on the left.</p>
3388	979.22.389	Waterous Family House	<p>Victorian style two story home with a picket fence. Trees with young leaves. There is a boy on a bicycle riding off to the left side looking at the photographer with a black dog in the corner. There are power or phone lines visible near the top, going through the trees. The road is dirt and there are train tracks in the road for a street car.</p>
3389	979.22.290a/b	Kirby Mill	<p>Large leaved tree in the middle of the photograph. There is an old barn like structure that is falling apart to the left of the photograph. In the background a river can be seen with an iron bridge crossing it. 979.22.290a and 979.22.290b are the same photographs, one is larger then the other.</p>
3391	979.22.344	SS No. 10 Lynden	<p>Small square brick building with entrance to the right side of the photograph. There are two chiminys on the left and right side of the building with a bell tower in the middle of the roof of the structure. There are two cables leading to the side of the building from the top of the photograph. All of the windows are boarded up with plywood. There is snow on the ground.</p>
3392	979.22.343	Thomas B. Constain Public School	<p>View of a one story brick building. "Thomas B. Constain Public School" is written on the face of the building.</p>
3393.1	979.22.354a	Zion United Church, c.1959	<p>Line drawing of a church with tall steeple that equals the hight of the actual building structure. The building has three doors along the front.</p>
3393.2	979.22.354d	Zion United Church, c.1959	<p>Line drawing of a church with tall steeple that equals the hight of the actual building structure. The building has three doors along the front.</p>
3394.1	979.22.354k	Zion United Church	<p>Black and white photograph of a sketch of church with three doors at front entrance and a steeple. Printed under sketch is "Proposed Alterations to Zion United Church Brantford Ont."</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
3394.2	979.22.354L	Zion United Church, c.1960s	Photograph of a line drawing showing a church with a tall steeple
3395	979.22.354c	Zion United Church Interior Drawing	Photograph of a drawing of a church interior showing pews and stained glass windows and an organ to the right of the drawing.
3396.1	979.22.354b	Zion United Church	Black and white photograph with church in middle with tall steeple, scaffolding on it, and triple front doors. Cars parked on street, tree in left foreground.
3396.2	979.22.354e	Zion United Church	Black and white photograph, church in centre with tall steeple, scaffolding on it, and triple front doors. Cars on street in front, a tree in left foreground.
3397	979.22.354f	Zion United Church	Black and white photograph , front view of church, tall steeple with scaffolding on the front, triple front doors below it. Cars and trucks on the street in front.
3398.1	979.22.354g	Zion United Church	Black and white photograph of church, three quarters view showing steeple with scaffolding and triple front doors. Cars and truck on street in front. Tree in left foreground.
3398.2	979.22.354h	Zion United Church	Black and white photograph of church showing three quarters view of steeple with scaffolding on front, triple main entrance doors.
3398.3	979.22.354j	Zion United Church	Black and white photograph of church, three quarters view showing tall steeple with scaffolding and triple doors below. Tree in left foreground.
3399	979.22.354i	Zion United Church	Black and white photograph showing side view of church, steeple to the left, another building on the left of the church, with a row of cars behind. There is scaffolding on the front of the steeple.
3400	979.22.601	Mitchell House, Paris	Black and white sketch of a house with pillars at porch on left, a raised section in centre of roof with windows and iron work around the top. Two chimneys one on each side of roof. Fence along bottom of sketch. Printed below, "The Mitchell House Broadway Street Paris Ontario", and "Frank Adams".
3401.1	979.22.359a	St. Pauls Presbyterian Church, c.1960s	Line drawing of a church with tall steeple that equals the height of the actual building structure. The building has one door along the front.

OTHERNO	OBJECTID	TITLE	DESCRIP
3401.2	979.22.359b	St. Pauls Presbyterian Church, c.1960s	Line drawing of a church with tall steeple that equals the hight of the actual building structure. The building has one door along the front.
3402.1	979.22.331a	City Hall, c. 1970-1975	Line Ink drawing of a modern looking builing
3402.2	979.22.331b	City Hall, c. 1970-1975	Line Ink drawing of a modern looking builing
3402.3	979.22.331c	City Hall, c. 1970-1975	Line Ink drawing of a modern looking builing
3402.4	979.22.331d	City Hall, c. 1970-1975	Line Ink drawing of a modern looking builing
3402.5	979.22.331g	City Hall, c.1967	Brantford City Hall at the corner of George and Wellington Street. There is a Canadian flag at half mast in the foreground of the building. There is snow on the ground.
3402.6	979.22.331h	City Hall, c. 1970-1975	Line Ink drawing of a modern looking builing
3403	979.22.338	Central School	Black and white photograph of school, one two storey wing on left and a two and 1/2 storey wing on the right. The shorter wing has a chimney and a small cupola in the centre, the larger wing has two chimneys and a large cupola in the centre. Small trees and bushes are on the grounds in front.
3404	979.22.574	Central Presbyterian Church	Black and white photograph of church, top of steeple is missing, some pieces sticking up from top. Pile of rubble to the right of church. Cars on street in front. On far right is part of the old Library.
3405	979.22.590	Wilkes Family Home	White two storied wooden home. There are people outside in the front yard. A white fence is in the foreground of the photograph.
3406	979.22.371	Thomas Botham's House	Black and white photograph of large two storey house with porch around front and sides and cupola in front above second floor. Fence in front, trees on left and in front of house.
3407.1	979.22.346b	Covered Bridge at West Montrose	South entrance of the West Montrose Covered Bridge (Kissing Bridge) over the Grand River. Intersection of Covered Bridge Drive and Riverside Drive, West Montrose, Waterloo County.
3407.2	979.22.346c	Covered Bridge at West Montrose	South entrance of the West Montrose Covered Bridge (Kissing Bridge) over the Grand River. Intersection of Covered Bridge Drive and Riverside Drive, West Montrose, Waterloo County.

OTHERNO	OBJECTID	TITLE	DESCRIP
3407.3	979.22.346d	Covered Bridge at West Montrose	South entrance of the West Montrose Covered Bridge (Kissing Bridge) over the Grand River. Intersection of Covered Bridge Drive and Riverside Drive, West Montrose, Waterloo County.
3407.4	979.22.346a	Covered Bridge at West Montrose	South entrance the West Montrose covered bridge over the Grand River. Intersection of Coverd Bridge Drive and Riverside Drive, West Montrose, Waterloo County. 979.22.346 a to d are all the same image and the same size black and white print
3408	979.22.395a/b	169 and 169 1/2 Dalhouse Street	Two storied home on a street corner. There is a white wooden fence surrounding the home. There is a man holding a baby and another older man sitting in a chair on the porch to the left of the photograph. There is two blurry figures sitting on the porch to the right of the photograph.
3410	979.22.348b	Cockshutt Bridge Demolition	Five men are standing to the right of the photograph on debris from a wooded covered bridge crossing water. To the left is another man sitting on a horse.
3411	979.22.348c	Cockshutt Bridge	Iron bridge crossing a river in the country.
3412	979.22.357	St. James Hamilton	Large stone church with large tower in front.
3413	979.22.388	William Kerby Residence, c.1875	drawing of a two storied home There is a wrap around porch on the building. Horse and buggy are out front with a man in a top hat a woman is seated and two children are next to her.
3415	979.22.359d	Congregational Church	Black and white photograph of the interior of the church part of the right pews side aisle and centre pews. In background is altar covered with flowers and pipe organ on the wall.
3416.1	979.22.339a	Young Ladies College	Black and white photograph of sketch showing building with 2 1/2 storey wing on left with tower in center, wing to right extends out in front. Fence along front of property, trees and bushes to front and sides.
3416.2	979.22.339b	Young Ladies College	Black and white photograph of sketch showing building with 2 1/2 storey wing on left with tower in centre, wing to right extends out in front. Fence along front of property, trees and bushes to the front and sides.
3417	979.22.342d	Six Nations School House	Old log cabin with small bell tower on roof. The building looks abandoned

OTHERNO	OBJECTID	TITLE	DESCRIP
3418	979.22.329a	Colborne Street	Drawing of a street scene. 979.22.329b and 979.22.507 are all the same image.
3419	979.22.329d	Downtown Brantford 1880s	Downtown street scene. Dirt road. Boardwalks are in front of the store fronts. Horse and carts can be seen in the front the businesses.
3420	x988.187.1	Afternoon Sun, North Lake Superior	A colour print of Lawren Harris' painting: "Afternoon Sun, North Shore Lake Superior" (1924).
3422	X988.185.1	Mohawk Chapel	Black and white photograph of chapel, three quarters view showing front and side. Trees on left and right foreground.
3423	X988.185.2	Mohawk Chapel	Black and white photograph of church showing front entrance, headstones in front, trees to sides and back.
3424	X988.185.3	Royal Coat of Arms, Mohawk Chapel	Black and white photograph of Royal Coat of Arms, lion on the left, unicorn on the right, circular crest in between with crown on top.
3425	X988.185.4	Mohawk Chapel	Black and white photograph of interior of church, showing altar and prayers on wall behind.
3426	X988.185.5	Mohawk Chapel Altar	Black and white photograph of altar: close-up, white altar cloth, two candles, book stand, 2 kerosene finger lamps; all on altar. Backdrop behind and above altar is picture of a tree with a deer running on each side.
3427	X988.185.6	Queen Anne Silver Service	Black and white photograph of four piece silver communion set, chalice on left, large plate, smaller plate and tankard on right.
3433	X988.186.6	Unknown House	Sepia tone photograph of a large house behind trees. Two tall evergreens covering view of house. Porch at left, with tower above, domed roof at right end of house.
3434	988.109.5c	Officer's Mess, France	Black and white photograph of mess hall, rows of tables in foreground with covered plates, many uniformed men are standing at the back of the room.
3435	974.24.92	Colonel Guy Johnson	Colour postcard, man in red jacket grey coat and leggings, with blanket cloak around is chest and draped over his arm, with rifle in his hand, sitting on a rock in a cave. Native man standing behind with head shaved into Mohawk, red feathers in hair, holding a spear in his hand.

OTHERNO	OBJECTID	TITLE	DESCRIP
3436	971.13.4b	Queen Victoria	Sepia tone photograph of Queen standing with her hands on the back of a chair, wearing a dark dress and jacket with hood.
3436	971.13.4c	Hopkins Album Card	Rectangular card with Hopkins Album written on top, poem in the middle and Queen Victoria written on bottom.
3437	985.60.13	Brantford Sanitorium, c. 1927	Black and white photograph showing building with two storey central wing, one storey wing to left and another on right. Two old style cars in driveway leading to building.
3438	x988.191.1	Air View of Brantford, Ontario	An aerial view of a town with a river running through it. Four bridges cross the river. There are many houses and larger buildings visible in the photograph.
3438.2	992.58.1	Air View of Brantford, Ontario	An aerial view of a town with a river running through it. Four bridges cross the river. There are many houses and larger buildings visible in the photograph. This is the same image as x988.191.1
3439	x988.192.1	Aerial Photo of 403	Intersections of a four lane highway, with bridges. Houses and businesses are visible. The four land highway runs from bottom to top of the photograph.
3440	981.20.3	Canadian Army Basic Training Centre, Brantford, Ontario, Canada	10 fold out card stock paper panels of life in an army training centre in Brantford. All are black and white reproductions. Fold out is contained within a manilla yellow envelope that opens up to reveal the cards.
3441	989.4.1	Children Playing Marbles	Black and white photograph of six boys sitting and kneeling on a concrete sidewalk playing marbles. The leg of a seventh boy is visible on the far right. A little boy is standing on the grass next to the sidewalk. A man is walking on the sidewalk toward the boys. All are wearing heavy coats and hats.
3442	989.6.1	John Wallaces' Grocery Store	Window of a store front with native American artifacts displayed in the window.
3444	989.12.1	Brant Avenue Tea Store	Four people standing by a doorway to a store. A woman, a young girl and two men in bowler hats. A man in abowler hat is standing at the right of the photograph holding a horses harness to the Tea Store's covered wagon. The fully leaved trees are supported with wooden frames. There is a gas street light on the corner.

OTHERNO	OBJECTID	TITLE	DESCRIP
3445	989.12.2	Brant Avenue Tea Store	Front doors wide open. Several brooms hanging on either side of door. Many crates and barrels are on the sidewalk. Man in bowler hat is standing next to the stores horse and covered wagon at right of photograph. Two young girls standing near the barrels. Penny farthing bicycle is leaning against the wall. Fully leaved trees are visible.
3446	989.12.3	Joseph T. Bowes	Older man's portrait. Balding with long greying mutton chops.
3447	989.12.4	Vine Villa, William Street	There are two banana trees on either side of front walkway to the house. Gable in centre of the house. Made of brick with ginger bread trim. Left side view of home.1
3448	989.12.5	Joseph Bowes at Vine Villa, 40 William Street	There are two banana trees on either side of front walk. Gable in centre front of house. Made of brick with ginger bread trim. Front view of home. There is a man sitting on the front proch with a dog in his lap.
3449	989.12.6	Vine Villa, 40 William Street	There are two banana trees on either side of front walk. Gable in centre front of house. Made of brick with ginger bread trim. Left corner view of home. There is a woman standing next to a seated old man on the front porch of the house. To the right of the photograph there is a man with a bicycle. Photograph was taken the same day as 989.12.6 (3450)
3450	989.12.7	Vine Villa, 40 William Street	There are two banana trees on either side of front walk. Gable in centre front of house. Made of brick with ginger bread trim. Left corner view of home. There is a woman standing next to a seated old man on the front porch of the house. To the left of the photograph there is a man with a bicycle. Photograph was taken the same day as 989.12.6 (3449)
3451	989.12.8	Vine Villa, 40 William Street	House made of brick has center gable and ginger bread trim and many vines growing on it. There is a fountain at the right side of the house. Front view but slightly off to the right. Large evergreen tree at right of front corner of house. There are two women standing on the ground in front of the porch. One woman is seated on the porch and another man is seen to the left of the photograph wearing a bowlers hat.

OTHERNO	OBJECTID	TITLE	DESCRIP
3452	989.12.9	Vine Villa, 40 William Street	House made of brick has center gable and ginger bread trim and many vines growing on it. There is a fountain at the right side of the house. Front view but slightly off to the right. Large evergreen tree at right of front corner of house. There are two women wearing white standing together in front of the house. There is an older man standing next to a plant and a younger man standing to the far right of the photograph
3453	989.12.10	40 William Street, c.1890s	House made of brick has center gable and ginger bread trim and many vines growing on it. There is a fountain at the right side of the house. Front view but slightly off to the right. Large evergreen tree at right of front corner of house. Joseph Bowes can be seen standing in the centre of the photograph in his bowlers hat next to his dog. There are two people standing next to him on the front lawn, one younger man and a younger woman. To the far right of the photograph is another woman standing next to a black dog.
3454	989.12.11	Vine Villa, 40 William Street	House made of brick, has centre gable, ginger bread trim and many vines growing on it. There is a fountain at the right side of the house. View from right corner. One man and one woman standing on lawn. One dog is sitting on a chair and other is standing on the lawn.
3455	989.12.12	Joseph T. Bowes (younger)	Head and shoulders photograph of a man with dark hair, receding hairline, dark moustache. Wearing white collar and printed scarf with stud and corded coat with vest. He has a watch and chain on his vest.
3456.1	989.12.13a/b	House at 40 William Street	Several small trees are visible in the yard including five evergreens. Two men are walking on wooden sidewalks. Both 989.12.13a and 989.12.13b are the same image. The cropping of the image is slightly different.
3457	989.15.1a	Boer War Memorial Unveiling	Black and white photograph of unveiling ceremony, statue on left covered in white cloth, a large crowd of people, some with umbrellas in the foreground. The Armoury is in the background. Uniformed, marching men are on field in between.



OTHERNO	OBJECTID	TITLE	DESCRIP
3458	989.15.1b	South African War Memorial Unveiling	Black and white photograph of monument unveiling, large crowd of people, some with umbrella, in foreground and up right side of photo. The Armoury is in the left background. West Street extends up right side of photo.
3459	989.25.7	Hatchley School	Group of 23 boys and girls standing in group outside with trees in background. Teacher is sitting on ground in front.
3460	989.25.8	Students and Staff of Hachley School House, 1903	22 boys and girls standing in a group photograph against an outside wall of a building. There is an older adult on the right of the photograph.
3461.1	989.25.9	Barber Shop at Kerby House	Interior of shop decorated for Chirstmas with garlands draped around ceiling. In left foreground is high glass fronted cupboard. A spittoon is on the floor in the background. There is a man standing at the first chair with a another man seated in the chair getting ready for a hair cut. In the background is another man with another man in the chair beside him. Images 989.25.9 and 989.25.10 are exactly the same however 989.25.10 is more damaged.
3461.2	989.25.10	Canada/Ontario/Brant County/Brantford/Colborne Street	
3462	989.25.11	Barber Shop In Burford, circa 1913	Two men standing in a shop. Man in rear is reflected in mirror at left. Advertisement for Alaska Dry Shampoo is hanging on mirror. Electric lights hanging from ceiling. Metal building supports and large metal drain pipe to the left of the photograph.
3463	989.25.12	Barber Shop On Market ca 1930	Large mirror reflects customer and barber. Bottles of hair tonic and lotions. Wooden chair against the wall. Calendar on wall turned
3465	989.41.4	Brantford Alerts Baseball Team, c . 1922	15 oval portraits put onto paper with rectangular image of the Mayor Wedlake Trophy in the middle.
3468	989.29.3	Robbins And Myers, Staff October 1943	Group photograph of employees posed in front of the front door of a factory.
3474	989.84.1b	Reverend Henry Wilkes	Black and white photograph of elderly man with white hair and whiskers, wearing a dark double-breasted suit.

OTHERNO	OBJECTID	TITLE	DESCRIP
3475	989.89.1	Unknown Boy	Black and white tintype, boy sitting holding an open book in his lap. His cheeks have been tinted pink, and his bow tie is bright pink with a coppery pin painted in the middle of it.
3476	990.2.2	Elizabeth Kirby	Painting on glass plate of a woman wearing a dark blue dress with two lines of gold embroidery down the front and a chain hanging from the brooch at her collar. Her right hand is raised so it touches her cheek. She is sitting in a gold coloured chair. Her hair is parted in the middle and is pulled to the back.
3477	990.4.1	Brantford Garage	Two story garage with door open there is a car in the middle of the doorway man is sitting in the car and two men are standing beside the car.
3478	990.7.1	King George VI and Queen Elizabeth	Black and white photograph of King and Queen standing, she is on left wearing a light coloured long dress with sash around her waist and holding an umbrella in her left hand. He is on the right in uniform with hat, white gloves and sword. Chair with royal crest on top behind.
3483	990.30.2	Canadian Choir Of Brantford, 1930	Large group of people standing on steps leading towards a stone building with a staircase to the left of the photograph. They are all wearing thick coats. Photo taken of group when they took part in a choral competition in Blackpool, England.
3484	990.30.3	Canadian Choir Of Branford	Large photograph with a large group of people sitting on chairs on a stage in a theatre. The women are dressed in white dresses and the men are in black suits. There is a piano by the stage.
3486	990.34.2	Burtol Girls Baseball Team 1947	Black and white photograph of girls baseball team members standing against the wall of a brick building.
3487	990.34.1	Burtol Girls Baseball Team	Sports team in full uniform. Eleven young women and one boy sitting in the centre of the photograph. They are all holding trophies. There are four men in the back row, two on each side. Some people look similar to 990.34.5 (3489)
3488	990.34.3	Burtol Girls Baseball	Black and white photograph of a group of women in baseball uniforms in front of seated spectators. Buildings are shown in the background. On the back of one of the shirts is written "Shorty's Supplies".

OTHERNO	OBJECTID	TITLE	DESCRIP
3489	990.34.5	Cockshutt Cardinals Womens Baseball Team	Four women dressed in baseball uniforms standing on a wooden sidewalk. Some people in the photograph look similar to 990.34.1 (3487) Back Row: Gillen, Mabel and Snow, Betty Front Row: Anger, Hazel and Gambicourt, Jo
3491	990.74.1	Brantford Red Sox's, Ron Hodara	Taken from May 08 1954 Expositor. "Mr. Shortsop of Brantford Red Sox. Ron Hodara displays the form he uses to snare line drives hi to the left side of the infield. Ron and his Red Sox mates will be reaching for a victory Mondy night when they open the pre-season schedule with game against Galt Terriers in Agricultural Park."
3492	990.75.1	Brantford Red Sox, circa 1950	Three boys watching a baseball practice on their stomachs on a metal roof.
3493	990.76.1	Satchell Paige visits Brantford	Boy placing a shriners fez on a negro baseball player. There is another man to the right of the photograph wearing a shriners fez and to the left is another man wearing a different baseball uniform.
3494	990.77.1	Brantford Red Sox, 1959	Twenty-three men are seated on a riser. twenty-one are wearing baseball uniforms and two are dressed in suits. It is dark outside.
3495	990.78.1	Brantford Red Sox	Full body photograph of a baseball player holding a bat. The player is on a baseball dimond and there are grand stands in the background of the photograph with another player walking away from the photographer.
3496	990.23.1	Canadian Nurses, c. 1944	Two women in army uniforms standing next to each other. One on the left of the photograph is smiling and looks like she is laughing. They are standing on a curb next to a road in front of a corrugated metal fence or building.
3499	990.50.2	Mr. Laverne Lockwood	Black and white photograph of man standing in front of theatre doors, wearing usher's uniform. On door behind is the Famous Players logo.
3500	990.50.3	Staff Portrait at the Capitol Theatre	Twenty people are standing and sitting for a portrait in front of a stone wall. Some are dressed in uniform others are in suits.

OTHERNO	OBJECTID	TITLE	DESCRIP
3501	990.50.4	Famous Players 25 Year Club	Black and white photograph of 15 people. Group of seven ladies are sitting on a couch in the foreground and eight men are standing in the background.
3502	990.50.5	Famous Players 25 Year Club	Black and white photograph of 15 people. Group of seven ladies are sitting on a couch in the foreground and eight men are standing in the background.
3503	990.42.1	Massy Harris Baseball Team 1898	Black and white photograph of eleven men. Eight are wearing baseball uniforms with "MHW" on their sweaters. One is wearing the same uniform but with no lettering on his sweater. Two men are wearing black suits. Some of the men are holding baseball equipment.
3504	990.26.8	Brantford Firefighters	Black and white photograph of a group of eleven firemen in uniform, eight men standing in back, three seated in front, Chief Lewis in the front centre.
3505	990.83.1	Young Boy Watching Red Sox Game, c. 1954	Black and white close up photograph of a young boy at a fence wearing a baseball glove, glasses and a baseball cap.
3506	990.84.1	Bill LeConte at bat, c. 1954	Baseball "week-end workouts" at Cockshutt park. Dick Anderson is behind the plate. Bill LeConte is at bat. Brantford Red Sox in action in Week-end workouts. Date information taken from similar photograph published in May 03 1954 Expositor
3507	990.85.1	Jimmy Wilkes on home plate	Black and white photograph of two men wearing baseball uniforms. The man on the left of the photograph is a negro wearing glasses who is in the action of running. The other man is facing away from the camera and is catching a ball.
3508	990.86.1	Robert Tafford, c. 1963	Black and white photograph of a man in a baseball uniform chest and head shot. Uniform says Red Sox 14.
3509	990.87.1	Jim Reeves, c. 1963	Black and white photograph of a man in a baseball uniform chest and head shot. Uniform says Red Sox 12
3510	990.88.1	Robert Vipond, c. 1963	Black and white photograph of a man in a baseball uniform chest and head shot.
3511	990.89.1	Robert Frazier, c. 1963	Black and white photograph of a man in a baseball uniform chest and head shot.

OTHERNO	OBJECTID	TITLE	DESCRIP
3512	990.90.1	Unknown Brantford Red Sox player, c. 1963	Black and white photograph of a man in a baseball uniform chest and head shot. Uniform says Red Sox 1.
3513	990.91.1	Alferd Dostal	Black and white photograph of a man in a baseball uniform chest and head shot. Uniform says Red Sox 6.
3514	990.92.1	Jerry Convey, c. 1963	Black and white photograph of a man in a baseball uniform chest and head shot. Uniform says Red Sox 10.
3515	990.93.1		18 people posing for a group photograph. 16 of them are wearing baseball uniforms. The uniform says "Sox" on the chest. Two men are plain clothed.
3516	990.94.1	Jimmy Wilkes in change room	A negro man is holding his pants in his right hand and point to an area off the photograph with his left hand. He is talking to a man.
3517	990.95.1	Jim Torti, c. 1963	Black and white photograph of a man in a baseball uniform chest and head shot. Uniform says Red Sox 9.
3518	990.96.1	Spud Bush, c. 1963	Black and white photograph of a man in a baseball uniform chest and head shot. Uniform says Red Sox 15.
3519	990.97.1	Ken Hubbard, c. 1963	Black and white photograph of a man in a baseball uniform chest and head shot. Uniform says Red Sox 13.
3520	990.98.1	Al McQueen, c.1963	Black and white photograph of a man in a baseball uniform chest and head shot. Uniform says Red Sox 2.
3521	990.99.1	Brantford Red Sox Inter County Champs, c.1961	Group of 17 people holding a trophy. Cheering with happy faces.
3522	990.100.1	1962 Inter County Champions	13 men holding a trophy in a change room. Cheering with smiles on their faces.
3523	990.101.1	Brantford Red Sox Manager, Jimmy Wilkes and Team Captain, 1962	Three men holding a trophy one is wearing a suit and tie, the other two are wearing baseball uniforms. There is a crowd of cheering people in the background.
3524	990.102.1	Brantford Red Sox Inter-County Champions 1961	12 charactitures of baseball players with their signatures under each of their drawings.
3525	990.103.1	Jimmy Wilkes as an umpire	Two men one dressed in black with his left hand in the air. The other wearing a white baseball uniform. Both are wearing a mask to protect their faces. There is a crowd in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
3526	990.104.1	Jimmy Wilkes as an Inter-County Umpire	Two men standing next to each other. One is a Negro and the other is Caucasian. They are both dressed in baseball uniforms. One is an umpire and other belongs to one of the teams.
3528	981.3.37	Beth Weyms	Black and white photograph of a young girl standing in a backyard with trees and part of a building in the background. She is wearing a light coloured dress with a check pattern, with a hem to the knees. She has a large bow in her hair.
3529	981.3.38	Beth Weyms and Irene Chapman	Black and white photograph of two girls, one on left younger, wearing a white dress that hangs to just above knees. Older girl on right is wearing a white shirt and dark skirt to her shins. She has the younger girl's hand in her right and her left on a plant filled birdbath. Vines covering house are behind, to left is porch, in front concrete walk way.
3530.1	981.3.39	Beth Weyms and Family	Black and white photograph of three women in long dresses with a baby in a carriage on the left and a boy on the right in front of them. A house and trees are in the background.
3530.2	981.3.41	Beth Weyms and Family	Mounted black and white photograph of three women standing with a baby in carriage on the left and a boy standing on the right in front. A house and trees are in the background.
3531	981.3.40	Beth Weyms	Black and white photograph of a baby sitting in an armchair, wearing a white dress holding a pendant on a chain around her neck in her right hand.
3532	981.3.51b	James Weyms	Sepia tone portrait of a man sitting in a chair beside a table with slim spiral turned legs. A backdrop with fireplace and desk is behind. He is wearing a light jacket and vest, white shirt and dark pants, and holds a cane in his right hand. His left leg is extended in front with his foot resting on a cylinder with floral decorations. He has a cap on his head and has a corncob pipe in his mouth. His hair is wispy and grey, sticking out on the sides.

OTHERNO	OBJECTID	TITLE	DESCRIP
3533	981.3.42	Eva Howard Grainger Weyms	Carte-de-visite of a young girl sitting in a chair with her right elbow resting on a table and her arm curled up so her cheek rests on her hand. She is wearing a dark dress with white collar, long sleeves and ruffles at the hemline. She has on white stockings and black shoes. Her hair is parted in the middle, pulled back on the top with a ribbon and falls down on the sides and back in curls around her shoulders.
3534	981.3.43	Eva Howard Weyms	Sepia tone portrait of a young woman showing head and shoulders wearing a white dress with a flower corsage. Her hair is wavy and cut short around her ears.
3535	981.3.44	Charles Weyms	Sepia tone portrait of a young man showing head and shoulders wearing a grey jacket and vest, white shirt and striped tie. He has short hair and a mustache.
3536	981.3.45	Charles Weyms	Sepia tone portrait of an elderly man wearing a dark jacket and vest, white shirt with high collar and checked tie. He has white hair and a mustache.
3537	981.3.46	Charles Weyms	Sepia tone portrait of a young man showing head and shoulders. He is wearing a dark jacket, white shirt and dark tie. He has short hair, sideburns and a mustache.
3538	981.3.47	Charles and Stanley Weyms	Black and white photograph of a man sitting in a chair holding a baby. The man is sitting facing left with his legs crossed, the baby held at arms length on the opposite arm of the chair. The man is wearing a dark suit and has grey hair and a mustache. The baby is wearing a light coloured dress with embroidery and lace on the top.
3539	981.3.48	Charles, Beth and Stanley Weyms	Black and white photograph of a man with a baby in a carriage and a young boy wearing a sailor suit. They are standing in a garden with bushes and trees behind.
3540	981.3.49	Charles Weyms	Black and white photograph of a man sitting in an upholstered chair with tassels on the arm. He is wearing a grey jacket with matching vest, pinstriped pants, white shirt, a checked tie and black bowler hat. He has a greying mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
3541	981.3.50	James Weyms and Another Actor	Sepia tone portrait of two men on a stage in theatrical costumes. Man on left has on a white jacket and vest, checked pants and a hat. Man on right has on a dark jacket, lighter vest and pants, a white shirt and dark hat. He has a cane in his left hand.
3542	981.3.51a	James Weyms	Sepia tone portrait of a man standing in front of an outdoor scene backdrop. He is wearing a light overcoat down to his knees with a belt around his waist. His right hand is holding a cane and his left is behind his back. His hair is grey and wispy and he has a dark cap cocked to the back of his head.
3543	981.3.52	James Weyms	Sepia tone portrait of a man standing facing left with a concrete block shaped to look like a rock beside him. He is resting his left arm on the top, and has a cane in his right hand. A backdrop behind is painted to look like a swamp. He is wearing a light overcoat with a belt at the waist, a white shirt and cap. His hair is grey and wispy, sticking out at the sides.
3544	981.3.53	James Weyms	Sepia tone portrait of a young man standing with a bowler hat held in front of him in his right hand and a stick tucked under his left arm. He is wearing a dark three piece suit with the jacket cut away in front, tapering to a longer back. His hair is cut short and he is clean shaven.
3545	981.3.54	James Weyms	Sepia tone portrait showing head and shoulders of a young man. He is wearing a dark jacket with a white shirt and tie. He has short wavy hair and is clean shaven.
3546	981.3.55	James Weyms	Sepia tone portrait of a young man showing head and shoulders, with the edges of the picture in soft focus. He is wearing a dark jacket and white shirt and tie. He has short wavy hair and is clean shaven.
3547	981.3.56	Stanley Robert Weyms	Black and white photograph of a baby standing on a floral upholstered armchair. He is wearing a white coat and a black hat.
3548	981.3.57	Stanley Robert Weyms	Black and white oval photograph of a baby sitting wearing a long white gown with puffy sleeves and a ruffle on the bottom. Part of two people's bodies are visible to the sides, propping up baby.



OTHERNO	OBJECTID	TITLE	DESCRIP
3549	981.3.58	Stanley Robert Weyms	Sepia tone portrait of a baby sitting in a wicker chair with high back. Baby is wearing a long white dress.
3550	981.3.59	Stanley Robert Weyms	Black and white portrait of a small boy standing on a wicker chair, holding the back with his right hand. He is wearing a dark outfit with a wide white collar and a lighter belt. He has a round pendant on a chain around his neck, and a wide brimmed cap on his head.
3551	981.3.60	Stanley Robert Weyms	Black and white portrait of a young boy sitting on the arm of a wicker chair. He is wearing a dark outfit with wide white collar and a light coloured belt. He has a round pendant on a chain around his neck and a large brimmed hat on his head.
3552	981.3.61	Bertha Weyms	Black and white photograph mounted in paper folder. A woman standing facing partly to the left, wearing a long light coloured overcoat with a white and black fur scarf and muff, white gloves, and very large round flat-topped white hat with a large plume on the right side.
3553	981.3.62	Emma Weyms	Black and white portrait of a woman standing with an ocean backdrop behind her. She is wearing a white dress with lace inset in the bodice, a white and black fur scarf and muff, and a black hat with wide brim and large black plume.
3554	981.3.63	Mary Weyms Chapman	Sepia tone portrait of an elderly woman sitting with her body facing right, looking at the camera. She is wearing a light coloured dress with ruffles at the neckline, and embroidery around the waist and cuffs and on the front. She has a necklace with several small pendants on it.
3555	981.3.64	Ferd Chapman	Oval black and white photograph of a young man wearing a dark jacket, white shirt and dark tie. He has wavy hair that is combed to the left and sticks up on that side.
3556	981.3.65	Irene Chapman	Oval black and white portrait mounted on a paper mat, of a young girl. She is leaning on a cloth covered table, with her chin resting on her hands. She is wearing a white lace trimmed short-sleeved dress and has her hair in ringlets.

OTHERNO	OBJECTID	TITLE	DESCRIP
3557	981.3.66	Irene and Ferd Chapman	Black and white photograph of a young girl and boy with a dog sitting on the right. The boy is sitting in a chair wearing light jacket and short pants with dark tights and boots. He has dark curly hair. The girl is on the left leaning on the chair arm, wearing a white lace trimmed dress with short puffy sleeves. Her dark curly hair is cut short in bangs on the forehead and hangs down on the sides to her shoulders.
3559	981.3.68	Two Unidentified Men	Tintype of two men seated in chairs, wearing suits and bowler hats. Man on right has other man's chin in his hand and pointing a long slim object at his nose. Man on right has a cane in his left hand and a cigar in his right.
3560	981.3.69	Charles and Thomas Weyms	Tintype of a man sitting in a fringed chair with a boy on the left leaning his arm on the chair arm. A backdrop of a river and bridge are in the left background.
3561	981.3.70	Two Unidentified Men	Tintype of two men sitting. Man on right is wearing a light three piece suit with the jacket open, a white shirt, bowler hat and has an umbrella in his left hand. The man on the left is wearing a dark double breasted jacket with two rows of buttons down the front, pinstriped pants and a white shirt. Both hands are resting on his thighs.
3562	981.3.71	Unidentified Man	Tintype of a man showing upper body, wearing a dark double breasted jacket with two rows of buttons down the front, with a white handkerchief in the breast pocket, and a white shirt. He has short hair and is clean shaven.
3563	981.3.72	Unidentified Girl	Tintype of a young girl sitting on an armless couch, with an object in her lap, too fuzzy to see clearly. She is wearing a light coloured dress with a V of ruffles on the front. Her hair is parted in the middle and combed back.
3564	981.3.73	Unidentified Man	Ambrotype of a young man showing body to upper thighs. He is wearing a dark jacket open showing his window pane checked vest and white shirt with a thin dark tie. His pants are a light grey with a window pane check pattern. His hair is wavy and sticks out on the sides and top.

OTHERNO	OBJECTID	TITLE	DESCRIP
3565	981.3.74	Unidentified Young Man	Ambrotype of a young man showing body to waist. He is wearing a dark jacket open in front showing a light vest and pants. He has a light blue tinted tie at his collar. His hair is parted in the middle and combed back.
3566	981.3.75	Unidentified Young Man	Ambrotype of a young man showing upper body to waist. He is wearing a dark jacket, light vest, white shirt and wide dark tie.
3567	981.3.76	Unidentified Man	Ambrotype of a young man showing upper body. He is wearing a dark double breasted jacket with darker collar, white shirt and sting tie. His ring on his finger and a spot under his tie have been painted gold.
3568	990.23.2	Canadian Nurses, c. 1944	Two women in military uniforms standing next to each other in a forested area with tents set up in the background. They are smiling and look happy.
3569	991.3.1	C. Gordon Cockshutt, circa 1950s	Man dressed in business suit seated in a lounging chair reading a magazine that says "Canadian Business"
3570	991.3.2	C. Gordon Cockshutt circa 1950s	Man dressed in business suit seated in a lounging chair reading a magazine.
3571	991.5.3		Framed black and white photograph, developed on cloth, of seventeen men in military garb with drums
3572	X983.74.110	Unidentified Woman	Sepia tone photograph of a woman sitting in a chair wearing a dark dress with high neckline lined with white lace. Her hair is pulled to the back and parted in the middle.
3573	X983.74.112	Unidentified Woman	Black and white portrait of woman, sitting in chair with fringed arms, wearing a dark dress with V-shaped ruffles trimmed in lace on bodice and ruffles at cuffs, white lace collar and cuffs. Has two white flowers in left hand. Hair is pulled back, parted in the middle and has a large hair pin going around the top of her head.
3574	X983.74.113	Unidentified Woman	Sepia tone portrait of a woman standing in front of a winter background, a tree stump on the right. She is wearing a dark fur coat, fur muff, white hat and scarf and is carrying skates.

OTHERNO	OBJECTID	TITLE	DESCRIP
3575	X983.74.114	Unidentified People	Black and white portrait of a man and two women The women are seated in front, wearing long dresses and hats and have purses in the hands. The man is standing behind wearing a grey suit and a hat, has a mustache and sideburns.
3576	X983.74.115	Elsie May and Marian Bell	Black and white photograph of two young girls, one sitting in a sled, the other standing in front holding the rope behind her back. Both are wearing winter coats, boots and hats, in background is a winter scene, with snow falling around them.
3577	X983.74.116	Unidentified Baby	Sepia tone photograph of toddler, standing on a wood and floral print upholstered chair. Child is wearing a white dress with wide eyelet lace hem and a tartan sash around the waist.
3578	X983.74.118	Unidentified Children	Sepia tone photograph of two young children, one on left standing in front of wooden fence wearing velvet jacket, knickers, socks and boots, with a white lace collar. Other child is sitting on the right on a stool, wearing a velvet dress with lace collar sleeves and hem. Both have very short hair.
3579	X983.74.109	Unidentified Woman	Sepia tone photograph of a woman wearing a fur coat and muff, white scarf and hat.
3581	X983.74.119	Unidentified Woman and Child	Sepia tone portrait of a seated woman wearing a dark velvet dress with floral embroidery on front and cuffs, with a child on her lap wearing a dark velvet dress with white lace collar and cuffs.
3582	X983.74.120	Unidentified Man	Sepia tone portrait of a man showing head and shoulders wearing a dark jacket, tie and white shirt. He had short hair parted on the right and a beard and mustache.
3583	X983.74.125	Unidentified Man	Sepia tone photograph of a young man showing head and upper body, wearing a light plaid patterned jacket, vest and tie and a white shirt. He has short hair parted on the right.
3584	X983.74.130	Clara Blum, circa late 1800s	Portrait of woman with her hair up wearing a very ornate hat. Blouse that covers her neck and brooch on her neck
3585	X983.74.121	Unidentified Boy	Sepia tone portrait of a young boy standing on stairs with his right arm resting on a carved wall behind him. He is wearing a two piece suit with short pants, trimmed in velvet with lace at the neck.

OTHERNO	OBJECTID	TITLE	DESCRIP
3586	X983.74.122	William T. Harris	Sepia tone portrait of a man in Dufferin Rifles uniform wearing hat with long projections on front and back, a curved top with feathers on it. He has a mustache.
3587	X983.74.123	Unidentified Man	Sepia tone portrait of a man wearing a dark suit with short hair, mustache and sideburns.
3588	X983.74.124	Unidentified Woman	Sepia tone portrait of a woman standing with a curtain on the left, wearing a long dark dress with puffy sleeves, a hairnet and earrings.
3589	X983.74.126	Unknown Man	Sepia tone portrait of a man wearing a white clerical robe with dark fabric hanging down from around his shoulders in front. He is holding a Bible in his right hand.
3590.1	X983.74.127a	Mrs. Cathcart, circa late 1800s	Sepia tone portrait of a woman standing beside a round table with her hands resting on fan propped on the table. She is wearing a long dark dress with lace on the neckline, lacy sleeves and an elaborately gathered and pleated skirt with a train on the back. She has a white lace cap on her head and spectacles with a cord hanging down on the right.
3590.2	X983.74.127b	Mrs. Cathcart	Sepia tone portrait of a woman standing with a round table on the left, with her hands resting on a fan that is propped on the table. She is wearing a dark dress with lace around the neckline, lacy sleeves, an elaborately gathered and pleated skirt with a train on the back. She has a white lace cap on her head and spectacles with a cord hanging down on the right.
3590.3	X983.74.127c	Mrs. Cathcart	Sepia tone portrait of a woman showing head and shoulders, wearing a dark dress with lace around the neckline, a white lace cap and spectacles with a cord hanging down on the right.
3591	X983.74.128	Mary E. Joseph Wye	Sepia tone portrait of a woman standing with a book in her hands resting on a chair back. She is wearing a dark dress with gathers on the front of the top and vertical gathers on the skirt. She is wearing white lace at neck throat pinned to her dress by a brooch and a white cap with veil hanging down the back.

OTHERNO	OBJECTID	TITLE	DESCRIP
3592	X983.74.129	Unidentified Woman	Sepia tone portrait of a woman showing head and shoulders, wearing a high collared light blouse with her hair pulled in a roll on the top of her head.
3593	X983.74.131	Unknown Woman, c.1900	Black and white photograph of a woman standing in front of a window with a chair in front of her. Se is wearing a long dress with train, lace bodice and trimmed skirt. Photograph is attached to two mattes.
3594	X983.74.132	Unidentified Boy	Tintype of boy sitting in a chair wearing a dark jacket, vest, pants and tie and a white shirt.
3595	X983.74.135	Unidentified Man	Tintype of a man showing head and shoulders, wearing a dark jacket with very wide lapels, vest, tie and white shirt He has dark curly hair that is sticking up on top and a mustache.
3596	X983.74.133	Unidentified Man	Tintype of a young man sitting in a chair holding a cane, a stove on the left. He is wearing a dark jacket, vest, striped pants and white shirt.
3597	X983.74.134	Unidentified Man	Tintype of man standing with a cane tucked under his right arm, wearing a dark suit, has short dark hair and a mustache.
3598	X983.74.136	Unidentified Women	Tintype of two women, one on left sitting on a low stool wearing a white dress with dark bow at neck. One on right is sitting in a higher chair wearing a dark dress, with a light fringed scarf around her neck. Her left arm is resting on a table.
3599	X983.74.137	Unidentified Soldier	Tintype of soldier in Dufferin Rifles uniform sitting in chair with fringed arm, with a sword in his hand.
3600	980.446.1	Unidentified Man	Tintype of man standing with his left hand resting on a pillar and holding a hat in his right hand. He is wearing a dark suit and a white shirt. He has short hair and is clean shaven.
3601	988.1.15	54th Field Regiment, R.C.A.	Black and white photograph of group of soldiers with artillery guns lined up on edge of a field with a tent and trees in the background.
3602	988.1.18	54th Field Regiment R.C.A.	Black and white photograph of group of men in uniform, standing and sitting on sandy ground, with bushes and a river in the far background, posing with an artillery piece partially visible on the left and right.

OTHERNO	OBJECTID	TITLE	DESCRIP
3603	988.1.19	54th Field Regiment R.C.A.	Black and white photograph of a group of military officers standing and sitting outside, two men standing in centre looking through binoculars.
3604	988.1.20	54th Field Regiment R.C.A.	Men in military uniform standing beside and sitting in the back of a truck. Behind is a wooden fence, trees and fields.
3605	988.1.21	Major Nash, 54th Field Regiment R.C.A.	Black and white photograph of a man in uniform standing by a wooden fence talking to a man standing on the left. Behind are a small wooden building and a larger one in the far background.
3606	988.1.22	54th Field Regiment R.C.A.	Black and white photograph of three men sitting beside a car eating, more standing in the background. Trees in the background.
3607	988.1.23	54th Regiment R.C.A.	Black and white photograph of four military men gathered behind an artillery piece, fence and trees in the background.
3608	988.1.24	54th Field Regiment R.C.A.	Black and white photograph, several soldiers sitting and standing around field kitchen, one man bent over pot on fire ladling out food. Trees in the background.
3609	988.1.25	Camp Petawawa, 1939	Black and white aerial photograph of military camp, showing base buildings, tents, roads, woods and river in left top corner. Airplane wing on lower right. Written in lower right corner, "Air View Petawawa Camp".
3610	988.1.26	54th Field Regiment R.C.A.	Black and white photograph of antiaircraft gun mounted on truck bed, four men standing around gun. A tent and trees are in the background.
3611	988.1.27	54th Field Regiment R.C.A.	Black and white photograph of three officers standing while a soldier in the foreground sights through a machine gun mounted on a firing tripod.
3612	988.1.28	54th Regiment R.C.A.	Black and white photograph of four men in military uniform with artillery piece, man in centre holding an artillery round in his hand.
3613	988.1.29	54th Field Regiment R.C.A.	Black and white photograph of two artillery pieces, three men beside them, one in lower left, one at centre left. Air in front is full of haze, trees and river in far background.

OTHERNO	OBJECTID	TITLE	DESCRIP
3614	988.1.30	54th Field Regiment R.C.A.	Black and white postcard of a group of officers, most wearing jackets and trousers, one man on left in Highlander uniform. Trees and bushes on right and left background.
3615	988.1.31	Camp Petawawa	Black and white aerial view of camp, showing buildings, tents, trees and dirt roads. Woods and river on the right side.
3616	988.1.16	54th Field Regiment R.C.A.	Photograph of 37 men in military uniforms. Bottom of the photograph reads "54th FD. BTY. (H) R.C.A Petawawa 1939."
3617	991.26.5	125th Battalion Bugle Band, 1914	Black and white photograph of a group of men in military uniform with musical instruments standing on the pavement on the edge of a square, several people standing on the side watching.
3618.1	991.26.7	World War I Recruits, c. 1914- 1919	Black and white photograph of lines of men in uniform standing on the side of the street, Public Library in the left background.
3618.2	991.26.8	World War I Recruits	Black and white photograph of lines of men in military uniform standing on the edge of the street, the Public Library in the left background.
3619	991.26.9	World War One Recruits	Black and white photograph of men in military uniform sitting on steps of Public Library.
3620.1	991.26.11	Military Review Brantford W.W.I.	Black and white photograph of soldiers standing in formation on square.
3620.2	991.26.12	Military Review Brantford W.W.I.	Black and white photograph of soldiers standing in formation on square.
3620.3	991.26.13	Military Review Brantford W.W.I.	Black and white photograph of soldiers standing in formation in square.
3620.4	991.26.15	Military Review Brantford W.W.I.	Black and white photograph of soldiers standing in formation in square.
3621	991.26.14	World War I Troop Departure	Black and white photograph, man in uniform and men in civilian clothes walking in foreground, men in uniform standing in formation in background.
3622	991.26.16	World War I Troop Departure	Black and white photograph of men boarding train cars on left, some waving out windows, other people standing on platform to right.
3623	991.26.17	Troop Departure W.W.I.	Black and white photograph of men in uniform beside a passenger train, station on the left.



OTHERNO	OBJECTID	TITLE	DESCRIP
3624	991.26.4	Army Camp Niagara-on-the-Lake	Black and white photograph of encampment, lake on the left, rows of tents in the centre and right, horses picketed in lower right.
3625	991.26.2	Niagara Camp	Black and white photograph of soldiers marching in formation in a field trees and a building in the background.
3626	991.26.3	Commandant and Staff, Valcartier Camp	Black and white photograph of military officers standing in a field, tents in the background.
3627	991.26.10	War Memorial	Black and white photograph of group of people standing around memorial which is draped in white cloth and decorated with wreaths of flowers and flags. Policeman standing on a ladder on right.
3628	991.31.1	E.H. Newman and Sons Jewellers, c. 1922	Black and white photograph of two men standing on sidewalk in front of store, sign above door E.H. Newman & Sons.
3629	991.26.6	Valcartier Camp	Black and white photograph of a group of soldiers marching with rifles on the left shoulders, white tents behind them.
3630	991.26.18	Niagara Camp	Black and white photograph, in foreground is a group of soldiers walking in files, with white tents and other groups of men in background.
3631	991.26.31	Troop Review	Black and white photograph with troops in centre marching in formation, rifles on their left shoulders, several men on horses on left side watching then pass.
3632	988.1.32	56th Field Regiment, 1939	Photograph of seven men wearing military uniforms. Standing in front of a brick building
3633	988.1.17	Lt. Malin Harding	Man standing outside wearing military uniform. He is in a long trench coat.
3634	991.37.1	Engineering Department Waterous, December 1948	24 people are visible in a large office interior. They are all working at drafting tables with florescent light fixtures hanging above their heads.
3635	991.37.2	Harry Gregory	Black and white photograph of elderly man sitting in a chair wearing a dark vest, pants, tie and hat and a white shirt. He has white hair and a mustache and has a pipe in his right hand.

OTHERNO	OBJECTID	TITLE	DESCRIP
3636	991.37.3	Harry Gregory	Black and white photograph of man sitting in chair in front of a brick wall. He is wearing dark pants, vest, tie and hat and a white shirt. He has white hair and mustache and a pipe in his right hand.
3637	991.37.4	Harry Gregory	Black and white photograph of elderly man sitting in a chair, with open door behind him, wearing dark vest, pants, hat and tie and a white shirt. He has white hair and mustache and holds a pipe in his right hand.
3638	991.37.5	Harry Gregory	Black and white photograph of elderly man sitting in a chair with open door behind him. He is wearing dark pants, vest, hat and tie and a white shirt and has a pipe in his right hand.
3639	991.37.6	Waterous Portable Sawmill, c. 1909	Black and white photograph of an advertisement for "Waterous Portable Sawmill"
3640	991.37.9	Waterous Scroll	Black and white photograph of a scroll of appreciation presented to D.M. Waterous from the employees of Koering Waterous.
3641	991.37.8	Waterous Scroll	Black and white photograph of a scroll of appreciation given to D.M. Waterous by the employees of Koering Waterous.
3642	991.37.7a	Pacific Boiler	Black and white photograph of large boiler inside plant, man on ladder at open end, a smaller boiler on the left.
3643	991.37.10	House at 100 Wellington	Black and white photograph of two storey house with a tree in the left foreground.
3644	991.37.11	House at 100 Wellington	Black and white photograph of two storey house from the front, with three trees in front of it.
3645	991.37.12	House at 100 Wellington Street	Black and white photograph of two storey house seen from the side and across the street. Car in driveway beside house, trees in the foreground.
3646	991.37.7b	Pacific Boiler	Black and white photograph of boiler inside factory, taken from the back, smaller one on the right.
3647	991.37.15	House from 100 Wellington Street being moved	A house is being moved on a truck there are three men standing on the roof of the house as it is being moved. The move is being held up by a train that is crossing the tracks.
3648	991.37.14	Presentation of Paint of 100 Wellington Street, 1976	Two people one woman and one man are holding up a painting of a house.

OTHERNO	OBJECTID	TITLE	DESCRIP
3649	991.37.19	Bell Business Office Brantford	Black and white photograph of two storey stone building with pillars at entrance facing to the right. Flagpole at the left front corner of the building.
3650	991.37.20	Bell Business Office Building	Black and white photograph of the back of a stone two storey office building. Tree in right foreground.
3651	991.37.21	Bell Business Office Building	Black and white photograph of two storey stone office building, with pillars on front at the right, flagpole on the left front corner.
3652	991.37.22	Bell Business Office Building	Black and white photograph of two storey office building, close-up of front entrance, showing statue of Alexander Graham Bell.
3653	991.37.23	Bell Business Office Building	Black and white photograph of two storey stone building, showing front entrance with pillars and statue of Bell, tree in left foreground.
3654	991.37.24	Bell Business Office Building	Black and white photograph of two storey stone office building, pillars at the front entrance, Bell Statue behind pillars, streetlight on sidewalk in front.
3655	991.37.25	Bell Business Office Building	Black and white photograph of two storey stone building, close up of front entrance with pillars and statue of Bell in centre, trees on left and right foreground.
3656	991.37.16	Demolition of Y.W.C.A. Building	Black and white photograph of building partially demolished, piles of dirt in front, line of trees along sidewalk in front.
3657	991.37.17	Demolition Old Y.W.C.A.	Black and white photograph of partially demolished building, piles of dirt and lumber beside it, car on right side.
3657	991.37.18	Demolition of Old Y.W.C.A.	Black and white photograph of partially demolished building, piles of lumber and gravel in the foreground. There is a car to the far right parked next to a white frame building.
3659.1	991.37.26a	Bank of Montreal	Black and white photograph of Bank of Montreal Building, Church behind it.
3659.2	991.37.26b	Bank of Montreal	Black and white photograph of Bank of Montreal, Church behind it.
3660.1	991.37.27a	Victoria Park	Black and white photograph of Market Street and Victoria Square, Bank of Montreal in the background.
3660.2	991.37.27b	Victoria Park	Black and white photograph of Market Street and Victoria Square, Bank of Montreal in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
3661	991.37.28	Victoria Park and Market Street	Black and white photograph looking down street, park on left, Bank of Montreal in background.
3662	991.37.29	Victoria Park, c. 1957	Black and white photograph taken from inside park, looking toward bank building and Dominion on other side of street. People sitting on benches by walkway.
3663	991.37.30	Brantford Court House	Black and white photograph, lawn and tree in foreground, two storey building with pillars and pediment on entrance in background. Taller stone building on left.
3664	991.37.31	Brantford Court House	Black and white photograph of four storey stone building, trees obscuring much of the front, smaller building with pillars at front on the right.
3665	991.37.32	Ontario Superior Court Of Justice, c. 1957	Black and white photograph of large four storey building, trees in front partially obscuring it, street with cars parked and grassy area in foreground.
3666	991.37.33	Central Presbyterian Church	Black and white photograph of church, from the side, showing part of roof missing.
3667	991.37.34	Central Presbyterian Church	Black and white photograph of back of church, part of roof missing.
3668	991.37.35	Central Presbyterian Church	Black and white photograph, church on the left, part of roof missing, on right is open street.
3669	991.37.36	Wellington Street	Black and white photograph looking down centre of street, Church on the left.
3670	991.37.37	Brantford Y.W.C.A.	Black and white photograph of large three storey building, partially obscured by trees, park grassy area and path in foreground.
3671	991.37.38	Zion United Church	Black and white photograph of church, taken from opposite side of street, showing front and steeple from the side.
3672	991.37.39	Zion United Church	Black and white photograph of church taken from directly across the street, front view of front entrance and steeple.
3673	991.37.40	Central Presbyterian Church	Black and white photograph looking across park, library on right, church on left.
3674	991.37.41	Zion United Church	Black and white photograph of front entrance to church, trees in the foreground on the left and right.

OTHERNO	OBJECTID	TITLE	DESCRIP
3675	991.37.42	Park Baptist Church	Black and white photograph of church, main floor has arch with four windows in centre with two pillared arches on the sides. Steeple is on the right partially hidden by trees.
3676	991.37.43	Park Baptist Church	Black and white photograph of church, main floor has central arch with four windows, an arch with two pillars on each side. Steeple is on the right.
3677	991.37.44	Brantford Public Library	Black and white photograph of library with pillars on front entrance. Trees in front of building.
3678	991.37.45	Brantford Public Library	Black and white photograph of library building, with front steps leading up to pillared entrance.
3679	991.37.46	Victoria Park	Black and white photograph of park, benches along paths, Brant Statue in centre, trees around.
3680	991.37.47	Victoria Park	Black and white photograph of park, taken from across street.
3681	991.37.48	Victoria Park	Black and white photograph of park, lawn in foreground, trees around left and right and in background. Benches along walkways, people walking and sitting on benches.
3682	991.37.49	Victoria Park, c. 1957	Black and white photograph of Victoria Park, people sitting on benches by walkways. View is looking north toward the intersection of George and Wellington Street. Photograph developing date is September 1957.
3683	991.37.50	Victoria Park	Black and white photograph of park, man on right walking down walkway, people sitting on bench in middle background.
3684	991.37.51	Victoria Park	Black and white photograph of park, trees in foreground, man sitting on bench in centre, Brant Statue in background.
3685	991.37.52	Victoria Park	Black and white photograph of park, looking down walkway toward Brant Statue, benches on each side with people sitting.
3686	991.37.53	Victoria Park	Black and white photograph of park, lawns foreground, trees in centre, benches along walkway in centre.
3687	991.37.54	Victoria Park	Black and white photograph of park, Brant Statue on the right, benches on the left.
3688	991.37.55	Bell Business Office	Black and white photograph of the Bell Business Office taken from inside the park.

OTHERNO	OBJECTID	TITLE	DESCRIP
3689	991.37.56	Bell Business Office	Black and white photograph of two storey stone building, pillars at the front entrance. Taken from park, trees and lawn in foreground.
3690	991.37.57	Bell Business Office	Black and white photograph of two storey stone building, close up of entrance with pillars and statue of Bell behind them. Car on left, streetlight in centre.
3691	991.37.58	Victoria Park	Black and white photograph of park, walkway in foreground, people sitting on benches in the centre. Street and office building in background.
3692	991.37.59	House at 100 Wellington Street	Colour photograph of two storey house, with extension on back, woman and child on steps at side, a man standing at the right corner. Trees on the left in front of house, more trees behind house.
3693	991.37.60	Bell Homestead, c. 1970s	Two white buildings. One has a covered porch the other has stairs and a small stoop leading to the door.
3694	991.37.61	Bell Homestead	White building with a green house attached to the side of it. There is a Canadian flag on a flag pole. And a monument with a plaque on it. A white picket fence is in the foreground.
3695	991.37.62a		Photograph of a print from a book. There are people gathered around a fenced off enclosure with a steam engine inside of it and other small machines with people working them. There is a horse and carriage that has driven up to the side of the fence and the men have their hats off waving them.
3695.2	991.37.62b		Photograph of a print from a book. There are people gathered around a fenced off enclosure with a steam engine inside of it and other small machines with people working them. There is a horse and carriage that has driven up to the side of the fence and the men have their hats off waving them.
3696	991.37.63	Alexandar Graham Bell	Man with a beard talking into an old telephone on a desk. There is a crowd of men standing around him.
3697	991.37.64	Joseph Brant Monument	Black and white photograph of a monument with statues on it. It is surrounded by low plants and there are trees in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
3698	991.37.65	Gillen House, c. 1967	Black and white photograph with the front of a two storied home. There are five women in period dresses standing by the doorway to the home.
3699	992.1.1	R.C.H.A. Petawawa, 1930	Eight men in a truck dressed in military uniforms. The truck is pulling a trailer with a canon on it. Picture is taken in a grassy plain there trees off to the distance and tents are set up in the upper left hand corner of the photograph.
3700	992.1.2	R.C.H.A. Pettawawa, 1930	Group of 12 men and 15 horses. The men are dressed in military uniforms they are pulling the same type of canon that is shown in 992.1.1 (3699)
3701	991.37.66	Brant Monument	Black and white photograph of statue, tree in right foreground.
3702	991.37.67	Brant's Monument	Black and white photograph of park, statue in left background, framed by trees in foreground.
3703.1	991.37.68a	Brant's Monument	Black and white photograph of monument with Brant statue on top, church in background to left, trees are bare, snow on the ground.
3703.2	991.37.68b	Brant's Monument	Black and white monument with Brant's statue on top, church in background to left, trees bare, snow on the ground.
3704	991.37.69	Brant's Monument	Black and white photograph of monument with Brant's Statue on top, church in background to the left, trees are bare and snow is on the ground.
3705	991.37.70	Brant's Monument	Black and white photograph of monument with statue of Brant on top, church behind, snow on the ground, trees bare.
3706	991.37.71	Brant's Monument	Black and white photograph of monument with Brant's statue on top, three storey office building visible behind.
3707	991.37.72	Brant's Monument	Black and white photograph of monument with statue of Brant on top, Court House in background, trees are bare, snow on the ground.
3708	991.37.73	Brant's Monument	Black and white photograph of monument with statue of Brant on top, behind to the right is church, trees are bare, snow on the ground.
3709	991.37.74	Brant's Monument	Black and white photograph of monument with Brant's statue on top, trees around it.

OTHERNO	OBJECTID	TITLE	DESCRIP
3710	991.37.75	Joseph Brant Monument	Black and white photograph of a monument with statues on it. It is surrounded by low plants and there are trees in the background.
3711.1	979.22.422a	Old Friends	Black and white photograph of ox cart on unpaved street, man standing on left by head of ox, six men sitting in cart. Buildings and men standing watching in left background.
3711.2	979.22.422b	Old Friends	Black and white photograph of ox cart on unpaved street, man standing on left by head of ox, six men sitting in cart. Buildings and men standing watching in left background.
3712	979.22.415	John Hall's Dry Goods, Paris	Black and white photograph of store interior, with counters on each side and an aisle with display case in centre. Suspended from the sides of ceiling are white lace petticoats. Several women are standing in front of counters, one man behind each counter.
3713	979.22.417	Dundas Street, Paris	Black and white photograph looking down dirt street, foreground overgrown with grass. School building on right, trees along both sides of street.
3714	979.22.414	Paris Star, c early 1900	Seven men are standing in a room with printing machinery and typesetting materials. There are posters hanging on the walls.
3715	979.22.377	Adelaide Hunter Hoodless Home, c. 1960s	Black and white photograph of a white house surrounded by trees.
3718	979.22.352	Westfield Village Log Church	Black and white photograph of one storey log building with cross on roof above door. Trees behind, part of another log building visible on right.
3720	979.22.362	All Saints English Church, Mount Pleasant, c. 1965	Black and white photograph of a white church. There are tomb stones around it and a large pine tree in front of the church.
3721	979.22.363	Sour Springs Road Church, c. 1965	Brick church surrounded by white picket fence two large trees are growing in the front of the church providing a large amount of shade.
3722	979.22.356	Middleport Church	White church with high steeple in front with cross on top. No leaves on trees there are tomb stones around the church.



OTHERNO	OBJECTID	TITLE	DESCRIP
3723	979.22.364a	Paris Plains Church, c. 1965	Stone church decorated with tiny stones on all side of the church. There is a plaque in front of the church. There are no leaves on the trees. There is a cemetery in the background of the photograph.
3723.2	979.22.364b	Paris Plains Church, c. 1965	Stone church decorated with tiny stones on all side of the church. There is a plaque in front of the church. There are no leaves on the trees. There is a cemetery in the background of the photograph.
3725	979.22.331e	Brantford City Hall, c. 1919	Black and white photograph of lower part the old city hall at 180 Colborne Street. Signs on side of the building for C.H. Bloxham Meat Market and G.W.V.A. and Nurses Home fundraising campaign. Image might have been taken by Marjorie Lester who was secretary to the mayor at the time the image was taken.
3726	979.22.331f	Brantford City Hall, c. 1919	Black and white photograph of lower floor of building, in right foreground is a wagon full of hay, on left in front of building is a car. Written on top is City Hall in 1919, on picture is written Main Entrance with arrow pointing to door. Image might have been taken by Marjorie Lester who was secretary to the mayor at the time the image was taken.
3727	979.22.584	Stage Coach	Stage coach with six white horses the stage coach is filled with passengers.
3729	979.22.302a	Brantford Engine Works Advertisement	Photographic copy of advertismet: Brantford Engine Works, Established 1855 manufacture Steam Engines, all sizes. Upright, horizontal and portable. Grist mills, Belted and geared saw mills. Patent portable saw mills, a specialty Also manufacture under letters patent Waterous' improved system of fire protection and water supply, for cities, towns an dvillages. Agents for and keep constantly in stock, saws, and all kinds of saw mill furnishings. C.H. Waterous & Company
3730	979.22.302b	Price List Of Engines and Boilers	Photographic reproduction of two pages of a catalogue glued to a paper board backing.
3731	979.22.302c	Climax Thresher	Photographic reproduction of an advertismet for the Climax Thresher driven by the celebrated Champion, Fire proof agricultural engine.

OTHERNO	OBJECTID	TITLE	DESCRIP
3732	979.22.302d	Tramway Locomotive	Photographic reproduction of advertisement: The "Brantford" a tramway locomotive for hauling cars loaded with lumber on a wooden tramway from mill to place of shipment. The Waterous Engine Works Co. (limited) Brantford, Ontario Illustrated catalogue of "Steam Engines - Saw Mill and Grist Mill machines" Issued January 1873 re issued January 1875
3733	979.22.301a	Paten Direct Action Clipper Saw Mill Advertisement	Photographic reproduction of an advertisement for the Brantford Engine Works. The Patent direct action clipper saw mill. Patented Dec. 6th 1854, Renewed by Special Act of Parliament, December 6th 1868.
3734	979.22.301b	Waterous Advertisement	Photographic reproduction of two pages of a catalogue glued to a paper board backing.
3735	979.22.301c	C. H. Waterous Pony Saw Mill	Photographic reproduction of advertisement. This New Mill is destined in time to take the place of Gang Mills placing within the reach of all a cheap and reliable means of making stock lumber. The folling are a few patent reasons why it should supercede Gamills....
3736.01	979.22.543a	Brantford, Ont. Fire Insurance Map, February 1878	
3736.02	979.22.543b	Brantford, Ont. Fire Insurance Map, February 1878	
3736.03	979.22.543c	Brantford, Ont. Fire Insurance Map, February 1878	
3737.1	979.22.359c	Congregational Church Handbill	Photographic reproduction of a church handbill. The Congregational church Victoria Square (East Side) Rev. John Wood, Pastor, Hours of services: 11a. and 6:30pm Sabbath School at hal-past 2 pm Weekly Lecture on Tuesday evening, at 7:30 All seats free to strangers.

OTHERNO	OBJECTID	TITLE	DESCRIP
3737.2	979.22.359h	Congregational Church Handbill	Photographic reproduction of a church handbill. The Congregational church Victoria Square (East Side) Rev. John Wood, Pastor, Hours of services: 11a. and 6:30pm Sabbath School at hal-past 2 pm Weekly Lecture on Tuesday evening, at 7:30 All seats free to strangers. Written on handwriting on the upper left is: Erected in 1865, cost \$13 000 Seating (?) 700 (?) Society (?) 1834 Membership 1875 aprox. 120 Info from Brant County Atlas 1875 From leaflet published 1865.
3738	979.22.359f	Congregational Church, Brantford, c.1865	Line drawing on a photograpic paper of a Church with high spire. There is a wooden fence surrounding the building. In the foreground are people walking in a park like area.
3739	979.22.400	Lockmasters House	Black and white photograph of a newspaper picture. Is of a white house.
3740.1	979.22.281a	Adams Wagon Company Limited Advertisement	Photographic reproduction of advertisement... Adams Wagon Company Limited, Head Office and works, Brantford, Canada. Mentions distributin agents in Canada.
3740.2	979.22.281b	Adams Wagon Company Limited Advertisement	Photographic reproduction of advertisement... Adams Wagon Company Limited, Head Office and works, Brantford, Canada. Mentions distributin agents in Canada.
3741	979.22.282	Brantford Carriage Company Advertisement	
3743	979.22.275a	Goold, Shapley & Muir and Verity Plow Co. Advertisements	Photographic reproduction of an advertisement: Brantford Steel wind mill and solid steel town by Goold, Shapley and Muir Company Limited Steel Plows and Scufflers by Verity Plow Company Limited both of Brantford, Ontario.
3744	979.22.275b	Cockshutt's Corn and Root Cultivator	Photographic copy of an advertisement. Cockshutt's "Latest Style" Corn and Root Cultivator. Strong, Light, durable, suitable for all kinds of work.
3745.1	979.22.283a	W. F. Cockshutt And Company Advertisement	Photographic reproduction of an advertisement. W. F. Cockshutt and Company grocers and seedsmen, Brantford, Ontario Negative: FA-10

OTHERNO	OBJECTID	TITLE	DESCRIP
3745.2	979.22.283b	W. F. Cockshutt And Company Advertisement	Photographic reproduction of an advertisement. W. F. Cockshutt and Company grocers and seedsmen, Brantford, Ontario Negative: FA-10
3746	979.22.369	Kerby House Ad	Black and white photograph of advertisement for the Kerby House with sketch of the hotel and for The Grand Central Land Agency.
3747	979.22.286	Thomas McLean Advertisement	Photographic reproduction of advertisement. Foremost in the rank of Brantford Industries is the old established and reliable warehouse of Thomas McLean, the people's caterer. negative FA-12
3748	979.22.458b	West Brant Agricultural Society's 2nd Annual Exhibition Poster	West Brant Agricultural Society's second annual Exhibition, prize list, rules and regulations for 1860.
3749	979.22.458a	Burford Agricultural Society Exhibition Poster	Photographic copy of poster, Burford Agricultural Society will hold its annual Exhibition on their new grounds adjoining the GTR Station in the Village of Burford on Thursday and Friday. October 10th and 11th 1895... Gives prize list and rules and conditions.
3750.1	979.22.285a	William Grant, Direct Importer, Brantford	Photographic reproduction of an advertisement for William Grant, Direct importer, Brantford. shows engraving of his store and description of what his store sells. negative FA-17
3750.2	979.22.285b	William Grant, Direct Importer, Brantford	Photographic reproduction of an advertisement for William Grant, Direct importer, Brantford. shows engraving of his store and description of what his store sells. negative FA-17
3751	979.22.274a	Toronto Light Binder	Photographic reproduction of advertisement. For Massey's Illustrated-advertisements The Toronto Light Binder Ceres' Chosen Champion.
3752	979.22.274b	Brantford Light Steel Binder Advertisement	Photographic reproduction of the Brantford Light Steel Binder advertisement. From A. Harris, Son and Company, Showing their new sheaf-carrier delivering its load.

OTHERNO	OBJECTID	TITLE	DESCRIP
3753	979.22.271a	Oxford Gas Range, Howie and Feely	Which would you rather bother with coal and ashes all summer - or have the cool, clean comfort given by an Oxford Gas Range with the added stisfaction of being money in pocket at the end of the season. Oxford burners have a special patented construction that makes them extra economical with gas, so that the season's expense will be less than if using any other fuel. Why not appropriate the convenience, economy and stisfaction they offer? Many sizes and styles all moderate in cost. Sold in Brantford by Howie and Feely, Agents, Brantford, The Gurney Foundry Co., Limited, Toronto, Winnipeg, Vancouver.
3754	979.22.272a	Britannia Foundry Advertisement	Britannia Foundry, Brantford, C. W., B.G. Tisdale, Proprietor. N.B. Extra Furniture given to Young married poeple. Advertising the Victor. Price \$14, 16, 18
3755.1	979.22.272b	Britannia Foundry	Photographic reproduction of an 1867 advertisment for the Britannia Foundry. Found in the 1867 county directory. Description of what B. G. Tisdale sold in his store and the differnt types of stoves you could purchase.
3755.2	979.22.272d	Britannia Foundry	Photographic reproduction of an 1867 advertisment for the Britannia Foundry. Found in the 1867 county directory. Description of what B. G. Tisdale sold in his store and the differnt types of stoves you could purchase.
3756	979.22.273a	William Buck, Buck's Stove Works, Brantofrd, Ontario	William Buck, Buck's Stove Works, Brantford, Ontario. Manufacturer of a complete line of stoves, ranges and warm air furnaces, embodying all the latest and bet principles. Above cut shows one of the 48 styles in which the Happy Thought Range is made, and illustrates the wonderful patent ventilated illuminated oven door, which we control exclusively for the dominion. Write us and we will either inform you where you can purchase, or if we have no agent in your vicinity will quote you prices direct.
3757	979.22.373b	New Radiant Home	Photographic reproduction of an advertisment for "The New Radiant Home With Or Without Oven, Double or Single Heaters." List names of a few who are using out "Radiant Home."

OTHERNO	OBJECTID	TITLE	DESCRIP
3757.1	979.22.273c	The New Radiant Home	Photographic copy of and advertisement. Buy the new radiant home, with or without oven, double or single heaters. They are the only Perfect Stove Manufactured To-day. Everyone giving Satisfaction. Wm> Buck Stove Works - Brantford.
3757.2	979.22.273b	The New Radiant Home	Photographic copy of and advertisement. Buy the new radiant home, with or without oven, double or single heaters. They are the only Perfect Stove Manufactured To-day. Everyone giving Satisfaction. Wm. Buck Stove Works - Brantford.
3758	979.22.287	Brantford Stoneware Works	Brantford Stoneware Works advertisement describing the abilities of the company.
3759	979.22.293	W.E. Welding Manufacturer of Stoneware	W.E. Welding Manufacturer of every description Stoneware fire and cupola-bricks. From the Brant County Atlas, 1875
3760	979.22.268	Sun Fire Insurance Office	Photographic reproduction of a fire insurance advertisement for Sun Fire Insurance Office... H. M. Blackburn, Manager, Toronto, Ontario. or call on S. G. Read, agent, Brantford.
3761	979.22.279	H. W. Petrie, Machinist and Dealer	Photographic reproduction of advertisement. H. W. Petrie, Brantford, Canada. Machinist, and General Machine Dealer.
3762	979.22.276	Buffalo and Brantford Grand River Line	Photographic reproduction of an advertisement for, Buffalo and Brantford Grand River Line. The Steamer Experiment leaves Canada dock, Buffalo, every Monday and Thursday, at 7 P.M. for Dunnville and Cayuga, connecting at the latter with the New steamer Queen, for Brantford, Caledonia and other villages on the Grand River, and with Stages to Hamilton, Port Dover, Paris and Galt.
3764	979.22.271d	Happy Thought Range	Photographic reproduction of advertisement: Happy Thought Range, the leader more than 20 years ago and the... Best on earth to-day. No other range ever built anywhere enjoyed the popularity of the Happy Thought. Popular in the past pre-eminent in the present. Ask to see it with its new 20th Century dress, at.... Turnbull, Howard and Co.
3765	979.22.413	Depew family, c. 19th century	Six people standing outside of a house, three women and three men and one horse.

OTHERNO	OBJECTID	TITLE	DESCRIP
3766	979.22.435	Brant's Ford, c.1810	Photograph of a sketch of a river with a horse and wagon going through it. There are four log cabins on one side of the river.
3767.1	979.22.243a	Land Agency Office, Brantford, U. C.	<p>Land Agency Office, Brantford, U. C. The subscriber begs leave to inform the public that he continues his land agency office at Brantford in the Gore District, in connection with his profession as a surveyor; and from his long experience in the practice of surveying, conveyancing, etc. he trusts that he will be able, in some measure, to facilitate the prosperity of this section of the country by attention to the above business. There are many respectable emigrants daily arriving from Europe, who prefer purchasing improved Farms and wil lands in the neighborhood of old settlements, to settling in the back townships which have been recently surveyed..... P.S. The subscriber has now on sale at this office, a number of improved farms an number of lots of wild land mills and mill privileges, well worthy the attention of purchasers, and at moderate prices.....</p>
3767.2	979.22.243b	Land Agency Office, Brantford, U. C.	<p>Land Agency Office, Brantford, U. C. The subscriber begs leave to inform the public that he continues his land agency office at Brantford in the Gore District, in connection with his profession as a surveyor; and from his long experience in the practice of surveying, conveyancing, etc. he trusts that he will be able, in some measure, to facilitate the prosperity of this section of the country by attention to the above business. There are many respectable emigrants daily arriving from Europe, who prefer purchasing improved Farms and wil lands in the neighborhood of old settlements, to settling in the back townships which have been recently surveyed..... P.S. The subscriber has now on sale at this office, a number of improved farms an number of lots of wild land mills and mill privileges, well worthy the attention of purchasers, and at moderate prices.....</p>

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3767.3	979.22.243c	Land Agency Office, Brantford, U. C.	<p>Land Agency Office, Brantford, U. C. The subscriber begs leave to inform the public that he continues his land agency office at Brantford in the Gore District, in connection with his profession as a surveyor; and from his long experience in the practice of surveying, conveyancing, etc. he trusts that he will be able, in some measure, to facilitate the prosperity of this section of the country by attention to the above business. There are many respectable emigrants daily arriving from Europe, who prefer purchasing improved Farms and wil lands in the neighborhood of old settlements, to settling in the back townships which have been recently surveyed..... P.S. The subscriber has now on sale at this office, a number of improved farms an number of lots of wild land mills and mill privileges, well worthy the attention of purchasers, and at moderate prices.....</p>
3768	979.22.244	Six Nations Indian Lands	<p>Six Nations indian lands. In addition to such of the above lands as were advertised for sale by the undersigned, under date the 8th October 1844, and August 12th 1845, the lots of the town plot of caedonia will be open for sale on and after the sixth day of october next, and those of the town and township of Brantford from and after the 15th day of that month on the same condition as before announced, viz. one-third of the purchase money payable at date of sale, and the residue in six equal annual instalments, with interest from that period. Other particulars may be obtained on application (if by letter, post paid) to D. Thorburn, commr.</p>
3770	979.22.245	Proclamation	<p>Photographic copy of document Proclamation. Reward. By Command Of His Excellency the Lieutenant Governor. A reward is hereby offered, of Five Hundred Pounds, To anyone who will aprehend and deliver up to Justice Charles Duncombe "Died nr Sacramento, CA, Sep 1, 1867, Charles Duncombe, a Canadian rebel of 1837, aged 75. He was a member at one time of Cdn Parliament. He became involved in Papineau-McKenzie rebellion in 1838-9, which so failed that he found it convenient to remove his residence to US."</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
3771	979.22.277	Land Sold By Auction	Photographic reproduction of auction sign. To Be Sold By Auction, at the town hall, by M. Brown, auctioneer, on Saturday, the 5th of April next, at 12 o'clock, eight small building lots, In Dalhousie and Darling Streets, Brantford, near the Market, Lots No. 1 to 8 as per plan to be seen at the office of Mr. Lewis Burwell. Terms: On seventh down, in cash or approved endorsed notes at three noths' date, with interest from time of sale, and the balance in 6 equal annual payments with interest. The Interest to be paid half yearly. James Cockshutt.
3772	979.22.263	T. Harry Jones Land Surveyor	Photographic reproduction of an advertisement... T Harry Jones, B. Ap. Sc., Provincial and Dominion Land Surveyor, Civil Engineer and Draughtsman. Office, Commercial Buildings, Corner Dalhousie and George Street Brantford, Ontairo.
3773	979.22.310a	Waterous Fire Proof Champion Saw Mill Advertisement	Photographic reproduction of an adverstiment for Fire Proof Champion Saw Mill Waterous Engine Works Company Brasntford.
3774	979.22.294	Waterous Engine Works Company Stock Advertisement	Photographic reproduction of an advertisement.. Waterous Engine Works COMpany Capital Stock \$250,000 List of president and directors of the company and dates of incorporation.
3776	979.22.366a		White framed church
3776.2	979.22.366b	United Church in Scotland, Ontario, c. 1965	White framed church
3781	979.22.434	Grand Trunk Railway Cars, c. 1896	Photographic reproduction of an advertisement for rail cars. Shows interiors of rail cars with ornate Victorian style decorations.
3782.1	979.22.345a	Ontario School For The Blind, c.1850's	Line drawing on photographic paper of a large two storey building that has buttresses along its facade. In the middle of the building is a three storey building that has the two storey wings attached to it. In the middle is also a tall tower that is about three more storeys in hight to the middle portion of the building.

OTHERNO	OBJECTID	TITLE	DESCRIP
3782.2	979.22.345b	Ontario Institute For The Blind, c.1850's	Line drawing on photographic paper of a large two storey building that has buttresses along its facade. In the middle of the building is a three storey building that has the two storey wings attached to it. In the middle is also a tall tower that is about three more storeys in height to the middle portion of the building. Image has a solid ink line through the lower third of the image.
3782.3	979.22.345c	Ontario Institution For The Blind	Line drawing on photographic paper of a large two storey building that has buttresses along its facade. In the middle of the building is a three storey building that has the two storey wings attached to it. In the middle is also a tall tower that is about three more storeys in height to the middle portion of the building.
3783	979.22.378	Four Farm Houses In Brant County, c. 1875	Photographic reproduction of four engravings of four houses, that are large Victorian time period homes.
3784	979.22.334f	Market Square In Winter, c. 1890's	Hand drawing of a large three storey building with clock tower cupola. There are street vendors around the building in the snow. Winter time.
3785	979.22.505a	Young Ladies College, c. late 1886	Photographic reproduction of a line drawing showing a large three storey building with trees in front of it. The middle of the building has a large tower.
3786	979.22.505b	Central School, c. late 1886	Photographic reproduction of a line drawing showing a large two storey building with trees in front of it. The middle of the building has a small tower rising from the peak of the roof line.
3787	979.22.504a	John H. Stratford Hospital, c. 1886	Large three storey building with two storey wings on the right and left of the building. Covered porches on the front of the building.
3788	979.22.504b	Court House, c. 1886	Large three storied stone romanesque building. There is a dirt road with a horse and carriage waiting out front.
3789	979.22.405a	Emily Pauline Johnson, c. 1894	Black and white photograph of a woman wearing a fancy dark coloured hat. She is smiling

OTHERNO	OBJECTID	TITLE	DESCRIP
3790.1	979.22.405b	E. Pauline Johnson	Black and white photograph of woman sitting facing left, with her right elbow resting on a chair back, and her right hand up against the side of her head. Her left hand is touching the back of the chair. She is wearing a dark dress with white fur at the collar and cuffs, and light coloured flowers embroidered around the neckline. Her dark hair is cut short above her ears.
3790.2	979.22.405c	E. Pauline Johnson	Black and white photograph of woman sitting facing left, with her right elbow resting on a chair back, and her right hand up against the side of her head. Her left hand is touching the back of the chair. She is wearing a dark dress with white fur at the collar and cuffs, and light coloured flowers embroidered around the neckline. Her dark hair is cut short above her ears.
3791	979.22.385g	Hamilton Place, c. late 1800s	Black and white photograph of a house with porch that extends around the house. The base of the porch is covered with ivy. There is a small square upper story to the home all of the shutters are closed on this floor.
3792	979.22.396		
3793.1	979.22.393a	Hiram Capron Homestead	Small white stuccoed cottage. There is an older lady wearing a dress in the foreground of the photograph looking at a flowering plant. There is a large tree shading half of the home.
3794	979.22.423	R. and Wallie West, Entertainers, c. late 19th early 20th century	Two men. One is standing next to a gramophone that is mounted in a wagon attached to a bicycle. The other man is older and is sitting in a chair. They are on a wooden side walk in front of a house.
3795	979.22.337a	Brantford City Hall, 1850's	Photograph of a line drawing of a three floored brick building. At the top of the building is a cupola with a clock in it.
3796	997.22.333b	County Hourt House, c. 1850's	Photograph of line drawing. The building is a large stone building that is three storeys high. There are pillars on the upper levels. A Cupola is on the roof at the middle of the building. A Fence surrounds the building and leads to the entrance way.
3797	974.24.126	Brantford Birdseye View Map	Photographic reproduction of a map showing buildings and a river.
3798	979.22.235a	Survey in Eagle Place	

OTHERNO	OBJECTID	TITLE	DESCRIP
3799	979.22.235b	Plan of Parcel Leases by Joseph Dockstader	
3800	979.22.235d	Survey Of A Tract Of Land Around Eagle Place	
3801	979.22.235e	Colonel Talbots Farm, c. 1813	Port Talbot, Lewis Burwell's first attempt at surveying June 16 1813, next to Lake Erie.
3802.1	979.22.235f	Leased Land to Jacob Johnson to John Lovejoy	Photographic copy of a map. Sketch showing the situation of two parcels of land first leased by the Chief Jacob Johnson to John Lovejoy and now owned and claimed by the said John Lovejoy under lease from Joseph Brant to the said Jacob Johnson, containing in one parcel 195 acres more or less and in the other 31 acres more or less. Surveyed by Lewis Burwell.
3802.2	X2007.02.064	Leased Land to Jacob Johnson to John Lovejoy	Photographic copy of a map. Sketch showing the situation of two parcels of land first leased by the Chief Jacob Johnson to John Lovejoy and now owned and claimed by the said John Lovejoy under lease from Joseph Brant to the said Jacob Johnson, containing in one parcel 195 acres more or less and in the other 31 acres more or less. Surveyed by Lewis Burwell.
3803.2	979.22.231b	Fairchild Creek Drainage Area	colour photograph of a map Fairchild Creek Drainage Area Frank Adams del.
3803.4	979.22.231a	Fairchild Creek Drainage Area	colour photograph of a map Fairchild Creek Drainage Area Frank Adams del.
3803.4	979.22.231c	Fairchild Creek Drainage Area	colour photograph of a map Fairchild Creek Drainage Area Frank Adams del.
3803.4	979.22.231d	Fairchild Creek Drainage Area	black and white photograph of a map Fairchild Creek Drainage Area Frank Adams del.
3804.1	979.22.233	New Map of Upper Canada From the Latest Authorities	1806 map of Ontario (Upper Canada) Map shows Mohawk Village, Grand River and Township of the Six Nations and Dundas Street. Map is a copy map drawn by Frank P. Adams in the 1960s.

OTHERNO	OBJECTID	TITLE	DESCRIP
3804.2	979.22.509	New Map of Upper Canada From the Latest Authorities	1806 map of Ontario (Upper Canada) Map shows Mohawk Village, Grand River and Township of the Six Nations and Dundas Street. Map is a copy map drawn by Frank P. Adams in the 1960s.
3805.1	979.22.236a	Simcoe Papers Vol. 1 Ontario Historical Society	Map of Ontario dated 1785. Simcoe Paper Volume 1, Ontario Historical Society. Communication between Lake Ontario and Lake Huron.
3806.1	979.22.236b	Simcoe Papers Vol. 1 Ontario Historical Society	Photographic reproduction of a map: "Simcoe Papers" Vol. 1 Ontario Historical Society. Map has a date of March 10th 1792.
3807.02	979.22.559a	Portion of Carte Des Canada et Des Terres Decouverte Vers Le Lac D'Erie	Portion of large map of Ontairo.
3807.03	979.22.559b	Portion of Carte Des Canada et Des Terres Decouverte Vers Le Lac D'Erie	Portion of large map of Ontairo.
3807.1	979.22.234	Dollier and Gallinee Map 1669- 1670	Dollier and Gallinee Map 1669-1670 from the Ontario Historical Society records Vol. IV 1903
3808	979.22.232	Champlain's Map of New France	Reproduction of a reproduction of Champlain's Map of New France. This photographic reproduction of of an original that was in the State Library in Albany, New York, created in 1850.
3809	979.22.229b	Plan of the Grand River (left side)	Photographic copy of a map. The map is only a part of a larger map Plan of the Grand River and location of 6 namtions of Indian, as found settled by the Rev. R. Luggen, February 20th 1828
3809.1	979.22.229a	Plan of the Grand River (right side)	Photographic copy of a map. The map is only a part of a larger map Plan of the Grand River and location of 6 namtions of Indian, as found settled by the Rev. R. Luggen, February 20th 1828
3809.2	X2007.02.063	Plan Of the Grand River	Photographic copy of a map. The map is only a part of a larger map Plan of the Grand River and location of 6 namtions of Indian, as found settled by the Rev. R. Luggen, February 20th 1828
3810	979.22.258	Coat Of Arms	Photographic reproduction of: Coat of Arms for Brant County

OTHERNO	OBJECTID	TITLE	DESCRIP
3811	979.22.397	Possibly the school in Cainsville	Blurry photograph of a building there is a side walk leading to the building. There is a small bell tower on top of the building.
3812.1	979.22.227a	Town Plot of Brantford and Surrounding Area	Map of the Township of Brantford
3812.1	979.22.227b	Town Plot of Brantford and Surrounding Area	Map of the Township of Brantford
3813	979.22.335b	Town Plot of Brantford and Surrounding Area	Town plot of Brantford as of January 26 1833 drawn by Lewis Burwell Shows West Brant, Eagle Place, Terrace Hill, and Echo Place
3814	979.22.227c	Plan of Village Of Cainsville	1867 plan of Cainsville. See Search terms for more information.
3815	979.22.227d	Brantford, 1863	Plan of the tract of land granted to Jemima Stewart and Sarah Ruggles for 1400 acres, situate on the West Side of the Grand River in the Township of Brantford in the County Of Brant; and conveyed by them, the said Grantees, to Johnston Stewart, and then transferred by the said Johnston Stewart to other persons. Prepared from the original survey and from an abstract of titles furnished from the Register's Office at Brantford in the County Of Brant. The numbers inserted on the severd parcels on the plan, are the Marginal numbers of the abstract. Se the abstratct. Lewis Burwell, surveyor
3816.1	979.22.430a	Mohawk Village, c. 1800	Photograph of a painting of a small village with log cabin type buildings. In the background is a church.
3816.2	979.22.430b	Mohawk Village, c.1800	Photograph of a painting of a small village with log cabin type buildings. In the background is a church.
3817	979.22.228c	Brantford, 1878 (Colborne, Dumfries, Cedar, King Streets)	Map redrawn from original 1878 source map by Frank Adams in 1969. Copy of fire insurance map for the area of Brantford bounded by Colborne, Dumfries, Cedar, King Streets. Image from negative FA-77
3819.1	979.22.228d	Brantford, 1878 (Water, Market, Darling and Clarence Streets)	Map redrawn from original 1878 source map by Frank Adams in 1969. Copy of fire insurance map for the area of Brantford bounded by Market, Darling, Clarence, and Water Streets. Image from negative FA-77

OTHERNO	OBJECTID	TITLE	DESCRIP
3819.2	979.22.228e	Brantford, 1878 (Water, Market, Darling and Clarence Streets)	Map redrawn from original 1878 source map by Frank Adams in 1969. Copy of fire insurance map for the area of Brantford bounded by Market, Darling, Clarence, and Water Streets. Image from negative FA-77
3820	979.22.228f	1879 City Of Brantford	Map of the City Of Brantford 1879 photographic copy (made 1960s - 1970s)
3821	979.22.228g	Map Of The City Of Brantford	Map of the City Of Brantford dated October 1907 Negative FA-97
3822	991.19.3	Colborne Street, 1919	Black and white photograph, view from west, of Colborne Street, showing the north side, Stedman's is on right. Buildings are decorated with Union Jacks.
3823	X991.49.1	Brant Sanitorium Gates, c. 1935	Hand tinted black and white photograph. Stone gate leading to a garden. There are flowers in bloom in the background.
3824	X991.49.2	Nick's Photo Finishing	Black and white photograph of one storey house with porch on front and dormer above. Trees in front and behind, small bushes around it. Written below house, "Home of Nick's Photo Finishing".
3825	X991.49.3	Brantford Lacrosse Club 1936	Black and white photograph of group of men posing in front of two passenger train cars, men in front holding lacrosse sticks.
3826	X991.49.4	Brant's Monument	Black and white photograph of monument with statue of Brant on top, Court House in background.
3827	X991.49.5	Brant's Tomb at Mohawk Chapel	Black and white photograph of tomb inside iron fence, church on the left, trees and tombstones in background.
3828	X991.49.6	Foundry or Moulding Shop at Cockshutt's, c 1941	Group of approximately 27 men posing for a photograph in a factory. The man in the middle is holding a clock that reads about 3:37 and a lamp.
3829	979.22.386c	Yates Mansion Newspaper Article	Photographic reproduction of a newspaper page from the Brantford Expositor, dated September 29 1950, page 23 Article written by Jean H. Waldie on the Yates Mansion. See search terms for more information.

OTHERNO	OBJECTID	TITLE	DESCRIP
3830	979.22.270	Dr. Locock's Pulmonic Wafers.	Under the patronage of her majest the Queen. Dr. Locock's Pulmonic wafers. This great and popular English medicine for the cure of coughs, cold, asthma, consumption and diseases of the lungs and chest having been counterfeited by some dealers in Paten Medicines in Hamilton, C. W., and also in Rochester, U. S.... Describes what an original bottle should look like. Advertisement for D. F. Conklin dealer in Drugs and medicines in Rochester, New York.
3835	979.22.289	World's First Phone Factory, c. 1959	Photographic reproduction of a newspaper article "World's First Phone Factory Now Just Another Warehouse" with two photographs of buildings and one of a man in suit.
3836	979.22.241	Will of Adam Young	Last Will and testament of Adam Young note says "see The Valley Of The Six Nations" by C.M. Johnson.
3837	979.22.246	Mount Pleasant Meeting Minutes	Photographic reproduction of minutes of a meeting. A Meeting of the principal inhabitants of the township of Haldimand in the County of Wentworth District of Gore in the Province of Upper Canada. Including the Chiefs of the 5 Nations of Indians held at the house of Frederick Yeoward merchant in Mount Pleasant in said Township on Thursday the 11th of December 1817 for the purpose of taking into consideration the queries proposed by Robert Gowelay Esq. of giving answers thereto, to enable him to prepare a Statistical account of Upper Canada. F. Yeoward being called to the Chair; the following were adopted as answers to the queries proposed and were directed to be forwarded by the Chairman to the said ..... Gives deatils about the state of the land, what work is being done, what farm conditions are like, what resources are around. State of roads and river. State of land ownership and businesses.
3839	979.22.252	Re Brant's Ford	Photographic copy of letter. Written on bottom, "copy of sheet i nBrant County Museum" Regards the location of Brant's Ford.
3840	X990.164.1	Number 4 Wire-Less School, Burch	Areal photograph of an airfield. There are farm fields surround the airport.
3841	992.10.2	Imperial Hotel	Black and white photograph of three storey hotel, The Imperial Hotel on the side to the right. Power pole to the right.



OTHERNO	OBJECTID	TITLE	DESCRIP
3845.2	979.22.609		Map of a portion of North America. Showing Great Lakes and part of the Atlantic Ocean.
3846	979.22.393b	Victorian Interior, c. 1890s	Interior photograph of a Victorian era home. There is a woman in a dress sitting on a couch with a cup of tea in her hands. There are pictures and photographs on the walls.
3847.01	979.22.242a	Copy Of Joesph Brant Agreement	Photographic reproduction of page one of an agreement entitled; Joseph Brant Acknowledging W. Canby by Declaration respecting the Indians Grant. Not to be laid before the Indian Trustees in support of the claim of the Buuhaues (?) the Dorkester Tract (?) A true copy taken from the original ... Lewis Burwell, surveyor Jan 31 1835

OTHERNO	OBJECTID	TITLE	DESCRIP
3847.02	979.22.242b	Copy Of Joesph Brant Agreement	<p>Joseph Brant Acknowledging W. Canby by Declaration respecting the Indians Grant. page 2 Regarding the Haldimand Land Grant and how the land was given to the Six Nations for free. Joseph Brant acknowledges giving W. Canby by Declaration respecting the Indians Grant, 9th June 1802. Know all men, that I Joseph Brant, as Agent for the Six Nation Indians in Upper Canada do by these present declare, that a Tract of Land consisting of about 19000 acres, adjoining to the Grand River, was originally given by the Six Nation Indians, to Luietenant John Dotchsteder as a mark of their affection for him, and as a reward for his services with them; and that no money as the price thereof, or annual Rent as a compensation therefor, was ever expected by them, from him. I do further declare that with the consent of the said Six Nations and they having for this purpose ceded their right in the aforesaid Tract of Land to Government, the aforesaid John Dotchsteder for a valuable consideration did sell unto Benjamin Canby the said Tract of Land, which was thereupon confirmed to him by a deed under the Great Seal of the Province. But whereas in this Deed, as in others not given as a free gift mention is made of a security given by Benjamin Canby for the payment of 5000 pounds unto the Honourable David William Smith, Captian William Claus, and Alexander Stewart Esquire in trust for the said Indians, as if that sum had been due from him to them. I do further declare that no such security was ever taken or intended to be taken - Because the Land was assigned to be a free gift from the said Indian Nations unto the aforesaid John Dotchdeder, and that he John Dotchsteder did receive from Benjamin Canby a full Compensation for the same without any regard to such security; in proof of which the deed did ifsue in the same Benjamin Canby's name, nothing being due by him to the said Six Nations for the same or any part thereof. And these</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
3847.03	979.22.242c	Copy Of Joesph Brant Agreement	<p>Joseph Brant Acknowledging W. Canby by Declaration respecting the Indians Grant. page 3 Regarding the Haldimand Land Grant and how the land was given to the Six Nations for free. Joseph Brant acknowledges giving W. Canby by Declaration respecting the Indians Grant, 9th June 1802. Know all men, that I Joseph Brant, as Agent for the Six Nation Indians in Upper Canada do by these present declare, that a Tract of Land consisting of about 19000 acres, adjoining to the Grand River, was originally given by the Six Nation Indians, to Luietenant John Dotchsteder as a mark of their affection for him, and as a reward for his services with them; and that no money as the price thereof, or annual Rent as a compensation therefor, was ever expected by them, from him. I do further declare that with the consent of the said Six Nations and they having for this purpose ceded their right in the aforesaid Tract of Land to Government, the aforesaid John Dotchsteder for a valuable consideration did sell unto Benjamin Canby the said Tract of Land, which was thereupon confirmed to him by a deed under the Great Seal of the Province. But whereas in this Deed, as in others not given as a free gift mention is made of a security given by Benjamin Canby for the payment of 5000 pounds unto the Honourable David William Smith, Captian William Claus, and Alexander Stewart Esquire in trust for the said Indians, as if that sum had been due from him to them. I do further declare that no such security was ever taken or intended to be taken - Because the Land was assigned to be a free gift from the said Indian Nations unto the aforesaid John Dotchdeder, and that he John Dotchsteder did receive from Benjamin Canby a full Compensation for the same without any regard to such security; in proof of which the deed did ifsue in the same Benjamin Canby's name, nothing being due by him to the said Six Nations for the same or any part thereof. And these</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
3847.04	979.22.242d	Copy Of Joesph Brant Agreement	<p>Joseph Brant Acknowledging W. Canby by Declaration respecting the Indians Grant. page 4 Regarding the Haldimand Land Grant and how the land was given to the Six Nations for free. Joseph Brant acknowledges giving W. Canby by Declaration respecting the Indians Grant, 9th June 1802. Know all men, that I Joseph Brant, as Agent for the Six Nation Indians in Upper Canada do by these present declare, that a Tract of Land consisting of about 19000 acres, adjoining to the Grand River, was originally given by the Six Nation Indians, to Luietenant John Dotchsteder as a mark of their affection for him, and as a reward for his services with them; and that no money as the price thereof, or annual Rent as a compensation therefor, was ever expected by them, from him. I do further declare that with the consent of the said Six Nations and they having for this purpose ceded their right in the aforesaid Tract of Land to Government, the aforesaid John Dotchsteder for a valuable consideration did sell unto Benjamin Canby the said Tract of Land, which was thereupon confirmed to him by a deed under the Great Seal of the Province. But whereas in this Deed, as in others not given as a free gift mention is made of a security given by Benjamin Canby for the payment of 5000 pounds unto the Honourable David William Smith, Captian William Claus, and Alexander Stewart Esquire in trust for the said Indians, as if that sum had been due from him to them. I do further declare that no such security was ever taken or intended to be taken - Because the Land was assigned to be a free gift from the said Indian Nations unto the aforesaid John Dotchdeder, and that he John Dotchsteder did receive from Benjamin Canby a full Compensation for the same without any regard to such security; in proof of which the deed did ifsue in the same Benjamin Canby's name, nothing being due by him to the said Six Nations for the same or any part thereof. And these</p>
3848	991.45.1	Rest Acres Resort	<p>Black and white photograph of pool and pavilion, two boys standing on a diving board at the pool, pavilion in the background.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
3849	979.22.248a	Indian Land Sale	Photograph of native American land sale document. Between the Six Nations of the Grand River and Corporation of the Town of Brantford. for \$552 For the southern limit of the Mohawk Glebe lot at the distance of 21 chains and 26 links on a course north 72 degrees and 55 minutes east from the south west angle thereof Thence south 77 degrees and 10 minutes east..... See search terms for names and area references.
3850	979.22.248b	Sale of Land To Thomas Culkin	Photographic reproduction of a wrinkled document. Large seal in upper left corner. Gives details of a land sale. Lands hereinafter described are part and parcel of those set apart for the use of the Six Nations of The Grand River Indians and wherease we have throught fit to authorize the sale and disposal of the lands herinafter mentioned.... Thomas Culkin of the town of Brantford in the county of Brant in the province of Ontario in Canada, Blacksmith is the assignee of one William Boyd the elder who as the original purchaser ... sold for \$100 Lot number 64 on the south side of Colborne Street in the aforesaid Town of Brantford.
3852	979.22.248d	Sale of Land To Thomas Culkin	Photographic reproduction of a wrinkled document. Large seal in upper left corner. Gives details of a land sale. The information on this can bee seen in better detail with 979.22.248b
3853	979.22.416	Arnold Street, Paris, Ontario, c. 1904	Black and white photograph of a dirt road. There are trees on either side of the road. A person with a horse and carrage is on the road. There is a house to the left of the photograph surrounded by a fence.
3854.1	979.22.237a	Cippawa Indians Map	Photographic reproduction of a map of portion of southern Ontario showing water system and villages located along the rivers and lakes.
3854.3	979.22.237b	Cippawa Indians Map	Photographic reproduction of a map of portion of southern Ontario showing water system and villages located along the rivers and lakes. This copy is blurry compaired to 3854.1 (979.22.237a)
3855	992.2.4	Canadian Order of Foresters	Large two storied building. Written on the building is "Head Office, Canadian Foresters"

OTHERNO	OBJECTID	TITLE	DESCRIP
3858	979.22.266	Caudwell Corset	Black and white photograph of a sketch of a woman's corset, with an angel inside.
3859	979.22.254	Letter from Frank F. Hamilton	<p>From Frank E. Hamilton, Box 25, Kelleys Island, Ohi, 43438 To George A. Nunamaker, Box 59, Buffalo, New York, 14225 First there was not much photography back when these boats were running up the Grand River. Don't Let anyone tell you they were sternwheel paddle, that 40 miles up there and they did not put these things out in the open lake. I don't believe they told you QUEEN and RED JACKET were sternwheel they both were sidewheel, the QUEEN was 64 tons built at Dunville, 1851 you are going to have to ask the Canadian Archives Ottawa for all these answers Erik knows that bunch at the Archives. They will furnish you a map of the Grand River and Cayuga Canal. I got one from them a couple of years ago, ask them about the "Rand River Navigation Co." what little I have on this experiment I got from Ivan S&gt; Brookes 520 Upper Gae Hamilton Ontario, Apt 402, Erik knows Ivan. You will be interested in the map as it shows Indian Villages all the way along the banks, One wonder where Harper gets his information about RED JECKET 1850 being on the Buffalo-Brantford run as from 1845 to 1855 she was running Detroit to Port Huron as she was rebuilt in 1853 as OLIVER H. HYDE. But in 1842 she ran Buffalo-Dunville and Brantford, He sure is way out on being Stern-wheel. Canal 38 miles with 7 locks with a lift of about 58 feet, I saw a couple of what was left of the locks in 1928. I would like to suggest your friend get on his horse and get up to Ottawa, the whole story should be at the archives, Sincerely Frank E. Hamilton</p>
3860	979.22.580	Plaque for Augustus Jones	Black and white photograph of a plaque outside of a large stone building.
3862.1	979.22.403c	Portrait of Joseph Brant, c. 1776	Photographic copy of two pages from "The London Magazine: For July, 1776" There is a portrait of a man in native American head dress on the left side of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
3862.2	979.22.403d	Portrait of Joseph Brant, c. 1776	Photographic copy of two pages from "The London Magazine: For July, 1776" There is a portrait of a man in native American head dress on the left side of the photograph.
3863	979.22.403b	Portrait of Joseph Brant From Reville, c. 1922	Photographic copy taken from a book. The has typing on the left and a portrait of a man on the right.
3864	979.22.412e	William Muirhead, c. 1847	Photographic copy of a man with white hair and long large side burns.
3866.1	979.22.567a	Unidentified Man	Black and white photograph of a man wearing a dark jacket, white shirt and tie, and small round wire rimmed glasses. His hair is greying and reaches down to his collar in the back.
3866.2	979.22.567b	Unidentified Man	Black and white photograph of man wearing a dark jacket, white shirt and tie and small round wire rimmed glasses. He has greying hair the reaches to his collar in the back.
3866.3	979.22.567c	Unidentified Man	Black and white photograph of a man wearing a dark jacket, white shirt and tie and small round wire rimmed glasses. His hair is greying and reaches down to his collar in the back.
3867	979.22.585a	County Road in Brant County	Dirt road winding through the country on the side of hill. There are trees and a wooden fence on the side of the road.
3867.2	979.22.585b	County Road	Dirt road winding through the country on the side of hill. There are trees and a wooden fence on the side of the road.
3868	979.22.411a	Thomas Glassco, c. 1880s	Black and white photograph of an older man wearing classes and has very large side-burns (mutton chops).
3868.2	979.22.411b	Margaret Glassco, c. 1880s	Woman wearing black dress she is seated at a table with her elbow on a book and hand resting on her face.
3869	979.22.410a	Joseph Duffett Clement, c. 1850s	Photograph of a sketch of a man greyish hair.
3869.2	979.22.410b	Joseph Duffett Clement	Photograph of a sketch of a man greyish hair.
3870	979.22.407	Norman Hamilton	Black and white photograph of a portrait of a man with a long beard.
3871	979.22.408	Hiram Capron, c. 1850s	Photograph of a protrait of a man. With greying hair and a beard on his neck. Wearing suit. Only head and shoulders view of him.

OTHERNO	OBJECTID	TITLE	DESCRIP
3872	979.22.558	Erma May Adams	Black and white photograph of a young woman wearing a light jacket with wide lapels, white ruffled blouse with high ribbed collar, and a hat with large bows and plumes. Her head is partly turned to the left.
3873	979.22.375	Yeigh House	Photographic copy of a line drawing of a two storey frame house. There are trees surrounding the building that have no leaves on the ground. Fall. Signed by Clayton Barker.
3874	979.22.554	Three unknown homes in Brantford	Three victorian styled homes on a dirt street. There are young trees growing in front of them. Two trees are covered by trees.
3875	979.22.402a	Log cabin, location unknown	Black and white photograph of log cabin.
3875.2	979.22.402b	Log Cabin Detail	Corner of a log cabin
3876	979.22.592	Unknown portrait of older couple, c. 1850s	Tin type portrait of two older people. One woman and one man.
3878.1	979.22.251a	Land Deed to David Secord	Photographic reproduction of land deed. David Secord of the township of Niagara, in the county of Lincoln in the district of Niagara Yeoman Afsignec of Jacob Miller deceased his heirs and assign for ever; all parcel or tract of land, situate in the township of Burford, in the County of Oxford in the district of London in our siad province containing by admeasurement 100 acres be the same more , being composed of the south half of lot number 18 in the 8th concession of the said township of Burford.
3878.2	979.22.251b	Land Deed to David Secord	Photographic reproduction of land deed. David Secord of the township of Niagara, in the county of Lincoln in the district of Niagara Yeoman Afsignec of Jacob Miller deceased his heirs and assign for ever; all parcel or tract of land, situate in the township of Burford, in the County of Oxford in the district of London in our siad province containing by admeasurement 100 acres be the same more , being composed of the south half of lot number 18 in the 8th concession of the said township of Burford.



OTHERNO	OBJECTID	TITLE	DESCRIP
3879	979.22.250	Indenture	Photograph of an indenture dealing with the sale of land to the crown by native Americans. Between Jacob Ayonghwahtha, Henry Brant Cekanagassen, Jacob Thanenhowane, Lawence Therontenh, Isak Teghennakarine, Moses Shohsgsanowane, Joseph Swasenage, Peter Kanongwahege, Otats Aghte, Wadenieyas, Awennoxsonton, ..... and so on.
3880	979.22.249	Memorial From Citizens Of Village Of Brntford Regarding Sale Of Lots	Photographic reproduction mounted on cardboard. We his Majestys true and loyal subject of the Village of Brantford, have witnessed with pleasure the surrender o our Village plot by the Six Nations of Indians to the Crown.
3881.1	979.22.409a	Haldimand Land Grant	Photographic reproduction (taken by Walker Studio) Frederick Haldimand Captain General and Governor in Chief of the Province of Quebec and territories depending thereen, etc, etc, etc.
3881.2	979.22.409b	Haldimand Land Grant	Photographic reproduction (taken by Walker Studio) Frederick Haldimand Captain General and Governor in Chief of the Province of Quebec and territories depending thereen, etc, etc, etc.
3882	979.22.240c	John Brant Letter	Photographic reproduction of a letter. Cursive script that is difficult to read. Regarding Brantford town plan and Six Nations and placing money in the Bank Of England.
3883	979.22.240d	John Brant Letter	Letter written by John Brant, December 18 1830 regarding the sale of land near the town plot of Brantford.
3884	979.22.240b	Letter From John Brant To Peter Robinson	November 13, 1830 letter from John Brant to the Hon. Peter Robinson, C.C.L. regarding the survey of the town plot of Brantford under Lewis Burwell
3885	979.22.409d	Fredrick Haldimand Captain General Letter, Copy	Photographic copy of a previous copy of a letter by Fredrick Haldimand dated "25th ..... 1784" the month is hard to read February? the way the F is written isn't consistant with othe examples. Regarding the Haldimand Land grant to the Six Nations.

OTHERNO	OBJECTID	TITLE	DESCRIP
3887	979.22.560	T. Harry Jones, Land Surveyor	T. Harry Jones, B. Ap. Sc., Provincial and Dominion Land Surveyor Civil Engineer and Draughtsman. Office, Commercial Buildings, Corner Dalhousie and George Sts. Brantford, Ont.
3888	979.22.571	Fire Department Lantern	Black and white photograph of a lantern
3891	991.40.6a	Royal Canadian Legion, Branch 90, 1966	Black and white photograph of 8 men and 2 women dressed in military uniforms and two men dressed as priests. One man in the centre is cutting a ribbon.
3892	992.30.1	Brantford Police Department, c. 1927	Group portrait of 19 men, 15 are dressed in police uniforms and four are dressed in plain clothes.
3893	992.30.2	Brantford Police Department, c. 1909	Group of 13 men in police uniforms and one mans head in a circle above the group.
3894	992.30.3	Brantford Police, c. 1890s	Line of nine men in police uniforms walking.
3895	992.30.4	Brantford Police, c. 1937	Group of 20 men standing for a group portrait. There are two motorcycles in the portrait as well.
3896	992.30.5	Brantford Policeman in Winter Uniform, c. 1930s	Man in police uniform wearing winter coat. In front of car.
3897	992.30.6	Policeman on footpatrol, c. 1930s	Man in police uniform walking on the street. There are cars in the background and a sign that says "No Parking from here to corner"
3898	992.30.7	Chief of Police Charles Slein, c. 1920s	Head and shoulders portrait of an older man with grey hair and moustach.
3899	992.30.8	Brantford Police and their Volkswagen Beetles	Five men (two in police uniforms) posed in front of four Volkswagen Beetles.
3900	992.30.9	Brantford Police Department and their automobiles, c. 1960s	12 police men standing by one patrol car and three motorcycles.
3901	992.30.10	Frank Hopgood on police motorcylce, c. 1950s	Six men in photograph. Five are in the background and one is in the foreground on a motorcycle.
3902	992.30.11	Brantford Police on Parade, c mid 1960s	Parade with several police men on the street.
3903	992.30.12	Brantford Police Department, c. 1960	Large long square brick building. Has the word "Police" on it.

OTHERNO	OBJECTID	TITLE	DESCRIP
3904	992.30.13	Brantford Police, c. 1950s	10 men in police uniforms standing next to their patrol cars and motorcycles.
3905	992.30.14		
3906	992.30.15	Prince of Wales with police escort, c. 1919	Five uniformed men and a crowd in the background.
3908	991.40.5	Brantford City Council, 1927	16 portraits put into one photograph. With names written under each portrait.
3909	992.26.2	St. Ann's Separate School, c. 1927	Large two storied buiding. Tree in the foreground of the photograph with no leaves.
3910	992.26.1	St. Basil's Separate School, c. 1927	Large two storied buiding. Tree in the foreground of the photograph with no leaves.
3911	992.19.1	Cainsville Train Station, c. 1910	Two women are standing on a raised wooden platform next to train tracks. In the background is a small building with the word "Cainsville" on the roof.
3912	992.19.2	William Buck Advertisement	Photographic reproduction of an advertismment. Will iam Buck Manufacturer of Stoves and Funaces Hollowware and all kinds of iron castings, etc.
3913	992.19.3	British America Starch Company, c. 1800's	Photographic reproduction of an advertismment showing a large three storey factory. The building is along the bank of a river. Written over the building is "British America Starch Co. Ltd. Brantford, Ont."
3914	992.19.4	Brantford Box Company	Photographic reproduction of an advertismment. Brantford Box Co. Paper box and cigar box manufacturers.
3915	992.19.5	Armouries and Boat House, c. 1910	Black and white photograph of river on the other side is a small white building along the bank of the river and a large castle like structure.
3916	992.19.6	Aerial view of Cockshutt's, c. 1960	Aerial view of Cockshutt Plow factory on Mohawk Street.
3917	992.19.7	Aerial View of Downtown Brantford, c. 1955	Aerial view of a city with many buildings and cars.
3918	992.19.8	Kerby Hotel, c. 1970s	Large three storied building with metal fire escape balconies in front of it. There is a covered entrance way that extends over the sidewalk in front of the building.

OTHERNO	OBJECTID	TITLE	DESCRIP
3919	992.19.9	Train crossing the Grand River, c. 1890s	Steam driven train crossing a river on an iron bridge.
3920	992.19.10	Chas J. Mitchell's Car Lot, c. 1919	Eight trucks are lined up in a row in a lot. In the background there is a tower.
3922	992.19.11	Brantford Armouries	Black and white photograph of large three storey stone building, with square towers at corners and crenellated along the roofline.
3923	992.19.12	King and Darling Streets 1922	Black and white photograph looking down a street in winter, a two horse wagon in centre of street with a man putting broken tree branches on it, another man on opposite side of road piling up branches. Much ice on the trees.
3924.1	992.19.13a	Governor-General Lord Tweedsmuir	Black and white photograph of group of people, one on left with hat, man in centre in dark suit holding a top hat, man on right in dark suit. In background on left is a First Nations man wearing traditional headdress.
3924.2	992.19.13b	Governor-General Lord Tweedsmuir	Black and white photograph of group of people, one on left with hat, man in centre in dark suit holding a top hat, man on right in dark suit. In background on left is a First Nations man wearing traditional headdress.
3925	992.19.15	Lorne Bridge	Black and white photograph of Lorne Bridge from the southwest side of the Grand River, L.E.& N. Station on the right of the bridge.
3926.1	992.19.16	Mitchell's Garage	Black and white photograph of three storey brick building, a car and several bicycles in front. Tree on the left partially obscuring building. Sign above door, "Mitchell's Garage".
3926.2	993.53.9	Mitchell's Garage	Black and white photograph of three storey building taken from across unpaved street. Trees to the left, car parked in front of building, with sign above door for Mitchell's Garage.
3927	992.19.17	Kerby House	Black and white photograph of four storey hotel building, storefronts on main floor level. Sign on corner of building "Hotel Kerby". Tree partially visible on left.
3928	992.19.18	Bright C.N.R. Station	Black and white photograph, train station on the left, "Bright" on the end of building, train tracks on right, locomotive coming up to station.

OTHERNO	OBJECTID	TITLE	DESCRIP
3929	992.19.19	World War One Recruit	Black and white photograph, marching brass band walking down Colborne Street, crowd standing on the side watching. South side of Colborne is visible. There had a been a recruiting drive at Market Square (the recruits are at the back behind the band) and are being marched to the Armouries to sign up. You can tell it's Colborne Street because it was only one of two streets that had the double tracks for the street cars. Research conducted in Summer 2021 about the Old Home Boys' Week suggests that this parade might have been then on Friday, August 14, 1914. More information is needed to confirm this.
3930	992.19.20	St. Mary's Separate School, c. 1927	Large two storied building with a church to the right had of the photograph.
3931	979.22.314c		Large metal machine with four wheels and a large stack at the front of it. Gears and leavers are visible near the rear of the machine.
3932	992.47.1	HMCS Brantford's launch, 1941	Large ship that has a crowd and flags around it.
3933	992.47.2	54th Battery on parade, c. 1939	Men dressed in military uniforms marching with guns on their shoulders.
3934	992.47.3	Workers at Massey-Harris during World War Two	Following caption taken from page 37 of 125th Anniversary booklet for Massey-Ferguson Limited. "During World War Two, Massey-Harris produced in Toronto hundreds of wings for the wooden Mosquito bomber. It also made tanks in Racine, Wisconsin, naval gun mounts in Brantford, and other war material." Image is reversed.
3935	992.47.4	Brantford Scrap Metal Drive, c. 1942	Group of people, trucks and cars with a large pile of metal in the foreground. There is a man on the back of truck throwing a metal wheel in to the pile.
3936	992.47.5	Munitions Department, Waterous Engine Works, c. 1940s	Inside a warehouse with large piles of munitions.

OTHERNO	OBJECTID	TITLE	DESCRIP
3937	992.46.1	Onondaga Ferry, c. 1900	Black and white photograph of wooden ferry crossing river, horse and buggy in centre, man standing on the right side. Rope extending along side of ferry to the shore.
3938	992.34.1	Circus Parade	Black and white photograph of group of elephants walking down street, people at corner behind them on the right watching. On building on right, sign for Lee Chung Laundry. Pole in left foreground.
3939	992.34.2	Brantford Public Library	Black and white photograph of library building, with steps leading up to pillared entrance, dome in centre of roof.
3940	992.43.1	Men by Car in 1920's	Black and white photograph of four men with an old style car, three standing and leaning on it, one sitting at steering wheel. Behind is a field and one tree.
3941	992.43.2	Automobile Ride County Road	Black and white photograph of a man and two women driving in a car on a gravel road, trees in the background.
3942	992.43.3	Auto Accident	Black and white photograph of three cars with group of people crowded around, some with bikes on the right. Street signs "Nelson" "Queen", on pole behind cars. Trees and houses in background.
3943	992.43.4	Automobile	Black and white photograph of an old car driving on a dirt road, with a man driving one woman in front beside him, and one woman in the back seat. A fence and trees are behind.
3944	992.43.5	Brantford Collegiate Institute	Black and white photograph of large three storey building, an old style car sitting on the side of the road in the right foreground.
3945	992.43.6	St. Mary's School	Black and white photosphere of two storey school showing front and side, child on a bicycle on the right.
3946	992.43.7	Bell Memorial	Black and white photograph, street in foreground, park with small bushes and tree behind, statue in the centre, church in left background. Trees and bushes are covered in ice.
3947	992.43.8	St. Joseph's Convent	Black and white photograph of two and half storey building showing front and side, steps on front leading up to wraparound porch, striped fabric hanging on inside of porch in one area. Cross on top of the building.

OTHERNO	OBJECTID	TITLE	DESCRIP
3948	992.43.9	St. Pius Separate School, October 6, 1954	Black and white photograph of a one storied building in the finishing stages of construction. There is a thin white cross on the wall facing the foreground of the photograph.
3949	992.48.1	Manse of New Credit Church	Dark contrasted black and white photograph of a two storied house. There is a front porch veranda that stretches across the whole front of the house. In the middle of the porch there are two people.
3950	992.48.2	New Credit Church, c. 1880	Black and white photograph of a building with a tall steeple in the front of the building. There are two men standing next to the church. A wooden fence surrounds the building.
3952	X2006.3.008	Alfred Street Bridge, c. 1905	Bridge crossing water in the background is a large four or five storied building.
3953	X2006.3.009	View Down Colborne Street, c. 1905	View down a street with street car and horse and buggy on the road. Awnings are out covering the side walk in front of the store fronts.
3956	979.22.361a	Grace Anglican Church	Tall stone tower around 6 stories tall attached to a large building. There is a flag pole at the top of the tower. There are trees in the foreground.
3957	979.22.391	60 Spruce Street, Toronto	Two storey brick house with bay at the front of the house. Roof line is a gable roof. There is decorative iron work on the house. Written below the image is "Sixty Spruce St Toronto" "Frank Adams"
3958.1	979.22.615	St. Pauls Presbyterian Church Hamilton, Ontario	Line drawing of a church entrance "St. Paul;s Presbyterian Church Hamilton Ontario" Frank Adams is the artist
3958.2	979.22.353	St. Pauls Presbyterian Church, Greeting Card	St. Paul's Presbyterian Church, Hamilton Ontario greeting card with blank interior. Drawn by Frank Adams
3959.1	979.22.509m	Plan Of The Village Of Brantford	Plan Of The Village Of Brantford made by Lewis Burwell, June 15 1830. The map was redrawn by Frank Adams, 1969
3959.2	979.22.228a	Plan Of The Village Of Brantford	Plan Of The Village Of Brantford made by Lewis Burwell, June 15 1830. The map was redrawn by Frank Adams, 1969
3960.1	979.22.335	Brantford	Map copied by Frank Adams in 1969
3960.2	979.22.509n	Brantford, c. 1833	Map copied by Frank Adams in 1969

OTHERNO	OBJECTID	TITLE	DESCRIP
3961	979.22.228b	Downtown Brantford	Map Downtown Brantford in 1852 copied by Frank Adams in 1967
3962.1	979.22.382a	Glenhyrst	Photographic reproduction of a line drawing of the entrance to a building. Written below the image is "Glenhyrst, Brantford" and "Frank Adams"
3962.2	979.22.382b	Glenhyrst	Photographic reproduction of a line drawing of the entrance to a building. Written below the image is "Glenhyrst, Brantford" and "Frank Adams"
3962.3	979.22.509o	Glenhyrst	Photographic reproduction of a line drawing of the entrance to a building. Written below the image is "Glenhyrst, Brantford" and "Frank Adams"
3963.1	979.22.509p	Hiram Capro Residence, c. 1858	Photographic reproduction of a line drawing of a two storey house.
3963.2	979.22.376	Capron House, c. 1858	Photographic reproduction of a line drawing of a two storey house.
3964.1	979.22.385a	Hamilton Place	Photographic copy of line drawing of a house with a square cupola on the top of it.
3964.2	979.22.385b	Hamilton Place	Photographic copy of line drawing of a house with a square cupola on the top of it.
3964.3	979.22.385c	Hamilton Place Blank Greeting Card	Greeting card printed on manila paper. Hamilton Place in Paris is on the face of the card. The interior has no greeting written on it.
3964.4	979.22.385d	Hamilton Place Christmas Card	Greeting card printed on manila paper. Hamilton Place in Paris is on the face of the card. The interior has the greeting Seasons Greetings Frank P. Adams, Delineator, 264 Erie Ave., Brantford
3964.5	979.22.385e	Hamilton Place Christmas Card	Greeting card printed on manila paper. Hamilton Place in Paris is on the face of the card. The interior has the greeting Seasons Greetings Frank P. Adams, Delineator, 264 Erie Ave., Brantford
3964.6	979.22.385f	Hamilton Place Christmas Card	Greeting card printed on manila paper. Hamilton Place in Paris is on the face of the card. The interior has the greeting Seasons Greetings Frank P. Adams, Delineator, 264 Erie Ave., Brantford
3964.7	979.22.385h	Hamilton Place	Photographic copy of line drawing of a house with a square cupola on the top of it.



OTHERNO	OBJECTID	TITLE	DESCRIP
3964.8	979.22.509q	Hamilton Place	Photographic copy of line drawing of a house with a square cupola on the top of it.
3965.1	979.22.384a	Cobble Stone House, c. 1960's (?)	Photographic reproduction of an ink line drawing. The image shows a house that has a very textured wall to it. The front porch is covered and has a gable roof on it. The image has a large portion to the right of the photograph that is blank. This picture is of Bosworth House in Paris, which was originally the Manse for ministers at Paris Baptist Church. Alexander Graham Bell lived here briefly while their home on Tutela Heights was being constructed.
3965.2	979.22.384b	Cobble Stone House, c. 1960's (?)	Photographic reproduction of an ink line drawing. The image shows a house that has a very textured wall to it. The front porch is covered and has a gable roof on it. The image has a large portion to the right of the photograph that is blank.
3965.3	979.22.384c	Cobble Stone House	Photographic reproduction of an ink line drawing. The image shows a house that has a very textured wall to it. The front porch is covered and has a gable roof on it. The image is mounted on a paper backing. Portion of the paper folds over the image showing the monogram of Frank Adams.
3965.4	979.22.384d	Cobble Stone House, c. 1960's (?)	Photographic reproduction of an ink line drawing. The image shows a house that has a very textured wall to it. The front porch is covered and has a gable roof on it.
3965.5	979.22.384e	Cobble Stone House	Photographic reproduction of an ink line drawing. The image shows a house that has a very textured wall to it. The front porch is covered and has a gable roof on it.
3965.6	979.22.384f	Cobble Stone House, c. 1960's (?)	Photographic reproduction of an ink line drawing. The image shows a house that has a very textured wall to it. The front porch is covered and has a gable roof on it.
3965.7	979.22.384g	Cobble Stone House, c. 1960's	Photographic reproduction of an ink line drawing. The image shows a house that has a very textured wall to it. The front porch is covered and has a gable roof on it.

OTHERNO	OBJECTID	TITLE	DESCRIP
3965.8	979.22.384i	Cobble Stone House, c. 1960's (?)	Photographic reproduction of an ink line drawing. The image shows a house that has a very textured wall to it. The front porch is covered and has a gable roof on it. Photograph is mounted on a brown backing
3967.1	979.22.355	Bethel Stone Church	Photographic reproduction of a line drawing. Stone building with gable roof. Plain pediment with attic vent. The style of the main portion of the building is repeated in the buildings entrance way. Written under the image is "Bethel Stone Church" and "Frank Adams"
3967.2	979.22.509s	Bethel Stone Church	Photographic reproduction of a line drawing. Stone building with gable roof. Plain pediment with attic vent. The style of the main portion of the building is repeated in the buildings entrance way. Written under the image is "Bethel Stone Church" and "Frank Adams"
3968	979.22.509t	Onondaga Township Hall	Photographic reproduction of a line drawing. Single floored brick building that looks like a church. The building has a bell tower on the front of it that is about three storeys tall. Written below the image is "Onondaga Township Hall 1874"
3969.1	979.22.387	House In Burford	Photographic copy of a line drawing of a two storey frame house. Elaborate wood work is shown on the mouldings of the porch. At the base of the drawing is written "Frank Adams" and "Burford, Ont." Item is in the form of a greeting card.
3969.2	979.22.509a	House In Burford	Photographic copy of a line drawing of a two storey frame house. Elaborate wood work is shown on the mouldings of the porch. At the base of the drawing is written "Frank Adams" and "Burford, Ont."
3969.2	979.22.509u	House In Burford	Photographic copy of a line drawing of a two storey frame house. Elaborate wood work is shown on the mouldings of the porch. At the base of the drawing is written "Frank Adams" and "Burford, Ont."
3969.3	979.22.616	House In Burford	Line drawing of a cottage house "Burford Ontario" Frank Adams is the artist

OTHERNO	OBJECTID	TITLE	DESCRIP
3970	979.22.380	Adelaide Hunter Hoodless Homestead	Photographic reproduction of a line drawing of a two storey wood framed house. The roof is gabled as well as the dormer window in the centre of the house.
3971	979.22.589	Grand River Behind Mohawk Capel, c. 1926	Line drawing of a field with a river going through it. There are leaved trees around the river.
3972.1	979.22.409e	Sir Fredrick Haldimand	Head and shoulders portrait of a man with a balding head and wavy white hair. He looks to be wearing an officers uniform. The portrait is a drawing.
3972.2	979.22.409c	Sir Frederick Haldimand	Head and shoulders portrait of a man with a balding head and wavy white hair. He looks to be wearing an officers uniform. The portrait is a drawing.
3972.3	979.22.509v	Sir Frederick Haldimand	Head and shoulders portrait of a man with a balding head and wavy white hair. He looks to be wearing an officers uniform. The portrait is a drawing.
3973.1	979.22.412a	William Muirhead	Photographic reproduction of a pencil drawing. The drawing is of a portrait of a man. He is balding with long currly hair on the sides of his head.
3973.2	979.22.412b	William Muirhead	Photographic reproduction of a pencil drawing. The drawing is of a portrait of a man. He is balding with long currly hair on the sides of his head.
3973.3	979.22.412c	William Muirhead	Photographic reproduction of a pencil drawing. The drawing is of a portrait of a man. He is balding with long currly hair on the sides of his head. Written below the drawing on the mount is "William Muirhead First Mayor of the Town of Brantford 1847"
3973.4	979.22.412d	William Muirhead	Photographic reproduction of a pencil drawing. The drawing is of a portrait of a man. He is balding with long currly hair on the sides of his head. Written below the drawing on the mount is "William Muirhead First Mayor of Brantford" in pencil.
3974	979.22.404a	Peter Jones	Original pencil drawing of a portrait of a man. Written under the drawing is "Kahkewaquonaby (The Rev. Peter Jones)"
3975	991.40.2	Judge Donald J. Cowan	Man in judge's uniform sitting in a chair.
3977	979.22.575	Unidentified House	Black and white photograph of 1 1/2 storey Victorian House, with porch and gable on front. Tree branches on the right.

OTHERNO	OBJECTID	TITLE	DESCRIP
3978	979.22.576	Unidentified House	Black and white photograph of two storey brick farmhouse, with porch and gable on front, elaborate gingerbread in gables on front and sides. White picket fence around property, large tree in front yard, small outbuilding behind.
3979	992.45.1	Cockshutt's Moulded Aircraft factory, February 1944	Group of factory workers posing for a photograph of the Cockshutt Moulded Aircraft department, February 1944.
3980	979.22.564	Bear and Boat, c. 1960's	Line drawing of a bear and a boat with sails.
3981.1	979.22.341c	Frank P. Adams Envelope	Envelope with flap on back that is glued. Labeled for Frank P. Adams, 71 Alexander Dr., Brantford, N3T 5C6. Contained 979.22.341e and 979.22.341d Old number was in photograph images #3981.1 and 3981.2
3981.1	979.22.341d	Frank P. Adams Calling Card	Small calling card with "Frank P. Adams, 71 Alexander Dr., Brantford N3T 5C6" written on it and a stylized "A" above it. Old number was in photograph images #3981.1 and 3981.2
3981.1	979.22.341e	Old School House At Wobley	Line ink reproduction of an entrance to a building. The gable roof line has elaborate wood trim. Building is tudor style. There is vegetation around the entrance way. Written near the bottom is "Old School House At Wobley, Frank Adams" Old number was in photograph images #3981.1 and 3981.2
3981.2	979.22.341f	Frank P. Adams Envelope	Envelope with flap on back that is glued. Labeled for Frank P. Adams, 71 Alexander Dr., Brantford, N3T 5C6. Contained 979.22.341h and 979.22.341g Old number was in photograph images #3981.1 and 3981.2
3981.2	979.22.341g	Frank P. Adams Calling Card	Small calling card with "Frank P. Adams, 71 Alexander Dr., Brantford N3T 5C6" written on it and a stylized "A" above it. Old number was in photograph images #3981.1 and 3981.2
3981.2	979.22.341h	Old School House At Wobley	Line ink reproduction of an entrance to a building. The gable roof line has elaborate wood trim. Building is tudor style. There is vegetation around the entrance way. Written near the bottom is "Old School House At Wobley, Frank Adams" Old number was in photograph images #3981.1 and 3981.2

OTHERNO	OBJECTID	TITLE	DESCRIP
3982	979.22.588	Durham Cathedral, England, c. 1927	Hand drawing ink line drawing. Shows large cathedral in the background. There are some trees separating the foreground and the background.. Smaller buildings are by the waters edge.
3983.1	979.22.572a	Man's Head (Copy from Myron Barlow)	Line ink drawing of a mans head with long beard and hat with feather.
3983.2	979.22.572b	Man's Head (Copy from Myron Barlow)	Line ink drawing of a mans head with long beard and hat with feather.
3984	986.8.8	Mohawk Chapel in winter, c. 1960s	Black and white photograph of a white boarded building. There is snow on the ground.
3985	991.40.7	Seven Mayors Of Brantford, c.	
3987	979.22.247	Number 2, 999 Year Lease Field Book	Reproduction of a cover to a booklett No. 2 999 Year Lease Field Book, 1835 Fairchild Creek Mount Pleasant tracts Court of this survey of this lot belonging to the Estate of the late Jonah Brown at page 45 - also 999 year lease
3988	979.22.602	St. James Anglican Church, Paris	Black and white sketch of a church, steeple on the right, pine tree on far right, other tree in front of church.
3989	979.22.603	Colborne Street United Church	Black and white sketch of church, front facade, three doors, three round topped windows, one round window on top. Trees on sides.
3990	992.80.1	Capitol Theatre, c. 1949	Black and white photograph of interior of theatre, people in seats, six women on stage.
3991.1	992.55.8a	Grandview Dairy Wagon, 1933	Black and white photograph of horse drawn covered wagon with man standing by open door on side, sign for Grandview Dairy on side. Field and trees in the background.
3991.2	992.55.8b	Grandview Dairy	Black and white photograph of horse drawn covered wagon, man standing in open door, sign on side for "Grandview Dairy". Field and trees in the background.
3992	992.55.9	Mr. Horace King	Black and white photograph of a man standing in front of the steps of a house with a basket holding milk bottles in his hand.
3993	992.55.10	Horace King and Grandview Dairy Wagon, 1932	Black and white photograph of horse drawn covered wagon, a man holding a milk can standing on step by open door. Trees and gravestones in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
3994	992.55.11	Mr. Horace King with Zaltz Horse	Black and white photograph of man standing holding onto the bridle of a horse, front of covered wagon on the right. Trees and tombstones in background.
3995	992.55.12	Brant Co-op Dairy Wagon, 1938	Black and white photograph of horse drawn wagon with sign for Brant Co-op Dairy on side. Snow covering the ground and trees in background.
3996	992.55.13	Horace King and Brant Co-operative Dairy Wagon, 1959	Black and white photograph of horse drawn covered wagon, man standing in open door, "Brant Co-operative Dairy" on the side.
3997	992.55.14	Brant Co-operative Dairy Wagon, 1955	Black and white photograph of horse drawn covered wagon, "Brant Co-operative Dairy" on the side, two houses in the background.
3998	992.55.15	Horace King and his Horse, 1932	Black and white photograph of man and horse, tree in the background.
3999	992.55.16	Brant Co-operative Dairy Truck, 1961	Black and white photograph of a milk truck, sitting on side of road, house and trees behind covered in snow.
4000	992.55.17	Brant Co-operative Dairy Wagon	Black and white photograph of horse drawn wagon with rounded roof and open door in centre, houses in the background.
4001	992.55.18	Brant Co-op Dairy Truck and Horace King, 1960	Black and white photograph of a man wearing winter clothing, standing beside a milk delivery truck, a house in the background, snow on the ground.
4002	X991.72.1	Aerial view of Downtown Brantford, circa 1964	Detached cover to a booklet, written on the cover is "Corporation Of The City Of Brantford, Traffic Report, Prepared by A.D. Margison and Associates Limited, Consulting Professional Engineers, October 1964" The photograph is an aerial view of a city with a river toward the left side of the photograph.
4003	992.75.55	Johns & Money Movers Truck	Black and white negative of a flatbed truck on the street, with sign advertising company on the ground beside it.
4004	992.75.37	John's and Money Movers	Black and white negative, moving truck with one man sitting at steering wheel, another man standing behind.
4005	992.75.38	John's and Money Movers Truck	Black and white negative of moving truck sitting on street in front of building, man sitting at steering wheel.

OTHERNO	OBJECTID	TITLE	DESCRIP
4006	992.75.39	John's and Money Movers	Black and white negative of moving truck with load of meat in the back, in front of Davies Meat Store.
4007	992.75.40	John's and Money Movers Truck	Black and white postcard of moving truck, with man sitting on the side, furniture in the back. House in the background.
4008	992.75.1	Terrace Hill Dairy Wagon	Black and white photograph of a horse drawn wagon with a man standing in the open door with a basket of milk bottles in his hand, and another man in the right foreground. Behind are a building and trees.
4009	992.75.2	Terrace Hill Dairy Wagon # 4	Black and white postcard of horse drawn delivery wagon, man standing by open door with a basket of milk bottles in his hand. Houses in the background.
4010	992.75.3	Terrace Hill Dairy Wagon # 4	Black and white postcard of man holding bridle of horse, with delivery wagon behind them. Houses in the background.
4011	992.75.4	Terrace Hill Dairy Wagon # 3	Black and white negative of a horse drawn delivery wagon, a man standing on step by open door with a basket of milk bottles in his hand. Behind are trees and houses.
4012	992.75.5	Terrace Hill Dairy Wagon # 4	Black and white postcard of horse drawn delivery wagon, man standing on step by open door with basket of milk bottles in his hand. Horses and trees in the background.
4013	992.75.6	Terrace Hill Dairy Wagon	Black and white negative of horse drawn delivery wagon decorated with tassels around the top, a building, a man and another wagon in the background.
4014	992.75.7	Terrace Hill Dairy Wagon	Black and white negative of horse drawn delivery wagon decorated with tassels around the top, a house and another horse behind.
4015	992.75.8	Terrace Hill Dairy Wagon	Black and white negative of a horse drawn delivery wagon with a man standing by the horse's head, a building in the background.
4016	992.75.94	Paris Creamery Ltd. Wagon	Black and white negative of horse drawn delivery wagon, decorated with tassels on top, a man is sitting inside open door.
4017	992.75.10	Terrace Hill Dairy Wagon	Black and white negative of a horse drawn delivery wagon decorated with tassels around the top, Terrace Hill Dairy building behind.

OTHERNO	OBJECTID	TITLE	DESCRIP
4018	992.75.11	Terrace Hill Dairy Wagon	Black and white photograph of horse drawn delivery wagon decorated with tassels around the top. Terrace Hill Dairy building behind.
4019	992.75.12	Bell City Jerseys Truck	Black and white negative of truck with streamers and balloons on front and flowers and a sign for Bell City Jerseys in the back.
4020	992.75.13	Car with Niagara Silk Works Girls Ball Team	Sepia tone postcard of an open car with man at steering wheel and a group of girls in baseball uniforms in the back.
4021	992.75.14	Brantford Fire Department Truck	Black and white postcard of fire truck with ladders and hose on the side, man at steering wheel, one man and two boys with a bicycle by the back of the truck. Trees, houses and a street in the background.
4022	992.75.15	Dominion Signs Truck	Sepia tone postcard of a truck with two men sitting in the seat, parked in the Market Square.
4023	992.75.16	Flatbed Truck	Black and white photograph of a flatbed truck, a man sitting at the steering wheel, and a ladder in the back. A house is in the background.
4024	992.75.17	Brantford Fire Department Truck	Black and white postcard of a fire truck with ladders on back, fireman sitting at steering wheel, house in the background.
4025	992.75.18	Niagara Silk Works	Black and white photograph of three storey factory building, with three smaller buildings in the foreground. Behind is a water tower with Niagara Silk Co. on the side.
4026	992.75.19	Niagara Silk Works	Black and white photograph of east side of three storey factory building.
4027	992.75.20	Niagara Silk Works	Black and white negative of the back yard and walls of a three storey factory building, base of water tower on the right, fence around the yard.
4028	992.75.21	Niagara Silk Works	Black and white negative of three storey factory building show side and back yard with corner of water tower on the far right.
4029	992.75.22	Niagara Silk Works Interior	Sepia tone photograph of interior of factory building, machinery on the right, a man is standing in front of the second one.
4030	992.75.23	Niagara Silk Works	Sepia tone photograph of interior of factory showing cylindrical machine with threads running from spools to it.



OTHERNO	OBJECTID	TITLE	DESCRIP
4031.1	992.75.24	Niagara Silk Works	Black and white photograph of cylindrical machine in factory building.
4031.2	992.75.26	Niagara Silk Works	Sepia tone photograph of cylindrical machine in interior of factory.
4032	992.75.25	Niagara Silk Works	Black and white photograph of two women standing beside machinery winding thread from spools on top to spindles.
4033	992.75.27	Niagara Silk Works	Black and white photograph of a man standing behind cylindrical machine inside factory.
4034	992.75.28	Niagara Silk Co. Girls Baseball Team	Black and white photograph of group of women, four sitting in front, seven standing in back row, all wearing baseball uniforms with "NSC" on the front. A bat is resting across the laps of the two girls sitting in the front centre.
4035	992.75.29	Niagara Silk Company Boys Baseball Team	Black and white postcard of fifteen boys sitting in rows on a grassy hill, baseball bat, glove ball and pads on the lap of boy in front. Small bushes in the right background.
4036	992.75.30	Niagara Silk Company Boys Baseball Team	Black and white postcard of a group of fifteen boys sitting in rows on a grassy hill, baseball equipment on the lap of the boy in front.
4037	992.75.31	Niagara Silk Company Boys Baseball Team	Black and white postcard of group of fifteen boys sitting in four rows on a grassy hill, baseball equipment in front of boy in front.
4038	992.75.32	Niagara Silk Company Employees	Black and white photograph of group of men and women standing by the brick wall of a building, window on the far left, house on the far right.
4039	992.75.33	Niagara Silk Company Office Staff	Black and white photograph of group of men in suits and vests standing in front of brick wall of building, a house in the right background.
4040	992.75.34	Niagara Silk Company Employees	Black and white photograph of a group of men and women standing in front of brick wall of building, house in right background.
4041	992.75.35	Girl Guide Meeting 1930's	Black and white negative of group of women and girls in uniforms standing in a field carrying flags, with a railroad track in the background.
4042	992.75.36	Girl Guides, c.1930s	Black and white negative of a group of girls in Guide uniforms, kneeling and standing on a slope, concrete guardrail on top of slope, people standing by rail watching.

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4043	992.75.95	Girl Guides, c.1930s	Black and white negative of group of girls in Guide uniforms lined up on each side of path leading to the Bell Memorial.
4044	992.75.96	World War One Victory Parade, 1919	Black and white postcard of group of men in suits standing on the street holding signs spelling out "Massey Harris", houses and trees behind.
4045	992.75.97	Niagara Silk Works Truck	Sepia tone postcard of a truck decorated with streamers and flags, a man standing by door, three girls with NSC baseball uniforms sitting in back. "Niagara Silk Co. Limited" sign on side of truck.
4046	992.75.98	Veterans in Victory Parade 1919	Black and white postcard of a wagon pulled by two horses, decorated with Union Jacks, men in military uniforms sitting and standing in the back.
4047	992.75.41	Veterans in Victory Parade, 1919	Black and white postcard of wagon pulled by two horses, decorated with Union Jack and U.S. flag, men in uniform sitting and standing in back.
4048	992.75.42	Roadster, Victory Parade, 1919	Sepia tone postcard of a roadster decorated for parade, with eight people in costume on it. Storefronts in background.
4049	992.75.43	John's and Money Movers	Black and white postcard of men in white smocks unloading meat from the back of a truck.
4050	992.75.44	Davies Butcher Shop, c 1919	Black and white photograph of interior of butcher shop, two men standing behind counter, scale on left, sides of meat hanging from ceiling.
4051	992.75.45	Davies Butcher Shop	Black and white photograph of interior of butcher shop, scale on counter to the left, two men standing behind, sides of meat hanging from the ceiling.
4052	992.75.46	Massey-Harris Float, Victory Parade 1919	Black and white postcard of farm equipment pulled by two horses, decorated for parade. Houses in the background.
4053	992.75.47	Verity Plow Float, Victory Parade 1919	Black and white postcard of truck decorated for parade, people standing beside and on back, sign on side for "Verity Plow Co.".
4054	992.75.48	Car in Victory Parade 1919	Black and white photograph of convertible car decorated with streamers and flowers sitting on the side of the street, a man at the steering wheel. A house with pillared front entrance is in the background.

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4055	992.75.49	Victory Parade 1919	Black and white postcard of convertible car decorated with streamers and flowers sitting on the side of a road, several people walking along the road on the left.
4056	992.75.50	Victory Parade 1919	Black and white postcard of truck decorated for a parade, with a farm machine on back, man sitting in it, children sitting on edge of truck bed. Four men standing around in front and to the side of the truck. Two storey house with pillared front porch in the background.
4057	992.75.51	Victory Parade 1919 Kitchen's Float	Black and white postcard of wagon drawn by two horses, with sign on back supported by poles at the corners, people standing and sitting on back. Sign is for "Kitchen's Railroad Signal Overalls and Shirts". Two children with a bicycle standing on the right.
4058	992.75.52	Victory Parade 1919	Black and white postcard of a convertible car decorated with flowers, man and woman sitting in front, houses in the background.
4059	992.75.53	Victory Parade 1919	Black and white postcard of truck decorated for a parade, man driving, five girls in the back, boy on a bicycle on the right.
4060	992.75.54	Victory Parade 1919	Black and white postcard of a horse drawn wagon, with a carriage on top, sign for Brantford Carriages on the side.
4061	992.75.60	Victory Parade 1919	Black and white postcard of horse drawn wagon with people in the back, Massey-Harris sign draped over the horses.
4062	992.75.61	Victory Parade 1919	Black and white postcard of truck decorated for parade, S.C. Johnson Wax sign on side, two men in suits standing in front.
4063	992.75.62	Victory Parade 1919	Black and white postcard of airplane on street, man sitting in cockpit, two man standing to the left, church in the background. Written on the side of the plane "Fly to the Brant or Rex".
4064	992.75.63	Victory Parade 1919	Black and white postcard of truck decorated for parade with a tractor and plow loaded on the back, Cockshutt Implements sign on side.
4065	992.75.64	Victory Parade 1919	Black and white postcard of truck decorated for a parade, a man leaning on front tire, people sitting in the back, sign on back for "Paterson's Biscuits".

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4066	992.75.65	Victory Parade 1919	Black and white postcard of wagon pulled by two horses, decorated for a parade, people in the back, on side, sign for Massey-Harris.
4067	992.75.66	Victory Parade 1919	Black and white postcard of four horse team pulling wagon decorated for parade, people are riding horses and in wagon. Signs for Watson's Underwear on sides. A car is behind wagon.
4068.1	992.75.67a	Victory Parade 1919	Black and white postcard of horse drawn wagon, two horses , with man standing in front of them. People are in the back of the wagon, sign on the side for Kitchen's Overalls and Shirts.
4068.2	992.75.67b	Victory Parade 1919	Black and white postcard of horse drawn wagon, two horses with man standing in front. People are in the back of wagon, sign on the side for Kitchen's Overalls and Shirts.
4069	992.75.68	Victory Parade 1919	Black and white negative of truck decorated for parade, a large flag hanging from the side, sign on top, Metropolitan Life Ins. Co.
4070	992.75.69	Victory Parade 1919	Black and white negative of horse drawn wagon with two horses pulling, on top of wagon is a model home, on side sign for Schultz Construction Co.
4071	992.75.70	Victory Parade 1919	Black and white negative of four horse drawn wagon, with two men on seat, decorated for parade with sign for McHutchion's Bakery on side.
4072	992.75.71	Victory Parade 1919	Black and white negative of single horse drawn wagon, a man and a woman on seat, decorated for a parade, with sign for Canadian Packing Co. on the side.
4073	992.75.72	Victory Parade 1919	Black and white negative of a truck with a model of steps and a wall on the back, a man standing on it, on the side a sign for mill work.
4074	992.75.73	Victory Parade 1919	Black and white negative of two horse drawn wagon decorated for a parade, with sign for Waterous Engine Works Co. on top.
4075	992.75.74	Victory Parade 1919	Black and white negative of truck with a big shoe on the back, decorated for a parade, Monarch Shoe sign on side.
4076	992.75.75	Victory Parade 1919	Black and white negative of horse drawn wagon float of a house, viewed from the rear, with three men sitting on the porch.

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4077	992.75.76	Victory Parade 1919	Black and white negative of horse drawn float decorated for a parade several people sitting in the back.
4078	992.75.77	Victory Parade 1919	Black and white negative of horse drawn float with sporting goods and billiard equipment displayed on the back.
4079	992.75.78	Victory Parade 1919	Black and white negative of two trucks decorated for a parade, Canadian Packing Co. on the sides.
4080	992.75.79	Wellington Street United Church	Black and white negative of front entrance of church, car on the street to the right.
4081	992.75.80	Wellington Street United Church	Black and white negative showing entrance of church with twin spires.
4082	992.75.81	Wellington Street United Church	Black and white negative of front of church with a tree on each side in foreground.
4083	992.75.82	Wellington Street United Church	Black and white negative of front of church, trees on left and right, snow on the ground. Part of a building in left foreground.
4084	992.75.83	Wellington Street United Church	Black and white negative of church, power pole in the centre in front.
4085	992.75.84	Wellington Street United Church	Black and white negative of church front, taken from an angle showing one side of building as well. Tree and power pole on left.
4086	992.75.85	Wellington Street United Church	Black and white negative of front of church, with tree trunk in left foreground.
4087	992.75.86	Wellington Street United Church	Black and white negative of front and side of church building.
4088	992.75.87	Wellington Street United Church	Black and white negative of a church showing front and one side.
4089	992.75.88	Wellington Street United Church	Black and white negative of front of church, tree in left foreground.
4090	992.75.89	Wellington Street United Church	Black and white negative of front of church, tree in left foreground.
4091	992.75.90	Wellington Street United Church	Black and white negative of front of church, tree in left foreground.
4092	992.75.91	Gyroplane CF-ASQ	Black and white photograph of gyroplane in a field with people standing around it.

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4093	992.67.1	Moffatt's Special (box label copy)	Colour photocopy reproduction of cigar box lid for Moffatt's Special, Manufactured only for Ernest Moffatt, Brantford, Ontario
4094	992.60.1	St. Peter's Anglican Church	Black and white postcard of a church with triple window on the end and entryway on the side, trees in the foreground.
4095	992.68.1	Burtch R.C.A.F. Base	Black and white aerial photograph of the Burtch airfield south of Brantford. Cockshutt Road is in the background. Aerial view of R.C.A.F. Base at Burtch, in Brantford Township south of the City of Brantford. This was a training base during World War II, the photograph was taken in 1945 shortly after the base had been closed.
4096	992.70.1	Ryerson Brothers Wholesale	Black and white photograph of a two storied warehouse with train tracks in the foreground. On the side of the building is written "Ryerson Bros. Wholesale Fruits"
4097	992.70.2	New American Hotel, c. 1904	Large three storied brick building. There are eight people standing out front of the building one is dressed in white. Telephone pole in the foreground. There is a small amount of snow on the ground.
4098	992.70.3	G.T.R. Rail Yards, c. 1900	Birds eye view of a city with railway yards in the middle of the photograph and houses and dirt streets in the foreground.
4099	992.70.4	View of the Grand River, c. 1904	
4100	992.77.2	Cockshutt/White Farm Plant	Black and white photograph of interior of factory, with a row of stacked parts on the left, an aisle in the centre and a row of machinery on the right.
4101	992.77.3	Cockshutt/White Farm Factory	Black and white photograph of storage area in interior of factory.
4102	992.77.4	Cockshutt/White Farm Plant	Black and white photograph of exterior of factory building with stacked containers of parts by building.
4103	992.77.5	Cockshutt/White Farm Factory	Black and white photograph of interior of factory, showing aisles of storage area.
4104	992.77.6	Interior of White Farm, Pearl Street, c.1970s	Black and white photograph of storage area. There are boxes that are piled and strapped together. There is a large metal sheet hanging from the ceiling of the building.

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4105	992.77.7	Exterior View of Old Brantford Carriage, c.1970s	View down an outdoor alley way there is a building to the right that has bricks falling out of it. There is a three storied building to the right of the photograph.
4106	992.77.8	White Farm parts building, c.1970	Black and white photograph of a three storied brick building. There are cars parked around the building.
4107	992.77.9	White Farm Storage area, c.1970s	Black and white photograph of a large brick three storied structure in the background. In the foreground is a brick building that is falling apart and has vines and plants growing out of it.
4108	992.77.10	Demolition of Brantford Carriage Works, c.1980s	Colour photograph of building being torn down. There are five people visible in the photograph placing bricks onto a pallet.
4109	992.77.11	Demolition of Old Carriage Factory, c.1980s	Colour photograph of a man hammering a pick tearing down a building.
4110	992.77.15	White Farm Axial Flow Combine Model 9700	Black and white transparency of a combine that has been drawn
4112	993.21.2	St. Basil's Church	Black and white photograph of ceiling of church, with chandelier in the centre.
4115	993.21.6	Brantford Municipal Railroad, c. 1935	Black and white photograph of a street car with a man standing in the entrance way.
4116	993.21.7	Grand Valley Railway Station	Colour photograph of white one storey building with porch on the right, trees on the left and right of building.
4117	993.10.1		Black and white photograph of interior of factory there are men, women and young boys working on preparing ammunition shells.
4118	992.52.1	T. H. & B. Railway Freight Office	Black and white photograph of office, with two men sitting on left and right sides of a desk, man on the left talking on a telephone.
4119	992.52.2	T.H. & B. Freight Office	Black and white photograph of office, desk in foreground, man sitting in front of window in background.
4120	992.52.3	T. H. & B. Railway Freight Office	Black and white photograph of office, two men behind desk, man on left sitting, one on right standing with papers in his hand.
4121	992.52.4	Mohawk Lake	Black and white photograph of Mohawk Lake, with gazebo in right foreground.
4122	992.52.5	T. H. & B. Railway Brantford Yards	Black and white photograph of railway yard, looking from top of building on left, tracks running from centre bottom to top, boxcars on the right.

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4123	992.52.6	T. H. & B. Railway Freight Shed	Black and white photograph of building with a train car on the right, door on end facing camera.
4124	992.52.7	T. H. & B. Passenger Station	Black and white photograph of railway station with tracks in foreground, snow on the ground.
4125	992.52.8	Old Lorne Bridge	Black and white photograph of three women and a man standing with river to the right, train tracks to the left, and an iron bridge and train station behind.
4126	992.52.9	T. H. & B. Railway Locomotive	Black and white photograph of steam locomotive sitting on track, man standing on side by bell, two men leaning on the front to the right.
4127	992.52.10	Harley-Davidson Motorcycle	Black and white photograph of a motorcycle on a street, man sitting on it, with a house in the background.
4128	993.34.1	High Level Bridge, Paris	Black and white photograph of a bridge over a river with town visible in the background.
4129	993.34.2	Willow Street Paris	Black and white photograph looking down street, with river and bridge on the left.
4130	993.34.3	Paris, Ontario	Black and white photograph of town with small river in centre foreground, larger river in background with three bridges visible.
4131	993.34.4	Paris Ontario	Black and white photograph looking over town from hill, tree in right foreground, smokestack on right near centre.
4132	993.34.5	Grand River Street, Paris	Black and whites photograph looking up centre of street, with old style cars and trucks driving and parked on it.
4133	993.34.6	Grand River Street Paris	Black and white photograph looking down street, buildings on each side, cars, trucks and a horse cart on the sides.
4134	993.34.7b	Paris Ontario	Black and white photograph of town looking from top of dam on river, bridge across in the centre, trees and houses on the left and right banks of the river.
4135	993.34.8	Paris World War I Memorial	Black and white photograph of stone memorial with a cross on the top, building in the background.
4136	993.34.9	Paris Ontario	Black and white photograph with river on the left, road and buildings on the right along river.
4137	993.34.10	Nith River Paris	Black and white photograph of a landscape with a river on the left, and streets and houses on the right.



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4138	993.17.1	Echo Place School, c. 1927	Black and white photograph of large two storied building between the third and second floor is a sign that says "Echo Place School S.S. No. 14" Writen on the photograph is large black lettering is Echo Place.
4139	993.17.2	Bell View School, c. 1927	Large two storied brick structure with porch and two separate doors. Above the porch is written "Bell View School 1913"
4140	993.17.3	Dufferin School, c. 1927	Large brick two storied brick building with large windows. There is a large metal rod sticking straight up from the roof of the building. On the front of the building is written "Dufferin School". There are no leaves on the small tree out front.
4141	993.12.1	McIntyre Farm House, c. 1920s	Large brick two storied house. There is a large front porch. There is a covered side porch as well. There is a half circle stain glass window on the top porch. To the side of the house there is a bay window on the side of the porch.
4142	993.12.2	McIntyre Barn, c. 1920s	Black and white photograph of barn structures. There is a large pile of hay in the middle of the photograph.
4143	993.12.3	Foundry in St. George, Ontario, c. 1910	Large three storied brick building. The third floor windows are smaller then the two floors under it. Building is facing a dirt road. In the forground there are trees and shrubs.
4144	993.12.4	St. George Baptist Church, c. 1920s	Large stone church there is a town towards the left of the church facing the forground of the picture.
4145	993.12.5	St. George, Main Street, c. 1920	View down a dirt road. There is a large four storied wooden building to the right of the photograph. On the left are single level wooden homes.
4146	993.12.6	St. George Baptist Church, pre 1911	Black and white photograph of six boys standing near the corner of a large brick structure. The photograph is framed by large trees. The building has large windows. and a wooden door in the middle of photograph.
4147	993.12.7	St. George Condensery, c. 1920s	Wooden one storied factory building. There are two large smoke stacks coming out of the building on the right of the photograph. On the left is a pile of wood that is partialy covered by a metal awning. The photograph has been taken in the winter time.

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4148	993.12.8	St. George Railway Station, c. 1920s	Two storied wooden house like building. There is a person moving a container. There are train tracks in the foreground of the photograph.
4149	993.13.1	Wedding photo of Lt. John Gardiner and Lt. J.H. Winsley	Black and white photograph of military uniformed man and woman. They are smiling and cutting a two tiered wedding cake together.
4150	993.14.2	Gypsum Lime and Alabastine Co., c. 1956	Black and white photograph of a three storied brick building.
4151	993.14.3	Town of Paris Yards, c. 1958	On storied garage like building with cars parked around it.
4152	993.14.1	Penman's Limited, c. 1968	Woman in middle of photograph working with thread, inside of building.
4153	993.14.4	View down Grand River Street North, c. 1880s	View down a dirt road at a level railway crossing. There are people standing to the left of the photograph. Down the tree lined road you can see a horse and carriage in the distance.
4154	993.14.5	Paris Town Hall Bell, c. 1956	Bell enclosed in metal structure. Looks to be two stories tall.
4155	993.14.6	Paris Baptist Church, c. 1956	Black and white photograph of large church. Six storied tower to the left and four stories tower to the right of the photograph. There is a large stain glass window in the centre of the photograph. There are two parked cars in the foreground of the photograph.
4156	993.14.7	Sanderson-Harold Company, Limited, c.1956	Black and white photograph of long two storied factory building there are six cars parked on the right side of the building and on motorcycle parked in the foreground of the photograph.
4157	993.14.8	St. John's Hall, Paris Masonic Hall, c. 1956	Two storied brick house with covered porch surrounding it. There is an extension on the right side of the house with white siding on it. There is a wooden ladder on the roof of the porch
4158	993.14.9	Downtown Paris from King Street Hill, c. 1956	Black and white aerial view of a town There are many trees in the foreground.
4159	993.14.10	Paris Armouries, c. 1965	Two storied brick building there is a road crossing in the foreground the sign says Broadway West Broadway East.

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4160	993.14.11	Temporary Foot Bridge Over Grand River, c. 1967	Black and white photograph of a wooden foot bridge crossing a high river.
4161	993.14.12	Paris Armouries, c. 1956	Black and white photograph of side angle view of large two storied brick building.
4162	993.14.13	Walker Press, c. 1956	Black and white photograph of long stuccoed building. On the end of the building is a building that is joined to the long part of the building with a bowed roof. There are cars parked along the side of the building
4163	993.14.14	J. D. Adams Company Limited, c. 1956	Large one storied factory warehouse type building made from brick. There are 14 triangle peaked roofs. There are cars parked on the side of the building
4164	993.14.15	Paris Central School , c. 1970s	Black and white photograph of a large buildings facade. There are four large pillars in the front of the three storied stone and brick structure. There is a lawnmower in the foreground of the photograph. A row of steps leads up to the buildings two entrances.
4165	993.14.16	Penman's Wincey Mill On Mechanic Street, c. 1956	Large three storied square factory building. with large multi pained windows.
4166	993.14.17	Penman's Sluice Canal, Paris, c. 1956	Black and white photograph of a car crossing a small bridge over a small creek.
4167	993.14.18	Paris Salvation Army, c.1956	L shaped dark bricked building with Salvation Army sign on the front of the building
4168	993.14.19	Aerial View of Paris, c. 1959	Aerial view of town with church steeple and bridge.
4169	993.14.20	Demolition of Penman's Wincey Mill, c. 1963	Black and white Aerial view of a downtown section of a town. There is demolition of a building taking place in the foreground of the photograph..
4170	993.14.21	William Street Bridge, c. 1956	Black and white Foreground is of a dirt parking lot with seven cars parked near the bank of a river. There is an iron truss bridge running across the river.
4171	993.14.22	Aerial View of Downtown Paris, c. 1955	Black and white Aerial view of a downtown section of a town. Showing a river winding through the town.

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4172	993.14.23	Paris Playground Equipment, c. 1956	Black and white Workshop building with two cars and a small truck parked outside of it. The parking lot is dirt and the building has a sign that says "Paris Playground Equipment Ltd" on the roof.
4173	993.14.24	J.D. Adams Limited, c. 1956	Black and white Grass field in the foreground with a factory in the background. There is a fence around the factory with truck and road graters inside the perimeter of the fence.
4174	993.14.25	View of Walnut Street and Lane, Paris, c. 1890s	Black and white photograph Taken from a hill looking down at houses and streets with dirt roads. There are a grouping of large two storied factory buildings in the upper left of the photograph.
4175	993.14.26	Paris Dunbrik Company Limited, c. 1956	black and white Photograph shows a brickyard with large quantities of brick stacked in neat piles.
4176	993.14.27	Paris Cycle & Shoe and Paris Shoe Clinic, c. 1956	Black and white Small two storied building that is split between two shops There are two cars parked in the front of the building. One sign reads "Paris Cycle & Sports" the other reads "Paris Shoe Clinic"
4177	993.14.28	W. Cockram And Company, c. 1956	Black and white photograph Long one storied industrial building. There are two cars parked to the left of the photograph on the side of the building. There is a motorcycle parked at the front of the building. Two large doors are open at the front of the building. On the top of the building is a sign that says "W. Cockram and Company"
4178	993.14.29	Rev. Canon Alfred Brown, c. late 1890s early 1900s	Black and white print Man wearing a priests outfit and a hat with black tassel hanging to the side. His hand is on the arm of a large wooden carved chair. The man has white sideburns
4179	993.14.30	Presbyterian Church, c. 1880s	Black and white photograph Front view of church, the spire and town extend four stories. There is a wooden fence in the front of the building . Steps lead up to two doors. The front windows have diamond shaped stained glass pieces.
4180	993.14.31	Buildings Along the Grand River, Paris, c. 1956	black and white print There is a river in the foreground with a small amount of ice build up on it. There are several buildings along the river that are right up next to it. Snow and winter

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4181	993.14.32	Maumagraph Limited, c. 1956	black and white Small white industrial building there are two cars parked to the right of the photograph.
4182	993.14.33	Aerial View of Paris Flats, c. 1870s	Black and white Aerial view taken from a tower showing a rail line dirt roads there are large green trees in the foreground of the photograph
4183	993.14.34	Medusa Products Company, c.1956	Black and white Show white wooden industrial building. There are two cars parked in the front of the building to the side there is one car and a trailer. The lower windows have awnings on them. There is a sign hanging from the buildings saying "Medusa Products Co. Of Canada Limited"
4184	993.14.35	Consolidated Sand And Gravel, c. 1956	black and white Shows aggregate pit and conveyors that sort and separate the stone
4185	993.14.36	William Street Bridge, c. 1967	Black and white There are six cars in a disarray near the foreground of the photograph. Two are turning onto the bridge. There is a long line up of traffic across the length of the bridge.
4186	993.14.37	Paris Train Station, c. 1968	black and white In the foreground are train tracks running left to right. Behind the tracks is a train Station with a sign saying "Paris" on it.
4187	993.14.38	Penman's West River Street Mill, c. 1968	Black and white Five Storied factory made of brick. There is a fence running along the side of the road.
4188	993.14.39	Paris with the Grand River, c. 1870s	Black and white Aerial view showing a frozen river and store fronts. There is a bridge crossing the river in the foreground in the middle and in the rear of the photograph. Snow and ice
4189	993.14.40	Paris Dunbrik Company Limited, c. 1956	Black and white Brickyard with neatly stack bricks there is a high level bridge in the background of the photograph.
4190	993.14.41	Penman's Wincey Mill, c. 1956	black and white Three cars are parked out front of a large brick building. The building is four stories tall. There are open garage doors to the left of the photograph. A tree is on the right side of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
4191	993.14.42	John Street Bridge over CNR tracks, c. 1956	Black and white Train track running from the foreground to background of the photograph running under an iron bridge. To the left and right of the photograph the tracks run through an embankment. There is an asphalt pad on the left of the photograph with wooden beams crossing the track to another asphalt pad on the right side of the photograph.
4192	993.14.43	Penman's Willow Street Mill, c. 1968	black and white Ice and snow covered canal with large factory brick building beside it on the left of the photograph. To the right is a fence and then a road. Winter
4193	993.14.44	Penman's #1 Mill on West River Street, c. 1956	black and white Large industrial brick building, varying in sizes from two stories to three stories with a five storied building in the background. There are bicycles under a canopy.
4194	993.14.45	Paris Flour Mills, c.1956	black and white There are two automobiles (car and truck) parked out to the side of a white one storied building with a sign hanging that says "Paris Flour Mills" There is a sign pole in he front of the building.
4195.1	993.14.46	Paris District High School, c. 1954	black and white Long building with additions to the left and right of it. The buildings are all two stories tall. There are no leaves on the trees. Two cars are parked at he lower right of the photograph.
4196	993.14.47	Sacred Heart Of Jesus, c. 1956	black and white Large stone church with rough huen blocks making up the church structure. The tower is around five stories tall.
4197	993.14.48	St. Paul's United Church, c. 1956	black and white Large brick church building.
4198	993.14.49	Grand River Street South Bridge Over Nith River	black and white View of a bridge from a partially dry river bed. There are buildings on the left and right side of the bridge. Left side has a leaved tree, right side has a hydro pole.
4199	993.14.50	Railbridge Over Dundas Street, c. 1956	black and white In the foreground of the photograph are sand bags lines out in a triangle. In the background is a rail overpass with two men working under one of the sections. A car is about to drive through the other side of the bridge.

OTHERNO	OBJECTID	TITLE	DESCRIP
4200	993.14.51	Old Bridge Over Grand River, c.1956	black and white Iron bridge crossing river with three spans. Bridge has large pipe running across it and the wood is starting to warp where the traffic surface would have been.
4201	993.14.52	Canadian National Railway Bridge Crossing Grand River, c. 1956	Black and white View of a river with a dam in the background with a high level bridge crossing the river.
4202	993.14.53	Grand River Street North Rail Bridge, c.1956	black and white View of a paved road going from the foreground into the background. The road goes under an iron bridge. There is one car that is about to go under the bridge driving towards the background.
4203.01	993.14.54a	Aerial Photograph Of Paris, c. 1956	black and white Aerial view of a town's downtown area. The original photograph has been torn into two sections down the middle of the photograph. There are no leaves on the trees
4203.02	993.14.54b	Aerial Photograph Of Paris, c. 1956	black and white Aerial view of a town's downtown area. The original photograph has been torn into two sections down the middle of the photograph. There are no leaves on the trees
4204	993.14.55	Street Scene On Grand River Street North, c. 1890s	black and white Dirt road in the foreground with a small ditch on the sidewalk to the left is a group of three men standing looking at the photographer. To the right is a drive way a man has wheeling away a wheel burrow there are two men standing next to him. There are no leaves on the trees.
4205	993.14.56	Street Scene of Grand River North, c. 1890s	black and white Dirt road in the foreground with a small ditch and then a sidewalk. To the right is a drive way a man is sitting on a box near a shed. There are no leaves on the trees. In The background you can see a bridge and houses to the left of the photograph.
4206	993.16.1	First Electron Microscope In North America Display, c.early 1990s	Colour Young long haired person standing before a display with an old Electron Microscope inside of it. The sign in the background states "First Electron Microscope in North America (1938)"
4207	993.16.2	First Electron Microscope	Black and white Old Electron Microscope, Large metal scientific device

OTHERNO	OBJECTID	TITLE	DESCRIP
4208	993.16.3	Electron Microscope, c. 1938	Black and white Photograph showing old electron microscope on a table with a brick wall to the back of it. There are a few wires coming to the device.
4209	993.16.4	First Electron Microscope, c. 1938	Black and white large scientific device at a table with two people around the device. One is sitting in the front of it the other is standing at the side of the photograph to the left looking at the other man. Photograph is reproduced from newsprint.
4210	993.41.1	T.H.& B. Construction, Cainsville 1895	Black and white photograph of men working on rail line construction, machinery on the tracks in centre. River is on the right of picture.
4211	993.41.2	Market Day At Market Square, c. early 1950s	black and white Foreground is centred by a parking metre behind it are tables with fruits and vegetables there are three people gathered talking one man in the centre of the photograph is talking with his hands. There is a truck that says "J. Manfredi Fruits Wholesale Retail" behind that is a two storied building with steps leading to the centre of it. a banner is hanging from the second floor saying "Canadaian Cancer Society" There is a clock on the top of the building in a dome that reads noon.
4216	993.28.1	Onondaga Longhouse	Black and white photograph of one storey wood frame building, with smaller buildings behind and a teepee to the left, trees in the background.
4217	993.28.2	Old Onondaga Longhouse	Black and white photograph with one storey wood frame building on the right, foundation for another building on the left. Smaller building and trees in the background.
4218	993.38.6	Stedman's Store Interior, c. 1910	black and white Interior of store with goods displayed. There is two female clerks on the left side with one male on the right side. The interior is very ornate.
4219	993.38.1	Stedman Brothers, c. 1909	Black and white Three small oval portraits of men wearing suits. The pictures are set under glass in a carved wooden frame.
4221	X992.134.1	Agricultural Society Building	Agricultural Society Building engraving image. Building was located where the present day (2010) Cockshutt Park is.



OTHERNO	OBJECTID	TITLE	DESCRIP
4222.1	993.30.1	Bodega Hotel	Black and white photograph of 3 1/2 storey building, with many gables on the roof, written on the entrance above the door, "Hotel Bodega". Two men are walking toward door on left front corner, two cars on the street on left and right sides.
4222.2	995.97.31	Bodega Hotel	Black and white photograph of 3 1/2 storey building with many gables on the roof, sign above front entrance "Hotel Bodega". Two men walking to door at right front corner, two cars on street to left and right.
4223	993.51.1a	T. H. & B. Railway	Black and white photograph of train passenger car with two men and a boy standing looking out the back door, a woman and two children standing with their backs to the camera waving.
4224	993.68.1	CNR Station at 15 Wadsworth Street	Black and white Large train station with town. There are train tracks to the left of the photograph in the background is a train and two parked cars.
4225	993.67.1	Cainsville Post Office	Black and white Two storied wooden structure with fake brick siding on it. There is a store front at the bottom that says "Cainsville Post Office" in the window.
4226	993.62.11	Colborne and Market Streets	Black and white photograph looking down on intersection with streetcar tracks, two streetcars and cars on street near centre, people walking across and on sidewalks.
4227	993.64.5	Grand River Canal	Black and white photograph with canal in foreground, land with houses along road in background.
4228	993.64.3	Grand River Canal	Black and white photograph of canal, with path on right side, boat in water in centre.
4229	993.64.4	Grand River Canal	Black and white photograph of canal with path along left, trees and houses in the background.
4230	993.64.6	Mohawk Lake	Colour photograph showing two boys sitting on rocks at side of lake, two canoes in the background.
4231.1	993.64.8a	Bank of Brantford Money	Black and white photograph of vignette on a Bank Of Brantford two dollar bill, showing a canal boat going down the canal, a train going over a bridge in the background. Two men with a horse are in the foreground. This is not a scene from Brantford but is a generic scene issues by the company that made the bills.

OTHERNO	OBJECTID	TITLE	DESCRIP
4231.2	993.64.8b	Bank of Brantford Money	Black and white photograph of vignette on a Brank Of Brantford two dollar bill, showing a canal boat going down the canal, a train going over a bridge in the background. Two men with a horse are in the foreground. This is not a scene from Brantford but is a generic scene issues by the company that made the bills.
4232.1	993.69.1	Portrait of Joseph Brant, c. 1795	Colour Photograph of a painting of a man how is bald and has a feather coming from his head. He is dressed in a suit and is holding an small axe.
4232.2	993.64.2	Joseph Brant, c. 1795	Black and white Photograph of a painting of a man how is bald and has a feather coming from his head. He is dressed in a suit and is holding an small axe.
4232.3	993.64.1	Joseph Brant, c. 1795	Black and white Photograph of a painting of a man how is bald and has a feather coming from his head. He is dressed in a suit and is holding an small axe.
4233	993.45.1	TH & B Passenger Car #301, c. 1953	Colour Rail car on tracks, the car is red on top and white on the bottom with the number 301 and Toronto Hamilton and Buffalo on the side of it.
4234	993.45.2	TH&B Car #301 Parked, c. 1949	Colour Rail car on tracks, the car is red on top and white on the bottom with the number 301 and Toronto Hamilton and Buffalo on the side of it. The car is parked at a train station in the background is a large three storied industrial building.
4235.1	993.64.7a	Grand River Canal	Black and white photograph looking over roofs of buildings along the canal, tow path visible on the right.
4235.2	993.64.7b	Grand River Canal	Black and white photograph with canal on right, buildings and streets on the left, with tow path on right side of canal.
4236	993.37.1	Brantford Young Ladies College Girls	Sepia tone photograph of four young women looking out of a window.
4238	993.39.10	Lake Erie and Norther Railway Depot, c. 1950	Black and white Train car is going under a building. There are carts on either side of the train car.
4239	993.39.11	Last train on the Electric line, c.1961	black and white small group of people are waving to a person standing on a train engine.
4240	993.39.12	Switch House, c. 1946	black and white Small two storied wooden structure and a smaller on behind it next to a rail line.

OTHERNO	OBJECTID	TITLE	DESCRIP
4241	993.39.14	Lake Erie and Northern Car House, c. 1941	black and white Rectangular building with tall many paned windows and a nearly flat roof. Several rail cars are outside the building.
4242	993.39.13	Electric Locomotives at Preston, c. 1948	black and white two electric locomotives on tracks there is a man standing on the end of one to the right of the photograph
4243	993.39.15	Electric Car at Brantford Station Platform, c.1949	black and white Rail car is parked on train station platform there is a baggage cart in the background with a box on it.
4244	993.39.16	Interior of Passenger Coach #846, c. 1947	black and white Interior of a train car with padded passenger seating
4245	993.39.1	Brantford Train Yard, c. 1924	black and white View of train tracks along side of the Grand River. Image is taken from the Lorne Bridge, Grand River Avenue is the street in the background and to the right of the image. The house near the right may be 9 West Mill Street (Grand River Avenue) There are many electrical poles in the photograph.
4246	993.39.20	LE&N Railway Electric car #797, 1937	black and white Electric rail car on tracks on a concrete platform. View is looking south. Grand River is to the right of the image.
4247	993.39.19	Lake Erie and Northern Railway car, c. 1953	black and white Passenger rail car on tracks
4248	993.39.18	Lake Erie and Northern Station Demolition, c. 1958	black and white Demolition of a building. There are train tracks running under the building. Rubble from the building is piled up on the right of the photograph. There is a bridge in the background
4249	993.39.17	Grand River Railway Freight Car #662, c. 1949	black and white rail car on track on concrete platform
4250	993.39.9	LE&N Railway Service Car, c. 1936	black and white Automobile is on a train track with a ladder on it's roof and it is pulling a car with a spool of wire on it, in the background are other train cars.
4251	993.39.8	Lake Erie and Northern Passenger Car, c. 1953	black and white Steel passenger coach on tracks
4252	993.39.7	Preston Railway Car Repair Shop, c. 1941	black and white Foreground shows a roadway in the background is square building with large bay doors with rail cars coming out of them.
4253	993.39.3	Lake Erie and Northern Railway Caboose, c.1932	black and white Wooden railway caboose on tracks

OTHERNO	OBJECTID	TITLE	DESCRIP
4254	993.39.2	L. E. & N South of Lorne Bridge	black and white Train moving along train tracks there are cars parked to the left and a river to the right of the photograph
4255	993.39.4	Lake Erie and Northern Railway Electric Locomotives, c. 1958	black and white two locomotives sitting on tracks.
4256	993.39.5	Lake Erie and Northern Railway Hopper Car, c. 1916	black and white Machinery opperatin in a large hole. In the foreground are rail cars with railway ties on the inside of them there are large piles of dirt in the photograph.
4257	993.39.6	Candian Pacific Inspection of Track, c. 1959	black and white Group of five men in front of a truck on rail track looking at railway rails.
4259	993.89.1	Queen Elizabeth II Arrival To Brantford, c. 1959	black and white Rail car in the background with a wooden walkway. There is a man in and woman walking along the walkway in the middle and more people to the back of them. There are Royal Canadian Mounted Police on either side of the walkway and there is a stand full of people watching.
4260	993.77.1	A. L. Stanley Nash, c. 1916	Sepia Man in a military uniform leaning on a corner of a wooden building.
4261	993.77.2	54th Field Battalion R.C.A., c. 1939	Black and white Group of 37 men in military uniforms posing for a group photograph outside.
4262	993.77.3	World War 1 Men In Trench	black and white Five men inside of a trench wearing military uniforms laying wire.
4263	993.77.4	Debris Ridden Road, c. World War 1	Black and white road covered in debris and branches from trees. There are soldiers in wagons being pulled by horses.
4264	993.77.5	Bombed Out Church, c. World War 1	black and white A desolate plain showing a bombed out church to the left of the photograph, there are several other distroyed buildings in the photograph.
4265	993.77.6	Review Of Canadian Troops By King George V, c. 1916	Black and white Long photograph showing a large military gathering of troops. There are cars in the foreground with civilians and to that back is a large hill with people on it off in the distance.
4266	993.77.7	A. L. Stanley Nash, c. 1916	sepia Man in military uniform (trench coat) is standing next ot a horse.

OTHERNO	OBJECTID	TITLE	DESCRIP
4267	993.77.8	40th Battery, R.C.H.A., c. 1916	sepia Line of Mounted soldiers riding to the foreground of the photograph
4269	994.1.1	Stan Nash and Carl Carson	Sepia tone postcard of two young men in military uniform showing head and shoulders.
4270	994.1.2	40th Battery Signalers	Black and white photograph of men in military uniforms, posed, two rows standing, one row in front sitting.
4271	994.1.4	A. L. Stanley Nash, c. 1920s-1930s	sepia Head and Shoulders portrait of a man in a military uniform. He has a moustach.
4272	994.1.5	Field Officers 1st Field Regiment, R.C.H.A.	Black and white photograph of six men in military uniforms standing in a row in front of a vine covered house.
4273	994.1.6	Corps Observers, c. World War 1	black and white Two men in military uniforms in a trench one is looking through binoculars and the other is sitting down writting something. There is a sign in the background that says "Corps Observers"
4274	994.1.7	Field Regiment in France, c. 1916	black and white group of military soldiers and horses and carts on a barren field.
4275	994.1.8	Two Observers, c. World War 1	black and white two men lying on their stomachs one in the foreground is looking through binoculars with a map next to him the other is looking with out any aid.
4276	994.1.9	Map of France W.W.I.	Black and white photograph of map of part of France, around Arras and Lens, showing towns and villages, roads, rail lines and topography.
4277	994.1.10	Map of France 1941	Black and white photograph of the area in France around Ypres, showing towns, roads, rail lines and topography.
4278	994.3.1	College Theatre, c. 1945	black and white Large group of women gathering for a movie that is going to be showing at a theater.
4279	994.6.1	Captain Gethin Edward and Son	A black and white photo of Captain Edward with his son standing beside a biplane. The boy is sitting on the wing of the plane. A building is visible in the background. Both are dressed for winter and wearing goggles.

OTHERNO	OBJECTID	TITLE	DESCRIP
4280	994.6.2	Captain Gethin Edwards and Family	Black and white photograph of man in overcoat, cap and flight goggles on the left, a young boy wearing jacket, cap and goggles, sitting in biplane seat, and a woman wearing jacket and hat standing to the right. The side of a building is shown in the background.
4281	994.6.3	Captain Edwards R.C.A.F., c. 1930	sepia Head and shoulders portrait of a man in a suit. There is a signature to the bottom right of the photograph that says "To My Mother and Dad, 12-25-30" and a signature.
4283	993.68.2	Canadian Pacific Railway Station In Waterford, c. 1964	black and white Train station is to the right of the photograph with two cars parked near it. In the foreground and fading into the background are train tracks. There is an iron bridge in the background.
4284	993.32.1	St. George Train Wreck, c. 1889	sepia Mounted photograph of a bridge that has given way and a train has fallen off of it. There is a large group of people gathered around the base of the bridge to look at the wreck.
4284.2	993.32.2	Train accident/ wreck, near St. George, Feb. 27th,1889.	Mounted photograph of a bridge that has given way and a train has fallen off of it. There is a large group of people gathered around the base of the bridge to look at the wreck.
4288	993.19.29	54th Reserve Field Battery, R.C.A., Brantford, c. 1943	black and white group of 37 military officers posing for a group photograph
4291	993.77.9	Officers 8th Field Brigade C.A.	black and white group of 23 men dressed in military uniforms posing for a group portrait outside.
4292	993.70.1	Mrs. Angeline Augusta Winer Cooke	Black and white photograph of a woman wearing a dark dress with high neck and long fitted sleeves, skirt with horizontal gathers and a ruffles at the back. She is standing beside an urn with a plant trailing down it's side.
4293	993.70.2	Dr. Alexander Hardy Cooke	Black and white photograph of an elderly man wearing a dark jacket, vest and string tie and a white shirt. He has white hair balding on top and mutttonchop sideburns.
4294	993.70.3	W. W. Cooke	Black and white photograph of a man in uniform jacket, white shirt and tie. His dark hair is cut short and he has very long mutttonchop sideburns.

OTHERNO	OBJECTID	TITLE	DESCRIP
4295	993.70.4	Dr. John Mason Cooke	Black and white photograph of a man wearing a dark jacket and tie and a white shirt. He has muttonchop sideburns and a mustache.
4296	993.70.5	Alexander Cooke	Black and white photograph of a man standing with his left hand in his trouser pocket. He is wearing a dark jacket and vest, white shirt and cravat. He has short hair and a mustache.
4297	993.70.6	Reverend George Cooke	Black and white photograph of a man sitting in a carved and upholstered armchair. He is dressed in dark jacket and pants with white clerics collar. He has a book in his right hand. His hair is cut short and he has muttonchop sideburns and a mustache.
4298	993.43.1	Moffat's Restaurant	Black and white photograph of storefront, door on the right, windows on the left. Sign above, "Moffat's". This item is listed as something different than in the inventory book.
4299	993.43.2	Moffat's Restaurant	Black and white photograph of storefronts, taken from across street, with Moffat's in centre and Brant Stereo on the right. Two cars are in front of stores.
4300	993.43.3	Moffat's Restaurant	Black and white photograph of the interior of restaurant, looking along counter, with people sitting on the right.
4301	993.43.4	Moffat's Restaurant	Black and white photograph of storefronts, taken from opposite side of street. Brant Stereo is on the right, Moffat's in the centre and CIBC on the left.
4302	993.53.1	Cockshutt Farm Equipment Factory 1942	Black and white photograph of interior of factory with workers assembling Lancaster undercarriages.
4303	993.53.2	Touring Chevrolet	Black and white photograph of a car with a small boy sitting in the driver's seat with the door partly open. A building is on the left, a fence on the right side of the picture.
4304	993.53.3	Alexander Graham Bell Stamp	Black and white photograph of a stamp with Alexander Graham Bell's portrait on the left and a winged woman holding a laurel wreath, standing on a globe showing Canada on the right.
4305	993.53.4	Mitchell's Taxi Cabs	Black and white photograph of two early automobiles, with two men standing by them. There are houses in the background and snow on the ground.

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4306	993.53.5	Brantford Dyeing and Cleaning Company Truck	Black and white photograph of a truck sitting on the street in front of a house. Sign on side of truck for Brantford Dyeing and Cleaning Company.
4307	993.53.6	Dalhousie Street, c. 1914	Dalhousie Street, with the Expositor Building flag at half mast in honour of the people lost during the sinking of the Empress of Ireland in the St. Lawrence River in 1914.
4308	993.53.7	Beatty Washing Machine Store	Black and white photograph of storefronts, with washing machine store on the left, with crates of washers on the sidewalk in front. Two early cars are on the right.
4309	993.53.8	Mitchell's Garage	Black and white photograph of a flatbed truck with a tractor on the back, in front of Mitchell's Garage.
4312	993.53.11	TH & B Station on Market Street South, c. 1922	black and white View of the TH and B train station along Market Street South. There are tracks in the foreground and an industrial building in the background. There is a man leaning next to the building on the train platform.
4313	993.53.12	Brant Theatre, c. 1930s	black and white Interior view of a theatre taken from the stage looking out toward the seating area. The interior is very ornate with a high ceiling.
4314	993.53.13	Early Bus	Black and white photograph of an open bus full of people sitting on a dirt road with trees in the background.
4315	993.57.1	Brantford Central School, c. 1902	Sepia baddy damaged photograph showing about 43 school children and two school teachers inside of a class room wiht 4 rows of double desks.
4316	993.62.3	Brantford Public Library	Colour photograph of the Carnegie Library on George St., view of the front of the library, taken from Victoria Park, with pathway and benches in the foreground.
4317	993.62.4	Cockshutt Plow Baseball Team	Black and white photograph of a group of men in baseball uniforms and suits, sitting and standing for the photo.
4318	993.62.5	Grand River Flood 1912	Black and white photograph of ice jammed Grand River showing iron bridge. Several people are at river's edge on the right with poles ice fishing. Snow and ice, winter
4319	993.62.6	Market Street	Colour photograph looking south down Market Street from corner of Darling showing storefronts on west side.



OTHERNO	OBJECTID	TITLE	DESCRIP
4320	993.62.7	Soldiers Parade World War One, c. 1914	Black and white photograph of soldiers marching down street, with crowds in the foreground watching. Storefronts in the background.
4321	993.62.8	West Street Island at Chatham	Colour photograph looking down West Street showing island in the centre with stop sign in front and flower bed planted on it. Church is on the right side.
4322	993.62.9	A.L.S. Nash with W. Ross MacDonald, c. 1939	black and white Two men standing next to each other shaking hands. One on the left is in military uniform and other is wearing a suit and hat.
4323.1	993.62.10	20th Century Bus Company, c. early 1900s	black and white Photograph of a man who is in a bus filling it with fuel that is coming out of moveable car with another man operating the cart. There are people on the bus. There is a white two storied house in the background.
4323.2	993.62.10a	20th Century Bus Company	black and whiteblack and white Photograph of a man who is in a bus filling it with fuel that is coming out of moveable car with another man operating the cart. There are people on the bus. There is a white two storied house in the background.
4324	993.56.1	Market Square	Colour photograph of paved lot with cars parked behind yellow sign on left and The Cowboy bar in the right background.
4325	993.56.2	Market Square	Colour photograph of paved lot with rows of cars parked, in left background is a pile of dirt and rubble.
4326	993.56.3	Market Square	Colour photograph of paved lot, with three black poles in the foreground, and The Cowboy Bar in the right background.
4327	993.76.6	Thomas Skelly, c. 1860s	sepia Head and shoulders photograph of a man in a bowtie and suit jacket with short beard
4328	993.76.7	Paris Agricultural Society	Black and white photograph of a group of men and women in late Victorian or Edwardian Era dress sitting and standing around a table laid for a meal.
4329	993.76.8	Anne (McDermoth) Skelly, c. 1860s	sepia Portrait of a woman seated with her arm on a chair rest. Her blouse has a crocheted piece at the front with fringes, and her hair is pinned up in a braid at the top of her head.

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4447	993.76.1b	Toronto Hamilton and Buffalo Railway Engine #42, c. 1934	black and white train engine on tracks with cars behind it conductor is hanging out of the window There is a two storied brick industrial building in the background.
4448.1	993.76.1c	TH&B Train #42, c. 1934	black and white train engine on tracks with cars behind it conductor is hanging out of the window There is a one storied wooden industrial building in the background.
4448.2	993.76.1d	TH&B Train #42, c. 1934	black and white train engine on tracks with cars behind it conductor is hanging out of the window There is a one storied wooden industrial building in the background. cropped smaller then 993.76.1c
4449	993.48.1	Fordson Tractor	Black and white photograph of row of tractors at the edge of a street, with people standing looking at them. A three storey building is in the background.
4450	993.48.2	Waterloo Street Rink Fire	Black and white photograph of street with a rubble filled lot on the left. A woman on a bicycle and a small boy are in the foreground, more people are in the background on the far right. The lot shows debris and-standing poles, with a fire hose lying along side of the road.
4451	993.48.3	Aircraft Undercarriage Dept. Cockshutt Plow Co.	Black and white photograph of group of men posing in rows in front of building.
4452	993.48.4	Cockshutt Plow Company	Black and white photograph of interior of factory, showing men on assembly line manufacturing combines.
4453	993.48.5	Mitchell's Garage	Black and white photograph of two automobiles and a man standing between them. A sign in front of the one on the right reads: "Ford the Universal Car".
4454	993.48.6	Mitchell's Taxi Cab Billboard	Black and white photograph of a billboard on the wall of a building. In the centre bottom are the words:"Phone 632 Mitchell's Taxi Cab Service". On the left is a man standing by a desk talking into a phone, on the right is a woman in Edwardian dress sitting and talking into a telephone. In the centre above the writing is a taxi cab.
4455	993.48.7	Glenhyrst 1920	Black and white photograph of house with bay windows on each side of front door, and porch on the left side.

OTHERNO	OBJECTID	TITLE	DESCRIP
4456	993.48.8	Ford Automobiles	Black and white photograph of a line of Ford Cars on dirt lot in front of a railway station. A man is in front of the cars on the right.
4459	994.13.1	Brantford Fire Department, c. 1939	black and white Two storied brick building with large doors at the bottom is decorated with flags and portraits of royalty there are crowns and a crown is also in the tower.
4460	1994.16.1	Brantford Roofing Company Aerial Photo	A mounted black and white aerial photo of roofing company with "Brantford Roofing Company, Limited Brantford Ontario. Canada" printed beneath it. There is a label taped to the back of the mount board: "Location Brantford, Ontario. Firm: Brantford Roofing Co. Ltd. Date Flown Sept. 3, 1947. The negative of this print will be held on file, additional prints may be secured at any time. Ron Nelson Photography 55 Grand Avenue, London, Ontario". Brantford Roofing Company Limited was located at 22 Sydenham St., Brantford, and across the railway tracks at the corner of Niagara and Usher Streets was the Canadian National Rail including the turntable for the round house.
4461	994.32.1	White Farm Equipment last pay day, c. 1983	black and white group of many people in a line up to a small table. In the background is a large industrial building. To the right of the photograph is a man holding a picket sign
4462	994.25.1	Sacred Heart School, Paris, c. 1890	sepia The boys in the school photograph are shown holding lacross sticks. There is a girl holding a book. There are about 54 students in the photograph. Which is taken outside in front of a two storied school building with a tower at the front.
4464	994.31.1	Electric Locomotive #230, 1953	black and white rail car on tracks with other cars in the background. There is also a large two storied building in the background
4465	994.31.2	Lake Erie and Northern Car 939	Black and white photograph of electric railway car, on the side "Lake Erie & Northern 939".
4466	994.31.3	Grand River Railway Car # 232	Black and white photograph of railway car sitting on a track in yard.
4467	994.39.1	Pavilion at Mohawk Park, c. 1958	Black and white photograph of the pavilion building at Mohawk Park from 1958.

OTHERNO	OBJECTID	TITLE	DESCRIP
4468	994.39.4	Dalhousie Street Storefronts, c. 1962	Storefronts along the south side of Dalhousie Street, Brantford, showing Sherman's Annex (69 Dalhousie), Hawthornes Sports Store (73 Dalhousie) and Paramount Theatre (75 Dalhousie) The vacant building in the foreground is 67 Dalhousie Street. The van in the foreground belongs to Bennett and Wright Contractors, Brantford, 46 Colborne Street
4469	994.39.3	Dalhousie Street Storefronts, c. 1962	Black and white photograph of storefronts, with Hawthorne's on the right and the Paramount Theatre on the left.
4470	994.39.2	Sherman's Annex, c. 1962	Black and white photograph of storefront with sign "Sherman's Annex" above. A woman is standing on the sidewalk in front of the door.
4471	994.39.5	Paramount Theatre, c. 1962	Black and white photograph of front of theatre, with "Paramount" sign going up side of building.
4472	994.39.6	Dalhousie Street Storefronts, c. 1962	Black and white photograph of storefronts, including from right to left, Empire Wallpaper, Clothes Closet, Rosery Flowers, Stewart Bicycles, Brantford Expositor.
4473	994.39.7	Dalhousie Street South Side, c. 1962	Image of the south side of Dalhousie Street, stretching from 53 Dalhousie Street (left) to 41 Dalhousie Street (right)
4474	994.39.8	Brantford Royal Canadian Legion Hall, c. 1962	Black and white photograph of three storey brick building at 41 Dalhousie Street with Canadian Legion sign on front. Light coloured car parked in front. The buildings in the background through the alley are the backs of the buildings along the north side of Colborne Street. The backs of 70 and 72 Colborne Street are visible.
4475	994.39.9	Brant United Floorcraft	Black and white photograph of three storey building with flooring store on the main floor, one car parked on the left, two to the right in front of buildings. Esso station on the far right.
4476	994.39.10	Dalhousie Street South Side, c. 1962	Black and white photograph of storefronts from Empire Wallpaper on the right to the Expositor on the left along the south side of Dalhousie Street. The Hub Variety Limited at 55 Dalhousie Street is visible to the far right of the image.

OTHERNO	OBJECTID	TITLE	DESCRIP
4477	994.39.11	Forbes Brothers Car Dealership	Black and white photograph of two storey building with large glass windows on the main floor, with sign "Ford Monarch" on the side. Car parked in front of building. The building is Forbes Brothers car dealer along the north side of Darling Street. Their service station is next to it on the right and the back end of the Salvation Army Citadel (70 Darling Street) is visible at the far right.
4478	994.39.12	Parade on Colborne Street	Black and white photograph of circus parade going east down Colborne Street near the intersection of George Street. Two columns of elephants, the elephants have advertising on their backs.
4479	994.39.13	Dominion Store	Image of the Dominion grocery store, 58 Market Street. Darling Street is in the background to the right with part of the Bodega Hotel visible. To the left of the image is the Odeon Theatre which is under construction.
4480	994.39.14	Grand River	Black and white aerial photograph with river in the centre and houses on the right side. Plowed fields are on the left of the river.
4481	994.39.15	Parson's Radio and Electric Limited	Black and white photograph of storefront, "Parson's Radio & Electric Limited" sign above windows.
4482	994.39.16	Strobridge Motor Sales	Black and white photograph of two storey car dealership, glass windows all along main floor.
4483	994.39.17	Strobridge Motor Sales Used Car Lot	Black and white photograph with an empty lot on the left, with sign for Strobridge Motor Sales on it. Houses are in the background. Image is from early in the year. Snow is melting in the image.
4484.1	994.39.18	Construction on Market Street, c. 1959	black and white Street scene with construction work going on. There is a parking lot to the left of the photograph and store fronts on the left of the photograph.
4484.2	994.39.19	Construction on Market Street, c. 1959	black and white Street scene with construction work going on. There is a parking lot to the left of the photograph and store fronts on the left of the photograph.
4488	993.52.1	Massey Workers during World War 2	black and white Woman working on a leith machine. There is another worker behind her.

OTHERNO	OBJECTID	TITLE	DESCRIP
4489.1	993.52.5a	Brantford Carriage Company Ad	Black and white photograph of advertisement for Brantford Carriage Company, with carriage on the left.
4489.2	993.52.5b	Brantford Carriage Company	Black and white photograph of advertisement for Brantford Carriage Company. A carriage is on the left.
4490.1	993.52.6a	Brantford Carriage Company	Black and white photograph of advertisement for carriages, with a carriage in the middle with large slim wheels.
4490.2	993.52.6b	Brantford Carriage Company	Black and white photograph of advertisement for carriage company. A carriage with large slim wheels is in the centre.
4491.1	993.52.7a	Brantford Carriage Company Ad	Black and white photograph of advertisement for carriages, with a covered one in the upper right and an open one in the centre left.
4491.2	993.52.7b	Brantford Carriage Company Ad	Black and white photograph of an ad for carriages, with a covered one on the top right and an open one on the centre left.
4492	994.36.2	Cockshutt 431 Combine, c. 1961	black and white Large four wheeled machine with thrasher on the front of it.
4493	994.36.3	Cockshutt 431 Combine, c. 1961	black and white Large four wheeled machine with thrasher on the front of it.
4494	994.60.1	Pastime Bowling Club, c. 1930	black and white Group of eight older men standing behind a table with two large trophies on it and glass and silverware with drinking cups next to it. Behind the men is a building that says bowling in the middle of it above the covered porch.
4495	979.22.441	Yates House, c.1864	Original ink line drawing of a large three storey house with ornate wood work and a two storey wrap around veranda. Building has gabled dormers coming from the roof line.
4496.1	994.28.1a	Mrs. Ada Sophia Wisner	Ambrotype in the left side of a double case, of a woman seated in a chair with an elaborately carved high back, with her left arm resting on a table. She is wearing a dark satiny dress with white collar and cuffs. Her hair is parted in the middle and pulled back in a bun.
4496.2	994.28.1b	Mr. Wareham Wisner	Ambrotype in right side of a double case, of a man sitting in a chair with his right arm resting on a table, holding a top hat. He is wearing a dark suit with tails, a white shirt and string tie. He has short hair and a mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
4497	994.28.2	Mrs. Ada Sophia Wisner	Tintype in small case of a woman showing head and shoulders, wearing a dark dress with white collar. Her hair is parted in the middle and coiled under along each side to the back.
4498	994.28.3	Wisner House, c. 1980s	People are around a two storied wooden home with hip roof. Man, woman, two girls and a boy are outside. There is a man on horseback and a dog is in the foreground.
4499	994.28.4	Wisner Family House, c. 1890	sepia Large two storied home with wooden siding. Covered porch goes around the house. There is a man on a horse a boy with a bicycle a woman is sitting on a chair on the porch with another girl in front of her. Another girl is sitting on a tricycle. A dog is near the bottom left of the photograph.
4500	1995.2.1	Canadian Bank Of Commerce, c. 1927	black and white Large three storied stone and brick building with Romanesque columns from the first to second floors. Building is on a corner. There is a hydro pole in front of the building. Entrance to the building opens to the corner of the street.
4501	1995.2.2	City Hall, c. 1961	black and white Large three storied brick building with steps leading to the entrance with two lamps on the pillars. There is a clock tower in the middle of the building. There is a parking lot surrounding the building. To the right is a low one storied building with six large doors down the side of it. In the foreground is a small brick building with it's doors open.
4502	1995.2.3	Bank Of Toronto, c. 1920	black and white Three storied building on a street corner with entrance going to the corner of the street intersection. There is a croked hydro pole in the front of the photograph.. There are street car track on the road and the pavement and side walk is wet and starting to dry.
4503	1995.2.4	Temple Theatre, c.1928	black and white Store front scene with building in the middle of the photograph decorated with flags and banners and potted plants hanging from under the canopy.
4504	1995.2.5	Dominion Bank, c.1927	black and white
4505	1995.2.6	Aerial View of Victoria Park and Market Square, c. 1958	Aerial view of a city showing buildings and city blocks with a park near the top of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
4506	994.45.1	Lewis Burwell Residence, c. 1858	Copy of a line drawing of a two floored house. Upper level is hidden in the gable roof. There is a fence that surrounds the building. A man with surveying equipment is in the front of the buildings fence. Written on the picture is "Residence of Lewis Burwell Esqr. provincial land surveyor, Darling Street Brantford C.W." signed by Frank Adams.
4507	993.54.1	Dominion Steel Products Shop # 1	Black and white postcard of the interior of a manufacturing plant, with machinery in rows and chains hanging from pulleys on the ceiling.
4508	993.54.2	Dominion Steel Company Shop # 2	Black and white postcard of manufacturing plant interior, with two aisles of shop tables, workman standing at them.
4509	993.54.3	Dominion Steel Products Company Shop # 1	Black and white photograph of manufacturing plant with aisles of machinery and pulleys on the ceiling with chains hanging down.
4510	993.54.4	Dominion Steel Products Company Tool Room & Sight Dept.	Black and white postcard of the interior of a manufacturing plant, with aisles of machinery, two workmen in the foreground on the right and centre.
4511	993.54.5	Dominion Steel Products Shop 3 Boring Mill & Planer Dept.	Black and white postcard of interior of manufacturing plant, with rows of machinery on the left and right sides and windows on the left.
4512	993.54.6	Dominion Steel Products Company Shop 3, Shaft Dept.	Black and white postcard of interior of a manufacturing plant with long steel shafts on the centre of the floor, with a window on the left and a row of machinery on the right.
4513	993.54.7	Dominion Steel Products Shop 2 Sight Dept.	Black and white postcard of the interior of a manufacturing plant with rows of machinery, workmen standing at them.
4514	993.74.1	Verity Plow Company Ad	Black and white photograph of an advertisement showing Verity Plow factory, with river in the foreground.
4515.1	993.74.4	W. J. Verity	Black and white photograph of a man sitting at a desk, using the telephone. He has a handlebar mustache. Below are printed the words "W.J. Verity Verity Plow Co".
4515.2	993.74.2	Mr. W. J. Verity	Black and white photograph of a man seated at a desk, using the telephone. He has a handlebar mustache.



OTHERNO	OBJECTID	TITLE	DESCRIP
4516	993.74.3	W. J. Verity House	Black and white photograph of house sitting on a slight hill, with two storey pillared entrance on the facade. A pond is in the foreground. Portions of other houses are visible on the edges of the photograph.
4517	940.10.8c	Jacob Henry Ahrens and Other Men	Ambrotype in gold metal frame of six men, three sitting in front, three standing behind. Man in front right has a book on his lap, two men on back have hands on other's shoulders.
4518.1	940.10.12d	Jacob Henry Ahrens	Sepia tone cabinet photo of a man with balding head and grey beard and mustache. He is wearing a dark jacket open at the front with a vest and white shirt under.
4518.2	995.8.2	Jacob Henry Ahrens	Black and white photograph of man with balding hair and a grey beard and mustache. He is wearing a dark jacket open at the front, a vest and white shirt.
4519	995.7.1	Brant Stereo Fire, 1994	Colour photograph of stereo store that has been damaged in a fire, front windows are gone, smoke stains on sign and brick above.
4520	995.7.2	Brant Stereo and Moffat's Fire, 1994	Colour photograph of the front of Brant Stereo and Moffat's Lunch Bar, after a fire. Fireman on the right sitting on bench, two men walking on street in front, ladder against wall on the left.
4521	1995.13.7	Cockshutt Combine and Employees	Group of 12 Cockshutt employees standing in front of a Cockshutt Combine at the Mohawk Street factory in Eagle Place, 148 Mohawk Street. They are in front of a Cockshutt model 5555 combine. The men in the photo from left to right are: Gerry Schwab, Walter Drake, Arded Miller, Bill Outerson, Harvey Mysty, Norm Carroll, unknown, Harold Stockdale, Morley near, Ernie Charters, Gord Small, Bob Ayers
4527	1995.65.1	City Garbage Department, c. 1910	Sepia Twelve men with 18 horses lined up in the front of a building with the sign stating "City Garbage Dept." To the right there is a wagon that has the letters "B - W" on the side there is a house to the left of the photograph. With someone looking out the window.
4528	1995.68.1	Stedman's Bookstore, c. 1970s	black and white Store front of a building with awnings pulled over the windows. The sign for the building says "Stedman's"

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4529	1995.68.2	Slingsby Display in a Long Island California Store, c. early 1900s	black and white Interior of a store with bolts of cloth piled on a tables. There are two men standing far in the background.
4530	1995.68.3		black and white 11 men in suits. The front row is sitting and the back row is standing. There is a brick wall behind them. Most of the men wear or carry bowler hats.
4531	1995.81.2	Cockshutt Football Club, c.1923	black and white water damaged photograph with 21 men, 12 of which are wearing shirts with the letter "C" on the front of it. Five men are wearing business suits. 4 Men have white sweaters on. There are four trophies towards the bottom of the photograph and a ball in the middle with "1923" written on it.
4533	1995.40.3	Central School Class, c. 1929	sepia Class of school children seated in a classroom.
4534	995.52.5	Carnegie Library	Black and white photograph of the front of the library, taken from park across street, with trees on left and right in the foreground.
4535	995.52.6	Brant County Courthouse	Black and white photograph of large three storey building with lawn and trees in front, a truck parked on the side to the right.
4536	995.52.4	Mohawk Institute	Black and white photograph of 2 1/2 storey building with balconies on front facade and a cupola on centre of roof. Tree lined driveway leads up to building.
4537	995.52.3	Mohawk Chapel Entrance	Black and white photosphere of church door with bell hanging from a small stand on the left.
4538	995.52.2	Mohawk Chapel	Black and white photograph of church looking from the side, with trees and tombstones in the foreground.
4539	995.52.1	Mohawk Chapel	Black and white photograph of front of church, with tombstones in the foreground, trees framing the building.
4540	995.41.1	Lorne Bridge Opening	Black and white photograph of a decorated arch over bridge entrance, with pole on right with light and Union Jack.
4541	995.50.1	Girls Gardening	Black and white photograph of two girls standing in a raised bed garden holding hoes. House in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
4543	1995.39.1	Charles Duncan and Sons Interior Studio	Store interior. A tin ceiling is visible in the upper right next to a stairway that leads up to another level. The walls and decoration have a light colour. The interior is well lit. Displays are against the walls.
4544	1995.39.2	Charles Duncan and Sons Interior Studio	Store interior. A tin ceiling is visible with light fixtures hanging from it. The store interior is long and light coloured and brightly lit. There are displays of glassware all around the room.
4545	1995.47.1	Malcom Byard Between Two Paintings, c.1995	Man standing between two paintings. The painting on the left is of Joseph Brant the portrait on the right is of Wilson Peale.
4546	1995.31.1	Cockshutt Male Choir, c. 1949- 1950	Choir is wearing tuxedos and is standing in two curved lines. The conductor is at the centre of the photograph and the piano accompanist is seated at her piano to the left. Photograph is taken inside of a large building. Mounted on beige board with names of people printed at the bottom.
4549	1995.55.2	Colborne Street Looking East	Downtown area of a city. There are cars along the sides of the road. Store fronts are visible. Marquees for the stores are hanging over the sidewalk.
4563	995.36.2	Grand River Canal	Black and white photograph with canal running down centre to background. On each side are trees and buildings.
4564	995.36.3	Grand River Canal	Black and white photograph looking down length of canal, with power lines on the right and a row of trees on both sides. A factory building is on the right.
4565	995.36.4	Grand River Navigation Canal	Black and white photograph looking down length of canal, a row of trees is on the left and a row of trees and power poles is on the right along the canal. A factory building is on the left, train tracks on the right.
4566	995.36.5	Brunswick and Gilkison Streets	Black and white photograph looking down tree lined dirt street, with rows of houses on both sides.
4567	995.36.6	Mount Pleasant Street	Black and white photograph looking down a tree lined street, with houses on the right, a park on the left and a railroad crossing in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
4568	995.36.7	Northern Part of Eagle Place	Flats southeast of the factories the southern part of North Ward. Activity suggests a carnival or circus either being setup or dismantled. The Massey-Harris and Waterous factories and the T. H. & B. Station are visible in the background.
4569	995.36.8	Brant Sanitorium Grounds	Black and white photograph of pathway winding through neatly tended gardens of lawns and trees. A lamppost is at the centre with a sign on it.
4570	995.36.9	Lorne Park	Black and white photograph of a park, in the left foreground is a bench, in the centre a fountain. In the background are houses and a horse drawn mower cutting the grass.
4571	995.36.10	Lorne Park	Black and white photograph of park grounds, there is a lawn sprinkler on the right in the foreground and a Coca-Cola billboard in the left background.
4572	995.36.11	Lorne Park 1935 - 1937	Black and white photograph of park, flower beds and bushes in the middle, bridge balustrade in the background.
4573	995.36.12	Lorne Park 1935 - 1940	Black and white photograph of park grounds with a pathway leading to benches and an arbor in the centre, and houses along a street in the background.
4574	995.36.13	Lorne Park 1935 - 1940	Black and white photograph of park, with paths, bushes, benches and an arbor in the centre. Houses and trees are in the background.
4575	995.36.14	Lorne Park 1935 - 1940	Black and white photograph of park grounds with flower beds and arbors, with houses in the left background.
4576	995.36.15	Lorne Park	Black and white photograph of park with arbors and bushes on the left, in the foreground is railroad crossing.
4577	995.36.16	Lorne Park	Black and white photograph of park grounds with flower beds in the centre, a sprinkler watering them and man with a wheelbarrow behind them. In the background are arbors and houses on the left.
4578	995.36.17	Lorne Park 1935 - 1940	Black and white photograph of park, with flower beds being watered and three women standing on the left. In the background is the Lorne Bridge.

OTHERNO	OBJECTID	TITLE	DESCRIP
4579	995.36.18	Lorne Park 1935 - 1940	Black and white photograph of park with path going from lower right to left centre, with trees, flower beds and arbors. Houses are in the background.
4580	995.36.19	Lorne Park 1935 - 1940	Black and white photograph of three girls standing behind fountain in park, behind to the left are sprinklers watering the grass. In far background are the steps up to the street.
4581	995.36.20	Grand River	Black and white photograph of river with iron train bridge in centre and Lorne Bridge visible behind the train bridge.
4582	995.36.21	Grand River	Black and white photograph of river with dam on the left side and the entrance to the canal on left top below buildings.
4583	995.36.22	Grand River 1935 - 1940	Black and white photograph of river with an iron bridge on the right and factory building on the left.
4584	995.36.23	Grand River	Black and white photograph of river with houses visible on the far bank.
4585	995.36.24	Lorne Bridge 1935 - 1940	Black and white photograph of bridge over river with dam in the foreground.
4586	995.36.25	Lorne Bridge 1935 - 1940	Black and white photograph of bridge with dam in the foreground.
4587	995.36.26	Lorne Bridge 1935 - 1940	Black and white photograph of bridge showing dam in foreground and train station on the right bank.
4588	995.36.27	Lorne Bridge 1935 - 1940	Black and white photograph of bridge over river, with dam in foreground, and buildings on the right.
4589	995.36.28	Lorne Bridge 1935 - 1940	Black and white photograph of bridge over river, showing Armouries on hill on the left.
4590	995.36.29	Grand River 1935 - 1940	Black and white photograph looking down river with train tracks along the right bank.
4591	995.36.30	Brantford Armouries	Black and white photograph of riverside with bridge on the right, river in the foreground, and Armouries on the top of the terrace in the centre.
4592	995.36.31	Brantford Armouries c, 1941	Black and white photograph of front facade of armoury building with a car parked on street in foreground. To the far left you can see 26 Brant Avenue and to the far right you can see 11 West Street.

OTHERNO	OBJECTID	TITLE	DESCRIP
4593	995.36.32	Esquire Theatre, c. 1941	Black and white photograph of streetscape with cars driving, in background is theatre marquee.
4594	995.36.33	Brantford City Hall	Black and white photograph of front entrance of City Hall, with clock tower on roof, several people walking on sidewalk in front. Cars are parked in parking lot and on the street in front.
4595	995.36.34	Brantford Fire Hall	Black and white photograph of fire hall with a two storey main section with four large doors and a one storey piece on the left with two doors.
4596	995.36.35	Colborne Street	Black and white photograph of view looking down length of street, bicycle leaning on pole on left, car on the right side of street. Sign for United Cigar Store on pole on left.
4597	995.36.36	Dalhousie Street	Black and white photograph looking down street from right sidewalk, car in the foreground, building with clock tower in the centre on left side of street. Just in front of car on right is a sign "No Parking Military Zone".
4598	995.36.37	L.E. & N. Railway Bridge	Black and white photograph of a man and a boy standing in front of pole at entrance to railway bridge, above their heads is a no trespassing sign.
4599	995.36.38	Grand River Navigation Canal	Black and white photograph of canal with row of trees on left and right banks, road curving around from lower left to top right of photograph. Factory building on far right.
4600	995.36.39	East View down Colborne Street	Black and white photograph looking down street with streetcar tracks running along the centre. Cars are parked on the right side.
4601	995.36.40	Dalhousie Street 1940 - 1942	Black and white photograph of street looking from left sidewalk, with post office on the right centre. Cars are parked on both sides of the street.
4602	995.36.41	Dalhousie Street 1940 - 1945	Black and white photograph of street looking down from right sidewalk. On left in the background is the Post Office.
4603	995.36.42	Capitol Theatre, c. 1940	Black and white photograph of theatre entrance from opposite side of street. Several cars are parked on both sides of street.
4604	995.36.43	Military Truck on Dalhousie Street	Black and white photograph of a military truck parked in front of Post Office building.

OTHERNO	OBJECTID	TITLE	DESCRIP
4605	995.36.44	L.E. & N. and T. H. & B. Crossing	Black and white photograph of two girls standing on the junction of two sets of railway tracks, a man on a bicycle riding on the left.
4606	995.72.1	Rose Phillips	Sepia tone photograph of a head and shoulders portrait of a young woman, wearing a dark dress with a high collar. Her hair is parted in the middle and pulled back.
4607	995.72.2	Em	Sepia tone photograph of a young woman standing behind a chair wearing a dark dress with a high collar, with a key on a chain around her neck. Her hair is pulled back.
4608	995.72.3	May	Sepia tone portrait of a young woman sitting in a chair with her arms crossed. She is wearing a dark dress with a high collar and bow at the throat. Her hair is pulled to the back.
4609	995.72.4	Unidentified Young Woman	Sepia tone photograph of a young woman wearing a white dress with lace at high collar and at cuffs. She has a chain on a pendant around her neck an a white hat with flowers and strings of beads dangling from it.
4610	995.72.5	Unidentified Woman	Sepia tone portrait of a woman sitting in a chair with a cloth covered table in front of her, holding a book resting on the table. She is wearing a dark dress with high collar and large round buttons on the front. Her hair is pulled to the back of her head.
4611	995.72.6	Unidentified Man	Sepia tone portrait of a man sitting in a chair wearing a dark robe with a white sash across the front, with a mitre board on his head and a scroll in his right hand. He has a bushy mustache and beard.
4612	995.72.7	Man and Young Girl	Sepia tone portrait of a man sitting in a chair with a young girl on his lap. He has on a light jacket, striped pants and dark hat. The girl is wearing a dark dress, white stockings and black shoes.
4613	995.72.8	Unidentified Child	Sepia tone portrait of a young child sitting on a fur throw wearing a white gown, with one sock and shoe off.
4614	995.72.9	Unidentified Baby	Black and white photograph of baby lying on a chair with its eyes shut and hands resting on its lap. Wearing a dark gown with tartan sash.

OTHERNO	OBJECTID	TITLE	DESCRIP
4615	995.72.10	Unidentified Young Man	Sepia tone portrait of a young man showing head and shoulders. He is wearing a suit and tie with a wide knot, is clean shaven and has short dark hair.
4616	995.72.11	Unidentified Woman	Black and white photograph of a young woman wearing a long winter coat and hat, standing in front of a large pile of snow, with a tree in the background.
4617.1	995.72.12	Unidentified Young Woman	Sepia tone portrait of a woman in a long light-coloured satiny gown and a floral hat held on with a long pale ribbon tied under her chin. She is standing with her hands resting on a fringed chair.
4617.2	995.72.13	Unidentified Young Woman	Sepia tone portrait of a woman in a long light-coloured satiny gown and a floral hat held on with a long pale ribbon tied under her chin. She is standing with her hands resting on a fringed chair.
4618	995.72.14	Unidentified Young Woman	Tintype in a rectangular white paper frame with oval cutout. A young woman wearing a dark outfit with a white band collar, a blue tinted ribbon in her hair, and her cheeks faintly pink.
4619	995.72.15	Unidentified Girl	Tintype studio portrait of a young girl. She has on a white dress and dark stockings, and holds a dark wide-brimmed straw hat in her lap. There is a painted backdrop of a landscape behind her.
4620	995.72.16	Unidentified Woman and Girl	Tintype studio portrait of a woman and a girl. The woman is seated and wears a dark skirt and a light-coloured jacket. She has her arm around the girl, who kneels on the floor on the left. The girl wears a checked skirt and a dark jacket, and holds a book.
4624	1996.12.1	Four Salvation Army Band Members, c. early 1900s	Four young men, three seated and one behind. The man on the left has an accordion. The man at the centre has a horn (cornet). The man at the right holds a square metal tin with a picture of a lighthouse. The man at the rear is wearing a dark jacket with a shield shaped S.A. badge on the breast and an "S" on the collar. Paper sepia print is stuck glass



OTHERNO	OBJECTID	TITLE	DESCRIP
4625	1996.12.2	Salvation Army Group	Sepia photograph of a group of men, women and children. The group is posed in front of a church entrance, with a large "S.A." mounted above it. The men and women are wearing Salvation Army uniforms. The front of the photo is stuck to a piece of glass, with gold paper glued to the glass to for a mat. Fine brass chain runs around the glass, with loops at the corners and a large loop at the top for hanging.
4626	1996.12.3	Teacher of the Brantford Salvation Army	Group of thirteen men and women some are in Salvation Army uniformss. Subjects are posed in a photographer's studio. The photo is mounted on embossed brown-grey cardboard with the photographer's mark stamped in the corner.
4627	1996.12.4	Brantford Salvation Army, c. early 1900s	Group of men and women, some in Salvation Army uniforms. The subjects are posed on the steps of a brick building. THE photo is mounted on a piece of black carboard with photographers stamp in the middle.
4631	1996.12.8	Salvation Army Youth Band, c. 1920s	Band is composed of young men and boys with four adults. The band is carrying their instruments and they are standing on the steps of a monument. The photograph is mounted on a piece of light grey cardbord printed with dark grey decoration. The photographers mark is embossed in the lower right corner
4632	1996.12.9	Brantford Symphony Orchestra	Large group of 150 men and women. The orchestra is posed on stage with their instruments. The photograph is mounted on a piece of grey cardboard.
4633	1996.12.10	Elijah Preformance Group, c. 1926	Group photograph of Orchestra and singers on stage.
4634	1996.12.11	Brantford Public School String Class, c. 1950	Group of boys and girls with stringed instruments. There are eight boys and five girls. One holds a bass, one a cello, and one a viola. The rest hold violins of verious sizes.
4650	995.27.3	Circus Parade, 1912	Black and white photograph of three elephants walking along the street with riders on two, lead elephant has a howdah and cloth draped over it's back.

OTHERNO	OBJECTID	TITLE	DESCRIP
4652.1	995.27.5	Circus Parade	Black and white photograph of a parade of elephants walking along the street, with people standing on the sidewalks watching, several horses and buggies are at the sides. In the centre background is the fire hall.
4652.2	X977.365.1a	Circus Parade 1912	Black and white photograph of two lines of elephants walking down street, with people on the sides of the street watching. On the right side of street is a vacant lot where many horse drawn buggies are sitting. In the left background is the old Fire Hall and Police Station.
4653	995.27.6	Circus Parade 1912	Black and white photograph of a parade, with a wagon on the left and a line of camels following.
4655	995.27.8	Circus Parade	Black and white photograph of a horse drawn animal cage with a lion in the back, two men sitting in the seat at the front.
4657	1996.15.1	Cainsville Train Station, c. late 1800s	Small wooden railway building with large entrance and no doors. Wooden walkway next to a track that fades off into the distance.
4658	1996.15.2	Willow Works Shop	Boys in a trade school. They are making chairs. There are several boys of various ages in the photograph that are seated along a long work bench. In the background is a bearded man in a white apron. This is the inside of the Willow Works Trades shop at the Ontario School for the Blind
4659	1996.15.3	Outside Willow Works Shop	Boys outside with willow wands for chaining chairs. A group of boys with bundles of willows wands posed outside a narrow brick building with them is an older bearded man. This is the exterior of the Willow Workshop at the Ontario School for the Blind.
4660	1996.15.4	Farm In Around Burford, c.	Barnyard scene with two teams of horses. A gambrel roofed barn in the background, with two women standing on the barn bank in front of the open doors, one man stands behind a team of horses, with a girl and dog beside him, and another man stands on the flat rack wagon behind the second team. The barn has a post mounted windmill extended through the roof.

OTHERNO	OBJECTID	TITLE	DESCRIP
4661	1996.15.6	Verity Plow Company Baseball Team	Mens baseball team. Nine men in dark uniforms with white "V"'s on the shirts. A boy sits in front holding a sign "W.J.V.A.B.C. B.B.T.", with two bats and a catchers mask in front of him. The team is posed in a backyard with a lattice fence behind them.
4662	1996.15.7	J. Ojjitekwa, c. late 1800s	Long haired man in a tweed suite. The subject is seated in a carved chair and is holding a paper. Below the photograph is a caption "J. Ojjitekha. Brant-Sero- Indian writer. actor and Interpreter" and a hand written autograph.
4663	1996.15.5	Distroyed Building On Colborne Street	Collapsed building on a street front. The buildings on either side are severely damaged. Several people are atop of the pile of rubble. The building on the right has a sign "Flour J. F. O'Nea"
4666	1996.11.4	Thomas B. Costain	Man standing in a park. Full body portrait. There is a large maple tree directly behind him. A waterway and sidewalk are visible in the background.
4667	1996.11.5	Thomas B. Costain and George Nelson	Two older men sitting on a couch. One in a dark suit and the other is in a lighter suit.
4668	1996.11.6	Thomas B. Costain, c. early 1960s	Head and shoulders portrait of a grey haired man
4669	1996.11.7	Thomas B. Costain, c. late 1950s	Portrait of a man, head and shoulders only. There are verious parts of the photograph that have been retouched and drawn on. Perhaps for publication.
4671	1996.11.9	Thomas B. Costain	Black and white photograph of a man showing head and shoulders, wearing a light cardigan, white shirt and dark floral patterned tie. His hair is white and cut short.
4672	1996.76.1	Brantford Cordage Company Limitec, c. 1950s	In the foreground are railway tracks that split off into the background in the middle of the split are large industrial brick buildings. In the middle of the photograph is smoke coming from a chimney and a water tower is visible.
4673	1996.76.3		A roadway is in the foreground a fence surrounds a parking lot with large trees growing along the fence line. In the background is a large factory and warehouses.

OTHERNO	OBJECTID	TITLE	DESCRIP
4674	1996.76.4	Universal Cooler Company Limited, c.1950s	Street corner with large factory building at the corner. There are two cars parked in front of the building. To the left of the photograph is a sign that says "Universal Cooler Company Limited, Manufacturers of Refrigeration Equipment"
4675	1996.76.5	Robbins & Myers Co. Ltd., circa 1950s	Black and white photograph of a large factory building. There are three cars parked in front of the building. There are many windows on the building. The entrance of the building says "The Robbins & Myers Co. Ltd." The middle portion of the building is two stories high.
4676	1996.76.6	Koehring-Waterous Limited, c. 1950s	View of a large factory. There are cars parked to the right side of the photograph and along the street. There is a bus in front of the factory.
4677	1996.76.7	Massey-Harris-Ferguson Company Limited, c. 1950s	Large industrial factory building with three floors and a basement. The building stretches down the length of the street. There is a railway line that crosses the street. The building is three stories tall.
4678	1996.76.8	Harding Carpets, circa 1950's	Black and white photograph of a factory. There are many windows on the factory some shrubs are growing in front of the building. There are four cars parked on the road in front of the building. Sign on the building says "Harding Carpets Limited"
4679	1996.76.9	Loblaws, c. 1953	Foreground is a parking lot with about 20 cars parked in it. The building in the background says "Loblaws" in large letters. To the right is "The Canadian Bank Of Commerce" and "Burtol Cleaners"
4680	1996.76.10	Cockshutt Farm Equipment Limited Sales And Order Department, c. 1950s	Square three storied brick building with five cars in front of it. Building looks like it is in an industrial area.
4681	1996.76.11	Massey-Harris Limited, c. 1950s	Large three storied industrial building that stretches down the road. The large building in the foreground is four stories tall.
4682	1996.76.12	Husmann's Refrigeration Company, circa 1950's	Large square building with many windows. Road and grass in the foreground. Sign on the building reads "Husmann Refrigerator Co. Limited Commercial Refrigerator Cases"

OTHERNO	OBJECTID	TITLE	DESCRIP
4683	1996.76.13	S.C. Johnson's Wax, circa 1950's	Large factory building. Photograph is taken from a road with a barbed wire fence that is surrounding the building in the fore ground. There are six cars parked in the the parking lot. The trees have no leaves on them.
4684	1996.76.14	The Expositor, c. 1950s	Large four storied office bulding on a street corner. There is a car and a pedestrian crossing the intersection on the right side of the photograph.
4685	1996.76.2	Steel Company Of Canada Limited, c. 1950s	Long one storied industrial building with a flag on a pole on top of it. Railway tracks running in front of the building. Signs saying "Stelco Brantford Works" "The Steel Company Of Canada Limited" and a smoke stack that says "Stelco" along side of it.
4686	1997.2.1	Patterson Family by Abandoned Home, c. early 1900s	Group of nine children inside the windows or leaning against an old abandoned home.
4687.1	1997.2.2/3/4	Patterson son, c. early 1900s	Portrait of a boy standing in an entrance way. There is a thermometer behind his head to the right of the photograph. He is holding a Union Jack flag and has ribbons pinned to his chest.
4688	1997.2.5/6	Patterson Son, c. early 1900s	Young boy dressed nicely is sitting in a chair. There is a white back drop behind the chair. The chair is made of carved wood.
4689	1997.2.7/8	Lunch In A Tent, c. early 1900s	Group of eleven people inside of a white tent. There is a crate in the middle of the group and there are cups and dishes on it with a glass jar with flowers in the centre. There is a blurry childs face to the lower left of the photograph.
4690	1997.2.9/10	Hay Wagon In The Country, c. early 1900s	Group of people posing in the county side. There are two boys standing on a full wagon of hay. One has a pitch fork the other is holding the reins of a team of horses. There are three females in front of the wagon standing next to an older man in a hat.
4691	1997.2.11/12	Group Of People Outside A Church, c. early 1900s	Group of eight females and one male. Around a small church.
4692	1997.2.13	Bicycling In The Country, c. early 1990s	Man riding a bicycle down a tree lined dirt road.

OTHERNO	OBJECTID	TITLE	DESCRIP
4693	1997.2.14	Patterson Boy, c. early 1900s	Boy standing on grass next to a road. He is holding a book in his right hand and is wearing a hat. There is a tree in the background.
4694	1997.2.15	Patterson Boy and Man, c. early 1900s	Man and young boy posing for a photograph. The man is holding a chair and the boy is sitting on the chair.
4696	1997.2.17	Worker in Patterson's Candy Factory, c. early 1900s	Worker in a factory surround by the product of the factory
4697	1997.2.18	Patterson boys, c. early 1900s	Two young boys dressed in suits standing next to each other on the front lawn of a house.
4698	1997.2.19	Patterson Boy and Dog, c. early 1900s	Young boy is standing in what appears to be snow. A dog is standing in the "snow" beside the boy and is interested in what the boy has in his hand. In the background is a woman looking at the two. This is the same doorway that is in 1997.2.2 (4687) contrast and brigtness adjustments reveil the hand of someone in the window who may me watching the two.
4699	1997.2.20/21	Employees At Patterson Factory, c. early 1900s	Group of eight women standing together in front of what looks like an industrial building. Four are smiling and happy and four are stern looking.
4700	1997.2.24	Employees Of Patterson's, c. early 1900s	Seven men in a group photograph standing in front of a wooden building. Three men have their foot up on a wooden crate.
4701	1997.2.23	Patterson Boy, c. 1900s	Boy sitting in a chair holding a book inside of a parlour room. There is a piano to the left of the photograph. Portraits are hanging on the walls. A large ornate lamp is in the background.
4702	1997.2.22	Patterson Boys working on School Work, c. early 1900s	Interior photograph of two young boys working on what might be school work. There is a gas lamp on the table as well as a pocket knife and a spoon.
4703	1997.2.25	Patterson's, c. early 1900s	Group of four people. On man one boy and two women. There is a blanket hanging on a line in the background.
4704	1997.2.26	Patterson's, c. early 1900s	Group of four people standing in front of blankets on a line. Two boys and two women
4705	1997.2.27	Patterson leaning on a Bicycle, c. early 1900s	Man with a pipe in his mouth is leaning on a bicycle in front of a house

OTHERNO	OBJECTID	TITLE	DESCRIP
4706	1997.2.28	Patterson Boy dress up, c. early 1900s	Boy dressed up in eccentric clothing in theatrical pose.
4707	1997.2.29	Patterson Boy and Younger Boy, c. early 1900s	Two boys on a window ledge. One is very young the other is much older. There is a potted plant on the ledge as well.
4708	1997.2.30	Patterson Young Man, c. early 1900s	Portrait of a young man taken inside of a house. There is a dog to the lower left of the photograph which moved during the exposure of the photograph
4709	1997.2.31/32	Patterson Boys and Friends, c. early 1900s	Five young children posing for a photograph. One young girl and four young boys. Two of the boys are sitting on the ground.
4710	1997.2.33	Brantford Central School, c. early 1900s	Leaved trees are in the foreground as a large tower from a building loomes in the background. The tower is about seven or eight stores tall. The building that it joins looks large and is about three stories tall.
4711	1997.2.34	Patterson Boys At Jubilee Park, c. early 1900s	Two young boys are sitting on the barrel of a canon in a park. There is a young girl in the blurry background with a dog in front of a piket fence.
4712	1997.2.35	Patterson at Jubilee Terrace, c. early 1900s	Woman is staning next to a canon with her bicycle. There is a house seen in the background.
4713	1997.2.36	Patterson Boys At Jubilee Terrace, c. early 1900s	Two boys around a canon in a park. One has a bicycle. In the blurry background is a house trees and a picket fence.
4714	1997.2.37	Patterson Sitting At Home, c. early 1900s	Man sitting in a chair inside of a room reading a newspaper. There are several photographs and picutres on the walls. Cabinets and teapots are in the background. There is a large photograph in the photograph to the lower right of people in front of Niagara Falls.
4715	1997.2.38/39	Patterson's And Friends With Bicycles, c. early 1900s	Four nicely dressed women are standing in front of a building. They are holding three bicycles.
4716	1997.2.40/41	Unknown Children From Patterson Collection, c. early 1900s	Girl sitting in a chair with Boy behind her. They are looking out of a window in a darkened room.

OTHERNO	OBJECTID	TITLE	DESCRIP
4717.1	1997.2.42	Parade On A Street, c. early 1900s	A band is playing on the street the performers are wearing white hats. There are people on the sidewalk watching the performance going down the street.
4717.2	1997.2.43	Parade On A Street, c. early 1900s	A band is playing on the street the performers are wearing white hats. There are people on the sidewalk watching the performance going down the street.
4719	997.3.1	Train Wreck, 1940's	Black and white photograph of a train derailed off tracks, resting upside down part way down embankment. Several people are gathered at base of hill watching. There is snow on the ground.
4720	997.3.2	Clarence Street Train Wreck 1940's	Black and white photograph of a train car upside down on an embankment with wooden buildings crushed under it. Several people are standing at the top of the embankment watching.
4721	997.3.3	Clarence Street Train Wreck	Black and white photograph of train tracks with two cranes extended over a damaged rail car sitting on the tracks. Several people are standing by a gate on the right watching.
4722	997.3.4	Clarence Street Train Wreck	Black and white photograph with pile of debris on the left with train overpass in the centre. Several people are standing in the right foreground, and some on top of the overpass.
4723	997.3.5	Clarence Street Train Wreck	Black and white photograph looking up the length of a derailed train car, with a crane at the top of embankment extended over the car.
4724	997.3.6	Clarence Street Train Wreck 1940's	Black and white photograph of a cylindrical tanker car leaning up against the bottom of an embankment, with a chain link fence in the foreground.
4725	997.3.7	Clarence Street Train Wreck 1940's	Black and white photograph of a pile of debris.
4726	996.20.1	Cockshutt Factory Worker	Colour photograph of a man standing by a bench working on a piece of machinery. He is wearing green work shirt, pants and cap and white gloves.
4727	996.20.2	Cockshutt Factory Worker 1967-68	Colour photograph of a man standing in a factory building with his right foot up on a bench, writing on something resting on his leg.
4728	996.20.3	Norm Edmonson	Colour photograph of a man standing in a factory in front of some equipment. He is wearing blue work clothes and a grey cap.



OTHERNO	OBJECTID	TITLE	DESCRIP
4729	1996.19.1	3 Dover Avenue, c. 1907	Woman and girl in front of a house in the Brantford Cottage style. House has a white picket fence in front of it. Facy screen door. The little girl is seated and holds a cane. The photograph is mounted on a thick piece of black cardboard.
4730	X985.18.1	19 Examples Of Footwear	Group photograph of 19 examples of footwear with numbers beside each shoe. On the back of the card is a written description of what each number represents.
4731	X997.31.1	Unidentified Woman	Sepia tone portrait of a woman seated in a chair wearing dark satiny dress with a lace collar pinned with a brooch in the front. She has a bonnet on her head with lace hanging down on each side. In the background on the left is a curtain and on the right a scene of a river and bridge through a window.
4732	X997.31.2	Unidentified Man	Sepia tone photograph of an older man with a beard and short grey hair seated with a small table on the left. Fabric is draped down onto the table from the left. His right hand is resting on a book on the table. He is wearing a dark suit with vest and white shirt.
4733	X997.31.3	Unidentified Man	Sepia tone portrait of an older man showing head and shoulders. He has on a dark jacket, white shirt and cravat. He has short hair which curls up by his ears and a fringe of beard under his chin but no mustache.
4734	X997.31.4	Unidentified Woman	Black and white photograph showing woman's head and shoulders. Her dress is high necked with lines of embroidery running down from the neckline. Her hair is curly and pulled back.
4735	X997.31.5	Unidentified Baby	Sepia tone portrait of a baby sitting in a chair that has been draped in fabric. She is wearing a white dress.
4736	X997.31.6	Unidentified Baby	Sepia tone photograph of a baby sitting in a chair wearing a light coloured gown and appears to be holding something in hands. A curtain is in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
4737	X997.31.7	Unidentified Young Women	Sepia tone portrait of three girls, one sitting on the left, another on the right slightly slower and the third in the centre sitting on the floor. The two girls in the back are wearing dark high necked dress with beads fringing their bodices and sleeves, while the one in front has a dark high necked dress with darker coloured inserts across the top of her sleeves and bodice and on the cuffs. All three have their hair pulled to the back.
4738	X997.31.8	Unidentified Child	Sepia tone photograph of a child sitting on a chair that has been partly draped with fabric. Child is wearing a dark outfit with a white collar and dark lace-up boots.
4739	X997.31.9	Unidentified Man	Black and white portrait of a young man wearing formal robes and a mitre board. He has short trimmed hair and a mustache.
4740	X997.31.10	Unidentified Man	Sepia tone portrait of a man showing head and shoulders looking to the left. He has on a dark suit and white shirt, and has a full beard and mustache.
4741	X997.31.11	Unidentified Woman	Sepia tone portrait of a woman sitting with a cloth draped table on the left, her right arm resting on it. She is wearing a dark dress with a lace covered bodice and full skirt. She has a white collar pinned at the throat with a brooch and a dark bonnet with long pieces of lace dangling from the sides
4742	X997.31.12	Unidentified Girl	Sepia tone portrait of a young girl, sitting in a fringed chair. She is wearing a dress which has been coloured magenta, and has her short hair parted in the middle.
4743	X997.31.13	Unidentified Man	Oval sepia tone portrait of a young man showing head and shoulders. He has short dark hair and a mustache. He is wearing a dark jacket and vest, white shirt and plaid tie.
4744	X997.31.14	Unidentified Man	Sepia tone portrait of an older man sitting in a chair by a table. His left arm is resting on the table by a book. He is wearing a dark suit, has grey hair and is clean shaven.
4745	X997.34.1	Town and Country Furniture	Black and white print of a store with 2 1/2 storey section on left and 2 storey piece on right. Two delivery trucks are in front of taller section.

OTHERNO	OBJECTID	TITLE	DESCRIP
4746	X997.31.15	Unidentified Young Woman	Sepia tone portrait of a young woman showing head and shoulders. She is wearing a high collared dress with small metallic beads trimming the collar and down the front. Her hair is pulled back and curled in the front.
4747	X997.31.16	Unidentified Man	Sepia tone portrait of a man wearing a dark robe over a white shirt and a white tie. He has short hair and a mustache curled up at the tips.
4748	X997.31.17	Unidentified Woman	Sepia tone portrait of a woman showing head and shoulders, wearing a dark dress with lace collar, and a brooch with chain depending from it. Her hair is pulled to the back.
4749	X997.31.18	Unidentified Woman and Child	Sepia tone portrait of a woman and child showing head and shoulders. The baby on the left is wearing a white lace trimmed outfit. The woman on the right is wearing a light coloured dress with high collar and has her hair pulled back.
4750	X997.31.19	Unidentified Man	Sepia tone portrait of a man standing in front of a railed banister. He is wearing a dark jacket and pants and a round flat topped hat. He has a cane in his right hand.
4752	X997.31.20	Unidentified Girl	Sepia tone portrait of a young girl showing head and shoulders. She is wearing a white dress with a wide ruffled collar. Her hair is long with bangs in the front.
4752	X997.31.21	Unidentified Couple	Sepia tone portrait of a young man and woman. She is standing on the left wearing a dark dress with tight sleeves and bodice and a full skirt. She has a round pendant on a long chain around her neck. He is sitting on the right with his legs crossed wearing a dark suit.
4753	997.32.1	Unidentified Girls	Sepia tone portrait of two young women, one on the left has a white lace collar and puffy sleeves, one on right has a dark collar and puffy sleeves.
4754	997.32.2	Unidentified Man	Sepia tone portrait of a man wearing a dark suit and tie and a white shirt. He has short hair and a handlebar mustache.
4755	997.32.3	Jim Hamilton	Black and white oval photograph of a young man wearing a dark suit and striped tie, with light short hair.

OTHERNO	OBJECTID	TITLE	DESCRIP
4756	997.32.4	Unidentified Man and Dog	Sepia tone portrait of a man standing beside a small table. A small dog is standing on the table and he is holding the dog's front leg. The dog has moved it's head while being shot and is blurry. He has a glove on his left hand and is holding another glove in that hand. He has short dark hair and a bushy mustache.
4757	997.32.5	Jones Family	Black and white photograph of a family sitting on steps of a house. An older man with a white beard and an older woman with a baby on her lap are sitting behind. Two boys, the one on the left in a white shirt and pants, the one on the right in overalls and a light shirt.
4758	997.32.6	Unidentified Mother and Children	Black and white oval portrait of a woman and two young girls. Older girl is on the left, wearing a white top with ruffles on the shoulders and a plaid skirt. The mother is in the middle, wearing a light top with ruffles across the upper arms and chest and a dark skirt. The younger girl is on the right sitting on a table, her left hand holding the chain hanging around her mother's neck. She is wearing a light coloured dress with large ruffles across the shoulders and chest.
4762	997.16.2	Mohawk Chapel	Black and white photograph of church, with spire on the right. In the foreground are tombstones, in background, pine trees. There is snow on the ground.
4763	997.16.3	Mohawk Chapel	Black and white photograph of front entrance of church, with tree branches in the foreground framing the top. Two men are leaning on the rails on either side of the door.
4764	997.16.4	Basket at Glenhyrst Gardens	Sepia tone photograph of stone flower basket with plants in it, in garden with trees in the background.
4765	997.16.5	Glenhyrst	Sepia tone photograph of a house looking from end of driveway. An arbor leads from the driveway to the walk up to the front door. Several trees and bushes are in front of the house.
4766	997.16.6	Brantford Collegiate Institute	Black and white photograph of 2 1/2 school building with columns at each side of front door.

OTHERNO	OBJECTID	TITLE	DESCRIP
4767	997.16.7	Cowan's Plumbing Fire	Black and white photograph depicting a storefront with firefighters standing at the base of two ladders, one man walking up the one in the background, with smoke in the air around them. Above doors in the centre is a sign for Cowan's Heating and Plumbing.
4768	997.16.8	World War One Cenotaph	Black and white photograph of cenotaph with flags flying behind it. In background is a bakery and behind that is Kitchen's Overalls.
4769	997.16.9	Bell Homestead	Black and white photograph of house with porch on front and dormer above. Old Canadian flag is flying above porch, bushes lining walk way leading to house.
4770	997.16.10	Cowan's Plumbing Fire	Black and white photograph of fire in building on Colborne Street. There are many people on the street watching as smoke is coming out of the building and ladders are leaning against the walls.
4771	997.16.11	Brantford Downtown Skyline, c. 1929	Black and white photograph taken from a roof top of the YMCA building with roofs of Post Office on the left, Police Station in front of it, Fire Hall in centre and Expositor building on the right. Image was taken April 4 1929 at 10:33am
4772	997.16.12	Lorne Bridge	Black and white photograph of bridge over river, under bridge can be seen small islands and a building in the distance.
4773	997.16.13	Murray Street	Sepia tone photograph of a snowy street scene. A person is standing to the left.
4774	997.16.14	Murray Street	Sepia tone view of a snow covered street showing the right side, with trees and houses.
4775	1997.16.15	Murray Street Bridge	Tinted photograph of bridge over river with a man standing in the middle. Bushes are in the foreground.
4776	997.16.16	Murray Street Bridge	Black and white photograph shot with a line of trees going from the left to right, with edge of street in the lower right. In the background a bridge goes across the river. There is a guardrail running along bank behind trees.
4777	997.16.17	Lorne Bridge	Tinted photograph of bridge over river, with dam in the foreground, two children standing on the right.

OTHERNO	OBJECTID	TITLE	DESCRIP
4778	997.16.18	Boys at the Grand River	Black and white photograph with two boys sitting on the rocks beside river, a train is going over the bridge behind them.
4779	1997.16.19	Two Fish Island In The Grand River, c 1950?	What looks like wind swept trees pointing to the left of the photograph there is a river in the background through the trees and a bank on the other side.
4780	1997.16.20	Cockshutt Bridge Over The Grand River, c. 1940-1950	Looking at a concrete bridge crossing a river.
4781	997.16.21	Bell Homestead	Black and white photograph of house taken at an angle showing front and side. There is a front porch with flagpole and dormer above.
4782	997.16.22	Pauline Johnson Plaque	Tinted photograph of a metal arrowhead placed in a stone that has an inscription on it to "Johnson of Chiefswood".
4783	997.16.23	Grand River	Black and white photograph of river winding down from the centre to the right, then bending to cross the bottom of the photo to the left. Tree in the foreground.
4784	997.16.24	Parachute Jump	Black and white photograph of a parachute jumper floating down to the ground.
4786	997.16.26	Landslide Bow Park Road 1929	Sepia tone photograph of looking up an embankment that has slid, with the edge of the road and trees visible at the top.
4787	997.16.27	Mr. B. L. Swart's Garden	Tinted black and white photograph of a garden with a birdbath and arbour in the centre with flower beds around. In the background to the left and right are two birdhouses on poles.
4788	997.16.28	Motorcycle Race	Black and white photograph with spectators at bottom, with part of circular track in centre and a motorcycle racer on his way around. There are trees in the background. Written on the bottom is "Motorcycle Racing".
4789	997.16.29	Brant-Norfolk Aero Club Plane	Black and white photograph of a biplane flying over a field with trees in the distance.
4790	997.16.30	10th Brant Dragoons Officers	Black and white photograph of two men in uniform riding horses, both have many medals, man in front has ceremonial sword hanging from saddle on the side. To the right the head of another horse is visible, in the background are four adults, and a baby in front of a car.

OTHERNO	OBJECTID	TITLE	DESCRIP
4791	997.16.31	Veteran's Parade on George Street	Black and white photograph of people in a parade walking down the street, with a man holding a Union Jack in the front. Church building on the left with a car parked in front of it.
4792	997.16.32	Clare Weekes at Sternson Labs	Tinted black and white photograph of a man standing behind an apparatus with a blow torch heating something. He is wearing protective goggles and an open lab coat and has his hands on his hips.
4793	997.16.33	Trinity Church Tennis Court	Black and white photograph of a man and boy playing tennis, a wooden fence on the left and trees in the background.
4794	997.16.34	Trinity Church Tennis Court	Black and white photograph of tennis court with a brick house in the top left corner. Eight people are standing at the sides and playing on the courts. A street of houses runs along the top.
4795	997.16.35	10th Brant Dragoons	Tinted black and white photograph of eight men in uniform on horseback riding down street. Behind is a building with the sign McLaughlin Buick on the side. Banner for "Pontiac Six" runs across the front of building.
4796	997.16.36	Motorcyclist at Agriculture Park, 1920's	
4797	997.16.37	Fish Island	Black and white photograph of two young man standing on top of a small waterfall on the river, in the background is a field and pond behind them. The man on the right is looking down a rifle barrel.
4798	997.16.38	Fish Island	Black and white photograph of two young men standing on top of a small waterfall with fields and a stream in the background. One of them has a gun under his arm.
4799	997.16.39	Bow Park Road	Black and white photograph of a dirt road with large trees on both sides and a fence on the right.
4800	997.16.40	Bow Park Road	Black and white photograph of a dirt road with trees on each side. Two men are standing on the road.
4801	997.16.41	Canal Dam Washout 1927	Black and white photograph of a canal dam washout, with a break in dam visible in the centre and debris lying in the foreground. River can be seen through the break.

OTHERNO	OBJECTID	TITLE	DESCRIP
4802	1997.16.42	Canal Dam Washout, c. 1927	Black and white photograph of a washed out dam with debris piled on top and in front. Written on the back of the image is "1927 Washout Brantford Canal System Dam. Bottom Locks Road Power Station"
4803	997.16.43	Lake of the Woods Milling Company Plant	Black and white photograph of a mill building with other buildings in the background. There are railway cars in front of the mill and a railway track runs across the bottom of the photograph.
4804	997.16.44	Trinity Church Tennis Court	Black and white photograph of a tennis court with a church in the background. A man is jumping in the air by the net, and a man and a boy are by the church.
4805	997.16.45	Pete Yair at Yo-Ne-Ga Boys Camp	Black and white photograph of a young boy standing with a black crow in his hand and a baseball cap on his head. There are tents and trees in the background.
4806	997.16.46	Kingfisher at Yo-Ne-Ga Camp	Black and white photograph of a kingfisher held in a person's hand, only the lower arm showing. In the background is a field and some trees in the distance.
4807	997.16.47	Yo-Ne-Ga Boys Camp	Black and white photograph of a landscape along a river with tents pitched by the shore with a field on the right and trees in the background. There are also trees in the right foreground.
4808	997.16.48	Yo-Ne-Ga Boys Camp	Black and white photograph of a landscape with a field in the foreground, two tents between some trees and a river running across the top from left to right.
4809	997.16.49	Landslide at Newport	Black and white photograph of two boys standing at the base of a cliff with a pile of rubble in the foreground.
4810	997.16.50	Landslide at Newport	Black and white photograph of the edge of a road that has collapsed in a landslide. Several people and cars are at the edge looking, a barn is on a hill in the background.
4811	997.16.51	Catalpa Tree on Greenwich Street	Black and white photograph looking down a sidewalk with a tree in bloom in the centre of the picture, a house on the left and a horse drawn wagon coming toward the camera on the street to the right.



OTHERNO	OBJECTID	TITLE	DESCRIP
4812	997.16.52	B.L. Swart's Garden Port Street	Black and white photograph of a garden with a birdbath, arbor and flowerbeds, with two birdhouses on poles and bushes and trees around the edges.
4813	997.16.53	Mr. Buchanan and Jackie	Black and white photograph of a man and a boy standing in a field. The man is wearing dark riding pants and a white tank top, the boy is wearing dark shirt and shorts.
4814	997.16.54	Flag at Yo-Ne-Ga Boys Camp	Black and white photograph of Union Jack flying from a flag pole in the middle of a field, with a sign for Yo-Ne-Ga Camp at the base.
4815	997.16.55	Yo-Ne-Ga Boys Camp	Black and white photograph of a field with a group of white tents pitched in a row in the distance, with trees on the right and behind tents.
4816	997.16.56	Yo-Ne-Ga Boys Camp	Black and white photograph of a boy standing in front of the door to a white tent, wearing a V-necked sweater with a diamond pattern and jean style pants.
4817	997.16.57	River at Yo-Ne-Ga Boys Camp	Black and white photograph looking down river with some cattle grazing in a grassy patch in mid-stream and walking up the bank on the right. There are trees in the background.
4818	997.16.58	Gerald W. Knechtel with a Kingfisher	Black and white photograph of a young man standing on a riverbank with a kingfisher held in his right hand. He is wearing a light coloured button up shirt with four pockets on the front and dark pants.
4819	997.16.59	Devil's Cave and Swimming Hole at Yo-Ne-Ga Boys Camp	Black and white photograph looking across a river toward a cliff exposed between some trees.
4820	997.16.60	Blackeyed Susan at Yo-Ne-Ga Boys Camp	Black and white photograph with a flower in the centre, other vegetation in the background.
4821	997.16.61	Bitumen Plant on Bruce Street	Black and white photograph with two railway tanker cars in the foreground, and a factory building in the background. A man is standing at the end of the car on the left. There are several barrels lying in the grass in the left foreground.

OTHERNO	OBJECTID	TITLE	DESCRIP
4822	997.16.62	Bitumen Plant on Bruce Street	Black and white photograph of a man standing on top of a tanker car with his hand on the opening on top. A factory building and another car are in the background.
4823	997.16.63	Trinity Church Tennis Court	Black and white photograph of a man wearing light coloured pants and shirt running toward a net with a racket in his hand.
4824	997.16.64	Trinity Church Tennis Court	Black and white photograph of man playing tennis, wearing dark trousers and a white shirt.
4825	1997.16.65	Brantford Waterworks	Black and white photograph of the interior of a building. There is a railing and a stairs on the left, and three cabinets with doors on the front spaced widely along the opposite side. Two people are leaning against a railing on the right opposite the stairs.
4827	997.16.67	Brantford Waterworks	Black and white photograph of showing the length of a turbine.
4828	997.16.68	Brantford Waterworks	Black and white photograph of a room with machinery in rows on the left, and a large machine on the far end wall. There are chains hanging from the ceiling on the right.
4829	997.16.69	Brantford Waterworks	Black and white photograph of interior of water treatment plant showing on machine closeup with pipes coming down from the ceiling into it.
4830	997.16.70	Brantford Waterworks	Black and white photograph looking down at the top of a row of machines, with pipes in the floor on the right and a larger at the far end of the room.
4831	997.16.71	Brantford Waterworks	Black and white photograph of the interior of water treatment plant. Two men are standing against the wall on the left, but are very blurry. To the right is a wall of levers and buttons.
4832	997.16.72	Brantford Waterworks 1936	Black and white photograph with a large metallic tank on the left of a circular machine and another machine is on a platform above.
4833	997.16.73	Brantford Waterworks 1936	Black and white photograph of several circular machines, each with two meters above, to the right is a desk and a chair.
4834	997.16.74	Stunt Show at Agricultural Park	Black and white photograph of a dirt race track, with bushes in the foreground, a large tree in the centre and a man on a motorcycle riding on the far left, with an arrow pointing at him.

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4835	997.16.75	Airplane Stunt Agriculture Park	Black and white photograph showing an airplane flying above the treetops, under the trees is a truck and people watching.
4836	997.16.76	Stunt Show Agriculture Park	Black and white photograph of an airplane flying low over a tree.
4840	1996.65.15	Inspection Of African Sisal, c. 1950s	Man in white jacket and grey hat is inspecting bundles of silk
4845.2	1996.65.7	Preparation Department in #1 Mill, c. 1950s	Interior of a factory. A man to the left of the photograph is holding fibers in his hands. To the right are several machines with the fibers in them. A machine in the foreground has a metal cone that is on top of a pile of fibers.
4848.2	1996.65.10	Preparation Department In #1 Mill, c. 1955	Man in hat is working with a machine with many coils of fibre running through it. There are many more machines in the background of the photograph.
4849	1996.65.14	Brantford Cordage Company First Breaker #1 Mill, c. 1930s	A conveyor belt has fibers on it being fed through machinery. There are piles of fiber in the foreground and background.
4852.1	1997.56.1	Grace Anglican Church Interior, c. 1930s	Interior of a large church organ pipes are on the right and left sides of the photograph. There are many flower arrangements at the front of the church and down the main centre walkway.
4853	1997.56.2	Scarf's Hockey Team, c. 1935	Group of 19 men four are in business suits the other are in hockey uniforms that say "SCARFE'S" on their tops.
4854	1997.56.3	Paris Dramatic Society, c. 1930s	Group of ten people (6 women and 4 men) dress in wig and costume in a group portrait.
4855	1997.56.4	Walker Studio, c. 1930s	House with door in the corner of the two halves of the building. On the door way is "Walker Studio Porttait Commercial" then "Thirty two West Street" In the window are photographs.
4856	1997.56.5	White Rose Gasoline, c. 1930	Small gasoline station. There are two attendants at both gasoline pumps. The building is small and there is a cover extending over the pumps that is part of the building. The business is on a street corner.
4857	1997.56.6	Forbes Brothers Automobiles and Service Station, c. 1934	Small gas station in foreground sign says "Dunlop Tires" "Forbes Brothers" In the background is a larger building with a garage. There are cars parked around the building.

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4858	1997.56.7	Chevrolet Caravan Tour In Brantford, c. 1931	Caravan of 25 trucks parked on the side of a street. There are people looking at them from the side walk. 100 West Street was built pre-1852.
4859	1997.56.8	Strobridge Motor Sales, c. 1930s	Three men at a store counter, one man is behind the counter. The men in front are in suits and are looking at what is on the conter top. Behind the man are parts.
4860	1997.56.9	William Eisenbach Cartage, c.1925-1930	Small wooden home with three birch trees on a city street. Next to the home are two long wooden barns. There are other backends of homes on an opposite street. The lower portion of the photograph is damaged.
4861	1997.56.10	Market Street, c. 1925	View from a high level of a street intersection. There are two street cars next to each other. On the corner is a small one story building. There are people standing in front of the small building. Behind that is a truck with three people around it.
4862	1997.56.11	Colborne and Market Streets, c. 1927	View of a street scene with street cars, cars and store fronts along the intersection of Colborne Street and Market Street near the background.
4863	1997.56.12	22n and 10th Dragoons, c. 1928-1935	Group of 16 men on horses. The men are wearing military uniforms. They are on a lawn with trees in the background. There is a young boy lying under one of the trees to the left of the photograph.
4864	1997.56.13	Fred Loft?, c. 1925-1930	Portrait of an elderly man in native American clothing. On his cest are many medals. He is seated with his legs crossed. He is wearing a native head dress.
4865	1997.56.14	Mayor J. A. Duff Slemin, c. 1927	Head and shoulders portrait of a man in suit and tie with a diamond pattern on it. He has a moustach and short hair.
4866	1997.56.15	St. George Fire Department, c.1925-1930	Group of ten men five of which are in long trucks with ladders on the side. Nine are in dark trench coats. One man to the left of the photograph is older then the other men and is not wearing a trench coat and hat.
4867.1	1997.56.16	McHuchion's Bakery Wagon, c. 1927	View of a black horse hitched to a covered wagon that says "Ask for McHuchion's Bread". In the background is a park.

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4868	1997.56.17	Brantford Laundry Limited, c.1925-1930	Large square three storied box like building. There is fake brick tar paper stuck to the sides of the building. In front of the building are six white trucks on the side of the trucks are "Brantford Laundry Limited Launderers - Dyers - Dry Cleaners & Rug Shampoos"
4869	1997.56.18	Terrace Hill Dairy Wagon, c. 1927	A dark horse is hitched to a white wagon that says "Products that Are pure" "Terrace Hill Dairy Limited"
4870	1997.56.19	Capitol Theatre, c. 1931	Theatre building with lighted veranda and large sign that says "Capitol". Building is part of an urban street front.
4871	1997.56.20	Kerby House Hotel, c. 1925	Large four storied building with the forth being the roof. There are store fronts on the lower level.
4872	1997.56.21	Hollywood Cafe, c. 1930	Large three storied building with store fronts on the lower level. There is a gable in the roof. Sign on the buildings says "Hollywood Cafe" the sign is very ornate with light bulbs over it.
4873	1997.56.22	Sutherland's Books and Stationery, c. 1927	View of a store front. The building is three stories tall and you can see the products displayed in the window of the store. "Sutherland's" "Books stationery wall papers" Next to the building on the left is a bakery and to the right is another business called "R. Feely"
4874	1997.56.23	Interior of The Capitol Theatre, c. 1931	Interior of a theatre with sign promoting the movie and lobby cards in a glass display case.
4875	1997.56.24	Interior Of Capitol Theatre, c. 1931	Interior of a building, Chandliers are hanging in the middle of the room with chairs in the middle as well. To the side along the walls of the building are articles of clothing displayed as well as bicycles and large outdoor umbrellas.
4876	1997.56.25	Market Square, c. 1922	Open market with produce out for sale. In The background are tall three and four storied commercial buildings. There are cars parked along the side of the road.
4877	1997.56.26	105 Wellington Street, c. early 1930s	Two storied home with rug brick. Covered porch on the front with white pillars. There is a cat on the porch and young trees in the forground being held up by wooden supports.

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4878	1997.56.27	Thompson Garden At 203 Dufferin Avenue	Garden with large curved trelace shrubs and flowers and trees in the background. There are two older ladies standing mid ground in the photograph.
4879	1997.56.28	157 St. Paul Avenue, c. early 1930s	Two storied brick home surrounded by garden, shrubs and trees.
4880	1997.56.29	Jack and Harris Bragg, c. 1930s	Portrait of two young boys one on the left of the photograph is wearing a sailors suit the other is dressed in white.
4881	1997.56.30	Brantford Policed Department, c. 1931	Group of 19 men some in uniforme other in plain clothing (suites) standing on the step to a building entrance.
4882	1997.56.31	Police Chief William Donelley, 1925-1929	Upper portion of a man sitting for a portrait. He is in a police uniform.
4883	1997.56.32	Ryerson Groceries Interior, c. 1930s	Interior of a store with food products in cans and other containers on the shelf behind the counter. There are two cooler counters. On has meat in it in the foreground the other in the background has dairy products in it. To the right of the photograph is a number of bins with cookies inside of them.
4884	1997.56.33	Mount Pleasant General Store, c. 1925-1935	Interior of a general store showing canned food on the right of the photograph and house hold items on the left side of the photograph.
4885	1997.56.34	Coles Shoe Company Interior, c.1927	Interior of a store that has on either side of the photograph from floor to ceiling, foreground to background, shoe boxes. There are shoes in the displays.
4886	1997.56.35	Coles Shoe Company, c. 1927	Store front with glasses in showcase showing shoes on right and left sides of the photograph. Sign on the store front says "Coles Shoe Co." Entrance way has mosaic tiles and wooden door with "188" on it.
4887	1997.56.36	Interior Of Shriner's Club, 1925-1929	Interior of a room with two pool tables in it. On the wall to the right of the photograph is a moose head. There are antlers on the other side of the wall. Chairs are lined up along the sides of the room.
4888	1997.56.37	Shriner's Club Lounge, 1925-1929	Interior of a lounge there are chairs around a fire place in a large room with high ceilings.

OTHERNO	OBJECTID	TITLE	DESCRIP
4889	1997.56.38	Shriner's Club Interior, 1925-1925	Interior view of a long narrow room with four poker tables set up in it. There are chairs around the tables and down the walls. There are three large pictures hanging from the walls.
4890	1997.56.39	Shriner's Club, c. 1920s	Large two storied building with hip roof and iron work on the very top. All windows are arched with keystones. The Shriner's Club building is on the corner of George and Dalhousie Street. 144 Dalhousie Street is the entrance on the Shriner's Club building that is along Dalhousie Street. 146 and 148 Dalhousie Street are located to the far right of the image.
4891	1997.56.40	Province Of Ontario Savings Office, c.1926	Interior view of a bank. There is a tellers wicket near the foreground of the photograph. The counters are in marble. The booth is made of wood with glass. There are white globe lights along the counter. There are corinthian pillars in the room.
4892	1997.56.41	Province Of Ontario Savings Office, c. 1936	Two stories of a building. Lower level is Romanesque in style with pillasters on the front of the building. The upper level is Victorian in design with arch windows and light coloured brick.
4893	1997.56.42	Sterson Laboratories, c.1930s	Interior of a laboratory. Inside are three workers in dark laboratory coats. There is an assortment of bottles around. Lights are hanging from the ceiling that are only a bare bulb and wire. There is a microscope in the foreground on the desk under a glass bell jar.
4894	1997.56.43	Interior Of Harding Carpets, c.1927	Interior of a factory showing a worker watching a loom weave carpet. The worker is in overalls and is standing on a raised wooden platform.
4895	1997.56.44	Group at Harding Carpets, circa 1927	Twelve men can be seen crowding into a doorway some are faintly visible in the dark interior of the building. Four are wearing top hats. One older gentleman in the front of the photograph has an umbrella. Everyone looks very distinguished.
4896	1997.56.45	Roof Garden of the Brant Sanitorium, c. 1938	Roof top with two children in separate beds. With hats on.
4897	1997.56.46	Boys Ward At Brant Sanitorium, c. 1926	Interior of a hospital ward with bed with little boys in them. There are three nurses in the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
4898	1997.56.47	Brantford General Hospital, c. 1927	Large three storied brick building in the background with other longer buildings attached to it. In the foreground are trees with no leaves on them.
4899	1997.56.48	Nurse Graduating Class, c.1927-1930	Large group of nurses in uniform outside. In the background is a two storied building
4900	1997.56.49	Tuberculosis Testing At Brantford Sanitorium, c. 1925-1930	Group of three medical staff examining one male patient who is seated with half of his shirt off. He is holding a cloth over his mouth. There is an X-Ray of a chest in the background.
4901	1997.56.50	Interior of Hospital Room at Brantford General Hospital, c. 1935	Inside of a room with a nurse attending to a patient in her bed giving her some food.
4902.1	1997.56.51	Retirees Of Bell Telephone Company, c.19	Group of six edlerly poeple, three men and three women. They are standing on the steps of a memorial.
4903	1997.56.52	Vanity Fair Shoppe, c. 1928	Store front with glassed in showcase showing ladies clothing. There is a large wooden door to the right of the photograph with tile mosaic floor to the entrance. Sign above says "Vanity Fair Shoppe" To the left is another door with mosaic floor that has photographs hanging from the door. 1928 view of vanity Fair Ladies Wear, 103 Colborne Street with Dick Studio next to it at 103.5 Colborne Street. Some of the photographs are visible on the door.
4904	1997.56.53	Interior of Vanity Fair Shoppe, c.1928	Interior view of a shop with wooden floor. In the store displays are women's apparel. The ceiling is a tin covered ceiling.
4905	1997.56.54	Walker Studio Advertisement, c. 1932-1933	Photograph of a sign. There is a man with his back to the viewer. Standing in front of a drawing of the Earth. The word "DEPRESSION" is on top of the globe. The man is reaching for the DE and I in the word. There is a short amount of propaganda written the depression and the Walker Studio address.
4906	1997.56.55	Thorpe Brothers Funeral Home, 1930-1935	Interior view of a home with stairs leading up to the second level. There are two rooms branching off the hallway to the left and right of the photograph. Furniture adorns the hall.



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4907	1997.56.56	Interior Of Thorpes Funeral Home, c.1930-1935	Interior of a homes parlor with floral rug. Two sofas. There is a fire place harth with large mirror over it. There is a piano in back of the room to the left of the photograph. There are potted plants in the room.
4908	1997.56.57	Chiefswood National Historic Site, c.1920-1925	Wooden slatted two storied home with large rectangular windows on all sides of the home.
4909	1997.56.58	Park Baptist Church, c. 1930s	Interior of a church showing it's large pipe organ.
4910	1997.56.59	Interior of St. Basil's	Interior of a church showing a close up of a cross with Jesus hanging from it.
4911	1997.56.60	BCI Student Council, c.1932	Group of 13 people in two rows, seated and standing. They are posing for a group portrait.
4912	1997.56.61	BCI Orchestra, c.1928-1930	Interior of a large group of people on a stage inside a building. They are holding string and wind instruments.
4913	1997.56.62	BCI, c.1922	Large stree storied building with many windows on the front of it. There is an entrance in the middle of the building.
4914	1997.56.63	Expositor, c. 1927	Three storied building with arch and oval and rectangular windows on the lowest level, on the second floor are 15 rectangular windows. The upper level has arch windows and rectangular windows. There is a cupola on the top of the building. The entrance way to the building is on the street corner.
4915	1997.56.64	Post Office, c.1927	Large three storied building with stone bricks. There is a clock tower on the corner of the building with a cupola on it. There is a large crack that runs through the photograph.
4916	1997.56.65	Zion Presbyterian Sunday School, c.1925-1935	Three storied brick building on a street corner. There are two groups of four rectangular windows. The entrance jutts out from the main building with four doors to enter. There is a metal railing next to the sidewalk.
4917	1997.56.66	Victoria Park, c.1922-1927	View of a park there are cars parked on the side of the road. Trees are in the park. They have leaves on them. The park is one whole city block. Photograph is taken from a street corner

OTHERNO	OBJECTID	TITLE	DESCRIP
4918	1997.56.67	Dominion Bank, c.1925-1930	Three storied brick thin brick building. On the pediment for the upper level of the building is written "The Dominion Bank" part of the "T" for "The" is broken off. The building has a clock coming from the corner of the building. The building next to it has a cytridid feature.
4919	1997.56.68	Dominion Bank, c.1925-1930	Three storied building the first story has large arch windows that comprise of both first and second floors. There is an entrance way to the left of the photograph for the building. The arch windows and the smaller rectangular windows on the first floor have keystones above the window opening. The clock on the side of the building reads "2:21"PM
4920	1997.56.69	Grand River, c.1925-1935	Landscape with farm patures and a low river running through a valley. There are buildings on the ridge in the background.
4921	1997.56.70	Brant Avenue View, c. 1925-1935	View looking down a street with street railway tracks in the road. There are large two story homes to the left of the photograph.
4922	1997.56.71	Bank Of Montreal, c.1927	Two storied stone building in Romanesque style of architecture. The building has four stone columns in front of it with five steps leading up to the entrance. Carved on the front of the building is "Bank Of Montreal" there is a coat of arms in the pediment of the building. Behind the building is a church spire.
4923	1997.56.72	Interior Of 68 Lorne Crescent, c. 1925-1935	Interior of a home showing stairs that lead up to the next floor. There is a pot with flowers in it in the foreground. Rooms go off to the left and right of the photograph. In The background there is another room with a chair. There are rugs in the hallway.
4924	1997.56.73	Patricia Cafe, 1925	
4925	1997.56.74	Colborne and Market Streets, c. 1934	Street scene with cars and people walking about. Shows store fronts.

OTHERNO	OBJECTID	TITLE	DESCRIP
4926	1997.56.75	Victorial Place, c.1927-1930	Three storied corner building with arched windows and keystone on the second floor, square windows on the first floor and arched windows on the third floor. There is a decorative motive on the top of the building consisting of consecutive arches there are four chimneys facing the street in the foreground. Behind that is a church steeple. In the background to the left is a lighted sign for a business called "Patricia Cafe"
4927	1997.56.76	Strobridge Motor Sales, c. 1932-1935	Street front showing a parking lot with cars parked in it. There is a very small white building in the parking lot. The lot is surrounded by white picket fence. In the background is a large two story building. Near the front is arched windows the rest are square. A sign says "Strobridge"
4928	1997.56.77	Male Patient At Brantford General Hospital, c. 1935	Old man sitting in a chair. He is reading a newspaper with his legs wrapped in a blanket and covers are over his feet. He is holding a magnifying glass and has a beard. It looks like he is in an institution.
4929	1997.56.78	Slingsby's Silk Room, c.1925-1935	Interior view of a factory with machinery on either side of the photograph. There is a bright light coming from the centre of the photograph.
4930	1997.56.79	Y.M.C.A. Building, c. 1927	Four storied building with pillared entrance. The building lies on a street corner.
4931	1997.56.80	BCI Basketball Team, c. 1932	Group portrait of twelve young men in basketball uniforms that say "BCI" on them.
4932	1997.56.81	Miss. Hudson Playing Golf, c. 1930s	Woman in white dress and sweater swinging golf club out doors
4933	1997.56.82	J. M. Young And Company, c. 1927	Building on a street corner that is three stories tall. Lower level is a store front with all glass on the front of the building. Behind the glass is displayed women's clothing and hats the sign above says "J. M. Young & Co. Limited" Down the street are other businesses. Barbers pole and street car tracks are in the road. The adjoining buildings are one story taller than the one on the corner.

OTHERNO	OBJECTID	TITLE	DESCRIP
4934	1997.56.83	201-203 Colborne Street, c. 1931	Three storied building in a downtown with store fronts on the ground level. One is an electric supply store "Parsons General Electric" the other is a ladies fashion store "The Fashion Shop"
4935	1997.56.84	Brantford Couchiching Club, c. 1928	Group of ten people inside of a room to the right is a radio and a man and woman leaning on it. To left is a group of people on a couch.
4936	1997.56.85	Eclipse Oils Limited, c. 1927-1930	Cottage style automobile service centre. There are three cars in the lot. An attendant is servicing a car while the driver is cleaning his window.
4937	1997.56.86	Brantford Golf and Country Club, c. 1927-1933	Large group of men in hats and trench coats some seated and some standing in front of a buildings porch.
4938	1997.56.87	Brantford Golf and Country Club, c. early 1930s	Large two storied building. With flag pole in front of it. There is a large chimney to the left of the photograph and one smaller one to the right of the photograph. The foreground is dominated by short grass.
4939	1997.56.88	Ruddy Manufacturing Company Limited, c. early 1930s	View of large factory building that is brick and three stories tall. There is an iron rail bridge in the foreground. The road and grass has a light dusting of snow on it.
4940	1997.56.89	Col. Malcolm A. Colquhoun, D.S.O., O.M.G. , c. 1925	Head and shoulders portrait of a man in a military uniform. He has many medals on his uniform.
4941	1997.56.90	Glenhyrst Art Gallery Of Brant, c. 1927	Winding tree lined gravel road with a building in the background covered by the trees
4942	1997.56.91	Mohawk Chapel, c. 1925-1935	Wood church with grave stones around it. The building is surrounded by trees.
4943	1997.56.92	Bell Homestead, c. late 1920's	Small cottage home set back along a pathway with hedges on either side. There is a white picket fence in the foreground of the photograph with a gate in the middle that is open. A sign behind the fence says "Bell Homestead" there are trees to the right and left of the photograph. The home is a small white building. With a porch on the front of it.
4944	1997.56.93	John McHutchion Limited Bakers, c. 1927	Two storied brick building with a sign that runs most of the length of the building "John McHutchion Limited Bakers"
4945	1997.56.94	Bell Memorial Park, c. 1927	Triangluar park with large monument in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
4946	1997.56.95	Photograph of Painting of Bell Memorial Park, c. 1930s	Photograph of a large painting on it's side. To the left of the photograph is a wicker chair. The painting is of a park in the background is a monument. The park is triangular.
4947	1997.56.96	Mount Pleasant Pioneers Monument, c. 1931	Four men standing next to a tall stone monument.
4948	1997.56.97	S. Russell Trucking, c. 1931	View of an empty truck parking on a road in front of a monument.
4949	1997.56.98	Buford Womens Baseball Team, c. 1930s	Group of 11 people, 10 women and one man. Five of the women are seated. In front of them are two baseball bats, two baseballs and two trophies.
4950	1997.56.99	Inside Postal Workers, c. 1931	Group portrait of 23 men in trench coats and hats standing in front of a stone building. Photo is paired with an Expositor Story that ran Dec. 26, 1931 and the caption reads: "The inside staff of the post office. Reading from left to right: Front Row: D.W. Cook, W.H. Bolt, E.F. Waters, G. J. Taylor (postmaster), H.J. Hartley (assistant postmaster), H. Boot, J.W. Ness. Centre: F.G. Williams, J.T. Bennett, R.F. Wakeling, H. Elliot, A. Goodhew, T.R. Snodgrass, G. Blathwayt. Rear: J.A. McRobb, A.D. Robertson, J. McLaren, B.R. Penrice, R.T. Sloan, D.H. Hamer, E.R. Idnington, A. Hasell, F.A. Leman. Absent: G.E. Nightingale (senior clerk), E.W. Howey, E.H. Kite, F.H. Saykes, H.A. Houlding."
4951	1997.56.100	Dalhousie And Clarence Street, c. 1931	City street with cars parked on both sides. There is a horse drawn cart coming towards the camera. In the foreground is a three storied brick building and a pile of dirt

OTHERNO	OBJECTID	TITLE	DESCRIP
4952	1997.56.101	Postal Workers, c. 1931	27 men dressed in dark uniforms standing in front of a stone building. From Brantford Expositor Article dated Dec. 26, 1931 lists caption as follows: "The members of the letter carriers' staff of the Brantford post office. Reading from left to right, they are: Front Row: A.L. Cutmore, J. Macdonald, A.F. Wright, F.H. Pinnell, J.A. Cox (senior letter carrier), J. Welsh, W. Daniels, C.J. Hawke. Centre: E. Winter, W.W. Bell, C. Baldwin, G. Edwards, E. H. Matthews, J.V. Cook, F. Ion. Rear: A.T. Suart, W.J. Weller, J.C. Longmuir, J. Kenny, A. Morris, R.A. Andrew, J. Simpson, A.G. Bowtie, T.E. Kelly, A. Fitness, A.G. Smith, E.N. Johnson. Absent: L.E. Smith, W.A. O'Heron, B.E. Pearcey."
4953	1997.56.102	South Side Of Colborne Street, c. 1920s	View looking down a street showing store fronts. To the left of the photograph is a man getting something out of a car.
4954	1997.56.103	YMCA Interior View, c.1927	Interior view of a lobby with men seated in chairs and benches. One man has a little boy on his lap and is holding a tennis racket. There is a check-out counter and a piano on the left side of the photograph. There are two large windows in the background.
4955	1997.56.104	Brantford Fire Department, c. 1931	Group of 29 men three are seated in chairs. They are all in uniform.
4956	1997.56.105	Edmund L. Cockshutt, c.1930s	Head and shoulders portrait of a man in a suit and tie wearing thin wire fram glasses.
4957	1997.56.106	Garden Of Charles A. Waterous, c. 1930s	View of a garden with flowers in bloom and trees. In the background you can see a bench and a house.
4958	1997.56.107	Lake Of The Woods Milling Company, c. 1930s	Large four storied industrial building with grain silos next to it. There are train tracks in front of the buildings with two box cars waiting.
4969	1997.56.108	Bradley Machine Company, c. 1930s	Three storied warehouse building. Plain faced brick building with rectangular windows. Building is built on the side of an embankment. Sign hanging from the building says "Bradley Machine Co," there is more writing on the wall that have faded. There is another sign next to the building that says "Ryan Printing Co. Limited"

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4970	1996.45.4	Guest Waiting For King George VI Arrival, c. 1939	Woman standing before photographer in white floral patterned dress. She is short with glasses on. In the background are people looking over a white fence.
4971	1996.45.5	Arival Of King George VI, c. 1939	Train coming into a train station with many people gathered around the track waving. View is taken from a high vantage point.
4973	1998.3.8	Mary and Fredrick Stonehouse, c. 1920s	Mary and Fredrick Stonehouse standing outside of a racetrack in Florida sometime during the 1920s.
4974	998.5.1	Sewer Construction Crossing Grand River	Black and white photograph of men working by the river. In the foreground is a man shoveling dirt into a horse drawn wagon, more men and horses are in the middle of the river.
4975	998.5.2	Rawdon Street Sewer Crossing Canal	Black and white photograph of a group of workmen in canal and on the far bank. Wooden forms are standing up from the ground in foreground and up opposite bank of canal.
4978	1998.5.5	Train Collision, c.1900	Two train steam engines have collided head on. There are on lookers for the aftermath of the accident.
4981	998.28.8a	Brantford Civic Swimming Pool	Black and white photograph of a swimming pool, with a bench in the right foreground, a slide on the left on far side. In the centre of the far side is a lifeguard tower. Behind are many large trees. Several people are swimming and standing around pool.
4982	998.28.8b	Colborne Street	Black and white image of the north (right) and south sides (left) of Colborne Street looking west. Image is from around the late 1920s early 1930s.
4983	998.28.8c	Bell Homestead	Black and white photogrpah of front of house with porch and dormer above. Flag is flying in front of dormer, several wicker chairs are on porch.
4984	998.28.8d	Brantford Golf and Country Club	Black and white photograph of two storey building with long porch and several dormers in roof. Circular driveway curving around from bottom left to the front of building.
4985	998.28.8e	Lorne Bridge	Black and white photograph of concrete bridge over river, fence in the foreground.
4986	998.28.8f	Colborne Street	Black and white photograph of streetscape, buildings on left, car parked on that side. On right, large tree at edge of parking lot, car behind tree. People on the right standing on the sidewalk.

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4987	998.28.8g	Bell Memorial Park	Black and white photograph of a small park on a traffic island, a car parked on the right, part of a house visible on the left.
4988	998.28.8h	Grand River	Black and white photograph of the river showing islands in the centre of the channel.
4989	998.28.8i	Brantford Armouries	Black and white photograph of Armouries with vine covered walls, in front are the soldier's monument on the right, cannon on the left.
4990	998.28.8j	Brantford Public Library	Black and white photograph of front entrance to building, with steps leading up to pillared porch with a triangular pediment above. A dome is on the centre of the roof.
4991	998.28.3	Mount Vernon School Class	Black and white photograph of a group of children with the teacher in the centre.
4992	1998.28.2	Mount Vernon School, c. 1903	Group of three rows of students standing and sitting in front of a one room school house.
4993	1998.28.1	Mount Vernon School, c. 1908	Group of school children in four rows. There is a small row of two children at the front (5 rows). They are standing in front of a wall with a rectangular window behind them.
4994	1998.28.4	Cockshutt Plow Company	Large Group of men posing for a group photograph. The ground looks like it has just rained. There is a three storied factory building to the left of the photograph.
4996	997.45.1	Marjory Armour and Robert Dawson	Black and white photograph of a man and woman standing in front of a parlour backdrop. He has on a dark suit, and is resting his right hand on a cloth draped chair. She is wearing a long dark dress with fur trim on the collar and around the hem. She is holding something rolled up in her left hand.
4997	1996.45.6	Native Veteran Of World War I	Older man in foreground standing showing medals on his chest. He is in a dark suit and wearing a hat.
4998	1996.45.14	Men Assembling The Grand Union, c. 1909	Group of eight men laying rail track in the ground. There is a horse hitched to a cart behind them. In the background is a corner intersection. A large three storied building with a cupola on it is in the background.



OTHERNO	OBJECTID	TITLE	DESCRIP
4999	1996.45.15	Rev. Cochran's Funeral, c. 1898	Black and white photograph, interior of a church, with people in the seats in centre and upper balconies on left and right. Casket in front in front of the altar.
5000	1996.45.16	Stedman's Interior, c. 1910	black and white Interior of store with goods displayed. There is two female clerks on the left side with one male on the right side. The interior is very ornate.
5001	996.45.17	Unknown Landscape	Black and white photograph of a field with a rickety fence in the foreground. There are some shrubs and trees in the background.
5002	1996.45.18	Brant Avenue United Church, c. 1930s	View of a three storied brick church with large stained glass window at the front.
5003	1996.45.19	Colborne United Church, c. 1927	
5004	1996.45.20	Immanuel Baptist Church, c. 1927	Small one storied brick church building taken from an angle. There are small gothic windows along the sides of the building. Light hanging over the entrance to the building says "EMMANUEL"
5005	1996.45.21	Farringdon Independent Church, c. 1927	Small one storied light coloured brick building. There is a back extention that has two stories. At the front of the building is a stone in the pediment of the building that says "Farringdon Independent Church AD 1855"
5006	1996.45.22	Calvary Baptist Church, c.1927	View of a large church with spire on the front portion of the building. Large arch windows are along the front of it.
5007	1996.45.23	Grandview Public School, c.1927	Large two storied dark brick building with large rectangular windows. There is a metal tower in the foreground. "Grand View" is written on the photograph.
5008	1996.45.24	Graham Bell Public School, c. 1927	Two storied school building with a basement with large windows. Building is rectangular in shape. There is a large entrance.
5009	1996.45.25	King George Public School, c. 1927	Large two storied school building. There are small trees on the front lawn of the building. The windows are large rectangular windows.
5010	1996.45.26	Bethel Hall, c. 1927	Small dark bricked one story long hall buidling. Seven wooden steps lead to the front door.

OTHERNO	OBJECTID	TITLE	DESCRIP
5011	1996.45.27	S. C. Johnson's Wax, c. 1927	One storie industrial building in the final stages of construction. There is a smoke stack coming from it on the right side of the photograph. A mixer is on the left side of the photograph next to a small pile of bricks. The ground is freshly dug around the building.
5012.1	1996.82.4		Two couples are taking a break from snowshoeing on a porch. There is a lot of snow. The couple on the left are sticking their legs straight out.
5012.2	1996.82.5		Two coouples are taking a break from snowshoeing on a portch. There is a lot of snow. The couple on the left are sticking their legs straight out.
5013	1996.82.6		Photograph of three protraits of different men in suits in a wooden frame that has a flower design carved into it.
5014	1996.82.7	Canada Permanet Mortgage Corporation Interior, c. 1952	Eleven employees are at various desks, working. Over hanging them are rows of florecent light fixtures.
5015	1996.82.8		Two boys, tow girls and another boy (from left to right) are standing on the second bar of a white gete. A house can be seen in the background
5016	X2006.3.058	Massey-Harris Machine Shop, c. 1941	Large group of 50 men are in four rows outside a factory and three more can be seen in the windows. The photograph is marked "Machine Shop Massey-Harris Company Ltd. Brantford Can 1941"
5019	1997.51.1	Brantford Cricket Club and Paris Board	Black and white framed photograph. Black frame w/ glass. Photo is of a group of men with two trophies and a plaque, two of them are holding cricket bats. On the back are the names of the men: "{Left to Right Standing} / Chas Miller., H.Elliott, G.Taylor., A.Jones, C.Farnsworth., W.Sippi. (Captain), S.Kelly., P.Ludlow / Left to Right, Geo Elliott., J.Sharp., P.Farnsworth (President), W.Broadley., S.Dye., W.Stanley.".
5020	1997.51.2	Brantford Cricket Club and Paris Board	Black and white framed photo. Two rows of men (standing & seated) in front of building, three trophies, black wood frame & glass. Photo mounted on green matte board.

OTHERNO	OBJECTID	TITLE	DESCRIP
5021	1997.51.3	Brantford Cricket Club and Paris Board	Black and white framed photo. Three rows of men (standing & seated) in a field, three trophies, black wood frame & glass. Photo mounted on two matte board. "Brantford Cricket Club and Paris Board. 1926".
5022.1	1998.27.1	114th Battalion	114th Battalion Caledonia, Cayuga Soldier in front of a building. Large group of soldiers posing in front of a building entrance. Some have their guns with them. Some are seated on the ground. All are in uniforms. None are identified.
5023	997.47.28	Mohawk Village, 1793	Black and white photograph of a sketch of village on hill above river, path leading from the bank up to church on the right of hill.
5024	1997.42.1	Group Of 8 Unknown Sitters, c. 1900-1905	Eight men in suits, four sitting and four standing in the background in a photographers studio.
5025	1997.55.10	Massey-Harris-Ferguson Master Bargaining Committee, c. 1956	Group of 14 men standing and sitting at four tables. There are books and papers around them. On the wall in the background is a picture of two windmills.
5026	997.55.11a	Massey-Ferguson Maintenance Dept.	Black and white group photograph of men inside a factory, piece of machinery on the left with drive belt running up from it.
5027	998.13.1	Central School 1894	Black and white photograph with school with tower on front in the centre. Houses and trees in the foreground.
5057	2002.141.5	McFarland, The Reliable Clothier, Discount Card	Keep This Card We give a Card like this with every Cash purchase of \$1.00 50 cards like this give you your choice of a handsome piece of Furniture. When you get 25 cards like this, we give you your choice of a Handsome Chair, Fancy Table or Oak Screen. For 125 cards like this we will give you a handsome oak cabinet desk. By saving these cards you save a discount of over 5 per cent., as what you get for them cannot be purchased at our price. The card is then signed by A. McFarland. On the back are drawing of their pieces of furniture.
5069.1	1998.48.1		A black and white panoramic photograph of men and women in front of a building. Image says: "The Robbins and Myers Co. Ltd.
5070.2	998.46.12	Emily Stowe, M.D.	Oval black and white portrait of a woman showing head and shoulders. She is wearing a dark dress with a white collar, has wavy hair pulled back and glasses.

OTHERNO	OBJECTID	TITLE	DESCRIP
5070.3	998.46.13	Emily Stowe	Black and white photograph of a woman showing head and shoulders. She is wearing a dark dress with white collar, has curly hair pulled back and glasses.
5071.2	1998.49.40	Mrs. John Smith nee Merritt	Sepia tone photograph of a woman wearing a dark high necked dress with a large round brooch at the front. Her sleeves are very puffy at the shoulders. Her hair is parted in the centre and pulled to the back.
5074	998.46.2	Octagon House, Mount Pleasant	Colour photograph of octagonal house showing the porch, three gables and a cupola on the centre of the roof. A large tree is on the left side.
5075	998.46.3	Octagon House Mount Pleasant	Colour photograph of octagonal house showing porch on the right, two gables visible, one on left obscured by a tree.
5076	998.46.4	Octagon House Mount Pleasant	Colour photograph of octagonal house showing porch on right, three gables visible and cupola on the roof.
5077	998.46.1	Adelaide Hunter Hoodless Homestead	Colour photograph of a two storey white house with gable above front door, brown plaque on wall to right of door.
5078	998.46.5	Ann Augusta Stowe Gullen	Black and white photograph of a woman standing facing right wearing graduates robe and mitre board, holding a paper in front of her.
5079	998.46.6	Ann Augusta Stowe Gullen, M.D.	Black and white portrait showing head and shoulders of a young woman wearing a high necked dark dress with small buttons down the front and a pin on the front of the collar. Her hair is short and curly at the front and pulled up on the back.
5080	998.46.9	Mohawk Institute	Colour photograph of two storey building with porch in centre with five gables above and a cupola in the centre of the roof. A circular driveway with a lawn and bush in the middle is in the foreground. To the right are two cars.
5081.1	1998.46.14	Susan Hardy Unveiling Stained Glass Window, c.1960	Two priests are on the right side of the photograph. An older woman is on the left. They are all standing in front of a stained glass window.
5081.2	1998.46.15	Susan Hardy Stained Glass Window Cloth, c.1990s	Colour photograph of a cloth with an imprint of a stained glass window on it.

OTHERNO	OBJECTID	TITLE	DESCRIP
5085	1999.60.1	Brantford City Council 1977-1978	A black and white framed photograph head shoulder shots of people. Image says Brantford City Council 1977-1978
5086	1999.60.2	Brantford City Council 1981-1982	A black and white framed photograph head shoulder shots of people. Images of Brantford City Council 1981-1982
5087	1999.60.3	Brantford City Council 1983-1985	A black and white framed photograph head shoulder shots of people. Image says Brantford City Council 1983-1985.
5088	1999.60.4	Brantford City Council 1986-1988	A black and white framed photograph head shoulder shots of people. Images of Brantford City Council 1986-1988
5089	1999.60.5	Brantford City Council 1989-1991	A black and white framed photograph head shoulder shots of people. Images of Brantford City Council 1989-1991
5090	1999.60.6	Brantford City Council 1992-1994	A black and white framed photograph head shoulder shots of people. Images of Brantford City Council 1992-1994
5091.1	1999.60.7	Brantford City Council 1994-1997	A black and white framed photograph head shoulder shots of people. Images of Brantford City Council 1994-1997
5092.1	1999.66.1	Canada Carriage and Body Co Ltd. Pearl St Plant Brantford Ont July 1936	A black and white photograph of four rows of men sitting and standing in front of a building. Image says: "Canada Carriage and Body Co Ltd. 'Pearl St Plant' Brantford ONT July 1936"
5093	1999.61.1	Wesley Switzer, c. 1963-1970	Older man wearing a dark suit jacket, white shirt, striped tie. Photo is mounted a folder.
5094.1	1998.38.1	Brantford City Council 1927	A black and white framed photograph head shoulder shots of people. Images of Brantford City Council 1927.
5095.1	1998.38.2	Brantford City Council 1928	A black and white framed photograph head shoulder shots of people. Images of Brantford City Council 1928
5102	1998.49.1	John "Tonie" Logan	Photo of John "Tonie" Logan
5103	1998.49.2	Smith-Shepherd Wedding Photo	Marjoire Louise Smith & John Basil Shepherd with Maid of Honour Jean A. Smith
5104	1998.49.3	Audrey and Albert Haight With Emma and William Smith, c.1930s	Two older people (man and woman) seated in chairs outside on a farm. They each have one baby in their laps.
5105	1998.49.4	Haight Family, c. 1940s	Six people and a dog in the winter. They are all standing outside. There is snow on the trees.
5106	1998.49.5	Benjamin Smith	Photo of Benjamin Smith as an adult.
5107	1998.49.6	Dorothy Maud Hearne	Photo of Dorothy Maud Hearne at 1.5 years old.

OTHERNO	OBJECTID	TITLE	DESCRIP
5108	1998.49.7	F. Clark Nunnick	Photo of F. Clark Nunnick as a young adult.
5109	1998.49.8	Mrs. George Hearne and Maud	Black and white portrait of a young woman and a baby. The woman is wearing a white lace top with a high collar and has her hair pulled up on top of her head. The baby is wearing a white lace trimmed gown.
5110	1998.49.9	Ernest Smith	Black and white photograph of a young man wearing a dark suit with a white shirt and bow tie. He has short hair parted on one side and combed back.
5111	1998.49.10	Louise Smith	Black and white photograph of a woman wearing a black dress sitting in a chair in a decorated living room. Her right arm rests on a table beside a small potted plant. Two larger plants on the floor to her left and right. A painting of a young girl is on the wall behind to the left and a window is on the right.
5112	1998.49.11	Ada Myrtilla Smith	Sepia tone photograph of a baby sitting on a fur wearing a white gown.
5113	1998.49.12	Ethel Beamer	Black and white photograph of a young woman wearing a light, high necked dress with ruffles on the shoulders and a square ruffle on the front. Her hair is parted in the middle and pulled to the top.
5114	1998.49.13	Kyzia Underhill	Black and white photograph of a woman showing head and shoulders. She is wearing a high necked dark dress with puffed sleeves and a brooch pinned on the front. She is wearing glasses and has her hair pulled tightly to the back.
5115	1998.49.14	Alice Merritt, later Rev. Mrs. W. Wright	Sepia tone photograph of a young woman showing head and shoulders, wearing a light dress with a bow at the collar and a pearl choker. Her hair is pulled to the back.
5116	1998.49.15	Lottie and Emily Bridger	Black and white photograph of two women posed in front of a tree backdrop. Woman on left is wearing a dark dress with a wide embroidered collar and is holding flowers in her hand. Woman on right is wearing a light striped top and a dark skirt.

OTHERNO	OBJECTID	TITLE	DESCRIP
5117.1	1998.49.16	Ada Myrtilia Smith	Black and white photograph of a young woman wearing a long white lace trimmed dress with long cuffs and flounces on skirt. She is resting her left arm on the back of a wicker chair. Her hair is rolled up with a large bow securing it on top. She is wearing glasses.
5117.2	1998.49.28	Ada Myrtilia Smith, c. 1903	Portrait o a woman in long white dress and standing next to a wicker chair. She is wearing glasses and a small booklete is on the chair
5118	1998.49.17	Flossie Underhill	Sepia tone photograph of a young woman sitting on a wooden bench with her right arm raised up and touching the side of her head. She is wearing a light high necked dress with a floral print. She is wearing glasses.
5119	1998.49.18	Reginald Smith, c.1900-1908	Oval head and shoulder portrait of a man in a suit with very light eyes.
5120	1998.49.19	Charles Smith and Alettia Nelles Wedding Portrait, c. 1904	Man and woman in suit and dress for a wedding. Taken in a stuido.
5121	1998.49.20	Mrs. Gilbert Merritt	Oval photograph of older woman in black lace dress.
5122	1998.49.21	Ada M. Smith with Charlie and Hazel, c.	Older woman sitting in a carved wooden chair with a young boy on the arm of the chair. There is a young girl ona stool.
5123	1998.49.22	Emma Smith, c.1885-1895	Woman wearing a dark bodice and skirt with apron at the front and bustle at the back, standing behind a chair.
5124	1998.49.23	William Merritt Smith, c.1880-1890	Man in suit standing in photographers studio leaning on a chair. There is a table in the background.
5125	1998.49.24	Four Generations Of The Smith Family, c.	Group of four people two older women sitting in chairs on either side of the photograph wearing dark dresses. There is a young boy in the middle of the photograph dressed in white. Behind him is a young man in suit and tie.
5126	1998.49.25	Mary Carrick, c.1900-1910	Oval portrait of a woman wearing a white blouse that goes up around her neck in lace. Her hair is done up and she is looking towards the left of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
5127	1998.49.26	Cora Moore, c.1895-1905	Full body portrait of a woman wearing a black dress with white lace collar. She is leaning on a carved wooden chair holding flowers.
5128	1998.49.27	Edna Shellington, c.1905	Oval portrait photograph of a woman (head and shoulders view) high necked white dress corsage and necklace.
5129	1998.49.29	Charles Haight and Ada M. Smith Wedding Portrait, c.1907	Man wearing suit with long black jacket, woman wearing long white dress and glasses, leaning on a chair.
5130	1998.49.30	Gladys Marie Hearne, c. 1910	Child wearing frilly white dress black shoes bow in hair, standing on step, leaning on an old railing in a photographers studio
5131	1998.49.31	Reverend and Mrs. Cook and Three Children	Woman sitting in chair with a book in her lap, boy wearing suit and bow tie with hand on woman's shoulder, man sitting on bench with girl on his lap, toddler at front.
5132	1998.49.32	Grace Crooks, c.1900-1910	Woman standing wearing long dark skirt with long sleeves white blouse in a photographers studio.
5133	1998.49.33	Lila Kilborne, c.1905-1910	Woman leaning with both hands on a small wooden table wearing a long plaid dress.
5134	1998.49.34	F. Clark Nunnick, c.1905-1910	Oval portrait of a man wearing a suit and tie.
5135	1998.49.35	Smith Family, c.1920-1923	Group of six people in the back row are two young men in suit and tie. In the front row seated are four people. Left to right, young woman in dress, older man seated in wicker chair, older woman also in wicker chair. Young woman in chair. Behind them is a faux mantel and a fern.
5136	1998.49.36	First Smith Family Picnic, c.1919	Large group of men, women and children in a park. Children are seated on the ground at the front. Women seated on the chairs behind the children. The men are standing at the back.
5137	1998.49.37	Unknown Man, c.1890-1900	Man with beard wearing a shirt sitting in a chair for a portrait.
5138.1	1998.49.38	Unknown Family and Home, c.1875-1885	Four people are in front of a two storied home. There is long grass all around the home and a fence is visible in the background. One man is sitting holding a newspaper. There is a woman seated in a dress. A little girl is beside her holding a doll. A boy is sitting on the grass with a white rabbit beside him.



OTHERNO	OBJECTID	TITLE	DESCRIP
5138.2	1998.49.39	Unknown Home and Family, c.1875-1885	Four people are in front of a two storied home. There is long grass all around the home and a fence is visible in the background. One man is sitting holding a newspaper. There is a woman seated in a dress. A little girl is beside her holding a doll. A boy is sitting on the grass with a white rabbit beside him.
5139	1996.65.8	Brantford Cordage Preparation Department Mill #3, c.1939- 1940	Interior of a factory with coils of white string or fibers in cylindrical piles. One is on a scale.
5140	1996.65.9	Brantford Cordage, c. 1925	Photograph of a painting of a factory with train track running through it. Some building on the left side of the photograph look like triangles.
5141	1996.65.11	Brantford Cordage Jenny Spinners Mill #3, c.1939-1940	Machinery in two rows. Inside a warehouse.
5142	1996.65.12	Brantford Cordage Office, c.1956	One story small office building. Square building with rectangular windows. There are small trees and shrubs around the building.
5143	1996.65.13	Brantford Cordage Sisal and Hanequen Storage, c.1939- 1940	Storage room in a warehouse with large bales of fibers.
5146.1	2001.54.1	Samuel Stedman	Black and white photograph of a middle aged man wearing a three piece suit, with check pattern, light shirt and striped tie.
5146.2	2001.54.2	Samuel Stedman	Black and white photograph of a middle aged man wearing a three piece suit, with check pattern, light shirt and striped tie.
5146.3	2001.54.3	Samuel Stedman	Black and white photograph of a middle aged man wearing a three piece suit, with check pattern, light shirt and striped tie.
5148.1	2001.55.1	William Charles Good	Black and white photograph of a man in a dark suit jacket and vest, white shirt and patterned tie. He has short grey hair combed back and a mustache.
5148.2	2001.55.2	William Charles Good	Black and white photograph of a man in a dark suit jacket and vest, white shirt and a light patterned tie. He has short grey hair and a mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
5149	2001.56.1	Jay Silverheels	Black and white photograph of a First Nations man wearing a fringed jacket and pants on horseback. He has his hair pulled back with a headband around his forehead.
5150	2000.17.1	Brantford Fire Department Tug Of War, c.1914-1915	Group of nine men in uniform standing on the steps of a building. There is a trophy and a coil of rope on the ground between them.
5152	2000.17.4	Elias Crumb, c.1915-1920s	Blurry head and shoulders photograph of a man in dark suit with white tie. He is also wearing a hat. The photograph has signs of an earlier restoration attempt that has deteriorated
5153	2000.17.3	Brantford Fire Department, c.1915-1920	Group of ten men in uniform with white ties and hats. The first row is sitting in chairs the back group is standing. Behind them are large doors that are open. They are all on a wooden floor.
5154	1998.45.1	Slingsby Office Staff, c. 1931	Group of 14 men, 11 are seated and three are standing in the back row. Behind then is a brick building. Written on the photograph is "Office Staff The Slingsby Mfg. Co. Branford June-1931"
5155	999.9.1	Employees at Canadian Car & Foundry Co. Ltd.	Black and white photograph of a group of eight men, front row standing, back row sitting on high wooden wall or platform. All are wearing light overall and hats. Visible in the background is the base of a metal tower, buildings and power poles.
5156	999.9.2	Employees of Canadian Car & Foundry Co. Ltd.	Black and white photograph of eight men, five in the front, and three behind, in front of a pile of metal parts. All are wearing light coloured coverall and hats.
5157	1999.9.3	Canadian Car and Foundry Co. Ltd., c. 1943	Large group of men and women posing for a group photograph. In the background is a man on a horse behind a metal fence are two men on bicycles.
5159	2001.28.1	Syl Apps, c. 1950's	Man in a hockey uniform with large gloves on holding a trophy.
5160	2001.28.2	Syl Apps	Photograph of a young man in Toronto Maple Leafs uniform posing on the ice with a puck and hockey stick. His autograph is on the lower left.

OTHERNO	OBJECTID	TITLE	DESCRIP
5160	x2011.29.03	Grey Gables	Sketch of Grey Gables (aka The Heritage Inn). Building was built in 1840. Built for Emily Stowe who moved into the home in 1856. House is in Mount Pleasant and is currently the Scape Spa building. Gwen Smither-Kiar is the artist and then picture was made in 1982.
5161	2001.28.3	Thomas Longboat Painting	Photograph of a painting of a man in a running outfit. He has red shorts and a white tank top with a leaf on it. In the background are mountains and a lake or river.
5162	2001.29.1	Frank Lorenz Jewelry Store	Black and white photograph of store window with a display of clocks and watches.
5163	2001.29.2	Frank Lorenz at Store, c. 1933	Black and white photograph of Frank Lorenz in his jewellery store located at 3 King Street, Brantford.
5164	2001.29.3	A.N. Pequegnat Jewelry Store	Black and white photograph of A.N. Pequegnat Jewelry store window with a display filling lower half and a sign with writing "Diamonds" on the upper half. The store was located at 26 Market Street.
5165	X984.105.1a	Grand River at Onondaga, c. 1968	Black and white photograph of the Grand River going around a bend, with a guardrail in the left foreground. Onondaga is located on the river bend. There is a light coating of snow on the ground.
5166	X984.105.1b	Lloyd Miller's Blacksmith Shop, c. 1968	Black and white photograph of a street scene, with intersection in foreground, on left is a one story brick building, on right is a two storey house. In front of the house is a light coloured 1960's style car.
5167	X984.105.1c	Howell's Mills, Onondaga	Photograph looking down onto a river, visible on left bank is the remains of a building, part of a stone wall and some wooden debris. There is snow on the ground.
5168	X984.105.1d	Onondaga Township Hall	Black and white photograph of front entrance of a building, with steps leading up to door with half circle window above. Round top windows are on each side of door. Sign above door, "Onondaga".
5169	X984.105.1e	Masonic Hall Onondaga	Black and white photograph of a wood frame building, taken from the side, with a masonic crest on the wall above the door.

OTHERNO	OBJECTID	TITLE	DESCRIP
5170	X984.105.1f	Fairchild Creek Bridge, Onondaga	Black and white photograph looking along the length of a bridge with wooden bed and iron rails on the side.
5171	X984.105.1g	Pleasant Hill Cemetery	Black and white photograph of a cemetery with headstones in the foreground and a line of evergreen trees in the background.
5172	X984.105.1h	Salt Springs United Church	Black and white photograph of church, with a entrance vestibule flanked by pointed topped windows. A white picket fence and a tree are in front. Snow is on the ground.
5173	X984.105.1i	Bell at Centennial School, Onondaga	Black and white photograph of a one storey school building, with a bell mounted on a platform in front.
5174	X984.105.1j	Centennial School, Onondaga	Black and white photograph of a one storey school building, taken from across lawn, showing bell on left and flagpole in centre.
5175	X984.105.1k	Fairchild Creek Railroad Bridge	Black and white photograph with a field in the foreground, river on the left and a train bridge going across river in the background.
5176	X984.105.1l	Onondaga School	Black and white photograph of old one room schoolhouse, showing one side with bell tower on the left, and a smaller extension on the right.
5177	X984.105.1m	Onondaga School	Black and white photograph of front entrance of school building, steps leading up to door with peaked window above and two tall narrow peaked windows on each side.
5179	2001.48.187	Kerby House Sketch	Photograph of a black and white sketch of the Kerby House dining room, with a small oval inset in the lower left of the hotel building.
5179	2001.48.188	Kerby House Advertisement, c.	Photograph of a drawing of a dining room written on the document is "The Kerby House Brantford. Ont, Rob't. Sibbitt Proprietor"
5180	2001.48.186	Kerby House, c. 1860-1870	Photographic reproduction of an old advertisement for "Kerby House, Brantford, Ontario, J.C. Palmer Proprietor"
5181	2001.48.190	Interior Of Kerby House Dining Room, c. 1951-1952	Interior view of a restaurants dining area with place settings ready and flowers on each table. There are high ceilings and many long windows.

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5182	2001.48.189	Kerby House Hotel, c.1951-1952	Exterior of a large three storied building with awnings on the ground floor there are dormers on roof of the building. The building has light coloured brick. There are businesses along the ground floor.
5185	2001.48.2	Laying Cornerstone Wellington Memorial United Church	Black and white photograph of three men standing and kneeling by a brick wall, a stone at the bottom has the date 1964 on it.
5186	2001.48.3	Laying Cornerstone Wellington Memorial Church	Black and white photograph of two men standing in front of a brick wall, with cornerstone behind ready to be placed.
5187	2001.48.4	Congregation at Wellington Memorial Church	Group of people standing around talking, a one storey house in the background.
5188	2001.48.5	Wellington Memorial United Church Cornerstone Laying	Black and white photograph of two men placing a cornerstone into a brick wall.
5189	2001.48.6	Wellington Memorial United Church Cornerstone	Black and white photograph of three men, two standing and one kneeling beside cornerstone with 1964 on it in a brick wall.
5190	2001.48.7	84 Waterloo Court	Colour photograph of two storey red brick house with white trim, and a porch on the front.
5191	2001.48.8	Wesleyan Parsonage Cornerstone, 1869	Colour photograph of stone in sidewalk with words "Wesleyan Parsonage 1869".
5192	2001.48.9	17 Carolina Drive	Colour photograph of one storey red brick bungalow with a large tree on the right in front one small tree on the left in front and a tree on the left behind the house.
5193	2001.48.10	James Hillier School	Colour photograph of front entrance to school, with evergreen trees and shrubs flanking door and on lawn in front. On wall above door is inscribed, "James Hillier School".
5194	2001.48.11	Wellington Memorial United Church	Black and white photograph of the foundation and outer frame of a building under construction. There is snow on the ground.
5195	2001.48.12	Wellington Memorial United Church	Black and white photograph of a building under construction, walls and roof completed, scaffolding at one end. Some snow in patches on the ground.
5196	2001.48.13	Wellington Memorial United Church	Black and white photograph of a building under construction, walls and roof completed and separated tower on the right. Piles of bricks, cement blocks and wood in the foreground.

OTHERNO	OBJECTID	TITLE	DESCRIP
5197	2001.48.14	Wellington Memorial United Church	Black and white photograph of construction site with wooden scaffolding on the left and piles of wood on the right. In the foreground is a fence and a sign reading, "New Site of Wellington Memorial United Church".
5198	2001.48.15	Wellington Memorial United Church	Black and white photograph of scaffolding around a building foundation, with bare dirt around and trees in the background.
5199	2001.48.16	Wellington Memorial United Church	Black and white photograph of the foundation of a building, with a large pile of dirt in the left foreground. The edges of the print are dark.
5200	2001.48.17	Wellington Memorial United Church	Black and white photograph of a building foundation with scaffolding around it. A pile of dirt is in the left foreground, partially obscuring the building.
5201	2001.48.18	Wellington Memorial United Church	Black and white photograph of a building foundation, sawhorses with planks across in front and a pile of wooden planks in the left foreground.
5202	2001.48.19	Wellington Memorial United Church	Black and white photograph of building under construction, walls, roof joists and tower up, pallet of bricks in left foreground.
5203	2001.48.20	Wellington Memorial United Church	Black and white photograph of a building foundation, with planks on the right and a piles of loose dirt in the foreground.
5204	2001.48.21	Wellington Memorial United Church	Black and white photograph of building under construction, walls, roof joists and tower up, fence in foreground, photograph very dark.
5205	2001.48.22	Wellington Memorial United Church	Colour photograph of building, with stained glass on end wall, and short extension on side with church name above, edge of tower on right. Pile of cinderblocks in the foreground. There is snow on the ground.
5206	2001.48.23	Hillier Heights United Church	Black and white photograph of two men with their backs to the camera, a man in minister's dress on the left, and a woman with a white hat and pearls facing the camera.
5207	2001.48.24	James Hillier School	Black and white photograph of front entrance of school, with shrubs flanking door which is propped open. Sign above door, "James Hillier School".

OTHERNO	OBJECTID	TITLE	DESCRIP
5208	2001.48.25	Hillier Heights United Church	Black and white photograph of a man in ministers dress standing on the right and a woman wearing black on the left, holding a paper bag between them. Taken in a school gymnasium.
5209	2001.48.26	Hillier Heights United Church Members	Black and white photograph with a woman wearing a white hat on the left, man in ministers dress in centre and a man wearing a dark suit on the right. They are standing in front of a brick wall with a sign behind which reads, "Positively No Smoking".
5210	2001.48.27	Hillier Heights United Church Members	Black and white photograph of a group of people in a gymnasium, some sitting and eating, some standing around the doors in the left background.
5211	2001.48.28	Hillier Heights United Church Members	Group photograph of people sitting in a gymnasium, a woman in a floral dress is on the left serving drinks to those seated. A woman in a white hat is leaning forward on the right.
5212	2001.48.29	Hillier Heights United Church Members	Black and white group photograph from left to right, part of a woman in a white hat and dark clothes, a minister, a man standing with his hand raised, a woman holding a cup and a woman wearing a white ruffled cap. Behind is a stage with two floral arrangements.
5213	2001.48.30	Hillier Heights United Church Members	Black and white group photograph of three men, on left is a man with back top camera with his hand raised to his neck. A man in ministers dress is in the centre and a man in a dark suit with glasses is on the right.
5214	2001.48.31	Wellington Street United Church Members	Black and white photograph of a group of people sitting outside at picnic tables eating. They are in a park with trees in the background.
5215	2001.48.32	Wellington Street United Church Members	Black and white group photograph of people in costumes, date of Feb 26/20 written on bottom.
5216	2001.48.33	Wellington Street United Church Members	Black and white photograph of a group of people posing in costumes. Top row have top of heads cut off by edge of picture.
5217	2001.48.34	Group of Young Girls and Woman	Black and white photograph of eight girls in winter coats with a woman standing in the centre.
5218	2001.48.35	Wellington Street United Church Members	Sepia tone postcard of a group of people dressed in costume.

OTHERNO	OBJECTID	TITLE	DESCRIP
5219	2001.48.36	Wellington Street United Church Members	Sepia tone postcard photograph of a group of people dressed in costume posing in two rows.
5220	2001.48.37	Wellington Street United Church	Black and white photograph of side and front entrance of church.
5221	2001.48.38	Wellington Memorial United Church	Colour photograph of an artist's sketch of a church, a white tower with a cross on top to the right, and several people on the left.
5222	2001.48.39	Wellington Street United Church Group	Sepia tone postcard of a group of men and women, some sitting in front, others standing behind.
5223	2001.48.40	Wellington Street United Church	Black and white photograph of front entrance of church, with three doors, a tree is in the left foreground.
5224	2001.48.41	Wellington Street United Church	Black and white photograph of church showing front entrance with three doors, trees to the left and right foreground. Snow is on the ground.
5225	2001.48.42	Wellington Street United Church Sunday School	Black and white photograph of a group of children sitting and standing posed for portrait.
5226	2001.48.43	Wellington Street United Church Sunday School	Black and white photograph of a group of children with two women sitting and standing posed for portrait.
5227	2001.48.44	Wellington Street Methodist Church Choir	Black and white postcard of a group of men and women sitting and standing in choir loft of church, with one man sitting in a chair in front by the pulpit.
5228	2001.48.45	Wellington Street United Church Sunday School	Black and white photograph of a group of children and one woman seated and standing for portrait.
5229	2001.48.46	Wellington Street United Church Group	Black and white postcard of a group of men and women dressed in costumes posing in four rows.
5230	2001.48.47	Wellington Street United Church Junior Choir	Black and white photograph of a group of children standing at the front of a church with hymn books in their hands. Several adults are in the choir loft in teh background.
5231	2001.48.48	Wellington Memorial United Church	Colour photograph of church, taken from across parking lot, showing side of building and cross tower on the left.
5232	2001.48.49	Interior Wellington Memorial United Church	Colour photograph of church interior, looking down centre aisle toward doors, a cross is hanging on wall to the left of the doors.



OTHERNO	OBJECTID	TITLE	DESCRIP
5233	2001.48.50	Interior Wellington Memorial United Church	Black and white photograph of church interior, facing choir loft, a man standing at pulpit and another man standing by door on the right.
5234	2001.48.51	At Wellington Memorial United Church	Black and white photograph, in left foreground is a small boy, behind him is a man standing wearing glasses, on right another man is seated behind a desk.
5235	2001.48.52	Rev. S. H. Soper at Wellington Memorial United Church	Black and white photograph of church interior, facing minister standing at pulpit, a cross on brick wall behind.
5236	2001.48.53	Kathleen Jennings	Black and white photograph of a woman seated at a piano, wearing a black hat, glasses and a white outfit.
5237	2001.48.54	Wellington Memorial United Church	Colour photograph of front entrance of church, with large stained glass window and tower with cross on top to right, two trees in foreground.
5238	2001.48.55	Wellington Memorial United Church	Colour photograph of interior of church, facing pulpit, with two rows of wooden pews on sides, large cross on brick wall in centre.
5239	2001.48.56	Members of Wellington Street United Church	Black and white photograph of twelve women in 18th Century period costume, two sitting in front, rest standing.
5240	2001.48.57	Members of Wellington Street United Church	Black and white photograph of a group of men and women standing and sitting for portrait.
5241	2001.48.58	Sod Turning Wellington Memorial United Church	Black and white photograph of four men in field, two in centre holding a shovel.
5242	2001.48.59	Sod Turning Wellington Memorial United Church	Black and white photograph of four men in field, two in centre holding a shovel with sod on it.
5243	2001.48.60	Wellington Street Methodist Church Communion Cup	Colour photograph of a two handled ceramic cup with a maple leaf on the side. The cup is beige and the maple leaf is light brown.
5244	2001.48.61	Communion Cup Wellington Street Methodist Church	Colour photograph of two handled ceramic cup with writing on side, "Wellington St. M. Church Brantford". Cup is beige and the writing is brown.

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5245	2001.48.62	Stained Glass From Wellington Street United Church	Colour photograph of a piece of stained glass window with a round blue piece in the centre, four round purple pieces on the sides, all surrounded by yellow glass.
5246	2001.48.63	Rev. H. Penner and Mrs. A. W. Snider	Black and white photograph of a man in clerical dress standing behind an older woman cutting a cake, a group of people are seated at tables in the background.
5247	2001.48.64	Wellington Street Church Sunday School	Black and white photograph of room showing two rows of chairs against a wall, with a small table with vase of flowers in the centre.
5248	2001.48.65	Wellington Street United Church	Black and white photograph showing 3/4 view of front of church, tree in left foreground, two cars parked on street to right of church entrance.
5249	2001.48.66	Sod Turning Wellington Memorial United Church	Black and white photograph of four men standing in a field, two in the centre are pushing a shovel into the ground.
5250	2001.48.67	Wellington Street United Church	Black and white photograph looking down aisle of church at pulpit and pipe organ, with rows of wooden pews on the left and right.
5251	2001.48.68	Wellington Street United Church	Black and white photograph of interior of church, closeup shot of pulpit and pipe organ, with two Christmas trees on each side of choir loft.
5252	2001.48.69	Wellington Street United Theatrical Production	Black and white photograph of four people dressed in costumes, a man holding a broom, a woman with white apron, a woman with long floral dress and black bonnet and a man in a black suit and stovepipe hat. There is a Union Jack on the wall behind them.
5253	2001.48.70	Women's Baseball Team	Black and white photograph of a group of women posing in front of a stand of trees. Some are holding baseball bats, one woman is standing in back above the rest with a whistle in her mouth.
5254	2001.48.71	Women's Baseball Team	Black and white photograph of a group of women and girls in front of a building, back row sitting on window ledge, front row standing. Woman in right of front row holding a baseball bat.

OTHERNO	OBJECTID	TITLE	DESCRIP
5255	2001.48.72	Wellington Street United Church Theatrical	Sepia tone photograph of people in costume acting on stage. A woman in white is on the left with her hands in the air, a man in black is on her right with hands in the air, a figure in a white robe is pointing a gun at them, with a man in a black suit is on the far right. A person is kneeling in front facing the camera wearing a white bonnet and with face painted black.
5256	2001.48.73	Wellington Street United Church Group	Sepia tone portrait of a group of people posing on stage. Three women are seated in front, and nine men and women are standing behind. On the right are a man with a handlebar mustache and a person in blackface.
5257	2001.48.74	Wellington Street United Church Theatrical	Sepia tone group portrait of people dressed in costumes, one man and two women sitting in front, four men and three women standing in back. Two of the men standing have very large handlebar mustaches on, man to right holding up a gun.
5258	2001.48.75	Wellington Street United Church Theatrical	Sepia tone portrait of a group of people in costume, five women and two men seated in front, nine women and one man standing in the middle and eight men and one woman standing at the rear.
5259	2001.48.76	Wellington Street United Church Theatrical	Sepia tone portrait of a group of people in costume, six women seated in front, one on left with open parasol across lap. Two men and eight women are standing behind, man on left wearing a dark plumed hat.
5260	2001.48.77	Wellington Street United Church	Black and white photograph with church building on right, showing front entrance with triple doors. On left is a parking lot with several cars and trucks parked. An evergreen tree is in the centre foreground.
5261	2001.48.78	Wellington Memorial United Sod Turning	Black and white photograph of two men standing in a field holding a shovel, digging into the ground.
5262	2001.48.79	Wellington Street United Church Junior Choir	Black and white photograph of three rows of children standing in church choir loft wearing white choir gowns with black bows around the neck. An older woman stands at each side and a minister is in the back centre. Pipe organ is in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
5263	2001.48.80	145th Anniversary Wellington Memorial United Church	Black and white photograph of five people in a church, one woman and four men. Man on right holding burning paper, woman on left holding candle up to paper, two ministers in middle.
5264	2001.48.81	Wellington Street United Church	Black and white photograph of the interior of church, closeup of choir loft, pulpit, minister standing in centre, choir members standing behind. Flowers in baskets in foreground on tables and pedestals.
5265	2001.48.82	Wellington Street United Church Choir	Tinted black and white photograph of a group of seven women on a stage wearing red, black and white costumes, holding red and white baskets. A green curtain is in the background.
5266	2001.48.83	Wellington Street United Church Interior, c. 1920's	Interior of a church showing a large pipe organ in the background. There are flags on either side of the photograph from lofts that stairs going up to the lofts.
5267	2001.48.84	Young Peoples, c.1930s	15 people in costume posing for a photograph in front of a stage.
5268	2001.48.85	Young Peoples, c. 1930's	Group of 13 people in various costumes for a theatre group. The people in the front are sitting on a couch. There is a stage in the background with furniture on it.
5269	2001.48.86	Epworth League, c 1907-1908	Eleven people posing for a group photograph in a studio. There is a man seated in a chair in the centre of the group.
5270	2001.48.87	Wellington Choir Masquerade, c. 1924	Large group of theatre entertainers dressed in costume. There are people on a stage some are sitting two are leaning on the ground before the stage.
5271	2001.48.88	Wellington Street Methodist Church Bible Class, c. 1922	Group of 18 men and women in a park. Five men are sitting on the ground.
5272	2001.48.89	Wellington Street United Church Sunday School Teachers and Officers, c. 1936	Large group of men and women standing and sitting in four rows. Behind them is a large brick building clad in ivy.
5274	2001.48.91	Wellington Street Methodist Church Sunday School, c. 1920s	Large group of girls and boys with a few adults in the photograph. They are all wearing peaked hats. They are in a yard for a house.

OTHERNO	OBJECTID	TITLE	DESCRIP
5275	2001.48.92	Wellington Street United Church Choir, c.1962	35 people dressed in choir outfits. They are standing in front of a church organ.
5276	2001.48.93	Wellington Memorial United Church, c. 1979	Interior of a church with people seated in the pews. There are eight steel tube light fixtures hanging from the ceiling. The walls are a uniform light colour.
5277	2001.48.94	Wellington Memorial United Church Sod Turning, c. 1964	Group of four men in suits one is wearing a long jacket. Two men in the middle are holding a shovel with a clump of dirt and grass in it.
5279	2002.154.1	Prince of Wales Visit 1919	Sepia tone photograph of a group of people standing beside a train car, greeting a man in a light coloured suit and hat who has just stepped off.
5280	2000.6.5	Dr. Aaron H. Chamberlain	Sepia tone portrait showing head and shoulders of a man looking to the right, with a long beard, wearing a dark suit.
5281	2001.50.1	Fitzjohn Coach Of Canada, c.1950s	Seven men are standing outside in front of two city buses. In the background is an industrial building with the name "Fitzjohn Coach Of Canada" on the side of it.
5282	2001.21.20	James Hillier Public School, c. 1999	View of a small one storied building. The trees in the foreground have no leaves on them.
5283	2001.7.1	Soapbox Derby on Market Street	Black and white photograph looking up Market Street from canal, soapbox racers coming down hill, Lake of the Woods Milling on right, Quinlan's on left.
5284	2001.7.2	Sopabox Derby on Market Street	Black and white photograph looking up Market Street from canal, with soapbox racers coming down street, Quinlan's on left, Lake of the Woods Milling on right.
5285	2001.7.3	I.O.D.E. Sundial at Lorne Park	Black and white photograph of a sundial on a concrete platform, with a plaque below it on the left. Grassy area around with bushes and a staircase in the background.
5286	2001.7.4	Grand River	Black and white photograph of Grand River showing iron T.H. & B. Bridge and Lorne Bridge behind.
5287	2001.10.3	Brantford Birds Eye View Map 1893	Black and white photograph of map showing Brantford, with curve of river and canal at bottom.

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5288	2001.10.4	Glenn and Doreen Kilmer	Colour photograph of a couple, man on left in dark suit with mustache and dark glasses, woman on right wearing a blue, pink and black dress and pink hat. Other people are in background up a set of stairs, woman on right wearing white dress.
5289	2001.6.37	Mohawk Creamery Butter	Colour photograph of a stack of butter slabs, with a red ribbon with "Agricultural Winter Fair 1966 First Prize" on it. On table in front is a sign on which is written "Mohawk Creamery Brantford Ontario".
5292	2001.6.26	Mohawk Creamery Prize Winning Butter, c. 1965	Three people in photograph. Two men on either side of a young woman. The woman is holding up a box that has two ribbons on it. "Champion Highest Scoring Butter in the Show The mohawk Creamery Brantford, Ontario"
5293	2001.6.27	Mohawk Creamery Winning Trophy, c. mid 1960s	Three men in suits. One man is shaking another's hand who has a silver trophy.
5294	2001.6.35	William Knox On Farm, c.1940-1960	Man in a hat and overalls in the field with cows surrounding him.
5295	1996.44.1	Brantford Cordage Company, c. 1917	Interior of a workshop there are lathes and men using them. One man is at the work bench and another in the background on an anvil.
5296	2001.30.15	Last Meeting Brantford Daughters of England	Colour photograph taken indoors of several women wearing long white dresses with burgundy and gold collars, some sitting at a table, two others standing.
5297	2001.30.21	Last Meeting Brantford Daughters of England	Colour photograph of three women standing and one sitting on the far left. All are wearing white dresses.
5298	2001.30.22	Peterborough Meeting of Daughters of England	Colour photograph of a group of women in white dresses, some with burgundy and gold collars, standing on the steps in front of a building.
5299	2001.30.23	Meeting Brantford Daughters of England	Colour photograph of a group of people posing in rows, most women in white dresses, some have burgundy and gold collars, some have blue sashes. Three men are standing in the back row.

OTHERNO	OBJECTID	TITLE	DESCRIP
5300	2001.30.24	Brantford Daughters of England	Colour photograph of a group of women in white dresses, front row seated, back row standing. Some are wearing burgundy and gold collars, three have blue sashes, three only white dresses.
5301	2002.161.1	Ontario Trillium Foundation Cheque, c. 2002	Group of five people holding up a large cheque. Man in the middle is wearing a police uniform. The cheque has written on it "Brant Historical Society"
5302	2001.16.9	Hockey Players at Mohawk Park, 1907	Black and white mounted photograph of four young men standing on ice wearing skates, two on the outside holding hockey sticks. Trees are visible in the background.
5303	2001.16.10	Group Portrait	Sepia tone portrait of five men and seven women posing with curtain and bookshelf backdrop behind. They are wearing winter clothing, in Victorian styles. Some of the women have fur muffs. Numbers written in pen on the people identify them with names on back.
5304	2002.10.1	Ryerson Brothers Fruits and Vegetables Store	Black and white photograph of a storefront with a display of fruits and vegetables on table and in baskets, bunches of bananas hanging from hooks. A man is standing on the left.
5305	2002.10.2	20 Market Street, c 1939-1949	Three storied building with one store front to the bottom left of the photograph. The other store front is closed up with large doors. There is an entrance in the middle of the photograph. The second floor has windows with writing on them "N.E. Lickers Law Offices" and "John Lewis Insurace"
5306	2002.10.3	Market Street, c. 1946	Street scape showing nine store fronts and businesses. Buildings in various styles. One is a fishmarket near the middle another is a paint and wallpaper store to the far left. There are two cars parked along the road. In the foreground is a small brick wall with lawn in the forground.
5308	2000.49.1a	Parking Garage Construction, c. 1985	Construction site with pipes concrete and iron. There is a crane in the background and dirt in the foreground. Older buildings are in the background to the right.
5309	2000.49.1b	Parking Garage Construction, c. 1985	Construction site showing concret footings, pipes and bare iron supporting structures.

OTHERNO	OBJECTID	TITLE	DESCRIP
5310	2000.49.1c	Colborne Street Construction With Bell Canada Workers, c. 1979	Two workers sitting in a hole on a dirt road under construction. They are working around many small wires. There are vans in the background and a sign that says "Super X Drugs"
5311	2000.49.1d	Colborne Street Construction, c.1978	Construction of a road in a downtown area. There are many businesses on either side of the road.
5312	2000.49.1e	Colborne Street Reconstuction, c. 1979	Street scene showing the finish work of a road that has been freshly resurfaced. Sidewalks have interlocking brick.
5313	2000.49.1f	Market Street Reconstruction, c. 1979	Construction on a city street. The road has been taken out and there are piles of dirt. There are store fronts on the right side of the photograph.
5314	2000.49.1g	Colborne Street Reconstruction, c. 1979	Reconstruction of a city street with pedestrians walking in the foreground. There are large piles of dirt and construction workers in the background. There are city businesses along either side of the street scene.
5315	2000.49.1h	Colborne Street Reconstruction, c.1979	Construction along a road in a city. There is building with a sign that says "super X drugs" There is a parking lot in the middle of the photograph.
5316	2000.49.1i	Stan's French Fries, c. 1979	Vehicle that has been converted into a trailer that sells food. The vehicle is parked in a parking lot.
5317	2000.58.1	Beckett Building Construction	Black and white photograph of building under construction, with a crane in front, in foreground is a empty lot.
5318	2000.58.2	Market Square Construction Site	Interstecion of Market and Dalhousie Street showing the construction of the Market Square Mall. The mall opened in 1986. On the pole, left of the image you can see the Canadian maple leaf symbol. This could be close to Canada day or shortly after.
5319	2000.58.3	Construction Site Eaton's Market Square	Construction site for the Parking Garage. At the time of the photograph the road was known as Greenwich Street. The site for the current parking garage is 59 lcomm Drive (2009) Koehring Canada is the large building in the background to the upper right. Near the middle background is the Brantford Farmers Market building. Between the Market and Koehring is the Clover Leaf Restaurant and a billboard for Youngs Jewllery.



OTHERNO	OBJECTID	TITLE	DESCRIP
5320	2000.58.4	Construction of Eaton's Market Square	Intersection of Market Street and Colborne Street looking towards the construction of the Market Square Mall. Businesses are visible along Dalhousie Street in the background as well as the Terrace Gardens Apartments, Brantford, 129 Wellington Street.
5321	2000.58.5	George Street at Market Square	Black and white photograph of several storefronts taken from empty lot. OK Shoes on left, Karen's Food Specialties in centre, and vacant three storey older building on right with Christmas wreath hanging in front.
5322	2000.58.6	Parking Garage Construction	Construction site of the parking garage at 59 Icomm Drive, many steel support beams showing, some concrete poured for floors.
5323	2000.58.7	Construction of the Parking Garage	Parking Garage construction site showing part of foundation in place, steel support rebar sticking up, piles of dirt in the foreground. The long white factory building in the far background is the Massey-Ferguson parts department. Also across the road are piles of dirt, according to the 1984 city directory there is a Telecommunications Museum of Canada Development centre located at 25 Market Street South.
5324	2000.58.8	Market Square Construction	Black and white photograph of the Market Square Mall construction site, showing metal frame of building, with arched area in centre, crane in centre of picture.
5325	2000.58.9	Parking Garage Construction	Parking garage construction site, heavy machinery working on dirt, a bridge in the background. There is snow on the ground.
5326	2000.58.10	Market Square Construction	Black and white photograph of construction site with metal frame of building, two cranes in site. Holstein building in left background.
5327	2000.58.11	Demolition of Victoria Bridge	Black and white photograph Victoria bridge being demolished by heavy equipment. For the construction of the parking garage Youngs Jewellery billboard sign in the background says 85th Anniversary, Youngs was established in 1900.
5328	2000.58.12	Market Square Construction	Black and white photograph of the Market Square Mall construction site, crane in foreground, steel frame of building in left background. In right background is Woolco, 173 Colborne Street.

OTHERNO	OBJECTID	TITLE	DESCRIP
5329	2000.58.13	Parking Garage Construction	Black and white photograph the Parking Garage construction site, with partly finished floors, steel rebar sticking out in places. In the background you can see the LCBO and part of Koehring.
5330	2000.58.14	Market Square Construction	Black and white photograph of the construction site for the Market Square mall showing machinery working on dirt. Several stores are visible in the background along the south side of Colborne Street
5331	2000.58.15	Brantford Parking Garage Sign	Black and white photograph of intersection, on left is sign for parking garage, on right is older three storey building.
5332	992.53.2	Construction Site Keaton Motor Trucks Plant	Black and white photograph of empty field with buildings along the left side up to the top centre.
5333	992.53.3	Construction Site Keaton Motor Trucks Plant	Black and white photograph of grassy field with two strings running along the ground from bottom to upper right. Three men are standing in the field, buildings in the background.
5334	992.53.4	Construction Keaton Motor Trucks Plant	Black and white photograph of construction site with a trench running from lower left to upper right.
5335	992.53.5	Construction Keaton Motor Trucks Plant	Black and white photograph of construction site with a set of railroad tracks running from centre left to upper right, at far right is a train car. A pile of dirt on upper side of tracks. Piece of machinery in lower right corner.
5336	992.53.6	Construction Keaton Motor Trucks Plant	Black and white photograph of one storey building with scaffolding on the side and front.
5337	992.53.7	Construction Keaton Motor Trucks Plant	Black and white photograph with view of construction site, with train cars in front of the building and field in the foreground.
5338	992.53.8	Construction Keaton Motor Trucks Plant	Black and white photograph of interior of building under construction, ladder at right, sawhorse and boards in centre.
5339	992.53.9	Construction Keaton Motor Trucks Plant	Black and photograph of a construction site showing workers building foundation.
5340	992.53.10	Keaton Motor Trucks Plant Construction Site	Black and white photograph of construction site showing building foundation.
5341	992.53.11	Keaton Motor Trucks Plant Construction Site	Black and white photograph of construction site, foundation being built, pile of wood in right foreground.

OTHERNO	OBJECTID	TITLE	DESCRIP
5342	992.53.12	Keaton Motor Trucks Plant Construction Site	Black and white photograph of construction site, with foundation in right background, buggy with horse loose in field in foreground.
5343	992.53.13	Interior Keaton Motor Trucks Plant	Black and white photograph of interior of building under construction, row of steel supports to right and left sides, wooden planks on floor to right left and centre.
5344	992.53.14	Keaton Motor Trucks Plant	Black and white photograph of interior of building under construction, steel beams exposed, with pipes and wooden boards on floor in foreground.
5345	992.53.15	Keaton Motor Trucks Plant Construction Site	Black and white photograph of exterior of building under construction, with men working on the roof.
5346	992.53.16	Keaton Motor Trucks Plant Construction Site	Black and white photograph of construction site showing rail cars beside building on left, and an empty field with fence and power pole on the right.
5347	992.53.17	Keaton Motor Truck Plant Construction Site	Black and white photograph of construction site, showing exterior of building, and a man standing near fence left of the centre.
5348	992.53.18	Interior Keaton Motor Trucks Plant	Black and white photograph of interior of building under construction, two ladders leaning on open beams to the right.
5349	992.53.19	Keaton Motor Trucks Plant	Black and white photograph of exterior of building, train tracks beside it, going from lower right corner to centre, fences on the left side running across bottom and up to centre. Sign of the contractor, P. H. Secord & Sons beside building.
5350	992.53.20	Keaton Motor Trucks Plant Construction Site	Black and white photograph of construction site showing exterior of building, a field and pole in the foreground, a fence running diagonally from left bottom to right centre.
5351	992.53.21	Keaton Motor Trucks Plant Construction Site	Black and white photograph of construction site with fence running from left bottom to top right. Barrels are piled in the bottom left corner by a small shed. Workmen are in the centre by piles of logs or pipes.
5352	992.53.22	Keaton Motor Trucks Plant Construction	Black and white photograph of exterior of building under construction, fence running from right bottom to top left, pile of dirt beside fence.

OTHERNO	OBJECTID	TITLE	DESCRIP
5353	992.53.23	Keaton Motor Trucks Plant Construction	Black and white photograph of exterior of a building under construction, a large pile of logs or pipes in centre, a tripod shaped pulley system standing by building.
5354	992.53.24	Keaton Motor Trucks Plant	Black and white photograph of interior of building under construction, with machinery in place on floor and pulleys installed on ceiling.
5355	992.53.25	Keaton Motor Trucks Plant Construction	Black and white photograph of exterior of building under construction, large pile of dirt in the centre, train tracks running from right centre to left top beside building.
5356	992.53.26	Interior Keaton Motor Trucks Plant	Black and white photograph of interior of building under construction, a row of large pieces of machinery from bottom right up side of photograph and across centre in the background.
5357	2001.16.1	Florence Crowe, c.1900-1905	Full body portrait of a woman in a long white dress with a large dark ribbon tied around her waist. There are what looks like dark fabric flowers on each of her shoulders. Her hair is done up.
5358	2001.16.2	Office In Ontario, c. 1908	Two men inside of an office. They are both sitting in chairs. There is a dalmation dog sitting on their desk. There is a desk counter in front of them with papers on it.
5360	2001.16.4	Two Unknown Children From Paris, c.1925-1932	Two young children one is sitting holding a stuffed toy dog. The other is standing next to the other. They are inside. There is a fern on the left side of the photograph.
5361	2001.16.5	Two Unknown Women, c 1900-1905	Two women one is sitting the other is standing next to the other. They are both wearing similar white long dresses. One has black gloves and black hat. The other has a white hat and what might be white gloves
5362	2001.16.6	Fredrick Crowe, c. 1900-1905	Portrait of a man who has thing moustache and is in a suit and tie.
5363	2001.16.7	Unidentified Woman	Sepia tone photograph of a woman wearing a dark dress with a darker fabric inset down the front. Many small buttons down the front. She has on a dark cap on top of her head.
5365	2001.16.11	Group Portrait	Sepia tone group portrait of five men and six women, dressed in late Victorian dress.

OTHERNO	OBJECTID	TITLE	DESCRIP
5366	2001.16.12	Unidentified Child	Sepia tone portrait of a young boy standing with his right arm resting on a bentwood chair. He is wearing a dark jacket and skirt with a white lace collar and bow, and flowers pinned on the front of his jacket. He has dark tights and boots. His light hair is long at the back and combed off the face.
5367	2001.16.13	Danskin, c. 1920s	Portrait of a woman in sepia tone. She is wearing a dark blouse. Her hair is short.
5368	2001.16.14	Burke Mineral Water Company, c. 1908-1910	Group of people standing outside of a three storied building. They look like workers. One man is seated on a cart with a team of horses. The wagon says "Burke Mineral Water"
5369	992.53.37	Wellington Street Methodist Church Choir	Black and white postcard of a group of people sitting and standing in a choir loft, minister in chair in front, pipe organ in the background.
5370	X2002.168.1	Louisa Reynolds	Black and white photograph of a woman sitting in a chair with an open book in her hands, with a cast iron stove on the right.
5371	X2002.168.2	Grace Reynolds	Black and white photograph of a woman wearing a dress, overcoat, hat and holding a purse in her left hand. She is standing on a lawn with a house and two trees in the background.
5372	X2002.168.3	Grace Reynolds at Brant Sanitorium	Black and white photograph of a group of people in bathrobes and one nurse posing in front of a building. One woman is in front sitting in a chair.
5373	X2002.168.4	Landscape with Greenhouse	Black and white photograph of a landscape with trees in the foreground, with the land sloping down and a greenhouse or sunporch is visible on the left.
5374	X2002.168.5	Landscape with Trees	Black and white photograph of a landscape scene with trees in the foreground, with the land sloping down to the background. A greenhouse or sunporch is on the left.
5375	X2002.168.6	Louisa Reynolds	Black and white photograph of a woman sitting with a large book or magazine open on her lap, wearing a white checked shirt with a bow tied around the open collar. Background is very dark.
5376	X2002.168.7	Ann and Will Woods and Grace and Louisa Reynolds	Black and white photograph of three women and a man sitting at a table playing a game.

OTHERNO	OBJECTID	TITLE	DESCRIP
5377	X2002.168.8	Grace Reynolds	Black and white photograph of of a woman standing inside a house, wearing a dark dress with a wide white collar.
5378	X2002.168.9	Reynolds Family and Friends	Black and white photograph of a group of people standing and sitting on the steps in front of a house.
5379	X2002.168.10	Samuel and Grace Reynolds	Black and white photograph of an older man with a white beard and mustache holding a gardening tool, and a woman bent over a plant wearing a dress with wide white collar. They are in a flower garden with a tree and a house in the background.
5380	X2002.168.11	Samuel and Annie Reynolds	Black and white photograph of a man standing holding a cat and a woman on the right wearing a floral dress. There are trees in the background.
5381	X2002.168.12	Grace Reynolds	Black and white photograph of a woman standing in a yard behind a striped lawn chair, with flower beds, a fence and trees in the background.
5382	X2002.168.13	Tommy Johnson	Black and white photograph of a young boy wearing shorts with suspenders and a t-shirt, standing on a lawn with bushes and trees in the background.
5383	X2002.168.14	123 Grand River Avenue	Black and white photograph of the side of a two storey house with bush coated with ice in front, and snow on the ground. Winter
5384	X2002.168.15	123 Grand River Avenue	Black and white photograph the side of a two storey brick house, with bushes in the foreground and snow on the ground. Winter
5385	X2002.168.16	Grand River Avenue	Black and white photograph of a streetscape in winter, looking down street covered in snow. In left foreground is a fence and a tree. Houses are along the street to left and right. Winter
5386	X2002.168.17	Annie Reynolds	Black and white photograph of a woman standing on front walk with houses and sidewalk in the background. Beside her to the right a cat is standing on a chair.
5387	X2002.168.18	Grace Reynolds	Black and white photograph of a woman sitting in a wicker chair knitting. Table on the right side with a lamp on top.
5388	X2002.168.19	Louisa Reynolds	Black and white photograph of a woman sitting in a wicker chair, showing profile, knitting.

OTHERNO	OBJECTID	TITLE	DESCRIP
5389	X2002.168.20	Grace and Louisa Reynolds	Black and white photograph of two women sitting in a chair on a lawn. One is sitting on chair with a cat on her lap, other is sitting on the right, probably on the arm. There are trees in the background.
5390	X2002.168.21	Grace and Louisa Reynolds	Black and white photograph of two women standing under some trees, with flowers in front of them. Written on bottom, "Grace & Louie".
5391	X2002.168.22	P. Louisa Reynolds	Black and white photograph of a woman standing under some trees, with flowers in the front. She is wearing a hat and flapper style dress with a drop waist. Written on bottom "Louie".
5392	X2002.168.23	Louisa Reynolds	Black and white photograph of a woman wearing a sweater and plaid skirt, standing beside the front porch of a house.
5393	979.22.310b	New Pattern Stationary Champion, c. 1890-1940	Drawing of a machine with a large wheel on the left side on it. Written on the photograph is "The New Pattern Stationary Champion" "waterous Engine Works Co. Brantford Canada"
5394	993.34.7a	Grand River at Paris	View of town looking down from above river, street on left running parallel to river then turning to go up to the top, smokestack to right of street in centre.
5395	979.22.431	Bow Park Farm, c. 1895-1900	Black and white photograph of river with large trees on left side, on right river curves to right, haystacks on that side.
5396.1	960.11.1a	Bow Park Farm	Black and white mounted photograph of a view of the river from hill on farm. Fully leaved trees on left bank, hay stacks on right bank, river curves as it travels from top to bottom of photo. There is also another photo in the small photo files of the same photo, same accession and same other number.
5397.1	960.11.1b	Horse Drawn Carriage	Sepia tone photograph of a horse drawn carriage with two horses in front and a man sitting on it. They are in an open field with a few trees in the background.
5397.2	2006.1.112	Two Horses Pulling Open Carriage	Man in derby hat sitting in an open carriage drawn by two horses.
5398	960.11.1c	Brantford Armouries	Sepia tone photograph of armoury building with soldier's monument in front in centre. Four children are standing on the right in front of building.

OTHERNO	OBJECTID	TITLE	DESCRIP
5398.2	2006.1.113	Armouries, c. 1905	Photograph of armoury building with soldier's monument in front in centre. Four children are standing on the right in front of building.
5399.2	2006.1.114	Colborne Street, c. 1905	Street scene with dirt road with rail tracks on it. Street car is running down the road there are horse and buggy on the road and to the sides. Awnings are pulled over the store fronts.
5400.1	960.11.1e	Brantford Armouries	Sepia tone photograph of armoury building with soldiers monument on the right and four children standing on the right in front. Two trees are in the right foreground. There is also another photo in small photo files
5401.1	X977.430.1	Joseph Brant Bronze Statue, c. 1886	Sepia tone photograph of a statue of a First Nations man in traditional dress, with a staff in his right hand and his left down by his side. A long cape flows down his back.
5401.2	987.14.27	Bronze Statue of Joseph Brant, c. 1886	Reproduction photograph of a statue of a man wearing native American clothing.
5401.3	960.11.1f	Brant's Statue	Photograph of the statue of Joseph Brant from his monument.
5401.3	987.14.84	Bronze Statue Of Joseph Brant, c. 1886	Reproduction photograph of a statue of a man wearing native American clothing.
5401.5	X977.430.2	Joseph Brant Bronze Statue, c. 1886	Reproduction photograph of statue of a man in native American clothing. On the base of the statue reads "Percy Wood"
5402.1	960.11.1g	Joseph Brant	Photograph of portrait of Joseph Brant.
5402.2	974.24.70a	Joseph Brant	Black and white photograph of a painting of a first nations man wearing a dark jacket with long bead strings around his neck. his head is shaved on the sides and he has feathers on top of his head.
5402.3	974.24.70b	Joseph Brant	Sepia tone photograph of a painting of a first nations man wearing a dark jacket and long strings of beads around his neck. His head is shaved on the sides and he has feathers on the top of his head.
5402.4	974.24.70c	Joseph Brant	Black and white photograph of a painting of a first nations man wearing a dark jacket with long strings of beads around his neck. His hair is shaved on the sides and he has feathers on the top of his head.



OTHERNO	OBJECTID	TITLE	DESCRIP
5403.1	960.11.1h	Mohawk Chapel	Black and white oval photograph of the road leading up to the chapel seen in the distance. Four people are sitting on the side of the road in the foreground.
5403.2	2006.1.115	Mohawk Chapel	Black and white oval photograph of the road leading up to the chapel seen in the distance. Four people are sitting on the side of the road in the foreground.
5404	960.11.1i	Boer War Memorial	Black and white photograph of soldier monument, looking toward bridge. Curved streetcar tracks in the earth in the foreground.
5405.1	960.11.1j	Soldiers Monument	Photograph of soldier monument with gun pointing to top right corner. "Hart's River" is printed on the base.
5405.2	X977.431.2	Soldiers Monument	Black and white photograph of a soldier with gun pointing to the top right corner, "Hart's River" printed on base above an engraved landscape.
5405.3	X977.431.1	Soldier's Monument	Black and white photograph of statue of soldier with gun pointing to top right corner, and "Hart's River" printed on the base above an engraved landscape.
5406.4	2006.1.108	Mohawk Chapel, c.1890	Small dirt road with small wooden bridge crossing a stream. There is a church in the background with a fence around.
5406.5	979.22.427a	Mohawk Chapel	Black and white photograph of road and bridge leading up to chapel in the distance.
5406.6	987.14.107	Mohawk Chapel, c.1890	Small dirt road with small wooden bridge crossing a stream. There is a church in the background with a fence around.
5406.7	960.11.1k	Mohawk Chapel	Photograph looking down road leading to chapel in distance. A bridge is in the foreground.
5407.1	X977.491.1	Queen Anne Silver Service	Black and white photograph of four piece silver communion set.
5407.2	987.14.37	Queen Anne Silver Service, c. 1890s	Silver coloured cup and two plates on display on a cloth
5407.3	960.11.1l	Queen Anne Silver Service	Black and white photograph of four piece silver communion set.
5408.1	960.11.1m	Mohawk Chapel Bell	Photograph of church bell sitting on a wooden surface.
5409.1	960.11.1n	Joseph Brant	Photograph of mezzotint portrait showing Captain Joseph Brant wearing gorget and headress.
5409.4	966.3.3	Joseph Brant	Copy photograph of a portrait of a man in a mixture of European and native American clothing.

OTHERNO	OBJECTID	TITLE	DESCRIP
5409.7	966.3.3a	Joseph Brant	Copy photograph of a portrait of a man in a mixture of European and native American clothing.
5410.1	960.11.1o	Bell Homestead	Front view of house from center walkway. Hedges on the sides. Woman sitting in chair on porch to right of doorway.
5410.2	X977.41.1	Bell Homestead, c.1885-1895	Two storied white cottage type home. There is a covered porch on the front of the home with trees growing around the house and two rows of shrubs creating a wide pathway towards the home. A lady in a dark dress is sitting on a chair on the porch.
5410.3	987.14.88	Bell Homestead, c. 1885-1895	Two storied white cottage type home. There is a covered porch on the front of the home with trees growing around the house and two rows of shrubs creating a wide pathway towards the home. A lady in a dark dress is sitting on a chair on the porch.
5411.1	960.11.1p	Bell Homestead	Front view of house from centre walkway, hedges on either side. Woman standing on walkway to right of door. Tall trees to the far left and right.
5411.2	987.14.87	Bell Homestead, c.1885-1895	Two storied white cottage type home. There is a covered porch on the front of the home with trees growing around the house and two rows of shrubs creating a wide pathway towards the home. A lady in a dark dress is standing in front of the porch.
5412.1	960.11.1q	Bell Homestead	Close up of front of house, tree on the right side partially blocking view of house. Small garden in front of porch, two rocking chairs on porch.
5412.2	987.14.86	Bell Homestead, c.1880-1895	Two storied white cottage type home. There is a covered porch on the front of the home with trees growing around the house. There are two chairs on the porch of the home.
5413.1	960.11.1r	Bell Homestead	View of house from left front corner. Hedge bordering centre walkway is to the right of photo. Trees to left and right partially cover back of house. Two rocking chairs are on porch.
5413.2	987.14.85	Bell Homestead, c.1880-1895	Angled view of a two storied white cottage type home. There is a covered porch on the front of the home with trees growing around the house. There are two chairs on the porch of the home.

OTHERNO	OBJECTID	TITLE	DESCRIP
5414.1	960.11.1s	Mohawk Chapel	Black and white photograph of front of chapel, trees have few leaves, wood fence surrounds building, iron railings are around tomb on side.
5414.6	987.14.36	Mohawk Chapel, c. 1880-1895	Side angle view of a wooden framed church. There is a small spire on the front of the building. There are small trees around the church and a wooded fence.
5415.1	960.11.1t	Joseph Brant's Tomb	Black and white photograph of iron fence surrounding stone tomb. A wooden fence is on the right, some gravestones on the left of the iron fence. A few trees are in the far background on the right.
5416.1	960.11.1u	Brant Monument	Monument of Brant, front view, plaque on right side, person sitting on bench in right background.
5416.3	987.14.92	Brant's Monument, c.1895-1900	Monument with native Americans on it in statue. The monumetn is in a park.
5417.1	960.11.1v	Joseph Brant's Monument	View of back side of monument, several trees around, an evergreen in front, and a lamppost.
5417.3	987.14.93	Brant's Monument, c.1895-1900	Back view of a monument with native American figures on it cast in bronze. The monument is situated in a park.
5418.1	960.11.1w	Victoria Park	Victoria Park in the winter.
5418.2	987.14.95	Victoria Park In Winter, c.1895-1900	Winter scene in a park there are medium size and small trees in the snow covered park. In the middel is a monument and there are three people dressed in dark clothing walking infront of the monument.
5419.1	960.11.1x	Victoria Park	Photograph of Victoria Park in winter with snow on ground and trees, monument visible in far centre background.
5419.2	987.14.96	Victoria Park In Winter	Park in the winter with snow on the trees there is a tall pine tree in the middle of the photograph and a monument next to it. Written on the bottom of the photograph is "Victoria Park Brantford"
5419.3	X988.186.2	Victoria Park in winter	Sepia tone photograph of park with snow on ground and trees and monument visible in far centre background.

OTHERNO	OBJECTID	TITLE	DESCRIP
5420.1	960.11.1y	Victoria Park	Black and white photograph of park with monument in distance. Chain fence is in foreground, a little girl standing behind it. A person is sitting on bench to right of monument. Trees are fully leaved.
5420.5	2006.1.109	Victoria Park, c.	Chain Fence showin in foreground. Little girl standing behind chain fence. Person sitting on a bench to tight of the monument in the middle of the photograph. The trees are fully leaved
5420.6	987.14.28	Victoria Park With Brant's Monument, c.1887-1895	Chain Fence showin in foreground. Little girl standing behind chain fence. Person sitting on a bench to tight of the monument in the middle of the photograph. The trees are fully leaved
5420.7	987.14.97	Victoria Park, c.1887-1895	Chain Fence showin in foreground. Little girl standing behind chain fence. Person sitting on a bench to tight of the monument in the middle of the photograph. The trees are fully leaved
5421.1	960.11.1z	Joseph Brant Monument	Black and white photograph of monument with Brant statue on top, four warriors below on the sides and a medicine bundle on the front. Trees in the background.
5421.2	987.14.98	Brant's Monument, c.1895-1900	Monument showing various native American figures. There is one figure at the top of the monument. The monument is in a park with trees around it.
5421.3	X988.193.2	Joseph Brant Monument	Sepia tone photograph of monument with statue of Brant on top, four warriors below on each side and medicine bundle on the front. Trees in the background.
5422.1	960.11.1aa	Joseph Brant Monument	Photograph of Joseph Brant Monument in park.
5423.1	960.11.1bb	Joseph Brant Monument	Black and white photograph of monument in park.
5424.1	960.11.1cc	Soldiers Monument	Monument in centre with streetcar tracks in the foreground.
5424.2	987.14.89	Jubilee Terrace Park, c.1902-1905	Dirt roads in the foreground and a park in the background with a monument with a soldier on it. There is a river in the background.
5425.1	960.11.1dd	Soldier's Monument	Soldier's monument off in distance, river behind, tall tree to left of monument. Two people near tree on sidewalk. Street car tracks to left of monument. Horse and wagon on street heading toward iron bridge.
5426.1	960.11.1ee	Soldier's Monument	Soldier's Statue looking up street toward downtown.

OTHERNO	OBJECTID	TITLE	DESCRIP
5426.2	987.14.90	Soldiers Monument, c. 1903-1907	Monument portraying a soldier with a gun. In the background is a street scene showing a street car.
5427.1	960.11.1ff	Joseph Brant's Monument	Monument taken from southwest corner, one person walking in background to left. Churches in the background.
5427.3	987.14.91	Brant's Monument, c.1895-1905	Monument showing various native American figures. There is one figure at the top of the monument. The monument is in a park with trees around it.
5428.1	960.11.1gg	Brantford Public Library	Black and white photograph of the interior of the circular rotunda at library.
5428.2	987.14.99	Brantford Public Library, c.1903-1905	Interior view of a building with marble on the walls. The room is circular in the background is another room and there are book along a book shelf.
5429.1	960.11.1hh	Downtown Brantford From Rooftop	Black and white photograph of buildings in downtown taken from a rooftop. Verity Plow Co. is visible.
5430.1	960.11.1ii	Carnegie Library Reading Room	Black and white photograph of reading room inside library.
5430.2	987.14.100	Brantford Public Library Interior, c.1903-1905	Interior of a room with books on shelves in the background. In the foreground is a ledge with Romanesque pillars on it.
5431.1	960.11.1jj	Downtown Brantford From Rooftop	View of buildings in downtown Brantford from rooftop.
5431.2	987.14.59	View From A Roof Top On Colborne Street Of Market Street South, c.1895-1905	View from a roof top of buildings in a city. There are factories dominating the middle of the photograph.
5432.1	960.11.1kk	Ontario School for the Blind	Black and white photograph with school building in the distance on the left, and a field with trees and bushes in the foreground.
5432.2	987.14.60	Ontario School For The Blind, c. 1895-1900	Large building with tower in the background. There are trees and open space in front of the building.
5433.1	960.11.1ll	Brantford Public Library Reading Room	Black and white photograph of interior of library. Man is sitting at a desk in the left foreground with his back to the camera. Several tables are in the room, and windows are on the right side and at the end of the room.
5434.1	960.11.1mm	Carnegie Library	Black and white photograph of library taken from park. A man is standing in front of steps, children sitting on them.

OTHERNO	OBJECTID	TITLE	DESCRIP
5435.1	960.11.1nn	Brantford Public Library	Black and white photograph of library taken from park across street, with children sitting on the bottom step.
5435.2	987.14.61	Brantford Public Library, c.1903-1905	Tree lined dirt street with a building behind the trees. There are steps leading up to the building with children sitting on the steps. The entrance has pillars before it.
5435.3	987.14.62	Brantford Public Library, c.1903-1905	Tree lined dirt street with a building behind the trees. There are steps leading up to the building with children sitting on the steps. The entrance has pillars before it.
5436	987.14.63	Brantford Public Library, c. 1903-1904	Two storied buliding with a dome on the roof. There is a stairway that leads to the entrance on the second level. There are people standing near the entrance looking toward the photographer.
5436.1	960.11.1oo	Brantford Public Library	Black and white photograph of front view of library building.
5437.1	960.11.1pp	Mohawk Chapel	Black and white photograph of chapel showing tombstones in front.
5438.1	960.11.1qq	Mohawk Institute	Black and white photograph of front of institute with porch and balcony on front, many gables on roof.
5439.1	960.11.1rr	Alfred Street Bridge	Black and white photograph of a bridge over river with a man standing on the left by the railing.
5439.2	987.14.73	Alfred Street Bridge, c.1900-1905	Small bridge spanning a canal. There is a man standing next to the bridge on the left of the photograph.
5440.1	960.11.1ss	Mohawk Chapel	Chapel as seen from the road, in the distance. Wood fence lines left side of road. Picket fence in front of church, many trees are around, fully leaved.
5440.2	987.14.74	Mohawk Chapel, c.1890-1905	Dirt road coming to an intersection in the country. There is a church in the background that can be seen through the trees.
5441.1	960.11.1tt	Brantford Water Works	Black and white photograph of building with smokestack rising up behind it.
5441.2	987.14.65	Brantford Water Works	Small one storied building there are two men standing under the varanda. In the back of the building is a smoke stack. There are white hitching posts for horses at the front of the building along the road

OTHERNO	OBJECTID	TITLE	DESCRIP
5442.1	960.11.1uu	Victoria Park	Black and white photograph of park with statue on the right and trees all around. Visible in the left background are the library steps.
5442.2	987.14.64	Victoria Park, c.1903-1905	Blurry photograph of a park with trees. There is a monument in the park and you can see buildings in the background
5443.1	960.11.1ww	Central School	Black and white photograph of school building with tower and trees around.
5443.3	2006.1.111	Central School, c.1895-1905	Black and white photograph of school building with tower and trees around.
5444.1	960.11.1xx	Ontario Institute for the Blind	Black and white photograph of school building taken from an angle to the front. Union Jack flying from tall flag pole. Several women standing on wooden sidewalk. Most are wearing ankle length black skirts and white blouses. Trees around are fully leaved.
5445.1	960.11.1yy	Brant County Court House	Black and white photograph of front of court building. Several evergreen trees, other trees are bare. Horse and buggy in front of wooden sidewalk. Building has arched doorway and three gables on front.
5445.3	2006.1.110	Ontario Superior Court Of Justice, c. 1880-1890	Large three storied stone romanesque building. There is a dirt road with a horse and carriage waiting out front.
5445.4	987.14.75	Ontario Superior Court Of Justice, c. 1880-1890	Large three storied stone romanesque building. There is a dirt road with a horse and carriage waiting out front.
5446	977.984.15	Paris Junction	Photograph of train platform, with train locomotive on left side of photograph. There are several men standing on platform is leaning on an umbrella.
5447	2002.162.3	Fredrick Cox, c. 1941-1945	Man in military uniform sitting smoking a cigarette.
5448	974.24.124	Alexander Graham Bell Statue	Black and white photograph, head on view of Alexander Graham Bell Statue.

OTHERNO	OBJECTID	TITLE	DESCRIP
5449	974.24.125	Bell Homestead	Black and white photograph of Bell Homestead showing front and side, with flagpole flying Union Jack at front and book shaped plaque to the right of house. Stamp on back says: PROPERTY OF TELEPHONE HISTORICAL COLLECTION THE BELL TELEPHONE COMPANY OF CANADA their file number is 5134-6
5451.1	960.11.2b	Market Square and City Hall	Black and white photograph of market in front of City Hall, with people walking and buggies parked in lot in right foreground. Hotel building visible behind roof of market.
5451.2	987.14.76	City Hall, c.1880-1890	Open air maket with large gathering of wagons and people. The sidewalks are wooden. There is a large two storied building in the centre with a cupola and clock tower on the cupola. There is a roofed open area to the left of the photograph.
5451.3	979.22.334b	Market Square and City Hall	Black and white photograph of market with city hall in background. People are walking around and buggies are parked in lot in right foreground.
5451.4	979.22.334d	City Hall, c.1880-1890	Open air maket with large gathering of wagons and people. The sidewalks are wooden. There is a large two storied building in the centre with a cupola and clock tower on the cupola. There is a roofed open area to the left of the photograph.
5452.1	960.11.2c	Wickcliffe Hall YMCA Building	Black and white photograph of three storey building with cupola on centre of roof. Several trees are in the front of the building.
5452.2	987.14.112	Wickliffe Hall, c.1900?	Large three storied building with a hidden story in the hip roof. There is a cupola in the middle of the building. A thin tower is coming off the top of the buildings cupola. There are two store fronts on the lower level of the building and an arched entrance way is in the middle of the building.
5453.1	960.11.2d	John H. Stratford Hospital, c. early 1900s	Black and white of three storey building taken from an angle showing one end and one side. Multiple chimneys and a tower on each end of the roof.



OTHERNO	OBJECTID	TITLE	DESCRIP
5454	X977.196.1	Rev. William McCandlish	Sepia tone portrait of an elderly man showing head and upper body to the waist. He is wearing a dark suit jacket with darker collar, vest and a white shirt. He has receding grey hair and a beard without a mustache.
5455.1	960.11.2e	City Hall and Market Square, c. 1894	Black and white photograph of market and city hall looking down through telephone wires. Many people and horses and buggies. City hall in centre of photo. Commercial Hotel in background on left. Church spires behind hotel.
5455.4	979.22.334a	City Hall and Market Square	Black and white photograph looking down at City Hall and Market through telephone wires. Many people, horses and buggies. City Hall is in centre, Commercial Hotel in background to left. Church spires behind hotel.
5455.5	979.22.334e	City Hall, c.1894	Open air market with large gathering of wagons and people. The sidewalks are wooden. There is a large two storied building in the centre with a cupola and clock tower on the cupola. There is a roofed open area to the left of the photograph. There are a large amount of hydro and telephone poles.
5455.6	988.68.4jj	City Hall, c.1894	Open air market with large gathering of wagons and people. The sidewalks are wooden. There is a large two storied building in the centre with a cupola and clock tower on the cupola. There is a roofed open area to the left of the photograph. There are a large amount of hydro and telephone poles.
5456.1	960.11.2f	John H. Stratford Hospital, c.1890s	Black and white photograph of three storey building with multiple chimneys and towers on roof, on a hill. A fence goes across field in middle ground with small trees and bushes between the fence and building. Snow on ground.
5457.1	960.11.2g	Grand River From Eagle Place	Black and white vertical oval photograph with a fully leaved tree hanging over river on right. Tall chimney, steeple and buildings on opposite bank of river.
5457.2	960.11.2h	Grand River from Eagle Place	Black and white horizontal oval photograph of with a fully leaved tree hanging over river on right. Tall chimney, steeple and buildings on opposite bank of river.

OTHERNO	OBJECTID	TITLE	DESCRIP
5457.6	987.14.77	View From Eagle Place, Up River From Waterous, c.1885-1900	Tall fully leaved tree hanging over river on right side of the photograph. Tall chimney, steeple and other shorter buildings in the background on the opposite bank of the river.
5457.7	987.14.105	View From Eagle Place, Up River From Waterous, c.1885-1900	Tall fully leaved tree hanging over river on right side of the photograph. Tall chimney, steeple and other shorter buildings in the background on the opposite bank of the river.
5457.8	1996.45.8	View From Eagle Place Up River From Waterous, c.1895-1900	Tall fully leaved tree hanging over river on right side of the photograph. Tall chimney, steeple and other shorter buildings in the background on the opposite bank of the river.
5457.9	1996.82.3	View From Eagle Place Up River From Waterous, c.1895-1900	Tall fully leaved tree hanging over river on right side of the photograph. Tall chimney, steeple and other shorter buildings in the background on the opposite bank of the river.
5458.1	960.11.2i	Men Playing Cricket	Black and white photograph of a group of men in a field playing a game, with trees in the far background.
5459.1	960.11.2j	Lawn Tennis Game	Black and white photograph of a group of men in a field playing a game with trees in the background.
5459.2	987.14.55	Lawn Tennis, c.1895-1900	Group of three men playing a game. There is a net in the foreground. One man is standing off to the site to the right of the photograph. There is a woman far in the background standing to a smilar net.
5460.1	960.11.2k	Grand River	Black and white photograph of looking down river with bank on the right jutting out into river and a hill in background beyond far bank.
5460.2	2006.1.095	View Of The Grand River	View of a river winding through a valley. In the background there looks like there is a house on the hill.
5461.1	960.11.2l	View from Holmedale Hill	View of river from top of hill showing low flat banks, with a fully leaved tree on opposite side to right of photo. Many trees in distant background. People standing on shore to right, a canoe is in the bushes near the people.
5461.3	987.14.109	View From Holmedale Mill, c.1890-1900	Black and white photograph of river with people on the bank at far right.

OTHERNO	OBJECTID	TITLE	DESCRIP
5462.1	960.11.2m	Grand River Near Waterous Plant	Black and white photograph of river with trees fully leaved along banks. Path leading to river at bottom of photo, tree on opposite bank, right side of photo is reflected in river.
5462.4	987.14.111	Down River From Waterous, c.1890-1900	Trees fully leaved. Path leading to river at the bottome of the photograph. Tree on opposite bank, right side of photograph is reflected in the river.
5463.1	960.11.2n	Interior of CNR Station	Black and white photograph of interior of train station. Arched doorway on left, large window on right with a pillar in between. Several people are standing around far end by window and archway.
5463.2	2006.1.096	Grand Truck Station Interior, c.1905	Interior of a building with a large hall. There are eight men sitting or standing inside. There are large windows letting in large amounts of light.
5464.1	960.11.2o	Brantford Public Library	Black and white photograph of library building taken from park. One man is walking down steps, church is to the right. Tall evergreen tree to the left. Park bench in right foreground.
5465.1	960.11.2p	Interior of CNR Station	Black and white photograph of interior of train station.
5465.2	2006.1.097	Grand Trunk Station Interior, c.1905	Interior of a large open space. There are eight men standing or sitting inside the building. Large archway with three men standing under it.
5466.1	960.11.2q	CNR Station and Tracks	Black and white photograph of exterior of CNR Station and the tracks beside it.
5466.2	2006.1.098	Grand Trunk Railway Station, c. 1905	Large building with tile roof there are railroad tracks infront of the building. People are waiting outside of the building. Building is two stories tall with large five story tall square tower.
5467.1	960.11.2r	Grand River From Lorne Bridge	Black and white photograph of river with bank in left foreground and trees and buildings in the left background.
5467.3	X977.457.1a	Grand River From the Lorne Bridge	Hand coloured photograph of river with grassy bank in left foreground and trees and buildings on the far bank on the left.
5467.5	987.14.78	View From Lorne Bridge, c.1885-1895	

OTHERNO	OBJECTID	TITLE	DESCRIP
5468.1	960.11.2s	Old Kerby Mill	Black and white photograph with a large fully leaved tree in the centre. Wooden structure at left, houses and buildings behind tree in background. Bridge crossing river at right.
5468.3	987.14.56	View From Old Kerby Mill, c.1890-1900	Oval boarded photograph showing a fully leaved tree center of photograph. Wooden building at the left of the photograph. Houses and buildings are in the background. An iron bridge is shown in the background crossing the a river.
5468.4	987.14.110	View From Old Kerby Mill, c.1890-1900	Oval boarded photograph showing a fully leaved tree center of photograph. Wooden building at the left of the photograph. Houses and buildings are in the background. An iron bridge is shown in the background crossing the a river.
5469.1	960.11.2t	Grand River at Bow Park Farm	Black and white oval photograph of river with flat bank on left, many trees on bank on right, river is going around a bend.
5470.1	960.11.2u	Canal From Murray St. Bridge	Black and white photograph with fully leaved tree at right and fence posts at top of embankment line canal on opposite bank. A building is in the distance on the left.
5471.1	960.11.2v	Grand River	View of river taken from grass area overlooking it. Picket fence separates grassy area from trees and river below. Tall fully leaved tree in right foreground. River is in the background.
5471.3	987.14.57	View Of The Grand River, c.1890-1900	Taken from grassy area overlooking river. Picket fence separates grassy area from trees and river below. Tall fully leaved tree in right foreground river is in the background.
5471.4	987.14.106	View Of The Grand River, c.1890-1900	Taken from grassy area overlooking river. Picket fence separates grassy area from trees and river below. Tall fully leaved tree in right foreground river is in the background.
5472.1	960.11.2w	Wickliffe Hall YMCA Building	Black and white photograph of building with storefront signs"Oliver Clark, "China Hall". Two people stand in doorway of YMCA, trees are bare and one power pole is shown.
5472.3	987.14.16	Wickliffe Hall, c.1895-1900	Black and white photograph of building with storefront signs"Oliver Clark, "China Hall". Two people stand in doorway of YMCA, trees are bare and one power pole is shown.

OTHERNO	OBJECTID	TITLE	DESCRIP
5472.4	987.14.58	Wickliffe Hall, c. 1895-1900	Black and white photograph of building with storefront signs "Oliver Clark, "China Hall". Two people stand in doorway of YMCA, trees are bare and one power pole is shown.
5473.1	960.11.2x	Brantford Collegiate Institute	Black and white photograph of large three storey building with trees framing photo on left and right.
5474.1	960.11.2y	House of Refuge	Black and white photograph of two storey building with gable with pediment each end of the roof and tower in the front centre.
5475.1	960.11.2z	Old Brantford College	Black and white of two storey building showing one side and front facade. There are twin towers on the front and several chimneys on roof.
5475.2	2006.1.099	George Street Collegiate Institute	Large two storied building with two towers in the front of the building. Building is set back from a street corner and looks like it takes up the whole block.
5476.1	960.11.2aa	Bell Homestead	Black and white photograph of front of house with single gable and porch on front. Man and woman sitting on chairs in front, a child standing between the man's legs. A little girl is pushing a doll carriage to the left. An evergreen tree is at the right corner of the house. A greenhouse is attached to the right side of the house.
5476.3	X977.526.1	Bell Homestead, c.	Man and woman sitting in chairs in front of porch. One child is standing between man's legs. Little girl pushing doll carriage standing to left of other three. Evergreen tree at right corner of house. Greenhouse structure attached to right side of house.
5477.1	960.11.2bb	Old Brantford Post Office	Black and white photograph of two storey building with several people walking in front of it. Image is backwards
5477.3	960.11.2	Post Office, c. 1890s	Black and white photograph of two storey building with several people walking in front of it. There is a water fountain in the foreground on the street corner.
5477.3	2006.1.100	Post Office On George Street, c.1900-1910	Black and white photograph of two storey building with several people walking in front of it. There is a water fountain in the foreground on the street corner.
5478.1	960.11.2cc	Market Square	Black and white photograph of market with farm wagons and people shopping.

OTHERNO	OBJECTID	TITLE	DESCRIP
5478.3	2006.1.101	Market Square, c.1890-1895	Large gathering of people at an open air market there is a large building in the middle of the photograph that is about three stories tall. There are trees to the right of the photograph.
5479.1	960.11.2dd	Brantford Farmland	Black and white photograph of farmland.
5479.2	987.14.66		View from a high vantage point of a large town. Homes in the foreground to the lower left have their laundry hanging out to dry. There is a boardwalk sidewalk going through the middle of the photograph.
5480	960.11.2ee	Flood on Market and Erie Avenue, 1900	Black and white photograph of flooded streets and houses.
5480.2	987.14.67	Market And Erie Avenue after Flood, c.1900	An area of a town that has been flooded.
5481.1	960.11.2ff	Grand Trunk Station	Black and white photograph of crowd of people with bicycles, horses and buggies at train station. Train is in the station. Houses are in the background. A man is in the foreground standing on a ladder, apparently taking a picture.
5481.4	1996.45.3		Crowd of people with bikes and horse and buggies at train station. They are gathering around a train station. A train is at the station.
5482.1	960.11.2gg	Street Corner in Brantford	Black and white photograph of a street corner.
5483.1	960.11.2hh	View of Brantford	Black and white photograph of street, taken from school tower. Roof and gables of school are at bottom, crossroads visible with horse and buggy driving.
5483.2	960.11.2ii	View of Brantford	Black and white photograph of city taken from school tower. Roof and gables of school are at bottom. Crossroads visible with horse and buggy driving.
5483.4	987.14.79	George and Sheridan Street, c.1895-1900	Photograph taken from a tall building of a large city. There are many building in veiw.
5483.5	987.14.80	View of George Street, c.1895-1900	Photograph taken from a tall building of a large city. There are many building in veiw.
5484.1	960.11.2jj	City Hall and Market Square	Black and white photograph looking down on market and City Hall.

OTHERNO	OBJECTID	TITLE	DESCRIP
5485.1	960.11.2kk	Alexandra Park	Black and white photograph of a park at the intersection of two streets. Streets are not paved.
5485.2	987.14.69	Alexandra Park, c.1895-1900	Street corner taken with a wide angle lens. Park is in the middle of the photograph. Woman is walking in the park. There is a bicycle leaning on a pole in the foreground.
5486.1	960.11.2ll	Victoria Park	Black and white photograph of park taken from corner of two streets. A horse and buggy are walking on the right toward the camera. Street car tracks on street to left. Fire hydrant is on corner of park. Stores on street to left, including "Excelsior Insurance Co.". Church spire on street on right.
5486.3	987.14.68	Victoria Park, c.1899-1905	Corner of two streets in a town. Looking towards a park. Horse and buggy walking towards camera on the right street. Street car tracks are going down left street. Fire hydrant on the corner of the park. "Excelsior the Insurance Co." on building in foreground to the left of photograph. Church spire on the right street.
5487.1	960.11.2mm	Alexandra Park	View of park looking down from rooftop. * Image is not a scan of the original photograph, but a scan of the copy (see 987.14.81). The original photo and photo album are currently missing.
5487.2	987.14.81	Alexandra Park, c.1900-1905	View taken from a building top showing a park with pathways through it. There are large churches around the park. Photograph taken in a town.
5488.1	960.11.2nn	Alexandra Park	Black and white photograph showing intersection with streetcar tracks and park. *Image is not a scan of the original photo but its copy (see 987.14.82; 5488.2). The original photo and photo album is currently missing
5488.2	987.14.82	Alexandra Park, c.1900-1905	Street corner with dirt roads. Street on the left has street car tracks. There is a park in the middle of the photograph. A street is on the right side of the photograph.
5489.1	960.11.2oo	Rectory at St. Paul's	Black and white photograph of a one storey house with porch and single gable on front. A man is standing on the lawn to the right and a woman is standing on the porch. Trees frame the picture

OTHERNO	OBJECTID	TITLE	DESCRIP
5489.2	987.14.50	Mohawk Chapel Rectory, c.1885-1895	Man and woman standing in front of a small two storied cottage type home. There is a wrap around porch for the home. The gable of the home has gingerbreading.
5490.1	960.11.2pp	Josh Williams Ferry	Black and white photograph of wooden raft with side rails on river. Horse and buggy with three men standing and one woman sitting on stool on raft. Wooden fence lines bank in background, and a building is on the right.
5490.2	2006.1.102	Josh Williams Ferry	Body of water with a ferry that is flat with railing on either side. There is a man who is steering the ferry and two other men and a woman seated as passengers on the ferry. With horse and buggy.
5491.1	960.11.2qq	Upper Cayuga Longhouse	Black and white photograph of one storey log building taken from the side with a door on the right and a window on the left.
5491.2	2006.1.103	Upper Cayuga Long House	Log cabin with one door to the right of the building and a small window on the left. There is another window on the right side of the building.
5492.1	960.11.2rr	Six Nations School	Black and white photograph of a group of children sitting and standing in front of a school. Behind them is the fence around the schoolyard.
5493.1	960.11.2ss	Chief Smoke Johnson	Black and white photograph of an elderly man wearing a dark suit, white shirt and tie.
5493.2	2006.1.104	Chief John Smoke Johnson	
5494.1	960.11.2tt	St. Paul's Church, Sour Springs	Black and white photograph of a church with steeple on the left corner facing camera. People are standing around building, trees in the background.
5494.2	987.14.83	St. Paul's Church	Church one stored light coloured brick. Steeple to the side in foreground to photograph. Steeple is about four stories high.
5495.1	960.11.2uu	37th Battalion Indian Officer and Soldiers	Black and white photograph of group of soldiers standing in formation in front of council house.
5495.2	987.14.70	37th Battalion Indian Officers, c.1885-1895	Group of men in military uniforms standing in front of a white bricked building. There are three men standing at the open window of the building.



OTHERNO	OBJECTID	TITLE	DESCRIP
5496.1	960.11.2vv	Lord Aberdeen at Oshweken Council House	Black and white photograph of group of people standing on steps of Council House. Soldiers are standing at attention to the sides.
5496.1	987.14.42	Lord Aberdeen At Council House,	Large group of men standing at the front entrance on the steps to a building posing for the photograph
5496.2	987.14.71	Lord Aberdeen At Council House, c.	Large group of men standing at the front entrance on the steps to a building posing for the photograph
5497.1	960.11.2ww	Indian Fair	Black and white photograph of a group of people standing in front of a pavilion, with an evergreen tree on the left of the building.
5497.2	987.14.72	Native Fair, c.1890-1895	Large group of men and women gathered around. There is a stand with seats where people are gathered and sitting. There is a pine tree in the background.
5498.1	974.24.15a	Plaque Unveiling Salt Springs United Church	Black and white photograph of group of people standing on each side of plaque. Trees and cars in background.
5498.2	974.24.15b	Grand River Mission Plaque, c.1973	Group of ten people posing for a photograph around a plaque. They are in suits and tie one man on the left side has no suit jacket on. There is one woman. She is in white hat and holding a white purse.
5499.1	973.10.6	Salt Springs United Church Plaque Unveiling	Colour photograph of group of people standing in front of church, chairs on the left of photo.
5499.2	973.10.7	Salt Springs United Church Plaque Unveiling	Colour photograph of group of people in front of church, chairs on left side of photo.
5500	973.10.5	Salt Springs United Church Plaque Unveiling, c.1973	Colour photograph of group of people standing on grounds beside church. There is a speaker on a stand in the foreground. A van is parked to the extream right of the photograph.
5501	972.11.1	Lester's Confectionary Store Decorated for Prince of Wales Visit, 1919	Black and white photograph of two storey brick commercial building with storefront on the lower level. There are eight people standing in the doorway. The front of shop is decorated with British flags, crest of the Prince of Wales, and sign saying "God Bless the Prince".

OTHERNO	OBJECTID	TITLE	DESCRIP
5502	972.11.2	Lester's Candy Store, c. mid 1920's	Black and white photograph of interior of candy store, man standing behind counter. There are many goods for purchase in the store. There is a newspaper from "The Hamilton (Spectator)" on the lower right. This could help date the photograph to a day. See second image attached to this image.
5503	972.11.3	Lester's Candy Store, c. 1919-1929	Black and white photograph of candy shop, two rows of tables in centre, woman in white standing in background.
5504	972.11.4	Lester's Smoke Shop, c. 1919-1929	Black and white photograph of man standing in doorway of shop. Sign above door, Lester's Quality Supreme, sign beside door, Smokers Supplies, Books, Papers, Magazines & Periodicals. There bicycles to the right of the photograph leaning on the building.
5505.1	976.257.2a	William Charles Good Plaque Unveiling, c. early 1970s	Two people standing to the left of the photograph next to a plaque. Man and women man in suit and tie. Woman in dress. Plaque is for "William Charles Good 1876-1967"
5505.2	976.257.2b	William Charles Good Plaque Unveiling, c. early 1970s	Two people standing to the left of the photograph next to a plaque. Man and women man in suit and tie. Woman in dress. Plaque is for "William Charles Good 1876-1967"
5518	2002.141.13	Greetings From Brantford Canada	Postcard from Brantford, Ontario Written on the face is "Greetings from Brantford, Canada" Shows images of Colborne Street, Brant's Monument, City Hall, Library, Bell's Seat in the Birches and the Train Station. Written on the back is: Dear Cousin: Arrived safely home and enjoyed the trip although it was awfully crowded. Will write soon. yours lovingly, Ruby S. Postmarked: Brantford, Ontario. August 17, 1911, 2am
5522	2002.141.17	Victoria Park, c. early 1900's	Postcard depicting people seated in a park. There are leaved trees offering shade. A monument can be seen to the right of the image.
5537	2002.141.32	Stratford Hospital	Postcard of the Stratford Hospital. The Image of the building is surrounded by a drawing of the British flag, maple leaves and a beaver is on top.
5542	2002.141.37	Mohawk Park	Carnival rides in a forested area with people standing around and on rides.

OTHERNO	OBJECTID	TITLE	DESCRIP
5545	2002.141.40	Mohawk Lake at Mohawk Park	Hand tinted postcard showing a lake with people in boats on it. There is an outlook over the lake with a pavilion.
5560	2002.141.55	Bell Memorial	Postcard of a monument with two statues on either side of it. There are steps that lead to the centre of the monument. Trees are in the background.
5565	2002.141.60	Brantford Public Library	The facade of the building encompasses a number of distinct architectural forms. The most noticeable is the long, hipped roof with a large portico supported by cement, Ionic columns. Many inscriptions appear on the building including: famous English authors at first storey window pediments, the name of the Library at the portico entablature and a Latin verse above the door. The dome above the portico is significant because it completes and greatly enhances the beaux arts tradition, helping to create a formal air of learning.
5567	2002.141.62	Brantford Public Library	Postcard image of the "Free Library, Brantford, Ont." There are people standing on the top steps and under the portico.
5573	2002.141.68	Brantford Public Library	
5580	2002.141.75	Brantford Public Library, c. 1922	Image on half of the photographic paper. Writing is around the image. "Brantford's Public Library" and "Compliments of the Season/04 G.C.White"
5585	2002.141.80	Armouries	Castle like building on a small hill. There is water in the foreground. Some people are along the shore midway between the water and the building.
5586	2002.141.81	Armouries	Outdoors scene with a large castle like building in the background. In the foreground is a statue with a man next to it that looks like he is watering the grass. There is a tree to the left of the image with people under it in the shade.
5606	2002.141.101	Grand River and The Armouries	Hand tinted postcard image. Shows castle like building in the night next to a large body of water in the foreground. Windows have lights on.
5611	2002.141.106	New Collegiate Institute	Postcard image of a newly constructed BCI along Brant Avenue. On the back of the postcard is written: "July 21 1915, To Papa - Ida."

OTHERNO	OBJECTID	TITLE	DESCRIP
5616	2002.141.116	Brantford Collegiate Institute	Postcard printed on photographic paper of a large three storied building.
5617	2002.141.112	Collegiate Institute	Postcard of a large two storied brick building. There are two towers on the face of the building with Gothic arch windows. The tower had ocular windows. No leaves on the trees and there is a man on the side walk looking toward the photographer.
5664	2002.141.159	YWCA, c. early 1900's	Postcard with hand tinted image. Large four storey brick building. Left side is partially obscured by trees. Front veranda is two storeys.
5675	2002.141.170	Farmers Market, c. 1920's	Postcard with a hand coloured photograph of an open air market. There are cars parked in the foreground. People are looking at the produce in the market. There is a long single floor gabled roof building with bay doors. Behind it is a three floored building with a cupola with a clock tower on it. There are more commercial buildings behind it.
5676	2002.141.171	Brantford City Hall	Postcard of farmer's market at the old City Hall (180 Colborne Street). Buildings on George street are visible in the background behind the trees. Image is most likely a Park and Co. image.
5686	2002.141.181	Whiteman's Creek	Postcard that is hand tinted. Image of a river flowing through a forest. The scene is from night time.
5687	2002.141.182	Rest Acres Camp	Outdoors scene showing a garden and a high fence
5690	2002.141.184	Rest Acres Camp	Outdoors scene with building hidden in the trees. Bridge was built by Henry Pickup and Albert Heal.
5690	2002.141.185	Sunken Gardens at Rest Acres	Outdoors scene with wooden bridge crossing small creek. There are trees around the creek with leaves on them.
5763	2002.141.258	Brantford Canal	View of a canal with trees on either side. To the right railway tracks are visible through the trees.
5798	2002.141.293	Canadian homestead in Winter and Mohawk Church	Two images on one piece of photographic paper Top is a farm house with barns in the snow. Written under the image is: "A Canadian Homestead in Winter." The bottom image is of a church surrounded by trees with snow in the foreground, written under it is "Mohawk Church Brantford"

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5826	2002.141.321	Brant's Monument	Real photograph postcard of the Brant Monument in Victoria Park.
5840	2002.141.335	Brantford Post Office	Two storey building with hidden third floor in the roof. Building is on a street corner. To the right of the image is a marquee for a "Dentist". A few people and vehicles are on the road.
5841.1	977.984.19b	Cowherd's Telephone Factory	Black and white photograph of three storey building with sign "Watkin's Wholesale" above door.
5841.2	977.984.19c	Cowherd's Telephone Factory	Black and white photograph of three storey building with "Watkin's Wholesale" sign above door.
5882	2002.141.376	Cainsville Flag Station	Small building with two women standing on it. The building in the background has "Cainsville" written on its roof. There are train tracks that fade off into the distance. A road crosses the track in the background.
5889	2002.141.383	The Sherwood Inn Motel and Restaurant	Colour image of a building that has a large gabled roof line. There is a car port to the right of the building. The building has yellow siding and brick. Pine tree in the middle of the image. Thin amount of leaves on the trees in the background. Cars are parking in front of the building. Sign says "Sherwood Motel Vacancy TV"
5890	2002.141.384	Mohawk Motel	One storey building with many doors and windows on it. Gabled roof. Cars are parked next to the building. Sign in front of the building says "Mohawk Motel No Vacancy TV"
5891	2002.141.385	Beauview Motel	Long single storey building with two storey part in near the left of the image with a hip roof. There are cars parking next to the building. A sign near the right reads "Beauview Motel Television"
5892	2002.141.386	Beauview Motel	Long single storey building with two storey part in near the left of the image with a hip roof. There are cars parking next to the building. A sign near the right reads "Beauview Motel Television"
5893	2002.141.387	Hotel Kerby Interior	Postcard showing two colour images. One is of a large dining area. Yellow chairs and white table cloths. The lower image is of a small

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5912	976.29.1	Kerby Mill	Black and white photograph of mill with reeds and water in the foreground. A large tree is on the right and some houses are in the far background.
5922	986.120.12	Opening Lorne Bridge, c. 1924	Black and white photograph, people gathered around and on Lorne Bridge. A couple of people have climbed a telephone pole, the dark spots at the top of the picture are balloons.
5943	2002.141.436	Colborne Street	View down Colborne Street looking east. The corner of 62 Colborne Street is at the foreground. The buildings continue to Queen Street. 104 Colborne is the Canadian Bank of Commerce and after that other visible buildings are not clearly defined. The Kirby House can be seen in the distance to the right of the image . There are several horse and buggies parked along the side of Colborne Street.
5946	2002.141.439	Colborne Street From King Street	Postcard image from the late 1920s taken from the corner of King and Colborne Street. View is looking down Colborne Street to the east starting at 60 Colborne Street.
5953	2002.141.446	Colborne Street Eastern View	Downtown area of a city. There are cars along the sides of the road. Store fronts are visible. Marquees for the stores are hanging over the sidewalk.
5955	2002.141.447	Colborne and King	Photographic image printed on postcard paper. Street corner showing commercial buildings that are two to four storey.
5962	2002.141.455	Post Office and Fire Department on Dalhousie Street	Postcard image shows Dalhousie Street looking east. Foreground has 48 Dalhousie Street next to the Fire hall. Queen Street crosses, the Post Office, Federal Building. Behind it is the Temple Building. You can make out the marquee for the Temple Theatre.
5967	2002.141.460	Dufferin Avenue	Image on postcard of houses along the south side of Dufferin Avenue, looking west. The lower portion of 64 Dufferin Avenue is visible near the lower left of the image. Next to it is 70 Dufferin Avenue
5969	2002.141.462	Dufferin Avenue	Image on postcard of houses along the south side of Dufferin Avenue, looking west. The left of the image starts with the edge of 70 Dufferin Avenue and goes down to 88 Dufferin Avenue

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5975	2002.141.468	Market Street	Stedman Brothers postcard of Market Street, looking north from Colborne Street. The farmer's market is to the right of the image and a few businesses can be seen at the left of the image along Market Street. Cox and Sons Jewelers and Dempster's are the most clearly visible.
5977	2002.141.470	40 Cayuga Street	Front gable peak has a finial post and a sunburst motif over paired modillions and tab shingles; upper windows are double-hung with segmental arch heads in brick; flat, belcast mansard roof square bay has paired eave brackets and a large window with a segmental arch head in brick; front transom light has a segmental arch head in soldier brick
5980	2002.141.473	Edgerton Place	1905-1909 view of 11 Egerton Street.
5985	2002.141.478	Heather Bowling Club	Hand tinted postcard showing a group of people outside in front of a small gabled roof building. They are lawn bowling.
5987	2002.141.480	Brant County S. S. Number 6	17 people; on is an adult the others are children, mix of girls and boys. They are standing in front of a stone wall made of large stones
5993	2002.141.486	Dining Room of The Art Tavern	Postcard with two images of the interior of a dining room. Ornately set tables with chairs around them.
5996	2002.141.489	Charles Duncan and Sons Main Floor	Store interior. The store goes back a far way. There is a tin ceiling. Furniture is in the store. Bright lights are in the back of the store. There is a stair case that leads up in the background.
6000	2002.141.493	Bow Park Farms	Image on a postcard of a field at Bow Park Farm.
6001	2002.141.494	Bow Park Farm Horses	Postcard image of two horses on Bow Park Farm.
6005	2002.141.498	Lorne Park	Floral gardens in Lorne Park with a view of downtown across the Grand River showing the Armouries and the Coach House. October 19 1982 is written on the back of the card.
6008	2002.141.501	Cadet Corps. From Brantford Collegiate Institute	postcard with printed photographic image of a large group of cadets. Some have rifles in their hands. Written on the bottom is "Nineteen-o-nine cadet corps. Brantford Collegiate Institute"

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6009	2002.141.502	Postcard, You'll Come Around After Awhile In Brantford	Postcard with a man and a woman seated on a rock holding hands with their backs to each other. The heading "You'll come around after awhile. In Brantford" is typed on the face of the card. The "In Brantford" part is stamped. Postmarked: Scotland, Ontario, Jan 28 1914 From A.C. Dear Friend, Mary that ways you do. You would do that ways, when are you coming up to stay. Mary you be careful would do look like that.
6014	2002.141.507	Greetings from Brantford Postcard	postcard with letter on back.
6017	2002.141.510	Tractor Accident West Montrose ? c. 1907	Tactor accident with people surrounding the fallen tractor. There is a bridge with a hole it above the tractor. The bridge is the covered bridged at West Montrose in Wellington County. The bridge does not look like Cockshutt Bridge. It looks similar to the West Montrose bridge in Wellington County.
6040	2002.141.533	Aragon Restaurant and Tavern	Postcard showing three different views of a restaurant. Two show the exterior marquee. Bottom section shows interior of restaurant. Dining tables and bar is in the background. "Aragon Restaurant" is the name of the eatery.
6042	2002.141.535	Brantford Business College	Brantford Business College 1907-1908 Class photograph. This image is a copy of a much larger image. Shows students and staff of the school.
6044	2002.141.537	Big "B" Drive-In and Carry Out	On floor commercial building eatery. There are cars parked in the foreground of the image. Image is taken at night.
6045	2002.141.538	Bell City Motel	Long large one storey building. Front portion of it near the left side has a hip roof that follows along the whole building. There are two cars parked in front of the building.
6059	2002.141.552	What Shall I Write My Love	Drawing of a cat with writing tools sitting on a fence. "What shall I write my love" in a caption above the cat. On the reverse is "Go to 26 Market St., Brantford, and inspect on of the most complete stocks of hats, caps, gents' furnishings, and ready made clothing in Ontario. Gentlemen we can show you the finest stock of Over-Coats in Brantford. Davies & Callahan."



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6065	2002.141.558	D. Blasdell, Sewing Machine Agent, Brantford, Ontario	Written on the card is "The New Williams Stands at the Head" also another stamp is on it that says "D. Blasdell, Sewing Machine Agent, Brantford, Ontario" The card has a scene of of lake or other large body of water. There is a person walking in the foreground next to a tree. In a printed painted image.
6066	2002.141.559	Jones and Milks, The Return From The Insect Fair	We are offering Full Jeweled Gold filled watch warranted for 15 years for \$17.25, A-=No, 1 ore silver, non-magnetic K.W. watch, special warrant, for \$6..." and on and on Picture on cover is of cockroach pulling a tomato with a butterfly directing it on top of the tomato. There is an ant waving a bannar "First Prize Tomato"
6071	2002.141.564	J. B. Holt Hardware, Kirby's Block, Brantford	Card with winter scene on it of two horses a man on one of them and a sled being pulled behind them. In a forest. Written on the cards is "Compliments of J. B. Holt, Hardware Kirby's Block, Brantford"
6072.1	977.984.60c	Grand Valley Railway Company Bonds	Black and white photograph of Grand Valley Railway Company Bonds, in \$1,000.00 denominations, with interest bonds of \$25.00 each.
6072.2	977.984.60d	Grand Valley Railway Company Bonds	Black and white photograph of Grand Valley Railway Company Bonds, in \$1,000.00 denominations, with interest bonds of \$25.00 each.
6073	X2003.17.2	Brantford Lions Hockey Team 1940-41	Black and white photograph of hockey team posed in two rows in front of building, front row holding sticks.
6074	977.984.21a	Bell From Canal Boat	Black and white photograph of bell against wood background, with date 1830 on side.
6075	977.984.21b	Bell From Steamboat Red Jacket	Black and white photograph of bell with date 1830 on side.
6076	977.984.21c	Bell of Steamboat Red Jacket	Black and white photograph of bell, date 1830 on side.
6077	977.984.21d	Bell From Steamboat Red Jacket	Black and white photograph of bell against white background, date 1830 on side.
6078	977.984.21e	Bell From Steamboat Red Jacket	Black and white photograph of bell against white background, date 1830 on side.

OTHERNO	OBJECTID	TITLE	DESCRIP
6079	977.984.21f	Bell From Steamboat Red Jacket	Black and white photograph of bell against white background, date 1830 on side.
6080.1	X977.768.2	Bell Plaque in Paris	Black and white photograph of plaque with engraved portrait of Bell at top centre and inscription below commemorating site where first long distance call was received.
6080.2	977.984.51b	Bell Plaque in Paris	Black and white photograph of plaque with engraved portrait of Alexander Graham Bell at top centre, and inscription below commemorating the first long distance telephone call.
6080.3	977.984.51a	Alexander Graham Bell Plaque, Paris	Black and white photograph of plaque with engraved portrait of Bell at top centre and inscription commemorating site in Paris that received the first long distance call from Brantford.
6081	2000.34.2	Brant Methodist Church	Black and white photograph, church in centre, with porch entrance on end, window on each side, and triple window above. Small building on right and left of church, fence in foreground.
6104	977.1056.1	Agricultural Fair	Black and white photograph. In centre a group of people is standing around a wooden platform, with native people dancing on top. To left is a square wooden stand with roof and flagpole on top, people standing inside. A two horse carriage is in the foreground, and several horses and carriages are in the field in background. Possibly Cockshutt Park
6105	977.1056.2	Agricultural Fair in Cockshutt Park	Black and white photograph group of people standing and sitting in field, two buggies in background. Possibly Cockshutt Park.
6106	976.270.1	View of Aerial Unit 10 and Pumper Number 1, c. 1976	View from high up of two fire trucks one is red the other is white. There are two cars in the upper left of the photograph.
6106	2003.24.1	Brantford Team	Black and white photograph of group of young men in athletic uniforms with no sleeves with Brantford Team on the chest and shorts. In centre is a settee with a man in a suit with a jacket over his right arm and hat in his left hand. Two young men are sitting on the arms of the settee. Five young men are standing behind, the one in centre in a suit, the rest wearing uniforms.
6107	976.270.2	Aerial Unit #10 with arm stretched out, c. 1976	View of two trucks the one in the foreground is red the one in the background is white with a boom that is extended. They are fire trucks.

OTHERNO	OBJECTID	TITLE	DESCRIP
6108	976.270.3	William Clansey controlling Aerial Unit, c. 1976	Man in fire fighting outfit holding metal control stick. View is from high in the air.
6109	976.270.4	Aerial Unit #10 with boom extended, c. 1976	Truck in foreground with boom at the back of truck extended.
6110	976.270.5	Aerial Unit #10 with Boom extended, c. 1976	View of Aerial Boom extended.
6111	976.270.6	Aerial Unit #10 with Boom extended, c. 1976	View of Aerial Boom extended.
6112	976.270.7	Top view of Pumper #1, c. 1976	Top view of red truck with ladder on top. There are three men around the truck
6113	976.270.8	View of Base of Aerial #10 from boom cage, c. 1976	Aerial view of Aerial Units base with man at controls.
6114	976.270.9	Aerial View of the ground, c. 1976	In the middle of the photograph are eight black hoses in the background you can see the paved ground. There is part of a red truck visible.
6115	976.270.10	Aerial view of Fire Station, c. 1976	Foreground has white rails and device with two red buttons on it and light. Looking down at building in the background.
6116	976.270.11	Lowered Boom of Aerial Unit #10, c. 1976	Three men surround a white metal cage. Two of the men are in the back of a truck, one man is in the metal cage. The men look like fire men.
6117	976.270.12	Aerial Unit #10, c. 1976	View from high up of two fire trucks one is red the other is white. There are two cars in the upper left of the photograph.
6118	976.270.13	Top veiw of Aerial Unit #10, c. 1976	View from above of white truck in foreground and red truck in back ground.
6119	976.270.14	Pumper #1, c.1976	Side view of a red truck with ladder on top and hose coming out of the side of it. There are two people in front of the truck.
6120	976.270.15	Pumper #1, c.1976	Man in an orange hard hat standing in front of a red truck with the door open.
6121	976.270.16	Fire Fighting Demonstration c. 1976	Two men in the distance holding hose with foam coming out of it.
6122	976.270.17	Fire Fighting Demonstration, c. 1976	View from high up of two men holding a hose. There is white foam surrounding them.

OTHERNO	OBJECTID	TITLE	DESCRIP
6123	976.270.18	Fire Fighting Demonstraion, c. 1976	View from high up of two men holding a hose. There is white foam surrounding them.
6124	976.270.19	Fire Fighting Demonstration, c.1976	Two men standing in white foam. One his holding a large red opening where the foam is coming out of. The other is holding the hose. They are dressed in fire fighting outfits.
6125	976.270.20	Fire Fighting Demonstration, c. 1976	Two men standing in white foam. One his holding a large red opening where the foam is coming out of. The other is holding the hose. They are dressed in fire fighting outfits.
6126	976.270.21	Back of Aerial Unit #10, c.1976	Man standing on the back of a white truck with many dials and leavers there is a tall boom in the middle of the photograph extending upwards.
6126	976.270.22	Fire Fighting Demonstration, c.1976	Two men with hoses spraying water at the ground. The hoses are coming from a red truck there is a man standing on the back of white truck with a boom extended from it.
6127	976.270.23	Mohawk Chapel, c. 1976	Stone pathway leading to a white coloured building with a tall steeple in the front of it. There is a plaque to the left side of the building. Tree foliage frame the photograph.
6129	976.270.24	Mohawk Chapel, c.1976	White picket fence in the foreground with a cemetery in the middle of the photograph. In the background a white chapel is visible.
6130	976.270.25	Mohawk Chapel and Cemetary, c. 1976	White picket fence in the foreground with a cemetery in the middle of the photograph. In the background a white chapel is visible.
6131	976.270.26	Mohawk Chapel, c.1976	View of a white wooden shingled building.
6132	976.270.27	Interior of Mohawk Chapel showing windows, c.1976	Interior photograph of a building with long wooden seats and intricate stain glass windows.
6133	976.270.28	Interior View of Mohawk Chapel, c.1976	Interior photograph of a building with long wooden seats and intricate stain glass windows.
6134	976.270.29	Joseph Brant's Tomb, c.1976	View of a stone tomb that is surrounded by a metal fence there are trees in the background.
6134	976.270.59	White Farm Equipment Interior, c.1976	Interior view of a factory. There lights on the celing. To the right of the photograph are large machines that look like they are being constructed.

OTHERNO	OBJECTID	TITLE	DESCRIP
6135	976.270.30	Mohawk Chapel with Rev. John Zimmerman, c.1976	Man standing in front of a chapel.
6136	976.270.31	Interior of Mohawk Chapel, c.1976	Interior view of a building with long wooden benches. There is a Canadian flag on the left of the photograph and a British flag hanging on the right of the photograph. In the centre of the photograph is an alter and a small wooden fence surrounding it.
6137	976.270.32	Stain Glass Window of Mohawk Chapel, c.1976	View of intricate stain glass window.
6138	976.270.33	Stain Glass Window of Mohawk Chapel, c.1976	View of intricate stain glass window.
6139	976.270.34	Stain Glass Window of Mohawk Chapel, c.1976	View of intricate stain glass window.
6140	976.270.35	Stain Glass Window of Mohawk Chapel, c. 1976	View of intricate stain glass window.
6141	976.270.36	Stain Glass From Mohawk Chapel, c.1976	View of intricate stain glass window.
6142	976.270.37	Stain Glass Window From Mohawk Chapel, c.1976	View of intricate stain glass window.
6143	976.270.38	Stain Glass Window From Mohawk Chapel, c. 1976	View of intricate stain glass window.
6144	976.270.39	Stain Glass From Mohawk Chapel, c. 1976	View of intricate stain glass window.
6145	976.270.40	Demolition of Cockshutt Bridge, c.1976	Machine with large boom on it is demolishing a bridge. Rubble is falling from the bridge.
6146	976.270.41	Demolition of The Cockshutt Bridge, c.1976	Machine with large boom on it is demolishing a bridge. Rubble is falling from the bridge.
6147	976.270.42	Consruction of new Cockshutt Bridge, c.1976	Low aerial view of construction team working near body of water.
6148	976.270.43	Cockshutt Bridge Construction, c.1976	View of construction team in the distance with river running through the middle of photograph. There is dirt in the foreground and back ground of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
6149	976.270.44	Construction of Cockshutt Bridge, c.1976	Image of construction crew. Man walking towards the camera. Piles of stacked metal in the background. There is a truck with a crane on the back of it.
6150	976.270.45	Construction of Cockshutt Bridge, c.1976	Construction vehicles on a dirt construction site.
6151	976.270.46	Cockshutt Bridge Construction, c.1976	View of a construction site. There is a pickup truck in the foreground there is a dump truck on the top of a hill with a digging machine.
6152	976.270.47	Cockshutt Bridge Construction, c.1976	River running through the middle of the photograph. Dirt bank on one side in background. Green grassy bank in the foreground. There is metal frame crossing the river and man in white hat is standing on top of it.
6153	976.270.48	Cockshutt Bridge Construction, c.1976	Construction site there are two men in the middle of the photograph one man is carrying something on his shoulder another man is wearing a white shirt with blue arms and yellow hard hat. He is in mid stride. There is a dump truck in the background dumping a load. There is a pile of wood in the foreground.
6154	976.270.49	Cockshutt Bridge Construction, c.1976	View of a Construction site. There is machine in the middle of the photograph with two men standing in front of it. There are piles of wood in the foreground.
6155	976.270.50	Cockshutt Bridge Construction, c.1976	Construction site. There is a crane placing metal structure across river.
6156	976.270.51	Cockshutt Bridge Construction, c.1976	Crane is holding a piece of metal there are two people near the crane. One man is inside metal structure. Another man is walking away to the right of the photograph.
6157	976.270.52	Cockshutt Bridge Construction, c.1976	Large metal machine is coming out of a large hole. There are two men looking into the hole.
6158	976.270.53	Cockshutt Bridge Construction, c.1976	View of construction site. There are long beams of metal in the foreground stretching to the middle of the photograph. There is a yellow crane in the middle of the photograph. Two dump trucks are at the left side of the photograph.
6159	976.270.54	Bell Homestead, c.1976	Small white two storied cottage surround by white picket fence.

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6160	976.270.55	Bell Homestead, c.1976	Small white two storied cottage surround by white picket fence.
6161	976.270.56	Bell Homestead, c. 1976	Small white two storied cottage.
6162	976.270.57	Bell Homestead, c.1976	Small white two storied cottage surround by white picket fence.
6165	976.270.60	White Farm Equipment Interior, c.1976	Interior view of a factory. There lights on the celing. To the right of the photograph are large machines that look like they are being constructed.
6166	976.270.61	White Farm Interior - Combine Engine Manufacturing, c.1976	Assembly line with large red piece of machinery on line.
6167	976.270.62	White Farm Equipment Interior, c.1976	Assembly line with large red piece of machinery on line there is a man standing behind one of the red pieces of machinery.
6168	976.270.63	White Farm Equipment, c.1976	Interior view of a factory there is a large thin metal wheel in the foreground in the middle of the photograph are two men welding there are sparks coming from their work area.
6169	976.270.64	White Farm Equipment Press Room, c. 1976	Interior of large room on the left of the photograph are large machines one man is standing infront of it.
6170	976.270.65	White Farm Equipment Press Room, c.1976	Interior of large room on the left of the photograph are large machines one man is standing infront of it.
6171	976.270.66	White Farm Equipment Paint Room, c.1976	Interior of a large building the floor is red and the walls are red.
6172	976.270.67	White Farm Equipment Paint Shop, c.1976	Interior of a large building the floor is red and the walls are red.
6173	976.270.68	White Farm Equipment Paint Room, c.1976	Interior of a large building the floor is red and the walls are red.
6174	976.270.69	White Farm Equipment Paint Shop, c.1976	Interior of a large building the floor is red and the walls are red.
6175	976.270.70	White Farm Equipment Paint Shop, c. 1976	Interior of a large building the floor is red and the walls are red.
6176	976.270.71	White Farm Equipment Paint Shop, c.1976	Interior of a large building the floor is red and the walls are red.
6177	976.270.72	White Farm Machine Shop, c. 1976	Man in centre of photograph wearing glasses plaid shirt and black apron is holding a chain suspended from the ceiling above a gear.

OTHERNO	OBJECTID	TITLE	DESCRIP
6178	976.270.73	White Farm Equipment Machine Shop, c. 1976	Man in centre of photograph wearing glasses plaid shirt and black apron is holding a tools he is standing above a gear.
6179	976.270.74	White Farm Equipment Machine Shop, c.1976	Neatly stacked metal circles on a wooden pallet.
6180	976.270.75	White Farm Equipment Machine Shop, c.1976	Neatly stacked metal circles on a wooden pallet.
6181	976.270.76	White Farm Equipment Machine Shop, c.1976	Neatly stacked metal circles on a wooden pallet.
6182	976.270.77	White Farm Equipment Machine Shop, c.1976	Neatly stacked metal circles on a wooden pallet.
6183	976.270.78	White Farm Equipment Paint Shop, c.1976	Two men dressed in coverall wearing masks. They are spraying red paint on to combine parts
6184	976.270.79	White Farm Equipment End of the Line, c.1976	Interior view of large factory with red combines in view
6185	976.270.80	White Farm Equipment Welding Shop, c.1976	Someone is welding some object the photograph is dark a light is emanating from the person in the photograph. There is bright windows in the background
6186	976.270.81	Aerial View of White Farm Equipment, c.1976	Aerial view of a city there are several large buildings visible in the photograph
6187	976.270.82	White Farm Equipment Press Room, c.1976	Large room inside of a factory there are large machines with men standing in front of them. One man in the foreground is placing something inside of the machine the other is holding something on a table.
6188	976.270.83	White Farm Equipment Training Session inside Office, c.1976	Interior of an office. There is a man in a blue shirt and tie. He is standing in front of a black board with writing on it. There are five people visible that are sitting at a table. Four have their backs towards the camera the other on the opposite side of the table is in suit and tie and has glasses on.
6189	976.270.84	Aerial View of Rail Yards, c.1976	Aerial view of city with a water tower towards the left of the photograph. There is a rail line running through the middle of the photograph.



OTHERNO	OBJECTID	TITLE	DESCRIP
6190	976.270.85	Aerial Of Canadaian National Train Station, c.1976	View of high vantage point of city. There is a train station in the middle of the photograph.
6191	976.270.86	Aerial view of Section of George Street c.1976	Aerail view from high vantage point of a city.
6192	976.270.87	Areial View of Brantford, c.1976	View of city from a high vantage point.
6193	976.270.88	Aerial View of Old Brantford Carrage Company Building, c.1976	Low aerial view of a city.
6194	976.270.89	Aerial View of Old Brantford Carrage Company Building, c.1976	Aerial view of city.
6195	976.270.90	Aerial View of St. Paul Avenue, c.1976	Aerial view of a city taken from a tall building.
6196	976.270.91	Aerial View of Brant Manor Apartments, c.1976	Aerial view of a city there is a large apartment building visible in the centre of the photograph
6197	976.270.92	Aerial view of Brantford from BGH, c.1976	Aerial view of a city from a large building
6198	976.270.93	Aerial View of Brantford from BGH, c.1976	Aerial view of a city from a tall building there is a smoke stack in the middle of the photograph. There is an apartment building towards the right of the photograph.
6199	976.270.94	Aerial View from BGH of Old Brantford Carriage Company Building, c.1976	Aerial view of a city with large factory in the foreground.
6200	976.270.95	Aerial view from BGH, c.1976	Aerial view of city there is large factory in the foreground. Rail line cuts the photograph near the middle.
6201	976.270.96	View of Terrace Hill Street, c.1976	Aerial view of city looking towards street.
6202	976.270.97	Aerial View from BGH of McClure Avenue, c.1976	Aerial view of city there are parking lots in the foreground of the photograph.
6203	976.270.98	North View from Expositor Roof. c.1976	View from roof top. Tops of roofs are visible in foreground of photograph there is large church town in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
6204	976.270.99	View from Exposito's Roof Top, c.1976	View of buildings roof tops.
6205	976.270.100	View of the Lough Block, Brantford, 30 -32 Dalhousie Street, c.1976	View from roof top of building that is being demolished there is fire damage on the top of the building.
6206	976.270.101	North view from Expositor's Roof, c.1976	Aerial view of buildings roof tops.
6207	2002.159.18	Constable Clarence Ilton	Hand tinted black and white photograph of a man in police uniform standing beside a house, with the steps behind him. A bushy vine grows against the side of the house to the right. Another house is visible on the far left on the opposite side of the street.
6208	2002.159.19	Brantford Police Association Ball Tournament, c.1970s	Park with view focused on a baseball diamond. There are children playing T-ball Cars are parked in the background. There are houses in the background.
6209	2001.20.20	Chief Wellington Staats	Colour photograph of a native man in a traditional headdress with blue, black, white and orange feathers, and fringed jacket, standing behind a stone wall, head and shoulders only are visible. Another man is partially seen on the right.
6211	2003.23.1	James Smuck, c.1935-1940	Man in pin stripped suit and tie. He is older with white thinning hair he is holding a plate or other flat object in his hands.. He is inside an office.
6212	2003.23.2	Large Group Gathered, c.1915- 1920	Large group of men and women standing in front of a large building.
6213	2003.23.3	Military Gathering In (Victoria?) Park, c.1940's	Large group of military and non military people gathered in a park under fully leaved trees.
6214	2003.23.4	Telephone City Float in Centennial Parade	Black and white photograph of truck float in parade with model cityscape on back with trees behind. Printed on the sides "The Telephone City Brantford Wishes You Another Century of Progress". A woman is standing on the right with her back to the camera.

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6215	2003.23.5	Hamilton Old Boys Float in Centennial Parade	Black and white photograph of horse drawn float decorated as a seascape with a sailboat on top and two girls sitting at the front and one at the back.
6216	2003.23.6	G.W.R. Engine in Centennial Parade 1977	Black and white photograph of train engine float in parade with two men on the front, two in cab and one standing on coal tender. Several people standing on side of street watching.
6217	2003.23.7	Truck in Centennial Parade	Black and white photograph of a flatbed truck in parade, written on the side "From Hogtown Now Don't Be Rude Just-For-Today". A man is walking behind truck and four children are standing on the side watching.
6218	2003.23.8	J.D. Patterson Float in Centennial Parade	Black and white photograph of a truck in parade, two people in the front, sign on side for "J.D. Patterson Hamilton 1909 International Auto-Wagon".
6219	2003.23.9	Marching Band Centennial Parade	Black and white photograph of a marching band walking in a parade, several people in the foreground watching.
6220	2003.23.10	Airplanes	Black and white photograph of six airplanes flying in formation.
6223	2003.23.13	King George VI	Black and white photograph of King George VI being presented with a gift by a man, standing on a podium in front of train station.
6224	2003.23.14	Market Square Flea Market for Centennial	Colour photograph with two children at the left and one woman on the right looking at items on a flea market table. Brantford Centennial sign above table.
6225	2003.23.15	Market Square at Colborne	Colour photograph taken from parking lot, showing streetscape. A woman is standing in the center wearing a old style gown, with a little girl beside her. A boy and man are walking toward the street on the left.
6226	2003.23.16	Market Square 1977	Colour photograph of children's train ride in square with people standing in background. Behind are storefronts and cars.
6227	2003.23.17	Market Square Centennial Flea Market	Colour photograph looking along tables at flea market, tools in the foreground, people standing looking at items. A car parked on the left.
6229	2003.23.18	Table at Centennial Flea Market	Colour photograph of a table with antique tools. Upper right corner shows legs of people walking by.

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6229	2003.23.19	Market Square Centennial Flea Market	Colour photograph of a table full of tools in a flea market, a small child in the lower right and a car parked on the left.
6230	2003.23.20	Market Square Centennial Flea Market	Colour photograph of a table full of tools at a flea market. Part of two people's legs are visible at top left.
6232	2002.38.3	People at J. F. Strong Shoe Store	Black and white photograph of two women and a man standing in front of a door.
6233	2002.38.12	J. Fred Strong's Moving Sale	Black and white photograph of sign in store window, "J. Fred Strong's Great Moving Sale Sky-High Rent Forces Us To Move Prices Reduced On All Lines To Clear".
6234	2002.38.34	Among the 1000 Islands River St. Lawrence	Sepia tone stereograph of a group of six people sitting and standing under trees with a tent in the right background. Four are sitting on a hammock, one is seated on the left and a woman is standing on the right. They are wearing Victorian period dress.
6235	2002.38.35	Horticultural Hall, Fairmount Park, Philedelphia	Sepia tone photograph looking down a corridor lined with plants on both sides and at the end, a chandelier hanging from the ceiling in the centre.
6238	1996.2.2	Demolition of the Paris L.E. and N Railway Station, c.1972	Two men are on the roof of a one storied building that they are taking apart.
6239	998.30.1	Group of Unidentified Women	Black and white photograph of seven women, five standing and two kneeling in front, with a building behind them. Five are wearing white tops and pants, two with dark pants.
6240	1998.30.2	Cockshutt Moulded Aircraft Workers, c.1942-1945	Group of 14 women dressed in white coverals. They all have badges on with a photograph of themselves and a number.
6242	1998.30.3	Massey Workers Being Entertained By Military Band, c. early 1940s	Large group of factory employees in a group portrait inside of the factory. In the background you can see airplane parts in the foreground is a military band.
6243	998.30.5	Wabco Employees	Black and white photograph of three men with a large machine. One man is sitting on the tire while a man below holds a large gas canister, another man standing to the right.
6244	988.68.4v	Brant Historical Society Outing	Black and white photograph of a group of people standing ion a line in front of a bus. A car is on the left and apart of a building behind.

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6245	1996.64.9	Brantford Cordage Co. Testing Field, c. mid 1930s	Man on farm equipment that is horse drawn by two horses. He is cutting hay. In the background is a large factory with smoke stack billowing smoke. There is a water tower next to the stack. The building has "The Brantford Cordage Co. Limited Largest In the British Empire" written on the side of it.
6246	1996.64.10	Brantford Cordage Co. Test Field, c. mid 1930s	Man on farm equipment that is horse drawn by two horses. He is cutting hay. In the background is a large factory with smoke stack billowing smoke. There is a water tower next to the stack. The building has "The Brantford Cordage Co. Limited Largest In the British Empire" written on the side of it.
6247	1996.64.11	Brantford Cordage Test Field, c. 1935	Three men. One man is sitting on a farm impliment with whip in had. The other two men are standing on either side of the man in the middle. Once has hay in his hand.
6253	X2002.168.24	Grace and Annie Reynolds	Black and white photograph of two women on the front porch of a house, younger one standing on the left, older one seated on the right.
6254	X2002.168.25	Annie Reynolds	Black and white photograph of an elderly woman sitting in a chair on a porch in front of a house. There are plants in pots on the right.
6255	X2002.168.26	Louisa and Annie Reynolds	Black and white photograph of two women standing on the front porch of a house.
6256	X2002.168.27	Jack, Philip and Annie Reynolds	Black and white photograph of two boys and an elderly woman standing on the front porch of a house.
6257	X2002.168.28	Annie Reynolds and Grace's Friend	Black and white photograph of a young man in a suit and hat and an elderly woman standing on the front porch of a house.
6258	X2002.168.29	Looking Down Grand River Avenue	Black and white photograph of a man standing under a tree, view down street and sidewalk behind. Houses are on the left, street on right.
6259	X2002.168.30	Mildred and Alice Thresher	Black and white photograph of two women standing beside a house, one on right is partially behind a bush.
6260	X2002.168.31	Annie Reynolds with Mildred and Alice Thresher	Black and white photograph of three women at front porch of house. Two younger women are on left and right, elderly woman in the centre.

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6261	X2002.168.32	Annie and Louisa Reynolds	Black and white photograph of two women standing on front steps of house.
6262	X2002.168.33	Annie Reynolds Feeding Chickens	Black and white picture of a woman kneeling down feeding a flock of chickens that are in the foreground. Behind her is a wire fence. She is wearing a large hat which obscures her face.
6263	X2002.168.34	Annie Reynolds Feeding Chickens	Black and white photograph of a woman standing with a bowl in her hand and a chicken sitting on it eating. Several other chickens are standing around her. She is wearing a light dress and a wide brimmed hat.
6264	X2002.168.35	Reynolds Family	Black and white photograph of three men and two women standing on a lawn in front of some trees.
6265	X2002.168.36	Grace Reynolds	Black and white photograph of a woman sitting in a lawn chair with trees and flowers in the background.
6266	X2002.168.37	Philip Reynolds	Black and white photograph of a young man standing in front of a hedge, with his left hand in his jacket pocket and his right hand behind his back.
6267	X2002.168.38	Grace Reynolds	Black and white photograph of a woman sitting in a lawn chair with trees and flowers in the background.
6268	X2002.168.39	Grace Reynolds	Black and white photograph of a woman sitting in a lawn chair with trees and flowers in the background.
6269	X2002.168.40	Grace Reynolds	Black and white photograph of a woman sitting in a lawn chair with trees and flowers in the background.
6270	X2002.168.41	Mr. Mogg	Black and white photograph of an elderly man standing in backyard with a bucket hanging from his left arm. Trees and vegetable garden behind.
6271	X2002.168.42	Lulu Rouse and Chinese Children	Black and white photograph of two women and a group of children sitting on a step in front of a building.
6272	X2002.168.43	Lulu Rouse in China	Black and white photograph of four women, one Caucasian and three Chinese and a group of Chinese children on the steps of a building.
6273	X2002.168.44	Brant Avenue United Church	Black and white photograph of a church showing one side and front. Steeple is on left front corner.

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6274	X2002.168.45	Brantford CNR Station	Black and white photograph of railway station with tower on right rear corner, and smoke coming out of stack on far left.
6275	X2002.168.46	At Philip Reynolds Grave in St. Catherines	Black and white photograph of two women and a man standing behind a gravestone in a cemetery.
6276	1996.65.112	Alexander Muir on BCC Postcard	Postcard with photograph of man on front with wreath of maple leaves around him an poem under written on a scroll. There is a one paragraph biography on the bottom. On the other side is a patriotic letter from Brantford Cordage Company.
6277	X2003.47.1		Koehring Canada, 25 Year Club - Annual Meeting, Derek Evans Residence - Includes Mat See back of original master card for detailed list of names of active members
6278	X2003.47.2		First excavator built at Koehring-Waterous Ltd - Started November 15th, 1953, Completed Ocotober 20th, 1954. In cab wearing dark suit is Bill Landers. Young man with hand in pocket is Bob Greenwood. Photo mounted on a matte.
6279	2003.57.3	James E. Wilkes	Black and white photograph of elderly man showing upper body. Sitting with his hands in front of him on table. He has on a shirt, tie and glasses.
6280.1	2003.57.2	James E. Wilkes	Black and white photograph of man in baseball uniform, showing head and shoulders.
6281	2003.57.1	James E. Wilkes of the Brantford Red Sox, c.1956	Negro man in baseball uniform holding a bat in the swinging position. He is posing for the photograph. There are spectator stands in the background written on the photograph is "Best of Luck Jim Wilkes 1956"
6282	997.4.2	Mrs. John Anderson, Isobel and Jean Anderson	Colour photograph of an older woman sitting in a lawn chair with two younger women standing behind her. They are in the yard behind a house. To the right is a flower bed, houses are on the left and right in background.
6284	2003.13.1	Ernest Good Chemist at Scarfe & Co.	Black and white photograph of a man wearing a white coat with glasses and a mustache standing beside a bench in a laboratory.
6285	2003.13.2	Scarfe Paints Building	Colour photograph of two storey factory building, taken from across street. On left in front of building is a streetlight. Two small trees along side. Sign on side "Scarfe Paints".

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6286	2003.13.3	Scarfe Paints Billboard	Colour photograph of a building with billboard on lower section between two storey sections. Written on sign is an advertisement for Scarfe Paints.
6287	2003.9.5	Cainsville United Church	Colour photograph of a stone church with a round window above the front entrance and a low addition at the back, which extends to the left of the church.
6288	2003.9.6	Bodega Hotel	Black and white photograph of hotel taken from corner across street, showing front entrance and one side. The roof has many dormers along it. Sign over front entrance, "Hotel Bodega".
6289	2003.9.7	Brantford City Hall	Black and white photograph of City Hall showing front entrance and clock tower, walls are covered in vines.
6290	2003.9.8	Market Street Bridge	Colour photograph of a bridge with a parking lot in the foreground, a car and a van are parked on the right.
6291	2003.9.9	Echo Place United Church	Colour photograph of church building with round section on the left and a rectangular part on the right.
6292	2003.9.10	Temple Building	Black and white photograph of three storey building with storefronts on ground floor. At corner is Sherman's Hardware, then sign for London Life, an Optometrists Office and Rexall Drugs.
6293	2003.9.11	Mohawk Park Pavilion	Black and white photograph of long low building with several trees in front, sign on dormer for "Johnny's" and smaller signs over shuttered windows for hot dogs, french fries and hamburgers.
6294	2003.25.6	Kerby House Fire 1976	Black and white photograph of hotel hallway showing damaged wall on the left.
6295	2003.25.7	Kerby House Fire 1976	Black and white photograph of hotel hallway, with debris on floor, and a view of carving on ceiling.
6296	2003.25.8	Kerby House Fire 1976	Black and white photograph of a staircase from the bottom, with several bed frames on the right at the bottom. Piles of objects are on the left.
6297	2003.25.9	Kerby House Main Staircase 1976	Black and white photograph of staircase on the left, with a door visible in wall under it.



OTHERNO	OBJECTID	TITLE	DESCRIP
6298	2003.25.10	Kerby House Lobby 1976	Black and white photograph of hotel lobby, with desk against back wall, chairs in the foreground.
6299	2003.25.11	Kerby House Staircase 1976	Black and white photograph showing staircase.
6300	2003.25.12	Kerby House Staircase 1976	Black and white photograph of staircase showing part of ceiling under it and door on the lower right.
6301	2003.25.13	Kerby House Fire 1976	Black and white photograph of hotel hallway with floor covered in debris.
6302	2003.25.14	Back of Kerby House	Black and white photograph of back wall and alley of building.
6303	2003.25.15	Kerby House East Wall	Black and white photograph of upper part of wall and the roof of building. Smoke stains are visible above some of the windows.
6304	2003.25.16	Kerby House Rear Wall, 1976	Black and white photograph of rear of building, shorter section on right with stairway leading up, taller section attached to the left.
6305	2003.25.17	Kerby House	Black and white photograph of three storey hotel building with balcony on second floor, three pairs of white pillars shown supporting it. Rear of a truck on the right, traffic barriers on the left. Demolition was started November 1976
6306	2003.25.18	Kerby House, Late October early November 1976	Black and white photograph of three storey hotel building, sign on right, "Hotel Kerby", sign in windows on left, "Hotel Kerby Ladies & Escorts".
6307	2003.25.19	Kerby House	Black and white photograph of three storey hotel with balcony on second floor, main entrance has white pillars supporting it. Sign above "Hotel Kerby".
6308	2003.25.20	Kerby House Third Floor Room	Black and white photograph of empty room with debris on floor and holes in ceiling, on wall opposite camera is a window.
6309	2001.14.1	King George VI and Queen Elizabeth	Black and white photograph of Queen on the right holding a parasol, with the King behind her to the left. Several people are in the background watching them.
6310	2001.14.2	Queen Elizabeth	Black and white photograph with the Queen in the centre foreground holding a parasol, with a lady standing behind her to the right. In the far background are a crowd of people standing behind a fence greeting the Queen.

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6311	2002.42.1	Grand Trunk Railway Station	Colour postcard of a railway station with tower in the centre.
6312	2002.42.2	Brantford Collegiate Institute	Colour postcard of two storey school building with circular driveway in front.
6313	2002.148.1	Town Hall and St. James Church, Paris 1906	Colour postcard with town hall in the right foreground and church in the left background.
6314	2002.148.2	Paris Railway Bridge, 1906	Colour postcard of railway bridge over river, with a train going across from right to left.
6315	2002.148.3	Paris Public Buildings, 1906	Black and white postcard of three buildings with vines swirling around them. Printed below each is left to right, Post Office, Public Library, Town Hall. At bottom is printed Paris Public Buildings. Written in lower right corner is Merry Xmas B.W.K. A postage stamp is on the upper right corner.
6316	2002.148.4	Paris High School, 1905	Postcard with black and white photograph of a school with a bell tower in the centre. On the left in colour are the Canadian flag and Union Jack with a beaver crest above them. On the right are several maple leaves.
6317	2002.148.5	Brantford Armouries	Colour postcard of Armouries at night with river in the foreground. On the left is a boathouse.
6318	2002.148.6	Floral Postcard	Colour postcard with flowers and Paris Ont. written in the centre.
6319	2002.148.7	View at Picturesque Paris	Colour postcard showing downtown Paris in the centre, crest on the left and crossed flags on the right. Note written below picture.
6320	2002.148.8	Brant's Monument	Colour postcard of Brant Monument with trees in the background.
6321	2002.148.9	Bell Homestead	Colour postcard of house with porch on front, taken at angle showing one side and front. A man is standing in front of the porch. Printed above house is the inscription "Where the Bell telephone was invented".
6322	2002.28.3	Brantford City Hall	Colour postcard of Brantford City Hall with cars and a bus parked in lot in foreground. Walls are covered in vines.
6323	2002.28.4	Brant Sanitorium	Colour postcard of circular driveway with path leading away through two stone pillars toward red roofed building on far left. Tree in lower left corner beside lamppost, trees on hills in background.

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6324	2002.28.5	Brantford General Hospital and Nurses Home	Colour postcard of 2 storey hospital building with lawn in the foreground.
6325	2002.28.6	St. Joseph's Hospital	Colour postcard of five storey hospital building with three cars parked in front. Road in foreground with pathway leading across lawn to building.
6326	2002.28.7	Lorne Park	Colour postcard of flowerbeds seen from above, with row of flagpoles in front. Evergreen tree on the left, other trees in the background.
6327	2002.28.8	Brantford Flying School WWI	Black and white postcard of a row of biplanes with pilots standing in front and others in background walking across airfield. Printed above is Brantford, Ontario, printed below, Student pilots at an Elementary Flying Training School and their De Havilland Tiger Moth trainers.
6328	2002.28.9	John Noble Home	Colour postcard of one storey building, with sign over entrance, "John Noble Home".
6329	2002.28.10	Brant Aquatic Centre	Colour postcard looking down length of an indoor pool.
6330	998.41.1	Grand trunk Station, Brantford	Colour postcard of train station with tower and round roof behind.
6331	998.41.2	Iron Bridge	Colour postcard of iron bridge across river, with a tree in the foreground.
6332	998.41.3	Brant's Monument	Colour postcard with Monument in the centre and church on the right, trees around monument.
6333	998.41.4	Stratford Skating Rink and Avon River	Black and white postcard with trees and river in the foreground and a large building with a bell tower on the right end on the far bank.
6334	2002.19.26	Colborne Street and Market Street, c. 1927	Colour postcard looking down street, with streetcar tracks in centre, two streetcars and several cars and bicycles on it.
6335	2002.19.27	Brant Sanitorium Entrance	Colour postcard of landscape with circular driveway in foreground, with two stone gates at entrance to path that winds up a grassy hill to a building with a red roof on the left. A large tree and a lamppost are in the left foreground, and trees cover the hills in the background.

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6336	2002.19.35	Mohawk Chapel	Colour postcard showing front entrance of church, with trees behind and to the sides.
6337	2002.19.36	Mohawk Chapel	Colour postcard of church showing front entrance and steeple, with trees behind and to the sides.
6338	2002.19.29	Alexandra Park	Colour postcard of park with winding paths among trees and a lamppost on the left. A man is standing on the far left, one is sitting on the bench in the centre with another man standing to the right of the bench.
6339	2002.19.40	Glenhyrst	Colour postcard of two storey house under some large trees, a lawn with shrubs and flowerbeds in the foreground.
6340	2002.19.39	Colborne Street	Colour postcard looking down street with cars parked on both sides.
6341	2002.19.37	Bell Homestead	Colour postcard of two storey house with dormer above front porch, monument on the right with flagpole above. White picket fence in the foreground. Large tree on the left.
6342	2002.19.38	Bell Homestead	Colour postcard of house on the left behind trees, with sign on lower right for Bell Homestead and image of memorial plaque in shape of a book in upper right.
6343	2002.19.41	Bell Homestead	Colour postcard of two storey house with dormer above porch. A sign with "Bell Homestead" is to the left of the house behind a white picket fence, trees on far left.
6344	2002.19.33	Holiday Inn, Brantford	Colour postcard showing a view from above of hotel with parking lot on left, swimming pool behind building.
6345	2002.19.32	Darling Street	Colour postcard looking down street, with houses and trees on right, sidewalk on left.
6346	2002.19.34	Bell Memorial	Colour postcard of memorial with a female statue on a pedestal on each side and a central panel with a reclining male figure on the left.
6347	2002.19.31	Grand Trunk Railway Station Brantford	Colour postcard of railway station with tower and round roof, people and carts on platform, a steam locomotive is on the tracks to the right.
6348	2002.19.30	Whiteman's Creek	Colour postcard looking along a path winding through a treed area with a fence to the left. A man is walking along the path.

OTHERNO	OBJECTID	TITLE	DESCRIP
6349	2002.19.28	Victoria Park	Colour postcard of park with monument on the right, people sitting on benches around, horse and buggy on street in background.
6350	2001.16.15	Camels In Circus Parade	Black and white photograph of camels walking along street with a truck in the background.
6351	2001.16.16	Elephants in Circus Parade	Black and white photograph of two elephants walking down a street, with a building in the right background.
6352	2001.16.17	Circus Elephants	Black and white photograph of a group of elephants standing in a semicircle with two men in the centre giving them some water.
6353	2001.16.18	Circus Elephants	Black and white photograph of three elephants standing in a row, with two boys in the foreground watching.
6355	984.46.3a	Motorcycle Race at CNE	Black and white photograph of three motorcycle racers coming out of a curve in the track in a cloud of dust. Two small groups of spectators are behind a white fence in the upper right, a large building and fence in the far background at top.
6356	984.46.3b	Motorcycle Race at CNE	Black and white photograph of two motorcycle racers coming out of a curve in a cloud of dust. Two small groups of spectators are behind a white fence in the upper right. Buildings and a fence are in the upper far background.
6357	984.46.3c	Motorcycle Race at CNE	Black and white photograph of a motorcycle race, two racers in front, one at the back. Group of spectators by inside rail, fence and buildings in background.
6358	984.46.3d	Motorcycle Race at CNE	Black and white photograph of motorcycle racer, group of spectators by inside fence.
6359	985.76.4a	125th Battalion, C.E.F. in Paris, Ontario, 1916	Postcard of a group of soldiers sitting on the ground outside in a grassy area with trees and buildings in the background.
6360	985.76.4b	Regimental Colour Ceremony	Black and white photograph of a group of people standing outside on the right, with clergy and military personnel on the left.
6361	985.76.4c	Regimental Colour Ceremony	Black and white postcard of a group of clergy, military personnel and spectators standing in a grassy field with a flag draped over some stacked drums.
6362	985.76.4d	Soldiers at Rifle Drill	Black and white photograph of a group of soldiers standing in formation with their rifles resting butt down at their sides.

OTHERNO	OBJECTID	TITLE	DESCRIP
6363	985.76.4e	Soldiers at Rifle Drill	Black and white postcard showing a group of soldiers in formation with their rifles held in front of them.
6364	985.76.4f	Regimental Colour Ceremony	Black and white postcard of a group of military personnel on a field with civilians watching in the background.
6365	985.76.4g	Soldier (Harris Bragg ?)	Black and white postcard of a man in military uniform standing with his right arm resting on a tall table with a curtain behind him.
6366	985.76.4h	Group of Soldiers	Black and white photograph of a large group of soldiers sitting and standing in an open field, with a pole in the background and a small building on the right. Trees are in the left background.
6367	985.76.4i	125th Battalion in England	Black and white photograph of a group of military personnel standing with their rifles at their right sides with butts resting on the ground. An x is above one of the men in formation, another above the man standing in front. 2070 is written below them.
6368	985.76.4j	Sgt. Jack Cole	Black and white photograph of a man in military uniform standing in front of a one storey wooden building.
6369	985.76.4k	Soldiers at Witley Park, Surrey	Group of soldiers in field, some in background working with some equipment.
6370	985.76.4l	Soldiers at Fronsham Pond, Surrey	Black and white photograph of a group of military personnel reclining, sitting and standing beside a pond.
6371	986.56.2	White Farm Side Frame #1 Station	Black and white photograph of factory interior, two men in the foreground working on a piece of machinery.
6372	986.56.3	White Farm # 1 Station Side Frame	Black and white photograph of three men working in factory on piece of machinery with two men standing on the right.
6373	986.56.4	White Farm Factory Clutch Housing Assembly	Black and white photograph of interior of factory with piece of machinery in foreground on a platform.
6374	986.56.5	White Farm Sub Assembly Area	Black and white photograph of factory interior, two men in the centre, one standing, the other kneeling by machinery.
6375	986.56.6	White Farm Factory Main Assembly Line	Black and white photograph showing factory floor with aisle in foreground and assembly line behind it.
6376	986.56.7	White Farm Storage and Sub Assembly Area	Black and white photograph of interior of factory with pieces of equipment and stacks of parts on floor.
6377	986.56.8	White Farm Equipment Spot Welding Area	Black and white photograph of factory interior, with welding equipment hanging from ceiling in centre.

OTHERNO	OBJECTID	TITLE	DESCRIP
6378	986.56.9	White Farm Pickup Assembly Line	Black and white photograph of assembly line with tables running along in centre.
6379	986.56.10	White Farm Parts Box Assembly Area	Black and white photograph with stack of parts in the foreground, white boxes on a table in the centre and tall stacks of parts bins in the background.
6380	986.56.11	White Farm Elevator Assembly Area	Black and white photograph of factory interior, with boxes and stacks of parts in foreground, one man standing in left background in front of stacked bins.
6381	986.56.12	White Farm Elevator Spot Weld Area	Black and white photograph of equipment of welding equipment suspended from factory ceiling.
6382	986.56.13	White Farm Spot Welding Elevator	Black and white photograph of man facing away from the camera working with welding a piece of metal on table in front of him.
6383	986.56.14	Elevator Auger Assembly	Black and white photograph of factory interior, with equipment and parts stacked on right and in background across the photo. Assembly area in the centre.
6384	986.56.15	White Farm Transmission Assembly Line	Black and white photograph of two men standing in the centre foreground beside a table with machine parts on it. Two other men are in the left background.
6385	986.56.16	White Farm Transmission Assembly Line	Black and white photograph of three men standing at assembly line working on equipment. Row of windows on wall in background.
6386	986.56.17	White Farm Transmission Assembly Line	Black and white photograph of men at assembly line, one on right bent over machinery putting parts together.
6387	986.56.18	White Farm Transmission Assembly Line	Black and white photograph showing assembly line with machinery in the centre and two men standing at right and one at the left.
6388	986.56.19	White Farm Rolling Auger Housing	Black and white photograph of assembly line in factory showing large sheets of metal being rolled.
6389	986.56.20	Spot Welding Auger Housing	Black and white photograph of a bent sheet of metal on a platform in the centre with other equipment in the background.
6390	986.56.21	White Farm Main Hood Spot Welding Jigs	Black and white photograph of factory interior with two platforms with curved metal pieces on them in the foreground. Hoses are hanging down from the ceiling.

OTHERNO	OBJECTID	TITLE	DESCRIP
6391	986.56.22	Main Auger Assembly	Black and white photograph of factory interior with augers on metal platforms in the centre, and on the floor to the right and in the background. A man is standing to the right silhouetted against the bright light coming in the windows.
6392	986.56.23	Front Auger Housing	Black and white photograph of a metal object sitting on two sawhorses, with a chain attached to it from above. A man is on the right working on the piece of machinery.
6393	986.56.24	White Farm Main Auger and Housing Assembly	Black and white photograph of a row of augers being put in their housings in assembly line.
6394	986.56.25	White Farm Grain Bin Spot Welding	Black and white photograph of metal bin being welded by a worker.
6395	986.56.26	White Farm Grain Bin Assembly	Black and white photograph of metal bins being assembled with several workers around them.
6396	986.56.27	White Farm Main Cylinder Assembly	Black and white photograph of interior of factory looking down aisle with a man standing in the centre facing left. Part of a man is visible on the right. On a pillar in the right foreground is the number 455.
6397	986.56.28	White Farm Pickup Assembly Area	Black and white photograph of assembly line with pickup bins in row in centre.
6398	986.56.29	Shoe Shaker Assembly	Black and white photograph of interior of factory, hoses hanging from the ceiling in the foreground.
6399	986.56.30	White Farm Shoe Shaker Spot Weld	Black and white photograph of interior of factory with welding equipment hanging from ceiling, and a platform with machinery on it against the wall.
6400	986.56.31	White Farm Main Axle Assembly	Black and white photograph of two men inside a factory, one on left wearing a welders mask, man on right in white shirt and tie.
6401	986.56.32	White Farm Main Axle Assembly	Black and white photograph of the interior of a factory, a worker wearing a welder's mask on the right with his back to the camera.
6402	986.56.33	White Farm Main Axle Assembly	Black and white photograph of interior of factory, two men in the foreground working on a piece of machinery, in right background an assembled wheelbase.



OTHERNO	OBJECTID	TITLE	DESCRIP
6403	986.56.34	White Farm Main Axle Assembly	Black and white photograph of interior of factory with axle with wheels attached in centre, a man behind assembling a piece.
6404	986.56.35	White Farm Welding Beaters	Black and white photograph of the interior of a factory, with a worker standing in the centre holding a piece of metal, another man behind him. Coils of hoses hang from the ceiling behind.
6405	986.56.36	White Farm Main Cylinder Assembly	Black and white photograph of interior of factory, with a cylindrical piece of machinery on the floor in the centre, and a table on the left. Windows are in the background.
6406	986.56.37	White Farm Side Frame Assembly	Black and white photograph of the interior of a factory with a combine frame on the right, and the base of one on the left.
6407	986.56.38	White Farm Header Assembly	Black and white photograph of interior of factory with long rectangular metal part on a platform in the foreground.
6408	986.56.39	White Farm Header Assembly	Black and white photograph of interior of factory with group of men in the centre working on a piece of machinery.
6409	986.56.40	White Farm Header Assembly	Black and white photograph of factory interior with men working on assembly metal part. Man on right is welding.
6410	986.56.41	White Farm Main Auger Assembly and Weld	Black and white photograph of factory interior with cylindrical augers on assembly line, with stacks of bins on the right.
6411	986.56.42	White Farm Grain Bin Spot Weld	Black and white photograph of a factory interior with a metal bin on assembly line with man on the left.
6412	986.56.43	White Farm Pick Up Line	Black and white photograph of factory interior, with rows of machinery in the centre, two men sitting on the right smoking and one man standing on the left.
6413	986.56.44	White Farm Front Beater Assembly	Black and white photograph of factory interior with stacks of rectangular objects with handles to the left, and other pieces on the right. Hoses hanging from the ceiling.
6414	986.56.45	White Farm Shoe Shaker Sides	Black and white photograph of interior of factory with welding equipment in the centre, stacks of bins against wall in background.
6415	986.56.46	White Farm Rear Hood Spot Weld	Black and white photograph of interior of factory showing two men working in the centre, one bent over beside a curved piece of machinery, the other in the background to the right.

OTHERNO	OBJECTID	TITLE	DESCRIP
6416	986.56.47	White Farm Ladder Assembly	Black and white photograph of factory interior with hoses hanging from ceiling in centre, assembly line platform on the left.
6417	986.56.48	John Lampkin Repairing Spot Welder	Black and white photograph of factory interior, a man standing on a ladder working on welding equipment.
6418	986.56.49	White Farm Main Hood Welders	Black and white photograph of factory interior with two men standing on the right, welding equipment hanging from the ceiling behind them.
6419	986.56.50	White Farm Rear Beaters Assembly and Weld	Black and white photograph looking down on a man working on a piece of machinery with a stack of cylindrical pieces of metal on the right.
6420	986.56.51	White Farm Straw Walker Assembly	Black and white photograph of factory interior two men on left sitting down working on a piece of equipment, another man standing bent over to the right in the background.
6421	986.56.52	White Farm Overhead Spot Weld	Black and white photograph looking up at welding equipment hanging from ceiling of factory.
6422	986.56.53	White Farm Heavy Duty Overhead Spot Weld	Black and white photograph looking up at welding equipment hanging from ceiling of factory.
6423	986.56.54	White Farm Light Overhead Spot Weld	Black and white photograph of welding equipment hanging from ceiling in factory.
6424	986.56.55	White Farm Heavy Duty "U" Spot Weld	Black and white photograph of welding equipment hanging from ceiling of factory. Numbers are written on two parts in the photograph.
6425	986.56.56	White Farm Foot Operated Spot Weld	Black and white photograph of factory interior, a man standing in the centre foreground with his back to the camera.
6426	986.56.57	White Farm Light Assembly Parts	Black and white photograph of factory interior with machinery and parts in the right foreground, two men working in left background.
6427	986.56.58	White Farm Baffle Assembly Area	Black and white photograph of factory interior with man standing in right foreground with back to camera working at a bench with bins of parts stacked on top.
6428	985.51.75	Grove Farm In Winter	Sepia tone photograph of two men standing in driveway with two cows. Trees and a fence are in the background.
6429	985.51.76	Grove Farm Cattle and Hired Hands	Sepia tone photograph of two men standing in a driveway with two cows. Trees and a fence are in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
6430	985.51.77	Grove Farm, c. mid 1930s	Farm scene with cows in the foreground. There is a barn in the background with "Grove Farm Pure Bred Jersey Cattle Accredited Herd" written on the side of the barn. There are three people in the photograph. One woman on the left, a man to the right and behind the tree is the arm of another person.
6431	985.51.78	Grove Farm Jersey Cattle	Farm scene with cows in the foreground. There is a barn in the background with "Grove Farm Pure Bred Jersey Cattle Accredited Herd" written on the side of the barn. There are five people in the photograph each one is next to and holding a rope that is attached to the cow. There is a dog to the far right.
6432	985.51.79	Grove Farm Jersey Cattle	Farm scene with cows in the foreground. There is a barn in the background with "Grove Farm Pure Bred Jersey Cattle Accredited Herd" written on the side of the barn. There are five people in the photograph each one is next to and holding a rope that is attached to the cow. There is a dog to the far right.
6433	985.51.80	Grove Farm Jersey Cattle	Farm scene with cows in the foreground. There is a barn in the background with "Grove Farm Pure Bred Jersey Cattle Accredited Herd" written on the side of the barn. There are three people in the photograph each one is next to and holding a rope that is attached to the cow.
6434	985.51.81	Grove Farm Bull, c. mid 1920s	Two men are standing behind a large bull cow. In the background is a white barn that says "Grove Farm Pure Bread Jersey Cattle" There is snow on the ground.
6435	985.51.82	Grove Farms Bull, mid 1920s	Two men standing behind a bull cow in the snow. There is a gate behind them that is open in the distance is a farm house.
6436.1	985.51.83	Bull at Grove Farm	Black bull standing in snow in front of barn, ropes extending to left and right from nose rings.
6436.2	985.51.84	Bull at Grove Farm	Black bull standing in snow in front of barn, ropes extending to left and right from nose rings.
6436.3	996.45.13	Bull at Grove Farm	Black and white photograph of a black bull standing in snow in front of a barn, ropes extending to left and right from nose rings.
6436.3	1996.45.13	Grove Farm Bull	Bull cow tied to a rope through it's nose ring. In The background is a barn and there is snow on the ground.

OTHERNO	OBJECTID	TITLE	DESCRIP
6437.1	985.51.85	Bull at Grove Farm	Black bull standing in snow in front of barn with ropes going to left and right from rings in nose. On barn wall, "Grove Farm Pure Bred Jersey Cattle".
6437.2	985.51.86	Bull at Grove Farm	Black and white photograph of a black bull standing in snow in front of a barn, with ropes going to left and right from rings in nose. On barn wall, "Grove Farm Pure Bred Jersey Cattle".
6438	985.51.87	Jersey Bull at Grove Farm	Black and white photograph of a bull standing in snow with two ropes going to left and right from rings in bull's nose. A brick gate post is on the right in the background.
6439.1	985.51.88	Jersey Bull at Grove Farm	Black and white photograph of a bull standing in snow with two ropes going to left and right from rings in bull's nose. A brick gate post is in the right background.
6439.2	985.51.89	Jersey Bull at Grove Farm	Black and white photograph of a bull standing in snow with two ropes going to left and right from rings in bull's nose. A brick gate post is in the right background.
6440.1	985.51.90	Jersey Bull at Grove Farm	Black and white photograph of a bull standing in snow with a rope going to the left from a ring in it's nose. A man is standing behind the bull to the left beside a brick gatepost.
6440.2	985.51.91	Jersey Bull at Grove Farm	Black and white photograph of a bull standing in snow, with a rope going to the left from a ring in it's nose. A man is standing behind the bull to the left beside a brick gate post.
6441	985.51.92	Cow	Side view of a cow with rope holding it out of the view of the camera.
6442	985.51.93	Cows	Side view of a cow with rope holding it out of the view of the camera. There is a barn visible in the background.
6443	985.51.94	Grove Farm Cow	Portrait of a cow with hand holding rope to the right of the photograph.
6444	985.51.95	Woman holding Cow	Woman holding the rope to a cow. There is a large building in the background.
6445	985.51.96	Cow	Portrait of a cow with hand holding rope to the right of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
6446	985.51.97	Harry Cockshutt With Two Cows	Three men near two cows held by ropes by two men. The man in the middle is in suit and cane. There is a group of men in the background to the left.
6447	985.51.98	Harry Cockshutt With Two Cows	Three men near two cows held by ropes by two men. The man in the middle is in suit and cane. There is a group of men in the background to the left.
6448	985.51.99	Mr. Dix And Cow,	Man holding reins to a cow. There is a building in the background
6449	976.213.26	Unidentified Man and Woman	Sepia tone portrait of an elderly man and woman sitting. The man is on the left with his right arm resting on a table, the woman is on the right with her hands clasped on her lap. He is wearing a dark jacket and vest, white shirt and tie, pants and boots. She is wearing a dark dress with high white lace edged collar and a dark ruffled bonnet.
6450	976.213.27	Unidentified Man	Sepia tone portrait showing head and shoulders of an elderly man, with white hair and sideburns. He has on a dark jacket, vest and white shirt.
6451	976.213.28	Unidentified Man	Sepia tone portrait showing head and shoulders of a young man wearing a dark jacket and vest and a white shirt. He has a long beard, no mustache and short cut hair.
6452	976.213.29	Unidentified Woman	Sepia tone portrait showing head and shoulders of a young woman. She is wearing a dark dress with buttons down the front and a white embroidered bow at her neck. She has a dark ribbon choker tied around her neck. Her hair is pulled up on top and flows down her back.
6453	976.213.30	Mr. Schuyler	Black and white portrait of a man seated with his right arm resting on a table. He has on a dark suit with a long jacket and has wavy dark hair and a beard.
6454	976.213.31	Reverend W. G. Brown	Sepia tone portrait of a man wearing a dark jacket and vest, white shirt and dark string tie. He has short hair and a beard with no mustache.

OTHERNO	OBJECTID	TITLE	DESCRIP
6455	976.213.32	Unidentified Man and Woman	Sepia tone portrait of a man and a woman. He is seated on the left wearing a dark jacket, vest, pants and white shirt. He has short dark hair, a mustache and goatee. She is standing on the right with her right hand on his shoulder. She is wearing a dark loose-fitting top and light coloured dress with dark vertical stripes. Her wavy hair is parted in the middle and pulled to the back.
6456	976.213.33	Lewis Blow	Sepia tone photograph of a man showing head and shoulders. He is wearing a dark jacket, white shirt and tie. He has short hair, a beard and mustache.
6457.1	976.213.34	Unidentified Woman	Sepia tone portrait of an elderly woman showing upper body. She is wearing a dark dress with a light floral pattern and a white collar. Her hands are clasped in front. She has a dark bonnet on her head.
6457.2	976.213.102	Unidentified Woman	Sepia tone portrait of an elderly woman showing upper body. She is wearing a dark dress with light floral pattern. Her hands are clasped in front of her. She is wearing a dark bonnet.
6458	976.213.35	Unidentified Woman	Black and white tintype of a woman showing upper body. She has on a dark dress with lace on her bodice and lining her cuffs. She has a white collar and cuffs. She is wearing a dark round topped brimmed hat with feathers.
6459	976.213.36	Mrs. G. F. Howe	Sepia tone portrait showing head and shoulders of a young woman wearing a dark dress a white collar and a brooch at her throat. Her hair is parted in the middle and pulled back.
6460	976.213.37	Unidentified Man	Sepia tone photograph of a young man wearing a dark jacket and vest, white shirt with standup collar and a light tie. He has short hair and sideburns.
6461	976.213.38	Unidentified Man and Woman	Sepia tone portrait, full length of a man and woman. She is standing on the left wearing a dark high necked dress with a white collar, and has her left hand on the man's shoulder. She has her hair parted in the middle and pulled to the back. He is seated on the right with his legs crossed, wearing a dark suit with long jacket, and has a full beard and mustache. A curtain is on the left edge.

OTHERNO	OBJECTID	TITLE	DESCRIP
6462	976.213.39	Mr. W. Gordon	Sepia tone portrait of a man showing head and shoulders. He is wearing a dark jacket, white shirt and dark tie. He has dark hair and a full beard and mustache.
6463	976.213.40	Unidentified Priest	Sepia tone portrait of a man wearing clerical robes and a cross on a chain around his waist. He is sitting with a table to the left holding a book open in his hands.
6464	976.213.41	Mr. A. Gary	Sepia tone portrait of an elderly man wearing a dark double breasted jacket, and light tie. He has wavy grey hair and a full beard and mustache.
6465	976.213.42	Mr. A. Gary	Sepia tone portrait of an elderly man standing with a cane in his right hand. On the left is a dark curtain. He is wearing a dark double breasted jacket and pants and has grey hair and beard.
6466	976.213.43	Harry Thomas	Sepia tone portrait of a baby sitting in a carved and upholstered chair. He has on a white gown with a tartan sash across the front.
6466.2	976.213.79	Harry Thomas	Sepia tone portrait of a baby sitting in a chair wearing a white gown with a tartan sash across the chest.
6467	976.213.44	Mrs. C. C. Gary	Sepia tone portrait of an older woman sitting with her right arm resting on a table with a curtain draped over it. She is wearing a dark jacket of a velvety material with two rows of white buttons connected by toggles. She has a lighter skirt under. She has a dark bonnet with lace and ribbons on the side.
6468	976.213.45	Unidentified Man	Sepia tone portrait showing head and shoulders of a young man. He has on a dark jacket, vest and tie and a white shirt. He has dark hair cut to the ears which sticks up on top and to the sides, and a full beard and mustache.
6469	976.213.46	Unidentified Woman with Muff	Sepia tone portrait of a woman sitting in a chair. She is wearing a dark jacket and has her hands in a muff. She has a striped scarf around her neck and is wearing a dark round flat topped hat with plumes on top. There are many small white spots on the surface of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
6470	976.213.47	Reverend and Mrs. Reynolds	Sepia tone portrait of a middle aged man and woman sitting in chairs. He is on the left wearing a single breasted jacket, vest and trousers. He has short hair, a beard and mustache. She is on the right wearing a dark dress with wide vertical pleats in the skirt and a shorter overskirt on top. She has a white collar and has her hair parted in the middle and pulled to the back.
6471	976.213.48	Reverend W. G. Brown	Sepia tone portrait of a man showing head and shoulders wearing a dark jacket and white shirt and tie. He has short hair and a trimmed beard but no mustache.
6471.2	976.213.76	Reverend W. G. Brown	Sepia tone portrait of a man showing head and shoulders. He has on a dark jacket and white and shirt and tie. He has short hair and a trimmed beard and mustache.
6472	976.213.49	Mrs. Haymond	Tintype of a young woman wearing a dress with ruffles at the shoulder and a row of small round buttons down the front. She has on a long necklace and has a white collar. He hair is pulled up with a pink flower on top.
6473	976.213.50	Jennie Boyd	Sepia tone portrait of a woman showing head and shoulder wearing a dark dress with white fabric in front and a bonnet on her head.
6474	976.213.51	John Dutton	Sepia tone portrait showing head and shoulders of a man wearing a dark jacket, white shirt and dark tie. He has dark hair and a full beard and mustache.
6475	976.213.52	Mrs. Blows	Sepia tone portrait showing head and shoulders of a woman wearing a dress with two rows of tassels across the front and a large dark fabric bow pinned to the front. She has a white collar and a dark ribbon choker around her throat. Her hair is parted in the centre with a bow on top, curly on the sides and hanging down the back in ringlets. She has hoop earrings.
6476	976.213.53	Unidentified Woman	Sepia tone portrait of a young woman facing partly to the right, showing head and shoulders. She is wearing a dark dress with a wide ribbon tied in a bow at her throat and held with a brooch. Her hair is pulled to the back.



OTHERNO	OBJECTID	TITLE	DESCRIP
6477	976.213.54	Miller Children	Sepia tone portrait, full length, of a girl sitting in a chair wearing a dark dress and a boy standing to the right wearing a darker jacket and pants with his right hand on her shoulder.
6478	976.213.55	Palmer Wilkins	Sepia tone portrait of a young man sitting with his right arm resting on a round table. He is wearing a dark jacket, pants and tie and a white shirt. His hair is cut short and he is clean shaven.
6479	976.213.56	Unidentified Man	Sepia tone portrait showing head and shoulders of an elderly man facing partly to the right. He is wearing a dark jacket and white shirt. He has white hair that is balding on top and a full beard and mustache.
6480	976.213.57	Unidentified Woman	Sepia tone portrait of a young woman sitting in a chair leaning to the left. She is wearing a dark dress with tassels at the wide cuffs of her sleeves and on her skirt, below the tassels on her skirt are two ruffles. Her hair is in a braid coiled on top of her head.
6481	976.213.58	Katherine Blasdell	Sepia tone portrait of a young woman wearing a dark dress with wide white lace collar. She has a chain around her neck and her hair is short and curly in front with flowers and ribbons in it and hangs down in the back.
6482	976.213.59	Miss H. Lexton	Sepia tone portrait of a woman, full length, standing with her right hand resting on the back of a chair. She is wearing a dark floor length dress with a white collar. She has a watch attached to a chain tucked into her waistband. Her hair is parted in the middle and pulled to the back.
6483	976.213.60	Unidentified Young Woman	Sepia tone portrait showing head and shoulders of a young woman. She is wearing a dark dress with wide lapels trimmed with ruffles in the centre. She has a ribbon tied in a bow pinned at the front of her white ruffled collar. Her hair is pulled back and hangs down loose behind, and she has a large round topped, small brimmed hat with a plume or flower on the left.
6484	976.213.61	Reverend Reynolds	Sepia tone portrait of a middle aged man wearing a dark jacket and vest and a white collar. He has short hair combed straight back, a full beard and no mustache. Written below picture is "Rev. Reynolds".

OTHERNO	OBJECTID	TITLE	DESCRIP
6485	976.213.62	Johnny Dowd	Black and white photograph of a man wearing a dark jacket and tie and a white shirt. He has short receding hair and is clean shaven.
6486	976.213.63	Miss Amy Sheehan	Sepia tone portrait of a young woman sitting in a chair, facing left resting her right arm on a small cloth covered table. She is wearing a dark dress with tight top, sleeves with ruffles at the shoulders and three sets of ruffles on the skirt.
6487	976.213.64	Unidentified Young Woman	Sepia tone portrait showing head and shoulders of a young woman wearing a dark dress with ruffles around neckline of collar and a wide ribbon in front tied in a bow and fastened with a brooch.
6488	976.213.65	Miss Miller	Tintype of a young woman wearing a light dress with a darker pattern, a ruffle around top of sleeves and across front of her bodice, and a white collar. Her hair is pulled back and she has a pink ribbon tied around her head in a large bow at the front.
6489	976.213.66	Miss Theresa Miller	Tintype of a young woman wearing a dress with a floral pattern and ruffles across the upper sleeves and bodice, with buttons down the front. She has a white lace collar tied with a ribbon. Her hair is pulled back with a pink ribbon.
6490	976.213.67	Mr. Ed Lexton	Sepia tone full length portrait of a young man standing with his right hand resting on a chair back, and his right leg crossed in front of the left. Behind to the right is a curtain. He is wearing a dark jacket , vest and trousers and is clean shaven. Many black stains on the surface.
6491	976.213.68	Unidentified Young Man	Sepia tone portrait of a young man showing upper body. Wearing a light jacket, darker vest, white shirt and tie. He has short wavy hair combed to the side and is clean shaven.
6492	976.213.69	Unidentified Man	Tintype of a young man wearing a light jacket, white shirt and coloured tie. He has short hair that sticks out on the right and is clean shaven.

OTHERNO	OBJECTID	TITLE	DESCRIP
6493	976.213.70	Mrs. Pepper	Tintype of a young woman wearing a light dress with a dark inset and a ruffle on the sleeves and a row of dark buttons down the front. She has a white collar held by a brooch in front and a long chain around her neck. Her hair is pulled to the back and held by a pink ribbon. Her cheeks are tinted pink.
6494	976.213.71	Unidentified Woman	Sepia tone portrait of a woman sitting in an armchair, with her left arm on the chair arm. She is wearing a dark satiny dress with high waist, white collar and cuffs. She has a dark frilly bonnet that covers the back and sides of her head. Behind is a landscape backdrop with a tree on the left.
6495	976.213.72	Unidentified Woman	Sepia tone portrait showing head and shoulders of a young woman wearing dress with white ruffled collar with a bow on a ribbon around it, a brooch pinned on the bow. The front of her hair is pulled up, the back hangs down in ringlets.
6495	1997.2.16	Patterson Woman Playing A Piano, c. early 1900s	Woman is playing a cornatly carved wooden piano. There is cloth draped over the top of the piano and photographs are displayed on it. A lamp can be seen in the background of the room
6496	976.213.73	Robert Miller	Tintype of a young man wearing a dark jacket and vest with a white shirt and striped tie. His hair is cut short and he is clean shaven.
6497	976.213.74	Unidentified Man and Woman	Black and white portrait, full length, of a man and woman. He is seated on the left wearing a dark suit, has dark hair that sticks out on the sides, a full beard and mustache. She is standing on the right with her hands on his left shoulder, wearing a long light dress with a dark top that is open in front, and a white collar. Her hair is parted in the middle and pulled to the back.
6498	976.213.75	Allan Lawrason	Black and white portrait of a young boy wearing a dark jacket and pants and a white shirt with ruffles at the collar, the cuffs and down the front.
6499	976.213.77	Unidentified Girl	Sepia tone portrait of a young girl standing leaning on the back of a chair. She is wearing a white dress with a ruffled collar and has her hair pulled up in front and tied with a ribbon and hanging down in long ringlets.

OTHERNO	OBJECTID	TITLE	DESCRIP
6500	976.213.78	Unidentified Man	Sepia tone portrait of a man showing head and shoulders wearing a dark jacket and vest, white shirt and dark tie. His dark hair sticks out at the sides and he has a beard and mustache. Part of a child's head is visible on the left.
6502	976.213.80	Unidentified Man and Woman	Sepia tone portrait of a man and woman, the man sitting on the left with his right arm resting on a table, the woman standing on the left with her right arm on his left shoulder. He is wearing a dark three piece suit and a white shirt, has greying hair and sideburns. She is wearing a long dark dress with a white collar and small round buttons down the front. She has on a dark frilly bonnet with long ribbons hanging down from each side.
6503	976.213.81	Unidentified Young Man	Sepia tone portrait of a young man showing head and shoulders. He has on a dark jacket, white shirt and striped tie. He has short wavy hair and is clean shaven.
6504	976.213.82	Unidentified Young Man	Tintype of a young man wearing a dark jacket and vest open wide at front showing his white shirt. He has a thin dark sting tie at his collar and a watch chain hanging from his vest. His dark hair is cut short and he is clean shaven.
6505	976.213.83	Mr. and Mrs. Abraham Lincoln	Black and white photograph of a sketch of a man and woman. He is wearing a dark suit and white shirt and has dark hair and beard. She is wearing a dark dress with white collar and cuffs, with her hair pulled back in a bun and held with a band. Printed at bottom, "Mr. and Mrs. Lincoln".
6506	976.213.84	Unidentified Man	Tintype of elderly man wearing dark jacket and white shirt, with short grey hair and a long, full beard and mustache.
6507	976.213.85	Unidentified Young Woman	Sepia tone portrait showing head and shoulders of a young woman. She is wearing a dress with ruffles down the side of the shoulders and a white lace collar. She has on a ribbon choker, a brooch at the lace collar and a pendant around her neck. Her hair is pulled to the back in a coiled braid with a bow on top.

OTHERNO	OBJECTID	TITLE	DESCRIP
6508	976.213.86	Miss Lexton	Sepia tone portrait, full length, of a young woman sitting with her right arm on a round table. She is wearing a dark pinstriped dress with tight top and full skirt, with two groups of three vertical dark stripes at the bottom . She has a white lace ribbon around her neck, and her hair is pulled to the back.
6509	976.213.87	Mrs. Bell	Tintype of a woman in an oval cutout paper frame, wearing a dark dress with white collar, her hair parted in the middle and pulled back in a bun.
6510	976.213.88	Unidentified Man	Sepia tone portrait of a man seated with his left arm on a table that is draped with a floral pattern fabric. He has on a dark jacket open to show a printed vest, with chain across,white shirt, a bow tie and diagonally striped trousers. His hair is cut short and curls up on top and he has a beard, but no mustache.
6511	976.213.89	Unidentified Man	Sepia tone portrait of a man seated with his right arm resting on a table with a floral patterned cover. He has on a dark three piece suit with a white shirt and a watch chain across his vest. He has greying hair cut short and is clean shaven. He is holding a white object in his left hand in front of him.
6512	976.213.90	Unidentified Young Women	Black and white portrait of two young women, one behind to the right of the other. Both are wearing dark jackets with a textured surface, and hats with large plumes on top. The girl in front has her jacket open showing her top, made of a light fabric gathered at the neckline.
6513	976.213.91	Unidentified Woman	Sepia tone portrait of a woman showing head and shoulders in profile facing left. She is wearing a dark dress with tassels trimming the bodice and shoulders and a white collar. Her hair is parted in the middle and coiled in a bun at the back.
6514	976.213.92	Unidentified Man	Sepia tone portrait of a man showing head and shoulders. He is wearing a dark jacket with darker collar, a white shirt and striped tie. His hair is parted on the right and curls up at the sides, and he has a mustache and goatee.

OTHERNO	OBJECTID	TITLE	DESCRIP
6515	976.213.93	Unidentified Man	Sepia tone portrait, full length, of a young man sitting in an armless chair with his left arm resting on a cloth draped table. He is wearing a dark jacket and vest, striped pants, white shirt and striped tie. He has short hair parted on the left and curling up at the sides and a mustache.
6516	976.213.94	Unidentified Woman	Sepia tone portrait, full length, of a woman sitting in a chair with her right arm resting on a table. She is wearing a long dress of a dark shiny fabric with tight bodice and full skirt. Her hair is parted in the middle and pulled to the back.
6517	976.213.95	Unidentified Man	Sepia tone portrait of an elderly man sitting with his left arm resting on a table. He is wearing a dark jacket, vest and trousers, white shirt and dark tie. He has a chain across his vest. His hair and beard are greying and he has no mustache.
6519	976.213.97	Unidentified Girl	Sepia tone portrait, full length, of a girl standing with her right arm resting on the fringed arm of a chair draped with a curtain. She is wearing a dress with a short long sleeved jacket on top. Both jacket and skirt are trimmed with dark bands of fabric. A matching headband holds her hair back.
6520	976.213.98	Unidentified Girl	Sepia tone portrait of a young girl sitting facing right on a chair with fringed arm and seat. She is wearing a dark dress with a check pattern and black lace up boots. Her hair is parted in the middle and pulled to the back.
6521	976.213.99	Unidentified Elderly Woman	Black and white portrait of an elderly woman sitting in a chair, wearing a black dress with full sleeves and skirt and a white bonnet tied with white fabric that hangs down the front of her dress.
6522	976.213.100	Unidentified Elderly Woman	Black and white portrait of an elderly woman sitting with her right arm resting on a table. She is wearing a dark full length dress with a cape over top and a black and white bonnet on her head, tied with long ribbons that hang down the front.
6523	976.213.101	Unidentified Man	Sepia tone portrait of a man showing head and shoulders with a dark jacket on. He has short dark hair, a long beard and a mustache. Writing on the frame does not give any clues to the image.

OTHERNO	OBJECTID	TITLE	DESCRIP
6524	976.213.103	Mrs. Wilkins	Sepia tone portrait of a woman sitting with her right arm resting on a round table. She is wearing a light coloured dress with a checked pattern and a belt at her waist. Her hair is parted in the middle and pulled to the back in a bun.
6525	976.213.104	Unidentified Woman	Sepia tone portrait of a woman sitting in a chair with fringes on the arm and seat. She is wearing a dark dress with tight top and full skirt, with a white bow around her neck. She has her hair pulled up to the top with two ringlets hanging on her forehead.
6526	976.213.105	Becca O'Dell	Tintype in rectangular paper frame with oval cutout, of a young woman. She has on a white dress with dark polka-dots, a white collar and a pink bow held with a gold painted pin. Her hair curly hair is pulled back on top and falls down in ringlets. She has gold drop earrings, and her cheeks are tinted pink.
6527	976.213.106	Unidentified Group	Sepia tone group portrait of five men and two women. A young woman is sitting on the left, with a young man with a beard on her right. An older man with a full beard is sitting in the centre looking to the left. Standing behind him is standing a young man with a neatly trimmed beard. A young woman wearing a striped dress is sitting with her right elbow resting on the older man's knee. Behind her is a young man with slicked down hair and a handlebar mustache. On the far right is a young man with wavy hair and a handlebar mustache.
6528	976.213.107	Unidentified Boy	Sepia tone portrait showing head and shoulders of a boy, wearing light coloured jacket and a bow tie, with short hair parted on the left.
6529	976.213.108	Unidentified Young Girl	Sepia tone portrait of a young girl sitting on a stool with a cloth draped table and a curtain on the right. She is wearing a long dress with short sleeves, with a narrow vertical stripe. Her hair is parted in the middle and pulled back with a ribbon.
6530	976.213.109	Unidentified Boy	Sepia tone oval portrait of a boy showing head and shoulders. He is wearing a light jacket, white shirt and dark tie tucked under his collar. His hair is cut short above his ears, parted on the left and curls up on the front.

OTHERNO	OBJECTID	TITLE	DESCRIP
6531	976.213.110	Unidentified Mother and Children	Sepia tone photograph of a woman sitting with a baby on her lap, and two young girls with curly hair on each side leaning on her.
6532	976.213.111	Bella and Bertie VanSickle	Sepia tone portrait of two girls, one on left sitting in a fringed chair wearing a light dress with dark waistband and hem. The girl on the right is sitting wearing a plaid patterned dress. A vine of flowers trails across the girls laps to lie on the floor in front of the chair.
6533	976.213.112	H. A. Stenebaugh	Sepia tone portrait of a woman standing with her right hand resting on the back of a chair, with a curtain on the left and an urn on the floor behind her. She is wearing a long dark satiny dress and her collar and hair ribbon have been tinted pink.
6534	976.213.113	Miss Jennie Heacock	Sepia tone portrait of a young woman sitting on a wooden fence with an arbour draped with vines around the edges of the photograph. She is wearing a dark dress and has her hair done in ringlets.
6535	976.213.114	Unidentified Man	Sepia tone portrait of a man showing upper body. He is wearing a dark wide lapelled jacket and vest, white shirt and tie. His hair is receding on top, with part curled over the front, and he has sideburns and a handlebar mustache.
6536	976.213.115	Unidentified Man	Sepia tone portrait of a man showing head and shoulders, wearing a light coloured jacket with dark fabric on collar, a dark vest, white shirt and string tie. His hair is receding, curled forward above the ears and he has bushy sideburns.
6537	976.213.116	Mrs. Jennie Prout Hawn	Sepia tone portrait of a woman sitting in an upholstered chair with her right elbow on a ornately carved table and her chin in her hand. A book and an urn are sitting on the table. She is wearing a dress with a dark velvet bodice and a lighter satiny skirt with three velvet bands at the hem, a white lace collar with a satin bow at the front. Her hair is curly, parted in the middle, pulled to the back and hangs down in ringlets.



OTHERNO	OBJECTID	TITLE	DESCRIP
6538	976.213.117	Naomi M. Moore	<p>Sepia tone portrait, full length, of a young woman standing behind a light coloured upholstered chair, with her arms resting on the back. She is wearing a dark high-necked, floor length dress with a white collar and shirt, horizontal gathers at the top of her skirt, darker fabric below and ruffles at the hem.</p>
6539	976.213.118	Unidentified Man and Woman	<p>Sepia tone portrait of an elderly man and woman, full length. She is standing on the left wearing a long dark dress with full sleeves and white cuffs, and a dark lace bonnet, with her left hand on the man's shoulder. He is seated with his left arm resting on a table, his right on his lap. He is wearing a dark jacket and vest, lighter pants, white shirt and string tie. His hair is short, sticks out at the sides and he has a beard and mustache.</p>
6540	976.213.119	Unidentified Man	<p>Sepia tone portrait of a young man showing head and shoulders wearing a dark jacket and vest, white shirt and tie. His wavy hair is cut short above the ears and he has sideburns.</p>
6541	976.213.120	Reverend Chisholm	<p>Sepia tone portrait of a young man showing head and shoulders, wearing a dark jacket, white shirt and tie. His wavy hair is parted on the right and curls up on the left.</p>
6542	976.213.121	Unidentified Man and Woman	<p>Tintype mounted behind glass of a man and woman. He is seated on the right wearing a dark three piece suit with jacket open showing watch chain across vest. He has short dark hair and a mustache. She is standing on the left with her hand on his shoulder, wearing a check pattern dress with ruffles across the bodice and long sleeves. Her curly hair is pulled back from the front and hangs down to her shoulders in ringlets. Both their cheeks are tinted pink.</p>
6543	976.213.122	Unidentified Baby	<p>Tintype mounted behind glass of a baby sitting on an upholstered chair with rounded back rest. Baby is wearing a dark dress with white underskirt, cuffs and collar.</p>
6544	976.213.123	Unidentified Man	<p>Tintype of a man standing showing body to upper thighs. He is wearing a dark suit with the jacket buttoned at the top only and a dark hat. His right hand is in his pants pocket. He has a mustache that goes down past his mouth.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6545	976.213.124	Unidentified Woman	Tintype mounted behind glass of a woman sitting in a fringe decorated chair. She is wearing a dark dress with light V-shaped patterns on the front. She has a dark hat or muff in her hands. Her hair
6546	976.213.125	Unidentified Man	Tintype of a man showing head and shoulders, wearing a dark suit with vest, white shirt and string tie. He has short dark hair and a mustache that goes down around the edges of his mouth.
6547	976.213.126	Unidentified Man	Tintype, unmounted, of a man sitting with his right arm resting on a book on a small round cloth covered table. He is wearing a medium coloured jacket, darker vest and pants, a white shirt and dark tie. He has short hair and a mustache. His left leg is crossed over his right.
6548	976.213.127	Unidentified Boy	Tintype mounted behind glass of a boy standing with his left hand resting on the back of a fringe decorated chair. He is wearing a dark three piece suit with a tie and a white shirt. Behind is a backdrop with columns and trees by a lake with sailboats.
6549	976.213.128	Unidentified Man and Woman	<p>Tintype mounted behind glass of a man and woman standing with a curtain in the right background. The woman is on the right wearing a dark vertically striped dress with tight bodice and full sleeves and skirt. Her hair is parted in the middle, pulled back and hangs down in ringlets to her shoulders. The man is on the left wearing a dark three piece suit with the jacket open in front, and a white shirt. He has short dark hair and a beard with no mustache.</p>
6550	976.213.129	Unidentified Woman	Tintype mounted behind glass of a woman standing beside a table with her right arm resting on it. She is wearing a dark dress which goes to just below the knee, with white collar and cuffs. Her hair is wavy and pulled to the back. Photo is very dark.
6551	976.213.130	Phoebe Haight	<p>Black and white portrait showing head and shoulders of a woman wearing dress with dark velvet on the bodice and satin puffy sleeves. She has white lacy fabric at her throat. She has greying hair pulled back and a velvet hat on her head with a bow and a spray of metallic pins with round beads on them on top. The hat is tied under her chin with a velvet ribbon.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6552	976.213.131	Anetta Bell and Phoebe Haight	Sepia tone portrait of two young women, wearing dark dresses with many small buttons on front and a brooch on front of collar. Their heads are leaning against each other and they have a white lacy cloth draped over their heads and shoulders.
6553	976.213.132	Unidentified Woman	Oval sepia tone portrait of a woman showing head and shoulders, wearing a dark dress with small buttons down front, black lace collar and a dark bow tied around neck. Her curly hair is parted in the middle and pulled to the back. She has small earrings in her ears.
6554	976.213.133	William Septon	Sepia tone portrait showing head and shoulders of an elderly man. He is wearing a dark jacket, vest and tie, has white receding hair, and a beard.
6555	976.213.134	Unidentified Man	Sepia tone portrait of a man showing head and shoulders wearing a dark jacket and vest, and a white shirt. He has light hair cut above the ears and curling up on top and on the sides, and a full beard and mustache.
6556	976.213.135	Unidentified Man	Sepia tone portrait of an elderly man showing head and shoulders. He is wearing a dark jacket, has short grey hair and a beard with no mustache.
6557	976.213.136	Unidentified Woman	Sepia tone portrait of an elderly woman showing head and shoulders, wearing an outfit with dark collar and a patterned scarf held with a round brooch at her throat. Her grey hair is pulled to the back with curly bangs in front.
6558	976.213.137	Unidentified Man and Woman	Sepia tone portrait showing heads and shoulders of a young man and woman. She is on the left facing left, wearing a high necked dress with white collar, small buttons on front, tassels on shoulders. Her hair is pulled to the back. Man is behind her wearing a dark jacket and white shirt. His hair is receding in front and cut short above the ears.
6559	976.213.138	Unidentified Woman	Sepia tone portrait showing head and shoulders of a woman. She is wearing a dark dress with a white scarf around her neck and tucked into the front of her dress. She has dark hair parted in the middle and pulled to the back.

OTHERNO	OBJECTID	TITLE	DESCRIP
6560	976.213.139	J. H. Wilkins	Sepia tone portrait showing head and shoulders of a man. He is facing left, wearing a dark jacket buttoned up to the collar. He has a white shirt and a tie under the jacket. He has short dark hair and a full beard and mustache.
6561	976.213.140	Unidentified Man	Sepia tone portrait of an older man sitting in a chair with a fur draped over it. On his left is another chair. His left leg is crossed over his right. He is wearing a suit, has a receding hairline and a full beard.
6562	976.213.141	Susie Fell	Sepia tone portrait of a young woman showing head and shoulders, wearing a high necked dress with gathers at the collar and pleats going down the front. She has a light material tied in a bow around her neck. Her hair is short and curling in front with the rest pulled to the back.
6563	976.213.142	Unidentified Woman	Sepia tone portrait, full length, of a woman standing with a large upholstered chair on the left. She has on a dark floor length, high necked dress with a light coloured scarf hanging down from her collar. Her hair is parted in the middle and pulled back.
6564	976.213.143	Unidentified Baby	Sepia tone portrait of a baby sitting on a fur wearing a white lace trimmed gown, with one bare foot sticking out the bottom. The fur around the bottom has been painted light brown.
6565	987.14.41	F. Bautton's House	Large two storied home with covered side porch. There are small trees planted along the sidewalk. There are windows for a third hidden storie in the roof. It is currently uncertain where this house was located.
6566	987.14.40	E.A. Brown Residence, c. 1895-1898	Large two storied home with gazebo type porch on the front with ornate gingerbreading. There is a horse tie post in the foreground.
6568	987.14.102	Richard J. Smith House, c. 1895-1900	
6571	987.14.104	Wilkes Dam, c.1880-1900	Landscape with large flat expanse. There are trees and fields in the distance. There is a man standing in the flat area and what might be two young boys sitting on a dam structure.

OTHERNO	OBJECTID	TITLE	DESCRIP
6572	987.14.103	W. F. Cockshutt House	Two storied Victorian home with gingerbreading around the roof line. There is a porch towards the foreground of the photograph.
6573	987.14.108	Grand River, c.1880-1900	River with flat land and cows on it. In the background is a high river bank a tall building can be seen through the trees.
6574	960.11.3u	Canoeists on Mohawk Lake	Black and white photograph of two men sitting in a canoe on a lake, with a house visible in trees behind on the left.
6575	2006.1.118	Canoeing, c.1890-1900	Man and woman sitting in canoe. Man is in back and is holding paddle. Black dog is sitting at his knees. Canoe is against bank. Young girl in knee length sailor dress is standing on bank holding a paddle.
6576	960.11.3x	Massey Harris Building	Black and white photograph of two buildings, with railway crossing in the foreground. Road on the left is dirt. Along wall of building in foreground "Massey Harris".
6576	2006.1.119	Massey-Harris, c.1890-1900	Dirt road with train tracks crossing it. Along the road are large factory buildings. One in the mid ground of the photograph has a hip roof and a tower in the middle front of the building that is also hip roofed. The building stretches down the road.
6577	2006.1.120	Brantford Stoneware Manufacturing Company	Large two storied factory. There is a three storied tower on the edge of the building . The tower has a hip roof and iron work at the top. There are train tracks that run in front of the building. Building is on a street corner.
6577.1	977.984.34	Brantford Stoneware Manufacturing Company	Black and white photograph of two storey building with four storey tower on right corner. Sign stretches along side between first and second floors. Smaller sign on other side which reads, "Office of the Btfd Stoneware Mfg Co." Three first floor windows have awnings. Fire hydrant is on corner and railroad tracks run along side. Tree is in upper right corner.
6577.2	X977.527.1	Brantford Stoneware Manufacturing Company	Black and white photograph of a two storey building with a four storey tower on the right corner. Sign stretches along side between first and second floor. There is a smaller sign on taller section that reads, "Office of the Btfd Stoneware Mfg Co.". Three first floor corner windows have awnings. Fire hydrant is on corner and railroad tracks run along side. Tree in top right corner.

OTHERNO	OBJECTID	TITLE	DESCRIP
6579	960.11.3bb	Cockshutt Plow Company	Black and white photograph of factory building, with bridge in the foreground.
6579.1	977.984.10	Cockshutt Plow Company	Black and white photograph of factory building with a wooden bridge in the foreground.
6579.2	X977.528.1	Cockshutt Plow Company	Black and white photograph of factory building with wooden bridge in the foreground.
6580	960.11.3dd	Darling Street School	Black and white photograph of front of school partially obscured by trees, many students posed in front.
6581	987.14.2	Farmers Binder Twine Company, c. 1890-1900	
6583	987.14.5	Peoples Coal Company, c. 1890-1895	Horse drawn wagon in front of a wooden building. There are three people gathered around the entrance of the building. "Peoples Coal & Wood" is written on the buildings sign.
6584	960.11.3oo	Mohawk Lake	Black and white photograph of lake with boathouse on far side and trees in the background.
6585	987.14.6	Mohawk Chapel, c.1890-1900	Interior of a church with wooden pews. In the background is a pipe organ on the left side of the photograph. Three tablets are on the wall above the alter in centre of photograph.
6586	987.14.11	Bridge In Mohawk Park, c.1890-1900	Forest scene with a bridge in the middle of the photograph. There is a person standing on the bridge.
6587	987.14.8	Mohawk Park Pavilion, c.1890-190	Forested area with a pavilion in the middle of the photograph. There is a young girl standing in the pavilion.
6587	987.14.101	Pratt and Letchworth Malleable Iron Works, c.1905-1910	Large factory as seen from a hill. There are building in a city behind the factory.
6588	987.14.9	Lookout Pavilion On Mohawk Lake, c.1890-1900	Forested area with a bridge and a pavilion at the end overlooking a lake.
6589	987.14.3	Mohawk Lake, c.1890-1900	View of the shore line of a lake. There is a pavilion in the middle of the photograph that over looks the lake. There are two boat houses along the shore.

OTHERNO	OBJECTID	TITLE	DESCRIP
6589.1	987.14.4	Mohawk Lake, c.1890-1900	View of the shore line of Mohawk Lake. There is a pavilion in the middle of the photograph that over looks the lake. There are two boat houses along the shore. The picture is blurry and has a grey band along the top. Same subject as 987.14.3.
6590.2	X977.529.1a	Mohawk Park Outlook Tower, c.1890-1900	Stairs to left of photograph, leading down to board walk to lookout. There are about five people in the tower. There are trees around the area.
6590.5	987.14.10	Mohawk Park Outlook Tower, c.1890-1900	Stairs to left of photograph, leading down to board walk to lookout. There are about five people in the tower. There are trees around the area.
6591	2006.1.121	Mohawk Park Pavilion, c.1890-1900	Pavilion in a park. There are many people gathered at the pavilion and around it.
6592	960.11.3xx	Mohawk Lake Boathouse	Black and white photograph of boathouse on lake shore, with many people with canoes alongside, and two canoes with children around them in the left foreground.
6592	2006.1.122	Mohawk Lake Boathouse, c.1890-1900	People by the shore of a body of water. There is a boat house in the background with many people on the dock for it. There are boats next to the dock. There are two canoes in the foreground with people in them and along the shore.
6592.1	977.984.31	Mohawk Lake Boathouse	Black and white photograph of boathouse on lake shore, with many people and canoes alongside, several children around two canoes in left foreground.
6593	2006.1.123	Streetcar In Mohawk Park	Two street cars stopped on curved track. Many people standing around, posed for the picture. Trees are fully leaved. Two boys are standing centre photograph in knee breeches, one with hands on hips and other with left hand shading eyes.
6594	960.11.3bbb	Students at Mohawk Institute	Black and white photograph of a classroom, with children sitting in rows, two to a desk.
6595	987.14.113	Mohawk Institute, c. 1890-1900	Interior view of desks. At the front of the room is a table with cloth on it that says "HOLY HOLY HOLY" there is an organ to the right side of the room in the background.
6596	987.14.14	Mohawk Institute Dormatory, c.1890-1900	Interior of building with beds lined up separated by wooded dividers that are painted a light colour.

OTHERNO	OBJECTID	TITLE	DESCRIP
6597	987.14.13	Mohawk Institute Cafeteria, c.1890-1900	Interior view of a large room showing tables and benches. There is a large stove in the back of the room with heating pipes leading up through the floor above. There is a young girl standing in the background with broom and dust pan.
6598	987.14.12	Mohawk Institute, c. 1890-1900	Large three storied building with covered front porch in the middle with stairs leading up to the second level. Building has gingerbreading on its gables. There is a tower on the roof of the half of the building on the right of the photograph. There is a man raking the yard.
6599.2	987.14.15	YWCA Building, c.1895-1900	Two storied home with shutters on windows. The front entrance is covered by a porch with iron work over it.
6599.3	X977.531.1	YWCA Building, c.1895-1900	Two storied home with shutters on windows. The front entrance is covered by a porch with iron work over it.
6599.4	979.22.332a	YWCA Building, c.1895-1900	Two storied home with shutters on windows. The front entrance is covered by a porch with iron work over it.
6599.5	979.22.332b	YWCA Building, c.1895-1900	Two storied home with shutters on windows. The front entrance is covered by a porch with iron work over it.
6600	960.11.3jjj	Brantford Carriage Company	Black and white photograph of three storey factory building, with railraod tracks running alongside, a boxcar sitting on the left. Company name is written along wall between second and third floor windows.
6600	987.14.1	Brantford Carriage Company Limited	Large three storied factory. There are train cars in the front of the building.
6600.1	X977.532.1	Brantford Carriage Company	Black and white photograph of three storey factory building that housed Brantford Carriage Company. Railroad track alongside, two boxcars on the left. Name of company is written on the wall between second and third floor windows. Image was copied from the original by Erskine Studio.
6601	960.11.3kkk	Goold, Shapley & Muir Co. Ltd.	Black and white photograph of two factory buildings, one on left larger than one on right. Three winmills are at left of building. Company sign is between second and third floor windows.



OTHERNO	OBJECTID	TITLE	DESCRIP
6602	2006.1.124	Brantford Young Ladies College Bedroom, c.1890-1900	Interior of a room with bed tables chairs book shelves curtains over the window.
6603.2	2006.1.125	Widow's Home, c.1890-1895	Photograph of house taken from street on diagonal left corner, front of house. Picket fence stretches across photo in front of house. Trees are bare there are two evergreens framing front door.
6603.3	987.14.49	Widow's Home, c.1890-1895	Photograph of house taken from street on diagonal left corner, front of house. Picket fence stretches across photo in front of house. Trees are bare there are two evergreens framing front door.
6603.4	1998.46.11	Widow's Home	Photograph of house taken from street on diagonal left corner, front of house. Picket fence stretches across photo in front of house. Trees are bare there are two evergreens framing front door.
6604	2006.1.126	Armouries, c.1895-1900	Large building with twelve buttresses along the side of it each with a window between it. There is a large dark doorway at the front of the building. There is snow on the ground and person is standing near the middle of the photograph.
6605	987.14.48	South Eagle Place By The River, c.1880-1900	Landscape scene of a river with trees and cows in a pasture. In the background you can see the steeple of a church through the trees.
6606	987.14.47	West Brant From Strawberry Hill, c.1890-1900	View of West Brant from Strawberry Hill. There is a field in the foreground. The first dirt road at the left side of the image that leads to the horizon is Sherwood Drive. Colborne Street is the road in the foreground. 135 Sherwood Drive is the first house on the left side of the road.
6607	960.11.3aaaa	Bixel's Brewery	Black and white photograph of a four storey factory building with smaller outbuildings on the left and right, a bare grassy field in the foreground.

OTHERNO	OBJECTID	TITLE	DESCRIP
6607	987.14.46	Bixel's Brewery, c.1890-1900	Large three storied factory with a fourth floor in the roof. There is another three levels added to the roof of the building making the building about seven stories in total. There are smaller out buildings surrounding the building.
6607.1	X977.533.1	Bixel's Brewery	Black and white photograph of four storey factory building with smaller outbuildings on the left and right, a bare grassy field in the foreground.
6607.3	977.984.35	Bixel's Brewery	Black and white photograph of four storey factory building with smaller outbuildings on the left and right, a bare grassy field in the foreground.
6611	960.11.3ffff	Bain Brothers Manufacturing Company	Black and white photograph of building taken from corner of intersection. A wagon is sitting by the building on the right and a man is standing on the corner by the street sign.
6611	X977.534.1	Bain Brothers Manufacturing Company	Black and white photograph of corner of building, with a wagon sitting on the right and a man standing on the corner by street sign.
6614	960.11.3iiii	Paterson Factory	Black and white photograph of four storey building showing front and side. A horse drawn wagon is on the street in front.
6614	987.14.45	Patterson and Son Company Limited, c. 1895-1900	Corner view of a building taken from street level. Power lines and three poles across the photograph. Building has arched windows and door. Man standing in first floor corner window. Horse and wagon carrying two men and baskets parked in front of building.
6615	2006.1.127	Dufferin Avenue Homes, c.1900-1905	Row two storied Victorian homes with covered porches with gingerbreading. Large front lawns.
6616	987.14.44	Hope Family Gravestone at Greenwood Cemetery	Stone monument in a cemetery. "HOPE" is written on the bottom of the monument there is a cross at the top of the gravestone.
6617	987.14.43	Greenwood Cemetery R.K.Y. Tomb, c.1890-1900	Stone tomb with two wreaths on it and a floral cross. The tomb has a cross on it. There are other gravestones in the background.
6618	987.14.31	Henry R. Yates Tombstone, c.1890-1900	Above ground tomb with large stone tombstone in front of the sarcophagus. There are tombstones in the background.
6619	987.14.30	Harris Gravestone in the Greenwood Cemetery	Tall gravestone with obelisk at the top of it. "Harris" is written on the bottom of the stone. There are grave stones in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
6620	960.11.3pppp	Monument at Greenwood Cemetery	Black and white photograph of monument at cemetery with an urn on the top and the letters B and E carved on sides.
6620	960.11.3qqqq	Downtown Brantford	Black and white photograph of view of rooftops of town with part of clock tower visible on right.
6620	987.14.29	Greenwood Cemetery	Large stone gravestone with other gravestones in the background in the Greenwood Cemetery at 200 Clarence Street. The name on the stone is James G. Boughner who died February 1883 at the age of 83 years.
6620.1	X988.186.4	Monument at Greenwood Cemetery	Sepia tone photograph of a grave monument at cemetery with urn on top and letters B and E on sides.
6621.1	X988.186.1	Downtown Brantford	Sepia tone photograph of rooftops of city with part of clock tower visible on the right.
6622	960.11.3rrrr	Waterous Engine Works	Black and white photograph looking down on factory building with name along wall between first and second floors. In background are seen two church steeples.
6622.1	X988.193.3a	Waterous Engine Works	Sepia tone photograph of factory building with company name between first and second floors, two church steeples in the background.
6622.2	X988.193.3b		
6628	987.95.1	Yates Plaque at Hatchley Place	Black and white photograph of stone with metal plaque mounted on it, bushes on the right.
6629	988.42.2a	Snow Snaking at Ava Golf Course	Colour photograph of two men dragging stick on rope along track in the snow, trees in the distance.
6630	988.42.2b	Thrower Snow Snaking	Colour photograph of a man bent over from throwing a snow snake, other people standing on the right, man's shoulder in lower left corner. Trees in the background, much snow on the ground.
6631	988.42.2c	Snow Snake Whizzing By	Colour photograph of track in the snow, with a brown snow snake in the track in lower right, arrow in pen pointing at it. Part of person's body on upper left, snake going by written in pen in lower left.
6632	988.1.33	54th Field Regiment R.C.A.	Black and white photograph of three men sitting by a truck, eating, trees in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
6642	1997.1.4	Anderson Wedding Party, c.1930s	Group of 27 people in the back yard of a home. They are dressed up, it is a wedding party.
6643	998.46.10	Mohawk Institute	Colour photograph of red brick two storey building with porch in centre, with five dormers above and a cupola on the roof. An evergreen tree is on the left side.
6645	X977.328.1	Brantford Young Ladies College	Black and white photograph of building with four storey wing on left and three storey wing with mansard roof and dormers on the right, with large evergreen trees on the left, in front of building and on the right. A birdbath is in the centre bottom of photograph.
6646	960.11.4d	A. Watts and Company Soap Works	Black and white photograph of three storey factory building with a chimney beside it on the left. Name of company is on left end and along side wall.
6647	960.11.4j	Joseph Bowes House	Black and white photograph of house with porch, decorated dormer above and fenced front yard. Several people are standing in front of the house.
6648	960.11.4y	House of Refuge	Black and white photograph of three storey building with a tower section on the right, a chimney in the centre and stairs on the left and right. A man is standing on the stairs on the right side.
6649.1	960.11.4mm	Grace Anglican Church	Black and white photograph of church showing side and part of front entrance, ground on the right side is dug up.
6649.2	2006.1.105	Grace Anglican Church	Black and white photograph of church showing side and part of front entrance, ground on the right side is dug up.
6650	960.11.4pp	Congregational Church	Black and white photograph of church with tall steeple, part of fenced park in right foreground, streets unpaved.
6651	2006.1.131	First Baptist Church, c.1895- 1900	Large building with trees in the foreground. The building has three entrances along the front. One large entrance is in the middle and two flank it on either side. Above the side entrances the roofs have iron work. Buttresses are visible on the side of the building which has large narrow arch windows.
6652	960.11.4zz	Wellington Street Methodist Church	Black and white photograph of church building with three doors in front, a roof rising in a triangular peak at the front and two columns going up the wall on either side of the central doors.

OTHERNO	OBJECTID	TITLE	DESCRIP
6653	960.11.4eee	First Presbyterian Church	Black and white photograph of church with square topped steeple on left front corner, smaller spire on left front corner. Tree branches frame the top of the photo.
6654	960.11.4jjj	Brant Avenue Methodist Church	Black and white photograph of interior of church looking toward altar from the centre pew. Wall at back is triple arched with pipe organ under the central arch. with altar and choir loft in front. "Praise the Lord All Ye People" printed on wall above central arch, and greenery is draped over altar area.
6655	960.11.4rrr	1892 Canoe Regatta Mohawk Lake	Black and white photograph of four canoes lined up ready to start a race. Opposite shoreline rises up into a tree lined hill.
6656	987.14.54	Waterworks Building, c.1890-1900	Two buildings. The one to the left of the photograph is two stories and looks like a home. There is a covered wooden stoop. The building to the right is one story. There is a man under the covered porch. A large stack is in the back of the building and a domed covering is next to the building.
6657	2006.1.128	John H. Stratford Hospital, c.1895-1905	Large three storied building seen from a side angle. The building has a wing extending from either side of it. There is a town in the middle of the building. A fence divides the photograph in half.
6658	987.14.25	Masonic Temple, c.1890-1900	Long three storied brick building with signs on the side and front of the building "ESTABLISHED 1844" and "JOS. STRATFORD" written on the side.
6659	987.14.24		Large three storied brick building with loading bay doors. Top floor door is open there is a sign on the side of the building that says "E. L. Goold and Co Manufacturers of Refrigerators"
6660	987.14.23	Schultz Brothers Planing Mills, c. 1895-1900	Long factory or warehouse that is two stories tall with another building in the background that is three. There are two wagons out front of the buildings with horse hitched to them there are people around the wagons loading or unloading items from the wagons.
6661	987.14.22	John H. Stratford Hospital, c.1885-1895	Large three storied building seen from a distance in the winter snow. The building has a wing extending from either side of it. There is a town in the middle of the building. A fence divides the photograph in half.

OTHERNO	OBJECTID	TITLE	DESCRIP
6662	987.14.21	Blind Students at The Ontario Blind School, c.1890-1900	Five children (three boys, two girls) sitting at textured tables with blocks in their hands. There is a potted plant in the back ground.
6663	987.14.20	Blind Piano Tuner, c. 1890-1900	Man in suit with moustache. He is in front of an upright piano with the front cover removed. He has a wrench on a tuning nut and is pressing a piano key.
6664	987.14.19	Blind Student and Teacher	Man and girl standing in front of a map of Southern Ontario that is like a puzzle. The girl has in her hand a portion of the puzzle.
6665	987.14.18	Blind Student In Class, c.1890-1900	Boy sitting in a desk with older man overseeing him. Scene is inside of a class room
6666	987.14.17	Women's Exercise At Blind School	Large group of women in dresses holding poles above their heads. There is someone in the background playing a piano.
6667	987.14.32	Blind Student Playing Piano, c.1895-1900	Woman seated at large grand piano. There is a man behind the piano looking at the camera. Behind him is a pipe organ.
6668	987.14.33	Blind Men Weaving Baskets, c.1895-1900	Three men in a room. Two of the men are weaving baskets. One man is standing watching them weave. There are examples of weaved work in the foreground of the photograph.
6669	2006.1.129	St. John's Anglican Church, c.1895-1900	Two storied church with bell tower on the peak of the roof. The bell tower has iron work on the top of the roof peak. Entrance is to the side of the building.
6670	2006.1.130	St. Jude's Anglican Church	View from a park with young trees there is a large building to the left of the photograph with a bell tower. To it's right is a two story house.
6671.1	960.11.4qq	St. Basil's Church	
6672	987.14.34	St. Pauls, c. 1890-1900	One story building with large arched window at the side. Building has an entrance on the left side of the photograph. Building has buttresses on the sides.
6673	987.14.35	St. James, c. 1890-1900	One story building with large arched window at the side. Near the peak of the roof line is a circular vent. Building has buttresses on the sides. There is a horse in the background grazing.

OTHERNO	OBJECTID	TITLE	DESCRIP
6674	2006.1.132	North Star Mission, c. 1890-1900	Brick building with four long arched windows on the side. There is a chimney along the side. The front has a small bell tower with gables on it. There is a man standing by the entrance to the church.
6675	2006.1.133	Zion United Church, c.1895-1905	Large church with tall steeple which has diamond patterns in the roof shingles. Entrance is extended from the church tower. There are large arch windows on the front and visible along the side.
6676	2006.1.134	Congregational Mission, c.1895-1905	Church building with long arched windows There is an entrance that is extended from the building. A small rosette window is above the archway.
6677	2006.1.135	Colborne Street Methodist Church, c.1890-1900	Large brick church with buttresses that break out into spires. There are large arched windows and doorways. A home is visible on the left side of the photograph.
6678	2006.1.136	Brant Avenue United Church, c.1890-1900	Large brick church with trees in the foreground blocking some of the features of the building. There is a three storied tower on the street corner side of the building. The roof has decorative roof tiles. There is a large arched and rosette window on the front side of the building. There are two towers in the back of the building.
6679	987.14.38	First Council House Of The Six Nations, c.1885-1895	Deteriorating log building with large portion of the wall missing. The building is sagging in a number of areas. The roof has holes in it. There are two women standing to the right side of the photograph. One is wearing a dark coloured dress the other a light coloured dress.
6680	2006.1.137	George Street Collegiate Institute, c.1890-1900	Large two storied building with who towers in the front of the building. Building is behind a wooden fence. There are trees in front of the building. Building has large amount of iron work on the roof.
6681	987.14.39	Masonic Hall, c.1895-1905	Interior view of a large hall with chairs and benches along the side of the walls. There is a table in the middle with a pad to kneal on in front of it. There are light fixtures hanging from the ceiling. The letter "G" is floating in the middle of the photograph and is superimposed on the image.

OTHERNO	OBJECTID	TITLE	DESCRIP
6682	987.14.53	Greenwood Cemetary, c. 1890-1900	Landscape showing many gravestones. There are trees in the background. Gravestone in the middle says "HUDSON"
6683	987.14.52	Bus Accident On River Road, c.1890-1895	Large group of people looking at a wrecked wagon along side the river bank. They are on a dirt road and a fence is to the far left of the photograph.
6684	987.14.51	Fire Station On Dalhousie Street, c.1885-1895	Ornately bricked two storied building with large bay doors each with a team of horses in the entrance way. There are people gathered around the building to the left and right of the photograph. Building has a tower in the background.
6704	987.14.26	Brantford Young Ladies College, c.1885-1895	Two storied brick building with hidden storie inside the hip roof. There is a three storied tower where the entrance is with a hip roof and iron work at the top. There is a covered porch in front of the building and pine trees.
6705	943.15.1	Unidentified Girl	Small tintype for a locket. Tintype mounted in a gold floral decorated frame of a young girl. She is wearing a plaid dress with white collar and has her hair pulled back from her face. The small frame it is kept in is gold and rectangular. It surround her face in an oval. It shoes her from her upper chest and up. She doesn't appear to be very old.
6706	943.15.2	Unidentified Man	Small tintype for a locket. Tintype of a man in a gold metal floral decorated frame. It shows head and shoulders, and he is wearing a dark suit and tie and a white shirt. He has short dark hair, a beard and mustache.
6707	X2004.1.1	Young Girl	Tintype of a young girl sitting in a chair with an open book on her lap. She is wearing a light dress with short sleeves and a ruffled hem. Her dark hair is parted in the middle and pulled back.
6708	X977.893.1	Unidentified Man	Ambrotype of a man sitting showing body down to the thighs. He has on a dark jacket, a vest with chain, a white shirt and dark tie. He has dark hair cut above the ears and a bushy beard.
6709	X977.893.2	Unidentified Woman	Ambrotype of a young woman seated in a chair with her hands clasped in front of her waist. She is wearing a dark off the shoulder dress with short sleeves. her hair is parted in the middle and in braids that are coiled on the back of her head.



OTHERNO	OBJECTID	TITLE	DESCRIP
6710	X977.893.3	Unidentified Woman	Ambrotype of a woman sitting wearing a light coloured dress and a darker top with full sleeves on top. Front of top and cuffs of sleeves are lined with black fabric. She has a belt with a shiny square buckle around her waist and a chain or cord around her neck. Her hair is parted in the middle and pulled back under a dark cap with light dots on it.
6711	X977.893.4	Unidentified People	Tintype of two men and two women posed for photo. Man sitting on left front has legs crossed and is wearing a dark suit. Woman sitting on right front is wearing satin dress with full long skirt and lighter fabric trimming the bodice. Woman standing behind on left wears a dark dress with light collar, man standing behind on right is wearing a dark suit and striped shirt.
6712	X977.893.5	Unidentified Man	Tintype of an elderly man sitting in a chair with his right arm resting on a table with a book in his hand. He is wearing a dark formal suit, vest, white shirt and a tie in a bow at his neck. His grey hair sticks out on the sides and top. He is clean shaven.
6713	X977.893.6	Unidentified Woman	Tintype of a young woman sitting with her left arm resting on a table. She is wearing a dress with horizontal stripes and full sleeves. Her hair is parted in the middle, pulled to the back and covered with a dark lace shawl.
6714	X977.893.7	Two Unidentified Women	Two women sitting facing the camera, showing body down to bottom of skirt. They are wearing dresses with full skirts, fur collars and elaborate hats, the one on left has ringlets in her hair.
6715	X977.893.8	Unidentified Couple and Baby	A couple and baby sitting with a parlour backdrop behind them. The woman is on the left wearing a dark dress with full skirt gathered in front and on the sides and a row of tassels above ruffles at the hem. She has a heart shaped white collar. The man is seated on the right with baby on his lap. He is wearing a dark three piece suit and white shirt, has short hair and a mustache. The baby is wearing a dark outfit with two white vertical strips of fabric trimming the front.

OTHERNO	OBJECTID	TITLE	DESCRIP
6716	X977.893.9	Unidentified Woman	Tintype of a young woman sitting in a chair with her left arm resting on a table. She is wearing a vertically striped dress with ruffles across the bodice and sleeves and a white collar. Her hair is parted in the middle and pulled to the back.
6717	X977.893.10	Unidentified Boy	Tintype of a young boy standing leaning on a tree stump with a hat in his right hand and a stick in the left. He is wearing a dark jacket and knickers white shirt and boots.
6718	X977.893.11	Two Unidentified Boys	Tintype of two boys sitting beside each other, one on right has right arm around other and a cane in his left hand. Boy on left is wearing a dark jacket open in front, lighter pants, a white shirt and a boater type hat. The boy on the right has a light jacket with one button done, darker pants, white shirt and a dark cap.
6719	X977.893.12	Unidentified Man	Ambrotype of a young man sitting with his left hand resting on a book he is holding upright on a table and his right hand tucked into his jacket at his chest. He is wearing a light jacket and pants, a white shirt and ascot tie. His dark wavy hair is cut above his ears and he has a beard just around the edge of his face with no mustache.
6720	X977.893.13	Unidentified Girl	Tintype in a case of a girl sitting in a chair with her right arm resting on a table with a vase of flowers on it, and her left arm resting on the chair back. She is wearing a dark dress with short sleeves a belt at her waist and a light coloured bow at the neckline. Her hair is pulled back and held in back in a hair net.
6721	X977.893.14	Unidentified Men	Tintype in a case of three men in a row. Men on the right and centre have their right hands on the shoulder of the one next to them and their left hands in front of their chests. The man on the far left has his arms crossed in front of him. They are all wearing suits and wide brimmed hats.
6722	X977.893.15	Unidentified Child	Ambrotype of young child sitting on a chair wearing an off-the-shoulder dress tinted blue, with a clarinet-like instrument in her hands.
6723	X977.893.16	Unidentified Child	Tintype of a child sitting in a chair wearing a dress with horizontal stripes.

OTHERNO	OBJECTID	TITLE	DESCRIP
6724	X977.893.17	Unidentified Girl	Ambrotype in a case of a girl, sitting with her left arm resting on a table and her right hand held in front of her waist. Her dress has been tinted a light green, her cheeks pink and the background light blue.
6725	X977.893.18	Unidentified Men	Tintype of two men standing on wooden plank floor with the stars and stripes flag draped behind them. Man on right has a mustache and holds his left hand up to his chest. The man on the left is taller, and is holding the front of his jacket with his left hand.
6726	X977.892.1	Unidentified Man and Baby	Ambrotype with a baby sitting on a small chair in the foreground. It is wearing a white dress with ruffled cap sleeves. The man is in the left background and is not very clear.
6727	X977.892.2	Unidentified Woman	Ambrotype of a woman sitting showing body to just below waist. She is wearing a dark dress with white collar and cuffs, and has black lace gloves on her hands. Her hair is parted in the centre and curled into ringlets close to the sides.
6728.1	X977.892.3a	Unidentified Man	Ambrotype of a man showing upper body, wearing a dark jacket, checked vest, white shirt and black satin bow tie. He has short dark hair, a full beard and a mustache.
6728.2	X977.892.3b	Unidentified Man	Ambrotype of a man showing upper body, wearing black jacket, and white shirt, with receding hairline, and is clean shaven.
6729	X977.892.4	Unidentified Man	Ambrotype of a man wearing a dark vest and pants, with light overcoat on top. He has a white shirt, a bow tie tinted light blue and a dark wide brimmed hat.
6730	X977.892.5	Two Unidentified Men	Ambrotype of two men standing with a chair in the right background. They are wearing dark suits, white shirts and hats. The one on the left has his hands in his pants pockets, the one on the right has his hands in his vest pockets.

OTHERNO	OBJECTID	TITLE	DESCRIP
6731	X977.894.1	Unidentified Woman and Boy	Daguerreotype with a woman seated on the left, wearing a dark dress with a floral pattern, front is shirred from shoulders down to waist, with a white blouse visible under in the centre. She has white lace cuffs and a ruffled collar. A white lace bonnet is draped over her hair which is parted in the centre and pulled to the back A young boy is sitting on the right, wearing a dark jacket with white shirt and vest and a dark bow tie.
6732	X977.894.2	Unidentified Woman	Daguerreotype of a painting of a woman wearing an off the shoulder dress, with the left hand raised up to her chin. She has her hair parted in the middle, pulled back from her face and hanging down around her shoulders.
6733	X977.894.3	Unidentified Boy	Daguerreotype showing head and shoulders of a boy wearing a white jacket, shirt and multicoloured tie.
6734	X977.894.4	Unidentified Man	Daguerreotype of an elderly man, very faded, showing head and shoulders. He is wearing a dark suit with vest, a white shirt with stand-up collar, and a dark cravat.
6735	X977.894.5	Unidentified Woman and Boy	Daguerreotype of a woman and a boy. She is sitting on the right wearing a dark dress with a white bonnet with lappet hanging down the front. He is standing on the left with his right hand on her shoulder. He is wearing a dark suit with white shirt and a dark bow tie.
6736	X977.894.6	Unidentified Woman and Baby	Daguerreotype of a woman sitting with a baby on her lap. She is wearing a dark dress with a white bow under her collar. Her hair is parted in the middle and pulled to the back in a bun.
6737	X977.894.7	Unidentified Man	Daguerreotype showing head and shoulders of a man wearing a dark suit, with high collared white shirt and dark cravat. Front Cover of case has inlaid mother-of-pearl forming a floral pattern, with green and gold paint. Edges of case front and back have gilded leaf pattern. Red velvet in interior has an embossed floral pattern.

OTHERNO	OBJECTID	TITLE	DESCRIP
6738	X977.894.8	Unidentified Man	Daguerreotype of a man showing head and shoulders wearing a dark jacket, white shirt with high collar and dark cravat. He has grey hair and is clean shaven. Gold frame around picture has an elaborate floral pattern. Exterior of case has carved floral pattern in a rectangle around the edges, with an oval pattern in the centre. The lower left corner of the back of the case is broken
6739	X977.894.9	Unidentified Woman	Daguerreotype of a woman sitting in a chair wearing a dark dress with white shirt under. She has a white oval brooch at her neckline and a long chain around her neck. Her hair is parted in the middle and pulled under in the back.
6740	X977.894.10	Two Unidentified Girls	Daguerreotype of two girls, sitting beside each other. They are wearing identical outfits of light jackets over floral print dresses.
6741	X977.894.11	Two Unidentified Young Women	Daguerreotype of two young women sitting beside each other. One on left is wearing a check pattern dress with a black shawl over and a white bonnet with wide fringed ties. The girl on the right is wearing a floral pattern dress with a black shawl and a plaid patterned bonnet.
6742	X977.894.12	Unidentified Man	Daguerreotype of man showing head and upper body wearing a dark suit, white shirt and dark cravat. He has dark hair and bushy sideburns.
6743	X977.894.13	Unidentified Man	Daguerreotype of an elderly man showing upper body. He is wearing a dark suit and white shirt with a dark cravat and a tall black top hat. His right hand is hooked onto his vest pocket and his left arm is resting on a table.
6744.1	975.40.1	Central School Corner Stone Laying, c. 1890	Large gathering of people at a construction site for a building. There is a hoist that has a stone attached to it. The men gathered around the stone have masonic aprons on.
6744.2	X977.23.1	Central School Corner Stone Laying, c.1890	Large gathering of people at a construction site for a building. There is a hoist that has a stone attached to it. The men gathered around the stone have masonic aprons on.
6745.1	975.40.2	Central School Corner Stone Laying, c.1890	Large gathering of people at a construction site for a building. There is a hoist that has a stone attached to it. The men gathered around the stone have masonic aprons on.

OTHERNO	OBJECTID	TITLE	DESCRIP
6745.2	984.45.84	Central School Corner Stone Laying, c. 1890	Large gathering of people at a construction site for a building. There is a hoist that has a stone attached to it. The men gathered around the stone have masonic aprons on.
6746	X2004.4.1	Central School Corner Stone Laying, c.1890	Large gathering of people at a construction site for a building. There is a hoist that has a stone attached to it. The men gathered around the stone have masonic aprons on.
6747	X977.319.2	Thomas B. Costain, c. early 1960s	Two older men seated on a couch and one a chair. The one in the background has a light coloured suit on and the man in the foreground is wearing a dark suit.
6748	X977.319.3	Thomas B. Costain, c. early 1960s	Two older men seated. The one in the background has a light coloured suit on and the man in the foreground is wearing a dark suit and is holding a lit cigarette.
6749	X977.322.2	Jean Waldie, c. 1950s	Head and shoulders photograph of a woman wearing glasses and has dark curly hair
6750	2004.18.1	Alter in Forest, c.1934	Black and white photograph in the forest looking at a table with a cross on it. There is cloth on the table and a cloth banner over the table.
6751	2004.26.1	Cockshutt Home on Dufferin Avenue	Large house in the background with gates and trees in front of the building.
6752	2004.15.35	Unknown young man, c. 1860s	Young man wearing checkered dark suit with white tie sitting down has one foot on a stool with hand on knee, Other hand is on tall cylinder form. Floor is checkered . Pale green mark on bottom of photograph.
6753	2004.15.36	Group Portrait, c. 1880s	Photograph of four people three women and one man. Two women are sitting both are wearing fancy dresses one is wearing a hat. One Woman is standing behind women in hat. She is wearing fancy dress with rilly collar. Standing beside her is a man with a moustache in a suit background has a tree behind the woman.
6754	2004.15.24	Lenny Widner, c. 1894-95	Black and white photograph of young girl about 6 or 8 years of age. Wearing dress with puffy shoulders one hand resting on an empty chair. She is standing. She has long frisy hair. Photograph is mounted on beige card board.

OTHERNO	OBJECTID	TITLE	DESCRIP
6755	2004.15.29	Ila Kitchen and friend, c. late 1890s	Two women wearing overcoats and hats plain white background just mid chest and up.
6756	2004.15.28	Three unknown friends, c. mid 1890s	Photograph of three people. One young man is sitting wearing light suit. Two women are standing behind him both in fancy dresses.
6757	2004.15.27	Dorothy Kitchen	Woman standing in large puffy dress with one hand on empty chair. Background is plain white floor has intricate pattern very plain dress with small simple hat.
6758	2004.15.26	Dorothy Kitchen c. mid 1860s	Black and white photograph of woman with head and shoulders. Cheeks have been coloured with red and broach at neck has been coloured a bluish colour. She is wearing a fancy dress that has a large amount of buttons on the front. She is wearing a small hat.
6759	2004.15.25	Unknown woman, c. early 20th centry	Oval portrait of young woman wearing dress with wide rectangular collar crocheted. Dress is plaid small squared. Her hair is up and she is looking to the left.
6760	2004.15.32	Dorothy Kitchen c. mid 1870s	Woman looking towards the left. She is wearing a fancy dress with a chocker bearing a flower in the centre of a black ribbon.
6761	2004.15.31	Dorothy Kitchen, c. 1865-1875	Woman sitting and leaning both arms on an arm of a chair. She is wearing an oval broach at centre of neck. Her hair is done up high. Slight red colouring on cheeks and bottom lip.
6762	2004.15.33	Ila Kitchen, Walter and Emma McCucheon, c. 1895-1900	Man is holding bicycle wearing hat and short white tie. One woman is standing beside him wearing wide brim hat and belt with large adornment. One woman is sitting also wearing wide brim hat and very puffy blouse. A fern is at her side. Background is a tree.
6763	2004.15.20	Sitting Outside at 18 Fair Avenue, 1900s	Group of four Women. Woman in black sittg, woman in black skirt white blouse standing, woman in black dress sitting, woman in checkered skirt white blouse and checkered tie standing in front of house porch. All have hair up.
6764	2004.15.34	Les Widner, around 1870s	Man sitting on a side chair full body is visible, he is wearing wide brimmed hat, background has several trees, edges are frayed and rusting on tintype.

OTHERNO	OBJECTID	TITLE	DESCRIP
6765	2004.15.30	Dorothy Kitchen sitting, c. 1880s	Portrait of woman wearing tall black hat and high collar, dark clothing. The emulsion of the tintype is cracking. Tintype comes contained in paper sleeve with pink boarder with golden accents.
6766	2004.15.23	Kitchen Home, c. 1895-1905	Black and white photograph of two storied home. There are two women on the front porch one is standing behind the railing with white blouse and dark long dress. The other is sitting on the steps wearing the same clothing. There is a rocking chair behind the woman who is sitting.
6767	2004.15.22	Kitchen family at 20 Fair Avenue, late 1880 early 1890s	Six people in a yard. Man and lady are standing. Surrounding a sitting lady and two younger females one is a child, they are sitting on the grass. Older lady is sitting on a chair. There is a fully leaved tree in the background. In the foreground you see the top of a fence.
6768	2004.15.21	Fred Bowden, c. early 1900s	Younger male holding bundle of newspapers in his left arm. He is wearing a suit and wide brimmed hat. He has glasses on.. He is standing on a wrinkled cloth in the background is a tree.
6770	X2004.16.9	Unknown Woman and Chile, c 1940s	Black and white portrait of a woman with child. Wearing knee socks plain shirt sitting on table. Woman wearing dress brooch at neck hair is curly and is done up high or is short. Photograph is in a folder that comes out to be a stand for the photograph.
6771	X2004.16.6		Two young women next to each other in a head and shoulders portrait. One is in a white blouse with dark neck and hair tied up she is looking left. The other is wearing a darker coloured blouse and also has her hair tied up. The photograph is oval.
6772	X2004.16.8	Two Ladies, circa late 1800	Black and white photograph of two young women. On is taller then the other. Chest to head shot. Both are wearing wide brimmed hats and ornated blouses. Same as X2004.16.7 (6773)
6773	X2004.16.7	Two Ladies, circa late 1800s	Black and white photograph of two young women. On is taller then the other. Chest to head shot. Both are wearing wide brimmed hats and ornated blouses. Same as X2004.16.8 (6772)
6774	X2004.16.2	Baby	Black and white portrait of a baby wearing a white gown. Sitting on a chair.



OTHERNO	OBJECTID	TITLE	DESCRIP
6775	X2004.16.3	Unknown Woman, c. 1909	Oval black and white photograph of a young woman who is wearing glasses. She has dark hair and a large bowtie in the back of her hair. There is a broach on her neck wearing an ornate blouse.
6776	X2004.16.5	Unknown Man	Photograph of a young man chest to head photo. Wearing over coat with tie and shirt.
6777	X2004.16.4		Portrait of three young women. Two have white blouses one has a dark coloured blouse. The woman in the middle is wearing glasses and has a watch on her left shoulder. The woman with the glasses is similar to the woman in photograph X2004.16.3 and X2004.16.6 (6771)
6778	X2004.16.1	Wedding Portrait, c 1942-1946	Black and white photograph of two people (bride and groom) dressed in their wedding outfits.
6779	2004.7.4	Unknown Baby, c. 1900	Infant in long white gown sitting on a long fur covered chair. Baby has clenched hands.

OTHERNO	OBJECTID	TITLE	DESCRIP
6780	X977.949.1		<p>Group of 38 men posing for group portrait in a studio. They are all in military uniforms. 40th Battery C.F.A. First: (305054) Edward Banks, (305085) ± Arthur Henry Lynn, (305057) John Vernon Cook, (305087) John Malloy, (305045) Alfred Goodhew, (305088) Leonard Mears, (305048) Ralph Gray Ashbury, (305098) George Selwyn Nash, (305095) ± John William Mclsaac Second: (305055) Herbert Bumstead, (305084) ± Bert Leishman, (305051) † Ernest Aitcheson, (305067) Stanley Davies, (305114) Rupert Leonard Vining, (305119) ± Charles William Wilkinson, (305050) ± William Walter Montague Abbott Third: (305076) Henry Hawley, (305079) Walter Johnston, (305056) David Waters Cook, (305092) ± Gordon Stanley Moffat, (305106) ± James Robertson, (305125) † Thomas Dawson Abbott, (305101) William Leo O'Heron Fourth: (305118) † Bert Christopher Williams, (205111) John Lloyd Tomlinson, (305090) Clayton Spencer Moyer, (305059) Frank Edwin Coleman, (305065) John E. Coleman, (305115) Alexander Webster, (305105) William Harold Quinlan Back: (305063) † Thomas Henry Claringbould, (305102) Albert Prince, (305093) ± Murdoch George McQueen, (305117) Bernard White, (305103) ± Arthur Cunningham Plant, (305113) † David Sinclair Vanfleet, (305094) Kenneth McLachlan, (305080) ± Roy Joseph Kelso  Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6781	X977.949.2	25th Brant Dragoons, c. 1914	<p>Group of 28 men standing in front of a building. The men in the front are holding a banner that says "25th Brant Dragoons, We Will Fight Until We Die" 4th Battalion First: (36061) William Arthur Clark, (10554) Sgt. ± Peter Whelan, (29235) ± Robert Little M.M., (407106) ± Raymond Rochester Tear, (10552) Herbert Alexander Garrow, (10556) ± Harry Baird, (44018) Bartholomew Meates Second: Sgt. (109517) ± John McDonald, (10547) QMS James Mounce, (10968) Percy Robert Gillingwater, George Webster, (270546) † Herbert Cahill, (10595) Sgt. John Brooks, (10766) Sgt-Major ± William Dawson, (44041) † Fred Thompson, (36230) Sgt. James William Waldon, Cpl. H.J. Jones Back: (10550) Sgt-Major Stephen Cara M.M., Charles W. King, (47983) Sgt. ± Norman Patrick Windle, (355) Frank McQuinn, (10990) † James Huggins, Sgt. (10540) ± James Alfred Emmett, Gordon Ham, (11097) ± John Stuart, (44006) Elmer Mott Knowles, W.R. Clarke, (10555) William W. Bell Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
6782	X977.949.3		Recruits and uniformed soldiers World War I

OTHERNO	OBJECTID	TITLE	DESCRIP
6783	X977.949.4		<p>4th Battalion First: (11355) ± John Henry Gaydon D.C.M., (11342) ± Harry Bullard Davis, (164134) ± Frederick Lawrence, (11396) † Thomas Henry Podd, (11304) Col-Sgt ± Albert Henry Davis, (11539) ± George William Dean, (11614) ± Charles Rowcliffe, (11576) Leonard Goodwin Second: (47336) Albert Castle, (11327) † Patrick Baker, (11314) † Christopher George Dudden, (10539) ± William Wilson Hamilton, (11367) † John Hawke, (11365) ± Robert Hamilton, (11383) Ebenezer Herbert Lacey, (11317) Thomas Elliott, (11406) John Thompson M.M. Third: (11380) ± William George Lahque, (11307) † William Lofty, (10543) Joshua J. Solomon, (11315) Edward A. Baulcomb, (11332) Gordon Burnham, G.L. Bradley, (11598) † George McCoy, (43965) ± William Thomas Beales, (11625) ± Albert Teague, (27202) † Joseph Arthur Hodder Back: (24724) † William Charles Hawkings, (11413) ± Brooke Benjamin Wright, (917) George Pearson, (11397) † Thomas David Rose, (11346) † Frank Alfred Ellis, (11347) † Ernest Edwards, (877) Leonard Liggins, David Rose, (11313) ± Lloyd Hayward Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6784	X977.949.5		<p>Group of 44 men sitting and standing in front of a brick building with two windows. There are tracks in the road in front of the men. 4th Battalion First: (10531) John James Scanlan, (11372) ± George James Jubber, W. Mears, J.F. Taylor, (11066) ± Herbert Atkins, (11344) ± James Dockray, (11357) † Hugh Graham, (11366) † Albert Hamilton, (11306) ± Thomas Simpson, (11305) ± Graham Pilley Second: Staff-Sgt. (10576) ± Ernest Alfred Hollister, (11401) Harry Shaw, (11551) ± Reginald Walter Brooks, (11392) ± Ernest Phipps, (11320) † Charles Stodden, (11337) Albert Bater, (11394) Thomas Patterson, (11065) ± Arthur Edward Cullum, (11382) Robert John Evans, (11352) ± Ross Bernard Gage, (11341) Cecil Henry Daddswell Third: (11300) Col-Sgt. † Alfred John Mott, (11356) William James Grant, (11316) ± William Roper Jarvis, (11339) ± Robert Cross, (11360) ± Alfred George Holway, (11374) William Keighley, (11412) Harry Watson, (11338) † Frank Burkhard, (11553) † Matthew Bancroft, (11382) John Patrick Lee, (55541) ± Charles Edward Bissett Back: (11336) ± William James Bingham, (11351) ± Aylmer Donald Fraser, (11384) ± Napoleon Larin, (11344) ± James Dockray, (11378) Sinclair Knill, (10729) † Ivor Harrington Murray, (11393) John Powell, (163230) ± Henry Hubert Blanchard, (11387) ± Joseph McLaren M.M., (11661) † Thomas Lee, (11333) ± William Babcock, (11350) ± Henry Edgar Freeman Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6785	X977.949.6		<p>Group of 37 men sitting and standing in front of a brick building with two windows. There are tracks in the road in front of the men. Photograph is blurred. 4th Battalion First: (11323) ± Albert Henry Adams, (11613) William Richardson, (11353) ± Fred Greenwood, (164059) Alfred Chapman, (11303) Sgt. ± William George Crouch D.C.M., G.W. Renwick, (11349) Alexander Fitzpatrick Second: (11321) ± Alfred Augustus Wakeling, (10561) ± Robert Francis Wakeling, (11554) † Herbert William Blake, (10585) † Claude Fraser Charlton, (11371) Franklin L. Johnson M.M., (11416) ± Robert Henry "Bob" McCartney, (11328) Ethebert Gordon Braund, (11573) † Harry Fisher, (11587) ± Frederick Jeffries, (11308) ± Joseph Herbert Orr Third: (11395) ± Joseph Price, (11409) ± Charles Thomas Williams, (11637) ± John White, (11379) ± William Kerr, (11633) ± Thomas Walton, (11324) † Robert Anson Atkins, (11318) ± Albert Henry Grand, (11348) Cicero Beaton Forsythe, (11369) † George Huggins, (11329) † John Edward Bull Back: (772054) Bugler John Bernard Croke, (27243) ± Alfred Henry Perrott, (406099) ± Thomas Gordon Hawley, (11361) ± Ernest John Harrington, (11391) ± Leonard W. Phillips, (11322) William Atkinson, (11319) Harry Knight Westlake, (11334) ± William Blacker, (11370) ± Henry Albert Houlding, (11389) ± John Pratt Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6786	X977.949.7	World War One Recruits, c. 1914	<p>Group of 32 men sitting and standing in front of a brick building with two windows. 19th Battalion First: (55539) Col-Sgt. † Thomas Mack, (406152) William Frederick Potter, (55604) John Drake, (1026) ± Robert Hine, (55633) Henry Hughes, (55717) William Sweeney, (55568) Joseph Battersby, (55547) Sgt. † Albert Speechly Second: (16197) Charles T. Messick, (755704) Edgar Clive Slaght, (55612) Robert Farquhar, (56800) William Fullerton, (55629) ± Joseph Henry Hoffman, (55698) ± Alfred John Rose, (55630) ± Herbert Howard, (55660) ± Donald Bell McKellar Third: (55044) Frederick William Paterson, (55571) † James Benson, (55702) Robinson Shellard, (55549) George Blathwayt, (55567) ± Harold George Bacon, (406087) ± Thomas Henry Gibbons, (55030) ± Richard Doyle, (55619) † William Thomas Fuller Back: (7708) Benjamin Joseph Lester, G. Brooks, (55636) John Hutchison D.C.M., B.A. Blathwayt, (55155) George Bacon, Thomas (55697) ± William James Roach Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6787	X977.949.8		<p>Group of 31 men sitting and standing in front of a brick building with two windows. 19th Battalion First: William MacDowell, (55646) ± John Kennedy, (406147) Joseph Pointon, (55633) Henry Hughes, R. Smith, (55593) ± George Crabtree, (55541) ± Charles Edward Bissett Second: (55696) † Stephen Ridley D.C.M., (55556) Henry Leonard George, (55065) ± Thomas Colton Thompson M.M., (55066) ± Robert W. Thompson, (55716) ± Frederick William Stow, (55584) ± Robert Charlick, (55706) ± Arthur Bertram Smith, (55683) Charles Richard Poynter, (55724) † Edwin William Thomas Third: (55744) ± William Joseph Williams, (55546) ± Percy Porter, (55750) † Thomas Charles Wright, (55664) ± Albert Edward Manning, (55720) † Ernest Septimus Taylor, (55613) † Walter Fewson, (55707) † Francis Edward Smith, (55610) ± Horace Ellins Back: (55705) † George Gould Skinner, (815) Frederick William Furniss, (55596) Richard John Darch, (55627) ± Albert John Herod, (55666) † Christopher Martin, (55553) John Dalton Kelley, (55586) Stanley James William Cheney Legend: (#####)</p> <p>Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
6788	X977.949.9		<p>Group of 30 men standing in front of a brick building with two windows. 19th Battalion First: (55680) ± Frederick William Pearse, (55733) ± Gerald Vath, (55692) ± Richard Ratcliffe M.M., (55694) † Harry Richards, (406859) ± Roy Frank Carter, (55049) ± Ernest Vansickle, (55544) Sgt. William Edmundson Miller Second: (55674) ± James Oles, (55341) George Charles Bradley, (55628) Alfred James Hoare, (406044) William John Brind, (164014) ± William Beach, (56804) Joseph James Archer, (55591) Thomas Cooper, (55740) Harold Whomack Third: (56841) Walter Snow, (57886) ± Charles Henry Miller, John William Griffiths, (55648) ± John George Knott, (55649) ± George Langford, (55711) † Charles Collin Standish, (14639) Edgar Cecil Warren, (55679) ± George Jesse Patte Back: (55710) ± William Roy Smith D.C.M., (467) Clare Ross Betts, (57851) John Horwell, (55719) ± Charles Arthur Taylor, (55599) Frederick William Derbyshire M.C., (55676) † Percy Ray O'Neil, (55677) † Vernon Scott O'Neil Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6789	X977.949.10		<p>Group of 31 men standing in front of a brick building with two windows. 19th Battalion First: (55561) ± William George Beech, J.F. Taylor, (109574) ± George H. Rolph M.M., (55743) William Williams, (55829) Charles Edgar Dunn, (55684) ± Aden Albert Pearson, (55616) Hugh Fitzpatrick, (2805) Sgt. ± Thomas Drynan Forgie Second: (55686) ± William Watson Prior, (55609) ± Samuel Elliot, (109630) Albert Stuart, (55607) ± Kester William Edmonson, (489) John McAllister, (55617) ± William Thomas Flavelle, (164205) Horace Stanley Warden, (481) John Arthur Barclay Third: (55708) George Smith, (406210) Ellsworth Warmington, (55639) † James Valentine Jenkerson, George Smith, (55667) John Mitchell, (55577) Ernest William Brown, (55583) ± Harold Edward Chaplin, (55618) Archibald Colin Fraser Back: (55742) ± Henry Whyte, (451100) ± Arthur Bailey, Amos Frederick Knapp, (55691) ± Henry Robert Ransom, (55669) † Kenneth Robertson Mounfield, (55638) Harold Percival James, (55647) ± Charles William Kerr Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
6790	X977.949.11		Group of 31 men in military uniforms posing for a photograph in a photographers studio.
6791	X977.949.12		Group of 33 men in military uniforms posing for a photograph in a photographers studio.
6792	X977.949.13		Large group of men in an open area with trees in the background. They have guns in their hands. There are two military officers in the photograph to the left.
6793	X977.949.14		Large crowd of people walking down a street. There is a four storied brick building in the background. Wooden row house in the foreground.
6794	X977.949.15		Large group of men in an open area with trees in the background. They have guns in their hands. There are two military officers in the photograph to the left.

OTHERNO	OBJECTID	TITLE	DESCRIP
6795	X977.949.16		Large crowd of people walking down a street. There is a four storied brick building in the background. Wooden row house in the foreground.
6796	X977.949.17		Group of men standing in line in a park. There is a military officer in front of them. A wooden building is in the background.
6797	X977.949.18		Group of men standing in line in a park. There is a military officer in front of them. A wooden building is in the background.
6798	X977.949.19		Large crowd of people walking down a street. There is a four storied brick building in the background. Wooden row house in the foreground.
6799	X977.949.20		Group of thirteen men in a photographers studio. Men in the back row are on a wooden riser. There are two men on opposite sides of the photograph in the first row with horns at their sides. The men are in military uniforms.
6800	X977.949.21		
6801	X977.949.22		25 men in long coats. Ther is a man seated in the front row with a dog on his lap.
6802	X977.949.23		Group of eight men in suits. There is one man in the middle seated who is wearing a military uniform.
6803	X977.949.24		Group of 30 men posing for portrait in photographers studio. All wearing long coats. Man in the front row with a dog is in a military uniform.
6804	X977.949.25		<p>Group of ten men in uniform one wearing civilian clothing. While waiting orders, men of 32nd Battery attend church 3rd Bde. C.F.A. First: (42728) Walter John Peltley, John Smith, Robert Agine (42711) Kenneth Myron, (42761) ± Frederick George Williams, (42643) ± Daniel James Durand Back: (42248) ± Alfred J. Knightley, (37187) Edward Alaric Falconer, (42634) Frank Johnston Simmonds, (42746) † Samuel Scott, (339536) ± Fred Alexander Tapley Legend: (#####)</p> <p>Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6805	X977.949.26	Recruits For World War One, c. 1914	<p>Group of 30 men in front of a brick building. There are two windows on the building. The men are either in military uniform or civilian clothing. 3rd Brigade C.F.A. First: William G. Boulton, (6078) ± Cyril King, (42761) ± Frederick George Williams, (1026) ± George Robert Hine, (42711) Kenneth Myron, (6080) Walter Hancock, (42728) Walter John Petley, (37187) Edward Alaric Falconer Second: (42403) Frederick Claude Taplay, (42248) ± Alfred J. Knightley, (42648) Ernest William Appleby, (42769) George Vines, (42798) Albert Edward Bell, (6084) Arthur Rycroft, (42643) ± Daniel James Durand, (42746) † Samuel Scott Third: Arthur Lockhart, (42634) Frank Johnston Simmonds, (42686) Albert Haycock, (42741) George Slade, (37445) ± Gordon Clarence Wilson, (42680) David John Guilfoil, (37432) Samuel McGympsy Hutchison, (42840) ± Sheldon Vansickle Back: (567) Thomas Harbour, (42772) George K. Simmonds, (42573) ± Finley Riches, (42712) Edward C. Mitchell, (42692) Aubrey Hipper, C.J. Colby Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6806	X977.949.27		<p>40th Battery C.F.A. First: (305072) ± Gordon Fisher, (305100) ± William Nock, (305123) William Henry Williams, (305086) Herbert Lester, (305099) Abram Leland Stanley Nash M.M., (305091) ± Russell Thompson Moyer, (305074) Herbert Walter Grand, (305077) Elmer Harris Second: (305110) John Reginald Scragg, (305083) ± Roy Duncan Lamb, (305068) John William Dickie, (305070) ± William Clement Daniel, (305122) Fred Wood, (305047) Harry Ashby, (305058) Arthur George Chapman Third: (305049) Robert Erland Ashbury, (305060) Samuel Carson, (305066) Roy Cahill, (305121) James William Waldron, (305116) ± Clifford John Webber, (305069) † David Charles Dougherty, (305062) Harry Coutts, (305082) ± William Bruce Kerr Fourth: (305081) Percy Gordon Kirkpatrick, (305107) Harry Royle, (305089) Alfred Morson, (305097) James Ross Napier, (305053) ± Charles Butler, (305078) Ralph George Jennings, (305124) Maurice Ellis Back: (305061) Charles Ferry Carson, (305096) William McDonald, (305108) † James Sumbly, (305071) ± Oscar Burton Fennell, (305104) ± Eric Prime, (305075) Robert Balfour Graham, (305112) Alexander Turnbull, (305064) Frank Clark, (305052) Albert Bottrill Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
6807	X977.949.28		<p>Group of eight men in military uniforms standing on the curb of a road with a brick building in the background. 19th Battalion First: Lieut. George Turner Cockshutt, Major Edward Herbert Newman, Lieut. Frank Dickson, (55539) Colour Sergeant † Thomas Mack Back: (2805) Sgt. Thomas Drynan Forgie, (55544) Sgt. William Edmundson Miller, (55541) Sgt. ± Charles Edward Bissett, (55547) Sgt. † Albert Speechly Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
6808	X977.949.29		

OTHERNO	OBJECTID	TITLE	DESCRIP
6809	X977.949.30		Eight men in military uniforms, three of them are wearing gloves and have canes. There is a brick building in the background. They are standing next to a street curb.
6810	X977.949.31		28 men posing for a group portrait in a photographers studio. They are all in suits
6811	X977.949.32		Group of 40 men seated and standing for a group portrait in photographers studio.
6812	X977.949.33		Group of five men in military uniforms wearing trench coats in a photographers studio.
6813	X977.949.34		41 men in military uniforms seated or standing in a photographers studio.
6814	X977.949.35		Group of 33 men standing and sitting in a photographers studio in military uniforms
6815	X977.949.36		Group of 15 men in military uniforms in a photographers studio. 84th Battalion First: (322896) Sergeant Earl Gaukel, (164508) ± Corporal Harry Pratt Second: (164510) ± Foster Reeve, (164509) George Richardson, (164452) Ernest Kirby Third: (164525) ± Gordon Duncan Campbell, (164488) William James Atfield, (164493) William Thomas Cullen Fourth: (164441) Albert Erison, (164496) William Dowling, (164520) Thomas Wilson Back: (164526) ± George A. Caswell, (164514) Jacob Smuck, (227002) George Williams, Robert Betts Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness
6816	X977.949.37		Group of 31 men in military uniforms all but one man in the centre are wearing trench coats.
6817	X977.949.38		26 men in military uniforms posing for a group portrait in a photographers studio.

OTHERNO	OBJECTID	TITLE	DESCRIP
6818	X977.949.39		<p>Group of 38 men in military uniforms posing for group portrait in a photographers studio. One of the men is wearing a banner on his chest. 58th Battalion First: (452464) ± Albert John MacKie, (451033) Frederick Joseph McKinnon, (452353) Sergeant Ernest John Winyard, (452356) Corporal George Alfred Casey, W. Eastman Second: (452459) † Thomas Lickers, (452463) ± William Fraser Lyle, (451040) ± Wilfred Glover, (452512) ± Duncan Stephen Spence, (452376) † Albert Barber, (140581) Fred W. Beech Third: (452490) Walter Edmund Percy, (452531) Edward Webb, (452398) † Frederick James Chapple, J. Daniel, (451037) Daniel Charles Glasspole, (772292) ± William Coubrough Fourth: (772102) † Thomas Henry Sears, (772941) Walter Randall Sears, H. Gavens, (452400) † Edward Wells Clark, (678542) Hiram Bumberry, (02718) Wilfred Laister Back: H. Wells, (451100) ± Arthur Bailey, (451065) Percy Calvesbert, W. Johnson, (141660) ± Gowan Thomas Duncan Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6819	X977.949.40		<p>26 men in military uniforms standing in a photographers studio for a group photograph First: (141878) Joseph William Child, (142050) Corporal ± Thomas Hession, (141819) Colour Sergeant William Joseph Hopgood, (141821) Sergeant † William Spencer, (142163) William Nuttall Second: (141957) Charles McKay, (141922) † Harold Hartley, (141881) John George Cann, J. Ketch, (141919) Horace Percy Harmer, (141880) ± Robert Charlton Third: (141087) † James William Chapman, (142042) ± David Linn, (142012) Harry Verity, (141879) Thomas Coxall, (141958) † Charles L. McKie Fourth: (141845) Archibald Arrol, (141860) Ernest James Barber, (141855) Thomas Wellington Burnett, (141894) Robert Gillespie Davidson, (141857) Thomas Henry Brown Back: (163235) ± John Robert Hudson, J.W. Walker, (142052) David John Heenan, (141987) Frank Rousell, (141978) † Walter Rowe Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
6820	X977.949.41		<p>30 men in military uniforms standing in a photographers studio for a group photograph 76th Battalion First: (141990) ± William Archibald Richards, (141829) Corporal Edward Baker, Lieutenant William H. Fair, (141822) Sergeant ± William Herridge, (142036) Percy Stephen Gill, (142016) Frederick Arthur Willett Second: (141955) † Laurence Benedict Moore, (141854) † Earl Barker, (141099) ± Archie McGill Peebles, (270417) James Samuel Badley, (141856) Roland Thomas Bennett, (141999) Mortimer D. Secord Third: (141859) Albert James Baker, (141908) ± Kenneth Ellwood Robinson, (141983) Walter Edward Podd, (141989) George Rispin, (141954) George Patrick Murphy, T.H. Dodie Fourth: (141956) † Eric Milton, (142051) ± Percy Hensman, (141882) ± Peter Cargill, (141846) ± George Leslie Atkins, (141998) Frederick Harry Scammell, (141920) Albert Howell, Back: H.E. Smith, (141107) James Henry Thompson, (141982) Roy Arthur Pearce, (142233) William Thomas Hurley, (141091) William John Hurley, (141858) ± William Robert Brown Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
6821	X977.949.42		<p>29 men in military uniforms standing in a photographers studio for a group photograph</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6822	X977.949.43		<p>26 men in military uniforms standing in a photographers studio for a group photograph. 25th Brant Dragoons to Niagara 84th Battalion First: (164143) George Martin, (164127) ± John Alexander Little, (164179) Corporal Samuel Stead, (164021) William Morrison, (164187) Rudolph Herbert Sass Second: (270420) William John Argent, T. Dawson, (164037) †James Blaney, (16404) George Baker, (164089) John William Greene Third: (164213) William John Weller ± (164039) †John Boute, (164137) William Morris, (164163) Harvey Priest, (164183) ± Hugh Simons, (164088) Ewart Gladstone Roy Gould M.M. Fourth: (164152) Albert McDonald, (164118) ± William Frederick Hastings, (757235) Norman Horace Gordon Watts, (164125) John Korkagian Back: (164360) William Thomas Warden, (164033) ± Thomas Billings, (164138) Michael Magarian (164069) Thomas Doidge, (164034) Herbert John Bonner M.M., (164032) † Frank Balem Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
6823	X977.949.44		<p>21 men in military uniforms standing in a photographers studio for a group photograph</p>
6824	X977.949.45		<p>26 men in military uniforms standing in a photographers studio for a group photograph</p>
6825	X977.949.46		<p>29 men in military uniforms standing in a photographers studio for a group photograph. There is a dog on the lap of the man seated in the front row on the far right of the photograph.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6826	X977.949.47		<p>37 men in military uniforms and on girl seated in the middle of the photograph. First: (164036) Douglas Edward Bristow, (164156) †Angus Laurence McIntyre, (163448) Harold Augustus Thompson, (164012) Cpl. Peter Allison, (164010) Sgt. William J. Allan, (164121) ± Alfred Clarence Heath M.M., G. Ofreson Second: (163288) William Berry, (164160) Mike Onefrew, I. Malligwek, N. Markerron, (164195) ± James Trebble (273621) Peter Smallwood, (164139) † Harry Mattingley Third: W. Brest, (164209) ± Eugene Clarence Walters M.M., (164119) † Richard Hughes, (42816) William Holloway, C. Walton, (164122) ± Robert William Kyle Fourth: (163391) Joseph McLaughlin, (164117) Harry Stanley Herman, (164018) † Alfred Norman Goodfellow, (505970) Harry Harling, F. Stevens, (164083) Harold Fair, (164129) ± Hector Latremouille, J. Alfred Back: (164060) Harold Currah, (164207) † Charles Wilkins, (164196) William Taplay, (164058) ± Edward Christie, (164115) William Holt, (164174) Gordon Ross, (164186) Percy Calvert Sherrick, (164162) Harry Phillips, (164124) John King Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6827	X977.949.48		<p>20 men in military uniforms posing for group photograph in a photographers studio. 84th Battalion First: (164059) Alfred Chapman, (772088) Bartley Fulcher, (164014) Sergeant ± William Beach, (163069) Harold William Liddle, W. Million Second: (164153) John McGregor McGowan M.M., (163068) †Alexander Brown, (3310687) Abram Warren Beckworth Third: (164061) Frederick Cook, (164035) †Joseph Brewis, (164114) ± Thomas Hollowell, (164040) William Bristowe Fourth: (270109) ± William Loveys, (164194) Leonard Allen Taylor, J.M. Gheddon, F. Smith, Back: (164120) Ben Maxwell Halstead, (164212) Robert Wilson, (164204) Arthur Williams, Thomas Stewart Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
6828	X977.949.49		<p>20 men in military uniforms posing for group photograph in a photographers studio. 84th Battalion First: (164351) ± William Stephen Taylor, (773026) ± Clarence Ellworth Secord, (3310573) Henry Ward, (163231) Sergeant John McGrattan, (164296) † Edward King M.M., (164269) James Fletcher Second: (165006) James Maurice Ransom, (164337) Henry Reavette, (164254) William Beckett, J. Machel Third: (163247) Charles Albert Burtenshaw, (163241) George Barwell, (164281) Ernest Holder, (164346) Walter Alfred Stevens, (164310) Albert William Milton Fourth: G.W. Smith, (164291) ± Harry Johnson, (164347) Benjamin Sales, (164289) James Hand, (164284) ± William Hart Back: (164275) ± George William Gill, (164276) Cyril Gill, (772349) Thomas Curtis Burley, (164355) Arthur James Waldie, Corporal F. Hinkman Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6829	X977.949.50		<p>32 men in military uniforms posing for group photograph in a photographers studio. 84th Battalion First: (164367) † George Clifford Wilbee, (164667) † Albert Ballinger, (164328) † William Charles Quinton, (163231) Sergeant John McGrattan, (163234) Corporal Robert Smith, (164317) † Ralph Drake Newbrook, (164373) ± Wilfred Clawsey Second: (164297) John Kirkbride, (164266) ± Edward Evans, (164302) ± John Lord, (164297) John Horace Sharpe, W. Hackly Third: (164292) † Arthur Jordan, (164287) Charles Horsepool, (164333) Henry John Ross, (164122) ± Robert William Kyle Fourth: (164354) † Thomas Teasdale, (164288) James Hyden, (164339) William Saunders M.M., (164307) ± William Stephen Matthias, (164331) † Henry George Richards, (164251) ± Walter Brooks, (163238) ± Percy Alcock, (163245) ± Arthur James Brown, (164282) ± Arthur Ernest Hollman Back: (164360) William Thomas Warden, (164321) Silvio Parlardg, (164264) † Norman John Dunningham, (164352) Ernest Taylor, (164336) ±William Rodwell, (164265) ± Louis Ernest Edwards, (163239) Thomas Anderson Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
6830	X977.949.51		37 men in military uniforms and on girl seated in the middle of the photograph.
6831	X977.949.52		23 men in military uniforms posing for group photograph in a photographers studio.
6832	X977.949.53		32 men in military uniforms posing for group photograph in a photographers studio.
6833	X977.949.54		20 men in military uniforms posing for group photograph in a photographers studio.
6834	X977.949.55		45 men in military uniforms posing for group photograph in a photographers studio.
6835	X977.949.56		45 men in military uniforms posing for group photograph in a photographers studio.

OTHERNO	OBJECTID	TITLE	DESCRIP
6836	X977.949.57		<p>20 men in military uniforms posing for group photograph in a photographers studio. A man standing at the far right of the photograph is holding banner. 58th Battalion First: (452464) ± Albert John MacKie, (451033) Frederick Joseph McKinnon, (452353) Sergeant Ernest John Winyard, (452356) Corporal George Alfred Casey, W. Eastman Second: (452459) † Thomas Lickers, (452463) ± William Fraser Lyle, (451040) ± Wilfred Glover, (452512) ± Duncan Stephen Spence, (452376) † Albert Barber, (140581) Fred W. Beech Third: (452490) Walter Edmund Percy, (452531) Edward Webb, (452398) † Frederick James Chapple, J. Daniel, (451037) Daniel Charles Glasspole, (772292) ± William Coubrough Fourth: (772102) † Thomas Henry Sears, (772941) Walter Randall Sears, H. Gavens, (452400) † Edward Wells Clark, (678542) Hiram Bumberry, (02718) Wilfred Laister Back: H. Wells, (451100) ± Arthur Bailey, (451065) Percy Calvesbert, W. Johnson, (141660) ± Gowan Thomas Duncan Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6837	X977.949.58		<p>23 men in military uniforms posing for group photograph in a photographers studio. 84th Battalion First: (164076) Clarence Glee Eggleton, (164015) Herbert Atkins, Thomas Nelson, (164141) † Joseph Morris Second: (164185) ± Abraham Jackson Sharples M.M., (164100) Allan Duncan Hamacher, (164070) George Dickie, (164193) ± Bruce Stipe Third: H.F. Verveny, (164116) John Edward Hill, (164029) George Aldridge, (164099) ± Alfred Hanlon Fourth: (164140) ± Ernest Mudge, (163898) William Pearson, (164217) William Youmell, (210395) George Harry, (164037) † James Blaney Back: (164089) John William Greene, (164182) † Ben Stevenson, (164208) George Gibb Webster D.C.M., (164211) William George Wesson, (164154) † Urban McKinnon, (164098) Henry William Hosty Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
6838	X977.949.59		<p>30 men in military uniforms posing for group photograph in a photographers studio.</p>
6839	X977.949.60		<p>26 men in military uniforms posing for group photograph in a photographers studio.</p>
6840	X977.949.61		<p>30 men in military uniforms posing for group photograph in a photographers studio.</p>
6841	X977.949.62	Sergeants of the 38th Battalion	<p>8 men in military uniforms posing for group photograph in a photographers studio. Sergeants of the Dufferin Rifles Third Active Service Company 38h Battalion Front: (406006) Leonard Thomas Foyle, (A6001) William Henry Bolt (406003) ± Albert Victor Bellingham (406927) George Bisset Back: (A6009) † Raymond H. Parker, (406004) Henry Thomas Crumplin, (406103) † Joseph H. Harris, (406860) ± Edwin James Brunsdon Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6842	X977.949.63		29 men in military uniforms posing for group photograph in a photographers studio. The men seated in the front row all have canes.
6843	X977.949.64		29 men in military uniforms posing for group photograph in a photographers studio.
6844	X977.949.65		33 men in military uniforms posing for group photograph in a photographers studio.
6845	X977.949.66		30 men in military uniforms posing for group photograph in a photographers studio.
6846	X977.949.67		Large gathering of people with automobiles, bicycles, and carts. There is a large two storied building in the background with a tower to the right of the photograph.
6847	X977.949.68		19 people standing on the steps to a building. There are doors in the background and to the left and right of the photograph are windows with bars on them.
6848	X977.949.69		Group of men standing in rows. There is a military officer in front of them. They are standing in a large open area.
6849	X977.949.70		Large group of men all standing for a group portrait outside.
6850.1	X977.949.71	Military Manuvers, c.1915-1917	23 men standing near or sitting on two wagons. There is a large factory building in the background that is five stories tall. A house is to the left of the photograph in the background.
6850.2	2006.1.138	Military Manuvers, c. 1914-1916	23 men standing near or sitting on two wagons. There is a large factory building in the background that is five stories tall. A house is to the left of the photograph in the background.



OTHERNO	OBJECTID	TITLE	DESCRIP
6851	X977.949.72		<p>26 men in military uniforms posing for a group portrait in a photographers studio. First: (164113) William Frederick Hooton, (322896) Sergeant Earl Gaukel, Captain Richard Theodore Hall, (164027) † Corporal Edwin Staley, (164068) † Sidney Charles Curl Second: (164178) Herbert Rigby, (164106) ± Isaac Hopkins, (164148) William Maynard, (164051) † Thomas William Brown, (164133) † Albert Charles Lark Third: (164054) ± Joseph Mathew Brown, (164147) William Nicholas Mears, (164146) ± Glen Douglas Millard, (164190) William John Stewart, (164533) ± Alfred Gilbert M.C. Fourth: (270314) John Joseph Jennings, (164081) Harry Elliot, (163083) Henry James Pendrey, (164468) † Thomas Rowland, R.W. Weekly Back: (164176) David Ballingal Richardson, (164177) Thomas Wilson Ross M.M., (164066) † John Campbell, (164167) Charles Parke, (164541) Hugh McIntyre, (164134) ± Frederick Lawrence Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
6852	X977.949.73		<p>29 men in military uniforms posing for a group portrait in a photographers studio.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6853	X977.949.74		<p>21 men in military uniforms posing for a group portrait in a photographers studio. 84th Battalion First: Sergeant C. Roberts, (225501) Sergeant Major Elwood Gordon Mayot, Corporal (164448) Walter George Jackson Second: (164487) † Clarence Roy Anderson, John S. Toverson, (164437) Joseph William Draper, (164436) James Draper Third: D. Guylgaut, (164513) William Simons, (164550) ± Harry James Hall, (164519) † Henry Franklin Wolfe, (164548) Ronald Tanner Fourth: (164440) Arthur Erison, (164537) Nelson Krieger, (164515) ± William Francis Slattery M.M., (164533) ± Alfred Gilbert M.C. Back: (225511) Alfred Banks Jackson, (164547) Marshall Smiley, (164489) † Archie Anderson, F. Knight, (164546) John Thomas Saddington Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
6854	X977.949.75		15 men in military uniforms posing for a group portrait in a photographers studio.
6855	X977.949.76		11 men in military uniforms posing for a group portrait in a photographers studio.
6856	X977.949.77		25 men in military uniforms posing for a group portrait in a photographers studio.
6857	X977.949.78		33 men in military uniforms posing for a group portrait in a photographers studio.
6858.1	X2004.32.1	Unveiling of the Robert Kennedy Duncan Plaque, c. 1979	Woman is unveiling a plaque. The name written on the plaque is "Robert Kennedy Duncan"
6858.2	X2007.02.052a	Unveiling of the Robert Kennedy Duncan Plaque, c. 1979	Woman is unveiling a plaque. The name written on the plaque is "Robert Kennedy Duncan"
6858.3	X2007.02.052b	Unveiling of the Robert Kennedy Duncan Plaque, c. 1979	Woman is unveiling a plaque. The name written on the plaque is "Robert Kennedy Duncan"

OTHERNO	OBJECTID	TITLE	DESCRIP
6859.1	982.76.5b	Greg Hickey	Black and white photograph of a hockey player on the ice with his stick held horizontally in front of his body. Another player is bent over in the left background in front of the boards.
6859.2	982.76.5c	Greg Hickey	Black and white photograph of a hockey player on ice with his stick held horizontally in front of his body. Another player is in the left background, bent over by the boards.
6860	984.82.1	Royal Visit, c 1973	Four people are near the foreground of the photograph. An older person is seated in a chair with a blanket over their legs. Two women in dresses and a man in a suit are near the older person. A man is shaking their hand.
6861	984.82.2	Royal Visit, c.1973	Woman in hat and dress holding a purse. There are children gathered around with British and Canadian flags.
6862	984.82.3	Queen Elizabeth, c. 1973	Head and shoulders portrait of a woman with wide brimmed hat on and a light coloured dress. She is smiling.
6863	986.15.10a	Split In The Sky Book Promotion, c. 1960	Display in a store front. There is a maniquinne in the window wearing native American clothing. There is a book on display and other native artifacts.
6864	986.15.10b	Split In The Sky Book Promotion, c. 1960	Display in a store front. There is a maniquinne in the window wearing native American clothing. There is a book on display and other native artifacts.
6865	986.15.10c	Split In The Sky Book Promotion, c. 1960	Display in a store front. There is a maniquinne in the window wearing native American clothing. There is a book on display and other native artifacts.
6866	986.15.11b	Jubilee Park Canons, c. 1958	Canon and wooden cart, which has fallen apart.
6867	986.15.11c	Jubilee Park Canon, c. 1958	Canon and cart. The cart for the canon has one wheel that is broken and the canon is sitting on it's axil.
6868	986.15.11d	Jubilee Terrace Canon, c. 1958	Canon lieing on the ground resting on a wooden platform. There is rolls of fencing in the upper right corner of the photograph.
6869	986.15.11e	Jubilee Terrace Canon, c. 1958	Young girl pointing and touching canon.
6870	986.120.5a	City Hall Opening, c. 1967	Group of people watching two people pull the strings from an amblem. The people are gathered inside.

OTHERNO	OBJECTID	TITLE	DESCRIP
6871	992.7.2	Inspection Of African Sisal, c. 1950s	Man in white jacket and grey hat is inspecting bundles of silk
6872	992.7.3	Brantford Cordage Company, c. 1950s	Machine inside of a factory with fiber pile in the front of it. There are various rollers and other piles of fiber.
6873	992.7.4	Brantford Cordage Comapany, c.1950s	Several strands of fiber are being taken into a machine. There are piles of fiber in the background and rollers.
6874	992.7.5	Brantford Cordage Comapany, c.1950s	Several strands of fiber are being taken into a machine. There are piles of fiber in the background and rollers. On the rollers are products.
6875	992.7.6	Brantford Cordage Company, c. 1950s	Machinery with piles of fibers in front of them.
6876	992.7.7	Brantford Cordage Company, c. 1950	Machinery with piles of fibers in front of them. The fibers are contained in circular bins.
6877	992.7.8	Brantford Cordage Company, c. 1950s	Interior view of a factory with cylinders with fibers inside of them.
6878	992.7.9	Brantford Cordage Company, c.1950s	Interior view of a factory showing a line of machines with rolls of twine on them. There is a conveyor belt with rolls of twine on it.
6879	992.7.10	Brantford Cordage Company, c. 1950s	Interior of a factory showing a production line with rolls of twine.
6880	992.7.11	Brantford Cordage Company, c.1950s	Interior of a factory showing large machinery. There is twine being produced.
6881	992.7.12	Brantford Cordage Company, c. 1950s	Interior of a factory showing large machinery. There is twine being produced.
6882	992.7.13	Brantford Cordage Company, c.1950s	Interior of a factory showing large machinery. There is twine being produced.
6883	992.7.14	Brantford Cordage Company, c. 1950s	Interior of a factory showing machinery in the foreground. There are two spools of thread on the machine. There are piles of fibers in the background.
6884	992.7.15	Brantford Cordage Compnay, c. 1950s	Interior of a factory. There are rollers with product on it. There are circular bins where strands of fiber are going into.
6885	992.7.16	Brantford Cordage Company, c. 1950s	Man inside of a factory. He is packing a roll inside of a box. There are rolls lined up ready to pack inside boxes.

OTHERNO	OBJECTID	TITLE	DESCRIP
6886	992.7.17	Brantford Cordage Company Display, c.1950s	Dispaly of boxes that say "9,000 feet Unico Premium Baler Twine Treated to resist insects, rodents and rot" There are curtains in the background. The floor is a checker pattern.
6887	992.7.18	Brantford Cordage Company Trade Show Dispaly, c. 1961	Trade show display showing binder twine. There are two older men in hats looking at a machine.
6888	992.7.19	Brantford Cordage Company Promotional Photograph, c. 1950s	Man seated on farm equipment. He has two rolls of baler twine. One roll is in his hands. He is in a field.
6889	986.120.5b	City Hall Coat Of Arms Unveiling, c. 1967	Two men standing under a coat of arms that is on a concrete wall. They are both in suits. One on the right of the photograph is looking down smiling.
6890	2003.22.1	Interior of Farrington Independent Church	Interior of a church with dark wooden pews. There is an organ to the left of the photograph. There are three ornate chairs at the front of the room (background of photograph) There is a light in the middle of the photograph hanging from the ceiling of the room.
6891	2003.22.2	Innterior of Farrington Independant Church	Interior of a church with dark wooden pews. There is a loft to the back of room. There is a light in the middle of the photograph hangin from the ceiling of the room.
6892	2003.22.3	Brantford Collegiate Institute, Home Economics Class, c. 1926-1936	Eleven young women are in a large room standing next to a long counter. They are preparing food to be canned. They are working at stations with burners that would be cooking food.
6893	2003.22.4	Science Class at BCI, c 1926- 1936	Interior of a classroom. There are 16 young boys and one woman teacher working at some type of scientific learning task. Each of the work stations has a sink with two taps and gas fixtures..
6894	2002.164.2	Eleanor Lord in Wedding dress, July 1948	Woman standing on a porch in a wedding gown.
6895	2005.30.1	Major Bixel's Hunting Party, c. 1898	Twelve people standing in front of or inside a small wooden framed house. There are four dogs around them. Five of the men have guns.

OTHERNO	OBJECTID	TITLE	DESCRIP
6896	2005.27.1	Paul Evans, owner of Second Wave	Black and white photograph of man in black sweater with "Last Splash" written on the chest of the sweater. He is sitting behind a counter inside a store. Behind him are empty shelves and a few compact discs. He is looking towards the left of the photograph.
6897	2005.27.2	View up Market Street South	Sidewalk in centre of photograph leading to the distance. There is a wet road on the left of the photograph and a brown grassy field on the right of the photograph. There are building in the background.
6898	2005.27.3	View of Jex Street, c. 1996	Wet snow covered road dominates the foreground. A metal fence is on the left of the photograph. Large building in the background.
6899	2005.27.4	View of Jex Street, c. 1996	View down a wet snowy street. There is a marron coloured van in the middle of the photograph toward the background.
6900	2005.27.5	Corner of Jex and Market Street South, c. 1996	View of a wet road and a vacant lot surrounded by a fence. There is a light pole in the middle of the photograph.
6901	2005.27.6	Aerial view of Eagle Place, c. 1999	Aerial view of a city. There is a river that winds through the middle of the photograph.
6902	2005.27.7	Aerial View of Tutela Heights, c. 1999	Aerial view of river and a road.
6903	2005.27.8	Aerial view of West Brant and Eagle Place, c. 1999	Aerail view of town with river running through it.
6904	2005.27.9	Aerial View of Lion's Park, c. 1999	Aerial view of park.
6905	2005.27.10	Downtown Brantford, c. 1999	Sepia toned photograph of a street with cars lined on the edges of it. There are boarded up businesses on the side of the road.
6906	2005.27.11	Vacant 100 Colborne Street, c. 1999	View of metal pillar in front of boarded up building.
6907	2005.27.12	Abandoned 122 Colborne Street, 1999	Adandoned property with a tree growing in front of the building.
6908	2005.27.13	View down Market Street pathway, c. 1999	View down a pathway with small trees lining the right side of the photograph.
6909	2005.27.14	Corner of Dalhousie and Market Streets, c. 1999	View of an intersection with people crossing the road on bicycles, on foot and a skateboard. There are building lining the road.

OTHERNO	OBJECTID	TITLE	DESCRIP
6910	2005.27.15	Capitals of 114 Dalhousie Street, c. 1999	Three stone nude busts of women near the top of a building.
6911	2005.27.16	Facade of Bank of Montreal, c. 1999	View of the top portion of a building.
6912	2005.27.17	Dalhousie Re-Construction, c. 1999	View of construction on a dirt road.
6913	2005.27.18	Rumble's Rock Cafe, 112 Dalhousie Street, c. 1999	View of front facade of three storied red bricked building.
6914	2005.27.19	Bank of Montreal, c. 1999	Large stone building with four stone pillars in hard sunlight with hard shadows cast onto it.
6915	2005.27.20	Aerial view of downtown Brantford, c. 1999	Aerial view of a city.
6916	2005.27.21	Abandoned, 122 Colborne Street, c. 2003	Boarded up abandoned building.
6917	2005.27.22	Downtown Brantford on Colborne Street, c. 2005	View with street in the foreground of strip of two storied buildings.
6918	2005.27.23	45 Colborne Street, c. 2005	View of buiding with a depiction of two oriental warriors fighting in a wall mural.
6919	2005.27.24	45 Colborne Street, c. 2005	View of buiding with a depiction of two oriental warriors fighting in a wall mural.
6920	2005.27.25	Start of Construction of Civic Square, c. 2005	View of an empty dirt lot that is fenced off.
6921	2005.32.1	Hartley Home, Sour Springs Road, c. 1920s	Black and white photograph of two storied farm house with garden in the foreground of the photograph. There is a road running along the right side of the photograph.
6922	2004.46.1	Minnie Turner Ashton Cockshutt in car, c. 1912	Black and white photograph of an automobile in front of a brick house. There is a man sitting in the front of the automobile and a woman is sitting in the back of the automobile wearing a bonnet. Hat is in museum collection.
6923	2006.1.001	Construction of GTR Station, c. 1905	Black and white photograph taken from news print photo of building under construction. There is a water fountain in the foreground. Scafoolding is around the building. Bottom of photograph reads "Partial Eclipse.--The new and the old station"

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6924	2006.1.002	Ideal Mixer at New GTR Station, c. 1905	Construction crew is working with large piece of machinery visible in the middle of the photograph. Photograph is taken from newsprint. on bottom reads, "Ideal Mixer at New GTR station"
6925	2006.1.003	Rail Line Near Greenwood Cemetary, c. 1905	Perspective view of rail track junction fading off into the distance. In the background of the photograph are two men standing next to the track. The track is framed by too trees. To the left of the photograph is a cemetary to the right of the photograph is a building. Photograph is from a newspaper.
6926	2006.1.004	Big Fill Near Brantford, c. 1905	Foreground of photograph is dominated by a gravel hill with a trail running along the crest of the hill. From newsprint photograph
6927	2006.1.005	Harrisburg Junction, c. 1905	Perspective view of rail track junction fading off into the distance. To the left of the photograph are two men standing next to the track. On the right of the photograph is a small shed. Taken from newsprint photograph.
6928	2006.1.006	Rail Subway In Paris, Ontario, c.1905	View of dirt road going under a rail bridge . Taken from newsprint photograph
6929	2006.1.007	Murry Street Rail Subway, c. 1905	Black and white photograph from newsprint of a dirt road going under a railway subway. There is a man standing next to his bicycle under the bridge.
6930	2006.1.008	Homes In Eagle Place, c. 1905	Black and white photograph from newsprint. Aerial view of many homes along a street.
6931	2006.1.009	Homes In Eagle Place, c. 1903	Black and white photograph from newsprint of two homes in Victorian style
6932	2006.1.010	Wood Brothers, Millers, Brantford, advert, c.1905	Black and white photograph from newsprint, advertisement showing flour barrels for Wood Brothers Millers, Brantford
6933	2006.1.011	Wood Brothers, Millers, Brantford, c. 1905	black and white photograph from news print with 6 flour barrels stacked on top of each other, displaying the various brands of flour available.
6934	2006.1.012	Prince Edward Hotel	black and white photograph showing three storied building there is a large smoke stack in the distance to the left of the photograph releasing smoke. In the foreground there is a statue of a man.



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6935	2006.1.013	Mason and Risch Advertisement	Grainy black and white photograph of sign that says "Mason & Risch" there is a piano on the sign. In the foreground there is a cannon.
6936	2006.1.014	Prince Edward Hotel and Jubile Terrace	black and white photograph showing three storied building there is a large smoke stack in the distance to the left of the photograph releasing smoke. In the foreground there is a statue of a man.
6937	2006.1.015	Brantford Cate	Interior view of a cafe. Ther is a long bar with stools infront of it. There are tables set up with white table cloth on them.
6938	2006.1.016	Homedale Tigers, Brantford, c.1920s	18 men standing and sitting in a felid with trees in the background ten of them are dressed in a uniform on the ground infront of them all is a ball. Seven of them are dressed in suits there is one man in the middle dressed in a sweater and cap.
6939	2006.1.017	Welby Almas Auctioneer, c. 1900-1910	Man sitting in a sled that is driven by two donkeys, in front of a building
6940	2006.1.018	College Sports Excellence, c.2001	Colour photograph of two storied building blue sign on the building says "College Family Owned since 1950 Sports Excellence"
6941	2006.1.019	Iron Horse Restaurant, c. late 1970s early 1980s	Blurry colour photograph of interior of restaurant. Red walls and chandlers. Tables are set.
6942	2006.1.020	Brantford Courier Anniversary Number, c.1899	Cover of book says "Brantford Courier Old boys and 60th Anniversary Number Christmas 1899"
6943	2006.1.021	Brantford Expositor Souvenir Number 1852-1895	Cover of book "The Brantford Expositor Souvenir Number 1852-1895"
6944	2006.1.022	Unknown Street Scene in Brantford, c. 1928-1933	View of small homes down dirt road. Taken from magazine.
6945	2006.1.023	Lake Erie and Northern Railway Station, c. 1954	Black and white photograph of two storied train station building next to a river. There are people in the foreground of the photograph working on a dam.
6946	2006.1.024	Homes In Eagle Place, c. 1905	Black and white photograph from newsprint. Aerial view of many homes along a street.

OTHERNO	OBJECTID	TITLE	DESCRIP
6947	2006.1.025	Cenotaph On Dalhousie Street	Black and white image of large monument. Image from newspaper
6948	2006.1.026	Firemen Approaching large fire	Black and white image from newspaper. Large fire with three firemen approaching it.
6949	2006.1.027	Lorne Bridge	Black and white photograph of bridge taken from newspaper. There is a dam with water flowing over it.
6950	2006.1.028	Building Fire In Brantford	Black and white photograph of large building burning.
6951	2006.1.029	Funeral Procession	Black and white photograph of funeral procession. Image taken from newspaper
6952	2006.1.030	Mohawk Chapel	Black and white photograph of white church building with trees in the front of it taken from a newspaper
6953	2006.1.031	Bell Homestead	Two storied white house with ornate woodworking on the front poarch. Taken from newspaper
6954	2006.1.032	Twelve men, Possibly Foresters	Group of twelve men in suits, taken from newspaper
6955	2006.1.033	Canadian Foresters Building	Large three storied building with entrance in the centre of the building. Taken from newspaper
6956	2006.1.034	Brantford Public Library	Black and white photograph from newsprint of large two storied building with dome at the top and four pillars with stairs leading up to them.
6957	2006.1.035	Farrington Independent Church	Black and white photograph of church building
6958	2006.1.036	Alexander Graham Bell Statue at Bell Canada Building	Black and white photograph of statue at night taken from newsprint
6959	2006.1.037	Paris Fair Horse Race	Black and white photograph of a horse race from news print.
6960	2006.1.038	Alexander Graham Bell Monument	Black and white photograph from newspaper of monument in background with trees framing the photograph there is a path that leads up to the monument
6961	2006.1.039	Joseph Brant Monument in Victoria Park	Black and white photograph from newspaper of monument in a park surrounded by leave less trees.
6962	2006.1.040	Unknown Fireman	Image from newspaper of man in uniform with hat wearing tie

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6963	2006.1.041	57 Charlotte Street	Black and white photograph of two storied building. There is snow on the ground and the building is surrounded by a porch.
6964	2006.1.042	Unknown Sitter, c. 1882-1883	Black and white photograph of a woman in a fur coat her hands are in muff and she is holding a purse
6965	2006.1.043	Unknown Woman and Child Sitter, c. 1880s	Black and white photograph of two people a woman and a child. Interior of a house.
6966	2006.1.044	Side View of Yates Castle	Colour view of side of house on the left of the photograph. There are potted plants on a patio with patio furniture toward the back of the photograph and a large white door.
6967	2006.1.045	Garden At Yates Castle, c. late 1990s	Colour photograph showing garden with trees and red and white flowers. Steps and small shrubs.
6968	2006.1.046	View of Yates Castle, c. late 1990s	Colour photograph. View of large house with two covered porches decorated with white ornate trim. There is a flower garden in the front of the house. A large four storied tower is to the right of the photograph that is part of the house.
6969	2006.1.047	Side View Of Yates Castle, c. mid 1990s	Colour photograph Foreground has metal rod iron fence that is painted white with roses behind it. To the left is a large house to the right is a smaller house with white brick.
6970	2006.1.048	Guest House Of Yates Castle, c. late 1990s	Colour photograph Shows small two storied home with tree in front of house and rose bush to the right side of photograph. There is white park bench in the foreground of the picture.
6971	2006.1.049	View Of Yates Castle Property Toward Train Yard, c. late 1990s	Colour photograph Red rose bushes are in the foreground of the photograph. To the right of the photograph is a white two storied porch. In the middle of the photograph is a large expanse of green grass with potted plants and trees. In the background is some buildings.
6972	2006.1.050	Yates Castle, c. late 1990s	Colour photograph In the foreground of the photograph is a white rod iron fence. In the background is a large building. To the right of the photograph is the Canadian flag. There is smaller house to the right of the photograph. The larger house has a four storied tower structure in the middle of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
6973	2006.1.051	Yates Castle Property, c. late 1990s	Colour photograph Large expanse of green lawn with a bird bath to the right of the photograph. In the middle of the photograph are trees and small shrubs. Further in the background are a small shed like building and houses.
6974	2006.1.052	Yates Castle, c. late 1990s	Colour photograph Large three storied building with covered porches on the two lower levels.
6975	2006.1.053	Parking Lot Around Yates Castle, c. late 1990s	Colour Photograph Shows parking lot with cars in it. Foreground has potted plant and small shrubs.
6976	2006.1.054	Patio At Yates Castle, c. late 1990s	Colour Photograph View of patio with patio furniture in background with blue umbrella. There are many potted plants. Large white door in the background.
6977	2006.1.055	Yates Castle Gardens, c. late 1990s	Colour photograph Shows garden with lights and concret stairs with stone benches and small shrubs.
6978	2006.1.056	Yates Castle, c. late 1990s	Colour Photograph Large expanse of green lawn with large building in the background partialy obscured by trees
6979	2006.1.057	Yates Castle Porches, c. late 1990s	Colour photograph Two storied covered porch with white painted woodwork there is a sloping hill from right to left.
6980	2006.1.058	Yates Castle Out building, c. late 1990s	Colour photograph Snow on ground shows small out buliding
6981	2006.1.059	Yates Castle Shed, c. late 1990s	Colour photograph Snow on ground with small shed like building in the centre of the photograph. Building has small window and door on the front of it.
6982	2006.1.060	Yates Castle In Winter, c. late 1990s	Colour Photograph Shows ornate three storied Victorian house with covered porches on the first two stories.
6983	X2006.2.1	Vacant Buildings At 163-171 Colborne Street, c. 1985	Black and white photograph Street in foreground with two three storied buildings in the background. The buildings are abandoned. The doors on the left building are boarded up. The building on the right side is two stories and the sign is half gone.. The building in the middle has the top windows boarded up with an air conditioner coming out of one of the windows. There is a man carrying wood on the side walk going right and a woman walking left.

OTHERNO	OBJECTID	TITLE	DESCRIP
6984	X2006.2.2	Vacant Building at 163-171 Colborne Street, c. 1985	<p>Black and white photograph Street in foreground with two three storied buildings in the background. The buildings are abandoned. The doors on the left building are boarded up. The building on the right side is two stories and the sign is half gone.. The building in the middle has the top windows boarded up with an air conditioner coming out of one of the windows.</p>
6985	X2006.2.3	Vacant Buildings at 163-171 Colborne Street, c. 1986	<p>Black and white photograph Street in foreground with two three storied buildings in the background. The buildings are abandoned. The doors on the left building are boarded up. The building on the right side is two stories and the sign is half gone.. The building in the middle has the top windows boarded up with an air conditioner coming out of one of the windows.</p>
6986	X2006.2.4	Vacant 163-171 Colborne Street, c. 1986	<p>Black and white photograph Street in foreground with two three storied buildings in the background. The buildings are abandoned. The doors on the left building are boarded up. The building on the right side is two stories and the sign is half gone.. The building in the middle has the top windows boarded up with an air conditioner coming out of one of the windows.</p>
6987	X2006.2.5	Vacant 171 Colborne Street, c. 1986	<p>Black and white photograph Vacant three storied building. Stone work on first floor. The building has a rounded corner with side windows. The upper two floors are of white coloured brick. There is a woman walking to the left of the photograph. Signs of construction are visible .</p>
6988	X2006.2.6	Vacant 171 Colborne Street, c. 1986	<p>Black and white photograph Vacant three storied building. Stone work on first floor. The building has a rounded corner with side windows. The upper two floors are of white coloured brick. Signs of construction are visible .</p>
6989	X2006.2.7	Vacant 169 Colborne Street, c. 1986	<p>Black and White photograph Abandoned three storied building. There is a gas powered generator in the entrance way to the bottom level. The bottom level look more modern then the the upper two stories. The third floor has all of it's windows boarded up there is an air conditioner out of one of the windows.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
6990	X2006.2.8	Vacant 169 Colborne Street, c. 1986	Black and White photograph Abandoned three storied building. There is a gas powered generator in the entrance way to the bottom level. The bottom level look more modern then the the upper two stories. The third floor has all of it's windows boarded up there is an air conditioner out of one of the windows.
6991	X2006.2.9	Vacant 169 Colborne Street Detail, c. 1986	Black and white photograph Shows upper level of a vacant building with two windows. Paint is peeling from wood windows are broken and covered with plywood.
6992	X2006.2.10	Vacant 169 Colborne Street Detail, c. 1986	Black and white photograph Shows upper level of a vacant building with one window. Paint is peeling from wood windows are broken and covered with plywood.
6993	2006.1.061		Black and white Street scene looking down a dirt road. There are horse drawn carts in the background. The side walk in the front of the buildings are covered and there are wooden sidewalks. There are groups of people gathered to the left of the photograph.
6994	2006.1.062	Alexander Parsons, c. 1952	Head and shoulders photograph of a stout man wearing black rimmed glasses in a suit and tie. He is older with thinning grey hair.
6995	2006.1.063	Bruce Proctor, c. 1952	Head and shoulders photograph of a stout man wearing black rimmed glasses in a suit and tie. He is older with thinning black hair.
6996	2006.1.064	Beverage Room in the Kerby House, c. 1952	Interior of a bar with small circular tables surrounded by four chairs each.. Toward the background is a bar with refrigerators behind it. There are photographs of horses on the wood paneling walls.
6997	2006.1.065	Kirby House Beverage Room, c. 1952	Interior of a bar with small circular tables surrounded by four chairs each.. Toward the background is a bar with refrigerators behind it. There is a painting of a horse on the wall behind the bar. There are native head dresses hanging from the walls.
6998	2006.1.066	Kirby Hotel Tack Room, c. 1952	Interior of a bar with small square tables surrounded by chairs. Toward the right side of the photograph is a bar with mirrors behind it. You can see people in the room reflected in the mirror. The wallpaper is of spurs and saddles.

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6999	2006.1.067	Waiters From The Hotel Kirby, c. 1952	Group of five men and two men in an inset dresses in white uniforms with ties or bowties.
7000	2006.4.1	Before the Arrival Of Queen Elizabeth II, c. 1985	Runway is in the background with a police car. There are people around a video camera on a tripod. A man with a camera is walking to the foreground of the photograph.
7001	2006.4.2	Police Before Queen Elizabeth II Arrival, c. 1985	Five police officers, three are standing and two are on motorcycles. There is a bus in the background and a large building.
7002	2006.4.3	Mayor Of Brantford Before Queen Elizabeth II Arrival, c. 1985	The sign on the building to the left says "Welcome Brantford Flying Club" There are flowers in the garden in full bloom. There are people in the centre of the photograph dressed in suits. A bus is in the background. There is an older lady in a blue jacket and a small boy in a Beavers uniform.
7003	2006.4.4	Security Before The Queen's Arrival, c. 1985	Men in suits and Police gathering around and talking to each other. There is an "Esso" sign in the middle of the photograph. In the background a long motorcade is lined up.
7004	2006.4.5	Security Before Queen Elizabeth II Arrival, c. 1985	Men in suits and Police gathering around and talking to each other. There is an "Esso" sign in the middle of the photograph. In the background a long motorcade is lined up. There is a man's head at the bottom of the photograph.
7005	2006.4.6	Queen's Aircraft Arriving, c. 1985	Blurry aircraft is landing on a runway at an airport. There is blurry tree branch to the left of the photograph.
7006	2006.4.7	Queen's Arrival At The Brantford Municipal Airport, c. 1985	Large aircraft is parked in front of a line-up of people in suits. There is a man around the propeller of the aircraft.
7007	2006.4.8	Queen Elizabeth II Stepping Off Of A Plane, c. 1985	An airplane is parked the passenger door is open and a woman in light lime green is stepping off of the plane. There is a line of people waiting to greet her. There are police and men in trench coats in the foreground.
7008	2006.4.9		Band dressed in Scottish kilts. Four of the members are holding flags. They are at an airport.
7009	2006.4.10	Queen's Visit at Mohawk Chapel, c. 1985	Queen and Prince standing on a wooden stage in front of a white wooden building.

OTHERNO	OBJECTID	TITLE	DESCRIP
7010	2006.4.11	403 Crossing Brantford, c. 1999	Aerial photograph of a city all the vegetation is red or magenta. There is a large long road cutting the city in half.
7011	2006.4.12	Aerial Photograph of West Brant, c. 1999	Aerial photograph of a city all the vegetation is red or magenta. There is a river crossing the photograph. The photograph is divided half sky and half ground.
7012	2006.4.13	Arrowdale Municipal Golf Course, c. 1999	Aerial photograph of a city all the vegetation is red or magenta. The photograph shows a golf course in a city bounded by roads.
7013	2006.4.14	Aerial Of Waterworks Park, c. 1999	Aerial photograph of a city all the vegetation is red or magenta. The photograph shows a forested area by a river at the bottom of the photograph.
7014	2006.4.15	Brantford Municipal Airport, c. 1999	Aerial photograph of a city all the vegetation is red or magenta. The photograph shows a forested areas to the north of the photograph.
7015	2006.4.16	Aerial Of Paris, c. 1999	Aerial photograph of a town all the vegetation is red or magenta. The photograph shows a forested areas to the north and south of the photograph. There is a large rail bridge crossing a river.
7016	2006.4.17	Downtown Paris, c. 1999	Aerial photograph of a town all the vegetation is red or magenta. The photograph shows a downtown area of a town next to a river with a bridge crossing it.
7017	2006.4.18	Burford Golf Link, c. 1999	Aerial photograph of a town all the vegetation is red or magenta. The photograph shows a golf course and farm fields
7018	2006.4.19	Aerial Of Burford, c. 1999	Aerial photograph of a town all the vegetation is red or magenta. The photograph shows farm fields and a small town in the middle of the photograph.
7019	2006.4.20	Wilson Survey In Burford, c. 1999	Aerial photograph of a town all the vegetation is red or magenta. The photograph shows farm fields and a small sub-division in the middle of the photograph.
7020	2006.4.21	Aerial Of Brantford Flying Club, c. 1999	Aerial photograph of a town all the vegetation is red or magenta. Shows part of an airport with hangers and cars in a parking lot. There are three small aircraft parked in front of a house like building.
7021	2006.4.22	Brantford City Logo In Lorne Park, c. 1977	City Of Brantford logo made in a flower bed in a park.



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7022	2006.4.23	Royal Canadian Flying Club Association Flower Bed, c. 1970	Flower bed is in the foreground arrangement says "RCFCA Flying Clubs" In the background is a large stone monument.
7023	2006.4.24	Brantford Flying Club Aircraft at Lynden Park Mall, c. 1980	Small aircraft parked in a parking lot under the large covered area of a building
7024	2006.4.25	Brantford Flying Club Aircraft at Lynden Park Mall, c. 1980	Small aircraft parked in a parking lot under the large covered area of a building
7025	2006.4.26	Brantford Flying Club Aircraft at Lynden Park Mall, c. 1980	Small aircraft parked in a parking lot under the large covered area of a building
7026	2006.4.27	Back of Library On Warf Street, c. 1996	Sepia coloured photograph of concrete stairways leading upward and the back end of a building. There is a street in the foreground.
7027	2006.4.28	Pedestrian Walkway To Parking Garage, c. 1996	Steel and glass covered walkway with trees lining the left of the photograph.
7028	2006.4.29	Water Street View, c. 1996	Sepia toned photograph of a street there is a person dressing in black roller blading down the right side sidewalk. There is a bridge at the top of the photograph.
7029	2006.4.30	Interior of Second Wave Records, c. 1996	Black and white photograph of the interior of a store. There are four people gathered around the counter. To the left of the photograph is someone playing a guitar but only the neck is visible of the guitar.
7030	2006.4.31	Second Wave Records Interior, c. 1996	Sepia toned photograph of a store interior there are people looking through bins and a man in the middle of the photograph is looking backwards.
7031	2006.4.32	Second Wave Records Interior, c. 1996	Sepia toned photograph of a store interior by the cash register. There is a transaction going on between a worker and a customer.
7032	2006.4.33	Boing Skateboards Interior, c. 1996	Sepia toned photograph of one person working on a skateboard at a counter anothe is writing down something. A person to the extream right is looking at the work.

OTHERNO	OBJECTID	TITLE	DESCRIP
7033	2006.4.34	Boing Skateboards, c. 1996	Two men are in front of a store. One on the left is sitting holding a skateboard. One on the right is standing in front of the doorway to the store. The sign reads "Boing Skateboards" some faint writing is beside that which has the address and telephone number.
7034	2006.4.35	Interior of Icomm Centre, c. 1997	Interior of a building with very high ceilings. The ceiling slopes on an angle from the highest point being left and the lowest being right. There blurry people in the foreground.
7035	2006.4.36	Burford Market, c. 2005	View of a rusty-red coloured building that is two storied on the left, one storied in the middle and two storied on the right. Foreground is dominated by a road.
7036	2006.4.37	Burford Township Public Library, c. 2005	Small two storied brick building on a street corner. The sign on the building reads "Burford Township Public Library" Next the the building on the left side is a wooden slatted building of similar size.
7037	2006.4.38	Burford Market, c. 2005	Long red two storied wooden building at a corner intersection. The sign on the building says "Burford Market"
7038	2006.4.39	Burford Post Office, c. 2005	Large two storied brick building with stone work on the lower level. The clock tower at the front of the building looks to be about four stories tall.
7039	2006.4.40	Sibbick Interiors, c. 2005	Two storied cream coloured wooden building. To the left if a telephone booth there is also a stairway that leads to the top floor of the building. There is a station wagon in front of the building parked.
7040	2006.4.41	Rick's Place, c. 2005	Two storied wooden building. There is a small one storied brick building attached to the building with a sign that says "Rick's Place"
7041	2006.4.42	126 King Street Building, c. 2005	Three storied brick building with light brown brick and highlights in red brick. The lower level has two store fronts. On sign says "Jennifer Sutor's Hair Styling 449-9442" The other says "OPP"
7042	2006.4.43	Greenwood Meats, c. 2005	Two storied wooden building with store front. Wooden awning is hanging over sidewalk. The upper level has white siding on it and has two windows. One is small and the other is wide both have white and brown coloured awnings on them.

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7043	2006.4.44	Burford Masonic Hall, c. 2005	Two storied brick building that has all it's windows bricked up and the doors have no handles for entrance. A sign says "Masonic Hall 1883" and has the masonic emblem.
7044	2006.4.45	Masonic Hall, c. 2005	Two storied brick building seen on an angle. The front has red brick and the areas where the windows would be are covered with brick. The doors are faded blue and have no handles to open. The windows on both levels are covered from the inside.
7045	2006.4.46	199 King Street, c. 2005	Small white two storied wooden home with white siding on it. There is a covered front porch. The home is framed by a pine tree to the left and maple trees on the right.
7046	2006.4.47	Holy Trinity Anglican Church, c. 2005	Brick building with large windows is covered by trees. There is a graveyard in the foreground.
7047	2006.4.48	Cockshutt Plow No.17A, c.2005	Hand plow in a parking lot. The plow head is red and the handles are made from wood. The writing on it says "Cockshutt"
7048	2006.4.49	Cockshutt Plow, c. 2005	Metal plow with three yellow metal wheels and three plows attached to the red frame of the machine.
7049	2006.4.50	Cockshutt 40 Tractor, c. 2005	Large red tractor with yellow wheel hubs. There is a man with balding blond hair standing next to the tractor. A tent is set up in the background.
7050	2006.4.51	Cockshutt 20 Tractor with Plow, c. 2005	Large red tractor with yellow wheel hubs. The tractor has a plow attached to it. A two storied brick building is in the background.
7051	2006.4.52	Royal Canadaian Legion Branch 90, c. 2005	Small square building with sharp architechural features on right angle. There is a stone monument in front of the buildings steps, which are covered by a capola. There is a corner stone that says 1966.
7052	2006.4.53	24 and 26 Lancaster Avenue, c. 2005	Two cars are parked in the drive way of a two stored home. The bricks are red one side is stained white. The upper half of the home has white siding on it and a dark roof. There is a gable coming out of the centre of the home. Leaves are falling from the trees.
7053	2006.4.54	Brantford and District Civic Centre, c. 2005	Foreground is dominated by an empty lot. In the background is a large light cream coloured square building with 15 blue doors at the base of it. There are three trees in front of the building.

OTHERNO	OBJECTID	TITLE	DESCRIP
7054	2006.4.55	Farmers Market Building, c. 2006	Long brown sided one stored building. There are orange doors on the side and a sign that hangs from the building says "Farmer's Market"
7055	2006.4.56	99 West Street Building, c. 2005	Square white bricked two storied building with columed porch. It is at a corner of an intersection.
7056	2006.4.57	99 West Street, c. 2005	Square white bricked two storied building with columed porch. It is at a corner of an intersection.
7057	2006.4.58	135-139 Market Street, c. 2005	Large two storied red bricked building divided into three store fronts. The building is at an intersection corner. The signs on the building say "Two Doors Down" the next "A Bigger Better" and the last is "Brando's"
7058	2006.4.59	Millard, Rouse and Rosebrugh Accountants, c. 2005	Blurry colour photograph of a two storied yellow bricked building with brow trim around it's windows and a brown roof top. There is a parking lot to the right of the photograph and a new steel framed structure is going up behind the building.
7059	2006.4.60	Construction of Millard Rouse And Roseburgh Building, c. 2005	Large steel beams are being erected on a construction site for a new building.
7060	2006.4.61	108-112 George Street, c. 2005	Three door European style row house with red brick and red metal roof in the Georgian revival style.
7061	2006.4.62	Royal Bank Of Canada, c. 2005	Large two storied building With square three storied tower in the middle of the photograph. The tower has a sign on it that has a logo and says "RBC" In the background is a park and another large building.
7062	2006.4.63	Downtown On Colborne Street, c. 2005	Downtown street scene mostly in shadow. White car in the foreground full shopping bags in the middle and a persons arm to the far right of the photograph.
7063	2006.4.64	35-37 Colborne Street, c. 2005	Four storied brick building with store front on the lower level with pink sign. There is a street to the left of the photograph.
7064	2006.4.65	Armouries, c. 2005	Large dark stone and brick two storied building. The building has two castle turrets in the front of it and a park with a canon.

OTHERNO	OBJECTID	TITLE	DESCRIP
7065	2006.4.66	Water Street, c. 2005	Plain looking building lined up against a street. The street comes to a dead end. Trees frame the photograph. The buildings look abandoned.
7066	2006.4.67	Brantford Charity Casino, c. 2005	Large white building that has it's roof angled towards the road. In the middle of the building is a tower. A lighted overhang with a star is at the front of the building before the tower
7067	2006.4.68	Back of 67 Colborne Street, c. 2005	Back end of an abandoned building. the windows in the middle of the building are broken. There is a spray painted drawing at the lower right of the building. At the top of the building are plants that are growing from the roof.
7068	2006.4.69	Parking Garage, c. 2005	Lawn and a road are in the foreground. Entrance to a concrete parking garage.
7069	2006.4.70	Brantford Charity Casino, c. 2005	Large white building that has it's roof angled towards the road. In the middle of the building is a tower. A lighted overhang with a star is at the front of the building before the tower.
7070	2006.4.71	LCBO Store, c. 2005	The foreground of the photograph is dominated by a road intersection. In the middle of the photograph is a small one storied building with a sign that says "LCBO" on it. in the background of the building is another small one storied brown bricked building.
7071	2006.4.72	City Of Brantford Farmer's Market, c. 2005	Metal building with brown siding and two orange doors. Sign says "Farmer's Market"
7072	2006.4.73	Price Chopper, c. 2005	In the background is a large building with an orange coloured roof that says "Price Chopper" on the left side of the building.
7073	2006.4.74	Old Brantford Fire Department Building, c. 2005	Brown bricked multi-building complex of abandoned buildings. The building in the foreground is made from cinder block. Building to the left is square, building in the background has boarded up bay doors to the right a brown and white awning over hangs boarded up windows next to two more large bay doors that are boarded up as well.

OTHERNO	OBJECTID	TITLE	DESCRIP
7074	2006.4.75	Brantford and District Labour Centre, c. 2005	Foreground has a roadway with train tracks behind it then landscaping with a two storied building with green tinted windows and white brick. On the building is witten "Brantford District Labour Centre"
7075	2006.4.76	Pioneer Gas Station, c. 2006	Gas station on a corner intersection. There is a taxi cab parked at the gas station. Across the street is a two storied light blue painted brick building.
7076	2006.4.77	Tran Pawnshop, c. 2005	Two buildings that look identical in front facade. Except one in the background has an angle on the corner of the building.. Sign says "Tran Pawnbroker"
7077	2006.4.78	Tran Pawnshop, c. 2006	Two buildings that look identical in front facade. Except one in the background has an angle on the corner of the building.. Sign says "Tran Pawnbroker"
7078	2006.4.79	Grand River Credit Union, c. 2005	Square two storied beige coloured building with smooth bricked surface. The windows have a green tint to them. The building lies on a street corner.
7079	2006.4.80	Vacant 234 Colborne Street, c. 2005	Street scene with one car driving down the road to the far left of the photograph. In the middle of the photograph is a large brick building with a brown metal angled roof. The other half of the roof is wooden and angled the opposite way. On the back of the roof are three satellite dishes. The entrance near the road has a blue canopy. There is a larger building in the background.
7080	2006.4.81	219-225 Colborne Street, c. 2005	Large 8 stored red brick building built into triangular form. There are three cars parked in front of the building.
7081	2006.4.82	RMH call centre Building, c. 2005	Large two stored red bricked building. There is a street intersection in the foreground. There are construction pylons on the side of the road. On the building is a sign that says "RMH"
7082	2006.4.83	Bank Of Nova Scotia, c. 2005	Street in foreground with a pedestrian crosswalk. Building in the middle of the photograph has a sign on it that says "Scotiabank"
7083	2006.4.84	Grand River Hall, c. 2005	Four storied office building with green tinted glass.
7084	2006.4.85	View Down Colborne Street, c. 2005	Street scene with large red two storied brick building running the length of the street. On the other side of the street is a building with a green portico coming from it.

OTHERNO	OBJECTID	TITLE	DESCRIP
7085	2006.4.86	View Down Colborne Street, c. 2005	View down a city street with buildings on either side of the road. Sidewalk is made of interlocking red brick.
7086	2006.4.87	Rumbles Rock Cafe, c. 2005	Street corner with car turning in intersection. Middle of photograph has three storied red brick building with purple awning over hanging three ground floor windows on it's side. Sign on the side of the building says "Rumbles"
7087	2006.4.88	View Down Dalhousie Street, c. 2005	View down a street with cars parked on both sides of the road and driving down the road. First building is next to an empty lot. The building has a plain grey side the front has a sign that says "Sanderson Centre" Next to that building is four storied building with five store fronts on the ground floor. Next to that building is a large building with a clock tower attached to it.
7088	2006.4.89	Construction of Civic Square Building, c. 2005	Construction of a long building only showing the foundation of the building. There is construction going on to the right of the photograph. In the background you can see a street with store fronts on it.
7089	2006.4.90	Sanderson Centre, c. 2005	Building with lighted portico sign on it says "Sanderson Centre" there is a person standing next to a yellow fire hydrant.
7090	2006.4.91	Federal Building, c. 2005	Large grey stone three storied Romanesque building bathed in sunset light. There are cars parked in front of the building. There is a clock tower on the left of the photograph that is attached to the building.
7091	2006.4.92	Temple Building, c. 2005	Large four storied red brick building with five store fronts on ground level with black awning over hanging the store fronts.
7092	2006.4.93	Admiral Submarine, c. 2005	Street scene to the right of the photograph. To the left is a business the sign says "Admiral Fast Food Submarine" in smaller writing is "burgers, shishkabobs, gyros, breakfast" The store front has white and red brick that is layered in vertical bands. In the background is a three storied red bricked building.
7093	2006.4.94	Brant Art Shoe Limited, c. 2005	Three storied building with three store fronts on ground level. Foreground has a table and chairs outside. Side of the outside wall is painted green and white on the upper levels.

OTHERNO	OBJECTID	TITLE	DESCRIP
7094	2006.4.95	Hurryprint Imaging Centre, c. 2005	Two storied grey building with black around the entrance. Sign says "Hurryprint" on the window under the sign is written "Imaging Centre"
7095	2006.4.96	John Peel Restaurant, c. 2005	Small two storied building with navy blue and burgandy striped awnings. Sign says "John Peel Dining Room"
7096	2006.4.97	Imperial Submarine and City Taxi, c. 2005	Slightly blurry photograph of store fronts on a two storied building. There is a parking lot to the left of the photograph. The signs on the store fronts say "Imperial Submarine" and "City Taxi" there are drive ways to the right of the photograph that go through the building.
7097	2006.4.98	Barn Seen From Oakland Road, c. 2005	Farmers field full of grass with trees to the left of the photograph in the background is a red barn and a silo in front of it.
7098	2006.4.99	McKenzie Creek Tranding Company Limited, c. 2005	Wooden paneled one storied building with stone steps leading up to the entrance. Above the door is a small sign "McKenzie Creek Tranding Co. Ltd., 150 Oakland Road, Oakland"
7099	2006.4.100	Downtown Oakland, c. 2005	View down a road in a small town. There is a gas station to the left of the photograph.
7100	2006.4.101	BB Family Convenience, c. 2005	One story building with the sign "DELI" on it. There are gas pumps in front of the building. Two people are on the pay phones outside.
7101	2006.4.102	Home In Oakland, c. 2005	Two storied red bricked home. There is a covered porch on the first and second level.
7102	2006.4.103	Fire Hall Construction, c. 2005	Construction of a building with two white bay doors. There is a small tower to the left of the photograph that is part of the building.
7103	2006.4.104	Fire Hall Construction In West Brant, c. 2005	Construction of a building with two white bay doors. There is a small tower to the left of the photograph that is part of the building.
7104	2006.4.105	Canning Street, c. 2005	Street with six small two storied red bricked houses lined up that look the same in construction as each other.



OTHERNO	OBJECTID	TITLE	DESCRIP
7105	2006.4.106	26 Shellard Lane, c. 2005	Abandoned building with weeds growing from the cracks in the pavement. There are bits of wood lying around. The building is one storied there is two bay garage doors. On one door is a sign that says "Executive Style Hand Car Wash and Auto Detailing"
7106	2006.4.107	25 Lancaster Avenue, c. 2005	Small one storied home with an unpainted wooden fence surrounding it. The home is a light pink colour.
7107	2006.4.108	Water Tower, c. 2005	Tall white water tower surrounded in scaffolding. Near the bottom of the photograph is a tree that has changed colour.
7108	2006.4.109	Brantford Municipal Airport Hangar #4, c. 2005	Snow covered ground. Behind a fence are two airplanes in front of a large grey building with many tall doors running across the front of it. In the background to the left is a smaller blue building.
7109	2006.4.110	150 Aviation Avenue, c. 2005	Snow covered ground with a large grey building with a small concrete building attached to it.
7110	2006.4.111	Westcast Industries Hangar, c. 2005	Snow covered ground with a building behind a fence the entrance is on the other side of fence. The building has one large bay door that takes up the whole side of the building. The entrance has a yellow awning with a metal tower structure with a logo on the front of it.
7111	2006.4.112	190 Aviation Avenue, c. 2005	Snow covered ground behind a fence in the background is a long brown building with many additions added to it.. To the right of the photograph in the background is a DC-4 aircraft that is partially taken apart.
7112	2006.4.113	Township Of Brantford Fire Hall No. 4, c. 2005	Snow covered ground with a red bricked building with cream doors two small windows and two large white bay doors. On the building is a sign "Township Of Brantford Fire Hall No. 4"
7113	2006.4.114	Harding Carpets Sewing Machine, c.2005	Display of a large black coloured industrial size sewing machine on a wooden table with black metal supports in the corner of a room with photoraphs hanging from the walls behind it.
7114	2006.4.115	R.S. Dunlop & Co. Bottle, c. 2005	Old pottery bottle on display on a shelf inside a building. Bottle says "R. S. Dunlop & CO. wholesale and retail Wine Merchants 30 Market St., Brantford, Ont."

OTHERNO	OBJECTID	TITLE	DESCRIP
7115	2006.4.116	R. S. Dunlop And Company Bottle, c. 2005	Close up of an old pottery bottle on display on a shelf inside a building. Bottle says "R. S. Dunlop & CO. wholesale and retail Wine Merchants 30 Market St., Brantford, Ont."
7116	2006.4.117	Hartley Foundry Company Coal Chute, c. 2005	Square painted black coal chute on the bottom of a building. Says "The Gem Coal-Chute made by the Hartley F'ory Co. Brantford, Ont"
7117	2006.4.118	Valley Garage on Bishopsgate Road, c. 2006	Old abandoned small wooden one storied building with rusted metal roof with long grass and trees growing around it. There is a road in the background.
7118	2006.4.119	Valley Garage on Bishopsgate Road, c. 2006	Old abandoned small wooden one storied building with rusted metal roof with long grass and trees growing around it. There is a road in the background. The building has a wooden garage door on it that says "Valley Garage Gasoline &" There are also two small windows on the front of the building.
7119	2006.4.120	137 Darling Street, c. 2006	Abandoned home with windows all boarded up. The basement windows to the front have the boards falling out of them. Siding on the old home is falling off.
7120	2006.4.121	121 Darling Street, c. 2006	Construction is happening to a house with additions to it. There is a tarp on the back end of the home. The home is two stories tall. The additions are newer to the original home.
7121	2006.4.122	Unknown Male Sitter, c. 1870s	Head and shoulders sepia toned photograph of middle aged man with a long beard. He is wearing a fur coat.
7122.1	2008.07.125	Unknown Couple, c. 1870s	Unknown man and woman sitting for a portrait by Park and Co.
7122.2	2006.4.123	Unknown Couple, c. 1870s	A man in a suit is sitting in a wicker chair. There is a woman with her arm on his shoulder who is wearing a dress and is holding a fan and handkerchief. Her hair is done up in the back is has curls.
7123	2006.4.124	Old Red Mill In Burford, c. 1906	Copied image from printing of a dirt road a horse and wagon are turning the corner. In the background is a two storied wooden structure with people and wagons in front of it. To the right of the photograph is a smaller wooden building with a wooden fence beside it and trees.

OTHERNO	OBJECTID	TITLE	DESCRIP
7124	2006.4.125	Train Station On Clarence Street, c. 1861	Group of nine people standing in front of a wooden train station on the tracks. Six men in top hats and three women in large dresses. In the background is a train with two people standing next to it. In behind the train is an archway that says "Welcome To Our Future King"
7125	2006.4.126	Unknown Male Sitter, c.	Man sitting on a chair in a suit. He has his arm on a small wooden table.
7126	2006.4.127	Unknown Female and Baby, c. 1880s	Woman sitting in a chair with a baby on her lap that is dressed in a long white gown.
7127	2006.4.128	Unknown Female, c. 1899-1900	Head and shoulders oval photograph on grey cardboard of a woman with her hair up in a bowtie. She is wearing a white blouse with dark neck tie and long necklace of pearls around her neck.
7128	2006.4.129	T. H. & B. Station, c. 1908	Train station that has "Brantford" written on it. In the background is an industrial building that has the word "Waterous" written backward on it's roof. There are people waiting for a trin that is coming into the station.
7129	2006.4.130	Old Train Station On Colborne Street, c. 1861	Group of nine people standing in front of a wooden train station on the tracks. Six men in top hats and three women in large dresses. In the background is a train with two people standing next to it. In behind the train is an archway that says "Welcome To Our Future King"
7130	2004.6.131	Market Square, c. 1871	View from a tall building of a lower store front that has an awning coving wooden sidewalks. There are two people gathered at the street corner. There is a large open area with a two storied brick building in the centre of it with a cupola on top of the roof. A covering extends from the building and two horses are gathered around it.
7131	2006.4.132	Unknown Female Named Annie, c. late 1800s	Woman in dark dress and white blouse with a large dark hat on her head. She is holding an umbrella and has a length of pearls around her neck and down her chest around her waist area is a small cross.

OTHERNO	OBJECTID	TITLE	DESCRIP
7132	2006.4.133	Whiteman's Creek Scene, c. 1923	Scene with creek running through a wooded area.
7133	2006.4.134	Massey-Harris Foundry Department, c. 1941	Large group of men in front of an industrial building that says "Farm ... sey - Harris Impements" at the bottom of the photograph is written "Foundry Dept. Massey-Harris Company Ltd. Brantford. Can. 1941."
7134	2006.4.135	World War I Volunteers, c. 1914	<p>Group of 31 people one is dressed in a military uniform. The others are plain clothed. 19th Battalion First: William MacDowell, (55646) ± John Kennedy, (406147) Joseph Pointon, (55633) Henry Hughes, R. Smith, (55593) ± George Crabtree, (55541) ± Charles Edward Bissett Second: (55696) † Stephen Ridley D.C.M., (55556) Henry Leonard George, (55065) ± Thomas Colton Thompson M.M., (55066) ± Robert W. Thompson, (55716) ± Frederick William Stow, (55584) ± Robert Charlick, (55706) ± Arthur Bertram Smith, (55683) Charles Richard Poynter, (55724) † Edwin William Thomas Third: (55744) ± William Joseph Williams, (55546) ± Percy Porter, (55750) † Thomas Charles Wright, (55664) ± Albert Edward Manning, (55720) † Ernest Septimus Taylor, (55613) † Walter Fewson, (55707) † Francis Edward Smith, (55610) ± Horace Ellins Back: (55705) † George Gould Skinner, (815) Frederick William Furniss, (55596) Richard John Darch, (55627) ± Albert John Herod, (55666) † Christopher Martin, (55553) John Dalton Kelley, (55586) Stanley James William Cheney Legend: (#####) Numbers in parenthesis is the soldiers Regimental Number ± Wounded, Illness or Accident † Killed in Action, Missing, or died of wartime illness</p>
7135	2006.4.136	90 to 96 Nelson Street, c. 2006	Photograph taken at sunset of five buildings. The one in the background is a large building in the process of being constructed. There are two yellow brick Italianate houses in the foreground. Next to them on the left is a red bricked two storied home. A smaller white home is on the far left. The buildings are on a street corner.

OTHERNO	OBJECTID	TITLE	DESCRIP
7136	2006.6.1	73 Colborne Street, c. 1920s	Pixilated image of a large two storied home with four large columns on the front porch from the first to second floor.
7137	2006.5.1	Train Station At Wadsworth Street, c. 1988	Parking lot in the foreground with an orange van behind a dumpster. Behind that is a train station the sign says "Brantford" the building has a tower attached to it that is about three stories tall. To the left of the photograph are train tracks with tanker cars on them.
7138	2006.5.2	Aerial View of Downtown Brantford, c. 1985	Aerial photograph of a city there are parks at the bottom of the photograph.
7139	2006.5.3	Railway Snow Plow , c. 1988	Red wedge shaped rail car says "CN 55219 R" on it.
7140	2006.5.4	Grace Anglican Church Bell Tower, c. 1988	Tall stone tower around 6 stories tall. There is a flag at the top of the tower.
7141	2006.5.5	Grace Anglican Church, c. 1988	Tall stone tower around 6 stories tall attached to a large building. There is a flag at the top of the tower. There is a park in the foreground.
7142	2006.5.6	Grand River Canal, c. 1988	Trees and brush line the banks of a canal on the left side of the photograph with an industrial building in the background. On the other side of the canal is a paved walkway and cut grass. In the background is a bridge covering the canal.
7143	2006.5.7	Murray Street Bridge Over Canal, c. 1988	Bridge crossing a canal. An industrial building lies in the background. Trees and shrubs line the bank of the canal on the right of the photograph.
7144	2006.5.8	Grand River Canal, c. 1988	Canal with cut grass and a paved walkway along the left side of the canal. On the right of canal are trees and shrubs. In the background is an industrial building and a small iron bridge for pedestrian traffic
7145	2006.5.9	St. Basil's Roman Catholic Church, c. 1988	Large grey bricked building with large windows large white doors on a street corner. There is a person in a blue shirt crossing the road. The trees have no leaves.

OTHERNO	OBJECTID	TITLE	DESCRIP
7146	2006.5.10	Bell Memorial Park, c. 1988	Two roads meet at a triangular intersection in the background. In the foreground there is a park with benches and shrubs in the middle. There are no plants in the flower beds and no leaves on the trees.
7147	2006.5.11	, c. 1988	Two storied yellow bricked house with brown wood work and trim. Trees are fully leaved.
7148	2006.5.12		Large two storied brick house with cream coloured porch and trim. Large tree in the forground on side of road.
7149	2006.5.13	Dufferin Avenue, c. 1988	Large two storied red bricked home with white trim work. Large chimney on the front of the home
7150	2006.5.14	Dufferin Avenue, c. 1988	Foreground has a large tree fully leaved. In the background is a large two storied home with grey bricks and cream coloured trim.
7151	2006.5.15	50 Dufferin Avenue, c. 1988	Large three storied red bricked home. The left of home has a circular tower. To the right of the photograph is an apartment building.
7152	2006.5.16	Dufferin Avenue, c. 1988	Foreground has a large tree fully leaved. In the background is a large two storied home with grey bricks and cream coloured trim.
7153	2006.1.072	Alexandra Park, c. 1895	Park scene with young trees and a canon. There is a person lieing under a tree on the right of the photograph. To the left of the photograph are two boys sitting on a park bench and a girl on a tricycle.
7155	2006.7.1	Tobacco Farming In Burford Township, c. early 1950s	Tractor in a field pulling a cart with two people on it who have plants in their hands.
7156	2006.8.1	John Aubrey Holdsworth, c. around 1915	Chest and head portrait of a man in military uniform. He has a thin moustach
7157	2006.8.2	John Aubry Holdsworth, c. 1915-1916	Man standing in military uniform there is a white building behind him.
7158	2006.8.3	John Aubry Holdsworth, c. 1915-1916	Man with upper torso out of a train window in military uniform
7159	2006.8.4	Pauline Kilmer, c. 1915-1916	Woman seated in a school desk, wearing dress, jack and her hair is curryly.

OTHERNO	OBJECTID	TITLE	DESCRIP
7160	2006.8.5	Pauline Kilmer, c. 1910s	Woman wearing white with darker neck tie and curly hair with head looking to the ground standing in front of a car. Written on the photograph in blue hand writing is "Pauline Kilmer"
7161	X2006.3.010	View Down Colborne Street, c. 1905	Street scene with dirt road with rail tracks on it. Street car is running down the road there are horse and buggy on the road and to the sides. Awnings are pulled over the store fronts.
7162	X2006.3.011	City Hall, c. 1894	Black and white photograph of market and city hall looking down through telephone wires. Many people and horses and buggies. City hall in centre of photo. Commercial Hotel in background on left. Church spires behind hotel.
7163	2006.1.073	View of the Grand River Canal, c. 1860s	View of the Grand River canal looking south west. Image was taken from the roof of a building along the south side of Colborne Street. A barge can be seen near the middle of the image. Across the canal Market Street South runs down the middle. Middle section of the middle has been digitally recreated to form a whole photograph, starting from the roof line of Lubric Oil to the top corner of the roof of the next building to the right of it.
7164	X2006.9.1	Alexander Graham Bell, c. 1876	Man in a dark hat, wearing dark suit coat and pants holding gloves in his right hand. He has a beard.
7165	X2006.9.2	Alexander Graham Bell, c. 1876	Head and shoulders portrait of a man with a dark beard he is in suit and bow tie
7166	X2006.9.3	Alexander Graham Bell At Tutela Heights, c. 1906	Man standing on a wooden porch with tall hat and dark long jacket the man is older with a white beard.
7167	X2006.9.4	Alexander Graham Bell, c. 1914	Portrait of an older man with white beard and hair.
7168	X2006.9.5	Alexander Graham Bell, c. 1918	Portrait of an older man with white beard and hair.
7169	2006.10.1	Deer Hunting Trip, c. early 1920s	Seven men in front of a hotel with fresh deer from a hunting trip
7170	987.14.7	Waiting Area in Mohawk Park	Eight people and one dog under a covered platform with tracks in front of it. It is in a wooded area

OTHERNO	OBJECTID	TITLE	DESCRIP
7171	X2006.3.012	Plaque for Mohawk Chapel, c. 1960s	In the foreground is a plaque in front of white framed building. The plaque starts off with saying "St. Paul 1785" and more words about the building behind the plaque
7172	X2006.3.013	Weslyan United Church, c. 1962	Large brick church building with leaved tree in the foreground.
7173	X2006.3.014	Weslyan United Church, c. 1962	Close up photograph of brick building facade. Showing two small towers
7174	X2006.3.015	First Baptist Church, c. 1962	Detail of large grey brick buildings tower. The lower left side is covered in ivy. There are three large windows at the bottom of the photograph. At the top are two large vents.
7175	X2006.3.016	Old Tisdale Home 22 Nelson Street, c. 1980s	Large yellow brick two storied home. There is a roof floor. In the top window a person can be seen looking outside. The home is surrounded by trees. There is an iron fenced porch on the second level.
7176	X2006.3.017	103 Darling Street, c. 1984	Painted white brick house with two stories and on in the black roof. The front of the home has a covered porch with black waught iron work on the top of it.
7177	X2006.3.018	Ontario Superior Court Of Justice, c. 1984	Park is in the foreground with trees with no leaves and park benches. In the background is a large three storied stone building with a tower on the left side of the photograph. and another smaller one at the right of the photograph that are attached to the building.
7178	X2006.3.019	Ontario Superior Court Of Justice, 1984	Tree is in the foreground with no leaves. In the background is a large three storied stone building with a tower on the left side of the photograph.
7179	X2006.3.020	Red Onion Tavern, c. 1984	Concret pad in the foreground with train crossing lights in the middle of the photograph to the left. In the background is a large two storied white brick building with a black roof.
7180	X2006.3.022	Ontario Superior Court Of Justice, 1984	In the forground is a oxidizing bronze monument. A tree is in the foreground with no leaves. In the background is a large three storied stone building with a tower on the left side of the photograph.



OTHERNO	OBJECTID	TITLE	DESCRIP
7181	X2006.3.023	Commercial Building Detail, c. 1986	Upper portion of a light brown brick building. To the lower right is a sign that says "P" in green. The upper story has the windows covered by plywood.
7182	X2006.3.024	Upper Level of Commercial Building, c. 1986	Upper portion of a light brown brick building. To the lower left is a sign that says "P" in green. The upper story has the windows covered by plywood. On the story below the upper is two reality signs.
7183	X2006.3.025	Rear of St. Andrews United Church, c. 1986	View of church building with brick wall in foreground of photograph. Wooden circular vent under it are two large windows.
7184	X2006.3.026	Rear View Of St. Andrew's United Church, c. 1986	View of church building with another buildings wall in foreground to the right of the photograph. Wooden circular vent is at the top of the building with one large window.
7185	X2006.3.027	St. Basil's Church, c. 1986	In the forground is a tree with no leaves in the middle of the photograph. Behind the tree is a large brown brick church building. There is a three storied tower in the front with a light brown wooden door at the bottom. The second level has a triangular window. The building has a black roof.
7186	X2006.3.028	St. Basil's Church, c. 1986	In the forground is a tree with no leaves in the middle of the photograph. Behind the tree is a large brown brick church building. There is a three storied tower in the front with a light brown wooden door at the bottom. The second level has a triangular window. The building has a black roof. The tower in the background has no roof on the top of it. There are two people entering the building in the middle.
7187	X2006.3.029	Park Baptist Church, c. 1984	Large red bricked structure around 4 stories high. Large rosette window in the centre of the building. The building has two tower on both sides the one on the right of the photograph is taller then the one on the left of the photograph. The building has two large wooden doors with four stained glass windows in the centre of the building.
7188	X2006.3.030	St. Andrew's United Church, c. mid-1980s	View of a yellow bricked church steeple showing stained glass windows and the churches dark green spire.

OTHERNO	OBJECTID	TITLE	DESCRIP
7189	X2006.3.031	Ontario Superior Court Of Justice, c. mid 1980s	Interior view of a buildings entrance way looking to the outside. The floor is mosaic there is ornate wood work inside and glass windows.
7190	X2006.3.032	Onondaga Township Hall, c. mid 1980s	Yellow bricked building detail of the tower in the middle of the building. The windows have been boarded up and painted a cream colour. There is a sign on the building that says "Onondaga Township Hall 1874"
7191	X2006.3.033	Onondaga Township Hall, c. 1980s	Yellow bricked building with a car parked in front of it. There are stairs leading up to the entrance which is open. To the right of the photograph is a smaller yellow car.
7192	X2006.3.034	Onondaga Township Hall, c. mid 1980s	Two cars are in the foreground one to the left is a maroon coloured vehicle the other is golden coloured. Behind the automobiles is a yellow bricked structure. With large windows. There is cream coloured doors for an entrance to the building. The the door is open. Above the door is a sign that says "Onondaga Township Hall 1874"
7193	X2006.3.035	Old Onondaga School House, c. mid-1980s	Large yellow bricked building with a church like structure. Showing steeple and large windows. Building is viewed toward its side.
7194	X2006.3.036	Old Onondaga School House Detail, c. mid-1980s	Detail of a yellow bricked buildings tower. The upper windows are boarded up and painted cream coloured to match the brick. The roof is metal and slightly rusted.
7195	X2006.3.037	Onondaga Township Hall, c. mid 1980s	Detail of a buildings window. The building has yellow brick and white painted trim. There is a shrub growing under the window.
7196	X2006.3.038	Onondaga Township Hall Detail, c. mid 1980s	Detail of a yellow bricked building showing two large windows. The upper portion of the windows have been boarded up with wood painted cream colour.
7197	X2006.3.039	103 Darling Street, c.1880s	Poor photographic reproduction of an older photograph showing trees and a house behind the trees. The home is on a dirt street corner. There is a horse and buggy to the right of the photograph. On the lawn of the home behind a fence are about eight people standing.

OTHERNO	OBJECTID	TITLE	DESCRIP
7198	X2006.3.040	Waterford Baptist Church, c. 1987-1990	Detail of the upper portion of a church building with yellow brick work. Small rosetta window in the centre of the building. Under that small window are two large long windows. To the right and left of the building are similar long windows.
7199	X2006.3.041	Brant Museum and Archives, c. 2001	Two storied yellow bricked buildings with five windows. Three on top floor and two on bottom level. To the right is a grist stone. There are flowers in the flower garden. The entrance has maroon pillars and is covered.
7200.1	X2006.3.042	Brant Museum and Archives, c. 2001	Two trees are in the foreground. Two storied yellow bricked buildings with five windows. Three on top floor and two on bottom level. To the right is a grist stone. There are flowers in the flower garden. The entrance has maroon pillars and is covered.
7200.2	X2006.3.042a	Brant Museum and Archives, c. 2001	Two trees are in the foreground. Two storied yellow bricked buildings with five windows. Three on top floor and two on bottom level. To the right is a grist stone. There are flowers in the flower garden. The entrance has maroon pillars and is covered.
7201	X2006.3.043	Brant Museum and Archives, c. late 1970s	Grey painted brick building. To the left of the photograph is a large face hanging from the side of the building. There is a bell under the face. There is a coved porch with cream coloured pillars. Shrubs are growing in front of the building.
7202	X2006.3.044	57 Charlotte Street, c. late 1940s	Large two storied light coloured brick home during the winter. Home is surrounded by a metal fence. The front of the home has a covered porch that extends across the whole front of the home. The home has three chimneys on the roof. The left portion of the home has a gable with ornated wood work.
7203	X2006.3.045	57 Charlotte Street, c. late 1940s	Large two storied light coloured brick home during the spring or summer. Home is surrounded by a metal fence. The front of the home has a covered porch that extends across the whole front of the home. The home has three chimneys on the roof. The left portion of the home has a gable with ornated wood work.
7204	X2006.3.046	Upper Detail of Sanderson Centre and Temple Buildings, c. early 2000s	Upper portions of two buildings. One is grey one to the left of the photograph is red bricked. In the middle is a sign that says "Sanderson"

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7205	X2006.3.047	Joseph Brant's Tomb, c. early 2000s	To the left of the photograph is a white building with windows. In the middle is a fenced off area with black metal fencing. A plaque is hanging from the fence. Inside the fence is a stone monument. To the right of the photograph is a person walking towards the background.
7206	X2006.3.048	Brantford and District Civic Centre, c. early 2000s	Dirt parking lot in the foreground with car parked in it. Road in the middle of the photograph. In the background is a square building with yellow siding cars and some trees are in front of it.
7207	X2006.3.049	Holstien Place, c. early 2000s	Four storied office building with green tinted windows. Road in the foreground with tree that has lost most of it's leaves.
7208	X2006.3.050	View Down Colborne Street, c. early 2000s	View looking down a street with store fronts on either side of the street. The first building on the left side of the photograph is a large four storied office building.
7209	X2006.3.051	YM YWCA Building, c. early 2000s	Cars are parking in the foreground on a city street. In the background is a red bricked building showing two stories of it. The entrance has Romanesque columns and a flag overhead. Sign on the building says "YM YWCA"
7210	X2006.3.052	YM YWCA Building, c. early 2000s	Large four storied red bricked building with an entrance that has Romanesque columns and a flag overhead. Sign on the building says "YM YWCA"
7211	X2006.3.053	Brant Museum and Archives, c. 1980s	White two storied brick building. To the left is a mask hanging from the second floor of the building under it is a bell. On the lawn is a sign that says "Brant County Museum" to the right of the photograph are two grist stones from a mill and a steam whistle.
7212	975.15.3a	George Broomfield Showing Plow, c. 1949	Older man in glasses and suit holding a wooden plow on a wooden box. In the background are items on display in glass cases. To the left of the photograph are photographs hanging on the wall.
7213	975.15.3b	George Broomfield, c. 1949	Older man in glasses and suit holding a wooden plow on a wooden box. In the background are items on display in glass cases. To the left of the photograph are photographs hanging on the wall.

OTHERNO	OBJECTID	TITLE	DESCRIP
7214	X2006.3.054	Odd Fellows Temple, 121 Darling Street, c. late 1960s	Large two storied light coloured brick home. Covered arch porch to entrance. Covered porch to the left of the photograph on the building. Addition to the right of the photograph on the building.
7215	973.50.1a	Gilbert Stuart Painting Of Joseph Brant, c. 1786	Photographic reproduction of a painting of a man dressed in native American dress. He is wearing feathers in headwear and looking to the right in the photograph.
7216	973.50.1b	John Brant, c. 1810s	Photographic reproduction of a painting of a man dressed in native American dress. He is wearing feathers in headwear and looking to the left in the photograph. Under the man is written "Ahyouwaighs Chief of the Six Nations"
7217	2006.11.1	Brantford Jail, c. 2005	In the foreground is a small clump of bushes to the right of the photograph. Behind the bushes are two parked cars. Behind the cars is a large complex of yellow and red bricked buildings with many additions. There is a metal tower to the left of the photograph. In the middle of the photograph is a tall chimney.
7218	2006.11.2	Interior Of Brantford Jail, c. 2004	Grey metal stairway leading down to a darkened area.
7219	2006.11.3	Hanging Loop On Ceiling In Brantford Jail, c. 2004	Interior of a building with white painted brick. There is a light to the bottom of the photograph. Metal pipes are fastened to the walls. There is a loop at the top of the ceiling.
7220	2006.11.4	Brantford Jail Interior, c. 2004	White painted wall with metal pipes on the wall and metal railings.
7221	2006.11.5	Brantford Jail Interior, c. 2004	Interior with white brick walls. Stairway that leads downwards. In the background is a blue metal door.
7222	2006.11.6	Brantford Jail Interior, c. 2004	Interior with brown tile floor and white walls.
7223	2006.11.7	Brantford Jail Interior, c. 2004	Grey metal stairs that lead up with metal railing and white brick walls.
7224.1	2006.1.074	Brant Musuem and Archives, c. 1990s	Yellow two storied brick building. With similar white addition to the building. To the left is a glass enclosure with bell inside and another object behind a sign that says "Brant County Museum Gift Shop." To the right is a grist stone and flower beds. The entrance is covered with maroon pillars.

OTHERNO	OBJECTID	TITLE	DESCRIP
7224.2	2006.1.074a	Brant Museum and Archives, c. 1990s	Yellow two storied brick building. With similar white addition to the building. To the left is a glass enclosure with bell inside and another object behind a sign that says "Brant County Museum Gift Shop." To the right is a grist stone and flower beds. The entrance is covered with maroon pillars.
7225	2006.1.075	Eatons, c. 1997	Interior of a three level mall. The floor is shiny rose coloured tile. There are displays on the ground floor that are for greeting cards. Two people are looking at the display. The second level has plants growing in pots hanging from the railing. Sign says "EATONS". A banner is hanging in the store that says, "THE END OF THE ROAD STORE CLOSING" with displays of clothing. More plants are on the upper level. Two metal cylindrical light fixtures are hanging from the ceiling. The walls are cream and light rose coloured.
7226	2006.1.076	Eatons Interior, c. 1997	Interior of a store that does not have very much inventory. There is a man near the foreground of the photograph that is blurry. Building supports have mirrors on them. Signs hang from the ceiling that say "Everything must go"
7227	2006.1.077	Eatons Interior, c. 1997	Interior of a store that does not have very much inventory. Building supports have mirrors on them. Signs hang from the ceiling that say "Everything must go"
7228	2006.1.078	Eatons Interior, c. 1997	Empty interior with a few store displays on the wall and on the floor. Counter in the middle of the photograph.
7229	2006.1.079	Eatons Store Closing, c. 1997	Interior of a partialy empty store with clothing on racks in the background. Signs are hanging from the ceiling that say "Closing forever."
7230	2006.1.080	Eatons Store Closing, c. 1997	Interior of store with shoe boxes on display. There is a man walking around the displays. Hanging from the ceiling are signs saying "Closing Forever"
7231	2006.3.081	Clock Tower and Expositor Detail, c. 1915	View of tower with Romanesque columns. Circular area covered with wood. Building in foreground dome with sign that says "EXPOSITOR" reversed.

OTHERNO	OBJECTID	TITLE	DESCRIP
7232	2006.4.137	Terrace Gardens and Centennial Apartment Buildings, c. 2006	Two large apartment buildings in winter. The one in the foreground is 18 stories tall. The balconies are on every floor and are blue in colour. There is another behind it of comparable size and style. There is a small one storied building in the foreground that is grey bricked. A sign on the building says "Extend Communications Inc."
7233	2006.4.138	Laurier University Student Centre, c. 2006	Two storied red bricked building. The entrance is a large arch with writing around it saying "Wilfred Laurier University Student Centre" with two circular windows on either side of the arch way. The foreground of the building is dominated by a three storied tower with a window in the black roof of the tower. The lower level of the building is bricked by large grey stone bricks.
7234	2006.4.139	Interior View Of Ford Plant with Band, c. 2004	Interior view with band playing instruments. Two people have guitars one person is sitting at a set of drums. Floor is a checkered pattern. There are blinds on the window.
7235	X2006.12.1	Yeigh Pottery Excavation, c. 1980	View of a bare field with shadow of photographer and fence in the lower right of the photograph. Yeigh pottery Dig was performed by Rita Michael - Archaeologist with a grant from the Ontario Heritage Foundation. She excavated the site of the Yeigh Pottery in Brantford/Burford mid September 1980.
7236	X2006.12.2	Yeigh Pottery Excavation, c. 1980	View of a field with small mounds of dirt in the background of the photograph. Further back is a tree line.
7237	X2006.12.3	Yeigh Pottery Excavation, c. 1980	View of a field with small mounds of dirt in the background of the photograph. Further back is a tree line.
7238	X2006.12.4	Yeigh Pottery Excavation, c. 1980	View of a field with small mounds of dirt in the background of the photograph. Further back is a tree line.
7239	X2006.12.5	Yeigh Pottery Excavation, c. 1980	View of a field with small mounds of dirt in the background of the photograph. Further back is a tree line.
7240	X2006.12.6	Yeigh Pottery Excavation, c. 1980	Open field. In the foreground are plots laid out with string. There is an excavation going on small mounds of dirt are in the background. Behind that is a tree line.

OTHERNO	OBJECTID	TITLE	DESCRIP
7241	X2006.12.7	Yeigh Pottery Excavation, c. 1980	Open field. In the foreground are plots layed out with string. There is an excavation going on small mounds of dirt are in the background. Behind that is a tree line.
7242	X2006.12.8	Yeigh Pottery Excavation, c. 1980	Open field. In the foreground are plots layed out with string. There is an excavation going on small mounds of dirt are in the background. Behind that is a tree line.
7243	X2006.12.9	Yeigh Pottery Excavation, c. 1980	Open field. In the foreground are plots layed out with string. There is an excavation going on small mounds of dirt are in the background. Behind that is a tree line.
7244	X2006.12.10	Yeigh Pottery Excavation, c. 1980	Open field. In the foreground are plots layed out with string. There is an excavation going on small mounds of dirt are in the background. Behind that is a tree line that is mostly cropped out of the photograph.
7245	X2006.12.11	Yeigh Pottery Excavation, c. 1980	Open field. In the foreground are plots layed out with string. There is an excavation going on small mounds of dirt are in the background. Behind that is a tree line.
7246	X2006.12.12	Yeigh Pottery Excavation, c. 1980	Open field. In the foreground are plots layed out with string. There is an excavation going on small mounds of dirt are in the background. Behind that is a tree line.
7247	X2006.12.13	Yeigh Pottery Excavation, c. 1980	Open field. In the foreground are plots layed out with string. There is an excavation going on small mounds of dirt are in the background. Behind that is a tree line.
7248	X2006.12.14	Yeigh Pottery Excavation, c. 1980	Detail of an excavation. A raised level is visible from the foreground level. In the back ground are pieces of brick or rock.
7249	X2006.12.15	Yeigh Pottery Excavation, c. 1980	Detail of an excavation. A raised level is visible from the foreground level. In the back ground are pieces of brick or rock.
7250	X2006.12.16	Yeigh Pottery Excavation, c. 1980	Detail of an excavated area in ground showing a raised level that is visible from the foreground level.
7251	X2006.12.17	Yeigh Pottery Excavation, c. 1980	Detail fo pieces of rock in a small pile on the ground.
7252	X2006.12.18	Yeigh Pottery Excavation, c. 1980	Small mounds of dirt.



OTHERNO	OBJECTID	TITLE	DESCRIP
7253	X2006.12.19	Yeigh Pottery Excavation, c. 1980	Detail of an excavation showing shards of pottery being uncovered in the dirt.
7254	X2006.12.20	Yeigh Pottery Excavation, c. 1980	Detail of an excavation showing small peices of rock brick and pottery shards being uncovered in the soil.
7255	X2006.12.21	Yeigh Pottery Excavation, c. 1980	Detail of an area of the ground with a string crossing to the top of the photograph. Small rock to the lower left of the photograph.
7256	X2006.12.22	Yeigh Pottery Excavation, c. 1980	"22790" is visible to the right of the photograph. View of an excavation showing a square hole in the ground. with different levels on the inside of the hole.
7257	X2006.12.23	Yeigh Pottery Excavation, c. 1980	Blurry photograph of a bare field with wooden fence in the foreground and a tree line in the background.
7258	X2006.12.24	Farm Plow, c. 1980	View of a wooden and metal hand plow in the middle of the photograph to the
7259	X2006.12.25	58 Charlotte Street Demolition, c. 1980	Demolition of a small two stored frame house. In the front yard of the home is a bulldozer and three demolition workers placing debris into the scoop of the machine.
7260	X2006.12.26	58 Charlotte Street Demolition, c. 1980	Demolition of a small two stored frame house. In the front yard of the home is a bulldozer and three demolition workers placing debris into the scoop of the machine.
7261	X2006.12.27	58 Charlotte Street Demolition, c. 1980	Demolition of a small two stored frame house. In the front yard of the home is a bulldozer and three demolition workers. One is in the machine and moving debris from the site.
7262	X2006.13.1	Iroquois Village In Winter, c. 1450-1600	Photograph of a drawing of a native American village in the winter showing four long houses and twelve people walking around.
7263	2006.4.140	Dairee Delite, c. 2006	Small building. Building has blue roof that slops upward to the front of the building. There is a neon sign on the front of the building that says "Dairee Delite" with picture of ice cream cone and banana split on the sign. Under that is a sign that says "OREO. SMARTIE AND REESE DELITES ONLY \$3.25" building is lit by florescent tubes. People are gathered around the building.

OTHERNO	OBJECTID	TITLE	DESCRIP
7264	2006.14.1	James Brennan Waugh and Aseneth Barbary? Waugh, c. 1880	Man and a woman posing for a photograph in a studio. The woman is seated wearing a dark dress. Her hair is done up. She is holding her hands and her arm is resting on the chair she is seated in. The man is in a suit. His arm is resting on a book and paper that is on a tall table.
7265	2006.14.2	Unknown Baby, c. 1900	Baby in a thin wooden chair looking to the left of the photograph with a smile on it's face. The baby has a full head of dark hair and is wearing a white dress.
7266	2006.14.3	Unknown Baby, c. 1880s	Baby in a white dress with little hair. Seated in a large wooden chair with velvet cushioning.
7267	2006.1.082	Unveiling Of Brant's Monument, c. 1886	Sepia tone photograph of a crowd of people in park, with a wooden crane in the background.
7268	X2006.3.057	108-112 George Street, c. 1978	Three door European style row house with white painted brick and dark roof in the Georgian revival style. There is fresh dirt on the front yards of the building. A band of white paint is missing along the front of the building.
7269	2006.5.17	Eclipse Oils Limited, c. late 1920s	Gas station on a street corner. There is a car parked on the street in front of the station. The buliding has four bays that are open. One car is inside one of them. Building looks like a European Cottage. Sign on the building says "Dominion Tire Depot" In front of the building is a canopy covering two gas pumps in the same style as the building. Sign hangs from the canopy that says "Under New Management"
7270	2006.5.18	Eclipse Oils Limited Interior, late 1920s	Interior view of a waiting room with wicker chairs and a lady sitting on a chair reading. There are tyres in the room and advertising signs on the walls. Outside the windows you can see the gas pumps.
7271	2006.4.141	Holiday Inn, c. 1970	Two storied building with wooden shingles covering the second level of the building. To the right of the photograph the building has balconies. There is a covered entrance way to the left of the photograph. A flower garden is in the centre and a car is to the lower right of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
7272	2006.4.142	Brantford Flight Centre's Cessna 152, c. 2003	Small aircraft with yellow and white paint and single propeller sitting on asphalt surface. Behind is a large grey sided building and a green lawn.
7273	2006.4.143	Brantford Flight Centre's Cessna 152, c. 2003	Small aircraft with brown and white paint and single propeller sitting on asphalt surface. Behind is a large grey sided building and a green lawn. On the lawn is a sign that says "ESSO AVIATION"
7274	2006.4.144	Brantford Population Sign, c. 2003	Sign with "Brantford POPULATION 82,000" written on it. Underneath is a strip of writing that says "All Your Bass Are Belong To Us" There is long grass in the background.
7275	2006.4.145	United Way Airshow, c. 2003	Group of people walking around aircraft. There are aircraft on display in the foreground and background. The sun is setting in the sky.
7276	2006.4.146	Mural On 45 Colborne Street, c. 2005	View of upper level of a brick building. There is a wall mural on the wall with two oriental characters in shadow fighting against the rising or setting sun. Under the mural are boarded up windows and the top of a street lamp.
7277	2006.4.147	66 and 68 Colborne Street Detail, c. 2005	Details of two different buildings that are joined together at their sides. In the middle is a sign that is hanging from the building that says "Nathan Drugs Prescription Store". The window to the left has arch architectural features.
7278	2006.4.148	67 Colborne Street Interio, c. 2005	Interior of a delapidated structure that is falling apart. Stucco is falling from the pilars and debris is all around the floor of the building. The foreground has light purple chairs with a sign sitting on one of the chairs that says "Coming"
7279	2006.4.149	67 Colborne Street Interior, c. 2005	Interior of a delapidated structure that is falling apart. Stucco is falling from the pilars and debris is all around the floor of the building. The foreground has light purple chairs with a sign sitting on one of the chairs that says "Coming"
7280	2006.4.150	67 Colborne Street, c. 2005	Upper detail of a building in art deco style. There is a street light in the foreground. The building has a sign on the front that says "ORPHEUS Now playing The omega Man and The Last Man On ... Show Times 4-00 7-00"

OTHERNO	OBJECTID	TITLE	DESCRIP
7281	2006.4.151	143-147 Colborne Street, c. 2005	Row of abandoned buildings except for the building on the furthes left of the photograph. Buildings are boarded up and the paint is falling from the bricks and wood. The middle building is four stories tall.
7282	2006.4.152	Darling Street After St. Andrew's Church Fire, c. 2006	Blocked off road with icy and black peices on the road. The trees to the left of the photograph have ice on them. The trees to the right do not have ice on them. There is a fire truck in the background with some fire fighters around it. The sky is overcast and dark.
7283	2006.4.153		Large three storied yellow brick building. There are two towers attached to the building on either side of it.
7284	2006.4.154	Ontario Superior Court Of Justice, c. 2006	Large three storied yellow brick building. There are two towers attached to the building on either side of it.
7285	2006.4.155	Land Registry Office, c. 2006	Two storied Romanesque building. Four pillars are on the front of the building which is made of stone. There is snow on the ground and the trees have no leaves.
7286	2006.4.156	St. Andrew's United Church, c. 2006	Burnt out church in the background. There is no roof and black soot has stained the exterior of the building. The area is marked off with yellow "caution" tape.
7287	2006.4.157	St. Andrew's United Church After The Fire, c. 2006	Burnt out church in the background. There is no roof and black soot has stained the exterior of the building. The area is marked off with yellow "caution" tape. There is a white police car on the road.
7288	2006.4.158	Park Baptist Church, Brantford, c. 2006	Detail of large red bricked church with back roof. The building has two rosette windows with two long stained glass windows under each rosette window
7289	2006.4.159	Park Baptist Church, Brantford, c. 2006	Detail of large red bricked church with back roof. The building has one rosette window visible with two long stained glass windows under it. There are seven long windows. Four of which you can see stained glass. There are several other smaller windows.

OTHERNO	OBJECTID	TITLE	DESCRIP
7290	2006.4.160	Construction Of Civic Square Building, c. 2006	Construction of a building with two stories built. A crane is placing a large arch of iron frame on tope of the building. There are cars parked in the parking lot in the foreground.
7291	2006.4.161	Brick Wall At 59 Dalhousie Street, c. 2006	Two storied square red bricked wall with an older building behind it. In the foreground is a chain link fence.
7292	2006.4.162	Civic Square Construction, c. 2006	In the foreground is a parking lot there is a small trailer that says "Stan's Fries" on the side of it. In the background is the construction of a building with a long crane.
7293	2006.4.163	Civic Square Construction Area, c. 2006	Parking lot in the foreground with a fence then behind the fence is construction debris. There is a large three storied square bricked building. The paint on the brick is light brown and white. There is the back end of more buildings visible in the background
7294	2006.4.164	City Parking Lot On Dalhousie Street, c. 2006	Parking lot with two cars parked next to each other. In the background is a large building being constructed. There are older store fronts in the background along another street.
7295	2006.15.1	Cockshutt Men's Choir, c.1947	Large group of men on stage dressed as women a few are dressed as men. Some are in sailor uniforms
7296	2006.5.19	St. Basil's School Class, c. 1920s	Group of 54 children standing and sitting on the steps to a building with a brick wall. There is a door open on the front of the building they are standing in front of.
7297	2006.5.20	Campbell's Cafe, c.1910-1915	Exterior of a store front. There are two men standing on the doorway of the building. On the windows is written "Campbell's Cafe Quick Lunch."
7298	2006.5.21	Campbell's Cafe, c.1910-1915	Interior view of restaurant there is a bar to the right of the photograph. To the left is tables and chairs in the background are people seated and standing. The ceiling is a tin ceiling and there are ceiling fans. There is decorations hanging from the ceiling.
7299	2006.1.083	Alex C. Irwin, c. 1938	Head and shoulders photo of a man in suit and tie. He is wearing thin wire glasses with short dark hair on his head. Photograph is taken from newsprint

OTHERNO	OBJECTID	TITLE	DESCRIP
7300	2006.16.1	Westbrook Hotel, c. 1875-1885	Large two storied wooded building there are nine windows on the top floor. There is a covered veranda on the front of the building. In front of the building are five people. Three men. One boy on a horse and one little girl.
7301	2006.16.2	Arthur W. Langraff Harness Works, c.1920-1930	Interior of a store. There are large steamer cases to the right of the photograph. There is a glass display to the left of the shop. There are baskets on top of the display. In the background are two men one is younger then the other. Behind them in the centre is a wood stove.
7302	2006.16.3	Mr. Campbell Sitting In Tractor, c. 1928	Man identified as Ken Campbell's father. First bull dozer built in Brantford. The father worked on the dozer.
7303	2006.4.165	Civic Square Building Construction, c. 2006	Construction of a large two storied building. There is a crane to the left of the photograph. A van in the foreground says "R.B.T. Electrical and Automation" There is snow on the ground.
7304	2006.4.166	Sanderson Centre, c. 2006	Street scene shows a stone sided building with black entrance doors. There are two sets of doors. One is a square entrance and the other is an archway. The front of the building has a veranda hanging from the side of the building that says "Sanderson Centre". There is another sign above that which says the same thing.
7305	2006.4.167	Civic Square Building Construction, c. 2006	Construction site showing a crane and the building. The building is long and shows exposed rust coloured iron. The walls have yellow insulation on them. There are small amounts of construction debris on the ground.
7306	2006.4.168	Vacant 92-100 Dalhousie Street, c. 2006	Street scene showing a vacant lot. The building in the background has wall paper and paint on it from the previous building that was on the lot. There is a black car in the middle of the photograph.
7307	2006.4.169	Sanderson Centre, c. 2006	View of an empty lot with a building next to it that has a grey wall. There is a black car in the foreground. There is a light amount of snow on the ground.
7308	2006.4.170	St. Andrew's United After Fire, c. 2006	In the background is a building that has been destroyed by fire. In the foregoing is a parking lot with six parked cars in it.

OTHERNO	OBJECTID	TITLE	DESCRIP
7309	2006.4.171	St. Andrew's United Church Fire Aftermath, c.2006	Tall tower from a building that has been destroyed by fire. There is no roof on the top of the tower. The lower front portion of the building has holes in the roof from fire
7310	2006.4.172	Brant Community Church, c. 2006	Large red bricked church building. There is one tower toward the foreground, in the middle of the building is a large rosette window above four long windows. There is a smaller tower to the left on the other side of the building. The building is a street intersection.
7311	2006.4.173	St. Andrew's United Church Aftermath, c. 2006	Yellow bricked tower that is blackened by soot from a fire. The buiding has no roof. There is a metal fence in the foreground.
7312	2006.4.174	St. Andrew's United Church After the Fire, c.2006	Yellow bricked tower that is blackened by soot from a fire. The buiding has no roof. There is a metal fence surrounding the building. A white car is moving in the foreground on the street.
7313	2006.4.175	Laurier University Carnage Building, c.2006	Building in the Beaux-Arts style with long hipped roof. There is a large portico in the front supported by cement iconic columns. There is a light dusting of snow on the ground. On the top of the roof is a dome.
7314	2006.4.176	Central Presbyterian Church, c.2006	Modernistic yellow and light orange brick building. Long thin windows are on all sides of the building. There is a small amount of snow on the ground.
7315	2006.4.177	Brant Community Church, c. 2006	
7316	2006.4.178	City Hall, c. 2006	Brutalist style cement building. There are two flag poles in the foreground of the building. The side of the building says "City Hall" On top of the building is a triangle peek on the roof.
7317	2006.4.179	97-111 Wellington Street, c. 2006	Street scene with a light amount of snow on the ground. There are four, two story houses lined up along the street. In the background is a large apartment building.
7318	2006.4.180	Highway 24 and Governor's Road, c. 2006	Intersection of a street. In the background is low buildings that are single story. There are many cars around the building in the parking lot. There are no leaves on the trees.
7319	2006.4.181	Lynden Road and Woodyatt Drive Intersection, c.2006	Intersection of a road the photograph is mostly dominated by the road and intersection features. To the right of the photograph is a building with cars parked in front of it.

OTHERNO	OBJECTID	TITLE	DESCRIP
7320	2006.4.182	Easton and Lynden Road, c. 2006	Street intersection with sparse low level buildings.
7321	2006.4.183	Vacant Lynden Road Property, c. 2006	Vacant property there is a large boulder in the middle of the photograph. A sidewalk is before that. In the background are large industrial buildings.
7322	2006.4.184	View Down Lynden Road, c. 2006	View along a road there are cars on it in the background. To the left are cars parked in a lot. There are large building along the side of the road in the background.
7323	2006.4.185	175 Lynden Road Plaza, c. 2006	Entrance way to a parking lot with a large long building in the background. The sign on the building says "Kings Buffet". There is a white cube truck in the foreground behind a tree with no leaves.
7324	2006.4.186	175 Lynden Road Plaza, c. 2006	Entrance way to a parking lot with a large long building in the background. The sign on the building says "Kings Buffet". There is another building that says "Maich Appliance Depot" There is a large tree in the foreground with no leaves on it.
7325	2006.4.187	Lynden and Dalkeith Road, c. 2006	Street intersection with a large intersection. In the background after the cars is a small one storied building that says "Tim Horton's" on the side of it. There is another plaza building behind it.
7326	2006.4.188	Lynden and Dalkeith Roads, c. 206	Large street intersection. There is a car in the intersection. There is a sign to the right of photograph that says "Tim Horton's Always Fresh"
7327	2006.4.189	Liquidation World, c. 2006	In the foreground is a parking lot with cars in it. In the background is a large industrial building the sign says "Liquidation World"
7328	2006.4.190	Marconi's Diner, c. 2006	Street corner with two storied building. There is light brown siding on the lower floor the upper floor has red brick and three windows facing forward. The sign on the buliding says "Marconi's Diner"
7329	2006.4.191	261 Clarence Street, c. 2006	Single storied white stucco cottage style home. The windows are boarded up and newspapers are on the front porch. There is a home next to it that is boarded up as well.



OTHERNO	OBJECTID	TITLE	DESCRIP
7330	2006.4.192	St. Michael's Ukrainian Orthodox Church, c. 2006	Single storied church building with peaked roof. On the top of the roof are four domes with Orthodox Christian crosses on the top of the domes.
7331	2006.4.193	265 West Street, c. 2006	White two story brick building with gabled peak in the centre with a small window. To the left of the photograph the building has a more modern addition in light brown brick which is two stories as well.
7332	2006.4.194	Lansdowne and Lancaster, c. 2006	Intersection of a street in a residential neighbourhood. There are two cars parked on the side of the street. There are no leaves on the trees. The homes that are visible are small.
7333	2006.4.195	346 Dufferin Avenue, c. 2006	Small street with house in the background with trees in front of it. The road has many small repairs that have been done to it. The sign on the road says no exit.
7334	2006.4.196	Wilkes Dam, c. 2006	View overlooking a river. There is a dam stretching across the river. The sun is starting to set. There are no leaves on the trees.
7335	2006.4.197	Yardley Nurseries Chimney, c.2006	Stone chimney next to a large tree with no leaves.
7336	2006.4.198	Wilkes Dam, c. 2006	A wide river with a dam across it. On the other side are trees with no leaves.
7337	2006.4.199	Wilkes Dam, c. 2006	In the foreground are brick walkway. There is a sign that says "No Trespassing On Main Dam Structure"
7338	2006.4.200	View of Scarf Gardens From The River, c.2006	View of a river curving around. In the background is a ridge with houses on the edge of the ridge.
7339	2006.4.201	Lincoln Circle and Square Parks, c.2006	A curving road in the foreground with a park in the centre of the photograph a small gravel path way leads north wards to the homes in the background.
7340	2006.4.202	Lincoln Square Park, c. 2006	Large rock in the foreground with a brass plaque on it. There is a pathway through the middle of the photograph with tall trees that line the path.
7341	2006.4.203	57 Lincoln Avenue, c. 2006	Green painted stucco two storied home. There is a sign in front of it that says "Maximum 50 km/h begins" The doorway to the home is an archway.

OTHERNO	OBJECTID	TITLE	DESCRIP
7342	2006.4.204	59-69 Lincoln Avenue, c.2006	Street crescent with two pine trees growing from the lawn on the crescent. There are two storied stucco homes along the crescent.
7343	2006.4.205	Dollar Giant, c. 2006	Large store with a parking lot in the foreground
7344	2006.4.206	Brantford Water Intake, c. 2006	Fence with barbed wire in the foreground with river in the background and trees on either side of it.
7345	2006.4.207	Waterworks Park Trail, c.2006	Wide dirt trail next to a river there are trees with no leaves on both sides of the pathway.
7346	2006.4.208	Grand River by Waterworks Park, c. 2006	View along a river side with small rapids in the river. There is a broken concret pad that leads in to the river. There are trees with no leaves on the other side of the river
7347	2006.4.209	Former Weir House, c. 2006	Ruined foundation of a building with a tree growing from it. Surrounded by dried out brown grass.
7348	2006.4.210	Lincoln Avenue, c. 2006	City street line with homes on either side. The homes are all similare in style two stories with stucco on the side. There are no leaves on the trees
7349	2006.4.211	View Down Lincoln Avenue, c.2006	Tree lined street scene with two stored stucco homes on the right of the photograph. To the right are two stored brick and sided homes.
7350	2006.4.212	Flangex, c. 2006	Red bricked industrial building. Two stories in the centre and the sides are only one story. There are large windows on the sides of the building. Trees with no leaves are in front of the building.
7351	2006.4.213	Mount Pleasant Road, c. 2006	Two storied yellow brick home with covered front porch. There are trees with leaves starting to bud in the foreground. There is a white van parked in the driveway of the home.
7352	2006.4.214	259-261 Clarence Street Demolition, c. 2006	Large grass field with demolition crew cleaning up site.
7353	2006.4.215	259-261 Clarence Street Demolition, c.2006	Demolition crew clearing a foundation of a home. There is a yellow mechanical shovel clearing the debris.
7354	2006.4.216	259-261 Clarence Street Demolition, c. 2006	Demolition crew clearing a foundation of a home. There is a yellow mechanical shovel clearing the debris.
7355	2006.4.217	Vacant Lot Behind 261 Clarence Street, c. 2006	Empty lot with large brush growing along the fence line. There are home behind the fence line.

OTHERNO	OBJECTID	TITLE	DESCRIP
7356	2006.4.218	Vacant Lot Corner Of Clarence and Henry Street, c. 2006	Large vacant lot with cars in the background. There is a fence line with homes behind it.
7357	2006.4.219	Large Lot On The Corner Of Clarence and Henry Street, c. 2006	Demolition team clearing a foundation from a lot. There are two cars parking in a large empty lot.
7358	2006.4.220	259-261 Clarence Street Demolition, c. 2006	Demolition crew working at clearing a foundation of a building. There is a yellow mechanical shovel moving debris.
7359	2006.4.221	57 Lincoln Avenue	Two storied stucco home that is painted light green. There is a arch cover over the entrance to the home. Trees have leaves on them.
7360	2006.4.222	Lincoln Avenue, c. 2006	Curved street with homes along the left side of the photograph on the right side is a grass park
7361	2006.4.223	Lincoln Square Park, c. 2006	City street with home on the left side of the photograph and a park with tall trees with leaves on them to the right of the photograph.
7362	2006.4.224	2 and 6 Lincoln Avenue, c. 2006	City residential area with homes along the street. The trees are large and with leaves. The two homes visible are large two storied homes. The first is dark brown bricked the second is a lighter brown.
7363	2006.4.225	Frederick Street, c. 2006	Street in a residential area with cars parked along the side on the left of the photograph. There are many trees and shrubs covering the view of the homes.
7364	2006.4.226	Roberts Avenue, c. 2006	Redsidential street showing brick dwellings on the left side of the photograph. In the background a light blue smoke stack rises from the trees.
7365	2006.4.227	Roberts Avenue, c. 2006	Intersection of a street in a residential area with small homes on either side of the street.
7366	2006.4.228	26 Slater Street, c. 2006	Small one storied blue sided home withy small rectangular windows there is a car parked inside the car port on the front of the house.
7367	2006.4.229	Kerr Avenue, c. 2006	View down a small residential street with cars parked on it. Street is shrouded in trees.

OTHERNO	OBJECTID	TITLE	DESCRIP
7368	2006.4.230	Dufferin Public School, c.2006	Large two storied red brick building. Over the entrance is written "GIRLS" Foreground is a paved over area.
7369	2006.4.231	Spring Street, c. 2006	Small red bricked one storie home with dirt drive way on the left side of the photograph. There are large two storied brick homes next to it.
7370	2006.4.232	Construction Of Apartments Behind Dufferin Apartments, c.2006	Construction equipment clearing land for construction behing an apartment building. In the foreground is a park.
7371	2006.4.233	New Spring Street Entrance To Dufferin Apartments, c. 2006	Dirt road surrounded by trees. There is a wooden fence on the left side of the photograph.
7372	2006.4.234	Forbes Court, c.2006	Road that leades to a deadend. There are cars parked on the sides of the road. The road is mostly tress lined with homes visible in the background.
7373	2006.4.235	4 Spring Street, c.2006	Small one storied wood framed home painted a very light brown.
7374	2006.4.236	1 and 3 Spring Lane, c. 2006	City street with a parking lot on the left side of the photograph. On the right side of the photograph is a white sided two storied square building.
7375	2006.4.237	Brantford Collegiate Institute, c. 2006	Large complex of buildings in the background some are two to three stories tall and look like additions from different years and styles. In the foreground is a parking lot and a large tree to the right of the photograph. There are children playing in the parking lot.
7376	2006.4.238	Saxon Athletic Manufacturing Incorporated, c. 2006	Plain grey bricked building with light blue metal siding on the left side. There is a sign that says "Saxon" on it hanging on the side of the building.
7377	2006.4.239	16 and 14 Jarvis Street, c.2006	Two storied red bricked building on the side of a hill. There is another two storied brick building next to it but it is higher up the hill. There is an entrance or parking lot in the foreground.
7378	2006.4.240	Dufferin House Condominiums, c. 2006	Gate surrounding a group of homes. The fence is black and the posts are red brick.
7379	2006.4.241	175 Dufferin Avenue, c. 2006	Two storied yellow brick home. There is a rock on the front yard. Two bags are by the street side next to a small tree.

OTHERNO	OBJECTID	TITLE	DESCRIP
7380	2006.5.22	Aerial View Of Alexandra Park, c. 1985	Aerial view of a city with square city blocks in view. There is a park in the middle of the photograph.
7381	2006.17.1	Vacant Moneysaver, 67 Colborne Street, c. 1983	Two storied art deco building that looks abandoned. There is a large car parked in front of the store front.
7382	2006.17.2	Zorba's Dining Lounge, c. 1983	View of store fronts. The store front in the middle has a sign that hangs from it that says "Zorba's Greek and European Cuisine" and an anchor is drawn on the sign. Next to it on the right is "Rutledge Realtor - Insurance" The buildings are all two stories with gables on the roof.
7383	2006.18.1	School Class From South Dufries, c.1895-1900	Group of school children in three rows. There is a male teacher standing to the left of the photograph. The trees in the background have no leaves on them. There is a brick building in the background with three rectangular windows.
7384	2006.20.1	Ruins of The Old Grand Trunk Bridge In Paris, c.2005	River with old ruined piers for a bridge. There is a red canoe in the middle of the photograph.
7385	2006.20.2	Ruins Of The Grand Trunk Railway Bridge Over The Grand River, c.2005	Close up of ruined peirs for a bridge crossing a river.
7386	2006.20.3	Ruins Of The Grand Trunk Railway Bridge Over The Grand River, c.2005	View of ruined peirs for a bridge crossing a river.
7387	2006.20.4	Glen Morris Mill Ruins, c.2005	Wall of a ruined stone brick building. There are trees growing in the foreground and through the empty windows in the background.
7388	2006.20.5	Glen Morris Mill Ruins, c.2005	Wall of a ruined stone brick building. There are trees growing in the foreground and through the empty windows in the background. Trees are growing through the windows.
7389	2006.20.6	Glen Morris Mill Ruins, c. 2005	View through an empty window looking at the interior of a ruined building. There are trees growing on the inside of the building.
7390	2006.20.7	Glen Morris Mill Ruins, c.2005	View of and empty interior of a ruined building. There are trees growing on the inside of the building.

OTHERNO	OBJECTID	TITLE	DESCRIP
7391	2006.20.8	Glen Morris Mill Ruins, c.2005	Wall of a ruined stone brick building. There are trees growing in the foreground and through the empty windows in the background. Trees are growing through the windows.
7392	2006.20.9	Glen Morris Mill Ruins, c. 2005	Wall of a ruined stone brick building. There are trees growing in the foreground and through the empty windows in the background. Trees are growing through the windows.
7393	2006.20.10	Glen Morris Mill Ruins, c.2005	View of the corner of a stone bricked building. There are no windows and no roof. The building is in ruins there is a tree growin in the foreground.
7394	2006.20.11	Glen Morris Mill Ruins, c.2005	View of a ruined building showing the doorway and windows. All are empty. The brick is large block stones. There are trees in the foreground and on the inside of the building.
7395	2006.20.12	Glen Morris Mill Ruins, c.2005	View of a ruined building showing the doorway and windows. All are empty. The brick is large block stones. There are trees in the foreground and on the inside of the building.
7396	2006.20.13	Glen Morris Mill Ruins, c. 2005	Wall of a ruined stone block building. There are now windows or roof.
7397	2006.20.14	Glen Morris Mill Ruins, c. 2005	Interior of a ruined building that is made from stone blocks. There are still wooden slats on the walls for plaster. There are trees growing on the interior of the building.
7398	2006.20.15	Glen Morris Mill Ruins, c. 2005	Ruined interior of a stone blocked building. There are trees growing out of the empty windows
7399	2006.20.16	Glen Morris Mill Ruins, c. 2005	Ruined interior of a stone blocked building. There are trees growing out of the empty windows
7400	2006.20.17	Glen Morris Mill Ruins, c. 2005	Interior of a ruined building that is made from stone blocks. There are still wooden slats on the walls for plaster. There are trees growing on the interior of the building.
7401	2006.20.18	Unknown Baby, c.1900-1910	Portrait of a baby in long white gown and is being held by an arm. The baby is also in a knitted white blanket.
7402	2006.20.19	Unknown Girl, c. 1887-1895	Little girl in a white fur coat. She is standing in a photographers studio in front of a winter background of a park.
7403	2006.20.20	Wilks Dam, c.1910-1920	Night time scene of a dam with water going over it. On the top right of the photograph is "Wilks Dam, Brantford, Canada."

OTHERNO	OBJECTID	TITLE	DESCRIP
7404	2006.20.21	Chatham Street, c.1910-1920	Tree lined street scene with houses. The road is a dirt road with grass on it. There are two people standing outside. The picture is hand tinted.
7405	2006.1.084	Park Baptist Church, c. 1928	Photograph taken from newsprint of a large church with Gothic revival features. The church has a large rose window. There is a marquee on the front of the building saying "Park Baptist Church"
7406	2006.1.085	Emerald Trunk Fire, c. 2005	Three firefighters are in the foreground of a building that is having the fire extinguished from it.
7407	2006.1.086	Demolition of 103 Darling Street, c.2005	Old building is getting demolished by equipment. There is rubble around the building. Photograph is a copy from newsprint.
7408	1996.6.2i	Ross MacDonald Dinner	Banquet table with showing ten people sitting. There are microphones and flowers on the table.
7409	1996.6.2r	Parliamentary Session, c.1950	Large group of people some seated on both sides of the photograph in parliamentary setting. There is a older man seated at the front of the session.
7410	1996.6.2s	Louis St. Laurent In House Of Commons, c.1950	Large group of men seated at desks with two men in the foreground talking in the middle of a carpeted floor.
7411	1996.6.2t	House Of Commons Press Gallery, c.1950	Interior of the House Of Commons showing a press gallery. There are people seated in the gallery. One older woman to the lower right of the photograph is resting.
7412	1996.6.2u	Reading In The House Of Commons, c.1949-1953	Interior of a large room with very ornate decoration. There are three men seated in front of another man in a large chair who is reading a paper. To the right of the photograph is a woman seated in a large chair with a fur stole around her neck.
7413	1996.6.2v	William Ross MacDonald As Speaker Of The House, c. 1949-1953	Portrait of an older man in lawyers smock and hat. He is in an office.
7414	1996.6.2w	Louis St. Laurent and Ross MacDonald Greeting Dignitary	An older man in a suit and hat is exiting a car and is shaking hands with another older man dressed the same. Another older man dressed the same is next the man shaking hands. Photographers and filmers are in the background blurred.
7415	1996.6.2x	Lester B. Pearson and W. Ross MacDonald, c.	Group of three men in long coats and suits standing. One man has his hat over his chest.

OTHERNO	OBJECTID	TITLE	DESCRIP
7416.1	1996.6.2y	William Ross MacDonald As Speaker Of The House, c.1949-1953	Portrait of an older man in lawyers smock and hat. He is in an office.
7416.2	1996.6.4a	William Ross MacDonald As Speaker Of The House, c.1949-1953	Portrait of an older man in lawyers smock and hat. He is in an office with fire place behind him. There is a portrait hanging on the wall behind him as well. There is a bookcare to the left of the photograph filled with books.
7416.3	1996.6.4b	William Ross MacDonald As Speaker Of The House, c.1949-1953	Portrait of an older man in lawyers smock and hat. He is in an office with fire place behind him. There is a portrait hanging on the wall behind him as well. There is a bookcare to the left of the photograph filled with books.
7416.4	1996.6.4c	William Ross MacDonald As Speaker Of The House, c.1949-1953	Portrait of an older man in lawyers smock and hat. He is in an office with fire place behind him. There is a portrait hanging on the wall behind him as well. There is a bookcare to the left of the photograph filled with books.
7416.5	1996.6.4d	William Ross MacDonald As Speaker Of The House, c.1949-1953	Portrait of an older man in lawyers smock and hat. He is in an office with fire place behind him. There is a portrait hanging on the wall behind him as well. There is a bookcare to the left of the photograph filled with books.
7416.6	1996.6.4e	William Ross MacDonald As Speaker Of The House, c.1949-1953	Portrait of an older man in lawyers smock and hat. He is in an office with fire place behind him. There is a portrait hanging on the wall behind him as well. There is a bookcase to the left of the photograph filled with books.
7416.7	1996.6.4f	William Ross MacDonald As Speaker Of The House, c.1949-1953	Portrait of an older man in lawyers smock and hat. He is in an office with fire place behind him. There is a portrait hanging on the wall behind him as well. There is a bookcase to the left of the photograph filled with books.
7417	1996.6.2z	William Ross MacDonald As Speaker Of The House, c.1949-1953	
7418	1996.6.2aa	William Ross MacDonald	Portrait of an older balding man sitting at a desk with a large book open in both hands. He is in a suit and tie.



OTHERNO	OBJECTID	TITLE	DESCRIP
7419	1996.6.2a	William Ross MacDonald and Unknown Man, c.1950s	Two men standing by a fire place in front of clock that is on the mantel. There is also a portrait photograph on the mantel and a painting hanging over the mantel.
7420	1996.6.2b	Mrs. St. Laurent and Three Others In Ross MacDonalds Office, c.1950s	Group of four people seated talking together. Three women and one man seated on the arm of the couch.
7421.1	1996.6.2c	Mayor Greeting Prime Minister St. Laurent, c.1953	Large group of people gathered in the rain watching two people walking towards the man and woman under the umbrella.
7421.2	1996.6.11a	Mayor Greeting Prime Minister St. Laurent, c.1953	Large group of people gathered in the rain watching two people walking towards the man and woman under the umbrella. Upper left corner of the photograph has 2cm of rat chew that does not impact the image.
7421.3	1996.6.11b	Mayor Greeting Prime Minister St. Laurent, c.1953	Large group of people gathered in the rain watching two people walking towards the man and woman under the umbrella. Upper left corner of the photograph has 2cm of rat chew that does not impact the image.
7421.4	1996.6.11c	Mayor Greeting Prime Minister St. Laurent, c. 1953	Large group of people gathered in the rain watching two people walking towards the man and woman under the umbrella. Lower right corner of the photograph has 3cm of rat chew that starts to impact the image. Image shows 1996.6.2c
7422	1996.6.2d	St. Laurent's and MacDonald's At The Train Station, c.1950s	Group of four people. Two women and two men in suits and the women are wearing fur coats.
7423.1	1996.6.2e	Ross MacDonald Dinner	Large group of men and women dressed up and sitting at tables for a banquet.
7423.2	1996.6.10a	W. Ross MacDonald Dinner at Winston Hall, c. 1953	Large group of men and women dressed up and sitting at tables for a banquet.
7423.3	1996.6.10b	W. Ross MacDonald Dinner at Winston Hall, c. 1953	Large group of men and women dressed up and sitting at tables for a banquet.
7423.4	1996.6.10c	W. Ross MacDonald Dinner at Winston Hall, c. 1953	Large group of men and women dressed up and sitting at tables for a banquet.

OTHERNO	OBJECTID	TITLE	DESCRIP
7424.1	1996.6.2f	Ross MacDonald Dinner	Banquet being held in a large hall. There is a head table with men and women seated at it. There is a woman serving them. A podium is in the middle of the head table with microphones and "CKPC" is written on the side of it. There is a small amount of rat chew on the upper left corner of the photograph.
7424.2	1996.6.9	W. Ross MacDonald Dinner at Winston Hall	Banquet being held in a large hall. There is a head table with men and women seated at it. There is a woman serving them. A podium is in the middle of the head table with microphones and "CKPC" is written on the side of it. There is 1.5cm of rat chew on the upper left corner of the photograph.
7425.1	1996.6.2g	Ross MacDonald Dinner	Six people seated at a banquet table. They have glasses with liquid inside of them. There are flowers and candels in the background. There is also a flag and coat of arms further in the background. There is 0.5 cm of rat chew on the upper left corner of the photograph On the back of the photograph is typed "Copy sent to : Gordon Graydon, M.P. A. MacInnis, M.P."
7425.2	1996.6.8	Ross MacDonald Night Dinner	Six people seated at a banquet table. They have glasses with liquid inside of them. There are flowers and candels in the background. There is also a flag and coat of arms further in the background. There is 0.5 cm of rat chew on the upper left corner of the photograph
7426.1	1996.6.2h	Ross MacDonald Dinner	Eight people seated at a table. Man then a woman in the foreground. They are in suits. There is a microphone on the table that says "CKPC" There are flowe arrangements on the table. There is about 1 cm of rat chew on the upper left side of the photograph.
7426.2	1996.6.7a	W. Ross MacDonald Dinner	Eight people seated at a table. Man then a woman in the foreground. They are in suits. There is a microphone on the table that says "CKPC" There are flowe arrangements on the table. There is about 1 cm of rat chew on the upper left side of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
7426.3	1996.6.7b	Ross MacDonald Night Dinner	Eight people seated at a table. Man then a woman in the foreground. They are in suits. There is a microphone on the table that says "CKPC" There are flowe arrangements on the table. There is about 1 cm of rat chew on the upper left side of the photograph.
7427.1	1996.6.2j	Ross MacDonald Dinner	Four people sitting at a table with dinner settings in front of them. The people are staggered, man, woman, man, woman.
7427.2	1996.6.6a	Ross MacDonald Dinner	Four people sitting at a table with dinner settings in front of them. The people are staggered, man, woman, man, woman. Photograph has rat chew at the top left corner that is more extensive then 1996.6.2j and 1996.6.6b
7427.3	1996.6.6b	Ross MacDonald Dinner	Four people sitting at a table with dinner settings in front of them. The people are staggered, man, woman, man, woman. Photograph has rat chew at the top left corner that is about 1 cm missing.
7428.1	1996.6.2k	Ross MacDonald Dinner	Banquet table with twelve people visible. The table has white table cloth with flowers and dishes on it. There are two flags in the background. There are two microphones on the table.
7428.2	1996.6.5	Ross MacDonald Dinner	Banquet table with twelve people visible. The table has white table cloth with flowers and dishes on it. There are two flags in the background. There are two microphones on the table.
7429.1	1996.6.2l	Louis St. Laurent at City Hall, c.1953	Large crowd gathered in the rain. There are three people walking up stairs. In the lead is a man. There are two women in fur coats under an umbrella following.
7429.2	1996.6.3a	Louis St. Laurent at City Hall, c.1953	Large crowd gathered in the rain. There are three people walking up stairs. In the lead is a man. There are two women in fur coats under an umbrella following. This photograph does not have white boarders like 1996.6.2l
7429.3	1996.6.3b	Louis St. Laurent at City Hall, c.1950s	Large crowd gathered in the rain. There are three people walking up stairs. In the lead is a man. There are two women in fur coats under an umbrella following. Lower left corner is missing 1cm within the white boarder due to rat chew.

OTHERNO	OBJECTID	TITLE	DESCRIP
7429.4	1996.6.3c	Louis St. Laurent at City Hall, c.1953	Large crowd gathered in the rain. There are three people walking up stairs. In the lead is a man. There are two women in fur coats under an umbrella following. Lower left corner is missing 3.5 cm that goes into the image due to rat chew.
7430	1996.6.2m	Mr. Breithaupt, c.1953	Man and woman walking together with a man in Scottish kilt uniform walking ahead of them.
7431	1996.6.2n	House Of Commons Sitting, c.1950	Interior of a large hall with men on either side of the photograph in suits sitting at desks. There is a large table in the middle of the photograph with men seated at it. There is a man in front of the table with his back towards the camera.
7432	1996.6.2o	W. Ross MacDonald Speaking To The House, c.1950	In the centre of the photograph is a large elaborate chair. A man is reading a paper white standing from the chair. There are people dressed in suits standing and sitting around.
7433	1996.6.2p	House Of Commons, c. 1950	Interior of a large hall with large Gothic arch ways and windows. There are desks on either side of the room with them facing each other. There is a large chair in the middle of the hall with a man seated at it.
7434	1996.6.2q	Louis St. Laurent in House Of Commons, c.1950	Interior of a large room with men seated at desks. They are all in suits.
7435	2006.4.242	Unknown Man, c. 1885-1895	Portrait of a man in suit. Head and shoulders view only. Short hair and moustach. Mounted on card with gold boarder 'Bauslaugh Paris, Onto." is written on the card. Back is white.
7436	2006.4.243	Benjamin, Pelton, c.1900-1905	Small oval portrait of a young man in suit and bow white bowtie. His jacket is buttoned up and he has a high white collar around his neck.
7437	2006.4.244	Samuel Pelton, c.1900-1901	Faded photograph of a man in a suit with a chain on his vest button. The man has short hair and a moustach.
7438	1996.6.2ff	H.M.C.S. Brantford, c.1941-1945	Metal naval ship in water with a hilly land in the background. There are sailors on deck.
7439	1996.6.2bb	Reading In The House Of Commons, c.1949-1953	Interior of a large room with very ornate decoration. There are three men seated in front of another man in a large chair who is reading a paper. To the right of the photograph is a woman seated in a large chair.

OTHERNO	OBJECTID	TITLE	DESCRIP
7440	1996.6.2cc	Priminister and W. Ross MacDonald At City Hall, c.1950s	Group of twelve men and women some in fur coates. The ground is wet. There is a man standing before two microphones talking into them. Everyone has smiles on their faces.
7441	2006.22.2	Unknown Male, c.1875-1885	Man in a suit and tie in a portrait studio. There is an arm chair to the left and a table that he is leaning on to the right that is draped in dark fabric. Printed onto the photograph card is "Campbell & Co., . . . . . Brantford"
7442	2006.22.3	Brantford City Hall, c.1894	Postcard with print of building with clock tower cupola, showing market gathering around the building and Commercial Hotel in background.
7443	2006.1.087	Native False Face Removal from Museum, c.1996	Worker taking a large native mask off of a white bricked building with a crane.
7444	2006.1.088	False Face Removal, c. 1996	Worker taking a large native mask off of a white bricked building with a crane.
7445	2006.1.089	False Face Removal, c. 1996	Worker taking a large native mask off of a white bricked building with a crane.
7446	2006.1.090	False Face Removal, c. 1996	Worker taking a large native mask off of a white bricked building with a crane.
7447	2006.1.091	False Face Removal, c. 1996	Two men placing a large native fasle face mask on a flat bed truck with a crane.
7448	2006.1.092	86 Nelson Street	Two storied home with stucco on the bricks.
7449	2006.1.093	62 Dufferin Avenue, c.1977-1979	Two storied victorian home.
7450	2004.47.6	Eva and Aldric De Muy Wedding Photograph, c.1940	Man and woman. Man is in a suite the woman is in a long light coloured dress she is sitting in a chair. She a bouquet of flowers in her hands.
7451	2004.14.3	Kenneth Pickering	Man dressed in a uniform with gold bands around the arms. He has a hat on with the same coloured banding. He is holdin a watch in his right hand. There is a pin on his chest that says "CN"
7452	2006.1.094	Farmer In Onondaga, c.1920s	Man standing on horse drawn wagon. He is on a bridge. He has a pump in hand and is taking water from the water way.

OTHERNO	OBJECTID	TITLE	DESCRIP
7453	X2006.3.063	54 Lorne Crescent, c. 1879	Two storied brick home with gable on the front of the home. Home is seen from an side angle. A porch is visible at the back of the home. There are hills in the background. A fence then a row of pine trees are visible in the foreground.
7454	X2006.3.064	Colborne Street East Aerial View, c.1962	Aerial view of a town with a river winding through the middle of the photograph. Fields to the left and a built up area to the right of the photograph.
7455	2006.34.001	Unknown Pottery Peices, c.2006	Three peices of broken pottery with blue design. Pottery is placed on a blue background
7456	X2006.3.068	Unknown 4 Year Old Girl, c.1902	Girl wearing dress coat scarf and puffy hat in photographers studio.
7457	X2006.3.076	Brant Hotel Fire Aftermath, c. 196	Four storied building covered in ice with extensive fire damage. There is debris in the front of the building and a truck parked out in front of the building. Side of the truck says "Neon Signs"
7458	X2006.3.077	Brantford Autograph Book	Portrait of a large book there is an embossed emblam on the cover of the book that says City Of Brantford
7459	X2006.3.078	The Hub, c. 1957	Two small buildings that have been joined in the middle. There are three people on the roof of the building repairing. One store front says "The Hub" the other says "Jimmy The Hatter"
7460	988.68.4h	Unveiling of the Arthur Sturgis Hardy Plaque, c.1964	Group of people around a plaque. Writen on the plaque is "Hon. Arthur Sturgis Hardy 1837-1901" more words are visible but not ledgable. Older man is next to the plaque with cloth in hand and string. There are chairs and a table set up with a podium on it. Four more people are to the right of the photograph.
7461	988.68.4i	Evaline Disher Signing Paper, c.1957	Two women standing next to each other in a head and shoulders photograph. One woman has a pen in her hand and is signing a paper.
7462	988.68.4j	Brant Historical Society Tea Party, c. 1960	Group of ladies with hats and dresses on. They are seated at a table with candles and flower arrangments. They have tea cups and saucers in their hands. One seated lady is pouring tea into a cup.

OTHERNO	OBJECTID	TITLE	DESCRIP
7463	988.68.4k	Dr. Wilfred Jury Finds Museum Cramped, c.1950s	Photograph that is ripped in three places. There is a man that is seated in a chair holding a framed picture. A woman is standing behind him looking at the same picture.
7464	988.68.4l	Dr. Wilfred Jury Examining Brant's Pipe, c.1960	Three people two are seated one man and a woman. They are looking at an ax. The woman is holding it the man is touching the ax blade. There is a woman behind them watching.
7465	988.68.4m	Arthur Sturgis Hardy Plaque Unveiling, c. 1964	Four people are standing next to a plaque. Two men in suits on the left side of the photograph and a man and woman on the right side of the plaque. There is a building in the background.
7466	988.68.4n	Evaline Disher, c. 1961	Woman with fur shall and hat is lighting candles with gloves on.
7467	988.68.4o	Evaline Disher and Three Others	Four people in a group photograph. Three women and one man in a suit. They are all smiling
7468	988.68.4p		A group that is gathered for some type of presentation. There are people seated on a stage and a few people off of the stage with their backs turned. A sign is on stage with "The Freedom Shall Not Perish From The Earth" written on it. There are five sections to the sign with lists in them.
7469	988.68.4q	Evaline Disher at Unknown event, c. 1954	Four women, three are older one is young. There is a painting hanging in the background. The two women on the ends of the photograph are in dark clothing.
7470	988.68.4r	Evaline Disher at Historical Society Function, c. 1957	Group of three women. One is touching a flower arrangement on a table while the other two look on. There is another woman's face in the background between the candles.
7471	988.68.4s	Historical Society Function, c. 1960	Three people gathered. There is a man in the middle of the group with two women on either side. The woman on the left has dark gloves and light coloured dress. The woman on the right is wearing white gloves with dark coloured dress and is holding a vase. The man is holding a frame.
7472	988.68.4t	Historical Society Function, c. 1961	Group of three men they are all looking at a booklet with coins in it. They are all wearing suits.
7473	988.68.4u	Historical Society Tea, c. 1962	Two ladies holding a cake with icing on it. They both have hats on.

OTHERNO	OBJECTID	TITLE	DESCRIP
7474	988.68.4w	Historical Society Tea,c.1964	Group of four women two on the edges of the photograph are lighting candals. There are two women between them looking at the photographer.
7475	988.68.4x	Historical Society Tea, c.late 1960s	Three women in front of a brick wall with paintings hanging from it. They are all wearing dresses and have tea cups and saucers in their hands. There is a table in front of them with a potted plant and cookies.
7476	988.68.4y	Historical Society Event, c. 1964	Three women dressed in long dark dresses. There is a car in the background and a tall house.
7477	988.68.4z	Historical Society Trip, c. 1965	Group of 21 people posing for a group photograph outside. In front of them is a low height machine with a large wheel lying on top of it. There are trees and houses in the background.
7478	988.68.4aa	Evaline Disher at Historical Society Tea, c.1965	Two women in dark dresses. One has fur around her neck and on her head. The other is wearing a hat and has a tea cup in her hand. There are candals that are lit on the table in the foreground. Pictures hang from the wall in the background.
7479	988.68.4bb	Historical Society, c. 1962-1966	Group of seven people, women are on the right and left of the photograph. Behind them is a bell and a building.
7480	988.68.4cc	Historical Society Board, c. early 1960s	Group of seven people, women are standing in the middle. There is a bell in the background.
7481	988.68.4dd	Arthur Sturgis Hardy Plaque Dedication, c.1964	Group of 10 people. There is a woman near the middle in light coloured clothing. Everyone else is a man in a suit. There is a plaque in the middle with a building in the background.
7482	988.68.4ee	Arthur Sturgis Hardy Plaque Dedication, c.1964	Group of 10 people. There is a woman near the middle in light coloured clothing. Everyone else is a man in a suit. There is a plaque in the middle with a building in the background.
7483	988.68.4ff	Augustus Jones Plaque Dedication, c. early 1960s	Group of nine people. Two women are on the left of the photograph the rest are men in suits. There is a plaque behind them that reads "Augustus Jones..." there is a building behind that.



OTHERNO	OBJECTID	TITLE	DESCRIP
7484	988.68.4gg	Norwich Quaker Settlement Plaque Dedication ,c. 1960s	Six people standing by a plaque which reads "The Norwich Quaker Settlement" There is a woman on the left side of the photograph with umbrella and a young boy near the middle of the photograph.
7485	988.68.4hh	Hiram Capron Plaque Dedication, c.1960s	Group photograph of seven people. There are two women in the middle of the photograph with a plaque behind them that reads "King Capron 1796-1872..." There are flowers and plants in front of the group.
7486	988.68.4ii	Toronto Exhibition FO Kate Aiken Pageant, c.1960s	Group of 11 people they are dressed in costume. Some as native Americans and others as early settlers. They are inside a building. A doorway is to the right of the photograph.
7487	988.68.4ll	Historical Society Event, c. 1962	Two people (man seated and woman standing) are looking at a table with assorted objects on it. Ther are elephants and a koala. A map of the world is in the background.
7488	988.68.4mm	Sishall Guernseys, c. 1947	Two people (man and woman) and a cow is in front of them. They are all standing in hay with a barn in the background. A sign in the background reads "Hillside car'pe di'em - J.H. Disher Dishall Guernseys Accredited Blood tested"
7489	2006.36.1	Waterous Plate Shop, c.1920s	Three men inside of a factory. There is pieces of items on the ground behind them. On man is holding large calipers moving something that is attached to a hook.
7490.1	1996.6.12a	W. Ross MacDonald and Muriel MacDonald, c. 1953	A man and a woman in suit and dress. They are posing for a photograph in a room. There are curtains behind them.
7490.2	1996.6.12b	MacDonalds On the Queen Elizabeth, c.1953	A man and a woman in suit and dress. They are posing for a photograph in a room. There are curtains behind them.
7491	1996.6.13	William Ross MacDonald	Portrait of a man with thin grey moustache. He is wearing a hat and is in a lawyers smock.
7492	1996.6.14	William Ross MacDonald, c.early 1950s	Portrait of a man, head and shoulders only. He is wearing a suit and tie. He has thin hair that is grey.
7493	1996.6.15	Event With William Ross MacDonald, c. early 1950s	Group of six people. They are looking at a tall tinning haired man who is holding a paper in his hand. They are inside of a room there are two portraits hanging on the wall behind them.

OTHERNO	OBJECTID	TITLE	DESCRIP
7494	1996.6.16	William Ross MacDonald, c. 1950s	Group of twelve people men are in suits and the women of traditional Indian decent are wearing saris. There is a man on the left of the photograph is wearing a military uniform.
7495	1996.6.17	William Ross MacDonald at Parliment, c.early 1950s	Four people in suits and uniform. On person is a woman walkin behind a man. They are coming through a doorway from a building that is made of stone. The arch of the doorway says "The Wholesome s?? is at her gates....."
7496	1996.6.18	William Ross MacDonald, c.early 1950s	Man seated in a chair with books behind him on a shelf. He has a book in his hands.
7497	1996.6.19	William Ross MacDonald, c. early 1950s	Portrait of a man seated in a chair in a lawyers smock
7498	1996.6.20	William Ross MacDonald, c. early 1950s	Portrait of a man seated in a chair in a lawyers smock
7499	1996.6.21	William Ross MacDonald, c. early 1950s	Portrait of a man seated in a chair in a lawyers smock with books on a bookshelf behind him.
7500.1	1996.6.22a	William Ross MacDonald In Speakers Chair, c. early 1950s	Portrait of a man seated in an elborate chair there is carved wood behind him.
7500.2	1996.6.22b	William Ross MacDonald in Speaker's Chair, c. early 1950s	Portrait of a man seated in an elborate chair there is carved wood behind him.
7501	1996.6.23	William Ross MacDonald in Speaker's Chair, c. early 1950s	Portrait of a man seated in an elborate chair there is carved wood behind him.
7502	1996.6.24	William Ross MacDonald and Pages In the House Of Commons, c. early 1950s	Man seated in an elaborate chair that is carved. There are seven boys in suits seated on the steps around the man in the chair. One boy is handing a paper to the man in the chair.
7503	1996.6.25	William Ross MacDonald With Pages, c.early 1950s	Man standing holding a book in front of an elaborate chair that is carved. There are seven boys in suits standing on the steps around the man in the chair.
7504	1996.6.26	William Ross MacDonald at Speaker's Residence, c.early 1950s	Three men in suits. The one in the middle is wearing a hat. The two on the side of the man are wearing the same type of suit with bowtie.

OTHERNO	OBJECTID	TITLE	DESCRIP
7505	1996.6.27	William Ross MacDonald at Speaker's Residence, c.early 1950s	Three men in suits. The one in the middle is wearing a hat. The two on the side of the man are wearing the same type of suit with bowtie.
7506.1	1996.6.28a	William Ross MacDonald and Louis St. Laurent Walking, c. early 1950s	Three men walking together dressed in suits. There is a large stone building in the background.
7506.2	1996.6.28b	William Ross MacDonald and Louis St. Laurent Walking, c. early 1950s	Three men walking together dressed in suits. There is a large stone building in the background.
7506.3	1996.6.28c	William Ross MacDonald and Louis St. Laurent Walking, c. early 1950s	Three men walking together dressed in suits. There is a large stone building in the background.
7507	1996.6.29	Speaker's Chamber, c. early 1950s	Interior of a room that is richly decorated. There is a book case to the left of the photograph with books on it. A fire place is in the background with a portrait and a clock over the mantel. There is a table with a large septuor on it. There are two chairs that flank the fireplace.
7508	1996.6.30	William Ross MacDonald In Speaker's Throne	Portrait of a man seated in an elaborate chair there is carved wood behind him.
7509	1996.6.31a	William Ross MacDonald, c. early 1950s	Man in portrait studio dressed in lawyers smock.
7510	1996.6.32	William Ross MacDonald, c. early 1950s	Portrait of a man in a photographers studio wearing a lawyers smock. He has a hat on. Photograph is only an head and shoulders photograph.
7511	1996.6.33	William Ross MacDonald, c. early 1950s	Man in portrait studio dressed in lawyers smock.
7512	1996.6.34	William Ross MacDonald, c. early 1950s	Man in portrait studio dressed in lawyers smock.
7513	1996.6.35	William Ross MacDonald, c. early 1950s	Man in portrait studio dressed in lawyers smock.
7514	1996.6.36	William Ross MacDonald, c. early 1950s	Man in portrait studio dressed in lawyers smock.

OTHERNO	OBJECTID	TITLE	DESCRIP
7515	1996.6.37	William Ross MacDonald, c. early 1950s	Man in portrait studio dressed in lawyers smock.
7516	1996.6.38a	William Ross MacDonald, c. early 1950s	Man with thin white hair and thin moustach. He is wearing a lawyers smock and hat.
7517	1996.6.39a	William Ross MacDonald, c. late 1940s	Man in suit with his right hand over his left hand. He has thinning hair and a thin moustach. He is in a dark photographers studio.
7518	1996.6.40	William Ross MacDonald, c. late 1940s	Man in suit with his left hand over his right hand. He has thinning hair and a thin moustach. He is in a dark photographers studio.
7519	1996.6.41	William Ross MacDonald, c. late 1940s	Man in suit with his left hand over his right hand. He has thinning hair and a thin moustach. He is in a dark photographers studio.
7520	1996.6.42	William Ross MacDonald, c. late 1940s	Man in suit with his left hand over his right hand. He has thinning hair and a thin moustach. He is in a dark photographers studio.
7521	1996.6.43b	Brantford From Terrace Hill	View from a hill looking down at a city. There is a building in the mid ground of the photograph that looks like a warehouse. There are trains parked in front of it. In the background you can see church spires.
7522	1996.6.43c	City Hall, c. early 1950s	Two storied building with cupola with clock in the tower. The building has stairs leading up to the first level. There are two lamps on either side of the stairs with white globes on the posts. Building can be seen in the background. There is building to the right that is one storied.
7523	1996.6.43d	Lorne Bridge, c. early 1950s	River going under a bridge. There is a man on the bridge walking to the right of the photograph. There is a castle type building in the background on the other side of the river.
7524	1996.6.43e	Armories and Jubilee Terrace, c. early 1950s	Large two storied brick building with three storied towers on each side of it. The building look like a castle. Ther is a monument of a man in military uniform in the foreground of the photograph.
7525	1996.6.43f	Brantford Golf and Country Club, c. early 1950s	Large two storied house. There is a large wrap around veranda. There are three large gables in the middle of the building and two large chimney on either side of the structure. There is flat grass in the foreground.
7526	1996.6.43g	Brant's Ford Monument in Lorne Park, c. early 1950s	Stone pedestal with two steps leading to it. There are gardens and trees in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
7527	1996.6.43h	Brant's Monument, c. early 1950s	Large monument with statues of people on it. There are trees in the background. A car is parked on the side of the road and a church with steeple is visible in the background.
7528	1996.6.43i	Lorne Park, c. early 1950s	Pathway in a park with grass and trees on either side of the pathway.
7529	1996.6.43j	Alexander Graham Bell Statue, c. early 1950s	Statue of a man with a beard seated in a chair. There is writing under the statue that says "Alexander Graham Bell 1847 1922"
7530	1996.6.43k	Bell Monument Plaque, c. early 1950s	Sign shaped like an open book with feathered pen in an ink well. "To commemorate the invention of the telephone by Alexander Graham Bell..."
7531	1996.6.43l	Bell Memorial Park, c. early 1950s	Large monument with steps leading up to it. There are statues flanking each side of the monument. There is a relief on the monument in the middle. Trees are on either side of the photograph.
7532	1996.6.43m	Mohawk Chapel, c. early 1950s	White wood framed church with steeple. Shown at a front on angle. There are grave stones in the foreground and around the church.
7533	1996.6.43n	Tutela Heights Sign, c. early 1950s	Sign shaped like an open book with feathered pen in an ink well. "The Bell Homestead. The conception of the telephone took place during the summer visit to my father's residence in Brantford in 1874..."
7534	1996.6.43o	Bell Homestead, c. early 1950s	Small white two storied home with small addition in the forground. The is a covered porch in the front of the home. A flag pole is in the forground with a British flag on it. Trees are in the background.
7535	1996.6.43p	View of the Grand River From Tutela Heights, c. early 1950s	View from a high vantage point showing a river and trees. There is a large flat expanse with trees and open fields.
7536	1996.6.43q	Six Nations Man and Woman, c. early 1950s	Two people, a man an woman dressed in Native North American costume. The man has a large feathered head dress on the woman is wrapped in a shall.

OTHERNO	OBJECTID	TITLE	DESCRIP
7537	1996.6.43r	Chiefswood Sign, c. early 1950s	Photograph of a sign that says: "This is Chiefswood the birthplace of the great Idian Poetress Pauline Johnson Cross Ferry to Six Nations Reserve The Iroquois Nation Welcomes You."
7538	1996.6.43s	Chiefswood, c. early 1950s	Two storied house that is in a poor state of repair. There are trees and shrubs growing around an in front of the building. The outside walls look stuccoed.
7539	1996.6.43t	Grand River Ferry, c. early 1950s	Man in hat on a wooden barge with his hand on a crank. It is on a river there are trees on the other side. There are stairs in the middle of the water to the left of the photograph.
7540	1996.6.43u	Burford Fair	Group of people and sheep at a fairground. There are cars and buildings in the background. On the back of the photograph it says Brant County Fair. The buildings in the background seem to be like the buildings that were at the Burford Fair Grounds.
7541	2006.39.01	Grand River Flooding Near The Lorne Bridge, c. 1940s	Train tracks lead to a distant building with a train under it. There is a road to the left of the photograph and a river on the right. There is a bridge in the background. A bicycle is in the foreground resting near the tracks.
7542	2006.39.02	Lorne Bridge With Flooded Grand, c. 1940s	Bridge crossing a river. There are automobiles on the bridge.
7543	2006.39.03	Lorne Bridge With Grand River Flooded, c. 1940s	Bridge crossing a river. There are automobiles on the bridge.
7544	2006.39.04	Union Station and The Flooded Grand River	People gathered to look at a body of water. There is a fence preventing them from going near the water. There are buildings in the background and a bridge.
7545	2006.39.05	Lorne Bridge With Flooded Grand River, c. 1940s	Bridge crossing a river. There are automobiles and people on the bridge.
7547	2006.39.06	Flooded Grand River and Train Bridge, c. 1940s	Iron trused bridge with water flowing under it. There are people along the bridge watching the water
7547	2006.39.07	Flooded Grand River and Train Bridge, c. 1940s	Iron trused bridge with water flowing under it. There are people along the bridge watching the water
7548	2006.39.08	Flooded Grand River and Train Bridge, c. 1940s	Iron trused bridge with water flowing under it. There are people along the bridge watching the water

OTHERNO	OBJECTID	TITLE	DESCRIP
7549	2006.39.09		
7550	2006.39.10	Train Wreck Near Clarence Street, c. 1945	Train wreck on an embankment there are people in the foreground watching.
7551	2006.39.11	Train Wreck at Clarence Street, c. 1945	Train wreck on an embankment there are people in the foreground watching.
7552	2006.39.12	Train Wreck At Clarence Street, c. 1945	Train wreck at Clarence Street.
7553	2006.39.13	Train Wreck at Clarence Street, c. 1945	Wreckage of a train box car with man walking towards the right of the photograph, there is a bridge slightly visible to the right of the photograph.
7554	2006.39.14	Train Wreck at Clarence Street, c. 1945	Train Wreck at Clarence Street, c. 1945
7555	988.68.4nn	Evaline Disher, c. late 1940s	Woman standing in an open short grassy area. There are trees without leaves in the background a barn and another person is to the left of the photograph in the background.
7556	988.68.4oo	Disher Residence, c. late 1940s	Two storied home in winter. There are two stone pillars on the edges of an entrance way. The home has a wrap around porch on the right side.. There is an addition to the left of the home. There is a small child in the entrance of the drive way. Taken in the winter with snow on the ground.
7557	988.68.4pp	Disher Residence, c. late 1940s	Plain white two storied home with porch on the front of it. There is an addition to the left of the home. In the background there is a wood framed barn. A tree with no leaves is in the foreground. Taken in the winter with snow on the ground.
7558	988.68.4qq	Howard Disher and His Home, c. late 1940s	Man in coat and hat standing in the foreground of the photograph with a doog. There is snow on the ground behind him. Behind the snow pile is a leafless tree and a white plain two storied home. There is a barn in the far background.
7559	988.68.4rr	Evaline Disher at Home, c. late 1940s	Woman in coat and hat and dress standing in the foreground of the photograph with a doog. There is snow on the ground behind him. Behind the snow pile is a leafless tree and a white plain two storied home. There is a barn in the far background.

OTHERNO	OBJECTID	TITLE	DESCRIP
7560	988.68.4ss	Disher Residence in Summer, c. late 1940s	In the foreground is a mail box that says "Disher" There is a road on the other side of the road are two women and a child who is in a swing. There is a large leaved tree. There are white stones along the edge of the road and driveway. In the background is a plain white two storied home.
7561	988.64.007	65 Colborne Street, c. 1960	Two storied brick building with hip roof with inset corner porch on the right side of the photograph.
7562	988.64.008	56-58 Colborne Street West, c. early 1961	Two storied building with stepped boomtown front with two diamond shaped windows at the top of the building. Left side of the building has a hardware store in it. Road is wet.
7563	988.64.009	7 Frank Street, c. 1966	Small two storied white sided home with hidden story in the roof. Snow is on the ground and other homes are visible in the background.
7564	988.64.010	17 Frank Street, c. 1977	Small one storied home part of the home is brown on the left the other half is white. There is a chimney in the middle of the photograph. A sign is on the lawn that says "Thurgood"
7565	988.64.011	507 Colborne Street, c. 1975	Two storied brick home with hipped roof. There is a large overhanging striped eaves coming from the front entrance. Same patterned eaves is carried along the side of the house. A car is parked in front of the building.
7566	988.64.012	Telly's Variety, c. mid 1970s	Store with sign that says "Telly's Variety" There is a truck that is driving by in the foreground. Behind the truck is a sign on a pole.
7567	988.64.013	17 Frank Street, c. 1977	Small one storied home part of the home is brown on the left the other half is white. There is a chimney in the middle of the photograph. A sign is on the lawn that says "Thurgood"
7568	988.64.014	17 Frank Street, c. 1977	Small one storied home part of the home is brown on the left the other half is white. There is a chimney in the middle of the photograph. A sign is on the lawn that says "Thurgood"
7569	988.64.015	17 Frank Street, c. 1977	Small one storied home part of the home is brown on the left the other half is white. There is a chimney in the middle of the photograph. A sign is on the lawn that says "Thurgood"



OTHERNO	OBJECTID	TITLE	DESCRIP
7570.1	988.64.016a	379 Darling Street, c. 1977	Plain grey-brown bricked three storied building. The top story is sided with light green-grey siding. Brown door in the centre with brown garage door. To the right a garage door is open with back of a blue car showing. In the garage is a yellow bicycle.
7570.2	988.64.016b	379 Darling Street, c. 1977	Plain grey-brown bricked three storied building. The top story is sided with light green-grey siding. Brown door in the centre with brown garage door. To the right a garage door is open with back of a blue car showing. In the garage is a yellow bicycle.
7570.3	988.64.016c	379 Darling Street, c. 1977	Plain grey-brown bricked three storied building. The top story is sided with light green-grey siding. Brown door in the centre with brown garage door. To the right a garage door is open with back of a blue car showing. In the garage is a yellow bicycle.
7571	988.64.017	233 Darling Street, c. 1978	White sided two storied house. Two windows on the top floor and two windows on the front of the home on the first floor. The door trim is light blue in colour.
7572	988.64.018	174-176 Darling Street, c. late 1970s	Front gables have finial, paneled bargeboards and box cornice; front gable attic walls have fishscale shingles around a semi-circular, coupled window (8 panes in each sash); coupled upper windows have segmental arch heads and 12 panes in upper sash; enclosed, shed roof sunporch is centred on top of shed roof of front porch; monumental panel columns rise from porch floor to sunporch roof with a nearly flat arch between; front doors are inset into brick backwall of porch.
7573	988.64.019	92 Gladstone Avenue, c. late 1970s	White sided one storied home. There is melting snow on the lawn. The roof is a shade of green-grey with areas of rust on the sides. There is a car parked in the driveway.
7574	988.64.020	79 Arthur Street, c. late 1970s	Front dormer attic window vent and front windows have a segmental arch head in soldier bricks; raised brick front gable wall continues as raised brick frieze panel on all walls and in to raised brick quoins; front door transom window has segmental arch head with two courses of rowlock brick; metal awning now covers front stoop. There is a hedge around the property. To the right of the photograph is another house that is "A" framed.

OTHERNO	OBJECTID	TITLE	DESCRIP
7575.1	988.64.021a	140 Ashgrove Avenue, c. 1978	Single floor light brown bricked home with bay window. Roof is sloped to the front of the home. Side garage door is light brown grey.
7575.2	988.64.021b	140 Ashgrove Avenue, c. 1978	Single floor light brown bricked home with bay window. Roof is sloped to the front of the home. Side garage door is light brown grey.
7575.3	988.64.021c	140 Ashgrove Avenue, c. 1978	Single floor light brown bricked home with bay window. Roof is sloped to the front of the home. Side garage door is light brown grey. Photograph has orange discolouration due to fingerprint stain on the lower right portion of the photograph.
7576.1	988.64.022a	148 Ashgrove Avenue, c. 1977	Single storied home with grey brick. There is an area in the driveway that is covered by the roof top of the home. There is white siding along the side of the house. Large bay window in the front of the home.
7576.2	988.64.022b	148 Ashgrove Avenue, c.1977	Single storied home with grey brick. There is an area in the driveway that is covered by the roof top of the home. There is white siding along the side of the house. Large bay window in the front of the home.
7577.1	988.64.023a	148 Ashgrove Avenue, c. 1977	Single storied home with grey brick. There is an area in the driveway that is covered by the roof top of the home. There is white siding along the side of the house. Large bay window in the front of the home. In the background there is an empty field with a pile of dirt.
7577.2	988.64.023b	148 Ashgrove Avenue, c. 1977	Single storied home with grey brick. There is an area in the driveway that is covered by the roof top of the home. There is white siding along the side of the house. Large bay window in the front of the home. In the background there is an empty field with a pile of dirt.
7577.3	988.64.023c	148 Ashgrove Avenue, c. 1977	Single storied home with grey brick. There is an area in the driveway that is covered by the roof top of the home. There is white siding along the side of the house. Large bay window in the front of the home. In the background there is an empty field with a pile of dirt.

OTHERNO	OBJECTID	TITLE	DESCRIP
7578.1	988.64.024a	111 Eagle Avenue, c. 1978	Front gable bargeboard has peak finial. Slope roof on the front porch with snow on it. Brown painted brick with yellow shutters. Covered side entrance. Cars parked in driveways on the left and right of the house. Photograph taken in the winter with snow.
7578.2	988.64.024b	111 Eagle Avenue, c. 1978	Front gable bargeboard has peak finial. Slope roof on the front porch with snow on it. Brown painted brick with yellow shutters. Covered side entrance. Cars parked in driveways on the left and right of the house. Photograph taken in the winter with snow.
7579.1	988.64.025a	110 Baldwin Avenue, c. late 1970s	Two storied white side house with green trim. The roof is gabled in the front and side. There is a large shrucb in front of the house covering the entrance. In the background is a field and a garage with white door. Photograph is taken in the winter there is snow on the ground.
7579.2	988.64.025b	110 Baldwin, c. late 1970s	Two storied white side house with green trim. The roof is gabled in the front and side. There is a large shrucb in front of the house covering the entrance. In the background is a field and a garage with white door. Photograph is taken in the winter there is snow on the ground.
7579.3	988.64.025c	110 Baldwin Avenue, c. late 1970s	Two storied white side house with green trim. The roof is gabled in the front and side. There is a large shrucb in front of the house covering the entrance. In the background is a field and a garage with white door. Photograph is taken in the winter there is snow on the ground.
7580.1	988.64.026a	110 Baldwin Avenue, c. late 1970s	Two storied white side house with green trim. The roof is gabled in the front and side. There is a large shrucb in front of the house covering the entrance. In the background is a field and a garage with white door. Photograph is taken in the fall there are leaves on the ground.
7580.2	988.64.026b	110 Baldwin Avenue, c. late 1970s	Two storied white side house with green trim. The roof is gabled in the front and side. There is a large shrucb in front of the house covering the entrance. In the background is a field and a garage with white door. Photograph is taken in the fall there are leaves on the ground.

OTHERNO	OBJECTID	TITLE	DESCRIP
7581.1	988.64.027a	106 Sixth Avenue, c. late 1970s	Two storied grey bricked apartment building. Top floor has a balcony. Windows are small rectangles. Photograph is taken in the winter there is snow on the ground. There is a small hedge in the foreground.
7581.2	988.64.027b	106 Sixth Avenue, c. late 1970s	Two storied grey bricked apartment building. Top floor has a balcony. Windows are small rectangles. Photograph is taken in the winter there is snow on the ground. There is a small hedge in the foreground.
7581.3	988.64.027c	106 Sixth Avenue, c. late 1970s	Two storied grey bricked apartment building. Top floor has a balcony. Windows are small rectangles. Photograph is taken in the winter there is snow on the ground. There is a small hedge in the foreground.
7582	988.64.028	230 Darling Street, c. 1978	Hip roofed cottage with gable in the front. Rounded windows on the left and right of the home with rounded entrance way. Chimney to the right of the photograph.
7583	988.64.029	230 Darling Street, c. 1978	Hip roofed cottage with gable in the front. Rounded windows on the left and right of the home with rounded entrance way. Chimney to the right of the photograph.
7584	988.64.030	509 Colborne Street, c. 1968	Front gable has boxed return eaves and brick dentils below attic wall; front upper windows have Queen Anne sashes; shed roof front porch now supported by pillars. Car in driveway car parking on the street in the front of the home.
7585	988.64.031	17 Dufferin Avenue, c. 196y	Front corner gable has decorative panel bargeboards and an attic window with a triangular arch over a 2-storey, hip roof brick bay window; scrollwork eave brackets are composed with a circle beside an acorn pendant; all windows have segmental arch heads in soldier brick and moulded wood sills; shed roof sunporch (over screened-in front porch) has rectilinear half-timbered stucco panel exterior and is supported by Tuscan panel pilasters.

OTHERNO	OBJECTID	TITLE	DESCRIP
7586	988.64.032	84 Dufferin Avenue, c. 1967	<p>excellent example of balanced asymmetry; belcast gable roof (T-plan) clad in straight slates with rafter tails; rectangular, brick chimney shaft rises from centre of main gable ridge; large, brick chimney rises at right side of front left gable wall with a corbelled brick head and two vertical courses of angled brick on front side; at the base of this chimney is a small decorative motif in raised red brick consisting of an open-base pediment over a semi-circular arch; west chimney shaft which is turned 45 degrees with a broached transition to the larger base rising out of the west valley of the front right gable; front right gable has large scrollwork gingerbread hanging from vergeboards with trefoil ends; upper wall of front right gable has a tripled window and is clad in cove shingles projecting on beams over main floor bay window below; unusual carved wood triumphal arch entablature hangs over front edge of gable wall framing the arch transom of the Palladian window below; front right bay window has rock-faced stone lower wall; the cove shingles of the front right gable wall continue on the raling wall of the shed roof front balcony; balcony roof is supported by vase-shape colonettes; a small bay window has been removed from above the balcony roof under the main roof eave (see HAAS photo); steep pitch gable parpet has carved stone coping ending on the left above the eave with a stone orb over the projecting keystone at the top of a circle of header bricks over two carved stone blocks; upper section of brick gable wall has a rounded corner; lancet arch attic window in front left gable has leaded quarrel window sash with a beveled stone sill; front left gable wall has oriel window with leaded glass transom lights and segmental arch heads all resting on the projecting rock-faced keystone and voussoirs of the main window's semi-elliptical arch head; a hanging bay window (with leaded bevelled glass and a single supporting console resting on a large</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
7587	988.64.033	96 Dufferin Avenue, c. 1967	<p>Italianate - slate roof with ironwork cresting - front gable and gable front of hip roof side bay window both have a carved lattice truss upper section with carved fronts on the boxed cornice of the return eaves - double-shaft chimneys rising from sides of house are of the style attributed to Brantford architect John Turner - soffits and eaves supported by brackets on scrollwork frieze panel - at centre entrance, upper floor porch added over lower porch (see historical photo) and lower porch may have been an addition to original design also - 2-storey shed roof enclosed porch on left front corner is an addition - windows have semi-elliptical shaped heads - window head trim is different on first and second storey - on first storey windows, brick voussoirs are combined with carved stone keystones and impost blocks - on second storey the head trim is all cut and carved stone which combines a pediment with a keystone - all windows have cut stone sills - main entrance door has a semi-elliptical transom fanlight, and partial, narrow 1 over 1 side lights with semi-circular shaped tops, separate from the door frame - single-storey brick sunporch at southeast corner has two tripled windows with segmental arch heads</p>
7588	988.64.034	51 Dufferin Avenue, c. 1967	<p>Gothic Revival Style There are still some decorative gable features remaining in the building, but for a Gothic dwelling of the period it would appear that much of the decoration has disappeared. The shallow Tudor arches of the entrance porch are of interest as an addition. - high gable roof - rear 1 1/2 storey hip addition has two-storey frame box bay with tripled casement upper windows and a tripled cross window on ground floor - front gable is on left side and is a lower gable over upper storey window on right side of front facade - sprayed on rough stucco covers entire house - raised brick quoins appear under stucco - second floor windows have semi-circular shaped tops, ground floor ones have segmental shaped tops - shutters not likely original and have been installed on the wrong sides the windows - rock-faced stone piers on porch steps</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
7589	988.64.035	44 Holborn Street, c. 1965	Single floor building with white sideing and hip roof. There is a chiminey on the left of the photograph and a fully leaved tree to the right of the photograph. Another house is visible in the background. Driveway is gravel.
7590	988.64.036	4 Aaron Place, c.1969	Single storied home with light coloured brick and hip roof. There is a porch with railing at the entrance which is flanked by two coach lights. There is a car in the driveway to the left of the photograph and fully leaved trees to the right.
7591	988.64.037	29 Balmoral Drive, c. 1968	Single storied home with gabled roof. There is a covered porch at the entrance of the home. Shed roof over hang for the car port. There are two small trees on the front yard.
7592	988.64.038	77 Balmoral Drive, c. 1967	Two storied hip roof house. First floor is light coloured brick and the second floor is wood sided. There is a gravel driveway to the right with a station wagon parked in the driveway in front of a fence. The road is wet with puddles on it.
7593	988.64.039	163 Grand Street, c. 1968	Small one storied gable roofed home with light coloured sided on the first floor and darker siding in the gable. There is brickwork on the lower portion of the first floor on the entrance side. Awning over hangs the porch. There is a car parked in the driveway.
7594	988.64.040	Canada Valve and Hydrant Company Limited, c.1966	Two storied plain bricked commercial building with cars parked in front of it. There are railway tracks in the foreground. Building extends in the back with a one storied industrial area that is fenced off. There is an electrical pole in between the parked cars in the middle of the photograph.
7595	988.64.041	35 Holborne Street, c. 1965	Small one floored hip roof home. There is a tree with no leaves in the front yard a gravel driveway with a car parked in it. The door to the car is open and there are two people talking next to the side entrance of the house.
7596	988.64.042	4 Melrose Avenue, c. 1978	An "A" framed home with light coloured siding on the top floor and dark coloured siding on the lower floor. There is snow on the ground, it is winter time. There is no leaves on the tree in the forground.

OTHERNO	OBJECTID	TITLE	DESCRIP
7597	988.64.043	327 Marlborough Street, c. 1978	Small one storied home with white siding .There is a covered front porch. Roof is gabled. Driveway is gravel there is a fully leaved tree in the foreground.
7598	988.64.044	327 Marlborough Street, c. 1978	Small one storied home with white siding .There is a covered front porch. Roof is gabled. Driveway is gravel there is a fully leaved tree in the foreground.
7599	988.64.045	987 Colborne Street East, c. 1974	Two storied gable roofed house that has white siding on it. There is an enclosed front porch of darker siding. In the background is a car being washed by people.
7600	988.64.046	968 Colborne Street East, c. 1974	In the background is a two storied Victorian Style house in the foreground is a one storied gable roofed cinder block building with parking lot and three cars in front of it. There is a pile of dirt in front of the buliding as well.
7601	988.64.047	192 King George Road, c. 1980	Small one storied red bricked house with possibly a hidden story in the gabled roof. There is a small extension of the house on the right side of the photograph that is obscured by shrubs. There is a tall pine tree to the left of the photograph. A large gravel parking lot is in front of the house.
7602.1	988.64.048a	11 Tranquility Street, c. 1978	Single story ranch style house with red brick. There are low shrubs in front of the house. Trees are in the foreground that are fully leaved. Small low lying wooden fence is running next to the driveway. There is a side entrance to the house on the left of the photograph.
7602.2	988.64.048b	11 Tranquility Street, c. 1978	Single story ranch style house with red brick. There are low shrubs in front of the house. Trees are in the foreground that are fully leaved. Small low lying wooden fence is running next to the driveway. There is a side entrance to the house on the left of the photograph.
7602.3	988.64.048c	11 Tranquility Street, c.1978	Single story ranch style house with red brick. There are low shrubs in front of the house. Trees are in the foreground that are fully leaved. Small low lying wooden fence is running next to the driveway. There is a side entrance to the house on the left of the photograph.



OTHERNO	OBJECTID	TITLE	DESCRIP
7603	988.64.049	11 Tranquility Street, c. 1978	Single story ranch style house with red brick. There are low shrubs in front of the house. Trees are in the foreground that are fully leaved. Large bay windows are to the left of the photograph.
7604	988.64.050	11 Tranquility Street, c.1978	Single story ranch style house with dark brick. There are low shrubs in front of the house. Trees are in the foreground that are fully leaved. Small low lying wooden fence is running next to the driveway. There is a side entrance to the house on the left of the photograph.
7605	988.64.051	11 Tranquility Street, c. 1978	Single story ranch style house with dark brick. There are low shrubs in front of the house. Trees are in the foreground that are fully leaved. Small low lying wooden fence is running next to the driveway. There is a side entrance to the house on the left of the photograph.
7606	988.64.052	11 Tranquility Street, c. 1978	Single story ranch style house with dark brick. There are low shrubs in front of the house. Trees are in the foreground that are fully leaved. Small low lying wooden fence is running next to the driveway. There is a side entrance to the house on the left of the photograph. There is a light coloured car parked in the driveway.
7607	988.64.053	Pizza Chief Tavern, c. 1975-1976	One floored building with gable roof near front large stone bricks at the front of the building. There is a wooden fence at the front of the building. the numbers 45 are at the peak of the gable. Sign on the side of the building on the roof reads "PIZZA CHIEF" there is a car parked under the sign. What looks like construction is on the right of the photograph.
7608	988.64.054	33 Acorn Lane, c. 1981-1983	Single storied house with light coloured hip roof. Face of house is stone brick. Front porch has black metal rails. Front of home has shrubs planted. Also there are shrubs in the foreground of the photograph. There is a drive way to the right of the photograph with a bicycle visible in the background.
7609	988.64.055	33 Acorn Lane, c. 1981-1983	Single storied house with light coloured hip roof. Face of house is stone brick. Front porch has black metal rails. Front of home has shrubs planted. Also there are shrubs in the foreground of the photograph. There is a drive way to the right of the photograph with a bicycle visible in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
7610	988.64.056	131 Memorial Drive, c.1981-1982	One floored house with bay window to the right of the photograph. The house has brown brick and white trim around the windows. Lawn has two signs on it. One says "Thurgood For Sale" the other is the family name "131 Furler's" there is a driveway to the right of the photograph with a car and a van parked in it.
7611	988.64.057	131 Memorial Drive, c.1981-1982	One floored house with bay window to the right of the photograph. The house has brown brick and white trim around the windows. Lawn has two signs on it. One says "Thurgood For Sale" the other is the family name "131 Furler's" there is a driveway to the right of the photograph with a car and a van parked in it.
7612	988.64.058	16.5 Terrace Hill Street, c.1981-1983	Two storied brick house that is painted red. Gabled roof. Two windows on the second floor. Entrance and window on the first floor. There is the front of a car visible in the foreground of the photograph. Fully leaved trees frame the photograph.
7613	988.64.059	16.5 Terrace Hill Street, c. 1981-1983	Fully leaved trees and green lawn in the foreground with two storied red bricked gable roofed house in the background.
7614	988.64.060	984 Colborne Street East, c. late 1970s	Two storied brick house that is partially obscured by fully leaved trees. There are steps that lead to an entrance at the front of the house that is coved by a small white covered porch. There is a road in the foreground.
7615	988.64.061	920 Colborne Street East, c. 1974-1975	Single storied house with hidden story in the gabled roof of the home. House has dark brick. Front entrance has small porch leading to it. There are trees around the property. Road is in the foreground. A station wagon is parked in the driveway.
7616	988.64.062	929 Colborne Street, c. late 1970s	Two storied brick house with gabled roof. There is a side addition to the left of the photograph that is white sided with a tree in front of it. Further left is a garage with the door open a sign between the garage and the house says "Antiques" There is a road in the foreground.

OTHERNO	OBJECTID	TITLE	DESCRIP
7617	988.64.063	1024 Colborne Street, c.1975	Single storied house with hidden story in the roof. There are two gabled dormers in the roof. Entrance extends from the house. Driveway is paved there is a car in the garage in the background. There are no leaves on the trees.
7618	988.64.064	21 Devon Street, c. late 1970s	Single storied house with hidden story in the gabled roof. There are two gabled dormers extending from the roof of the house. Large bay window, small porch leading to the entrance. There is a station wagon parked in the driveway to the house. Trees are fully leaved
7619	988.64.065	318-320 Dalhousie Street, c. late 1970s	Exterior brickwork laid in a Flemish bond pattern; raised brick frieze panel and raised brick quoins; paired eave brackets; upper windows are generally narrow and have segmental arch heads in brick; front door transom and south and west bay windows have semi-circular arch heads in brick; single storey bay windows have flat mansard roof with iron cresting and small octagonal shingles, small eave brackets, semi-circular arch window heads in brick and inset brick panels below the moulded wood sills; 1.5-storey gable roof rear section has a west gable with an attic window with a triangular arch head; more recently a large 1 storey, flat roof addition has been made to the east.
7620	988.64.066	57 Grand Street, c. late 1970s	Two storied house with small dormer coming out of the roof of the house. There is a covered porch at the front of the house. There is a car parked in front of the house.
7621	988.64.067	57 Grand Street, c. late 1970s	Two storied house with small dormer coming out of the roof of the house. There is a covered porch at the front of the house. There is a car parked in front of the house.
7622	988.64.068	379 Darling Street, c.1977	Light coloured bricked three storied building. The top story is sided with siding. Dark door to the left and light coloured door to the left with dark garage doors on either side.
7623	988.64.069	11 Ashgrove Avenue, c. late 1970s	Two storied house with low gable roof and light coloured siding. The lawn in the front of the house is all dirt. There are no leaves on the trees. There are two automobiles parked in the driveway, one is a car another is a truck.

OTHERNO	OBJECTID	TITLE	DESCRIP
7624	988.64.070	24 Lyons Avenue, c. late 1970s	Two storied house with brick on the lower floor and white siding on the upper floor. Roof is gabled. Entrance has white arch around it with small porch leading to the door. There is a driveway to the right of the photograph with a car parked in it. Flowers and small shrubs are planted in front of the house.
7625	988.64.071	140 Ashgrove Avenue, c. late 1970s	Single floor light coloured bricked home with bay window. Roof is gabled and sloped to the front of the home. Side garage door is darker then the brick work. There is a tree with no leaves in the foreground. Shrubs are growing near the bay window is lighter coloured lower lying shrubs in front of them. There are houses to the left and right of the home.
7626	988.64.072	140 Ashgrove Avenue, c. late 1970s	Single floor light coloured bricked home with bay window. Roof is gabled and sloped to the front of the home. Side garage door is darker then the brick work. There is a tree with no leaves in the foreground. Shrubs are growing near the bay window is lighter coloured lower lying shrubs in front of them. There are houses to the left and right of the home.
7627	988.64.073	140 Ashgrove Avenue, c. late 1970s	Single floor light coloured bricked home with bay window. Roof is gabled and sloped to the front of the home. Side garage door is darker then the brick work. There is a tree with no leaves in the foreground. Shrubs are growing near the bay window is lighter coloured lower lying shrubs in front of them. There are houses to the left and right of the home.
7628	988.64.074	140 Ashgrove Avenue, c. late 1970s	Single floor light coloured bricked home with bay window. Roof is gabled and sloped to the front of the home. Side garage door is darker then the brick work. There is a tree with no leaves in the foreground. Shrubs are growing near the bay window is lighter coloured lower lying shrubs in front of them. There are houses to the left and right of the home.

OTHERNO	OBJECTID	TITLE	DESCRIP
7629	988.64.075	17 Acorn Lane, c. late 1960s	One stoired light coloured brick house with gable roof. Covered porch on left half of the house. Large three panel bay wind with small eyebrow windows under the large panels of glass. The driveway is gravel there is also a white fence in the background. Lamp post next to the driveway. There is a dark coloured house in the background.
7630	988.64.076	49 Admiral Road, c. 1965-1968	One storied ranch style house light and dark bricks are mixed. Hip roof. There are shrubs in the front of the house. A hedge is growing on the side of the driveway. A car is parked in the driveway. The garage door is open and there is a person in a white shirt standing inside the drive way.
7631	988.64.077	232 Dufferin Avenue, c. 1964-1968	One storied house with gabled roof. Roof has wooden beam slats that are white for a driveway area and a covered porch. There is a covered drive with a car parked under it. Brick looks like rug brick. There are no leaves on the trees. Photograph is taken in the winter.
7632	988.64.078	18 Grand Street, c. 1964-1968	Small one storied house with hip roof with front gable and small window in the dormer. Thre is a tall hedge covering the front porch. Photograph is taken in the winter with snow on the ground.
7633	988.64.079	184 Grand Street, 1964-1968	Small one floored gable roofed house with white siding. There is a car parked in the driveway to the right. Large tree is growing in the front of the house next to the sidewalk. The leaves look like they are just coming out. Spring time. There is a gravel driveway to the left that is getting overgrown with grass.
7634	988.64.080	94 Gladstone Avenue, 1964-1968	Small one storied house with white siding. There is a car parked in the driveway to the right. Hedges are on the left and right side of the photograph. There are two tall shrubs in front of the house.
7635	988.64.081	115 Memorial Drive, c. 1964-1968	One storied house with large three panel bay window on the front extension of the house. The roof line is gabled with a covered car port to the left. Driveway is gravel and there are small trees and shrubs planted on the lawn in the foreground and next to the house.

OTHERNO	OBJECTID	TITLE	DESCRIP
7636	988.64.082	94 Memorial Drive, c. 1964-1968	Single storied house with hip roof and light shaded brick. Small shrubs are next to the home. There is a large bay window to the right side of the house. There is a car parked in the driveway which is gravel. There are no leaves on the small tree in the front yard.
7637	988.64.083	94 Memorial Drive, c. 1964-1968	Single storied house with hip roof and light shaded brick. Small shrubs are next to the home. There is a large bay window to the right side of the house. There is a car parked in the driveway which is gravel. There are no leaves on the small tree in the middle of the front yard. There are small leaves on the tree next to the road. There are houses next door to the house in the middle.
7638	988.64.084	195 Memorial Drive, c. 1964-1968	Two storied house with white brick. The second story rises from the middle of the houses gabled roof. The second floor has a hipped roof. There are two windows on the second floor. A garage door is on the left of the photograph. Small shrubs are in front of the house. There are tall trees in the background.
7639	988.64.085	195 Memorial Drive, c.1965-1968	Two storied house with white brick. The second story rises from the middle of the houses gabled roof. The second floor has a hipped roof. There are two windows on the second floor. A garage door is on the left of the photograph. Small shrubs are in front of the house. There are tall trees in the background.
7640	988.64.086	102 Arthur Street, c. 1965-1968	Single floored brick house with square diamond attic window in front gable. Front porch has two white pillers holding a small gabled roof. Same porch is repeated at the west entrance which has gable roof portico with panel columns; frame rear addition has entrance with hip roof door hood.
7641	988.64.087	6 Foster Street, c. 1968-1970	Two floored brick house with shed roof front porch supported by square pillars. North side entrance in parapet wall with corbelled eave stop. There is a car in the gravel driveway to the left of the photoraph. Snow is on the ground. Winter time. No Leaves are on the trees.

OTHERNO	OBJECTID	TITLE	DESCRIP
7642	988.64.088	King George Road House Opposite Gable Heights Entrance, c. 1960-1965	One storied house that has wooden framing around a newly set concrete porch. There is leveled dirt around the house. The house has gabled roof. Chimney to the right. Bay window on the right of the house with entrance in the centre and two smaller windows to the left. The electricity has not been connected to the house.
7643	988.64.089	25 King George Road, c. 1957-1960	Single floored ranch style house with white siding. Bay window covered porch in the middle and garage on the right side of the photograph. House is a mix of gabled and hip roof. There are no leaves on the trees. Hedges are in front, gravel driveway.
7644	988.64.090	133 Dufferin Avenue, c. 1957-1960	Street intersection showing a wooded lot across the street. There is a lady standing on the left corner next to a pole and waste container.
7645	988.64.091	217 Grand River Avenue, c. 1957	Small wood framed house with white siding that has the paint peeling from it. The roof is a hip roof. There is a car and a truck in the background in the driveway.
7646	988.64.092	47 Huff Avenue, c.1957	Single floored house with white siding. There are striped awnings over the windows. Porch has metal rails. The trees are fully leaved. Gravel driveway.
7647	988.64.093	26 Mary Street, c. spring 1957	Two floored dark brick house with gable roof. Lean-to roof for porch supported by square pillars. Siding on lower portion of porch. Large tree in front of house covering view of large bay window. Detailed wood work along the roof line in the front gable of the house. Trees are fully leaved.
7648	988.64.094	2 Dundee Street, c. 1959	One floored house with hidden floor in the gabled roof. There is an octagonal vent in the front gable of the house. Extended bay window from the front. Porch is small with no rails. Entrance has small awning. Garage in the back of the house. House is on a street corner. There are no leaves on the trees. Taken in the winter.
7649	988.64.095	42 Grey Street, c.1955-1960	Porch stair is in centre (not in front of door); decorative wooden porch columns; bay window on east side. Gabled roof with windowed dormer. Snow on the ground photograph taken in the winter.

OTHERNO	OBJECTID	TITLE	DESCRIP
7650	988.64.096	23 Devonshire Avenue, c. mid 1957	Single floored white sided house with gable roof. There is a small covered front porch. Shrubs are growing next to the house.
7651	988.64.097	169 Darling Street, c.1956	Two floored brick building with enclosed front gable has a flat headed Palladian window with fan shaped wood moulding in corners; upper and main windows have rock-faced brick heads in a skewback arch; square diamond window on east wall; walls show previous front and side veranda sheltering front and east side door; pre-cast concrete front stoop; foundation walls are parged.. Wrap around veranda with upper level with partial covered gable roof. Photograph taken in the winter with snow on the ground.
7652	988.64.098	169 Darling Street, c. 1957-1960	Two floored brick building with enclosed front gable has a flat headed Palladian window with fan shaped wood moulding in corners; upper and main windows have rock-faced brick heads in a skewback arch; square diamond window on east wall; walls show previous front and side veranda sheltering front and east side door; pre-cast concrete front stoop; foundation walls are parged.. Wrap around veranda with upper level with partial covered gable roof. Trees has leaves on them. Details are painted on the top front gable.
7653	988.64.099	82 Dundas Street, c.1964	Single floor brick building with covered porch. There is an arched window on the side of the house facing the foreground. Sing hanging from the building says "Vanity Box Beauty Shop" Snow is on the ground photograph taken in winter.
7654	988.64.100	17 Fleet Street, c. 1956	Two floored brick building with a gable wall dormer on east roof; front attic wall covered in board; shed roof awnings shade upper front windows; shed roof front porch supported by Tuscan Doric columns on red brick pedestals; porch has pedimented gable over steps; tripled porch window has picket muntin bars. Leaves on trees.



OTHERNO	OBJECTID	TITLE	DESCRIP
7655	988.64.101	4 Admiral Road, c. 1957	Two floored house. First floor is bricked, second floor has siding on it and extends from the gabled roof. There are no trees or shrubs around the house. Trees in the foreground and background have no leaves on them. Houses are visible in the background as well as another street.
7656	988.64.102	22 Drummond Street, c. 1957	Two storied frame house with siding and hip roof. Three windows on the front with front entrance and "22" over head. Side entrance with car parked in driveway. There is a small child near the entrance. The front of the house has a fenced of area. Trees are leaved.
7657	988.64.103	37 Dundee Street, c. 1957	Single floored house with hidden story in the gabled roof. House has white siding on it. There is a garage in the background with the door open. Front yard has hedged growing and small shrubs near the house.
7658	988.64.104	132 Elgin Street, c. 1956	Two storied brick house with covered veranda with square posts holding it up. Brick chimney is in the centre of the roof. There are additions on the back of the house that are one story.
7659	988.64.105	71 Gladstone Avenue, c. fall 1957	Single storied white sided house with gabled roof. Front porch is small and has lean-to roof. There is a white picket fence around the front yard. The leaves on the trees are falling off.
7660	988.64.106	82 Gladstone Avenue, c.1955-1957	One storied house with hidden floor in the gabled roof of the house. House has white siding. There is a dark car in the driveway of the house. The drive way is gravel. The trees are fully leaved.
7661	988.64.107	88 Gladstone Avenue, c. 1957	One storied house with hidden floor in the gabled roof of the house. House has white siding. There is a trailer in the driveway of the house. The drive way is gravel. The trees are fully leaved. There are two pine trees in front of the entrance way to the house. Sign in the foreground says "Donald J. Smith, wood-metal patterns ... plates"
7662	988.64.108	13 Lyndhurst Street, c. 1957	Small single floored house with pyramid roof. House is in the final stages of construction. There are piles of dirt around it, bricks paper and wood.

OTHERNO	OBJECTID	TITLE	DESCRIP
7663	988.64.109	Corner of Rowanwood & Lyndhurst Avenue, c.1956-1958	Street corner with vacant lot. The cross roads are gravel. There are other houses in the surrounding lots. The trees are fully leaved
7664	988.64.110	953 Colborne Street, c. 1957	Two storied brick house with gable roof. There is a large dormer that extends from the front of the houses roof with shed roof. Side addition with gable roof, two stories. There is a covered porch with large stone pillars. There is a car in the driveway. Garage in the background with hip roof and dormer from roof. Two large trees in the foreground with leaves. There are shrubs around the house.
7665	988.64.111	214 Grand Street, c. 1957	One storied brick house with hidden floor in the gabled roof. Gravel driveway that is partially grown in. There is a garage in the background with gable roof. Garage is same brick as the house. There is a car in the garage. Small shrubs boarder the front lawn. There is a flower garden near the entrance of the house. "214" can be seen near the door.
7666	988.64.112	Overland Express Limited, c. early 1957	One storied garage warehouse building. With six bays. Steps are in the middle of the building to an entrance way. There is a gas pump in front of the stairs. A truck is parked near it. There are cars on the size of building. Trees are fully leaved.
7667	988.64.113	9 John Street, c. 1957	Single storey white sided house with hidden floor in the gable roof. There is a picket fence that surrounds the house. There are no leaves on the trees.
7668	988.64.114	1016 Colborne Street East, c. 1956	Two storey house with top floor hidden in roof. Front dormer extents full roof length. Front porch is covered with arched stairway leading to entrance. Small shrubs are around the house. Trees are leaved.
7669	988.64.115	64 Lida Street, c. 1956	Single floored house with light coloured siding. There are small shrubs around the house. Gable roof. There is an antenna on the top of the building. Low lying wire fence surrounds the house. Covered small front porch.

OTHERNO	OBJECTID	TITLE	DESCRIP
7670	988.64.116	27 Foster Street, c. 1957	Two Storey brick house with front attic wall that has been covered with siding; front upper window is flanked by two rectangular panels (with notched corners) of rock-faced stretcher brick; front door and front main window have skewback arch heads in rock-faced brick; a raised base course of four courses of stretcher brick is above the rock-faced concrete block foundation walls. There is a garage in the back.
7671	988.64.117	340 Dalhousie Street, c. 1957	High pitch hip roof; two buff brick chimney shafts and stack on west wall; front gable diamond attic window; wall front windows have flat heads; hip roof front porch supported by Tuscan panel columns on a wooden stoop; with lattice work and vines growing on the sides of it. Trees are leaved.
7672	988.64.118	4 McKenzie Avenue, c. 1958	Single floored white sided house with gable roof. Small shrubs around the house, pine tree in the middle. Steps to the left of the photograph leading to the back of the house. Leaves on trees.
7673	988.64.119	226 Dalhousie Street, c. 1956-1957	2-storey, open porch frontispiece has a pedimented gable with a large, semi-circular attic window with a lattice pattern of muntin bars and two rectangular vent panes; the front porch woodwork is elaborate with brackets, turned posts, mansard roof and square posts on pedestals; the upper right front windows are narrow with semi-circular arch heads and a coupled drip mould with pendants (likely there were five of these windows on the original facade); the flat roof, square window bays have chamfered corners and a two brick dentils courses under the cornice; an enclosed, second storey sunporch is over the open porch on the east wall.
7674	988.64.120	78 Arthur Street, c. 1956	Two storey brick house with gable roof. Two rectangular windows on the second level. One on the lower next to the entrance. Back addition with children in the door and girl sitting on porch. There is a car in the gravel driveway. Leaves are on the trees.

OTHERNO	OBJECTID	TITLE	DESCRIP
7675	988.64.121	80 Arthur Street, c.1956	Two storey brick house with gable roof. Two rectangular windows on the second level. One on the lower next to the entrance. Back addition with dormers extending from roof. Square pillar wrap around veranda. No leaves on trees.
7676	988.64.122	18 Inwood Drive, c. mid 1956	Two storey brick house, light coloured brick with stone around entrance. Small porch. Shutters next to all windows. Leaves on trees.
7677	988.64.123	383 Marlborough Street, c. 1957	Single storey house with hidden floor in the gabled roof. There are two large dormers on either side of the roof. House has gravel driveway leading to garage. There is a toy car next to the garage. Leaves on trees.
7678	988.64.124	350 Marlborough Street, c. 1957	Single storey brick house with high peak hip roof. Small octagonal window on left side of house. Large picture window to the right with entrance near window. Chimney on left side with white trellis. No landscaping visible around house.
7679	988.64.125	350 Marlborough Street, c. 1959	Single storey brick house with high peak hip roof. Small octagonal window on left side of house. Large picture window to the right with entrance near window. Part of white trellis on left side of photograph. Landscaping visible around house.
7680	988.64.126	89 Gladstone Avenue, c. 1959	Single storey frame house with white siding. Entrance on right of building. Window in middle of house, another window to the far left. Chimney in the middle of the gable roof. There is snow on the ground. Winter time. No Leaves on the trees.
7681	988.64.127a	2 Lillian Street, c. 1970	Rug brick ranch style house with attached garage to the left. There are small shubs around the house. Hip roof. Pole in foreground. Part of a car can be seen to the lower left of the photograph.
7681	988.64.127b	Brantford Realtors Association Incorporated Record of 2 Lillian Street, Brantford	Information about 2 Lillian Street, Brantford. 6 rooms, 55 foot x 120 foot lot, \$26900, rug brick ranch house. Barry and Sherilyn Gibbons are the owners at the time.

OTHERNO	OBJECTID	TITLE	DESCRIP
7682	988.64.128	40 Lakeside Drive, c. 1978	Two storey house with wood siding on the upper level and brick on the lower. Trees are all around the house that are leaved. In the foreground is a fire hydrant. Large bay window in the middle of the house. Entrance is two doors, left of the house. Large stone chimney is near the middle of the house.
7683	988.64.129	40 Lakeside Drive, c. 1978	Two storey brown wooden side house on the second level and grey-brown brick on the first. White two port garage doors. Basket ball next hanging over the far right door. Trees have brown leaves on them. Leaves on the ground. Middle of house has large bay window.
7684	988.64.130	40 Lakeside Drive, c. 1978	View of house looking down to it from a hill. There is a wooden fenced off area. There are no leaves on the trees, some trees have brown leaves. Shrubs have leaves. House behind fenced area that is two storeys with gable roof.
7685	988.64.131		Two storey house with wood siding on the upper level and brick on the lower. Trees are not leaved or have brown leaves. Large bay window in the middle of the house. Entrance is two doors, left of the house. Large stone chimney is near the middle of the house. Snow on the ground.
7686	988.64.132	38 Darling Street, c. 1963	Large two storey house with hidden floor in the gabled roof. Hewn stone porch with wooden pillars holding up shed roof. Enclosed porch on second floor over main porch. dormer windows. Scalloped wood around attic window gable. bay window on side of building.
7687	988.64.133	38 Darling Street, c. 1963	Large two storey house with hidden floor in the gabled roof. Hewn stone porch with wooden pillars holding up shed roof. Enclosed porch on second floor over main porch. dormer windows. Scalloped wood around attic window gable. bay window on side of building. To the left is a smaller two storey brick building with front gable roof. Closed shed doors. There are two cupolas on the roof. Driveway is a pathway. Trees in the foreground are large with leaves. Cars parked on side of street.

OTHERNO	OBJECTID	TITLE	DESCRIP
7688	988.64.134	38 Darling Street, c. 1975	Large two storey house with hidden floor in the gabled roof. Hewn stone porch with wooden pillars holding up shed roof. Enclosed porch on second floor over main porch. dormer windows. Scalloped wood around attic window gable. bay window on side of building. Cars are parked in lot next to house.
7690	2005.40.35a	Howard Patrick Cunningham, c. 1961	Head and shoulders photograph of a man in suit and tie. Dark hair and dark eyebrows. He is wearing a smock on his shoulders.
7690	2005.40.35b	Coronet Studio, Montreal paper Frame	Hard paper frame beige in colour. Folded in half length wise opens to show photograph 2005.40.35a (image #7690) Paper glued inside to hold photograph with photographer studio mark "Coronet Studio Montreal"
7691	2003.72.3	Kitchen Sisters, c. 1874-1876	Four women; two seated and two standing behind the seated women. They are all wearing long dresses. Seated in a photographers studio. Woman on left is behind a table holding a photograph of a man. Woman standing between seated women. Seated woman on the right is holding an open book on her lap.
7692	2005.40.29a	Lorne Park Flower Gardens, c. 1984	Park with many colourful flower gardens. In the background are flag poles with flags. Behind that is a large ornamental garden plot showing "Mohawk Chapel" and a representation of a church in the flower bed.
7693	2005.40.29b	Lorne Park Flower Bed, c. 1984	Decorative flower garden in a park area. The plants are used to form the words "1784 Ontario 1984" and "200" with a logo in the middle. There are leaves on the trees.
7694	2005.40.29c	Lorne Park Flower Garden, c. 1984	Colourful flower gardens with large yellow flowers. Path in the background and evergreen trees. Buildings can be seen past the trees.
7695	2005.40.29d	Brant's Ford Plaque In Lorne Park, c. 1984	Large boulder with plaque mounted to it. There is a flower garden in the background along side a pathway. The flowers are red-pink in colour.
7696	2005.40.29e	Grand River and Dam Near Lorn Bridge, c. 1984	River with dam. There is a break in the dam. There are people lying on the dam. In the background you can see buildings. There are leaves on the trees.

OTHERNO	OBJECTID	TITLE	DESCRIP
7697	2005.40.29f	Grand River With Dam, c. 1984	River with dam. There is a break in the dam. There are people lying on the dam. In the background you can see buildings. There are leaves on the trees.
7698	X2007.02.003	Brantford City Hall, c. 1976	Card with colour photograph of building at night time at a street intersection. Lights have a star like effect on them. Building is square with the words "City Hall" written on the side of it.
7699	X2007.02.012	Brantford Carriage Co. Carriage Made For Cockshutt Plow, c.1980s	Rusting carriage with bent wheels in a dead garden. There are no leaves on the trees in the background. A building is visible in the background. Looks like a commercial building.
7700	X2007.02.013	Mohawk Chapel, c.1965-1970	White sided frame church with steeple. Gravestone in the foreground. There are trees with leaves all around the building.
7701	X2007.02.014	Mohawk Chapel, c. 1970s	White sided frame church with steeple. Gravestone in the foreground. There are trees with leaves all around the building. Image on a post card
7702	X2007.02.015	Brantford City Hall, c. 1950-1964	Three storey brick building. With gable roof line. There is a clock tower in the middle with cupola and wind vein. Stairs lead up to the entrance on the second floor. There are lamp posts on either side of the stairway.
7703	X2007.02.027	Unknown Female Sitter, c.1924	Woman seated on a chair in dress. Side view. She is looking to the right of the photograph. She has beaded necklace around her neck. Dress has what appears to be a beaded pattern that is slightly lighter then the dress. Photographers mark in pencil difficult to read "Laur"? with "24" under it.
7704	X2007.02.028	Brant Park, c. 1971	Arial view of Brant Park with roads winding through it. There are campers and tents set up. Farm land can be seen in the distance. Toward the foreground is a river winding through the lower half of the photograph. Image is of the opening of Brant Park.
7705	2005.43.1	Massey-Harris Co. Ltd. Foundry (Varity Works), c.1941	Group of fourty men seated and standing for a group photograph. They are in front of a brick building with large windows. At the bottom of the image is written "Foundry (Varity Wks) Massey-Harris Company Ltd. Brantford. Can. 1941" Large stain on photograph has discoloured it on the left side of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
7706	2005.43.2	Massey-Harris Forge Department, c. 1941	Group photograph of 38 men posing for a group photograph. They are standing and sitting in front of a brick building with rectangular windows. You can see lights on in the interior of the building. They are all on a side walk.
7707	2005.43.3	Massey-Harris Knife Department, c.1941	Group photograph of 45 men posing for a group photograph. They are standing and sitting in front of a brick building with rectangular windows. You can see lights on in the interior of the building. They are all on a side walk.
7708	2005.43.4	Massey-Harris Canvas and Paint Department, c.1941	Group photograph of 22 men posing for a group photograph. They are standing and sitting in front of a brick building with rectangular windows. You can see lights on in the interior of the building. They are all on a side walk. There is a man in the upper left corner looking through the window. There is staining on the left side of the photograph and there is a rip with a hole near the left of the photograph.
7709	2006.4.249	Winner Of Mail Trophy, c. 1903	Group of five men surrounding a large trophy. There is a banner on the table the the trophy is on reading "The Dom. of Canada T.S. & G.P. as, (?) Championship 1903" "Winner Of Mail Trophy, 1903"
7710	2006.4.250	Charles Montgomery and Mail Trophy, c. 1903	Man in suit standing next to a large trophy. He has moustach and chain hanging from jacket
7711	2007.06.01	Odeon and Dominion, c. 1949	Foreground is dominated by short grass and a low brick fence. There are cars parked on the side of the road. Trees have leaves on them. In the background are two buildings with modern architecture. Large signs say "Odeon" and "Dominion" There is a marquee with letters on it.
7712	2007.06.02	Armories Gore, c. 1950	Park with flowers and shrubs growing. There is a monument in the park. There are cars parked along the side of the road. In the background is another large monument and a three floored factory. The street scape is tree lined.



OTHERNO	OBJECTID	TITLE	DESCRIP
7713	2007.06.03	The Hub and Jimmy The Hatter, c. 1958	Small single floor gable roofed buildings in shadow. Signs on the buildings say "The Hub" and "Jimmy The Hatter" In the middle of the two buildings is a large circular sign that says "Drink Coca-Cola" There is a parked car to the right of the photograph that is in sunlight. In the background is a large stone building with railing on top and columns.
7714	2007.06.04	Inaugural Meeting In City Council Chamber, c. 1952	Group of 13 men in suits seated around a "U" shaped table. Two men are in the middle of the "U" there are three others seated in the background of the photograph. On man is seated in a large chair with two clergy men seated on either side of him. There is a man in the foreground to the left of the photograph who is in front of electrical machinery.
7715	2007.06.05	Ava Road Bridge, c. 1955	Bridge with a truck going over it. The bridge crosses railway tracks. There is snow on the ground. Winter time.
7716	2007.06.06	Ringing Of Bell In Paris, c.1953	Bell tower with woman in long jacket and dress pulling rope ringing bell. There are people watching her ring the bell. There are houses on a small hill in the background.
7717	2007.06.07	School At Brantford Airport, c. 1952	Man tending a vine on a wire fence. In the background is a building that has its doors open. Above the door is a sign that reads "School" There is a sidewalk that leads up to the doors. Ground looks like it could be sandy with little grass growing on it.
7718	2007.06.08	Brantford Flying Club, c.1966	Ranch style brick house with two single engined aircraft parked in front of it. There is dirt around the building.
7719	2007.06.09	Massey-Ferguson New Plant Construction, c.1963	Large factory building under construction. There are vehicals around it. Exposed steel framing for smaller buildings are under construction on the left and right sides of the photograph.
7720	2007.06.10	Park Road North and Highway 403	Highway 403 Construction and Park Road North. Now (2009) Wayne Gretzky Parkway
7721	2007.09.01	Misner's Wedding Photographs, c.1930's)	Group of four people inside a building. The men are in suits. The woman is wearing a white dress (wedding dress) she is holding a bouquet of roses. There is another beside her with her hand on a stand holding a bouquet of flowers..

OTHERNO	OBJECTID	TITLE	DESCRIP
7722	988.113.2a	Front view of Armouries	Front view of Armouries, coloured card by "Photogelatine Engraving Co." date unknown but probably 1940s.
7722	988.113.2b	City Hall, c. 1950's	Postcard of a two storied brick building with cupola clock tower on top. There are cars parked in front of the building with a bus to the lower right of the image.
7723	989.32.2	View Of Brantford From Terrace Hill, c.early 1900's	Postcard of a city taken from a hill top. There are houses below. No leaves are on the trees. In the middle of the image you can see a large building near train tracks. There are church spires visible along the horizon of the image. Image is hand tinted.
7724	2006.1.068	Royal Victoria Place, late c. 1980s	Upper stories of Royal Victoria Place with the top floor windows boarded up. In the background you can see St. Andrew's Church spire. By 1991 the portion of building at the lower right was demolished.
7725	2006.1.069	Park Baptist Church, c. late 1950s	Large red bricked structure around 4 stories high. Large rosette window in the centre of the building. The building has two tower on both sides the one on the right of the photograph is taller then the one on the left of the photograph. The building has two large wooden doors with four stained glass windows in the centre of the building.
7726	2006.1.070	103 Darling Street, c. late 12980s	Entrance to a building with Romanesque columns holding up a cover for a porch. The top of the porch has metal work on it.
7727	2006.1.071	Joseph Brant Monument, c. late 1980s	Oxidising bronze monument of a native man with tree in the background with no leaves.
7728	2005.34.2	81 West Street, c.1974-1979	Two storied white triangular house at a street intersection in the winter. Photograph of 81 West Street c, 1974-79. Faces front of house from West Street.
7730	2007.11.01	Lord Tweedsmuir Visit To Bell Memorial, c.1937	Group of men and women who are dress up. Two men in the foreground have top hats and cains. There is a large amount of people present in the background all standing in rows.
7731	2007.11.02	Lord and Lady Tweedsmuir, c. 1937	Man and woman in the foreground posing for a photograph. Man is in suit and top hat. Lady is wearing a fur coat. There is a group of people behind them. Tall warehouse or factory buildings in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
7732	2007.11.03	Brantford From Tutela Heights	View of farm pastures from a hill. There are trees and a body of water in the foreground. In the distance you can see factory chimney and church steeples among the trees.
7733	2007.11.06	Brant's Monument, c. early 1960's	Monument with native American figure on the top. There are various other native Americans around the base of the monument. The monument is in a park with trees around it. There are buildings in the background.
7734	2007.11.04	First Council House Six Nations, c.1885-1895	Deteriorating log building with large portion of the wall missing. The building is sagging in a number of areas. The roof has holes in it. There are two women standing to the right side of the photograph. One is wearing a dark coloured dress the other a light coloured dress.
7735	2007.11.05	Brant's Monument, c. mid 1920's	Monument with native American figure on the top. There are various other native Americans around the base of the monument. The monument is in a park with trees around it. There are buildings in the background.
7736	2007.11.07	Brant's Monument, c. 1930's	Monument with native American figure on the top. There are various other native Americans around the base of the monument. The monument is in a park with trees around it. There are buildings in the background.
7737	2007.11.08	Brant's Monument, early 1950's	Monument with native American figure on the top. There are various other native Americans around the base of the monument. The monument is in a park with trees around it. There are buildings in the background.
7738	2007.11.09	Brant's Monument, c.1953	Monument with native American figure on the top. There are various other native Americans around the base of the monument. The monument is in a park with trees around it. There are buildings in the background.
7739	2007.11.10	Mohawk Chapel, c. early 1950's	White frame church with plain exterior. There is a bell in front of the building under a covering. Double doors in the middle. There are grave stones in the foreground. Trees are leafed.

OTHERNO	OBJECTID	TITLE	DESCRIP
7740	2007.11.11	Mohawk Chapel, c. early 1950's	White frame church with plain exterior. There is a bell in front of the building under a covering. Double doors in the middle. There are grave stones in the foreground. Trees are leaved. One of the slats in the spire is broken.
7741	2007.11.12	Joseph Brant's Tomb, c. early 1950's	Gates are open to a stone tomb. The tomb is next to a building.
7742	2007.11.13	Mohawk Chapel Plaque, c. 1950's?	Plaque on a wall with light coloured siding. Reading "Saint Paul's His Majesty's Chapel of the Mohawks erected by King George III 1785, The first Church built in Ontario incumbents Rev. R. Lugg 1827-37..." and so on.
7743	2007.11.14	Queen Ann Silver Serving Tray, c. 1950's	Posed photograph of a metal serving tray with engravings. Royal emblem is in the centre of the dish. There is writing arched around the edges of the dish.
7744	2007.11.15	Queen Ann Silver, c. early 1950's	Group with a silver cup to the far left, plate, large covered mug and platter. On display.
7745	2007.11.16	Queen Ann Bible, c. early 1950's	Photograph of a book with a heavily worn cover.
7746	X2007.12.01	53-53 Colborne Street, c. 1994	Backend of a five storied commercial building. That appears to have extensive fire damage on the upper level of the building. The building appears abandoned. There are no leaves on the trees.
7747	X2007.12.02	53-55 Colborne Street, c.1994	Four storey red bricked commercial building viewed from the rear of the building. Building has siding and brick over old windows on the lower level of the building. There are leaved trees and plants in the foreground.
7748	X2007.12.03	Back End Of 53-55 Colborne Street, c.1994	Red brick wall with pile of bricks in the foreground. Old windows are bricked up or have siding covering them. Electrical wires are visible.
7749	X2007.12.04	53-55 Colborne Street, c. 1994	Building under renovation. There are no windows on the second level. There is scaffolding around the building.
7750	X2007.12.05	135 Colborne Street Rear View, c. 1994	Back ends of commercial buildings. The building in the middle has a collapsed roof and other additions to the brick building are falling apart. There is a dark coloured truck parked along the street in the foreground.

OTHERNO	OBJECTID	TITLE	DESCRIP
7751	X2007.12.06	Rear view of 135 Colborne Street, c.1994	Back ends of commercial buildings. The building in the middle has construction or demolition going on. There is a skid of bricks. There is a dark coloured truck parked along the street in the foreground.
7752	X2007.12.07	Rear View of 133-135 Colborne Street, c.1994	Back ends of commercial buildings. The building in the middle has a collapsed roof and other additions to the brick building are falling apart. There is a dark coloured truck parked along the street in the foreground.
7753	X2007.12.08	Rear of 95 Colborne Street, c. 1994	Back end of a brick building. The staircase looks to be in poor repair. Some of the windows are covered over. There are leaves on the plants in the foreground.
7754	1998.12.2	Slingsby Mill Race, c. 1910's	Waterway with small boat in the middle of it. There is grass on both sides of the waterway. In the background is a large factory building that is partially obscured by trees.
7755	992.4.10	Brant's Monument, c. 1900's	Postcard with printed photograph that is hand tinted of a monument in a park. There are figures of Native Americans on the monument. Trees are fully leaved in the park.
7756	X2007.02.043	Intersection Of Icomm Drive and Clarence Street, c.2003	Aerial view of an intersection in a city.
7757	987.117.3c	Apple Tree At 100 Wellington Street, c.1954	Large tree in full flower. There is grass under it.
7758	X2007.02.051	Klondike Social Club and Expositor Staff of 1877	Group of 35 men posing for a group portrait, all men are in suits. Some are seated some are standing. They are inside of a photographers studio.
7759	X2007.02.053	Alexandra Public School, c.1975	Large brick building, three storeys on the the east and west sides. Four in the centre with a window on the gabled roof. There are eight columns on the centre portion of the building. There are cars parked in front of the building. There is snow on the ground. Winter.
7760	2003.75.01	Cockshutt Plow Company Limited Group #1, c.1939	Large group of men posing out doors for a group portrait. Behind them is a large building that is wood faced. Written along the bottom of the photograph is "Cockshutt Plow Co. Limited. Nov. 1939., Group #1"

OTHERNO	OBJECTID	TITLE	DESCRIP
7761	2003.75.02	Scarf and Company 3rd Annual Picnic, c. 1922	Large group of men, women and children gathered outside in front of a wooden pavilion for a group portrait. Written on the mount is "Scarfe and Co. 3rd Annual Picnic, Mohawk Park, Sept. 1st 1922"
7762	2003.75.03	Cockshutt Plow Company Limited Foundry Division, c.1944	Group of 35 men and two woman posing outside for a group portrait.
7763	2003.75.04	Scarf and Company 4th Annual Picnic, c. 1923	Large group of men, women and children gathered outside in front of a wooden pavilion for a group portrait.
7764	2003.75.05	House On St. Paul Avenue, c. 1913	In the background is a newly constructed two storey house. Brick on the first level and stucco on the second. The roof is gabled. In the foreground on the sidewalk is a man and woman with a small child.
7765	2003.75.06	Armouries Near The Grand River, c.1910-1915	Body of water is in the foreground with a man in a canoe rowing to the left of the image. In the background is a large castle like structure along the bank of the river.
7766	2003.75.07	Grand River With High Water, c. 1915-1920	River and rapids. There is a bridge in the background with horse drawn carrages on the river.
7767	2003.75.08		Large group of people are gathered in front of train tracks. The people who are at the front of the crowd are all standing in line and they have white hats on. They are all holding rifles at their sides. In the background you can see a city street. There is a large two storey building to the right of the photograph
7768	2003.75.09	Brantford Street Railway Car 41, c.1910-1914	Two men standing in front of a street car. There is a two storey building in the background.
7769	2003.75.10	Street Car 41 Near Market and Grey Street, c.1915-1920	Two men standing in a street car looking at the photographer. There is a two storey brick building in the background.
7770	2003.78.4	Pleasant Ridge School, c. 1880's	Faded picture of people in front of a bick buiding that is surround by very little.

OTHERNO	OBJECTID	TITLE	DESCRIP
7771	2003.76.3	E. Pauline Johnson's Cairn, c. 1989	Colour photograph of a stone monument that has been mortared together. Ther is a carving of a woman's side profile on the face of one of the rocks. Another rock reads "E. Pauline Johnson 1913" There is a small plaque to the right on another rock.
7772.1	2003.76.4a	E. Pauline Johnson's Cairn, c. 1989	Colour photograph of a stone monument that has been mortared together. Ther is a carving of a woman's side profile on the face of one of the rocks. Another rock reads "E. Pauline Johnson 1913" There is a small plaque to the right on another rock.
7772.2	2003.76.4b	E. Pauline Johnson's Cairn, c. 1989	Colour photograph of a stone monument that has been mortared together. Ther is a carving of a woman's side profile on the face of one of the rocks. Another rock reads "E. Pauline Johnson 1913" There is a small plaque to the right on another rock.
7773.1	2003.76.5a	E. Pauline Johnson's Cairn, c. 1989	Colour photograph of a stone monument that has been mortared together. Ther is a carving of a woman's side profile on the face of one of the rocks. Another rock reads "E. Pauline Johnson 1913" There is a small plaque to the right on another rock.
7773.2	2003.76.5b	E. Pauline Johnson's Cairn, c. 1989	Colour photograph of a stone monument that has been mortared together. Ther is a carving of a woman's side profile on the face of one of the rocks. Another rock reads "E. Pauline Johnson 1913" There is a small plaque to the right on another rock.
7774	2005.48.01	Bell Memorial, c. 1920's	Large monument with steps leading up to it. There are statues flanking each side of the monument. There is a relief on the monument in the middle. Trees are on either side of the photograph.
7775	2005.48.02	Bell Homestead On Postcard, image c. 1890's	Two storied white cottage type home. There is a covered porch on the front of the home with trees growing around the house and two rows of shrubs creating a wide pathway toward the home. A lady in a dark dress is standing in front of the porch.
7776	2005.48.03	Bell's Seat In The Birches	Piece of wood rests between three birch tree trunks. Leaves are on the trees.
7777	2005.48.04	Brantford Collegiate Institute, early 1920's?	Postcard showing a large three storey brick building. The centre portion has two large columns surrounding the entrance. The roof is gabled and there are large trees in the foreground. A metal fence is in front of the building property.

OTHERNO	OBJECTID	TITLE	DESCRIP
7778	2005.48.05	Grand Trunk Station, c. 1905	Large building with tile roof there are railroad tracks in front of the building. People are waiting outside of the building. Building is two stories tall with large five story tall square tower.
7779	2005.48.06	Post Office and Customs Building, c. 1917-1920	Large three storied building with stone bricks. There is a clock tower on the corner of the building with a cupola on it.
7780	2005.48.07	Y.W.C.A., c.1895-1910	Postcard with hand tinted image. Large four storey brick building. Left side is partially obscured by trees. Front veranda is two storeys. There are people gathered around the street corner.
7781	2005.48.08	Central School, c. 1895-1910	Black and white photograph that has been hand tinted of a large school building with tower and trees around it.
7782	2005.48.09	Lorne Bridge From Jubilee Terrace, c.1900-1915	View of a bridge from the bank of a river. The bridge is an iron truss bridge. There is a large tree in the foreground and benches along a board walk.
7783	2005.48.10	Armouries, c. 1910-1912	Black and white photograph of large three storey stone building, with square towers at corners and crenellated along the roofline.
7784	2005.48.11	Mohawk Institute, c. 1895-1905	Large three storey building with covered three storey porch in the centre of the building. Roof is gabled a cupola is in the middle of the building. There is a drive in the front of the building with a horse and carriage.
7785	2005.48.12	Park Baptist Church, c.1895-1905	Large red bricked structure around 4 stories high. Large rosette window in the centre of the building. The building has two tower on both sides the one on the right of the photograph is taller then the one on the left of the photograph. The building has two large wooden doors with four stained glass windows in the centre of the building. The building is at a street corner. There is a man walking in front of the building. There is a horse and wagon driving toward the background of the photograph.
7786.1	X2007.02.054a	Market Square, c. 2000	Large red bricked building with an entrance way that is about three storeys tall. Entrance has two plain reddish coloured columns flanking each side. The words "Market Square" are above the entrance doors. Facade has windows. There is a walkway to the left of the photograph with people walking.



OTHERNO	OBJECTID	TITLE	DESCRIP
7786.2	X2007.02.054b	Market Square Mall, c. 2000	Large red bricked building with an entrance way that is about three storeys tall. Entrance has two plain reddish coloured columns flanking each side. The words "Market Square" are above the entrance doors. Facade has windows. There is a walkway to the left of the photograph with people walking.
7787.1	X2007.02.055a	Market Square Mall, c. 2000	Large red bricked building with an entrance way that is about three storeys tall. Entrance has two plain reddish coloured columns flanking each side. The words "Market Square" are above the entrance doors. Facade has windows. There is a walkway to the left of the photograph. There are people near the entrance of the building. A truck with "Shoppers Drug" is turning to the right of the image.
7787.2	X2007.02.055b	Market Square Mall, c. 2000	Large red bricked building with an entrance way that is about three storeys tall. Entrance has two plain reddish coloured columns flanking each side. The words "Market Square" are above the entrance doors. Facade has windows. There is a walkway to the left of the photograph. There are people near the entrance of the building. A truck with "Shoppers Drug" is turning to the right of the image.
7788	X2007.02.056	Jimmy Wilkes, c. 2003	Two older men in suits. One is white skinned and the other is dark skinned. There are childrens drawings hanging in the background.
7789	X2007.02.057	Jimmy Wilkes, c. 2003	Under exposed portrait of a dark skinned man in a suit wearing a baseball hat inside a room.
7790	X2007.02.058	Jimmy Wilkes, c. 2003	Dark skinned man in a suit standing next to a baseball jersey and hat that reads "ed sox" the hat has a "B" on it.
7791	X2007.02.059	Jimmy Wilkes, c. 2003	Dark skinned man in a suit standing next to a baseball jersey and hat that reads "ed sox" the hat has a "B" on it.
7792	X2007.02.060	Museum Wall Of Fame Induction, c. 2003	Table displayed inside. There is a shirt and a had on display to the left. Canada flag in the background and To the right are two framed photographs.

OTHERNO	OBJECTID	TITLE	DESCRIP
7793	X2007.18.001	York Investment Jewlers, c.1983-1985	Raised brick frieze panel under front and side eaves and under front gable verge; front gable has pointed arch attic window with louvered vent; dome awnings cover the heads of front door transom light and windows; inset porch on east side now supported by decorative metalwork. There is a large tree in the front of the building that is fully leaved.
7794	X2007.18.002	56 Albion Street, c.198/2-1985	Two storey brick house with gabled roof. Front door and windows have segmental arch heads in rock-faced brick; hip roof side porch has been removed by east side entrance parapet wall; east corner window has flat arch in soldier brick.
7795	X2007.18.003	54 Albion Street, c. 1984-1985	Cinder block chimney shaft with tie rod on west wall; front wall is laid in Flemish bond brickwork; front left hip roof bay window constructed in white brick with segmental arch window heads and lug sills painted red; recessed white brick panels below sills; flush brick quoins have also been painted red; shed roof front porch is asymmetrical and has a pedimented gable, engaged columns and free panel columns; front door is inset into a shallow vestibule (exterior door now removed) with a skewback arch head in brick; front door has a rectangular transom light and is flanked by two panel Greek Revival pilasters; front right window has nearly flat skewback arch head which is also painted red; 2-storey enclosed south-east porch.
7796	X2007.18.004	73 Albion Street, c. 1984-1985	Red brick chimney shaft pierces roof near front right verge; gable roof has two shed roof front dormers with rafter and purlin tails, straight shingle sidewalls and 10-pane windows; segmental arch window heads are constructed with two courses of rowlock brick; tripled front windows on both levels; flat roof front portico has modillions and large ornamental beams supported by dado panel columns on low, stone and brick patio walls; red quarry tile patio extends under front right window; broken range limestone foundation wall; leaders, leader boxes and downspouts are still connected to the front eaves; enclosed brick porch at rear supports frame sleeping porch with beveled wood siding.

OTHERNO	OBJECTID	TITLE	DESCRIP
7797	X2007.18.005	64 Albion Street, c.1984-1985	Single floor house with rock-faced concrete block chimney shaft near west verge; evidence of original return eaves in north-west corner; exterior of main walls is clad in horizontal wood panels beveled to resemble coursed, rusticated stone; lower portion of front wall overed in a simulated stone material.
7798	X2007.18.006	62 Albion Street, c. 1984-1985	Single floored house with return eaves; shed roof front porch has panel columns and pilasters.
7799	X2007.18.007	50 Albion Street, c.1984-1985	Single storey house with lancet or pointed window located in the centre gable; windows have buff brick heads and a recessed panel of buff brick below the sill; raised buff brick quoins, frieze panel and base course; front door now sheltered by a shed roof Classical portico with panel columns and pilasters; the same panel columns support the pergola at rear.
7800	X2007.18.008	60 Albion Street, c. 1984-1986	Single storey brick house with front gable has pendant at peak of verge; gable roof front door hood with chamfered brackets.
7801	X2007.18.009	Dr. Robert Schumacher, Optometrist, 268 Brant Avenue, c.1984-1986	Light coloured brick building that is single storey. Windows are up high near the eaves line. Back is paved parking lot.
7802	X2007.18.010	138 Eagle Avenue, c. 1984- 1986	The house in the middle has a hip roof front dormer has tripled attic window, 3/1 sashes and pattern glass panes; hip roof continues over front porch supported by tapered panel columns on red brick pedestals; windows have segmental arch heads in brick; panel-faced concrete block foundation walls. There is snow on the ground. Winter time. A large tree is in front of the house.
7803	X2007.18.011	86 Huron Street, c.1984-1986	2 1/2 storey house with front gable wall that has a coupled attic window; windows have segmetnal arch heads in rock-faced brick; shed roof front porch supported by panel columns; rock-faced stone (or concrete block) foundation walls.

OTHERNO	OBJECTID	TITLE	DESCRIP
7804	X2007.18.012	42 Superior Street, c. 1984-1986	Brick house with brick chimney shaft rises from south wall; front gables have return eaves; attic wall of main front gable now clad in siding above a brick ladder course; front right gable has double-hung attic window with a semi-circular arch head in rowlock brick; windows generally have skewback arch heads in brick; flat roof bay window right of front facade; front door in porch at front left.
7805	X2007.18.013	359-361 St. Paul Avenue, c. 1984-1986	View of two brick homes. One on the left is two floors with gabled roof line. The left house is single storey with gable roof to the front. and awnings. There are no leaves on the trees. Foreground is dominated by a large road.
7806	X2007.18.014	343 St. Paul Avenue, c. 1984-1986	Single storey brick house with gable dormer for attic vent and hip roof. There are no leaves on the trees.
7807	X2007.18.015	116 Cayuga Street, c.1984-1986	Two storey brick house with front upper windows that have skewback arch heads in rock-faced brick; original balcony balustrade has been replaced with metal railing on flat roof front porch supported by Tuscan columns on red brick pedestals; northeast side entrance door is within a brick parapet wall with a corbelled brick eave stop; stone foundation walls.
7808	X2007.18.016	23 Edward Street, c.1984-1986	Two storey "A frame" house. Shed roof front right porch is enclosed.
7809	X2007.18.017	12 Lorne Crescent, c. 1984-1986	House has one shed roof dormer with coupled window on north roof; two shed roof dormers with coupled windows on south roof; front upper and lower windows have semi-circular arch heads in brick and appear to have most of the original louvered, arch top shutters; front door has segmental arch transom light head and is sheltered by a shed roof hood supported by brace brackets; tripled window on south wall has segmental arch head in brick.
7810	X2007.18.018	16 Grand Street, c. 1984-1986	Two storey brick house with gable roof and gabled porch. There is a side shed roof dormer. Trees have no leaves.
7811	X2007.18.019	18 Grand Street, c. 1984-1986	Single storey brick house with hip roof and gabled attic dormer.

OTHERNO	OBJECTID	TITLE	DESCRIP
7812	X2007.18.020	18 Grand Street, c. 1984-1986	Single storey brick house with hip roof and gabled attic dormer.
7813	X2007.18.021	Mohawk Creamery, 75 Erie Avenue, c. 1984-1986	Features to note: 2-storey, front corner entrance wall; upper floor exterior now covered with siding; lower half of front main floor exterior now has stone veneer; single-store, hip roof, concrete block extension on west wall; balcony roof on single-storey south extension.
7814	X2007.18.022	26 Huron Street, c.1984-1986	Features to note: truncated side eaves of the gabled hip roof give the impression of a clipped gable or jerkinhead roof; front corner gable has panelled bargeboard; 2-storey open, front porch retains the belcast shed roof bacony roof and soffit brackets; window and doors (including attic and basement) have brush hammered and drafted stone lintels and rock-faced lug sills; left door in front porch was likely added later for duplex; rock-faced stoen foundation walls.
7815	X2007.18.023	Grace Anglican Church, c.1984-1986	Bell Tower Features to note: stonework of exterior walls is broken range work (likely sandstone); four octagonal, smooth-cut stone pinnacles rise from diagonal stone buttresses at each corner; coupled bellfry windows have wooden louvres, pointed arch heads and tracery much lilke those of the original church; main front window is large with 14th Century Gothic tracery style; buttress base course smooth-cut stone with curved profile. There are no leaves on the trees.
7816	X2007.18.024	280 Brant Avenue, c. 1984-1986	Features to note: upper wall of front gable has sunburst motif in wood panels; hip roof front verandah now enclosed with 1/1 sashes over asbestos-cement siding of lower wall.
7817	X2007.18.025	7 Emilie Street, c. 1984-1986	Front gable has a round attic window and decorative wood work. Hip roof. Concrete stairs lead up to porch that is covered. No Leaves on trees.

OTHERNO	OBJECTID	TITLE	DESCRIP
7818	X2007.18.026	9 Emilie Street, c. 1984-1986	Features to note: steep pitch gable roof; front door head and windows are 1/1 double-hung sashes with segmental arch heads in soldier brick; single-storey, hip roof brick bay window on front right; front door has had a wood panel surround added; west side entrance within a brick parapet wall with a corbelled brick eave stop.
7819	X2007.18.027	11 Emilie Street, c. 1984-1986	Features to note: brick chimney shaft rises from east wall; front door transom head and windows have segmental arch heads in soldier brick; west side entrance sheltered by a hip roof porch.
7820	X2007.18.028	47-49 Henrietta Street	Side Gable - front gambrel wall dormer and corner entrance Features to note: one double-flue and one single-flue chimney shafts along gable ridge; front gambrel wall dormer has steep sides, square diamond attic vent and two double-hung windows; Henrietta Street facade has the remains of two storefronts, both with moulded cornices covering the supporting beam of the storefront opening in wall; west corner store has a 2-storey cutaway corner
7821	2007.20.1	Dom-Prov Wartime Nursery, c. 1945	Two storey house with hip and gabel roof line. The roof has gabled dormers. Large pilars rise from the first floor to the roof line. Decorative scrolling is found under the roof line.
7822	1997.13.1	Parade Up West Street, c. late 1950's to early 1960's	Parade with people in casual military uniform holding flags. They all have their back towards the camera walking up a street. There is a crowd in the distance watching them.
7823	1997.13.2	Parade Up West Street, c. late 1950's to early 1960's	Parade walking up a street. People in the parade look like young boys in boy scout uniforms.
7824	1996.72.1	No. 10 PLATOON "C" Coy. No. 20 C.I.(B)T.C.-C.A., c. 1944	Photograph of a large group of military personel posing for a group photograph. Image is mounted on cardboard with title, "No. 10 PLATOON "C" Coy. No. 20 C.I.(B)T.C.-C.A." date and list of names present in the image.
7825	X1996.83.1	Outside of Burford (?), c. 1910-1925	Postcard of a hand tinted forest scene. Stamped in the middle is "Greetings From Burford"

OTHERNO	OBJECTID	TITLE	DESCRIP
7826	X2007.02.067	Chief D. Lewis, c. 1900	Newsprint mounted to card stock. Man standing between wheels of a carriage. The carriage has a horse hooked up to it. Typed below the image is "Chief D. Lewis taken about 1900. Chief from 1888-1938"
7827	1996.74.1	Armouries, c. 1949	Slide of large castle like building brown brick. There is a flag on the top of the building. Roadway is in the front of the building sloping toward the right of the photograph. There is a river in the foreground.
7827	1996.74.2	Lorne Bridge, c. 1949	Bridge spanning a river. The bridge is made of concrete arches. There are not leaves on the trees.
7829	1996.74.3	Lorne Bridge, c. 1949	Bridge spanning a river. The bridge is made of concrete arches. There are not leaves on the trees. There is a lock in the foreground.
7830	1996.74.4		Section of a bridge looking out over the water to the bank across the river. You can see houses on the other side.
7831	1996.74.5	Train Station, c. 1949	Colour silde showing a train station.
7832	2004.63.15	Group of Brantford Polish Decent Citizens, c. 1950's	Large group of men and women seated and standing out doors posing for a group photograph. There is a wall to a house to the left of the photograph. Trees are fully leaved.
7833	2004.63.16	Memorial to General W. Sikorskiego, c. 1943	Group of four women on a stage that is elaboratly decorated. In the centre is a portrait of a man with flowers around it and infront. The women on the left and right of the portrait are holding flowers and the two further away are holding large flags. The image is matted and reads: "Z AKADEMJI ZALOBNEJ GEN. W. SIKORSKIEGO ODBYTEJ DNIA 11 GO. LIPCA 1943R. W BRANTFORD, ONTARIO" names are written along the bottom.
7834	2004.63.17		Large group of men, women and children posing for a group photograph outside. There are no leaves on the trees. They are all beside a stone church like building. Parked cars are directly behind them.
7835	2004.63.18		Group of two men and two women posing for a group portrait.
7836	2004.63.19	Unknown Polish Couple	Group photograph of a man and woman standing together posing in a photogarth in a studio. Photographs is in a folder.

OTHERNO	OBJECTID	TITLE	DESCRIP
7837	2004.63.20	Polish Alliance Youth Club Special Meeting, c. 1940-1945	Large group of men and women seated and standing. They are inside posing for a group photograph. There is a stage behind them. Written below the front row is "IV Walny Zjazd Gron Mlodziezy... Z.P.W.K."
7838	X977.679.1	Mr and Mrs. Jury From London, c. 1960's	A man and woman holding a penny and farthing bicycle in a room.
7839.1	X977.685.9	Corn Pounder, c. 1972	Two people are posing for a group photograph. Two older men on the right and left and an older woman in the middle pointing at the corn pounder.
7839.2	985.51.70a	Corn Pounder, c. 1972	Two people are posing for a group photograph. Two older men on the right and left and an older woman in the middle pointing at the corn pounder.
7840	X977.685.10	Girl Looking At Dress In Brant Museum, c. 1970-1975	Young girl looking at a dress that is in a cabinet.
7841	X977.685.2	Boy and Suit Of Armour, c. 1958	Boy looking at a sword near a suit of armour.
7842	X977.682.1	Carrie Dixon and Evalyn Disher, c. 1953	Two women dressed in Victorian era dress. The woman on the right has a parasol and a large feathered hat on.
7843.1	X977.683.1	Evaline Disher and Carrie Beattie, c. 1953	Two women standing outside dressed in Victorian era costume. Behind them is a building with covered porch.
7843.2	988.68.4a	Evaline Disher and Carrie Beattie, c. 1953	Two women standing outside dressed in Victorian era costume. Behind them is a building with covered porch. Image is missing a portion of it from the left.
7844	X977.685.8	Bridal Ensembles, 1960s, 1800's and First Nations	Three women dressed according to the back of the photograph in bridal ensembles.
7845	X977.685.4	Mrs. Disher and Rev. Zimmerman, c. 1960	A man and a woman are looking at a painting that they are both holding. The woman is holding a gavel.
7846	985.51.70b	Pauline Johnson' Cairn Painting	Three people are standing around a portrait of a rock with a womans head on it. Small sign on the painting says "Pauline Johnson's Cairn Stanley Park Vancouver, B.C."
7847	X977.665.1	Waterous Steam Fire Engine, c.1960s	Machine on spoked wheels. There is a seat for a person to the left of the image on the machine.



OTHERNO	OBJECTID	TITLE	DESCRIP
7848	X976.334.1	Waterous Fire Truck Models, c.1950-1965	Woman standing behind a table with models of old fire ladder trucks.
7849	X977.659.1	Museum Hall Of Fame, c. 1965- 1970	Room with chairs set up for an audience in the foreground. Along the walls are photographs and paintings. There are two pianos on either side of the room. Taken off of a card that says "Hall Of Fame"
7850	X977.686.1	Wall Of Hall Of Fame, c. 1965- 1970	Three image composite photograph glued together on cardboard backing. Image shows a wall with painting hung on it. There are chairs set up in the foreground. Three small windows are visible at the top of the photographs.
7851.1	X977.663.1a	Museum In Basement Of Library, c.1946-1950	Displays set up in a room. In the forground are cases with items behind glass. Behind that are dolls in clothing with clothing hanging from the interior of the case. Near that is a case full of glassware. The room looks full.
7851.2	X977.663.1b	Museum In Basement Of Library, c.1946-1950	Displays set up in a room. In the forground are cases with items behind glass. Behind that are dolls in clothing with clothing hanging from the interior of the case. Near that is a case full of glassware. The room looks full.
7852.1	977.984.50f	First Nations Artifacts, c.1955- 1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles.
7852.1	X977.677.1c	First Nations Artifacts, c.1955- 1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles
7852.11	977.984.50g	First Nations Artifacts, c.1955- 1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles.
7852.12	977.984.50h	First Nations Artifacts, c.1955- 1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles.
7852.13	977.984.50i	First Nations Artifacts, c.1955- 1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles.
7852.14	977.984.50j	First Nations Artifacts, c.1955- 1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles. Image is on glossy paper
7852.15	977.984.50k	First Nations Artifacts, c.1955- 1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles. Image is on glossy paper

OTHERNO	OBJECTID	TITLE	DESCRIP
7852.2	X977.677.1a	First Nations Artifacts, c.1955-1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles
7852.3	X977.677.1b	First Nations Artifacts, c.1955-1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles
7852.4	X977.677.1d	First Nations Artifacts, c.1955-1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles. Image is taken from a magazine and pasted to paper
7852.5	977.984.50a	First Nations Artifacts, c.1955-1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles.
7852.6	977.984.50b	First Nations Artifacts, c.1955-1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles.
7852.7	977.984.50c	First Nations Artifacts, c.1955-1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles.
7852.8	977.984.50d	First Nations Artifacts, c.1955-1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles.
7852.9	977.984.50e	First Nations Artifacts, c.1955-1965	Display of first nations artifacts. Two false faces on left and right. Arrow heads, pipes and rattles.
7853.1	X977.661.2a	Brant Museum and Archives Pioneer Room, c. 1959	Two older women in a Pioneer period room mock up. There are many items around them with description tags on them.
7853.2	X977.661.2b	Brant Museum and Archives Pioneer Room, c. 1959	Two older women in a Pioneer period room mock up. There are many items around them with description tags on them.
7854	X977.661.1	Brant Museum and Archives Victorian Parlour, c. 1968	Woman standing in a room with furniture. She is near a fire place and has a shawl in her hands.
7855	X977.656.2	Brant Museum and Archives False Face Removal, c. 1973	Men with rope attached to large Native American false face. Face is suspended in the air.
7856	X977.656.1	Placing Of False Face On Museum, c. 1959	Men holding a large Native False face and placing it onto a building.
7857	X977.685.5	Receiving A Donation At The Museum, c. 1960	Four men gathered around looking at a white hat with a wide brim. Three men are in suits, one is wearing First Nations clothing.
7858	988.68.4f	Mrs. Disher, Canon Zimmerman and another look at Scroll, c. 1960	Three people, woman in the middle looking at a framed certificate. There is an ornate box on the table before them.

OTHERNO	OBJECTID	TITLE	DESCRIP
7859	X977.658.1	Brant County Museum Hall Of Fame, c. 1965-1970	Interior of a room with chairs set up. There are paintings and photographs hanging from the walls.
7860	X977.326.1	Victoria Hook and Ladder Hat and Trumpet	Three people are looking at a speaking trumpet. The one man in the middle is wearing a white hat.
7861	X977.676.1	Coffee Grinder and Carpet Cheers, c. 1972	Coffee grinder and carpet rag shears
7862	X977.676.2	Comb and Eyeglasses, c. 1972	Photograph of objects, a comb, eye glasses, and locket with chain attached to it, it may be a pocket watch.
7863	X977.653.1	Fire Engine Out Side Museum, c. 1960-1965	Outdoor view of the side of a building. There is some construction going on near the centre of the image. A parked car is to the left. A fire engine is to the right. There looks to be some snow on the ground.
7864.1	X977.651.1a	Piano In Hall Of Fame, c. 1965	Large ornated piano inside a room. There is a wall clock behind the piano as well as painting hanging from the walls.
7864.2	X977.651.1b	Piano In Museum Hall Of Fame, c. 1965	Large ornated piano inside a room. There is a wall clock behind the piano as well as painting hanging from the walls.
7865	928.2.1	Jacob Brant's Baby Crib, c. 1928	Photograph of a baby crib mounted to a card with a note on the upper half of the card. In the photograph is a crib on the side of the street with a car in the background.
7866	X977.676.3	Iron and Wooden Puzzle Artifacts, c. 1972	Iron on trivit and a wooden device
7867	X977.662.1	Museum Hall Of Fame, c. 1965	Interior of a room with a piano in the corner. There are chairs in the foreground. Paintings are hanging on the walls.
7868.1	977.984.23b	Local Authors	Five books displayed for a photograph
7868.2	977.984.23a	Local Authors	Five books displayed for a photograph
7868.3	977.984.23c	Local Authors	Five books displayed for a photograph
7869	X977.664.1	Displays Inside Brant Museum and Archives, c. 1952	Interior of a building with displays underglass. There are images of flowers on the walls that are framed
7870	977.984.44	Fire Engine Outside Brant Museum and Archives	Old fire engine with spoked wheels outside, next to building.
7871	988.68.4c	Painting In Museum Hall Of Fames, c. 1964	Blurry Photograph showing two painting hanging on a wall. A small window is near the top of the image.

OTHERNO	OBJECTID	TITLE	DESCRIP
7872	2007.21.1	Slingsby Labour Day Float, c. 1955	Blurry photograph of a stage with six people on it. "LINGSBY" is visible along the bottom of the stage.
7873	2007.21.2	Slingsby Labour Day Float, c. 1955	People standing in front of a parade float. Men and women. "Textiles Fine Fabric since 1872" is on the side near the right of the image.
7874	2007.21.3	Slingsby Labour Day Float, c. 1955	Image of a float for a parade. "Slingsby" is written down the side of the float.
7875	986.39.2f	Pool at Rest Acres	People swimming in a large pool. There are people around the pool as well. Writting in blue ink is along the sides of the image. In the image is written "Pool Rest Acres"
7876	X2007.02.091	Aerial View Of Downtown Brantford, c. 1969	Aerial image of a city. There is a river going through the town.
7877	X2007.02.092	Aerial View Of Southern Eagle Place, c. 1969	Aerial view of houses and feilds. There is a river in the background.
7878	X2007.02.093	Aerial View of West Brant, c. 1969	Aerial view of houses and feilds. There is a river in the background.
7879	X2007.02.094	Southern Portion of Eagle Place, c. 1969	Aerial view of a town with building, feilds and roads. There is a river in the background.
7880	X2007.02.095	Aerial View Of	Aerial view of a town with building, feilds and roads. There is a river in the foreground
7881	X2007.02.096	Aerial View Of Park Road North And West Street, c. 1969	Aerial images of a city and fields.
7882	X2007.02.097	Park Road North, Highway 403 and West Street, c. 1969	Aerial image of a city. Large fields are visible in the foreground.
7883	X2007.02.098	Park Road North, Highway 403 and West Street, c. 1969	Aerial image of a city. Large fields are visible in the foreground. A highway interchange is near the centre of the image.
7884	X2007.02.099	Fairview Drive and North Park, c. 1969	Aerial image of a city. A building with a race track behind it is visible near the foreground. Fields are in the background.
7885	X2007.02.100	Henry Street and Arrowdale Golf Club, c. 1969	Aerial image of a city. Large field in the middle of the image. Houses and factories are visible.

OTHERNO	OBJECTID	TITLE	DESCRIP
7886	X2007.02.101	Henry Street, c. 1969	Aerial image of a city. Rail line crosses the image near the middle. Houses and factories are visible.
7887	X2007.02.102	West Street and Charing Cross , c. 1969	Aerial image of a city. Rail line crosses the image near the middle. Houses and factories are visible.
7888	X2007.02.103	King George Road and Highway 403, c. 1969	Aerial view of a town with fields in the background and residential areas in the foreground.
7889	X2007.02.104	Rev. and Mrs. John Looman, c.1900-1910	Paper print from book or magazine of two people man and woman. Head and shoulder portait of each. "Rev. and Mrs. John Looman" printed under image
7890	X2007.02.109	139 Grand River Avenue, c. 1970-1980	
7891	X2007.02.110	250 Brant Avenue	steep pitch front gable has a 1/1 double-hung attic window with a segmental arch head; front windows are 1/1 double-hung and have segmental arch head; all windows have wood moulding sills; front door has hip roof door hood with curved brace brackets and brick side walls on steps; coursed limestone foundation wall; shed roof carport on west wall.
7892	X2007.02.111	242 Brant Avenue	brick chimney shaft on east wall beside gable wall dormer; extended front corner gable wall has an upper window with a segmental arch head in rock-faced soldier brick and a moulded wood sill; front gable wall also has a flat roof, single-storey brick box bay with a large, semi-circular arch window with a rock-faced brick head and single brick stretcher drip mould springing from a rock-faced brick string course at the impost level; small eave brackets on box bay have been removed; below the main window is a rectangular, rock-faced brick panel; shed roof over front corner porch balcony on a mansard roof front corner porch; balcony and porch have arched spandrel beams and turned corner posts; rock-faced brick panel under window beside front door; hip roof, frame garage with pebble stucco sides on west side of dwelling.
7893	X2007.02.112	54 Palmerston Avenue	Three storey house with Side Gable - extended front corner gable
7894	X2007.02.113	54 Palmerston Avenue	Three storey house with Side Gable - extended front corner gable

OTHERNO	OBJECTID	TITLE	DESCRIP
7895	X2007.02.114	54 Palmerston Avenue	Three storey house with Side Gable - extended front corner gable
7896	X2007.02.115	54 Palmerston Avenue	Three storey house with Side Gable - extended front corner gable
7897.1	X2007.02.116a	51 Brighton Avenue	Flat roof front porch has decorative metalwork; glazed, shed roof porch.
7897.2	X2007.02.116b	51 Brighton Avenue	Flat roof front porch has decorative metalwork; glazed, shed roof porch.
7898	X2007.02.117	51 Brighton Avenue	Flat roof front porch has decorative metalwork; glazed, shed roof porch.
7899	X2007.02.118	60 and 62 Ontario Street	brick chimney shaft with shoulders rises from rear gable peak; windows generally have segmental arch heads in soldier brick; hip roof, single-storey bay window on front left; front door sheltered by gable roof hood supported by brace brackets; front and side entrances appear to be matching half-glass panel doors with two arched top windows; side entrance door to tail is sheltered by a lean-to roof hood supported by brace brackets; side door is within a brick parapet wall with a corbelled brick eave stop.

OTHERNO	OBJECTID	TITLE	DESCRIP
7900	X2007.02.119	41 William Street	<p>2-storey main block with a 1.5-storey rear block which extends at both sides creating a T-shape plan; low hip main roof has corbelled brick, double flue chimney shafts, both in the shape of a triumphal arch rising from the side walls; open cornice of the main and rear blocks is supported by an unusual number of eave brackets; the main block eave brackets have a pendant at both ends of each unit; all brackets are mounted on a wide frieze panel; exterior walls are constructed in white brick in a Flemish bond pattern; foundation walls are square-cut, coursed limestone; the upper front windows are double-hung with a skewback arch in brick; the upper middle window was previously a door to a small, enclosed balcony (see 1875 Bird's Eye View of Brantford); hip roof wrap-around verandah has a small gable over the front steps with a kingpost truss motif with diagonal board infill; slender verandah columns may be original; tall verandah windows have eight large panes separated by thin muntin bars and a thick cross mullion and transom bar; nearly flat front door head is supported by four carved wood consoles with 4 transom light panes; front door is flanked by 2-pane, rectangular sidelights; eave brackets on rear wings are simple curving designs without pendantsupper exterior wall of both side wings is roughcast stucco and upper windows are cut into the frieze pane through to under the eaves; both wings have an entrance door onto the verandah.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
7901	X2007.02.120	41 William Street	<p>2-storey main block with a 1.5-storey rear block which extends at both sides creating a T-shape plan; low hip main roof has corbelled brick, double flue chimney shafts, both in the shape of a triumphal arch rising from the side walls; open cornice of the main and rear blocks is supported by an unusual number of eave brackets; the main block eave brackets have a pendant at both ends of each unit; all brackets are mounted on a wide frieze panel; exterior walls are constructed in white brick in a Flemish bond pattern; foundation walls are square-cut, coursed limestone; the upper front windows are double-hung with a skewback arch in brick; the upper middle window was previously a door to a small, enclosed balcony (see 1875 Bird's Eye View of Brantford); hip roof wrap-around verandah has a small gable over the front steps with a kingpost truss motif with diagonal board infill; slender verandah columns may be original; tall verandah windows have eight large panes separated by thin muntin bars and a thick cross mullion and transom bar; nearly flat front door head is supported by four carved wood consoles with 4 transom light panes; front door is flanked by 2-pane, rectangular sidelights; eave brackets on rear wings are simple curving designs without pendantsupper exterior wall of both side wings is roughcast stucco and upper windows are cut into the frieze pane through to under the eaves; both wings have an entrance door onto the verandah.</p>
7902	X2007.02.121	207 William Street	<p>upper windows have segmental arch heads in soldier brick; shed roof front porch (now enclosed) has pedimented gable over front steps. Hatch backed car parked on side of road in front of house.</p>
7903	X2007.02.122	207 William Street	<p>upper windows have segmental arch heads in soldier brick; shed roof front porch (now enclosed) has pedimented gable over front steps. Hatch backed car parked on side of road in front of house.</p>
7904	X2007.02.123	115 Chestnut Avenue	<p>Flat roof; flat, false mansard roof added to front and north sides; front windows have large, single panes.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
7905	X2007.02.124	113 Chestnut Street	shed roof front dormer is clad in asphalt shingles and has two coupled front windows with 6/1 double-hung sashes; front walls of shed dormer are belcast; exterior brickwork is laid in a Flemish bond; side gable walls are clad with stucco in square framed areas that extends well below the eave level; bricked to the main windows have segmental arch heads in soldier brick; front porch
7906	X2007.02.125	113 Chestnut Avenue Roof Top	Side gable walls are clad with stucco in square framed areas that extends well below the eave level; bricked to the main windows have segmental arch heads in soldier brick
7907.1	X2007.02.126	135 Grand River Avenue	front gable attic window (sash covered) has basket arch head in paired eave brackets; front windows and front door transom light have semi-circular arch heads in brick; front porch is a shed roof metal awning supported by decorative metalwork; side windows have segmental arch heads in brick.
7907.2	X2007.02.126b	135 Grand River Avenue	front gable attic window (sash covered) has basket arch head in paired eave brackets; front windows and front door transom light have semi-circular arch heads in brick; front porch is a shed roof metal awning supported by decorative metalwork; side windows have segmental arch heads in brick.
7908	X2007.02.127	27 Palmerston Avenue	white brick chimney shaft rises from stack on east wall; front upper windows are 2/2 double-hung sashes with segmental arch heads in soldier brick; hip roof front porch supported by large porch frieze brackets on turned posts on panel pedestals; front main window has stained glass transom light; front gable frame garage at rear of lot has 2-leaf door, with 6 small window panes in both. There is snow on the ground winter time.
7909	X2007.02.128	87 Terrace Hill Street	Two storey brick house with gable roof. Covered half gazebo porch. House is on a corner. Tree in foreground has no leaves on it.
7910	X2007.02.129	87 Terrace Hill Street	Two storey brick house with gable roof. Covered half gazebo porch. House is on a corner. Tree in foreground has no leaves on it.

OTHERNO	OBJECTID	TITLE	DESCRIP
7911	X2007.02.130	87 Terrace Hill Street	Two storey brick house with gable roof. Covered half gazebo porch. House is on a corner. Tree in foreground has no leaves on it.
7912.1	X2007.02.131a	87 Terrace Hill Street	Two storey brick house with gable roof. Covered half gazebo porch. House is on a corner. Tree in foreground has no leaves on it.
7912.2	X2007.02.131b	87 Terrace Hill Street	Two storey brick house with gable roof. Covered half gazebo porch. House is on a corner. Tree in foreground has no leaves on it.
7913	X2007.02.132	87 Terrace Hill Street	Two storey brick house with gable roof. Covered half gazebo porch. House is on a corner. Tree in foreground has no leaves on it.
7914	X2007.02.133	163 Terrace Hill Street	Two storey house with gabled roof. House is on a higher elevation than the road in the foreground. Steps leading to the house.
7915	X2007.02.135	167 Terrace Hill Street	Two storey house with hipped roof. House is on a higher elevation than the road in the foreground. Steps leading to the house.
7916	X2007.02.136	167 Terrace Hill Street	Large brick structure. Building has gabled roof. Long arched windows. No leaves on trees in the foreground.
7916	X2007.02.137	28 Huron Street	hip roof front corner porch has gable over entrance; southwest corner porch and southeast side porch are both supported by chamfered square posts with a porch frieze, scrollwork spandrels, carved brackets and the railing removed; windows have segmental arch heads in soldier brick.
7918	X2007.02.138	24 Scarfe Avenue	round front gable window; semi-circular arch front door transom head; segmental arch front window heads.
7919	X2007.02.139	24 Scarfe Avenue	round front gable window; semi-circular arch front door transom head; segmental arch front window heads.
7920	2005.40.34	Country Doctor	Colour photocopy of a water colour painting by Dale Kellaway print is signed by artist

OTHERNO	OBJECTID	TITLE	DESCRIP
7921	2007.27.001	Black's Photography Store	Store front inside of a shopping mall. Sign above the entrance says "Black's" There is camera equipment displayed inside the store. Two clerks and a customer are by the counter.
7922	2007.27.002	Black's Camera	Store front with cameras on display.
7923	2007.27.003	Kmart Sign, c. 1979-1981	Indoors large lighted sign over entrance to store. Sign says "Kmart"
7924	2007.27.004	Kmart Sign, c. 1979-1981	Indoors large lighted sign over entrance to store. Sign says "Kmart"
7925	2007.27.005	Miracle Food Mart sign, c. 1979-1981	Indoors large lighted sign over entrance to store. Sign says "Miracle Food Mart"
7926	2007.27.006	Miracle Food Mart sign, c. 1979-1981	Indoors large lighted sign over entrance to store. Sign says "Miracle Food Mart"
7927	2007.27.007	Bell Memorial	Large monument with steps leading up to it. There are statues flanking each side of the monument. There is a relief on the monument in the middle. Trees are on either side of the photograph.
7928	2007.27.008	Bell Homestead	Two storied gabled roof cottage type building. Light coloured siding. Covered front porch. Writing near right bottom side "Bell Homestead, Birthplace of Telephone Brantford, Ont., Canada"
7929	2007.27.009	Mohawk Institute	Postcard with building on face. Three storied building with gabled and hip roof. Cupola near middle of buildings roof line. There is a three storey covered porch where the entrance is for the building. A horse and buggy are near the entrance.
7930	2007.27.010	Victoria School	Large three storied brick building with large rectangle windows around the building. The roof has four small gables along the roof line with a hip roof. Entrance is covered with an archway and what appears to be potted plants over the arch way. A man is in the foreground on the lawn with a line in his hand.
7931	2007.27.011	Ryerson School	Two storey building with hip roof and small dormers. Front entrance has stone work near the entrance, arch way for entrance. Window over entrance is arched.
7932	2007.27.012	Ontario School For The Blind	Three storied building with hidden floor in roof. Central tower that extends about 5 or 6 storeys

OTHERNO	OBJECTID	TITLE	DESCRIP
7933	2007.27.013	Central School	Large three storey building with Gothic features. Large tower near the right side of the image. Trees in the foreground.
7934.1	2007.27.014a	Central School	Large three storey building in the background with trees and garden in the foreground
7934.2	2007.27.014b	Central School	Large three storey building in the background with trees and garden in the foreground
7934.3	2007.27.014c	Central School	Large three storey building in the background with trees and garden in the foreground. Black and white photograph copy of original postcard
7935	2007.27.015	Ontario Institute for The Blind	Large three storey building in the background with trees and garden in the foreground. Image is painted dark to represent night time.
7936	2007.27.016	Ontario Institution For The Blind	Large three storey building in the background with trees and garden in the foreground. Image is hand tinted. Women are gathered in the foreground. There is a tower with a flag at the top of the mast
7937	2007.27.017	Ontario Institute For The Blind	Large three storey building in the background with trees and garden in the foreground. Women are gathered in the foreground. There is a tower with a flag at the top of the mast
7938	2007.27.018	Institution for The Blind	Large three storey building in the background with trees and garden in the foreground. Women are gathered in the foreground. There is a tower with next to the building.
7939	2007.27.019	Brantford Collegiate Institute	Hand coloured drawing of a large two storey building. Gable roof. Arched entrance way.
7940	2007.27.020	Park Baptist Church	Large red bricked church building. There is one tower toward the foreground, in the middle of the building is a large rosette window above four long windows. There is a smaller tower to the left on the other side of the building. The building is a street intersection. Hand tinted postcard
7941	2007.27.021	Town Hall ans St. James Church	Street landscape that has a tree lined road. In the background are buildings. One is a large brick building with gothic arched windows. Tower in the front of the building. Another building is in the background with a tower as well.

OTHERNO	OBJECTID	TITLE	DESCRIP
7942	2007.27.022	Brant Avenue Methodist Church	View of a three storied brick church with large stained glass window at the front.
7943	2007.27.023	Mohawk Chapel	Building in the background with tall steeple. There is a dirt road leading to it that turns left and right. Sky is painted like night time.
7944	2007.27.024	Mohawk Chapel	Building in the background with tall steeple. There is a dirt road leading to it that turns left and right. Sky is painted like night time.
7945	2007.27.025	Grace Anglican Church	Leaved trees are in the foreground in this hand tinted image. Building the background is a large brick structure with Gothic arched windows. There is a front naive at the entrance to the building. With a large arched window over it. The building extends to the background with buttresses along it's side.
7946	2007.27.026	Armouries In the Dark	Hand coloured night time view of a body of water in the foreground. There is a building in the background with the lights on.
7947	2007.27.027	South African Monument	Statue in a park with two men standing behind it. The statue is of a man in military uniform holding a rifle.
7948	2007.27.028	South African Monument	Statue in a park with buildings behind it. The statue is of a man in military uniform holding a rifle.
7949	2007.27.029	Jubilee Park and Armouries	View of a park in the foreground with a statue and a canon on the lawn. In The background is a castle like building with ivy growing up the side.
7950	2007.27.030	Armouries	Castle like building on a hill next to a body of water.
7951	2007.27.031	Brantford Public Library	Two storey building with steps leading up to the second level. Entrance has four pillars. Dome on the top of the hip roof.
7952	2007.27.032	Brantford Public Library	Two storey building with steps leading up to the second level. Entrance has four pillars. Dome on the top of the hip roof.
7953	2007.27.033	Brantford General Hospital	Large three storey brick building with Gothic arched windows. There is a covered front veranda. Ladder is near a tree at the front of the building.
7954.1	2007.27.034a	Brantford General Hospital	Large three storey brick building with Gothic arched windows. There is a covered front veranda. on either wing of the building
7954.2	2007.27.034b	Brantford General Hospital	Large three storey brick building with gothic arched windows. There is a covered front veranda. on either wing of the building

OTHERNO	OBJECTID	TITLE	DESCRIP
7955	2007.27.035	Grand Trunk Railway Station	Two storey brick building with large tower near the foreground, about 5 storeys tall. There are people outside the building.
7956	2007.27.036	Young Women's Christian Association	Postcard with hand tinted image. Large four storey brick building. Left side is partially obscured by trees. Front veranda is two storeys.
7957	2007.27.037	Young Women's Christian Association	Postcard with hand tinted image. Large four storey brick building. Left side is partially obscured by trees. Front veranda is two storeys.
7958	2007.27.038	Bell Homestead	Two storey white cottage type house with gabled roof. Two chimneys on either end of the home. Front covered veranda. A green house is on the right side of the image coming from the home.
7959	2007.27.039	Mohawk Lake at Mohawk Park	Outlook pavilion that goes over a large body of water. There are boats in the water. Trees are in the foreground
7960	2007.27.040	Mohawk Park	A forest with carnival rides in it. There are people walking around and pavilion tents.
7961	2007.27.041		Bridge over water in a rural area. There are four people on the bridge. Road leads up over a hill. A barn is in the background.
7962	2007.27.042	On The Brantford and Hamilton Electric Railway	Two men are on a small walk bridge over a small creek. They are in a forested area
7963	2007.27.043	On The Line Of The Brantford And Hamilton Railway	Train in the background on a train track going through a wooded area.
7964	2007.27.044	On The Line Of The Brantford and Hamilton Electric Railway	Railway line along a hillside. There are trees and fields in the background
7965	2007.27.045	Oxford Street (Colborne Street West)	Black and white photograph on a postcard surrounded by printed wooded frame. Card reads in boarder "Oxford, Street, W. Brantford". Image shows street scene with storefronts.
7966	2007.27.046	Scene Near Brantford	Black and white photograph on a postcard surrounded by printed wooded frame. Wooded forest scene with dirt road through the image.
7967	2007.27.047	Chatham Street	Street scene with houses on either side of the road

OTHERNO	OBJECTID	TITLE	DESCRIP
7968	2007.27.048	Chatham Street	Street scene with houses on either side of the road
7969	2007.27.049	Dufferin Avenue	Street scene with houses on either side of the road
7970	974.24.105	Pauline Johnson	Two storied house with an addition to the left of the image. It is overgrown with trees and shrubs in front of it. Reads "Pauline Johnson Homestead, Brantford, Ont., Canada"
7971	2007.27.050	Stratford House On Ava Road	Large two storied brick house with covered veranda near the front. Arch windows. Tower in Corner of building that is three floors tall. Hip roofed building.
7972	988.45.7	"Pine Hall" Ladies Play, c. 1923	Group of 33 women in costume sitting and standing on a stage in a building. A light is on over their head.
7973	X987.178.15	W. D. Brown	Newsprint image of a head and shoulders photograph of a man in a suit with beard
7974	973.48.1	Jubilee Terrace Paperweight	Glass paperweight with a photograph on the underside of the paperweight. Images is of a road with a one storey building in the background. A body of water is in the background.
7975	2006.4.251	Wilkes House Reconstruction	Building under construction and renovation on a street corner. Scaffolding surrounding the building.
7976	2006.4.252	Brantford Glass Incorporated	Three store fronts. End building is in a commercial tudor style. Sign on the building says "Brantford Glass Inc." Smaller building is between two larger buildings. Sign on the smaller building is "Liberty Tax Service"
7977	2006.4.253	148 Dalhousie Street, c. 2006	Two store fronts. The buidling in the centre is three stories and has grey stucco on it. Green canopies are over the main level window and door.
7978	2006.4.254	Royal Victoria Place	Building on the corner of a street. Three stories high. Go to Notes for more detail.
7979	2006.4.255	Commercial Building	Long red bricked commercial building
7980	2006.4.256	Money Mart, c. 2006	Two storie white terracotta building between two other commercial buildings. The roof line is supported by three female busts. Two Yellow canopys are over the door and window of the lower level.

OTHERNO	OBJECTID	TITLE	DESCRIP
7981	2006.4.257	Market Street Promenade, c. 2006	Commercial store fronts with shops on ground level. Walkway is brick lined. Two small trees are in the foreground with leaves on them. A few people are walking around.
7982	2006.4.258	Market Square Mall Interior, c. 2006	Interior of a large building with steel beams near the roof. There is a lower level that is visible over the foreground railing. Storefronts are on the level that the image is taken from.
7983	2006.4.259	Market Square Mall Interior, c. 2006	Interior of a large building with pink tiled floor. Stairs are leading up to the upper level. There are two people standing near the top of the stairs. Glass fronted storefront is near the left of the image.
7984	2006.4.260	Market Square Mall Interior, c. 2006	Interior of a large building with steel beams near the roof. There is a lower level that is visible over the foreground railing. Storefronts are on the level that the image is taken from.
7985	2006.4.261	Market Square Mall Interior, c. 2006	Interior of a large building with steel beams near the roof. There is a lower level that is visible over the foreground railing. Storefronts are on the level that the image is taken from.
7986	2006.4.262	St. Andrew's Church Re-Construction, c. 2006	Back alley showing walls that have been destroyed. The walls are partially covered by particle board. Automobiles are parked to the left and right of the image. Trees have leaves. A woman in the background is walking towards the foreground.
7987	2006.4.263	St. Andrew's Fire Aftermath, c. 2006	Partially destroyed building. No roof and burn marks along the walls. Plywood is covering windows and a wall is in the foreground.
7988	2006.4.264	St. Andrew's Fire Aftermath	Image is framed by a wooden panel on the top and bottom portions of the image. Near the middle you can see a pile of brick rubble.
7989	2006.4.265	St. Andrew's Fire Aftermath, c. 2006	Looking through a fence at brick rubble. There are destroyed walls that are visible through the fence.
7990	2006.4.266	St. Andrew's United Church Fire Aftermath, c. 2006	Ruined walls of a building. Fire damage is present. Plywood fence is set up.
7991	2006.4.267	41 George Street	See notes for more description of the image.



OTHERNO	OBJECTID	TITLE	DESCRIP
7992	2006.4.268	Central Baptist Church, c. 2006	View looking down a street showing buildings on the right side of the road. First building is a three storied building with a tower that is angled towards the intersection of the road. Accross the street is a red bricked church like structure of almost equal hight to the first building across the street. Butresses along the side of the building and a large rosetta window on the front facade.
7993	2006.4.269	St. Andrews Fire Aftermath, c. 2006	Building with fire damage near the right of the image. Three storied brick building to the left of the image.
7994	2006.4.270	Charlotte Street Reconstruction, c. 2006	Street in a city that is torn up. Leaves on the trees. Construction material is littered around the area.
7995	2006.4.271	Charlotte Street reconstruction, c. 2006	Street in a city that is torn up. Leaves on the trees. Construction material is littered around the area.
7996	2006.4.272	90 Nelson Street Demolition, c. 2006	Demolition of an building. There is a large three storied building in the background.
7997	2006.4.273	90 Nelson Street Demolition, c. 2006	Demolition of an building. There is a large three storied building in the background.
7998	2006.4.274	90 Nelson Street Demolition, c. 2006	Demolition of an building. There is a large three storied building in the background.
7999	2006.4.275	90 Nelson Street Demolition, c. 2006	Demolition of an building. There is a large three storied building in the background.
8000	2006.4.276	90 Nelson Street Demolition, c. 2006	Demolition of an building. There is a large three storied building in the background.
8001	2006.4.277	90 Nelson Street Demolition, c. 2006	Demolition of an building. There is a large three storied building in the background.
8002	2006.4.278	96 Nelson Street Demolition, c. 2006	Demolition of an building. There is a large three storied building in the background.
8003	2006.4.279	96 Nelson Street Demolition, c. 2006	Demolition of an building. There is a large three storied building in the background.
8004	2006.4.280	94 Nelson Street Demolition, c. 2006	Demolition of an building. There is a large three storied building in the background.
8005	2006.4.281	94 Nelson Street Demolition, c. 2006	Demolition of an building. There is a large three storied building in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
8006	2006.4.282	94 Nelson Street Demolition, c. 2006	Demolition of an building. There is a large three storied building in the background.
8007	2006.4.283	St. Andrew's United Church Fire Aftermath, c. 2006	Winter day with snow and ice on the ground. A building in the background with a steple has major fire damage. The road is blocked off and ice is hanging from the trees. In Winter
8008	2006.4.284	St. Andrew's United Church Fire Aftermath, c. 2006	Tower of a church that has been burnt out. There is ice on the trees in the foreground. In Winter
8009	2006.4.285	St. Andrew's United Church Fire Aftermath, c. 2006	Tower of a church that has been burnt out. There is ice on the trees in the foreground. In Winter
8010	2006.4.286	St. Andrew's United Church Fire Aftermath, c. 2006	Tower of a church that has been burnt out. There is ice on the trees in the foreground. In Winter
8011	2006.4.287	St. Andrew's United Church Fire Aftermath, c. 2006	Doors of a building with fire charred rubble coming out of them. There is ice on the trees in the foreground. In Winter
8012	2006.4.288	St. Andrew's United Church Fire Aftermath, c. 2006	Fire charred tower with burned out windows. In Winter
8013	2006.4.289	St. Andrew's United Church Fire Aftermath, c. 2006	Fire charred tower with burned out windows. In Winter
8014	2006.4.290	St. Andrew's United Church Fire Aftermath, c. 2006	Fire charred tower with burned out windows. In winter
8015	2006.4.291	St. Andrew's United Church Fire Aftermath, c. 2006	Fire damaged church in the winter time.
8016	2006.4.292	Interior View Of Ford Plant With Band, c. 2004	Interior view with band playing insturments. Two people have guitars one person is sitting at a set of drums. Floor is a checkered patern. There are blinds on the window.
8017	2006.5.24	Men's Whist Club, c. 1900-1910	Group of 13 men who are seated on the steps to a varanda.
8018	2006.5.25	Brantford Expositor Scotch Doubles Trophy	Image of a trophy with a man holding a ball on the base of the trophy.
8019	2006.5.27	Old TH and B Bridge	Rusted bridge over water. Bridge has graffiti on it.

OTHERNO	OBJECTID	TITLE	DESCRIP
8020	2006.5.28	Bell Memorial Park	Triangular park is in the foreground. There is an oval shaped pathway with a line of small shrubs growing in the middle of it. Park benches are around the pathway. An old man is sitting on one of the benches with his bicycle. There are no leaves on the trees.
8021	2006.5.29	View of Market Street From Victoria Park	Street corner, a park is in the foreground. There is a two storied stone building with columns in the front of it to the left. on the right of the image is a low level one storey building "Toronto Dominion Bank" is on the front of it. No Leaves on the trees
8022	2006.5.30	Market and Wellington Street Intersection	Street intersection with stop lights. There is a park in the middle of the image. There are no leaves on the trees. There are buildings surrounding the park in the background behind the trees.
8023	2006.5.31	Market Street and Wellington Street	Image of a city street. There are a few cars on the road. Cars are parked to the left of the image. Image shows a street intersection with stop lights there are no leaves on the trees
8024	2006.5.32	Victoria Street Bridge	Bridge in a bad state of disrepair. Bridge has been blocked off. You can see street intersections in the background.
8025	2006.5.33	Victoria Bridge	Weathered concrete post from a bridge. The post has a stone plaque embedded in it.
8026	2006.5.34	Victoria Bridge	View of bridge in the background. There is some construction equipment near the base of the bridge. Small trees and shrubs are in the foreground
8027	2006.5.35	Ring Road and Hill Street	Barren landscape with a road cutting through it. In the background apartment buildings and an iron truss bridge can be seen.
8028	2006.5.36	Dufferin Club	Large group of senior citizens playing lawn bowling.
8029	2006.5.37	Wynarden	Large three storied house with two storied covered balcony. There are two towers that are taller then the main structure of the home. The landscaping of the house is barren with only lawn. There are no leaves on the trees.

OTHERNO	OBJECTID	TITLE	DESCRIP
8030	2006.5.38	Wynarden	Large three storied house with two storied covered balcony. There are two towers that are taller then the main structure of the home. The landscaping of the house is barren with only lawn. There are no leaves on the trees.
8031.1	2006.5.39a	Wynarden	Large three storied house with two storied covered balcony. There are two towers that are taller then the main structure of the home. The landscaping of the house is barren with only lawn. There are no leaves on the trees.
8031.2	2006.5.39b	Wynarden	Large three storied house with two storied covered balcony. There are two towers that are taller then the main structure of the home. The landscaping of the house is barren with only lawn. There are no leaves on the trees.
8032.1	2005.21.10	Wedding Party at 20 Port Street	35 people seated and standing in a group photograph in front of a house. Wraparound verandah has corner entrance steps under a pedimented gable and is supported by Tuscan columns on panel pedestals; verandah balustrade has half-lyre balusters.
8032.2	2005.21.9	Moore-Baker Wedding	Photocopy of a newspaper clipping from 1929 giving details of a wedding that happened August 1 1929
8033	2007.32.1	Fire Department Headquarters On Dalhousie Street	Group of firemen and fire equipment in front of a two storied building that has "Fire Dept. Head Quarters"
8034	2007.32.2	Brantford Fire Department	Large group of men in uniforms, seated and standing in front of a stone wall of a large building
8035	2007.32.3	Brantford Fire Department	Large group of men in uniforms, seated and standing in front of a stone wall of a large building
8036	974.24.127	South Dumfries Area Map	Grand River to the left showing Paris, Ontario. Augustus Jones Tract and part of South Dumfries. Also shows Cold Spring Creek in what would later be the North End of Brantford. Middle road is Governors Road.
8037	2007.33.1	Herman E. Fawcett Secondary School Staff	Large group of men and women posing for a group portriat outside a two storey building. Trees with leaves are in the background. The angle of the image is from a high vantage point in order to encompass the whole group.

OTHERNO	OBJECTID	TITLE	DESCRIP
8038	986.39.2g	Diving At Rest Acres	Postcard with real photographic image of people swimming at a pool. There are cars and people gathered around the pool in the back and foreground.
8039	986.39.2a	Beauty Spot At Rest Acres	Postcard with real photographic image of people swimming at a pool. There are cars and people gathered around the pool in the back and foreground.
8040	986.39.2b	Cedarholm Cottage at Rest Acres	Postcard with real photographic image of people swimming at a pool. There are cars and people gathered around the pool in the back and foreground.
8041	986.39.2d	Pavilion at Rest Acres	Postcard with real photographic image of people swimming at a pool. There are cars and people gathered around the pool in the back and foreground.
8042	986.39.2e	Pool at Rest Acres	Postcard with real photographic image of people swimming at a pool. There are cars and people gathered around the pool in the back and foreground.
8043	986.39.2c	Tent Village at Rest acres	Postcard with real photographic image of people swimming at a pool. There are cars and people gathered around the pool in the back and foreground.
8044	977.959.6		Aerial photograph of Brantford printed on a postcard. There is a river flowing through the middle of the image. Image has some washed out parts.
8045	985.19.5	Downtown Paris	Downtown area of a town. There is an iron bridge in the foreground over a river. In the background to the right of the image are two other iron bridges. A dirt road goes off into the background with commercial buildings along the road way. There are wagons on the road.
8046	2000.34.1	Onondaga Baptist Church	A Church with a picket fence around it, and a house and tree to the left.
8047	2007.36.01	Wesbrook Family, c. 1893	Image of 13 people seated and standing for a group portrait NO RESTRICTIONS ARE ON THIS IMAGE
8048	2007.36.02	Wesbrook Family, c. 1903	Group of 13 men and women seated and standing for a group portrait in a photographers studio NO RESTRICTIONS ARE ON THIS IMAGE

OTHERNO	OBJECTID	TITLE	DESCRIP
8049	2007.32.4	John S. Bye	Head and shoulders portrait of a man in a uniform
8050	2007.38.01	Lorne Bridge	Image of an iron bridge. Written near the bottom of the image is "Lorne Bridge" There is a castle like building in the background.
8051	2007.38.02	Oxford Street Methodist Church	Wooden framed church. Steeple has chimney coming from the centre
8052	2007.38.03	Grand River Showing Back of South Colborne Street	River in the foreground, the water is flowing over a dam. There are commercial buildings in the background.
8053	2007.38.04	Bell Homestead, c. 1932	Two storied house with gable roof. Front covered porch. Detailed wood work.
8054	2007.38.05	City Hall at Market Time	Image of an open market there is a two storey building in the middle of the market. The building has a clock tower cupola on the gabled roof.
8055	2007.38.06	City Hall and Farmers Market	Open air market around a two storied building with ivy climbing up the sides of it. There is a clock tower cupola on the top of the building.
8056	2007.38.07	City Hall and Farmers Market	Enlargement of an area in an open market. There are steps to a building on the left of the image. People and cars around in the image.
8057.1	2007.38.08a	Lorne Bridge and Dam	Bridge crossing a river. There is a dam near the foreground with two women sitting on the dam.
8057.2	2007.38.08b	Lorne Bridge and Dam	Bridge crossing a river. There is a dam near the foreground with two women sitting on the dam.
8058.1	2007.38.09a	Farmers Market	Image of an open market there is a two storey building in the middle of the market. The building has a clock tower cupola on the gabled roof.
8058.2	2007.38.09b	Farmers Market	Image of an open market there is a building in the upper left of the image
8058.3	2007.38.09c	Farmers Market	Image of an open market there is a two storey building in the middle of the market. The building has a clock tower cupola on the gabled roof.
8059	2007.38.10	City Hall	Two children walking down the stairs of a two floored building with a cupola clock tower

OTHERNO	OBJECTID	TITLE	DESCRIP
8060	2007.38.11	Grand River and Lorne Bridge	Panoramic image of a river with a bridge to the right and left of the image. There is a dirt pathway to the right of the image two people are on the path walking towards the background which is a row of commercial buildings.
8061	2007.38.12	City Hall	Two floored building with cupola clock tower. The building is decorated for a formal visit.
8062	2007.38.13	Small Band In Front Of City Hall	A band is playing in front of people and a row of commercial buildings.
8063	2007.38.14	City Hall	Large group of people gathered around a car. A man has stepped out of the car and is holding his top hat above his head. In the foreground is a building that is decorated.
8064	2007.38.15	City Hall	Large group of people gathered around a car. A man has stepped out of the car and is holding his top hat above his head. In the foreground is a building that is decorated.
8065	2007.38.16	Visit of Earl of Bessborough in Brantford	Large group of people gathered around a car. A man has stepped out of the car and is holding his top hat above his head. In the foreground is a building that is decorated.
8066	2007.38.17	Visit of Earl of Bessborough in Brantford	Large group of people gathered around a car. A man has stepped out of the car and is holding his top hat above his head. In the foreground is a building that is decorated.
8067	2007.38.18	Visit of Earl of Bessborough in Brantford	Large group of people gathered around a car. There are people in top hats near the foreground. In the foreground is a building that is decorated. In the background you can see commercial store fronts.
8068	2007.38.19	Visit of Earl of Bessborough in Brantford	Large group of people gathered around a car. There are people in top hats near the foreground. In the foreground is a building that is decorated. In the background you can see commercial store fronts.
8069	X2007.02.156	Bell Homestead	Hand tinted postcard of Two storey cottage. There is a pathway that leads to the house that is made of evergreen trees.
8070	988.16.1	Paris	Hand tinted postcard showing a view of a village from a high hill
8071	X2007.02.158	Boy at Spinning Wheel Inside Museum	Colour photograph of a young boy seated behind a small spinning wheel inside of a building.

OTHERNO	OBJECTID	TITLE	DESCRIP
8072	2005.11.1	Davis Family	Group of thirteen men women and children posing for a group photograph inside a photographers studio
8073	2005.11.2	Women Workers at Massey-Harris	Group of 44 women in working uniforms and regular casual dress, posing for a group portrait out side of a large industrial building.
8074	2005.18.1	Brant Museum and Archives	Two storey building with white brick. Building has a native American false face mask on the second level of the building. There is a bell and fire steam engine outside the building.
8075	X2007.02.161	Grand Trunk Railway Shops	Newspaper clipping of a drawing showing long industrial buildings and train tracks.
8076	X2007.02.162	Jubilee Terrace	Mounted newspaper clipping showing a large gathering of people. There is a row of military personnel. Who have guns pointed in the air. There is smoke over top of them.
8077	X2007.02.168	Hample's, c. 1922	Two older people posing for a portrait outside in the snow. Taken in the winter.
8079	X2007.02.175	Brantford Gold and Country Club	Tudor styled building with wrap around veranda. There is a car parked next to the building on the left of the image.
8080	2007.39.1	146 Sheridan Street, c. 1910	Features to note: chimney shafts; low pitched roof of front dormer; dormer window has quarrel pattern; symmetrical front facade design; central window has semi-circular head with transom muntin bars in a fan design; other front windows are 16/1 configuration with tripled window units on ground floor; decorative woodwork in frame of stair landing window on west side; classical portico over front door with Tuscan Doric columns, side balusters and a wood deck and stair.
8081	2007.39.2	146 Sheridan Street, c. 1910	Features to note: chimney shafts; low pitched roof of front dormer; dormer window has quarrel pattern; symmetrical front facade design; central window has semi-circular head with transom muntin bars in a fan design; other front windows are 16/1 configuration with tripled window units on ground floor; decorative woodwork in frame of stair landing window on west side; classical portico over front door with Tuscan Doric columns, side balusters and a wood deck and stair.



OTHERNO	OBJECTID	TITLE	DESCRIP
8082	X2007.02.176	Armouries	Castle type building with ivy growing on the front of it.. There is an open space in the foreground that looks like a park there is a statue in the park. A road is in the foreground. Canons are also on the lawn.
8083	X2007.02.177	Brantford Public Library	The facade of the building encompasses a number of distinct architectural forms. The most noticeable is the long, hipped roof with a large portico supported by cement, Ionic columns. Many inscriptions appear on the building including: famous English authors at first storey window pediments, the name of the Library at the portico entablature and a Latin verse above the door. The dome above the portico is significant because it completes and greatly enhances the beaux arts tradition, helping to create a formal air of learning.
8084	X2007.02.178	Brantford General Hospital	Street corner in the foreground buildings are built up on an embankment. The buildings are two storey institutional buildings. In the background you can see an older building with gabled roof line and chimneys and towers.
8085	X2007.02.179		Features to note: Flemish bond brick pattern; tower and front gable have corner pinnacles with pyramidal caps; arcaded corbel table of brick below tower roof, below name stone, along raking cornice of front gable and under eaves of sidewalls
8086	X2007.02.180	Approach To Residence of E. L. Cockshutt	Large gate with block pillars and iron fence. There is a garden in the background with another gate.
8087	2002.152.001	Yates Castle Wynarden, c. 1950	Large two storey house with hidden floor in the gabled roof. The house has elaborate decoration however it looks deteriorated. There are clothes being hung out to dry and the grass is very long in the foreground. RESIN COATING OF THE IMAGE IS CRACKING DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL SPARINGLY
8088	2002.152.002	West Street Subway Flood	Flooded out street under a bridge. There are pedestrians on the side walk watching children play in the water under the bridge. RESIN COATING OF THE IMAGE IS CRACKING DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL SPARINGLY

OTHERNO	OBJECTID	TITLE	DESCRIP
8089	2002.152.003	Flooded Subway at St. Paul Avenue	Flooded road with automobile stranded in the water. There is a worker to the far right of the image that looks like he may be clearing debris under the water. There are pedestrians watching. RESIN COATING OF THE IMAGE IS CRACKING DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL SPARINGLY
8090	2002.152.004	Canal Filling	Road grader is smoothing out a long stretch of dirt. In the background there is a flour mill and to the right of the image it is tree lined. RESIN COATING OF THE IMAGE IS SEVERELY CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8091	2002.152.005	Students Look in At Bell Statue	Group of five school students who are in dress uniform. They are looking at a statue of Alexander Graham Bell. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8092	2002.152.006	Burtol's Hockey Team	two hockey players in a game showing the net RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8093	2002.152.007	Burtol's Hockey Team	two hockey players in a game showing the net RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8094	2002.152.008	Burtol's Hockey Team	Five hockey players in a game showing the net at the lower right of the image RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8095	2002.152.009	Burtol's Hockey Team	Five hockey players in a game showing the net at the lower right of the image RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8096	2002.152.010	Burtol's Hockey Team	Three hockey players in a game showing the net at the lower right of the image RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY

OTHERNO	OBJECTID	TITLE	DESCRIP
8097	2002.152.011	Burtol's Hockey Team	Three hockey players in a game showing the net at the left of the image RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8098	2002.152.012	Burtol's Hockey Team	Two hockey players in a game the one in the foreground has the puck near his stick RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8099	2002.152.013	Burtol's Hockey Team	Three hockey players in a game the net is to the lower left RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8100	2002.152.014	Burtol's Hockey Team	Two teams of hockey players on the ice engaged in a game. Net near the bottom of the image RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8101	2002.152.015	Burtol's Hockey Team	Two teams of hockey players on the ice engaged in a game. Net near the bottom of the image RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8102	2002.152.016	Legion 52 Hockey Team	Two teams of hockey players on the ice engaged in a game. Net near the bottom of the image RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8103	2002.152.017	Legion 52 Hockey Team	Two teams of hockey players on the ice engaged in a game. Net near the bottom of the image RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8104	2002.152.018	Legion 52 Hockey Team	Two teams of hockey players on the ice engaged in a game. Net near the bottom of the image RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY

OTHERNO	OBJECTID	TITLE	DESCRIP
8105	2002.152.019	Cheerleaders	Group of five cheerleaders RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8106	2002.152.020	Cheerleaders	Group of five cheerleaders RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8107	2002.152.021	Brantford daily Expositor - Front Page	Front Page of the Brantford Expositor for January 3rd 1901 RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8108	2002.152.022	Brantford Expositor	Three storied brick building undergoing renovataions. There are people on to of the building working on the cupola. A new building is going up on the right side of the image. There are people on the street looking. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8109.1	2002.152.023a	Brantford Expositor	Interior of a building. There is a mable counter walls and floor. Two men are at the counter opposite sides from it. They are looking at something on the counter. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8109.2	2002.152.023b	Brantford Expositor	Interior of a building. There is a mable counter walls and floor. Two men are at the counter opposite sides from it. They are looking at something on the counter. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8110.1	2002.152.024a	Brantford Expositor	Interior of a building. There is a mable counter walls and floor. There is a chair in a corner. Flower vases are on the counter with large floral arrangments inside of them. A small flight of stairs is in the background. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY

OTHERNO	OBJECTID	TITLE	DESCRIP
8110.2	2002.152.024b	Brantford Expositor	Interior of a building. There is a mable counter walls and floor. There is a chair in a corner. Flower vases are on the counter with large floral arrangments inside of them. A small flight of stairs is in the background. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8110.3	2002.152.024c	Brantford Expositor	Interior of a building. There is a mable counter walls and floor. There is a chair in a corner. Flower vases are on the counter with large floral arrangments inside of them. A small flight of stairs is in the background. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8111.1	2002.152.025a	Brantford Expositor	Interior of a building. There is a mable counter in the foreground. Behind the counter are desks with women seated at them. The walls are wooden. In the middle there is a water fountain in the background. Bright lights are above on the ceiling. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8111.2	2002.152.025b	Brantford Expositor	Interior of a building. There is a mable counter in the foreground. Behind the counter are desks with women seated at them. The walls are wooden. In the middle there is a water fountain in the background. Bright lights are above on the ceiling. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8112	2002.152.026	Brantford Expositor New Window	Group of Seven men wheeling a large piece of glass on a sidewalk. There are people on the sidewalk looking at them RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8113	2002.152.027		Man Climbing a ladder to the top of a tall smoke stack. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY

OTHERNO	OBJECTID	TITLE	DESCRIP
8114	2002.152.028	Truck Accident At Colborne And Brant Avenue	People gathered around a truck that has lost its back axil. Man to the left of the image is standing in front of a street lamp standard. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8115	2002.152.029	Car Accident On Erie Avenue	Car has hit a wooden poll. If image is brightened people are visible in the dark. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8116.1	2002.152.030a	Car Accident On Erie Avenue	Car has hit a wooden poll. If image is brightened people are visible in the dark. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8116.2	2002.152.030b	Car Accident On Erie Avenue	Car has hit a wooden poll. If image is brightened people are visible in the dark. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8117	2002.152.031	Two Ontario Provincial Police Officers	Two men in Police uniforms are looking at the side of a road. There are empty bottles of beer on a blanket in the foreground. One officer has a hand full of money. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8118	2002.152.032	Damaged Safe(?)	Close-up image of a metal door that has been damaged RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8119	2002.152.033	Smashed Lock On Door	Piece of wood and a smashed lock for a door RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8120	2002.152.034	Brantford Police Officer	Inside a small room with shelves full of different items and boxes. There is a police officer standing to the left of the image looking at a gun in his hands. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY

OTHERNO	OBJECTID	TITLE	DESCRIP
8121	2002.152.035	Closet Full Of Books	Inside a small room with shelves full of books and boxes. The room is crammed. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8122.1	2002.152.036a	Truck Accident	Crumpled up truck with snow on the front of it. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8122.2	2002.152.036b	Truck Accident	Crumpled up truck with snow on the front of it. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8123	2002.152.037	Car Accident	Crumpled up Car RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8124	2002.152.038	Car Accident	Crumpled up Car RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8125	2002.152.039	Car Accident	Crumpled up Car RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8126	2002.152.040	Car Accident	Crumpled up Car. Car is a Futuramic RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8127	2002.152.041	Horse Prize	Girl sitting on a horse. She has a silver plate in her hand and the horse has ribbons on it. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8128	2002.152.042	Nurses	Large group of nurses sitting together for a group portrait. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY

OTHERNO	OBJECTID	TITLE	DESCRIP
8129	2002.152.043	Receiving Stamps	Three people Gathered for a group photograph. The two men on the far left of the image are handing each other a sheet of stamps. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8130	2002.152.044	Brantford Sanitorium Entrance	Three people Gathered for a group photograph. The two men on the far left of the image are handing each other a sheet of stamps. RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8131	2002.152.045	Woman on A Chair	Woman in a dress seated on the arm of a chair RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8132	2002.152.046	Woman Signing Register	Woman signing a register. There are two men near her. One to the left is wearing sunglasses RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8133	2002.152.047	Woman Signing Register	Woman signing a register. There are two men near her. One to the left is wearing sunglasses RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8134	2002.152.048	Coins	Image of coins RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8135	2002.152.049	Group Portrait of Women	Group of 14 women in a group portrait RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8136	2002.152.050	Group Portrait of Women	Group of 20 women in a group portrait RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8137	2002.152.051	Group Portrait of Women	Group of 8 women in a group portrait RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY



OTHERNO	OBJECTID	TITLE	DESCRIP
8138	2002.152.052	Group Portrait of Women	Group of 8 women in a group portrait RESIN COATING OF THE IMAGE IS CRACKED DUE TO CURLING OF THE IMAGE HANDLE ORIGINAL VERY SPARINGLY
8139	X2007.02.196	Wool Demonstration at Brant Museum and Archvies	Older woman holding wool. She is spinning it by hand. There is a younge girl in front of her looking at what she is doing.
8140.1	X2007.02.199a	Old Brantford Expositor Card	blank card with image of Brantford Expositor building on the front of the card.
8140.2	X2007.02.199b	Blank Envelope	Blank white envelope. back is shown in the image.
8141	X2007.02.204	Wood Working In Museum	Group of children watching who other children and a man work with wood. There are quilts attached to the wall inside the room
8142	988.68.4b	Mrs. Disher Pulling Painting	Two people (man and woman) in a room pulling out a painting from a crate. There are two other paintings on the back wall.
8143	X2007.02.205	Museum Childrens Program	Six children mixing ingredients in a bowl there is food items in the foreground.
8144	X2007.02.206	Upstairs Gallery At Brant Museum and Archives	Interior showing displays in a museum Sign near the middle says "Pottery" there is pottery behind glass on display.
8145	X2007.02.207	Upstairs Gallery At Brant Museum and Archives	Interior showing displays in a museum near the middle is a light standard. Ther are items on display behind glass on display.
8146	X2007.02.208	Restoration of Museum Piece	Two women looking over a a framed picture. There are supplies near the background.
8147	X2007.02.209	Rev. William Cochrane	Head and shoulders portrait of a man with greying hair. He is in a suit and tie.
8148	X2007.02.211	Welcome To The City Of Brantford	Advertisment for the City Of Brantford from the Economic Development Department of City Hall
8149	2007.38.24	View of West Street from Bell Memorial	Winter season scene with snow on the ground. Small pine trees are in the foreground. Trees in the background and buildings behind the trees. To the right and left of the image are buildings that look like churches. Smaller two storied buidling near the centre with hip roof. Looks like a corner building
8150	2007.38.25	Brantford Fire Department Truck Accident	Group of eight men trying to turn over a fire truck. There is a road in the background.
8151	2007.38.26	Brantford Fire Department Truck Accident	Group of men trying to turn over a fire truck. There is a road in the background with another fire truck on it.

OTHERNO	OBJECTID	TITLE	DESCRIP
8152	2007.38.27	Brantford Fire Department Truck Accident	Group of men trying to turn over a fire truck. There is a road in the background with another fire truck on it.
8153.1	2007.38.28a	Brantford Fire Department Truck Accident	Group of men trying to turn over a fire truck. There is a group of men standing behind the truck
8153.2	2007.38.28b	Brantford Fire Department Truck Accident	Group of men trying to turn over a fire truck. There is a group of men standing behind the truck
8154	2007.38.29	Brantford Fire Department Truck Accident	Group of men trying to turn over a fire truck. There is a group of men standing behind the truck
8155	2007.38.30	Brantford Fire Department Truck Accident	Group of men trying to turn over a fire truck. There is a group of men standing behind the truck
8156	2007.38.31	Brantford Fire Department Truck Accident	Group of men trying to turn over a fire truck. There is a group of men standing behind the truck
8157	2007.38.32	Brantford Fire Department Truck Accident	Group of men trying to turn over a fire truck. There is a group of men standing behind the truck
8158	2007.38.33	Brantford Fire Department Truck Accident	Group of men trying to turn over a fire truck. There is a group of men standing behind the truck
8159	2007.38.34	Brantford Fire Department Truck Accident	Group of men trying to turn over a fire truck. There is a group of men standing behind the truck
8159	2007.38.35	Clark Gothard Envelope	Manila envelope with "Fire truck accident" written on the face of it with "Clark Gothard Brantford" stamped in the up right corner of the envelope
8160	2005.34.1	Waterous Steam Roller	Large steam roller flattening dirt on a road. There are three men behind it. A large chain is being dragged
8161	X2007.02.214	Down At The Heel	Mounted image of a mouse with a pair of boots.
8162	X2007.02.215	Doug O'Neil, c. 1974	Head and shoulders portrait of an older man with glasses and shirt and tie.
8163	X2007.02.216	Doug O'Neil	Head and shoulders portrait of an older man dressed as santa claus with glasses and shirt and tie.
8164	2004.45.1	Philip Grandine Junior	Head and shoulders portrait of a man with dark hair and a long grey beard. He is wearing a suit.
8165	2004.45.2	Caroline Barcroft Little Grandine	Head and torso image of a woman. Her hair is done up. She has a white lace scarf around her neck. He has her hand on a book.

OTHERNO	OBJECTID	TITLE	DESCRIP
8166	2004.45.3	Philip Grandine Sr.	Head and shoulders Portrait of an older man with long white beard
8167	2004.45.4	Delpha Dora Grandien	Head and shoulders image of a woman in a fur coat and large hat with feathers, she has glasses. Image is mounted in an oval.
8168	2004.45.5	Martha Willson	Head and shoulders image of an older woman. She has a dark top on with buttons up the front.
8169	985.19.3	Paris	Postcard of a town with a river going through it. There is an iron bridge near the middle of the image.
8170	X2007.02.217	Bell Homestead	Postcard of a small cottage style home with gable roof. Building is white. British flag is in the foreground on a pole. White picket fence is in the foreground.
8171	X2007.02.220	Brant Museum Victorian Bedroom Display	Image of a bed with canopy. There is a cradle in front of the bet. Wall paper has a floral pattern
8172	X2007.02.221	Brant Museum Victorian Parlor Display	Image of a room with a large piano against the wall. There is a painting of a man above the piano. A small cabinet is in the corner with items inside.
8173	X2007.02.222	Brant Museum Store Front Displays	Interior image shows a store front display sign above the windows says "Frank Cockshutt & Co." There are items on display in the case.
8174	X2007.02.223	Brant Museum Pioneer Displays	Interior shows a display of furniture and dishes and metal wares. There is a fake stove harth on the wall.
8175	X2007.02.224	Brant Museum Pottery Display	Interior display shows some pottery and a sign that says "the pottery"
8176	X997.669.1	Prince of Wales Railway Car Plaque	Bookcase with plaque on the top of it.
8177	X977.670.1	prince and Princess Of Wales Picture	Book case with portrait of two people on the ledge
8178	X977.671.1	Display of Swords in Museum	Display of swords
8179	X977.668.1	Display of Weapons in Museum	Display weapons in a room
8180	X977.673.1	Firemen Display	Display fire fighter equipment
8181	X977.672.1	Weapons Display	Display of weapons

OTHERNO	OBJECTID	TITLE	DESCRIP
8182	X977.674.1	Pioneer Display	Display in a room with dinning set and fire harth clocks and metal ware.
8183	X977.675.1	Palestine Chair	Display of an ornate chair with inlays.
8184	X2007.02.225	E. Pauline Johnson Dress	Dress in a display inside a room
8185	993.54.160	Unknown Bride	Image of a bride in her wedding dress with hand tinted flowers in her hand.
8186	993.54.161	Unknown Girl	Image of a small girl holding a parasol and a doll. She is smiling at the camera in a photographers studio
8187	993.54.162	Unknown Girl	Image of a small girl holding a parasol and a doll. She is smiling at the camera in a photographers studio
8188.1	X2007.18.029a	47-49 Henrietta Street	Side Gable - front gambrel wall dormer and corner entrance Features to note: one double-flue and one single-flue chimney shafts along gable ridge; front gambrel wall dormer has steep sides, square diamond attic vent and two double-hung windows; Henrietta Street facade has the remains of two storefronts, both with moulded cornices covering the supporting beam of the storefront opening in wall; west corner store has a 2-storey cutaway corner
8188.2	X2007.18.029b	47-49 Henrietta Street	Side Gable - front gambrel wall dormer and corner entrance Features to note: one double-flue and one single-flue chimney shafts along gable ridge; front gambrel wall dormer has steep sides, square diamond attic vent and two double-hung windows; Henrietta Street facade has the remains of two storefronts, both with moulded cornices covering the supporting beam of the storefront opening in wall; west corner store has a 2-storey cutaway corner

OTHERNO	OBJECTID	TITLE	DESCRIP
8188.3	X2007.18.029c	47-49 Henrietta Street	Side Gable - front gambrel wall dormer and corner entrance Features to note: one double-flue and one single-flue chimney shafts along gable ridge; front gambrel wall dormer has steep sides, square diamond attic vent and two double-hung windows; Henrietta Street facade has the remains of two storefronts, both with moulded cornices covering the supporting beam of the storefront opening in wall; west corner store has a 2-storey cutaway corner
8189	X2007.18.030	91 Grand River Avenue	Side Gable fourplex. Entrance is in the middle of the building.
8190	X2007.18.031	85 Emilie Street	two storied commercial building. Front of Building has two awnings over the second level windows. Store sign says "Bantam Convenience Stores"
8191	X2007.18.032	103 Emilie Street	Single floor brick house with hip roof and front attic gable. There is a covered porch on the front of the house. House number is "103"
8192	X2007.18.033	14 Scarfe Avenue	Single floor brick house with hip roof. There is a covered porch on the front of the house. House number is "14". House is on a slope that moves down towards the right of the image.
8193	X2007.18.034	24 Scarfe Avenue	Single floor brick house with hip roof with gabled attic dormer. There is a covered porch on the front of the house. House number is "24"
8194	X2007.18.035	24 Scarfe Avenue	Single floor brick house with hip roof with gabled attic dormer. There is a covered porch on the front of the house. House number is "24"
8195	X2007.18.036	Wesley Methodist Church	Large four storie tower. The upper windows have been blocked. Two large arched doorways can be seen to the right of the image.
8196	X2007.18.037	30 Strathcona Avenue	Two storied home with front gable. Porch is covered. There is a large tree obscuring the front of the home. A car is in the driveway. "30" is on the porch post.
8197	X2007.18.038	50 Allenby Avenue	Single floor brick house with hip roof with gabled attic dormer. There is a small step leading to the door of the home. House number is "50"

OTHERNO	OBJECTID	TITLE	DESCRIP
8198	X2007.18.039	55 Brighton Avenue	Two storied brick house with covered front porch. There are windows on the front gable for the attic..
8199	X2007.18.040	62 Strathcona Avenue	Two storied brick house with covered front porch. There are windows on the front gable for the attic..
8200	X2007.18.041	117 Chestnut Avenue	One storie brick house with covered front porch. There are windows on the front gable for the attic. Porch is partialy covered by bushes.
8201	X2007.18.042	128 Superior Street	One Floored brick house. Mixed hip roof with front gable with attic vent. House is offset with the gable on the left side of the building. Small steps lead up to the front entrance of the house. Melting snow can be seen on the front lawn of the building.
8202	X2007.18.043	139 Grand River Avenue	Two storied brick house with hip roof. Small steps lead to the front door. The frist floor has a square bay protruding from the front of the house. Windows are arched. A large tree is at the left of the image obsuring a small portion of the houses roof.
8203	X2007.18.044	138 to 148 William Street	Somewhat blurry image of a street. There is a small maple tree in the foreground. There are houses in the background along the street.
8204	X2007.18.045	138 to 148 William Street	Image of a street. There is a small maple tree in the foreground. There are houses in the background along the street.
8205	X2007.18.046	40 William Street	Photocopy of an image. Single floored house, hip roof with front attic gable. The house has a picket fence in front of it. Trees around the house.
8206	X2007.18.047	145 William Street	Photocopy of an image. Single floored house, hip roof with front attic gable offset to the left side of the house. The house has a covered front porch.
8207	X2007.18.048	73 William Street	Photocopy of an image. Large two storied house with hip roof with hidden story inside the roof. Small covered front porch with four pillars visible and a top balcony over the porch.
8208	X2007.18.049	83 William Street	Photocopy of an image. Large two storied house with hip roof. Side of house has cornices
8209	X2007.18.050	108 William Street	Photocopy of an image. Single flooredhouse with hip roof. Side of house has cornices

OTHERNO	OBJECTID	TITLE	DESCRIP
8210	X2007.18.051	89 William Street	Photocopy of an image. Single floored house with hip roof. Small covered porch on the front entrance to the house.
8211	X2007.18.052	116 William Street	Photocopy of an image. Two floored house with hip roof. Bay windows on the side of the house.
8212	X2007.18.053	63 William Street	Photocopy of an image. Single floor home with front covered porch. Hip roofed
8213	X2007.18.054	110 William Street	Photocopy of an image. Two floored home with cornices front gabled attic roof
8214	X2007.18.055	42 William Street	Photocopy of an image. Two floored home with cornices front gabled attic roof
8215	X2007.18.056	125 Sydenham Street	Image of two buildings beside each other. One is a house on the left of the image. The house is two floors with second being a hidden floor in the roof of the building. There is a large Gabled dormer on the house. The second building is a single level commercial square brick building. "Exquisite Hair Design" sing hangs on the front.
8216	X2007.18.057	125 Sydenham Street	Image of two buildings beside each other. One is a house on the left of the image. The house is two floors with second being a hidden floor in the roof of the building. There is a large Gabled dormer on the house. The second building is a single level commercial square brick building. "Exquisite Hair Design" sing hangs on the front.
8217	2001.48.191	Kerby Hotel	Three storied building on a street corner. Cars parked along the street to the right of the image. Marquee says "Kerby Hotel" There is snow on the ground. Image is from the winter.
8218	2007.38.38	City Hall	Image is a compos of four images mounted on cardboard. Together they show a three storied building with cupola clock tower on the roof near the middle. There are people and cars around the building. Shows an open air market.

OTHERNO	OBJECTID	TITLE	DESCRIP
8219	2008.06.01	Abandoned Penman's Building	View of a large four storey industrial building with a hip roof. Most of the windows look broken. There is a large white area on the part of the building that is in the foreground. It looks like an addition has been removed from the main part of the building. There is a pathway in the foreground of the image with grass on either side.
8220	987.81.5	Hotel Kerby	Postcard image of a commercial block of buildings all buildings are three stories tall. "Hotel Kerby, Brantford, Ontario, Canada" is written on the bottom of the image.
8221	X2008.08.01	Diana Stratford, Constance Pole Bayer and Ron Gowland	Blurry image of three people standing in front of a white building . There are many people behind them.
8222.1	X2008.08.02a	Diana Stratford, Constance Pole Bayer and Ron Gowland	Blurry image of three people standing in front of a white building . There are many people behind them.
8222.2	X2008.08.02b	Diana Stratford, Constance Pole Bayer and Ron Gowland	Blurry image of three people standing in front of a white building . There are many people behind them.
8223	X2008.08.03	Chief Wellington Staats	Man in Native American headdress walking towards the left of the image. There is a stone pillar in the foreground obscuring most of the image.
8224	X2008.08.04	Observation Site Dedication	Man in Native American headdress with two men in suits by a stone monument with a plaque on it.
8225	X2008.08.05	Observation Site Dedication	Image of a stone monument with metal plaque placed on it.
8226	2008.09.01	Kerby Hotel	Three storied building on a street corner. Cars parked along the street to the right of the image. Marquee says "Kerby Hotel" There is snow on the ground. Image is from the winter.
8227	2008.09.02	Kerby Hotel	Three storied building on a street corner. Cars parked along the street to the right of the image. Marquee says "Kerby Hotel" There is snow on the ground. Image is from the winter.
8228	2008.09.03	Kerby Hotel	Three storied building on a street corner. Cars parked along the street to the right of the image. Marquee says "Kerby Hotel" There is snow on the ground. Image is from the winter.



OTHERNO	OBJECTID	TITLE	DESCRIP
8229	2006.50.002b	S.S. #5 School House	One storied building with three storied tower on the front of the building. Hip roof on the top of the tower. There is a basement to the building. There are no trees around the building.
8230	2006.50.002c	S.S. #5 School House	Large group of school children posing for group photograph outside a brick building. Some are on the stairs others are on the ground
8231	2006.50.002d	S.S. #5 School House	Group of 33 school children and on man. Children and man are grouped together for portrait they are standing in front of a brick wall outside.
8232	2006.50.002e	Salt Springs United Church	Small brick church building. Wooden picket fence is around the building. Gothic arched windows and gable roof line. There are no leaves on the tree near the building.
8233	2006.50.035	Onondaga Women's Institute Tweedsmuir Books	Two tables with twelve books placed on them. Wood paneling in the background
8234	2006.50.036	Onondaga Women's Institute Tweedsmuir Books	Two tables with twelve books placed on them. Wood paneling in the background
8235.1	2006.50.037a	Onondaga Women's Institute Members	Large group of women of all ages posing for an outdoor portrait in front of a brick building. In the middle of the image is a large pile of pillows.
8235.2	2006.50.037b	Onondaga Women's Institute Members	Large group of women of all ages posing for an outdoor portrait in front of a brick building. In the middle of the image is a large pile of pillows.
8236	2008.07.055	Civic Swimming Pool	Large pool with people gathered around it. There are trees in the background with leaves on them.
8237	X2008.01.015	199 Brant Avenue	Plan for 199 Brant Avenue that went to the Brantford Heritage Committee November 6 2007 At the time it was used as a doctors office and a new business would like to convert it to Blue Dog Coffee Roasters
8238	X2008.01.019	Guswentha Wampum	Image shows a wampum belt with three white bands and two dark bands near the middle. The belt is on the ground.
8239	X2008.01.030	Kanata Native Cultural Society Postcard	Native American on a postcard in full traditional costume.

OTHERNO	OBJECTID	TITLE	DESCRIP
8240	2008.22.01	Chiefs Of Police Convention, c. 1912	Chiefs of Police Convention held July 3, 4, and 5th 1912. Held on the second level of the Brant County Court House.
8242	X2008.01.043	Two Row Wampum Belt	Two row wampum belt photographed on the ground possibly at the Woodland Cultural Centre.
8243	X2008.01.044	Judge Alexander David Hardy	Two photocopied photographs of Judge Alexander David Hardy who was the County Judge for Brant. Top image is a formal portrait and the lower is of him sitting in a chair at a farm.
8244	X2008.01.047	Barber Hair Cut, Museum Interior Photograph	An older man and a boy. They are in the barber shop display of the Brant Museum and Archives. They are posing as barber and patron.
8245	X2008.01.048	General Store, Museum Interior Photograph	General Store display in the upstairs level of the Brant Museum and Archives at 57 Charlotte Street.
8246	X2008.01.049	Store Display, Museum Interior Photograph	Store displays on the upper level of the Brant Museum and Archives on Charlotte Street.
8247	X2008.01.050	Victorian Parlor Display, Museum Interior Photograph	Victorian parlor display on the main level of the Brant Museum and Archives on Charlotte Street.
8248	2008.25.01	Olive Foulger In Wedding Dress	Olive Foulger in her wedding dress. The dress is in the museum collection. She was married in Brantford.
8249	X2008.01.071	Paris Plains Church	Postcard with a picture of Paris Plains church on it, sent to Brant historical society on 57 Charlotte street Brantford Ontario in notification of the annual memorial service on June 11th at 2:30, speaker-Rev R.H.N Davidson at Saint Andrew's united church in Toronto. Postmarked Paris August 11 1972
8250.1	X2008.01.082.03	Stars Baseball Team, c. 1902	Stars Baseball team from Brantford, c. 1902 Back row: Kaufman, L., Ritchie, R., Waterous, C. F., Woddley, M., McCullum, B. middle row: Wickson, C., Groome, B., Page, C., Ritchie, F., Minnis, F. floor: Munroe, C., Bradley, J.
8250.2	X2008.01.082.01	Stars Baseball Team, c. 1902	Stars Baseball team from Brantford, c. 1902 Back row: Kaufman, L., Ritchie, R., Waterous, C. F., Woddley, M., McCullum, B. middle row: Wickson, C., Groome, B., Page, C., Ritchie, F., Minnis, F. floor: Munroe, C., Bradley, J.

OTHERNO	OBJECTID	TITLE	DESCRIP
8250.3	X2008.01.082.02	Stars Baseball Team, c. 1902	Stars Baseball team from Brantford, c. 1902 Back row: Kaufman, L., Ritchie, R., Waterous, C. F., Woddley, M., McCullum, B. middle row: Wickson, C., Groome, B., Page, C., Ritchie, F., Minnis, F. floor: Munroe, C., Bradley, J.
8252	X2008.01.083	Cockshutt Dry Goods Display at Brant Museum and Archives	Cockshutt Dry Goods Display at Brant Museum and Archives on the second floor for the 57 Charlotte Street location.
8253	X2008.01.084	Cockshutt Dry Goods Display at Brant Museum and Archives	Cockshutt Dry Goods Display at Brant Museum and Archives on the second floor for the 57 Charlotte Street location.
8254	2005.16.2	Elijah and Matilda Smith, c. 1890	Elijah Smith and Matilda Smith. Photograph was taken in 1890 after they were married. They are standing in front of a rocky wall.
8255	2005.16.3	Smith Family Photographs	Three images on one paper. Upper left is Elijah Smith with horse and buggy, upper right is Elijah Smith and the lower image is the whole family. Matilda, Violet or Beatrice, then Elijah
8256	2008.29.01	S. G. Read's Bible Class Picnic At Mohawk Park	Group of men and women seated at a picnic table in Mohawk Park for S. G. Read's Bible Class picnic. A tin of Paterson's biscuits is on the table. In the background you can see the pavilion.
8257	X2008.01.094	Lester's Candies Display at the Museum, c.1970s	Lester's display on the second level of the Brant Museum and Archives
8258	X2008.01.095	Victorian Bedroom Display	Victorian bedroom display on the second level of the Brant Museum and Archives
8259	X977.660.1	Victorian Bed	Inside the Victorian bedroom on the second level of the Brant Museum and Archives. Image is of the bed, 957.20.1 Image is attached to three other images on a card.
8260	X977.660.2	Victorian Bedroom	Inside the Victorian bedroom on the second level of the Brant Museum and Archives. The entrance to the room with the bed in the foreground Image is attached to three other images on a card.
8261	X977.660.3	Victorian Bedroom Wash Basin	Inside the Victorian bedroom on the second level of the Brant Museum and Archives. Image shows the wash basin. Image is attached to three other images on a card.

OTHERNO	OBJECTID	TITLE	DESCRIP
8262	X977.660.4	Victorian Bedroom Crib and other items	Inside the Victorian bedroom on the second level of the Brant Museum and Archives. Image shows the fireplace with crib and other furniture Image is attached to three other images on a card.
8263.1	2007.46.01a		Group of 21 men posing for a group photograph. The only man in the photograph with a beard is Lloyd Harris
8263.1	2007.46.01b		Group of 21 men posing for a group photograph. The only man in the photograph with a beard is Lloyd Harris
8263.2	2007.46.02		Group of 21 men posing for a group photograph. The only man in the photograph with a beard is Lloyd Harris
8264	2008.31.01	Lorne Bridge Construction	Image of the construction of the Lorne Bridge looking towards the Armouries. Shows the temporary wooden bridge.
8265	2008.31.02	Lorne Bridge Construction	Image of the construction of the Lorne Bridge looking towards the Armouries. Shows the temporary wooden bridge. This image is the same as 8264 except that the image was printed backwards.
8266	2008.31.03	View Down Brant Avenue	View looking south down Brant Avenue towards Colborne Street. In the background you can see, Prince Edward Hotel (left) and The Brantford Garage (right)
8267	2008.31.04	West Street Subway Construction	View of the construction site for the making of the West Street subway. The view is looking south down West Street.
8268	2008.31.05	West Street Subway Construction	View of the construction site for the making of the West Street subway. The view is looking south down West Street.
8269	2008.31.06	West Street Subway Construction	View of the construction site for the making of the West Street subway. The view is looking north from the newly constructed CNR Bridge. Ryersons is the building in the background.
8270	2008.31.07	Westbrook and Hacker Brewing Company Fire, c. 1910	Image shows the Westbrook and Hacker Brewing Company fire at Strawberry Hill. Improperly attributed to Bixel's Brewery on reverse.
8271	2008.31.08	Westbrook and Hacker Brewing Company Fire, c. 1910	Image shows the Westbrook and Hacker Brewing Company fire at Strawberry Hill. Improperly attributed to Bixel's Brewery on reverse.
8272	2008.31.09	Westbrook and Hacker Brewing Company Fire, c. 1910	Image shows the Westbrook and Hacker Brewing Company fire at Strawberry Hill. Shows people in front of the building watching it burn. Improperly attributed to Bixel's Brewery on reverse.

OTHERNO	OBJECTID	TITLE	DESCRIP
8273	2008.31.10	Westbrook and Hacker Brewing Company Fire, c. 1910	Image shows the Westbrook and Hacker Brewing Company fire at Strawberry Hill. Shows people in front of the building with fire hose trying to put out the fire Improperly attributed to Bixel's Brewery on reverse.
8274	2008.31.11	Westbrook and Hacker Brewing Company Fire, c. 1910	Image shows the Westbrook and Hacker Brewing Company aftermath with the Wallis family standing in front of the burned out brewery. In the image from left to right are: Oxby, Charlotte Hilarie, Wallis Oxby, Gertrude Wallis, Basil Wallis, Walter Wallis, Everett Improperly attributed to Bixel's Brewery on reverse.
8275	989.56.2a	Dick Pearson and District Inspector of Civil Aeronautics	Richard (Dick) Pearson in St. John's Ambulance Uniform (hourary member) Talking to District Inspector of Civil Aeronautics at Mr. Pearson's 95th birthday celebrations, held at Gilbert Custom Aircraft. Feb 1989. Andy Hamilton is to the far left of the image in kilt. Building in the background is city owned hangars at 180 Aviation Avenue. Cessna Centurion aircraft belonged to Andy Hamilton. At the time Dick Pearson was the oldest pilot in Canada.
8276	989.56.2b	Dick Pearson and District Inspector of Civil Aeronautics	Richard (Dick) Pearson in St. John's Ambulance Uniform (hourary member) Talking to District Inspector of Civil Aeronautics at Mr. Pearson's 95th birthday celebrations, held at Gilbert Custom Aircraft. Feb 1989. Building in the background is city owned hangars at 180 Aviation Avenue. Cessna Centurion aircraft belonged to Andy Hamilton. At the time Dick Pearson was the oldest pilot in Canada.
8277	989.56.2c	Dick Pearson	Richard (Dick) Pearson in St. John's Ambulance Uniform (hourary member) inside aircraft at Mr. Pearson's 95th birthday celebrations, held at Gilbert Custom Aircraft. Feb 1989. Building in the background is 190 Aviation Avenue. Cessna Centurion aircraft belonged to Andy Hamilton. At the time Dick Pearson was the oldest pilot in Canada.

OTHERNO	OBJECTID	TITLE	DESCRIP
8278	989.56.2d	Dick Pearson and Andy Hamilton	Richard (Dick) Pearson in Andy Hamilton's Cessna Centurion at the Brantford Airport, Andy Hamilton is to the left with head down. Mr. Pearson's 95th birthday celebrations, held at Gilbert Custom Aircraft. Feb 1989. Building in the background is city own hangars at 180 Aviation Avenue. Cessna. At the time Dick Pearson was the oldest pilot in Canada.
8279	989.56.2e	Dick Pearson Coming Back After Landing	Richard (Dick) Pearson in Andy Hamilton's Cessna Centurion with Andy in co-pilot seat. Mr. Pearson's 95th birthday celebrations, held at Gilbert Custom Aircraft. Feb 1989. At the Brantford Municipal Airport
8280	989.56.1b	Harold Farrington	Harold Farrington sitting in a chair at Brant Avenue Manor retirement home, summer 1988.
8281	2008.33.01	Brantford Young Ladies College	Advertisement card for the Brantford Young Ladies College which is where BCI now stands. The college started October 1874 and was closed in 1900. Thomas M. MacIntyre was listed in the 1888 city directory but not in the 1896. A new principle was listed in the 1896 directory.
8282	2008.35.01	Wright and Popplewell Wedding Party, c. 1906	Wedding party at 150 Brant Avenue. Sept 12 1906 Mary Shuttleworth is flower girl. Left to right is, Howard Harris, Lattie Large, Fred Popplewell, Mary Popplewell (bride), David Lynn Wright (groom), Elizabeth Wright, Lawren Harris, and Spencer Large
8283	2008.02.24	Market and Colborne Street Intersection	Intersection of Colborne Street and Market Street from 1904 to 1908 time period. The old City Hall in the middle of the image. Date is derived from the Oak Hall Clothing Store
8284	2008.30.08	St. Ann's School Corner Stone Laying	Laying of the corner stone for St. Ann's School at 77 Pearl Street.
8285	2008.30.09	St. Basil's Church Interior	Interior view of St. Basil's church.
8286	2008.40.01	Best View Hotel	Prince Edward Hotel at the corner of Colborne Street and Bridge Street. Showing sign for auction sale that will take place December 6, 1986.

OTHERNO	OBJECTID	TITLE	DESCRIP
8287	2008.40.02	Foresters Building Corner Stone Ceremony, c. 1951	Construction site of the Foresters Building for the Corner Stone ceremony. Building is at the corner of Market and Wellington Streets. written on back: "May 5 1951 C.O.F. Before corner stone was unvieled"
8288	2008.40.03	Foresters Building Corner Stone Ceremony, c. 1951	Construction site of the Foresters Building for the Corner Stone ceremony. Building is at the corner of Market and Wellington Streets. written on back: "COF 1951, Chansonette Choir Orangist Mr. F. Holton"
8289	2008.40.04	Foresters Building Corner Stone Ceremony, c. 1951	Construction site of the Foresters Building for the Corner Stone ceremony. Building is at the corner of Market and Wellington Streets. written on back: "Laying of Cornerstone COF May 5 1951. Left to Right W. Beney Ht. J Davies Supt. Rev G Hussar H Chap AM Jones MEC Hon Ros MacDonald, Hon Milton Gregg, L Hamdin HST."
8290	2008.40.05	Foresters Building Corner Stone Ceremony, c. 1951	Construction site of the Foresters Building for the Corner Stone ceremony. Building is at the corner of Market and Wellington Streets. written on back: "COF Head Office May 5 1951 Hon Milton Gregg Minister of Labour"
8291	2008.40.06	Foresters Building Corner Stone Ceremony, c. 1951	Construction site of the Foresters Building for the Corner Stone ceremony. Building is at the corner of Market and Wellington Streets. written on back: "New head Office, W. M. Couper HCR, Can. Order of Forester Laying of Cornerstone, May 5 1951"
8292	2008.40.07	Foresters Building Corner Stone Ceremony, c. 1951	Construction site of the Foresters Building for the Corner Stone ceremony. Building is at the corner of Market and Wellington Streets. written on back: "COF, may 5 1951, High Chief Ranger, W.M. Couper, Layin gcornerstone, Bros V. Beolard MCC, Dr. McIburaith HC Physician"
8293	2008.40.08	Foresters Building Corner Stone Ceremony, c. 1951	Construction site of the Foresters Building for the Corner Stone ceremony. Building is at the corner of Market and Wellington Streets. written on back: "Laying of Cornerstone COF May 5 1951, L to R. AP Van Sommerin, retired, High Secretary. Hon. Milton Gregg Minister Of Labour, High Cheif Ranger WM Couper, Hon Ross McDonald MP"

OTHERNO	OBJECTID	TITLE	DESCRIP
8294	2008.02.25	Oronhyatekha in Native Costume, c. 1860s	Oronhyatekha (Peter Martin) "In The Indian costume which he wore when presenting the address of the Six nations Indians to H. R. H. the Prince of Wales, at Brantford, 1860"
8295	2008.02.26	Oronhyatekha	Oronhyatekha (Peter Martin) from image in, History Of The Independent Order Of Foresters.
8296	2008.02.27	Oronhyatekha	Oronhyatekha (Peter Martin) from image in, History Of The Independent Order Of Foresters.
8297	X2008.01.102	Waterous Engine Works Fire Proof Champion	Fire proof Champion built by the Waterous Engine Works at the Western Development Museum in Saskatoon, Saskatchewan
8298	2008.02.30	70 Ewart Avenue	Postcard advertisement for 70 Ewart Avenue, an industrial building in Cainsville. Postmarked October 19 2007.
8299	2008.41.01	Keeton Car, c. 1914	1914 Keeton with Warvey Campbell and W. S. Keeton in the car.
8300	2008.41.02	Keeton Car, c. 1914	1913 Keeton Manufactured at Detroit Michigan and Brantford, Ontario Left to Right - Bill Hauck, sales manager Keeton Mortor Company F. Ed ("on the spot") Spooner, News Photographer "Chicken" Blakely, demonstrator and a character from Portland and Seattle
8301	2006.50.003.02	Hunter Homestead	Hunter farm house in Onondaga Township prior to 1961.
8302	2006.50.003.03	Robert and Margaret Hunter, c. 1946	Robert and Margaret Hunter are the couple on the left side of the image. Howard and Marjorie Norsunthy are on the right.
8303	988.64.135		Single storied brick house in Brantford.
8304	X2008.01.125.01	Second Annual Brant historical Society Antique Show and Sale	Second Annual Brant historical Society Antique Show and Sale at the Sanderson Centre November 14-16 1997.
8304	X2008.01.125.02	Brenco Machine and Tool	Small photograph of Brenco Machine and Tool in what may be Cainsville. There is snow on the ground in this winter photograph. Digital image have been enlarged.
8305	977.1016.2	Brantford Public Library	Brantford Public Library on George Street. Three ladies are under the pediment. Two bicycles can be seen near the base of the stairs. A small portion of the Park Baptist Church can be seen to the right of the image.



OTHERNO	OBJECTID	TITLE	DESCRIP
8306	2008.07.116	Old Red Mill	Postcard image of "the Olda Red Mill" located north of Burford along Whiteman's Creek. This is the intersection of Maple Avenue and Concession 6.
8307	2008.07.117	Everything O. K. Here Brantford	Postcard image of a man and woman walking next to a body of water. With the caption "Everything O. K. Here Brantford" The "Brantford" is a stamp for a generic image that was most likely used for other towns. Postcard postmarked "Brantford, Ontasrio October 9, 1911, 2am" Sent to Mr. J. J. Pepper, 162 Markham Street, Toronto. The message was "Smudge"
8308	2008.07.118	Leather Postcard	Leather postcard with a man and a woman sitting on a piano. "Try this on your piano Brantford" Postmarked "Brantford, Beb 6, 1907" Sent to Mrs J. Hubbard, Schuyler, New York
8309	1998.10.1	Ontario School For The Blind	Postcard image of Ontario School For The Blind off of Brant Avenue
8310	992.25.3.6	Mohawk Chapel	Postcard image of the roadway leading to Mohawk Chapel.
8311	992.4.2	Mohawk Park	People gathered in Mohawk Park. There are amusement rides in the park with people on them.
8312	988.47.2g	Mohawk lake	Canoes floating in Mohawk Lake, Barns are visible in the background. The view is looking east. In the background you can also see the hydro poles that would have lined the railway line and fits with the development that was along the south side of Mohawk Lake.
8313	990.26.9	Mohawk Lake Bathers	Postcard image of two boys sitting on rocks along the edge of Mohawk Lake. South side of Mohawk Lake. Image is looking east down the canal. Hydro poles are where the railway line is.
8314	1998.10.2	YWCA Victoria Hall.	YWCA Victoria Hall, which used to be a former church. Image is where the present (2008) Brantford City Hall is. Lower left corner is 85-87 George Street.
8315	1998.29.2	Whiteman's Creek	Postcard image of Whiteman's Creek near Burford.
8316	1998.29.1	Mohawk Lake	Postcard image painted in faux night. Image shows the north side of Mohawk Lake and Mohawk Park is visible along the shore line.
8317	974.24.96	Bell Homestead	Postcard image of the Bell Homestead on Tutela Heights Road.

OTHERNO	OBJECTID	TITLE	DESCRIP
8318	974.24.102	Adelaide Hunter Hoodless Homestead	Postcard image of the Adelaide Hunter Hoodless Homestead showing many trees on the property.
8319	988.64.136	86 Dundas Street	View of 86 Dundas Street in the Terrace Hill area of Brantford. 88 Dundas Street is on the right.
8320	988.64.137	61 Dundas Street	61 Dundas Street at the intersection of Grand and Dundas Street. The house is on the north side of the street. Far left of the image you can see part of 53 Dundas Street up from that is 23 Grand Street (white building)
8321	988.64.138	109 Dundas Street	109 Dundas Street on the north side of Dundas Street in the Terrace Hill area of Brantford. 107 Dundas Street is to the left of the image.
8322	988.64.139	18 Dundas Street	18 Dundas Street in the Terrace Hill area of Brantford. To the left is 16 Dundas Street and the right is 20 Dundas Street.
8323	988.64.140	90 Dundas Street	90 Dundas Street on the south side of Dundas Street in the Terrace Hill area of Brantford. 92 Dundas Street is to the right of the image.
8324	988.64.141	88 Dundas Street	88 Dundas Street in the Terrace Hill area of Brantford. 90 Dundas Street is to the right of the image.
8325	988.64.142	120 Dundas Street	120 Dundas Street in the Terrace Hill area of Brantford. 122 Dundas Street is to the right of the image.
8326	988.64.143	16 and 18 Dundas Street	16 Dundas Street is to the left, 18 Dundas Street is to the right of the image.
8327	988.64.144	20 Dundas Street	20 Dundas Street in the Terrace Hill area of Brantford. 22 Dundas Street is to the right of the image.
8328	988.64.145	116 Dundas Street	116 Dundas Street in the Terrace Hill area of Brantford. 118 Dundas Street is to the right of the image.
8329	988.64.146	28 Dundas Street	28 Dundas Street in the Terrace Hill area of Brantford. House is on the south side of the corner of Dundas and Sydenham Street. 30 Dundas Street is at the right side of the image.
8330	988.64.147	28 to 36 Dundas Street	28 Dundas Street in the Terrace Hill area of Brantford. House is on the south side of the corner of Dundas and Sydenham Street. 30-36 Dundas Street is at the right side of the image. Image is looking east down Dundas Street.

OTHERNO	OBJECTID	TITLE	DESCRIP
8331.1	988.64.148a	133 Sydenham Street	133 Sydenham Street with part of 135 Sydenham Street visible on the left of the image.
8331.2	988.64.148b	133 Sydenham Street	133 Sydenham Street with part of 135 Sydenham Street visible on the left of the image.
8331.3	988.64.148c	133 Sydenham Street	133 Sydenham Street with part of 135 Sydenham Street visible on the left of the image.
8331.4	988.64.148d	133 Sydenham Street	133 Sydenham Street with part of 135 Sydenham Street visible on the left of the image.
8332	988.64.149	18 St. George Street	18 St. George Street with part of 20 St. George Street visible on the right of the image. Located in the Terrace Hill area of Brantford.
8333	988.64.150	121 Sydenham Street	121 Sydenham Street with part of 21 Dundas Street to the right of the image. House is located in the Terrace Hill area of Brantford on the north corner of Sydenham and Dundas Street
8334	2008.02.54	Canadian Auto Workers answer Questions on Massey	Canadian Auto Workers officials answer questions on the Massey closing at a press conference Saturday, March 5th, 1988. They are Bob White (centre) CAW national president; and local CAW officials (from left) Brian Roach, Bill Barclay, Dan Webster and Jack Tubman.
8335	2008.07.126	Military Presentation	Unknown man getting decorated at Service Flying Training School #5 Brantford. The building in the background may be the drill hall however there is an Anson in front of it.
8336	2008.07.127	Sports Day At SFTS #5	Unknown man doing long jump at SFTS #5, Brantford for their Sports Day.
8337	2008.07.128	Sports Day At SFTS #5	Unknown men crossing the finish line in a running race at SFTS #5, Brantford for their Sports Day.
8338	2008.07.129	Sports Day At SFTS #5	Crowd watching at SFTS #5, Brantford for Sports Day. Men and women are in the crowd.
8339	X2008.46.01	Oakland Hotel	Weavers standing in front of their hotel the Oakland Hotel in Oakland.
8340	X2008.46.02	Earl Schaeffer	Earl Schaeffer at Oakland Postoffice and Store
8341	X2008.46.03	Glenn Alison working by Oakland Post Office	Glenn Alison working by Oakland Post Office and store.

OTHERNO	OBJECTID	TITLE	DESCRIP
8342	X2008.46.04	Nora Allison and Roberta Knott in Oakland	Nora Allison and Roberta Knott with the Oakland Post Office and store in the background.
8343	X2008.46.05	Ruby Thomas In Front of Oakland Town Hall	Ruby Thomas in front of Oakland Town Hall.
8344	X2008.46.06	After First Snow Storm at Mrs. Eddy's House	Mrs. Eddy's house after the first snow storm of 1949. In the background you can see the Oakland Post Office and Store.
8345	X2008.01.141	Entrance To Sanitorium	Park and entrance way to the Sanitorium in West Brant. Currently (2008) the site the Landsdowne Children's Centre. The archway is still standing (2008)
8346	2008.07.130		Crowd watching at SFTS #5, Brantford for Sports Day. Men and women are in the crowd.
8347	2008.48.01	Grand River Bridges in Paris	Paris postcard with the William Street Bridge over the Grand River in the foreground and the railway bridge in the background.
8348	2008.48.02	East Side Grand River Street North	Postcard of downtown Paris showing the east side of Grand River Street North.
8349	2008.48.03	Mohawk Chapel	Road leading to Mohawk Chapel. Image was taken in the 1900 to 1905 time period this card design is from the 1920s.
8350	2008.48.04	Brant's Monument	Brant's Monument in Victoria Park. Image is from around 1900-1905, postcard was printed in the 1920s
8351	2008.48.05	View Down Dufferin Avenue	Image on postcard of houses along the south side of Dufferin Avenue, looking west. The lower portion of 64 Dufferin Avenue is visible near the lower left of the image. Next to it is 70 Dufferin Avenue. Postcard was printed in the 1920s
8352	2008.48.06	YWCA Building	Postcard image from around 1900-1905 of Young Women's Christian Association building (Victoria Hall) located on the north side of Wellington Street at the corner of George and Wellington. Current (2008) site of Brantford City Hall.
8353	2008.48.07	Old Indian Bridge	Old Indian Bridge going into the Gleb Farm land from Greenwich Street.
8354	X2008.50.01.02	Brant's Monument Victoria Park	Postcard image of Brant's Monument in Victoria Park showing the Ontario Superior Court Of Justice along Wellington Street in the background. Card was published for J. and J. Sutherland Books.

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8355	2008.02.66	Levac Family, c. 2008	The family of the Brant Liberal MPP, Dave Levac. Left to right, Joe, Rachel, Nicole, Rosemarie and Dave. On the reverse of the card is their dog Taz.
8356	2008.65.01	Tranquility School SS #12 Class, c. 1947	September 1947 class at Tranquility School S. S. #12.
8357	2009.06.003	Second Wave Records owner Paul Evans, c. 1996	Paul Evans sitting (chair is in museums, 2009.05.01) behind the counter of his record store, Second Wave, located at 122 Colborne Street. Image was photographed 2 months before the store closed. Some of the stickers on the counter are for local bands. Image has better clarity than 2005.27.1
8358	2009.08.001	Steel Company Of Canada Limited Brantford Works, c. 1943	Large group of employees from the Steel Company of Canada Limited at 168 Colborne Street West. In the background you can see the Welsh Coal Company sheds and the backs of homes that are along Mount Pleasant Street.
8359	2009.08.002	Steel Company Of Canada Limited Brantford Works	Interior view of Steel Company Of Canada Limited Brantford Works at 168 Colborne Street West.
8360	2009.08.003	Steel Company Of Canada Limited Brantford Works	Interior view of the Steel Company Of Canada Limited at 168 Colborne Street West. Showing the packaging of bolts.
8361	2009.08.004	Steel Company Of Canada Limited, Tool Room	Interior of the Steel Company Of Canada Limited at 168 Colborne Street West in the tool room. The back also has the number 1920 written on it, this is assumed to be the date.
8362	2009.08.005	Steel Company Of Canada Limited	Interior of Steel Company of Canada Limited, 168 Colborne Street West. Image shows heat treating of metal with Lindberg Furnace. The man is Charlie Leafman.
8363	2009.08.006	Steel Company of Canada pullies	Image of pullies inside the Steel Company of Canada factory, 168 Colborne Street West
8364	2009.08.007	Steel Company Of Canada Factory Interior	Interior of the Steel Company of Canada Limited, 168 Colborne Street West.
8365	2009.08.008	Steel Company Of Canada Factory Interior - Inspecting Lockwashers	Steel Company Of Canada Factory Interior, 168 Colborne Street West, showing Ester Miller inspecting lockwashers

OTHERNO	OBJECTID	TITLE	DESCRIP
8366	2009.08.009	Steel Company Of Canada Factory Interior - Automatic Nut Tapper	Steel Company Of Canada Factory Interior showing Harry Mitchell at the automatic nut tapper.
8367	2009.08.010	Stelco Employees Bowling	An informal gathering of Stelco employees at a bowling alley playing 5 pin bowling.
8368	2009.08.011	Steel Company Of Canada Office Interior	Steel Company Of Canada office interior showing employees sitting at their desks. One person is by a telephone. A calendar in the background identifies the date as Monday March 12. (Image printed 1947) The map of Brant County hanging in the back is similar to a map in the museum's collection 979.2.4 map is compliments of the Royal Bank of Canda "Algate's Map County of Brant" 1913
8369	2009.08.012	Steel Company Of Canada Tool Room Interior	Steel Company Of Canada tool room interior. Group of men inside the factory around the machinery. Caption reads: Notice the forest of overhead belts used to drive the machinery. Individual drive equipment did not become commonplace until the Second World War. (Image printed 1947)
8370	2009.08.013	Steel Company Of Canada Header Room Interior	Steel Company Of Canada header room interior. Group of men inside the factory around the machinery. Caption reads: In the era before the Book of Standards became the Bible, it was common to make bolts to fit whatever nuts the company had in store. Customers occasionally found that they were able to match bolts only with the nuts that had come in the same shipment. (Image printed 1947)
8371	2009.08.014	Steel Company Of Canada Header Room Interior	Steel Company Of Canada factory where employees are preparing shell casings for shipment. Caption reads: Brantford Works underwent a major plant expansion in 1917, the busiest year of the Great War for Canadian industry. In this phot, Stelco employees are seen checking the casings for correct size. (Image printed 1947)

OTHERNO	OBJECTID	TITLE	DESCRIP
8372	2009.08.015	Steel Company Of Canada Header Room Interior	Steel Company Of Canada factory where employees are preparing shell casings for shipment to the Western Front. The calendar at the lower right, above the desk shows March 1917 as well. The calendar is from a Brantford business but the name is blurry and cannot be made out easily. (Image printed 1947)
8373	2009.08.016	Steel Company Of Canada Header Room Interior	Steel Company Of Canada factory with employees in the heat treat room. Caption reads: Wooden boxes were used to transport production through the mill, rather than the large steel pots used today. Virtually all lifting was done by hand for less than 20 cents and hour. (Image printed 1947)
8374	2009.08.017	Steel Company Of Canada Heat Treating Shed	Steel Company Of Canada factory with employees possibly in a heat treating shed. Sign in the background reads "No Smoking During Working Hours" Caption reads: Working conditions today make us shake our heads at these photos, yet by 1917 some conditions had already improved. Only five years earlier, there were no inside washrooms for the employees. Washing-up was done from a bucket. On hot summer days, a water boy would be dispatched to a nearby creek to bring drinks to the thirsty men. (Image printed 1947)
8375	2009.08.018	Steel Company Of Canada Heat Threading Department	Steel Company Of Canada factory with employees in the threader department. Caption reads: Women played a major role at Brantford Works during the First World War. The two girls at centre are: Left, Miss Eyre (later Mrs. Blanchard) right Mrs. S. Prince (nee Lacey). The boy under the clock is Mr. Hewson, brother of long time Stelco employee Fred Hewson; the man at left wearing a shirt and tie is Harry Miller. (Image printed 1947)

OTHERNO	OBJECTID	TITLE	DESCRIP
8376	2009.08.019	Steel Company Of Canada Heat Treating Room	Steel Company Of Canada factory with employees in the heat treat room with shell casings. Caption reads: Note the early light fixtures. Until months before this photograph was taken, electricity for the plant was generated by two 150 horsepower internal combustion engines. These engine(s) used natural gas as a fuel. In very cold weather, or when there was a large demand for gas such as at meal times, the gas pressure would drop. This, in many cases, would cause the plant to shut down because of the resulting lack of electric power. (Image printed 1947)
8377	2009.08.020	Stelco Banquet	Management staff of Stelco. Some people are from the Brantford factory.
8378	2009.08.021.01	Watson-Flagg Precision Thread Rolling Machine	Watson-Flagg Precision Thread Rolling Machine possibly used in Stelco's Brantford factory.
8378	2009.08.021.02	Watson-Flagg Precision Thread Rolling Machine Instructions	Watson-Flagg Precision Thread Rolling Machine Instructions. This machine might have been used in Brantford's Stelco factory. On the last page it says "These copies made--ap-2-7-46 (Murchey Machine and Tool Company) It is assumed that the number are a date.
8379	2009.08.022	Stelco Heat Treat Line #1	Interior view of Stelco at, 168 Colborne Street West showing heat treat line #1.
8380	2009.08.023	Stelco Header Line	Interior view of Stelco at, 168 Colborne Street West showing Header line with T. Buckley at the machine in the foreground.
8381	2009.08.024	Dave Mathers	Portrait of Dave Mathers an employee of Stelco in Brantford.
8382	2009.08.025	Computer Training for Stelco Employees	Employees from Stelco in Brantford doing computer training. It is assumed that the training they are doing is in Brantford.



OTHERNO	OBJECTID	TITLE	DESCRIP
8383	2009.08.026	Stelco Family Day at Earl Haig	Stelco family day event held at Earl Haig Family Fun Park, 101 Market Street South. The people handing out food (pancakes) have Steelworkers District 6, Local 3767 Union t-shirts on. In the background you can see the Earl Haig park building, behind that is the Civic Centre and behind that to the right of the image the three storied white building is all that is left at the time of the old Massey-Harris factory. Image is looking north from about, 43°08'00.51"N and 80°15'49.22"W
8384	2009.08.027	Stelco Family Day at Earl Haig	Stelco family day event held at Earl Haig Family Fun Park, 101 Market Street South. The people handing out food have Steelworkers District 6, Local 3767 Union t-shirts on. In the background you can see the parking lot for the Civic Centre and behind that across Market Street South is The Iron Horse Steakhouse Restaurant to the left of the Iron Horse is Timber Jack. McDonald's Restaurant is mentioned in the search terms because of the large red container and cups. McDonald's when asked would provide an orange drink for events such as these. It was common place in the 1980s and early part of the 1990s. Image is looking north east from about, 43°08'00.51"N and 80°15'49.22"W
8385	2009.08.028	Stelco Family Day at Earl Haig	Stelco family day event held at Earl Haig Family Fun Park, 101 Market Street South. The people handing out food have Steelworkers District 6, Local 3767 Union t-shirts on in other photographs. There are children around a person in a bear costume. In the background you can see the parking lot for the Civic Centre and behind that across Market Street South is The Iron Horse Steakhouse Restaurant to the left of the Iron Horse is Timber Jack. Further in the background you can see the Parking Garage at 59 Ring Road, which would later be known as Icomm Drive. The Market Square Mall is visible as well. Image is looking north east from about, 43°08'00.51"N and 80°15'49.22"W

OTHERNO	OBJECTID	TITLE	DESCRIP
8386	2009.08.029	Stelco Family Day at Earl Haig	Stelco family day event held at Earl Haig Family Fun Park, 101 Market Street South. The people handing out food have Steelworkers District 6, Local 3767 Union t-shirts on in other photographs. There are children around. Behind the man to the left of the image in the background is the building on 7 Erie Avenue. Image is looking east across Market Street South. Image is looking east from about, 43°08'00.51"N and 80°15'49.22"W
8387	2009.08.030	Stelco Family Day At Brant Park	Stelco family day in Brant Park, 119 Jennings Road. The group is gathered around the pavilion which is located (2009) roughly around 43°08'55.29"N and 80°18'34.95"W. Image may be looking south.
8388	2009.08.031	Stelco Family Day At Brant Park	Stelco family day in Brant Park, 119 Jennings Road. The group is gathered around the pavilion which is located (2009) roughly around 43°08'55.29"N and 80°18'34.95"W. Image is showing children playing a game with a small group looking on.
8389	2009.08.032	Red Cross Blood Donors Clinic	Two men from Stelco are donating blood at a blood donors clinic in Brantford
8390	2009.08.033	Red Cross Blood Donors Clinic	Two men from Stelco are donating blood at a blood donors clinic in Brantford
8391	2009.08.034	Red Cross Blood Donors Clinic	Two men from Stelco are donating blood at a blood donors clinic in Brantford. With three people seated in the background.
8392	2008.30.12	Polly and the Artist	Humorous card with sexual innuendo. Probably not intended to be a postcard. "Said Polly to the artist I jest stepped in to see if you'd make me a baby, and what the charge will be!"
8393	2008.30.13	Polly and the Artist	Humorous card with sexual innuendo. Probably not intended to be a postcard. "Said Polly Hubby beats 'em all and I am pleased quite well for every time his gun goes off he's sure to ring the bell!"
8394	2008.30.14	Polly and the Artist	Humorous card with sexual innuendo. Probably not intended to be a postcard. "Said Polly Since I married I find it quite a trial for my hubby and our boarder keep me humping all the while"

OTHERNO	OBJECTID	TITLE	DESCRIP
8395	X977.508.10	Haldimand Proclamation Area	Hand drawn map of the surrounding area of the Haldimand Proclamation. Showing Governors Road, base Line, Joseph Brant's home in Burlington, Lake Erie and Lake Ontario. Handrawn Map by George Waite showing the original Indian Land along the Grand River.
8396	994.45.21	Burwell Map of Benjamin Canby Tract	March 02 1835 map drawn by Lewis Burwell of the Benjamin Cranby Tract which is a 999 year lease from Joseph Brant.
8397	X2009.01.003	Procession at Mohawk Chapel	Calendar fragment with January 1967 month on reverse of image. Image shows a procession going into the entrance of Mohawk Chapel. It is assumed that the year of the image is taken during 1965-1966.
8398	2009.06.017	George Rose Big Band Advertisement Card	George Rose Big Band advertisement card aquired by the donor May 2008. left to right Back Row: Paul Monne, Michelle LaPointe, Lowell Soucie, Sean Colwell, Dave McCulloch, Jon Berec, Bob Phillips, Murray Hiliker, Ken Harris, Kathryn Scobie, Glen Silverthorn, Steve Urech Front Row: George Rose, Ginger Pullen, William Wright, Chris Walton, Al Newhouse, Dave Rubicini
8399	2009.02.033	Massey House	1991 view of the Massey House, 171 Colborne Street. The entrance to the Parking Garage (50 Icomm Drive) is located to the left of the image. Image was lifted from a 1991 brochure about the city of Brantford.
8400	2009.02.034	Massey Lawn Tractor	Image taken from October 21 1988 Expositor. Lawn tractor was one of the last items to be acutioned off at the Massey Combines Corporation plant 201 Park Road North. Now (2009) Wayne Gretzky Parkway.
8401	X2009.01.026	Brantford Lady Dufferin Guards Broom Brigade	Brantford Lady Dufferin Guards Broom Brigade Beta Sigma Phi Names are given to all women in photograph and for three people who are missing, see notes. Newspaper clipping from June 14 1983 Expositor Flashback section is taped to the back of the image.

OTHERNO	OBJECTID	TITLE	DESCRIP
8402	X2009.01.027	Brantford Sesquicentennial Monument	Brantford Sesquicentennial celebration monument located 43°08'13.37"N, 80°16'01.59"W At Brant's Crossing Park along the south side of Icomm Drive. Brant's Crossing Park ampitheatre is in the background. View is looking south.
8403	X2009.01.031	Hill and Robinson	30 Nelson Street, at the corner of Nelson and Queen. Building at the time of the image was used as Hill and Robinson Funeral Home. Building was used as the Brantford Conservatory of Music
8404	X2009.01.032	Hill and Robinson	30 Nelson Street, at the corner of Nelson and Queen. Building at the time of the image was used as Hill and Robinson Funeral Home. Building was used as the Brantford Conservatory of Music. 22 Nelson Street is visible in the background.
8405	2009.18.02	Parade for the Opening Of Lorne Bridge, c. 1924	Parade for the Opening Of Lorne Bridge August 11 1924. The car has a display for the Bell Telephone Comapny on it. In the background you can see the Prince Edward Hotel.
8406	2009.18.03	Parade for the Opening Of Lorne Bridge, c. 1924	Parade for the Opening Of Lorne Bridge August 11 1924. The car has a display for the Bell Telephone Comapny on it. In the background you can see the Prince Edward Hotel.
8407	2009.18.08	Ruddy Manufacturing Limited	Long photograph of employees at Ruddy Manufacturing Limited along Elgin Street. The man near the centre right of the man with hat is Richard Ross (senior)
8408	X2009.01.037	Scotland Royal Bank	Royal Bank in Scotland, Ontario located at 284 Oakland Street. The house in the background is along Simcoe Street North.
8409	X2009.01.038	Belmont Hotel	Belmont Hotel, 157 Colborne Street located along the south side of Colborne.
8410	2004.31.0013	Hotel Kerby, c. 1976	Hotel Kerby prior to the demolition of the building. The corner of Colborne and George Street is near the far left side. Image is from about October 1976. Demolition Started November 1976.
8411	2004.31.0014	George Street	East side of George Street during the winter. Snow is on the ground.
8412	2004.31.0015	49 and 51 Queen Street	Colour image of 49 and 51 Queen Street. 49 is to the right of the image 51 is to the left. Buildings are now demolished view is looking east.

OTHERNO	OBJECTID	TITLE	DESCRIP
8413	2004.31.0016	46 Bridge Street	Image of 46 Bridge Street. View is looking west. Building is now demolished.
8415	2004.31.0017	Brant War Memorial Park	View of the Brant War Memorial from the Dalhousie Street side looking north west. In the background behind the trees is 11 West Street which also fronts Centre Street on the other side of the trees. The flower garden has a patch for the Order of the Eastern Star.
8416	2004.31.0018	74 Charlotte Street	House at 74 Charlotte Street. This house is demolished. View is looking west.
8417	2009.32.01	Wilkes House	Wilkes House located at 121 Darling Street at the corner of Charlotte and Darling. View is looking south. The man with the large white beard is James Wilkes. 119 Darling Street is the building to the far right of the image.
8418	2007.49.01	Brantford Coach and Body Co. Hearses	View of the 1993 meeting of the Professional Car Society near Chatham/Wallaceburg area. Image shows Henney-Ppacard Funeral Cars that were made in Brantford by Brantford Coach and Body
8419	2008.58.01	Waterous Ronald Steam Pumper	Waterous Ronald steam pumper outside in front of Fire Station #3, 7 Lynden Road. This pumper is on display outside at the Brant Museum and Archives.
8420	2004.31.0019	76-78 Charlotte Street, c. 1978	76 and 78 Charlotte Street looking west. This house was demolished in 2006. To the right of the image in the background is the back portion of 83 Chatham Street. Film 36 Frame 11
8421	2004.31.0020	82 Charlotte Street, c. 1978	House at 82 Charlotte Street. View is looking west. House is at the corner of Charlotte and Chatham. Film 36 Frame 13
8422	2004.31.0021	Edinburgh Apartments, c. 1978	Looking west on Charlotte Street. Building is the Edinburgh Apartments, 88 Charlotte Street. Film 36 Frame 15
8423	2004.31.0022	115 Charlotte Street, c. 1978	115 Charlotte Street. View is looking east. Film 37 Frame 6
8424	2004.31.0023	126 Charlotte Street, c. 1978	House at 126 Charlotte Street, view is looking west. Film 36 Frame 17
8425	2004.31.0024	20 Charlotte Street, c. 1978	House at the corner of Dalhousie and Charlotte Street. View is looking west. Film 36 Frame 2

OTHERNO	OBJECTID	TITLE	DESCRIP
8426	2004.31.0025	58 Charlotte Street, c. 1978	Image of 58 Charlotte Street looking west. In the background to the left of the image you can see one of the stairwells for city hall at 100 Wellington Street. Film 36 Frame 7
8427	2004.31.0026	128 Charlotte Street, c. 1978	House at 128 Charlotte Street, view is looking west. 130 Charlotte Street is to the far right of the image. Film 36 Frame 19
8428	2004.31.0027	138 Charlotte Street, c. 1978	House at 138 Charlotte Street looking west. Film 36 Frame 20
8429	2004.31.0028	142 Charlotte Street, c. 1978	House at 142 Charlotte Street looking west. The house is before the railway embankment. Film 36 Frame 23
8430	2004.31.0029	Brantford Community Credit Union Limited, c. 1978	Brantford Community Credit Union Limited at the corner of Charlotte and Colborne Street. View is looking east. Film 37 Frame 35
8431	2004.31.0030	Brantford Community Credit Union Limited	Brantford Community Credit Union Limited at the corner of Charlotte and Colborne Street. View is looking east. Film 37 frame 34
8432	2004.31.0031	Brant Senior Citizens Day Centre, c. 1978	Brant Senior Citizens Day Centre at 25 Charlotte Street. View is looking east. film 37 frame 31
8433	2004.31.0032	45 Charlotte Street, c. 1978	45 Charlotte Street, view is looking west. To the right of the image is 41 Charlotte Street. The apartment in the background is Terrace Gardens Apartments, 129 Wellington Street.
8434	2004.31.0033	49 Charlotte Street	Businesses at 49 Charlotte Street looking east with Terrace Garden Apartments are visible in the background. The building is at the corner of Wellington and Charlotte Streets.
8435	2008.59.02	John Symons	Portrait of John Symons. great grand father of donor.
8436	X2009.01.041	Palestine Arm Chair	Palestine chair in museum Victorian parlor area. Chair is 958.24.1
8437	2004.31.0034	Brantford, 63 Charlotte Street Trepanier Hagey Kneale and Wiacek Lawyers, c. 1978	Building at 63 Charlotte Street for Trepanier Hagey Kneale and Wiacek Lawyers. Film 37 Frame 18
8438	2004.31.0035	Chamber of Commerce, c. 1978	Chamber of Commerce Brantford-Brant at 77 Charlotte Street. View is looking east. Film 37 Frame 14

OTHERNO	OBJECTID	TITLE	DESCRIP
8439	2009.06.049	Brantford Postcard of Casino	Postcard showing photographic images of the Brantford Charity Casino and the Lorne Bridge.
8440	992.4.19	Central School	Postcard image of Central School, 60 Sheridan Street, Brantford. Postcard is made by the Helio-type Company Limited of Ottawa, Ontario.
8441	992.4.6	New Lorne Bridge	Postcard image of the newly constructed Lorne Bridge over the Grand River. Postcard was made by Valentine-Black Company Limited of Toronto, Ontario
8442	2009.02.092	Brant Museum and Archives	Postcard image of the Brant Museum and Archives, 57 Charlotte Street, Brantford. Image is looking east. Published by Peterborough Post Card Company. The photograph was taken by Royce Phillips
8443	2009.24.01	Pearl Fulkerson at Gibson Fuels	Pearl Faulkerson (mother of donor) standing in front of Gibson Coal. View is looking north. The train bridge in the background is the Clarence Street rail bridge. See map image for more detail.
8444	2009.24.02	Charles and Kathlene Gamble with Denis Fulkerson	Donor as a baby being held by Charles Gamble (grandfather), Kathleen Gamble (grandmother) is to the right of the image. View is looking north east across Clarence Street right before the railway bridge.
8445	2009.24.03	Gibson Fuels Coal Yard	Charles Gamble (grandfather of donor) with back to camera. Fixing bin in the coal yard. Truck backed into it. Man to the left of the image is unknown.
8446	2009.24.04	Murry Fulkerson, Kathleen Gamble and Barry Gamble	February 3, 1945 image of (left to right) Murry Fulkerson (donors father), Kathleen Gamble (donors grandmother), and Barney Gamble (donors uncle). In front of Gibson Fules Limited coal shed. The railway tracks are visible in the background.
8447	2009.06.057	T-Hangar, 101 Aviation Avenue	Image of T-Hangar, 101 Aviation Avenue being constructed at the Brantford Municipal Airport. To the left is 100 Aviation Avenue and in the background is Blue Bird Corporation. Image is looking south.
8448	2009.35.02	Goold Shapley and Muir Company	50000 Gallon water tank for Goold Shapley and Muir Company view is looking east.
8449	2009.35.03	Mohawk Chapel	Front view of Mohawk Chapel.

OTHERNO	OBJECTID	TITLE	DESCRIP
8450	2009.35.04	Martina Beckham Climbing Ladder	Fena and an unknown friend at the Goold Shapley and Muir factory.
8451	2009.35.05	Unknown Woman on Fence	Unknown woman on fence with an advertisement on the fence that says "Shoes" "Colborne Street" with an arrow pointing to the right of the image.
8452	2009.35.06	Martina Beckham	Martina Beckham sitting on a tree stump with a sign that says "Royal Yeast"
8453	2009.35.07	Martina Beckham	Martina Beckham sitting on a tree stump with a sign that says "Royal Yeast"
8454	2009.35.08	Barn Fire	A building that caught on fire which could be a barn, one of the images (2009.35.09) shows a silo. This is possible in Eagle Place. The water tower in the background shows words that might be "Canada Co."
8455	2009.35.09	Barn Fire	A building that caught on fire which could be a barn, with a silo in the background. This is possible in Eagle Place. Image 8454 shows a water tower in the background with words that might be "Canada Co."
8456	2009.35.10	Barn Fire	A building that caught on fire which could be a barn. This could be in Eagle Place. Image 8454 shows a water tower in the background with words that might be "Canada Co."
8457	2009.35.11	Junior Wind, Ontario School For Blind	Junior Wing of the Ontario School For The Blind.
8458	2009.35.12		View of bell in front of the Brant Museum and Archives 57 Charlotte Street, Brantford. The bell was cast in 1837.
8459	2009.35.13	Market Square Mall Construction	Construction of the Market Square Mall showing the south side of Colborne Street.
8460	2009.35.14	Market Street Construction, c. 1985	Construction of the Market Square Mall showing some of the north side of Dalhousie Street to the left of the image.
8461	2009.07.01	Massey-Harris Military Display	Massey-Harris display inside the Amouries on Brant Avenue, Brantford. Shows the parts that the factory made for the military vehicles during World War Two. Image is a digital scan of the original photographic image.



OTHERNO	OBJECTID	TITLE	DESCRIP
8462	2009.44.02	Brantford Redmen	Interior veiw of the Arctic Arena with the Brantford Redman Hockey team.
8463	2009.44.03	Brantford Redmen after Party	Brantford Redmen after Party.
8464	2009.44.04	O. H. A. Intermediate A Champions, c. 1947	Group photograph of the Brantford Redmen inside of the Arctic Arena.
8465	2009.58.01	Brantford Young Ladies College	Group of 14 women posing for a group portrait. These ladies might be from the Brantford Young Ladies College.
8466	2006.6.2	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire with Victoria Park in the foreground.
8467	2006.6.3	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire.
8468	2006.6.4	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire with Victoria Park in the foreground.
8469	2006.6.5	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire with Victoria Park in the foreground.
8470	2006.6.6	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire with Victoria Park in the foreground.
8471	2006.6.7	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire with Victoria Park in the foreground.
8472	2006.6.8	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire with Victoria Park in the foreground.
8473	2006.6.9	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire with Victoria Park in the foreground.
8474	2006.6.10	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing east taken from the Bank Of Montreal parking lot.
8475	2006.6.11	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing east taken from the Bank Of Montreal parking lot.
8476	2006.6.12	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing east taken from the Bank Of Montreal parking lot.
8477	2006.6.13	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing west taken from the parking lot of the Laurier Student Centre.

OTHERNO	OBJECTID	TITLE	DESCRIP
8478	2006.6.14	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing west taken from the parking lot of the Laurier Student Centre.
8479	2006.6.15	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing west taken from the parking lot of the Laurier Student Centre.
8480	2006.6.16	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing west taken from the parking lot of the Laurier Student Centre.
8481	2006.6.17	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing west taken Darling Street
8482	2006.6.18	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing west taken Darling Street
8483	2006.6.19	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing west taken from Darling Street.
8484	2006.6.20	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing west taken from Darling Street.
8485	2006.6.21	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing west taken from Darling Street.
8486	2006.6.22	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing west taken from Darling Street.
8487	2006.6.23	St. Andrew's Church Fire Aftermath, c. 2006	The day after the St. Andrew's United Church fire. Image is facing west taken from Darling Street.
8488	2009.66.003	Walsh Brothers Tobacconists, c. 1907	Walsh Brothers Tobacconists, 18 Market Street Brantford. View is looking west. There is an advertisement hanging in the window of the store advertising Barnum and Bailies Circus coming to Brantford, Thursday July 18 1907.
8489	2009.66.004	Market Street Businesses	Businesses along the west side of Market Street near the corner of Market and Dalhousie Street. The image is taken from Market Square.

OTHERNO	OBJECTID	TITLE	DESCRIP
8490	2009.66.005.01	Cully, c. 1883	Cully the dog was a terrier that belonged to Walsh Brothers Tobacconists and was also admired by the Brantford Fire Department. See information with 2009.66.005.02 Cully was born June 19, 1876 and died 8 years later. An article for the Expositor from February 4, 1883 states that "Park and Co. have secured excellent photographs of him in three postures."
8491	2009.66.006	Whiskey at 109 Nelson Street	Whiskey was a dog owned by Wyam D. Walsh of Walsh Brothers Tobacconists. His home was located at 109 Nelson Street, Brantford.
8492	2009.06.063	Ford Plant show list, c. June 2006	Image of a boat on Lake Erie taken in Port Dover. Image was used to promote shows at the all ages entertainment venue, The Ford Plant, 60 Colborne Street, Brantford.
8493	2009.02.112	Ward Mallette Chartered Accountants, c. 1986	Ward Mallette Chartered Accountants, 211 Brant Avenue, Brantford in 1986. Ward Mallette is looking through the opening. Micom was a Canadian computer manufacturer. Original quote for photograph in book read: "Word processing and computerization are integral components of Ward Mallette's accounting service" From the book Brantford, Grand River Crossing.
8494	2009.66.014	Fish	Image taken by Park and Company of Brantford of fish.
8495	2009.66.015	Walsh Brothers Tobacconist	Interior photograph of Walsh Brothers Tobacconist curiosity shop and museum, 18 Market Street, Brantford. Wyam Davidson Walsh is standing in the coat. William Edward Walsh is behind the counter. In the image you can see various artifacts hanging from the wall in display cases. Also 2009.66.001 is visible near the back left of the image.
8496	2009.52.01	St. Thomas Aero Engine and Airframe School	RCAF school for aero engine machine and airframe student. St. Thomas 1941-1942. New building was to be a mental institution after World War Two was over.
8497	2009.52.02	Galt Aircraft School, c. 1941	Postcard image of trainees and instructional staff of the Galt Aircraft School -5th RCAF course and naval division.

OTHERNO	OBJECTID	TITLE	DESCRIP
8498	2009.06.065	46-50 Colborne Street, c. 2009	Image shows 46 to 50 Colborne Street before the intersection of King Street, Brantford. After the intersection is 60 Colborne Street. 48 Colborne Street is being readied for demolition. Image taken September 22, 2009 at 5:24pm
8499	2009.06.066	46-50 Colborne Street, c. 2009	Image shows 46 to 50 Colborne Street before the intersection of King Street, Brantford. After the intersection is 60 Colborne Street. 48 Colborne Street is being readied for demolition. Image taken September 22, 2009 at 5:24pm
8500	2009.06.067	46-50 Colborne Street, c. 2009	Image shows 46 to 50 Colborne Street before the intersection of King Street, Brantford. After the intersection is 60 Colborne Street. 48 Colborne Street is being readied for demolition. Image taken September 22, 2009 at 5:24pm
8501	2009.06.068	Hampton Inn and Suites, c. 2009	Image of the newly constructed Hampton Inn and Suites, 20 Fen Ridge Drive, Brantford. Taken from Oak Park Road looking west. In the background you can see a large warehouse which is the Proctor and Gamble warehouse. Image taken September 27, 2009 at 6:30pm Located about 43°09'51N and 80°20'17W
8502	2009.06.069	Hampton Inn and Suites, c. 2009	Image of the newly constructed Hampton Inn and Suites, 20 Fen Ridge Drive, Brantford. Taken from Oak Park Road looking west. Image taken September 27, 2009 at 6:30pm Located about 43°09'51N and 80°20'17W
8503	2009.02.119	Brant' Crossing Skate Park	Brant's Crossing Skate Park along the south side of Icomm Drive near the OLG Casino. Parking lot to the upper right is behind the Civic Centre. Image is probably from Fall of 2008. Image is for research only.
8504	2009.02.120	Rhino's Gril, c. 2001	September 11 2001, 3:55pm image of Rhino's Grill at 151 Colborne Street, Brantford. 149 Colborne Street is to the right of the image and 171 Colborne Street is to the left.
8505	2009.06.070	Icomm Drive, c. 2009	Looking south along Icomm Drive. Brant's Crossing is to the right of the image in the foreground. The casino is behind it near the middle of the image and the Parking Garage is to the left of the image. Image taken, September 17, 2009 at 6:32pm

OTHERNO	OBJECTID	TITLE	DESCRIP
8506	2009.06.071	Brant's Crossing sign, c. 2009	Looking south along Icomm Drive at the Brant's Crossing entrance sign. Pathway to the right leads to the Brant's Crossing Skate Park. Image taken, September 17, 2009 at 6:32pm
8507	2009.06.072	Brant's Crossing, c. 2009	Looking south into Brant's Crossing Park towards the look out and pavilion near the skate park portion of the park. Image taken, September 17, 2009 at 6:32pm
8508	2009.06.073	Brant's Crossing Look Out Tower, c. 2009	Looking south into Brant's Crossing Park. Image is of the look out in the park with the skate park portion of the park visible in the background as well as the casino, 40 Icomm Drive. Image taken, September 17, 2009 at 6:33pm
8509	2009.06.074	Brant's Crossing Pavilion, c. 2009	Looking south into Brant's Crossing Park. Image is of the pavilion with the skate park portion of the park visible in the background to the left. Image taken, September 17, 2009 at 6:33pm
8510	2009.06.075	Brant's Crossing Historical Sign, c. 2009	Historical information sign within Brant's Crossing Park. The casino is visible in the background. Image taken, September 17, 2009 at 6:34pm
8511	2009.06.076	Casino Remodeling and Civic Centre, c. 2009	Eastern view taken from Brant's Crossing Park showing the back portion of the casino to the left of the image and the back of the Brantford and District Civic Centre to the right of the image. Image taken, September 17, 2009 at 6:35pm
8512	2009.06.077	Casino Remodeling, c. 2009	Eastern view taken from Brant's Crossing Park showing the back portion of the casino to the left of the image. The casino is undergoing remodeling at the time of this image. Image taken, September 17, 2009 at 6:35pm
8513	2009.06.078	Casino Remodeling, c. 2009	Eastern view taken from Brant's Crossing Park showing the back portion of the casino to the left of the image. The casino is undergoing remodeling at the time of this image. Image taken, September 17, 2009 at 6:35pm
8514	2009.06.079	Civic Centre, c. 2009	Eastern view taken from Brant's Crossing Park showing the back portion of the casino to the left of the image. The casino is undergoing remodeling at the time of this image. Image taken, September 17, 2009 at 6:35pm

OTHERNO	OBJECTID	TITLE	DESCRIP
8515	2009.06.080	Civic Centre Parking Lot, c. 2009	Eastern view taken from Brant's Crossing Park showing the back portion of the civic centre. The foreground shows exercise equipment along the walking trail in the park. Image taken, September 17, 2009 at 6:36pm
8516	2009.06.081	Brant's Crossing Exercise Equipment, c. 2009	Western view taken from Brant's Crossing Park near the back portion of the Civic Centre's parking lot showing the back portion of the exercise equipment along the walking trail in the park. Image taken, September 17, 2009 at 6:36pm Location: 43°08'06"N and 80°16'00"W
8517	2009.06.082	Brant's Crossing Exercise Equipment Sign, c. 2009	Western view taken from Brant's Crossing Park near the back portion of the Civic Centre's parking lot showing the back portion of the exercise equipment area showing the sign and warnings about using the equipment. Image taken, September 17, 2009 at 6:36pm Location: 43°08'06"N and 80°16'00"W
8518	2009.06.083	Brant's Crossing Exercise Equipment Sign, c. 2009	Portion of the Hamilton Brantford Rail Trail. Southern view taken from Brant's Crossing Park area near the back portion of the Civic Centre's parking lot. Image shows the track crossing portion of the bike trail between the Civic Centre and Earl Haig Family Fun Park. Image taken, September 17, 2009 at 6:38pm Location: 43°08'03.52"N and 80°15'15.00"W
8519	2009.06.084	Earl Haig Family Fun Park Back View, c. 2009	Back part of Earl Haig Family Fun Park, 101 Market Street South as viewed from the Bicycling Trail that runs behind the park. Image taken, September 17, 2009 at 6:39pm Location: 43°08'08.10"N and 80°15'59.35"W
8520	2009.06.085	Earl Haig Family Fun Park Back View, c. 2009	Back part of Earl Haig Family Fun Park, 101 Market Street South as viewed from the Bicycling Trail that runs behind the park. Image taken, September 17, 2009 at 6:40pm Location: 43°08'00.58"N and 80°15'57.81"W
8521	2009.06.086	Bicycle Trail and BSAR Bridge, c. 2009	Bicycle Trail going under the Brantford Souther Access Route Bridge over the Grand River. Image is looking south. Image taken, September 17, 2009 at 6:42pm Location: 43°07'55.34"N and 80°15'52.75"W

OTHERNO	OBJECTID	TITLE	DESCRIP
8522	2009.06.087	Earl Haig Family Fun Park Go Kart Track, c. 2009	Back portion of Earl Haig Family Fun Park, 101 Market Street South showing the go kart track. View is looking north east. In the background you can see some of the buildings along Market Street South. Image taken, September 17, 2009 at 6:43pm Location: 43°07'57.63"N and 80°15'51.09"W (centre of track)
8523	2009.06.088	Bicycle Track Under the Brantford Souther Access Route, c. 2009	View is looking south into Eagle Place. Bicycle trail going under the Brantford Southern Access Route Bridge over the Grand River. Image taken, September 17, 2009 at 6:43pm Location: 43°07'54.14"N and 80°15'51.78"W
8524	2009.06.089	Kreative Khaos, c. 2009	Image of the intersection of Colborne and Clarence Street taken on a rainy day. The building behind the cars is Kreative Khaos Tattoo and Body Peircing, 298 Colborne Street. Image taken October 09, 2009 at 8:55am
8525	2009.06.090	Colborne and Clarence Street, c. 2009	Image taken near the intersection of Colborne and Clarence Street in the rain. The building to the left is 279 Colborne Street. Before the building is the intersection of Echo and Colborne Street. The building near the right of the image is 274 Colborne Street which houses Kwang-Lee Tae Kwon Do School and Brant Community Care Access Centre. Image taken October 09, 2009 at 8:55am
8526	2009.57.02	Lone Ranger and Tonto, c. 1950s	Promotional image for the Television series The Lone Ranger which stared Jay Silverheels (Tonto) right of image. Back of greeting card says: The Late Show 50BD708 Freelance Lansdale, PA. 19446 ©1973
8527	2009.57.05	Icomm Centre	Postcard image of a drawing (not a photograph) Showing a realistic image of the final design of the Icomm Centre, 40 Icomm Drive, Brantford.
8528	2009.67.02	Stedman's advertising sign	Stedman's advertising street sign for the store at 154 Colborne Street. Image is a copy from slide film.
8529	2009.67.03	Steman's Book Store	View looking north along Colborne Street, Bryden's Jewellers Limited (152 Colborne Street) Stedman's Bookstore Limited (154 Colborne Street) and Eaton's Of Canada (158 Colborne Street)

OTHERNO	OBJECTID	TITLE	DESCRIP
8530	2009.71.05	George and Mary's Diner and Soda Fountain	Copy of a postcard image of George and Mary's Diner along the north side of Highway 53 (now Colborne Street) in Mount Vernon.
8531	2009.71.06	Waterous Hockey Team, c. 1943	From left to right is Web, H. Belshaw, N. Wilson, L. Lander, B. Huff, L. Howard, L. Herbert, G. Adamson, E. Baker, G. Howard, C. Kingswood, G East, E. Buchan, N. A. Holloway, A. Dow, A. Burns, Red Azzoparty, V. Campbell, K. Garvin, N. McKenley, A. and Brown, R. who was the stickboy.
8532	2009.71.07	Brantford Red Sox, c. 1960	May 20 1960 Expositor (page 8) photo caption reads: Three Brantford Players, pitcher Ken Sherk and infielders Steve Moyer and Carl Lickers (Left to right) discuss baseball strategy as they prepare for the opening game of the Intercounty Junior Baseball League campaign Sunday afternoon at Cockshutt Park. The Brantford club hosts Listowel.
8533	2009.72.01	City Hall, c. 1919	View of the city hall at 180 Colborne Street looking north towards Dalhousie Street. Written along the bottom of the image is "Town Hall built in 1852, market Square established in 1830, photo from Colborne St. Sept 1919" An "x" on the image shows where the "old main entrance" was located Image might have been taken by Marjorie Lester who was secretary to the mayor at the time the image was taken.
8534	2009.72.02	City Hall, c. 1919	View of the city hall at 180 Colborne Street. To the right of the image is the drive shed for the vendors when the Farmers Market is open. Image might have been taken by Marjorie Lester who was secretary to the mayor at the time the image was taken.
8535	2009.72.03	City Hall, c. 1919	View of the city hall at 180 Colborne Street. The main entrance is noted on the photograph. Image might have been taken by Marjorie Lester who was secretary to the mayor at the time the image was taken.
8536	2009.71.11	Brant Park Opening, c. 1971	Image shows Brant Park during it's opening July 11 1971. Holmedale is to the upper right of the image. Parkside Drive is the road running along the upper portion of the image. National Campers & Hikers Association campvention.
8537	2009.57.17	Adelaide Hunter Hoodless Homestead	Postcard image of the Adelaide Hunter Hoodless Homestead.



OTHERNO	OBJECTID	TITLE	DESCRIP
8538	2009.57.18	Mohawk Chapel	Postcard image of the Mohawk Chapel
8539	964.14.2	Interior of Adelaide Hunter Hoodless Homestead	Interior view of the parlor area of the Adelaide Hunter Hoodless Homestead. Written on back of postcard is "donated by Miss sarah Sheilds 323"
8540	2009.73.01	Unknown Baby	Portrait of an unknown child from around 1900-1909 taken by Park and Company.
8541	2009.73.02	Wilkes Dam	Wilkes Dam postcard, there is a typing error for the name "Wilks". Image shows a night picture however there are different version of hand tinting of this image that show day and afternoon images as well. Image was probably taken by Park and Company around 1900-1905.
8542	2009.06.098	Group Portrait from Mid 1990s	Group portrait of donors friends taken late 1996 or early 1997. Left to right, Edward Malota, Rob Michalchuk, Jerry Urjasz, Richard Rudy, Brian Yoo, Jeff Reniers. All are from Brantford.
8543	2009.02.147		Image of Major Black
8544	X2009.01.133	Cockshutt Plow Company	Image was found in a folder in the museum and was attributed to Cockshutt Plow Company. Image is from Ontario Archives (acc. 13262-12) The archives were called regarding the number on the back of the image however it only refered to a work order number from the 1980s. This could be Cockshutt or it could not be.
8545	2009.71.12	Sunset Drive-In Theatre	Aerial view of the Sunset Drive-In, located along the south side of Highway 53 across the road from the Brantford Municipal airport. The farmland in the background of the image would butt up near Pleasant Ridge Road loacated in the background of the image. The centre of the image is around 43°07'26.45" N and 80°20'13.20"W
8546	2009.71.13	Canadian Car and Foundry Company Limited	Aerial photograph with the Canadian Car and Foundry Company Limited at the centre of the image. Wilkins Street crosses through the middle of the image, which is now (December 23 2009) Usher Street. The first street visible near the bottom of the image is Main Street, then Ann Street then Rushton Avenue. The street near the lower right of the image is Buffalo Street. Sydenham Street is located at the upper left of the image.

OTHERNO	OBJECTID	TITLE	DESCRIP
8547	2009.71.14	Train at Train Station, c. 2003	Canadian National Railway train at the train station, 5 Wadsworth Street, Brantford. Image is printed on a blank greeting card.
8548	2009.71.15	Train Engines At Train Station	Two trains at the VIA Rail train station, 5 Wadsworth Street, Brantford. View is looking slightly north west with Usher Street in the background with the house at 2 Main Street visible in the background.
8549	2009.71.16	Train Engine At Train Station	Two trains at the VIA Rail train station, 5 Wadsworth Street, Brantford. View is looking east.
8550	2009.02.154	44 Lincoln Avenue, c. 2008	Two stapled pages of 45 images of the interior and exterior of 44 Lincoln Avenue, Brantford.
8551	2009.02.157	Levac Family Christmas Card, c. 2009	2009 Holiday card sent by Dave Levac, MPP of Brant.
8552	2009.02.158	Phil McColeman and Family, c. 2009	2009 holiday image of Phil McColeman and Family. Phil McColeman was Brant MP at the time of the image.
8553	2009.66.062	Yuma Indians of Arizona	Photographic image in sepia tones of four half naked children, 3 are seated in a photography studio. They are possibly all boys. Three have fabric 'skirts' on and a 4th has a grass type 'skirt'. Child in grass skirt and one seat far right also have on a necklace. Two are holding objects that look like a pear shaped doll. (a face is visible on one of the objects). Image has been attached to cardboard. At bottom of image it reads, "152 Yuma Indians of Arizona" at the bottom of card it reads, "Continent Stereoscopic Co. New York". On back of the card has been written "Presented by Mr. H(?) G. Bagely Mar 25, 85"
8554	2009.66.063	Indians of Arizona, 1885	Sepia toned photographic image of 2 seated women. Both are topless and wearing cloth skirts. Both have long dark hair and have on beaded necklaces. They appear to be in a photographic studio as the chairs they are sitting on are very decorative and ornate: there are tassels along arm edge. One woman is facing camera the other is looking to the left with 3/4 profile. Image has been attached to cardboard. At bottom of image it reads, "...Indians of Arizona" and at the bottom of the card it reads, "Continent Stereoscopic Co." On back of card is written, "Presented by Mr. H.G. Bagely Mar 25. 1885"

OTHERNO	OBJECTID	TITLE	DESCRIP
8555	2009.66.064	Yuma Indians of Arizona, 1885	<p>Photographic image in sepia tones of a seated man with his legs spread apart. He appears to be in a photographic studio. He has a loincloth on that is wrapped tightly around his waist and floral patterned that drapes to the floor. He is sitting on a decorative chair that has tassels along edges and appears to only have one arms. The man has some white markings on his legs and face. He has long dark hair and a necklace wrapped around his neck with 4 hanging bits. Image is attached to cardboard backing. There is a red and white circular sticker at the top. At the bottom of the image reads, "150 Yuma Indians of Arizona" At the bottom of the card reads, "Continent Stereoscopic Co. New York" On back of card is written, "Presented by Mr. H. G. Bagely Mar 25, 1885"</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8556	2009.66.065	Yuma Indians of Arizona	<p>Photographic image in sepia tones of a man, woman and child. All are topless and the adults are seated with the child standing between them. The man is seated on a chair with tassels along the edges, he wears a loincloth and has a scarf of sorts around his neck. The child, possibly a boy, has a necklace on and a fabric 'skirt' tied around his waist. The woman is wearing a beaded necklace and a fabric skirt around her waist. All have long dark hair. The boy has his hands on the arms of both chairs and there appears to be a stand directly behind him to help hold his head in place for the photograph. All are looking into the camera. They appear to be in a photographic studio. The woman's chair appears to only have one arm. There is a red and white sticker at the top that hangs off. Image has been attached to an orange piece of cardboard backing. At the bottom of the card reads, "Yuma Indians, Arizona, E. A. Bonine, Photo, Pasadena, Los Angeles Co., Cal." Back of the card reads, "Duplicates of Indian Photos or Arizona scenery can be furnished at \$3 per dozen, and will be sent per mail, upon receipt of price. Send either a postal order on Pasadena or registered letter. Also Stereoscopic scenery of Southern California \$2 per dozen. Address. E. A. Bonine, Pasadena, Los Angeles Co., Cal." The back is pink.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8557	2009.66.066	Yuma Indians of Arizona	<p>Photographic image in sepia tones of two women, one seated the other standing beside her. They are both topless but wearing fabric skirts. Woman is seated on a chair with tassels along edge with her hands clasped together in her lap. Woman standing has floral pattern on skirt and a thick beaded necklace with a piece that hangs down to her stomach. They both have fringe and long hair. The background wall is decorative with molding. They appear to be in a photography studio. Image has been attached to orange cardboard backing. There are remnants of a red and white sticker at the top of the image. Typed at the bottom of the card it reads, "Yuma Indians, Arizona, E. A. Bonine, Photo, Pasadena, Los Angeles Co., Cal" The back of the card is pink and reads, " Indian Photographs can be furnished at \$3 per dozen, and will be sent per mail, upon receipt of price. Send either a postal order on Pasadena or registered letter. Also, Stereoscopic scenery of Southern California. Address, E.A. Bonine, Pasadena, Los Angeles Co., Cal."</p>
8558	2009.66.067	Chang, Chinese Giant, 1885	<p>Photographic image in sepia tones of a very tall man wearing traditional Chinese dress. He is standing with one foot forward and hold an open fan. He has on a hat.. The shirt he is wearing is a light colour with a decorative collar. The bottom portion is a dark coloured 'skirt'. There is a wallpaper background with a fake tree on left side. It appears to have been taken in a photographic studio. The image has been attached to a grey cardboard backing. Under the image it is written in black ink, "Chang Chinese Giant" On the back of the card is written, "Presented to Walsh Bro(?) 109 Nelson St. "Museum of Curiosities" Oct, 12. 85"</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8559	2009.66.068	Polygamy in Low Life	<p>Photographic image in sepia tones of a group of adults and children standing in front of a log cabin home. There are 5 adult women, 2 of which are sitting, one seated adult male and 5 children, one seated on one woman's lap with two others seated on either side of her. The log cabin's front door is open and there is one glass pained window to the left of the door. Along roof line there is a chimney at far left hand side. The corners of the house is dove-tailed and a large spinning wheel is visible behind one of the standing women on the left. There is a dark mark in the foreground on the left side which may be a dog. The image has been attached to a cream coloured cardboard backing. There are 2 red and white stickers in each top corner. Written on the top in black cap letters is, "Polygamy in low life".</p>
8560	2009.66.069	Polygamy in High Life, Utah	<p>Photographic image in sepia tones of a garden scene with a man, woman and child sitting in the middle. A decorative fence and gate runs the length of the image, there is a sign on the gate, "...Cottage". On left side of image there is a building structure overed in a leafy vine. In the background there is a second building with a porch and a bird house on either side of the steps up to it. The figures are seated with the child (girl?) in the middle on a rocking chair wearing a wide brim hat. The man is wearing a suit and the woman a dark coloured dress. There are 2 tall trees in the middle framing the figures between them. The image is attached the a dark coloured cardboard backing. There are 2 red and white stickers in each corner of the card. On left side of card is printed, "Newcomb West of Opera House Salt Lake City". There is a gold edge around image and another around the card. Attached to backside and folded over is a label written in black ink, "Polygamy in High Life, Utah"</p>
8561	2004.31.0036	Paramount Printers, c. 1978	<p>Image of Paramount Printers, 23 West Street, Brantford. View is looking west. The Salvation Army building can be seen to the right of the image, 2 Darling Street. Film 31 Frame 19</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8562	2004.31.0037	Paramount Printers, c. 1978	Image of Paramount Printers, 23 West Street, Brantford. View is looking west. The Salvation Army building can be seen to the right of the image, 2 Darling Street. Film 31 Frame 20
8563	2004.31.0038	41 Wellington Street, c. 1978	Image of 41 Wellington Street, view is looking south. Sign is for Patricia Grace Florist and Mr. Michael's Hair Styles. Film 18 Frame 21
8564	2004.31.0039	101 Wellington Street, c. 1978	Image of 101 Wellington Street, view is looking south. In the background to the right is 109 Darling Street. Film 18 Frame 17
8565	2004.31.0040	105 Wellington Street, c. 1978	Image of 105 Wellington Street, view is looking south. Film 18 Frame 15
8566	2004.31.0041	107 Wellington Street, c. 1978	View of 107 Wellington Street looking south. Film 18 Frame 13
8567	2004.31.0042	111 Wellington Street, c. 1978	View of 111 Wellington Street, looking south east. House is at the corner of Charlotte and Wellington Street. Film 18 Frame 10
8568	2004.31.0043	Harold and Goetz, c. 1978	View of Harold and Goetz, 63 Wharfe Street, Brantford. looking south east
8569	2004.31.0044	Harold and Goetz, c. 1978	View of Harold and Goetz, 63 Wharfe Street, Brantford. looking south east. Back of image says "new building now since fire"
8570	2010.04.01	Cockshutt Plow Company Truck, c. 1946	Cropped image of a transport truck. The trailer is from Cockshutt Farm Equipment and the truck is from H. Winter Transport. Image is stamped on back "property of Cockshutt Plow Co., LTD. Brantford, Ont." written on back is "Winters Transport, Film No. 616-57, Date Jun 10 1946. Taken By D.M.
8571	2010.04.02	Universal Cooler Company of Canada Limited, c. 1943	Image of Universal Cooler Company of Canada Limited, 145 Sherwood Drive, Brantford. With employees gathered for a group portrait, September 1943. View is looking south east. Colborne Street West and behind that is Dryden Street towards the upper left of the image.
8572	X2010.01.003	Interior View of Ontario Superior Court Of Justice	Interior View of Ontario Superior Court Of Justice looking out the front entrance way. Victoria Park can be seen in the distance.
8573	2004.31.0045	Clarence Street	View looking south down Clarence Street at the intersection of Dalhousie. House in the middle is 7 Clarence Street and the building behind it is 298 Colborne Street.

OTHERNO	OBJECTID	TITLE	DESCRIP
8574	2004.31.0046	298 Colborne Street	View looking south down Clarence Street towards the Colborne Street intersection. Building near the middle of the image is 298 Colborne Street. 7 Clarence Street is visible towards the far left of the image.
8575	2004.31.0047	7 Clarence Street	View looking south down Clarence Street towards the Colborne Street intersection. Building near the middle of the image is 7 Clarence Street. Back end of 298 Colborne Street is visible towards the right of the image
8576	2004.31.0048	7 Clarence Street	View looking south east down Clarence Street. 7 Clarence Street is in the middle of the image with the back end of 298 Colborne Street visible near the far right of the image.
8577	2004.31.0049	Back end of 298 Colborne Street	View looking south east down Clarence Street. at the back end of 298 Colborne Street
8578	2010.02.001	Ex-Imperial Club, c. 2002	March 28 2002, 2:24pm image of the Ex-Imperial Club (115-119 Market Street) at the corner of Market and Nelson Street, Brantford. The back-end of the Brantford Club is visible, 98 George Street. The house to the far left is 121 Market Street.
8579	2010.02.002	Ex-Imperial Club, c. 2002	March 28 2002, 2:26pm image of the Ex-Imperial Club (115-119 Market Street) at the corner of Market and Nelson Street, Brantford. This image is showing the 117 and 119 portion of the building. The house to the left of the image is 121 Market Street
8580	2010.02.003	Ex-Imperial Club, c. 2002	March 28 2002, 2:25pm image of the Ex-Imperial Club (115-119 Market Street) at the corner of Market and Nelson Street, Brantford. The house to the far left is 121 Market Street. Part of the Brantford Jail can be seen to the far right of the image.
8581	2010.02.004	Ex-Imperial Club, c. 2002	March 28 2002, 2:24pm image of the Ex-Imperial Club (115-119 Market Street) at the corner of Market and Nelson Street, Brantford.
8582	2010.02.007	Where It's At Bar and Grill, c. 2002	November 15 2001, 2:33pm image of Where it's At Bar and Grill, 393 Colborne Street. This building was torn down in 2009.
8583	2010.02.008	151 Colborne Street, c. 2002	2002 view of the back side of 151 Colborne Street with Water Street in the foreground. The building to the far left is 149 Colborne Street.



OTHERNO	OBJECTID	TITLE	DESCRIP
8584	2010.02.009	385-391 Colborne Street, c. 2003	May 08 2003, 12:48pm image of 385 to 391 Colborne Street These buildings were demolished in 2009.
8585	2010.02.010	385-391 Colborne Street, c. 2003	May 08 2003, 12:52pm image of 385 to 391 Colborne Street. These buildings were demolished in 2009.
8586	2010.05.02	Dutton Shelter, c. 1950-1955	Lake Erie and North Railway train coming towards the Dutton Shelter. Map is taken from Traction on The Grand by Jon Mills, page 62 (1977)
8587	2010.05.03	Mount Pleasant Station, c. 1955	Lake Erie and North Train coming into Mount Pleasant Station April 24th 1955.
8588	2009.06.015.04	Fired Up Hot and Spicy Gourmet Chocolate	Fired Up Hot and Spicy Gourmet Chocolates in the box before they were thrown in the garbage. The chocolates have a slow build up to the spicy heat.
8589	2004.31.0050	Wally's Roost, c. 1978	Building at the corner of King and Colborne Street. The restaurant is Wally's Roost. Part of 62 Colborne Street can be seen to the right of the image. 1 King Street is the entrance to the upper apartments on the far left.
8590	2004.31.0051	East Side of King Street, c. 1978	East side of King Street near the intersection of Colborne Street. To the right is the side of 60 Colborne Street, Wally's Roost Resaurant. The door way where the exhaust duct is, is 1 King Street. Andy Angus Jewellers is 9 King Street. Note attached to images says" Note cornice and window details: enhanced by restoration, these can be the genesis of boutique - style developments attracting specialty shops and shoppers and tourists to the area.
8591	2010.20.01	Bethel Barn Raising	Image of a barn raising in Bethel in the later part of the 1800s.
8592	X2010.01.017	Wrobel Jeweller	Image on an advertisement handbill of R. J. Worbel Jeweller, 177 Brant Avenue. On the back of the card is the address and a list of birthstones and flower and wedding anniversaries.
8593	2008.63.13	Ford Plant Show Poster, c. 2006	Image was used to promote shows at the all ages entertainment venue, The Ford Plant, 60 Colborne Street, Brantford. Image shows Harvey E. Flood Jewellers, 81 Colborne Street. Tait Quarterman can be seen in reverse in the windows reflection.

OTHERNO	OBJECTID	TITLE	DESCRIP
8594	2010.02.023	Unknown woman	Digital file of 1864-65 image from Smith and Son photographer Brantford, Canada West. Note the floor is the same as image #1995 (978.46.3) Image should be used for reference only.
8595	2010.02.024	60 Colborne Street, c. 2001	Digital image shows the corner of King and Colborne Street , Brantford, September 11 2001, 3:25pm 60 Colborne Street is the building at the corner.
8596	2010.02.025	60 to 66 Colborne Street, c. 2001	Digital image of the corner of Colborne and King Street showing 60 to 66 Colborne Street, September 11 2001, 3:30pm.
8597	2010.02.026	60 to 64 Colborne Street, c. 2001	Digital image of the corner of Colborne and King Street showing 60 to 64 Colborne Street, September 11 2001, 3:30pm.
8598	2010.02.027	76 Colborne Street, c. 2001	Detail of the upper floor of 76 Colborne Street, July 18 2001, 1:24pm. A small section of the upper level of 74 Colborne Street is visible to the far left of the image.
8598	2010.02.028	76 Colborne Street, c. 2001	Detail of the upper floor of 76 Colborne Street, August 30 2001, 10:33am.
8599	2010.02.029	76 Colborne Street, c. 2001	Digital image of 76 Colborne Street, September 9 2001, 9:51am. Partial details of 74 and 78 Colborne Street are visible. Image was taken after Cornerstone Christian Church vacated the building.
8600	2010.02.030	62 to 76 Colborne Street, c. 2001	Digital image shows 62 to 76 Colborne Street, September 6 2001, 9:53am.
8601	2010.02.031	76 Colborne Street, c. 2004	Digital image of 76 Colborne Street, September 16 2004, 11:10am. The building is being converted into University of Laurier student residences. The edges of 74 and 78 Colborne Street can be seen.
8602	2010.02.032	Lawyers Hall Student Residence, c. 2004	Digital image of 76 Colborne Street, c. late 2004 after it had been converted into Laurier University student residences. Image 8601 (2010.02.031) shows construction September 16 2004.
8603	2010.02.033	Harvey E. Flood Jewellers Limited, c. 2001	Digital image of Harvey E. Flood Jewellers Limited, September 17 2001, 10:19am
8604	2010.02.034	76 Charlotte Street, c. 2002	Digital image of 76-78 Charlotte Street, April 3 2002, 4:59pm. Millard Rouse and Roseburgh Chartered Accountants is occupying the building at this time.

OTHERNO	OBJECTID	TITLE	DESCRIP
8605	2010.02.035	35-39 Colborne Street, c. 2001	Digital image of 35 to 39 Colborne Street, September 11 2001, 3:16pm
8606	2010.02.036	Pioneer Service Station and Car Wash, c. 2001	Digital image of Pioneer Service Station and Car Wash, October 15 2001, 11:34am. Located at 281 Colborne Street at the intersection of Clarence and Colborne Street.
8607	2010.02.037	76 Colborne Street, c. 2004	Digital image of 76 Colborne Street, September 16 2004, 11:09am. The building is being converted into University of Laurier student residences.
8608	2010.02.038	76 Colborne Street, c. 2004	Digital image of 76 Colborne Street, September 16 2004, 11:09am. The building is being converted into University of Laurier student residences.
8609	2010.02.039	YMCA Building, c. 2001	Digital image the YMCA building at 36 Queen Street, August 14 2001, 1:23pm. 28 Queen Street would be the Hurry Print parking lot and 32 Queen Street would be where the gray portion of the YMCA building is.
8610	2010.02.040	YMCA Building, c. 2001	Digital image the YMCA building at 36 Queen Street, August 14 2001, 1:28pm, showing the Darling Street side. The Alexandra Johnston Residence building and Yourth Resource Centre. Near the right edge of the image is 27 Darling Street and part of the Salon Christella sign can be seen.
8611	2010.02.041		
8612	2004.31.0052	Brant Small Engine Repairs	1978 view of Brant Small Engine Repairs, 51 Wharfe Street
8613	987.39.4	Mohawk Chapel	Postcard image of the Mohawk Chapel, 301 Mohawk Street, Brantford.
8614	979.80.12	Young women's Christian Association Building	Young Women's Christian Association Building at 90 Wellington Street, Brantford
8615	2010.02.046	Darling Street Residence, c. 2010	Darling Street Retirement Residence mothers day 2010. Cindy MacDonald is the woman wearing the glasses in the upper left corner. The Brant Museum and Archives was presenting a seniors program to the residence.
8616	2010.05.09.03	Brick House	Negative plate of a brick house in construction. Three workers in front, one on ladder. Construction supplies and tools around the yard.

OTHERNO	OBJECTID	TITLE	DESCRIP
8617	2010.05.09.04	Snowy Field	A snowy field. Fenced in area, with farmland in the background.
8618	2010.05.09.05	Brick House	Negative image of a brick house which appears to be under construction. The surrounding lawn is covered in building supplies, tools, and debris.
8619	2010.23.01	Aerial View Of Downtown Brantford 1986	Coloured photography aerial view of downtown Brantford of the Eaton's Square mall ( market square mall) grand opening, framed in glass gold frame, matted taken in 1986. Picture depicts scenery of a bridge, showing small portion of grand river, showing old downtown small portion Colborne St before the destruction, also showing old Massey Ferguson site of the casino. From Aerial view we can see the old car parking garage, across from the library as well as the farmers market.
8620	2010.23.02	Aerial Photo of Brantford 1985	Aerial photograph taken by David Neuman ( mayor) in 1985 shows large part of downtown Brantford including Massey Ferguson, 1 Market street and parking garage in construction, Icomm Drive and civics Centre. The picture is in a gold metal frame and matted.
8621	2010.26.02	Framed Photograph of Clara and Malcolm Terryberry, 1918	Black and white colour tinted, blue background, wedding photo of Clara and Malcolm Terryberry. Malcom is sitting on a chair to the left of Clara who is standing in her wedding dress. Taken on March 27 1918. cased in oval wood and glass frame with engraved flowers. Also in the collection Clara Terryberrys wedding dress 2010.26.01, wedding certificate 2010.26.12 and invitation 2010..26.13
8622	2010.26.17	Clara and Malcolm Terryberry Wedding Photo	Black and White wedding photo of Clara Terryberry and Malcolm Terryberry taken March 27 1918. shows Malcolm sitting with Clara standing to the right in her wedding dress. picture is fair condition, a few small tears around the edges and a tear across the bottom. also see 2010.26.02 framed photo 2010.26.01 wedding dress

OTHERNO	OBJECTID	TITLE	DESCRIP
8623	2010.15.01	Township of Brantford Council 1975-1976	Photograph of Township of Brantford Council 1975-76 Standing, left to right: August Jurs, P. Eng., Engineer; Ewart Biggar, Clerk; Dave Kelman, C.A., Treasurer Sitting, left to right: Peter Hexamer, Councillor; Warne Emmott, Deputy Reeve; R.W Kennedy, Reeve; John Clark, Councillor; Margaret Terence, Councillor.
8624	2010.15.02	Township of Brantford Council 1973-74	Photograph of Township of Brantford Council 1973-74 Standing, left to right: August Jurs, P. Eng., Engineer; Ewart Biggar, Clerk; Dave Kelman, C.A., Treasurer Sitting, left to right: Walter Madden, Councillor; Warne Emmott, Deputy Reeve; R.W Kennedy, Reeve; John Clark, Councillor; Margaret Terence, Councillor.
8625	2010.15.03	Township of Brantford Council 1971-72	Photograph of Township of Brantford Council 1971-72 Standing, left to right: August Jurs, P. Eng., Engineer; Ewart Biggar, Clerk; Dave Kelman, C.A., Treasurer Sitting, left to right: R.W Kennedy, Councillor; John Stratford, Deputy Reeve; Clifford Summerhayes, Reeve; James W. Bailey, Councillor; R.J Thurgood, Councillor.
8626	2010.15.04	Township of Brantford Council 1971-72	Same as 2010.15.03. Photograph of Township of Brantford Council 1971-72 Standing, left to right: August Jurs, P. Eng., Engineer; Ewart Biggar, Clerk; Dave Kelman, C.A., Treasurer Sitting, left to right: R.W Kennedy, Councillor; John Stratford, Deputy Reeve; Clifford Summerhayes, Reeve; James W. Bailey, Councillor; R.J Thurgood, Councillor.
8627	2010.15.05	Township of Brantford Council 1971-72	Same as 2010.15.04, 2010.15.03. Photograph of Township of Brantford Council 1971-72 Standing, left to right: August Jurs, P. Eng., Engineer; Ewart Biggar, Clerk; Dave Kelman, C.A., Treasurer Sitting, left to right: R.W Kennedy, Councillor; John Stratford, Deputy Reeve; Clifford Summerhayes, Reeve; James W. Bailey, Councillor; R.J Thurgood, Councillor.

OTHERNO	OBJECTID	TITLE	DESCRIP
8628	2010.15.06	Township of Brantford Council 1969-70	Photograph of Township of Brantford Council 1969-70 Standing, left to right: D.A Kelman, C.A., Treasurer; J.R. Moffat, Building Inspector; Ewart Biggar, Clerk; August Jurs, P. Eng., Engineer. Sitting, left to right: R.W Kennedy, Councillor; John Stratford, Deputy Reeve; Clifford Summerhayes, Reeve; John Clark, Councillor; Hugh MacLachlan, Councillor.
8629	2010.15.07	Township of Brantford Council 1969-70	Same as 2010.15.06 Photograph of Township of Brantford Council 1969-70 Standing, left to right: D.A Kelman, C.A., Treasurer; J.R. Moffat, Building Inspector; Ewart Biggar, Clerk; August Jurs, P. Eng., Engineer. Sitting, left to right: R.W Kennedy, Councillor; John Stratford, Deputy Reeve; Clifford Summerhayes, Reeve; John Clark, Councillor; Hugh MacLachlan, Councillor.
8630	2010.15.08	Township of Brantford Council 1953	Photograph of Township of Brantford Council 1953 From left to right: Jack Wratten; H.D Turvey, Deputy Reeve; E. Biggar, Clerk and Treasurer; Walter Madden, Reeve; C.G. Gurney; J.C. McEwan.
8631	2010.15.09	Township of Brantford Council 1957	Photograph of Township of Brantford Council 1957 From left to right: C.H. Summerhayes, Councillor; E. Biggar, Clerk-Treasurer; A.B. Patterson, Deputy-Reeve; E.E. Lyons, Deputy Clerk-Treasurer; J. Wratten, Reeve; H. MacLachlan, Councillor; W. Emmott, Councillor.
8632	2010.15.10	Township of Brantford Council 1961	Photograph of Township of Brantford Council 1961 Standing - E. Biggar, Clerk; W. Baillie, Deputy Clerk; W. Butcher, Waterwork Supt.; R. Craig, Reporter; C.Neal, Road Supt. Sitting - R. King, Councillor; W. Emmott, Deputy Reeve; H. MacLachlan, Reeve; J. Bailey, Councillor; C. Adams, Councillor.
8633	2010.15.11	Township of Brantford Council 1955	Photograph of Township of Brantford Council 1955 A. Bruce Patterson; Walter Madden, Deputy-Reeve; Ewart Biggar, Clerk and Treasurer; Elmer E. Lyons, Deputy-Clerk and Treasurer; Jack Wratten, Reeve; Charles G. Gurney; J. Clarence McEwan.

OTHERNO	OBJECTID	TITLE	DESCRIP
8634	2010.15.12	Township of Brantford Council 1954	Photograph of Township of Brantford Council 1954 Bruce Patterson; Jack Wratten, Deputy-Reeve; Ewart Biggar, Clerk and Treasurer; Harold Turvey, Reeve, Elmer E. Lyons, Deputy-Clerk and Treasurer; Charles G. Gurney; J. Clarence McEwan.
8635	2010.35.01	Signing Of Massey-Harris UAW-CIO Agreement with local 458	A picture tilted signing of Massey -Harris UAW-CIO Agreement with local 458, Brantford Ontario, February 28th 1944 It is a black and white photograph on cardboard, the cardboard is ripped and tattered on left and right corner, there are fox marks. When the picture was taken it was taken in a factory. There are 18 people in the picture 2 women and 16 men. From back row- Prynkiw (com), Harvet Barber (com), Wm Hanson (com), R Iasaale (com), Howard Ellis (Gen. Personal, Toronto). Center row- Ted Barber (com), Doug Carter (treas. Local 458). Mrs Anne Sked (com), Mrs. J. Dowden (Rec Sec'y), L. Armstrong (com), Front Row- A.R McKay (V.P Local 458), Chas. Ward (pres Local 458), Robt. Stacey (int. Rep. U.A.W.-C.I.O), W.H Lippett (Verity WKS MGR.) A. Lount (Market St Wks. Mgr.) C.B.C Scott (Toronto, Wks. Mgr.) A. Woodley (V.P. Local 458). Cardboard has a maker's mark appears to be T.I Gilverthorne Brantford Ont (Louis Butcher's aunt -Anne Sked is in the center row) donor's wife of photograph
8636	X2011.06.01	Boy Souts in Front of Patricia Cafe, April 26, 1942	Black and white photograph of boy scouts standing in the Market Square. Three boys at the front of the large group are holding flags. Most of the individuals in the picture are looking at the camera. In the background the Patricia Cafe sign and sign can be seen, beside it is a sign that can be partially read, "Province.....Office" Looking at fire insurance map of 1950 it is "Province of Ontario Savings Office". At the cross street is the Shriners Club building with apartments above the office. There are a few cars in the street.

OTHERNO	OBJECTID	TITLE	DESCRIP
8637	2011.03.01	St. Johns Anglican Church	A black and white photograph of the St. Johns (Anglican) church. Taken for Brantford Expositor 1927 Special Edition. There are two hole punches at the top of the photograph. On the back is a blue stamp mark that reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8638	2011.03.02	St. Judes Anglican Church	Black and white photograph of St. Judes Anglican Church in Brantford Ontario. On the back there is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario." There is also two hole punches on the top of the photograph. It was taken for the Brantford Expositor 1927 Special Edition.
8639	2011.03.03	St. Lukes Anglican Church	Black and white photograph of St. Lukes Anglican Church in Brantford Ontario. It was taken for the Brantford Expositor 1927 Special Edition. On the back there is a blue stamp that reads, " Walker's Studio / 164 Colborne St. / Brantford, Ontario." There is also two hole punches on the side of the photograph.
8640	2011.03.04	St. Pauls Anglican Church	Black and white photograph of St. Pauls Anglican Church in Brantford Ontario. It was taken for The Brantford Expositors 1927 Special Edition. There are also two hole punches on the side of the photograph. Title on front has faded. On the back there is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8641	2011.03.05	Alexandra Presbyterian Church	Black and white photograph of the Alexandra Presbyterian Church in Brantford Ontario. It was taken for the Brantford Expositors 1927 Special Edition. There are two hole punches at the top of the photograph. On the back is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8642	2011.03.06	Gospel Hall	Black and white photograph of the Gospel Hall in Brantford Ontario. It was taken for the Brantford Expositors 1927 Special Edition. On the back is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."



OTHERNO	OBJECTID	TITLE	DESCRIP
8643	2011.03.07	Wesley United Church	Black and white photograph of the Wesley United Church in Brantford Ontario. It was taken for the Brantford Expositors 1927 Special Edition. There are two hole punches at the top of the photograph. On the back is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8644	2011.03.08	Alexandra School	Black and white photograph of the Alexandra School, which was wrongly inscribed, "Alexander," in Brantford Ontario. It was taken for the Brantford Expositor 1927 Special Edition. On the back there is a blue stamp that reads, " Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8645	2011.03.09	Ryerson School	Black and white photograph of the Ryerson School in Brantford Ontario. It was taken for the Brantford Expositor 1927 Special Edition. On the back there is a blue stamp that reads, " Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8646	2011.03.11	Riverview School	Black and white photograph of the Riverview School in Brantford Ontario. It was taken for the Brantford Expositor 1927 Special Edition. On the back there is a blue stamp that reads, " Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8647	2011.03.10	Major Ballachey School	Black and white photograph of the Major Ballachey School in Brantford Ontario. It was taken for the Brantford Expositors 1927 Special Edition. There are also two hole punches on the side of the photograph. On the back is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8648	2011.03.12	St. James Anglican Church	Black and white photograph of the St. James Anglican Church in Brantford Ontario. It was taken for the Brantford Expositors 1927 Special Edition. There are two hole punches at the side of the photograph. On the back is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8649	2011.03.13	Balfour St. United Church	Black and white photograph of the Balfour St. United Church in Brantford Ontario. It was taken for the Brantford Expositors 1927 Special Edition. There are two hole punches at the side of the photograph. On the back is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."

OTHERNO	OBJECTID	TITLE	DESCRIP
8650	2011.03.14	Riverdale Baptist Church	Black and white photograph of the Riverdale Baptist Church in Brantford Ontario. It was taken for the Brantford Expositors 1927 Special Edition. There are two hole punches at the side of the photograph. On the back is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8651	2011.03.15	Marlboro St. United Church	Black and white photograph of the Marlboro St. United Church in Brantford Ontario. It was taken for the Brantford Expositors 1927 Special Edition. There are two hole punches at the side of the photograph. On the back is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8652	2011.03.16	Gospel Tabernacle	Black and white photograph of the Gospel Tabernacle (possibly Eagle Place) in Brantford Ontario. It was taken for the Brantford Expositors 1927 Special Edition. There are two hole punches at the top of the photograph. On the back is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8653	2011.03.17	Zion United Church	Black and white photograph of the Zion United Church in Brantford Ontario. It was taken for the Brantford Expositors 1927 Special Edition. There are two hole punches at the top of the photograph. On the back is a blue stamp which reads, "Walker's Studio / 164 Colborne St. / Brantford, Ontario."
8654	2011.03.18	Wilkes House	Black and white photograph of 100F Temple, now known as Wilkes House, located on Charlotte and Darling. On the back of the photograph is a black stamp which reads, "WALKER'S STUDIO / 32 West St. / Brantford - Ontario."
8655	2011.03.19	The Bauer Bros. Co.	Black and white commercial print of the Bauer Bros. Co. (Canada) Ltd. Pulp & Paper Mill Machinery. On the back of the photograph there is a label with black printing which reads, " The new plant of Bauer Bros. / Company (Canada) Ltd. in / Brantford, Ont. Canada."

OTHERNO	OBJECTID	TITLE	DESCRIP
8656	2011.03.20	Behr-Manning	Black and white photograph of the Behr-Manning building. On the center of the back it reads, "don nicolson / PHOTOGRAPHY / 79 Brant Ave., Brantford / PHONE 753-9293." There is also writing on the back, in both pen and pencil, that reads, "Behr Manning / 4 Col as cropped / 4 Col as cropped / Sandpaper / (world's) / June 1962 N/P."
8657	2011.03.22	Building at Charlotte & Wellington Sts.	A black and white photograph of building in Brantford. (Parking lot beside museum) On the back there is writing which reads, "Bftd housing - to be torn down corner Charlotte & Wellington."
8658	2011.03.21	Watson Building	Black and white, aerial photograph of Watson Mgf (Penman's).
8659	2010.38.01	Family Photograph	Black and white photograph of a family possibly taken in a studio setting. There are three people seated (2 women and 1 man), and four people standing behind (1 man, 2 women and 1 child). Women are dressed in dresses and men in suits. The boy possibly has on a kilt. On back is a stamp from the framing company. "The Framing Experience / 100 Charing Cross / Brantford, Ontario N3R 2H6 / (519) 759-6989"

OTHERNO	OBJECTID	TITLE	DESCRIP
8660	2010.38.02	Two Men Standing in the Street, c. 1948	<p>Black and white photograph of 2 men standing arm in arm. Man on the left has on a boy style flat cap and has a long grey beard. He is wearing a long coat with lapels, similar coloured pants and work shoes. The man on the right is wearing a fedora and has on a light coloured pants and vest on. He is also wearing a white collared shirt with a tie and has a watch fob attached to a button hole and in his pocket. He has on a waist length coat on. They are standing in the middle of a street (dirt?) with houses and a fence running along the left side. On the back is written in blue pen, "I was lost one night Thornton on 1948. I saw red hot sparks and I followed them and found this man. Wm Mountain on a day out, he was a remittance man I later found out, it was South West of Apeneboia(?) I took him there later on got him washed up cleaned up, he had a good half section of land, he perhaps liked his life WRS. He went back to England and passed away he asked for pictures. He never forgot me." There is also a stamp that reads, "...STAL-GLO/ Prints ...aldwell Studio Moose Jaw." half of the stamp is missing.</p>
8661	2010.38.03	Welsh Family Portrait	<p>Black and white photograph of family portrait. 3 people standing and 5 seated. 2 women, 1 girl, 5 men. Oldest women is seated with a book in her lap and her fingers holding several pages. They look to be in a photographer's studio. There are curtains and a candelabra in the background. In black plastic frame with gold trim along inner side. All are dressed in their finer clothes; dresses and suits. Image is a photocopy.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8662	2010.38.04	Welsh Family Portrait	<p>Black and white photograph of Welsh family, taken in Regina, Saskatchewan in 1800's. Starting at the left is a woman standing behind a seated gentleman with her hands on his shoulders. Beside them is an older gentleman seated in a grand wooden chair. Beside him stands a man with his arm around a woman seated on the arm of a chair. There is an older woman seated in this chair and she is holding roses. The woman has her hand on the older woman's shoulder. A Man sits on the other arm and rests his hand on a final seated gentleman. They are all dressed in their finest, suits and dresses.all the men have on a light colouted vest under a dark suit. They appear to be in a photographer's studio: curtain, plant, fake brick wall. Image is in a black wood frame. Backing is torn around edges.</p>
8663	2010.39.01	Marjorie Fulton as a Pirate	<p>Black and white photograph of Marjorie Fulton, actress, wearing pirate costume and standing beside a blank wall. Written in blue ink is "over" with an arrow. In white ink it is signed "Henry Treisman". On back is written, "Marjorie Fulton an actress from Scotland who sang and performed in S. Africa and British Isles. Married a Canadian, Thorton Welsh who was a sales manager internationally for Cockshutts in 1928. Later in 1946 settled in Brantford where Thorton died at age 100" There is a stamp that reads, "Henry Treisman, Nel's Rush Buildings joubert Street. Johannesburg.</p>
8664	2010.39.02	Marjorie Fulton Postcard	<p>Black and white image on a postcard of a woman wearing a fancy headdress and matching top. Name at bottom is Marjorie Fulton. "Trattles 'Repro' Woodsley Rd. Leeds"</p>
8665	2010.39.03	Marjorie Fulton Postcard	<p>Black and white image on a postcard of a woman wearing a fancy headdress and matching top. Name at bottom is Marjorie Fulton. "Trattles 'Repro' Woodsley Rd. Leeds"</p>
8665	2010.39.05	Marjorie Fulton Postcard	<p>Black and white image on a postcard of a woman wearing an embroidered dress with a fur trim. She is holding some flowers. On the back is written in pencil, "13920-A / 6 pc / 12 # / [Unlegable] parts girl in [unlegable] 1922?"</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8666	2010.39.04	Photo of Marjorie Fulton in Puss in Boots	Black and white photograph. Image is of a women in a short sparkling and feathered costume. She is wearing a white hat. Her hands are on a sword that is attached at her side. The back specifies that this is for "Puss in Boots."
8668	2010.39.06	Marjorie Fulton in Puss in Boots	Black and white photo postcard. Image is of a women in a short sparkling and feathered costume. She is wearing a close fitting hat. Her hands are on a sword that is attached at her side. On the back is written in blue ink, "?? S' Africa" Front is signed Henry Treisman with Marjorie Fulton at the bottom.
8669	2010.39.07	Marjorie Fulton in Postcard	Black and white photo postcard. Image is of a women in a pirate like costume or three muskateers. She is wearing a large brimmed hat with a feather sticking out. Her hands are on her hips. On the back is written in blue ink, "?? S' Africa" Front is signed Henry Treisman with Marjorie Fulton at the bottom.
8670	2010.39.08	Marjorie Fulton in Armour	Black and white photo postcard. Image is of a women in a very shiny costume with a wide hat with fringe along the brim at either side of her face. Her hands are on her hips and a sword is attached at her waist. On the back is written in blue ink, "?? S' Africa" Front is signed Henry Treisman with Marjorie Fulton at the bottom.
8671	2010.39.09	Marjorie Fulton in S. Africa	Black and white photo postcard. Image is of a women turned to the left side looking over her shoulder. She has long hair. She is wearing a flapper style dress. Back, "Hana London"
8672	2010.39.10	Marjorie Fulton in S. Africa	Black and white photo postcard. Image is of a women turned to the left side looking over her shoulder. She has long hair. She is wearing a flapper style dress. Back, "Hana London"
8673	2010.39.11	Marjorie Fulton as Ballerina	Black and white photo postcard. Image is of a women wearing ballet slippers standing on her toes. She has on a dark coloured body suit that goes over one shoulder. It has been signed "To Mrs. Albresl(?) Sincere Good Wishes Alys. 'Tip-Toes'". Printed at the bottom is Mlle Alys. On the back is written "Ballerina in "Tip Toes" S. Africa. Embossed on front is "Repro. by S. Georges 14 Green St. W.C.2"

OTHERNO	OBJECTID	TITLE	DESCRIP
8674	2010.39.12	Daisy Taylor in Scottish Costume	Black and white photo postcard. Image is of a women wearing a kilt and military jacket. She is holding a crop behind her back and has on a millitary cap on. Back is postcard with space to write message and address. Embossed on front is "Walter Scott, Bradford" Written on back is "Sister (?) Daisy"
8675	2010.39.13	Daisy Taylor Postcard	Black and white photo postcard. Image is of a women leaning with her back facing a side table. She is wearing a hat and a velvet looking costume that is at mid thigh level. Embossed on front is "Walter Scott, Bradford" On back is written "Sister (?) Daisy"
8676	2010.39.14	Daisy Taylor Postcard	Black and white photo postcard. Image is of a women leaning Against a pillar and looking upwardly. She is wearing the same costume in 2010.39.13; a hat and a velvet looking costume that is at mid thigh level. Embossed on front is "Walter Scott, Bradford" On back is written "Sister (?) Daisy" There is space for a postcard message and address.
8677	2010.39.15	Marjorie Fulton Postcard	Black and white photo postcard. Image is a head shot of women smiling to the camera. She had on a plaid shirt with a broach at the collar. She has short hair. At the bottom is printed "Marjorie Fulton Trattles "Repro." Woodsley Rd., Leeds. On the back is a postcard style with space for a message and address.
8678	2010.39.16	Marjorie Fulton Postcard	Black and white photo postcard. Image is a head shot of women smiling to the camera. She had on a plaid shirt with a broach at the collar. She has short hair. At the bottom is printed "Marjorie Fulton Trattles "Repro." Woodsley Rd., Leeds. On the back is a postcard style with space for a message and address.
8679	2010.39.17	Daisy Taylor Postcard	Black and white photo postcard. Image is of a woman standing in a fur trimmed hat and coat costume. She has her hands tucked up under her chin. The back is a postcard style with space to write a message and address. Written in blue pen is "Daisy in ??? ??? year?" Embossed on front is "Dobson 132 Bold St. Liverpool"

OTHERNO	OBJECTID	TITLE	DESCRIP
8680	2010.39.18	Marjorie Fulton Postcard	Black and white photo postcard. Image is of a woman standing facing the left with face towards the camera. She is wearing a dark dress with leaf pattern. She has long hair that is tied back. She is wearing a watch and holding her hands at her waist level in the front. Embossed on front is "Dobson 132 Bold St. Liverpool" The back is a postcard style with space for message and address.
8681	2010.39.19	Marjorie Fulton Postcard	Black and white photo postcard. Image is of a woman standing facing the camera. She has long hair. She is wearing a flapper style dress. Same dress from 2010.39.09-.10 but different pose. Back, "Post Card Hana London"
8682	2010.39.20	Marjorie Fulton in Robinson Crusoe	Black and white photograph of Marjorie Fulton, actress, wearing a dark costume with a flapper style hat. The collar is light coloured with a bow. Written on the back is "Marjorie Fulton in Robinson Crusoe" Stamped on back is H.J.Whitlock and Sons, Ltd. Photographers, Duke Street Arcade, Cardiff
8683	2010.39.21	Marjorie Fulton in Robinson Crusoe	Black and white photograph of Marjorie Fulton, actress, wearing a dark costume with a flapper style hat. The collar is light coloured with a bow. Written on the back is "Photo Robinson Crusoe Cardiff" Written in pencil is "Marjorie Fulton to appear in Tip Toes" Stamped on back is H.J.Whitlock and Sons, Ltd. Photographers, Duke Street Arcade, Cardiff
8684	2010.39.22	Marjorie Fulton Postcard	Black and white photo postcard. Image is of a woman standing holding a long sword wearing costume armour. Same costume as 2010.39.08. Front is signed Henry Treisman with Marjorie Fulton at the bottom, "Trattles "Repro." Woodsley Rd., Leeds" On the back is a postcard style with space for a message and address. Printed in message area is "Here's to a Merry Xmas and a Guid New Year. Marjorie Fulton 43 McNaughton Street, Galt, Ontario, Canada." Written in blue pen is mostly illegible ending is "S. Africa 1927-28"



OTHERNO	OBJECTID	TITLE	DESCRIP
8685	2010.39.23	Marjorie Fulton Postcard	Black and white photo postcard. Image is of a woman standing against a wall. She is wearing a pirate like costume. Front is signed Henry Treisman with Marjorie Fulton at the bottom, "Trattles "Repro." Woodsley Rd., Leeds"
8686	2010.39.24	Marjorie Fulton Postcard	Black and white photo postcard. Image is of a woman standing wearing a fish/mermaid costume including hat and tail. Printed at the bottom is "Marjorie Fulton "Trattles "Repro." Woodsley Rd., Leeds" Written on back is "Mermaid in B??? ??? ????"
8687	2010.39.25	Marjorie Fulton Postcard	Black and white photo postcard. Image is of a woman standing wearing a short dress and a hat with a large brim. She has one hand on her hip and holding a sequenced scarf that is around her neck with the other. Front is signed Henry Treisman with Marjorie Fulton at the bottom, "Trattles "Repro." Woodsley Rd., Leeds" On the back is postcard style with space to write a message and address.
8688	2010.39.26	Marjorie Fulton Postcard	Black and white photo postcard. Image is of a woman standing wearing an elaborate costume with feathers at the back, long tassels around the waist, and beaded bra. The hat is the same from 2010.39.02-03. She is standing as if she is dancing. Printed at the bottom is "Marjorie Fulton Trattles "Repro." Woodsley Rd., Leeds" On the back is postcard style with space to write a message and address. On the back is written "Marjorie Fulton Reduced to 3 1/4" deep"
8689	2010.39.27	Marjorie Fulton Postcard	Black and white photo postcard. Image is of a woman standing wearing an elaborate costume with feathers at the back, long tassels around the waist, and beaded bra. The hat is the same from 2010.39.02-03. She is standing as if she is dancing. Printed at the bottom is "Marjorie Fulton Trattles "Repro." Woodsley Rd., Leeds" It is signed on the front in black ink, "Kind Thoughts Marjorie Fulton ???". On the back is postcard style with space to write a message and address.

OTHERNO	OBJECTID	TITLE	DESCRIP
8690	2010.39.28	Marjorie Fulton Postcard	<p>Black and white photo postcard. Image is of a woman standing against a wall wearing shorts and collard shirt with a dark vest, the hat has a large brim and a feather in it. She has her hands on her hips. Front is signed Henry Treisman with Marjorie Fulton at the bottom, "Trattles "Repro." Woodsley Rd., Leeds" On the back is postcard style with space to write a message and address.</p>
8691	2010.39.29	Marjorie Fulton Postcard	<p>Black and white photo postcard. Image is of a woman standing against a wall wearing shorts and collard shirt with a dark vest, the hat has a large brim and a feather in it. She has her hands on her hips. Front is signed Henry Treisman with Marjorie Fulton at the bottom, "Trattles "Repro." Woodsley Rd., Leeds" On the back is postcard style with space to write a message and address.</p>
8692	2010.39.30	Marjorie Fulton Postcard	<p>Black and white photo postcard. Image is of a woman standing against a wall wearing shorts and collard shirt with a dark vest, the hat has a large brim and a feather in it. She has her hands on her hips. Front is signed Henry Treisman with Marjorie Fulton at the bottom, "Trattles "Repro." Woodsley Rd., Leeds" On the back is postcard style with space to write a message and address.</p>
8693	2010.39.31	Daisy Taylor in Scottish Costume	<p>Black and white photo postcard. Image is of a women wearing a kilt and military jacket. She is holding a crop behind her back and has on a millitary cap on. Bottom is printed "Daisy Taylor. Trattles "Repro" Woodsley Rd. Leeds" Back is postcard with space to write message and address. Sister of Marjorie Fulton.</p>
8694	2010.39.32	Daisy Taylor in Scottish Costume	<p>Black and white photo postcard. Image is of a women wearing a kilt and military jacket. She is holding a crop behind her back and has on a millitary cap on. Bottom is printed "Daisy Taylor. Trattles "Repro" Woodsley Rd. Leeds" Back is postcard with space to write message and address. Sister of Marjorie Fulton. Written in blue ink is "Daisy year?" and stamped on back is "Specimen 100 9/6 1 positio 250 2 1/- Position 500 35/- Postiion 1,000 58/= Position Special Quotations for larger quantities. W. Trattles, 21 Woodsley Road, Leeds."</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8695	2010.39.33	Marjorie Fulton Postcard	Black and white photo postcard. Image is a head shot of women smiling to the camera. She had on a plaid shirt with a broach at the collar. She has short hair. At the bottom is printed "Marjorie Fulton Trattles "Repro." Woodsley Rd., Leeds. On the back is a postcard style with space for a message and address.
8696	2008.67.01	Brantford General Hospital Graduation Class 1941	1941 graduating class BGH .(brantford, genereal, hospital) this photgrapgh was given by the daughter of Laura and Burtch. It is framed in galss with a black boarder. On the back is a sticker that reads Stedmna's Book Store Limited Brantford Picture Framing And fine Station. There is a label on the back as well that reads Brantford general Hospital Graduation Class 1941 and given the names below as read. Back Row- DorisO. Allin Brantford, Margaret Pickersgill, Nanticoke Ont, Flise E. Bremner, Brantford, Jean A Mcwilliam Woodstock, Ola C. Gowman, Brantford. Middle Row- E.Patricia Gourley, Toronto, Janet Goldie medicine hat, Alberta, Nora J. McMullen, Brantford, Ethel M. Davis Ohsweken Ont. Margaret R. jamieson , galt Ont, Evelyn R. Lacey Brantford. Bottom Row- Vera M. Robinson, Humboldt sask. A Grace McLaren, London, Ont. J. Margaret Hunter, Woodstock, Lauren E, Burthc, My pleasant, Evelyn E. Clark, Brantofrd
8697	2009.77.08.17	Brantford's 100th Anniversary Cake Photograph, 1977	Photograph taken of a couple standing behind very large 7 tear cake that reads " Happy 100th Birthday.." couple is lighting the candles. The cake has Canamer games logos and American and Canadian flag on top.
8698	2009.77.08.09	The Freedom Flame	Photograph taken of the lighting of the torch for Canamer games called the freedom flame. In the background you can see the field where the games will take place. A young woman climbs a latter with a lit torch to light the freedom flame while a gentleman stands below.
8699	2009.77.08.10	Arial View photograph	Photograph taken from arial view of the track where they are hosting Canamer Games. the audience is in the bleachers watching the games while others are arranged on the track and field.

OTHERNO	OBJECTID	TITLE	DESCRIP
8700	2009.77.08.12	Cheque Presentation to Canamer Games, 1977	photo taken of 5 people (from left to right: young girl, woman, gentleman, teen girl another man.) receiving a cheque pay to the order of Canamer games in the amount of 650\$ signed by Brenda Mafredi and Laurie Nagy.
8701	2009.08.173	Stelco	A coloured photograph of six men in front of a building which is numbered 1550. Two of the men are shaking hands.
8702	2009.08.095	Stelco	Black and white photograph of the Stelco building in Brantford Ontario. On the back it reads, "This Paper was manufactured by Kodak."
8703	2009.08.27	Stelco	Black and white photograph of the Steco factory in Brantford Ontario. It is the same photograph as 2009.08.27 except taken from farther away. On the back it reads, "This Paper Manufactured by Kodak."
8704	2009.08.29	Stelco	Black and white photograph of the Steco factory in Brantford Ontario. It is a much closer view of the building then 2009.08.26 and 2009.08.27. On the back it reads, "This Paper Manufactured by Kodak."
8705	2009.08.098	Stelco	Black and white safety film of 29 photographs of the Stelco Factory in Brantford Ontario. There are 4 rows of 56 pictures and 1 row of 5. Each picture has a number from 1 to 29 that is written in pink marker. Between each row, there is white printing which reads, " KODAK SAFETY FILM 5063." On the back it reads, "This Paper was Manufactured By Kodak."
8709	2009.35.25	Baseball Game, c.1920s	Sepia toned photoragh, a bit blurry and mostly of the sky. There are figures standing in a field, possibly playing baseball. There are stands in the middle and cars on the right side in a parking lot. An American flag appears to be flying. Based on the cars and uniforms photo is dated c 1920s. On back written in blue ink is, "? Brantford?" Paper is torn on a diagonal on left side.
8710	2009.08.089.01	Stelco	Black and white photograph of Stelco which has been glued onto a rectangular piece of cardboard. On the bottom of the photograph there is writing in blue ink which reads, "KEEP HANDS OFF! (Airbrushed)."

OTHERNO	OBJECTID	TITLE	DESCRIP
8711	2009.08.095.02	Stelco	Black and white photograph of the Stelco building in Brantford Ontario. On the back it reads, "This Paper was manufactured by Kodak." On the back is the number 5191-34(1).
8712	2009.84.01	Manual Training School	1948a black and white film negative, tilted on envelope manual training school February 1948. There are 5 people in the picture 4 boys . # wearing white collard shirts and one wearing a black shirt, The boy on the far left is wearing a watch. There is a man in the center of the photo wearing a white pinstriped suit short hair.It appear that everyone is holding in here hands a wood working laid tool and the class room setting there are tools on the table , I believe this would have been wood shop class.
8713	2009.84.02	Manual Training School	A black and white film negative photograph tilted manual training day. It is in a class room setting I believe it is shop class or wood working. There are 10 people total in the picture. Two adults one dressed in a whited pine stripes suite the other in brown khakis pants and a jacket.. There are eight boys/kids dressed in overall and white shirts. There are also six work shop tables with tools laying on them and one of the boys in the back ground is cutting a piece of wood with a hand saw.It is in a class room setting with pod lights and shelving on the walls.
8714	2009.84.03	Six Nations Reserve	A black and white film negative photograph tilted school of six nations reserve October 1962.In the picture is a brick building with windows trees in the back ground a big sky and a front lawn of grass.
8715	2009.84.04	Six Nations Fair	A black and white film negative photograph tilted six nations fair.That background of the picture appears to be of a hoarse racetrack. There are four hoarse and one carriage, and a man behind it. There are cars parked in a parking lot and in the middle of the picture are two big trees, and trees off in the distance.

OTHERNO	OBJECTID	TITLE	DESCRIP
8716	2009.84.05	Six Nations School	A black and white film negative photograph .The background shows a building and a small portable building beside it. There is a bell above the roof, I believe it is a school or maybe a small church. There are three big tall trees with no leaves on them and I think it must be autumn. There are 28 people on the front lawn, One with a bicycle, It appears there are mixed crowd of woman children and men possible hard to see.
8717	2009.84.06	Six Nations Class Room	A black and white film negative photograph of the six nations classroom. The background shows of a class room setting. There is a woman teacher in front of the class room wearing a dress and her hair pulled back in a bun. There is also a man in the back of the classroom dressed in a white pin striped suit. There are 18 students in the class room, seven girls and eleven boys they are sitting in there desk. There are six big windows with views of trees outside. Students are dresses in plaid shirts and dresses.
8718	2009.84.07	Six Nations Class Room	A black and white film negative photograph of the six nations classroom. The background shows of a class room setting. There is a woman teacher to the side of class room wearing a dress and her hair pulled back in a bun. There is also a man in the back of the classroom dressed in a white pin striped suit. There are 18 students in the class room, seven girls and eleven boys they are sitting in there desk. There are six big windows with views of trees outside. Students are dresses in plaid shirts and dresses.
8719	2009.84.08	Wesley United Church	A black and white film negative photograph of the Wesley united church, photo was taken in the late 1950's. In the photo is a big brick building with two separate entrances doors with wooden steps and porches. There are two trees in the front lawn and five big tress toward the left hand side of the building there is a big electrical pole,. and a stain glass window that says Wesley united church, As well there is a clock tower and balcony.

OTHERNO	OBJECTID	TITLE	DESCRIP
8720	2009.84.09	Wesley United Church	A black and white film negative photograph of the Wesley united church, photo was taken in the late 1950's. In the photo is the inside view of the church. There are seated wooden benches in rows. Big arched cathedral ceilings, toward the right is a big stain glass window and on the center stage there is a big pipe organ and speech stand. There are also six hanging big chandeliers/lights.
8721	2009.84.10	Wesley United Church	A black and white film negative photograph of the Wesley united church, photo was taken in the late 1950's. In the photo is the outside view of the side of the church. It shows the two wooden porch steps and balcony and shows along the side of the building. There is a pathway and a small child riding a bicycle. There is also a big tree overlooking the building facing toward the four windows that appear along the brick side of the building.
8722	2009.84.11	Wesley United Church	A black and white film negative photograph of the Wesley united church, photo was taken in the late 1950's. In the photo is the inside view of the church. There are seated wooden benches in rows. Big arched cathedral ceilings, toward the left is a big stain glass window and on the center stage there is a big pipe organ and speech stand. There are also six hanging big chandeliers/lights.
8723	2009.84.12	Wesley United Church	A black and white film negative photograph of the Wesley united church, photo was taken in the late 1950's. In the photo is the inside view of the church. There are seated wooden benches in rows. Big arched cathedral ceilings, toward the left is a big stain glass window and on the center stage there is a big pipe organ and speech stand. There are also six hanging big chandeliers/lights.
8725	2011.23.01	Two-Storey House Frame	B/w photo of a skeleton of a building frame in construction in Burford, Ontario. Lumber fills up the foreground. Two men are the photo; one has a long coat on, and the other has on what looks like a white suit. On the back of the photo it says "Burtch".

OTHERNO	OBJECTID	TITLE	DESCRIP
8726	2011.23.02	Workers with Pile of Bricks	A black and white photo of a central pile of bricks surrounded by men holding or carrying various building supplies. They are going toward two sheds in the distance. A tree takes up most of the photo. On the back is the blue number 00024.
8727	985.47.24	Waterous Right handed Engine Boiler, c.1918-1925	Photographic print that has been painted over for use in a catalogue. Right handed Engine Boiler. Monochrome.
8727	2011.23.03	House and Building Supplies	B/w photograph of buildings and stacks of lumber. Two men appear to be holding pieces of lumber. In the distance, two people are on the roof of the house. Sky is cloudy. Edges are blurry. 3.2" x 4" b/w photograph of buildings and stacks of lumber. Two blurry men are holding what looks like pieces of wood. In the distance, tow men are on the roof next to a large chimney. Edges are blurry. The back has the number 10 written in pencil a typewritten 00031. 3.2" x 4" b/w photograph of a building and stacks of lumber in Burford. There are two blurry people holding what looks like pieces of timber. Two people in the distance are standing on the roof next to a large smokestack. Edges are blurry. The back has the number 10 written in pencil a typewritten 00035.
8728	985.47.14	Waterous machinery, c.1918-1925	Photographic print that has been painted over for use in a catalogue. Sectional View, Steam Feed Valve. Monochrome.
8728	2011.23.04	Lumberyard with Flag	Black and white photo of piles of lumber in a lumber yard, a stone wall on the left. In the center there is a Canadian flag flying at half-mast. Edges are blurry. On the back there is a typewritten 00026.
8729	985.47.19	Waterous machinery, c.1918-1925	Photographic print that has been painted over for use in a catalogue. Unknown machinery. Monochrome.
8729	2011.23.05	House Frame and Lumber	Sepia photo of a house in construction. The foreground is filled with stacks of lumber and debris; in the background there is a frame of a two-storey house and a distant tree to the left.
8730	985.47.17	Waterous Log Kicker, c.1918-1925	Photographic print that has been painted over for use in a catalogue. Steam powered log kicker. Monochrome.



OTHERNO	OBJECTID	TITLE	DESCRIP
8730	2011.23.06	Roofers and Roofing Tiles	B/w photograph of a building in construction. Two men are on the roof; one crouching, one standing. Four men are on the ground--three of them are looking at a long plank of wood up against the wall and one of them who is wearing a leather jacket is posing for the camera with his hand on his hip. In the front, middle of the picture is a stack of lumber on two sawhorses.
8731	985.47.28	Waterous Big Champion Edger with Table, c.1918-1925	Photographic print that has been painted over for use in a catalogue. Big Champion Edger with Table. Monochrome.
8731	2011.23.07	Lumberyard	Sepia photo of a lumberyard with stack of wood and sheds, on the right of the photo is a large sun exposure spot. On the back is a blue number 00033.
8732	2011.23.08	Burford Woodpile 2	Black and white photograph depicting a large pile of timber in or near Burford. There are two trees in the immediate background; the foreground and edges are blurry. Date unknown.
8732	X977.760.1	Duke of Connaught at Train Station	Black and white photograph of a group of men, one coming through door of station on the left, another standing facing him, and several others in military uniforms with a crowd watching on the right.
8733	2011.23.09	House in Construction with Sawhorses	Sepia photo of a house that has been partially finished. In the foreground there are two men working on sawhorses. One man watches. The area between them and the house is filled with lumber.
8733	X977.761.1	Duke of Connaught at Mohawk Chapel	Black and white photograph of a group of people at the entrance to a church.

OTHERNO	OBJECTID	TITLE	DESCRIP
8734	2011.23.10	House and Building Supplies	<p>B/w photograph of buildings and stacks of lumber. Two men appear to be holding pieces of lumber. In the distance, two people are on the roof of the house. Sky is cloudy. Edges are blurry. 3.2" x 4" b/w photograph of buildings and stacks of lumber. Two blurry men are holding what looks like pieces of wood. In the distance, tow men are on the roof next to a large chimney. Edges are blurry. The back has the number 10 written in pencil a typewritten 00031. 3.2" x 4" b/w photograph of a building and stacks of lumber in Burford. There are two blurry people holding what looks like pieces of timber. Two people in the distance are standing on the roof next to a large smokestack. Edges are blurry. The back has the number 10 written in pencil a typewritten 00035.</p>
8734	X977.765.1	Duke of Connaught at Six Nations Council House	Black and white photograph of a man in a dark jacket and fur cap with a grey handlebar mustache. He is standing on the steps in front of a door of a building, with Red Ensign above his head.
8735	2011.23.11	Roofers on House	Black and white photo of two roofers standing on the top of a white house that has been partially demolished.
8736	2011.23.12	Scrap and Wood Pile	Black and white photo of a pile of white scraps next to a wood pile. A man in plaid stands between the two piles. There are a few trees in the background and one closer. the rest of the landscape is grass.
8736	X977.392.1	Crompton's Fire	Black and white photograph of a streetscape, showing a building on fire to the right, firemen are spraying it with water.
8737	2011.23.13	Two Storey House with Lumber	Black and white photo of a two story house frame on the right. To the left on the ground are various piles of building materials including lumber. Edges are blurry. The back says 00029 in blue.
8737	X977.394.1	Crompton's Fire	Black and white photograph of burnt out building, with ladders leaning against walls, several men standing on the street in front. Hoses are on the ground around them.
8738	2011.23.14	Construction Workers in Field	Black and white photo of nine construction workers in a field moving around building supplies. The grass is unkempt and covered with piles of lumber. Edges are blurry. Back says 00032 in blue.

OTHERNO	OBJECTID	TITLE	DESCRIP
8738	X977.393.1	Crompton's Fire	Black and white photograph of a group of people on a roof watching a building on fire in the background.
8739	2011.23.15	Ditch Leading to House	Black and white photo of a deep ditch (probably to do with sewage, plumbing or irrigation). The ditch leads to a small brick house with four windows and a shed. In the foreground there is a white pipe. On the back of the photo it says "Burtch" in red pencil.
8739	X977.376.1	Bell Memorial Unveiling Ceremony	Black and white photograph of a group of people on a platform in front of cloth covered monument, with a crowd of people in the foreground watching. A Union Jack and American flag are on the left and right, respectively.
8740	2011.23.16	Putting in Window Panes	Black and white photo of a brick building getting windows installed. Three workers are installing one of the windows. A large pile of wood is in the center of the photo. The grass in the foreground is long and unkempt. The back says "Burtch. Back of Bldg # 4 under demolition".
8740	X977.377.1	Alexander Graham Bell at Memorial Unveiling	Black and white photograph of Alexander Graham Bell standing on the steps of the Bell Memorial.
8741	2011.23.17	House with Slatted Siding	Black and white photo of a wooden slatted building with six windows and an open door. THE front yard is filled with long grass. The back says "Burtch. Side of Bldg # 7 under demolition."
8741	X977.370.1	Duke of Connaught at Mohawk Chapel	Black and white photograph of a group of men standing in front of a church.
8742	2011.23.18	Lumber Stock Pile by Building	Black and white photo of some stock lumber piles next to a wooden slatted building. two men are working at the pile. in the distance on the left there are sheds and trees. The grass is long. On the back of the photo it says "Burtch. Lumber stock Pile."
8742	X977.391.1	Crompton's Fire	Black and white photograph of a streetscape, with people on the right watching firefighters hose a building down. A horse and fire wagon are on the left.
8743	960.11.4	Central School Corner Stone Laying, c. 1890	Large gathering of people at a construction site for a building. There is a hoist that has a stone attached to it. The men gathered around the stone have masonic aprons on.

OTHERNO	OBJECTID	TITLE	DESCRIP
8743	2011.23.19	Building 6 with Windows	Sepia photo of a brick one storey building with 15 windows across the front. The grass is long near the road. Sun exposure near the top middle. On the back it says "Burtch. Front of Bldg #6 Under demolition."
8744	947.6.2	Picture - Dufferin Rifles	Showing the officers, including Lieut. Sullivan, Lieut. W.D. Jones, Lieut. Daniel, Lieut. McLean, Lieut. S. Alf. Jones, Capt. Petit (Qr-master), Capt. Young, Lieut. McHaffie, Capt. R.R. Harris, Capt. T.H. Jones, Capt. Grenny (Paymaster), Major Snartt, Surgeon Harris, Lt.-Col. Jones, Major Ballachey, Major Hudson, Capt G.H. McMichael, Capt. Glenny, Asst.-Surgeon Winskell, Lt. McGlashan, Capt. S.W. McMichael, Lieut. Heyd, Capt. Rothwell, Capt. Petman, Lieut. Tufford, Lieut. Kidney
8744	2011.23.20	Dark Brick House	Black and white photo of a dark brick house with double doors and four windows. A gravel road covers the front yard. Sun exposure covers the top of the photo. On the back it says "Burtch. Bldg # 4. under demolition."
8745	2011.23.21	Storage for Salvage	Black and white photo of a storage facility with a man using a hammer just inside one of the doors. Cement covers the ground. Six of the up and over type doors are visible and four of those are open. The inside of the storage is black. On the back of the photo it says "Burtch. Storage for Salvage."
8746	2011.23.22	House with Car	Balck adn white photo of a wooden slatted building with three windows and two people exiting the door. On the near left there is a car (c. 1930s,1940s). The ground is covered with overgrown grass. The back says "Burtch Rear of Bldg #4 under demolition."
8746	X977.529.1b	Mohawk Park and Outlook Tower, c.1890-1900	Stairs to left of photograph, leading down to board walk to lookout. There are about five people in the tower. There are trees around the area.
8747	960.11.1d	Colborne Street 1800's	Sepia tone photograph of streetscape, looking up street with many horses and buggies and a streetcar in the middle of street. Power poles go along left side. Photo taken in the mid 1800's. There is also another photo in small photo files

OTHERNO	OBJECTID	TITLE	DESCRIP
8747	2011.23.23	Construction of Roof	<p>Black and white photo of three men laying down the roof (wooden planks). The house is empty and has no windows or doors or siding. There is a path that goes paralell to the house with three people walking along it. The grass is overgrown. On teh back of the photo it says "Side of Bldg No. 7 Burtch Air Port" in green pen.</p>
8748	985.47.22	Waterous Unknown Machinery, c.1918-1925	Unknown machinery.
8748	2011.23.24	Three Buildings in Construction	<p>Sepia photo of two finished buildings adn one building, windowless, in construction. Two men stand by the one that is in construction. Very blurry. A large orangy-brown patch covers the middle of the photo. On teh back in green pen it says "Between Bldg's No 4 + 7 Burtch Air Port".</p>
8749	2011.23.25	Building Frame and Materials	<p>Black and white photo of a building frame. Behind that building there are two others, already finished. In the foreground there is a pile of lumber and two men using a two-man saw. On the back it says "Side of Bldg No 4 Burch Air Port".</p>
8750	2011.23.26	House in Construction with Path	<p>A sepia photograph of a path leading past a wooden house in construction. On the other side of the path there is a pile of bricks ready for use. Four men are standing on the ground, two men stand on the roof. On the abck it says "Side of Bldg No 7 Burtch Air Port".</p>
8751	2011.23.27	Building Frame with Materials	<p>Black and white photo of a Building in construction with piles of building supplies next to it. In the distance to the left there is a small house with two windows. A road runs by on the left-hand side. On the back it says "Front of Bldg No 4 Burtch Air Port".</p>
8752	2011.23.28	Overexposed of Two Buildings	<p>Black and white photo of two completed buildings and piles of building materials. The right-hand side of the photograph (over one-third of the photo) is overexposed and white. The back of the photo says "Side + rear of Bldg No 5 Brtch Air Port".</p>
8753	2011.23.29	Debris next to Building Frame	<p>Black and white photo of a house frame next to a large area covered with pieces of wood and scraps. A man in black stands in the middle of the area. A grain storage silo can be seen in the distance. On the back of the photo it says "Front of Bldg No 4".</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8754	2011.23.30	Brick House	Black and white photo of a brick house with its white door open. The front yard is overgrown with grass and weeds. The whole photo is lightened by the sun.
8755	2011.23.31	Overgrown Construction Site	Black and white photo of overgrown grass with debris and, in the background, a construction site, truck and workers. On the back it says Bldg No. 7 and the blue number 00016.
8756	2011.23.32	Entryway Construction.	Sepia photo of a man working on two sawhorses outside the half-built entryway to a building. Piles of lumber fill up the rest of the photo. On the back it says in blue pen "Side of Bldg No. 4".
8757	2011.23.33	Lumber and Supplies	Sepia photo. Foreground filled with piles of lumber, other building materials and unkempt grass. (Possibly railway station platform?) Two men stand over on the right in front of a windowpane-less building. On the back it says "Side of Bldg No 4".
8758	2011.23.34	Wall in Construction	Sepia photo of house being constructed; only one wall is visible. Pile of bricks is to the left. Two construction workers pose with one foot up on a sawhorse while a third continues working. The grass is unkempt. The back says "Side of Bldg No 7"
8759	2011.23.35	Lumber Piles	Sepia photo of lumber piles with a man in the foreground. On the back it says "Lumber Piles @ Burtch. Note sized, dimension neat piling".
8760	2011.23.36	Frame of building	Two story building being demolished with half covered over by a wall--the rest is open to the air. One man sticks his torso out of the second floor. The ground is covered by pieces of lumber and material. On the back it says in handwriting "Demolishing Bldg # 6. Showing portable scaffolding."
8761	2011.23.37	Demolition of Building	Black and white photo showing a building that is in the process of being demolished. Roof and windows are open to the air and a man is standing up near the highest point of the roof. On the back of the photo it says "Demolishing bldg #1, joists, siding, flooring, interior finish, roof, ceiling, all made of cedar, (a large cedar chest for storing ..?..)"

OTHERNO	OBJECTID	TITLE	DESCRIP
8762	2011.23.38	Inside Building Frame	Black and white photo looking up into the skeleton of a building in construction. planks of wood and scraps are across the dirt ground. The sun creates over exposure in the top portion of the photo. On the back it says "Structural details of bldg # 6".
8763	2011.23.39	Structural Details Coach House	Black and white photo of a bare coach house with a chimney. Two men work on the site. Lumber covers the grass and a large tree stands behind the structure. On the back it says: "Further structural details of # 6 showing chimney for coach house."
8764	2011.23.40	Structural Details and Lumber	Black and white photo showing the structural details of so-called building number 6. All the wall and roof is gone, leaving just the supporting beams and piles of lumber on the grass outside. On the back it says: "Further details of # 6 showing the wonderful house dried timbers."
8765	2011.23.41	Blocks in Rows	Black and white photo of several rows of cement blocks next to a ditch. A pile of dirt covers the foreground. Three trees are in the background. "Foundations of a portion of bldg # 5; each block has ..? extended footing. Former has bought these blocks at 15 cents each 'as is and where'".
8766	2011.23.42	Scrap Lumber Pile	Black and white photo of a scrap lumber pile on an unkept grassy field. The back says "Scrap lumber pile".
8767	2011.23.43	Steam Shovel with Three People	Black and white photo of a steam shovel and three people standing and watching. The cab of the shovel says: "JAS McKAY & SONS CONTRACTORS NY. 3636". There is a dirt pile in the foreground.
8768	2011.23.44	Plane View Airport	Black and white view out of an airplane. You can see the tip of the wing in the top of the photo. Below is the airport, some lumber piles, a large building and some other finished and in-construction buildings.
8769	2011.23.45	Steam Shovel and Container	Black and white photo of a man in a hat with a stick watching a steam shovel (crushing?) a container of unknown contents. A track is partially shown to the left. The foreground is a mixture of grass and dirt. The photographer's shadow can be seen in the photo in the right bottom corner.

OTHERNO	OBJECTID	TITLE	DESCRIP
8770	2011.23.46	Lumber Stacks and Tree	A black and white photo of a tree next to stacks of lumber and piles of deconstructed bricks. In the foreground is some overgrown grass. In the background there are a couple of sheds.
8771	2011.23.47	Man with Sawhorses	Several sawhorses are set up in a field. A man in a hat, gloves and leather jacket stands between two of them working on a plank of wood. He has what looks like a hammer in his hand. In the background to the left there is a dump truck. The photographer's shadow is in the bottom left-hand corner. In the top right-hand corner something is hanging from a bar (maybe a light of some sort?).
8772	2011.23.48	Surveying Site	Black and white photograph of two men with tripods surveying a construction site while another man looks on. The site appears to be the foundation of a house. The surrounding area is filled with grass and fields.
8773	2011.23.49	Jackhammers, Shovel and Foundation	Black and white photo of a steam shovel with the foundation of a house. In the near foreground there is a swampy area with a few cement blocks. Between the foundation of the house and the shovel there are a couple of men using jackhammers.
8774	2011.23.50	Demolition Site	Black and white photo of what looks like a large demolition site; there is many pieces of already-used lumber and rows of bare foundations. In the direct center of the photo a man is looking down at the remains while he steps through the debris. Telephone lines run through the right side of the photo. A tree's branches fill the left-hand upper corner.
8775	2011.23.51	McKay and Sons Truck	A black and white photo of a truck with another truck behind it. The writing on the back truck says: "JAMES McKAY & SONS LTD" and then, underneath, "TORONTO". The truck is right up against some sort of waste-disposal unit.
8776	2011.23.52	Drillers	Black and white of two men with black caps and gloves. drilling into the ground with what looks like jackhammers. The area they are working on looks like the foundation of a building of some sort. The foreground is dirt and grass.



OTHERNO	OBJECTID	TITLE	DESCRIP
8777	2011.23.53	Steam Shovel and Trucks	Black and white photo of two trucks (one of which says Jas. Mc Kay & Sons on the door) and a steam shovel. They are all sitting on a gravelly and rocky surface. Three trees fill up the background.
8778	2011.23.54	Steam Shovel and Trucks (blurry)	Black and white photo of two trucks (one of which says Jas. McKay & Sons on the door) and a steam shovel. They are all sitting on a gravelly and rocky surface. Three trees fill up the background. The photo is very blurry.
8779	2011.23.55	Steam Shovel and Trucks (Sepia)	Sepia toned photo of two trucks (one of which says Jas. McKay & Sons on the door) and a steam shovel. They are all sitting on a gravelly and rocky surface. Three trees fill up the background.
8780	2011.23.56	Two Men and a Ladder	Dulled black and white photo of two men, one standing and one crouching. A ladder stands between the camera and one of the men. They could possibly be in a warehouse of some sort. Cement floor.
8781	2011.23.57	Plane View Airport 2	Black and white view out of an airplane. You can see the tip of the wing in the top of the photo. Below is the airport, some lumber piles, a large building and some other finished and in-construction buildings. The wing is partially obscured by over-exposure.
8782	2011.23.58	Container	A black and white photo of a rectangular box with a semi-circular rounded top. It is wrapped in thin sheets of ripped black held in place by two straps. with a white stripe halfway down the container. There are two doors at the bottom of the box, one of which is open. The container is sitting on gravel or pavement. The foreground is grass.
8783	2011.23.59	Foundation of Building	Black and white photo of the foundation of a building (about 3 feet high). In the foreground there is some crushed grass. Directly in the center in the distance is a telephone pole and three visible sheds. To the left in the distance are three men standing. To the right in the distance are more assorted buildings. The foreground is almost completely shaded over (presumably from a tall building directly behind the photographer).

OTHERNO	OBJECTID	TITLE	DESCRIP
8784	2011.23.60	Pile of Cement Blocks	Black and white photo of a pile of cement blocks surrounding a tree. To the left of the photo there is what appears to be a grain elevator. Behind everything there is a barbed wire fence. in the foreground is a gravel road and then some tended grass.
8785	2011.23.61	Cement Structure	A black and white photo of a field with short grass and a large concrete structure (like a wall supported by two wedge-like pieces). This structure has a huge hole in the middle and is surrounded by debris. Between the wedge and the wall on one side is a shed, which is also destroyed, with three large holes in the wall and no door. On the far right is a house.
8786	2011.23.62	Destroyed Wall and Boarded Building	Black and white photo of a destroyed cement wall with debris spilling out of it. On the right of the picture there is a long building with boarded up windows. On the back of the photo it says: "Rifle Butts at Burford. Note Boarded up windows."
8787	2011.23.63	Destroyed Wall and Boarded Building 2	Black and white photo of a destroyed cement wall with debris spilling out of it. On the right of the picture there is a long building with boarded up windows. The lower center section of the photo is a white splotchy area.
8788	2011.23.64	Concrete Flooring	Sepia-toned photo of a long building with windows and some leftover cement flooring with a stone on top. The grassy area is covered with weeds and is generally unkempt. Three of the corners of the photo are faded and white. On the back it says: "Burford. Concrete floor Bldg 25."
8789	2011.23.65	Stock Pile	Black and white photo of lumber stock piles. Buildings are in the background. The entire photo is obscured by a large white mark that covers most of the center. (overexposure?) The back of the photo says: "Burford. Stock Pile."
8790	2011.23.66	Cement Floor Foundation	Black and white photo of a building foundation with a cement floor surrounded by small chips of cement and rock. In the background there are several rather large residential houses. On the back of the photo it says: "Burford. Concrete floor Bldg 27"

OTHERNO	OBJECTID	TITLE	DESCRIP
8791	2011.23.67	Cement Wall	Black and white photo of a cement wall and supports. Overgrown grass covers the ground. To the left of the left support is a cement shed. The bottom of the photo is faded with white. On the back of the photo it says: "Burford. Concrete butts beside Bldg 25 site."
8792	2011.23.68	Lumber Scrap Pile	Black and white photo of a pile of lumber scraps. Ground is cement. In the distance there is a large building. Telephone poles are behind the pile. On the back it says: "Burford. Scrap Pile."
8793	2011.23.69	Bulldozer	Black and white photo of a bulldozer moving debris. The photo is blurry and a lot of the photo is exposed. On the back of the photo in either really light or partially erased pencil it says: "Excavating Bulldozer fills in about ... .... James St. and Railway ..."
8794	2011.23.70	Steam Shovel Pouring Dirt	Black and white photo of the silhouette of a steam shovel pouring dirt into a truck. People stand next to the excavator. The ground is dirt. On the back it says: "Concrete Excavating ... Street Bldg 115."
8795	2011.23.71	Bulldozer	Black and white photo of a person driving a bulldozer. In the background there are telephone poles and a grain bin. On the back it says "Excavating bulldozer ....."
8796	2011.23.72	Stock Pile	Black and white photo of piles of lumber, brick, cement and other building materials. In the distance there are two large buildings and a large cement-covered area. On the back of the photo it says: "Burford Stock Pile".
8797	2011.23.73	Three Concrete Piers	Black and white photograph of some cement blocks in the middle of a patch of ground with patchy grass and debris. In the distance there are buildings. On the back of the photo it says: "Burford. 3 concrete piers Bldg 26."
8798	2011.23.74	Concrete Wall and Building	Black and white photo of a half-demolished cement wall, its supports, and an attached shed that is also half-demolished. Debris surrounds the structure. In the background you can see a building with boarded up windows.
8799	2011.23.75	Lumberyard with Man	A black and white photo of stacks of wood in piles. A man stands in front of the piles.

OTHERNO	OBJECTID	TITLE	DESCRIP
8800	2011.23.76	Concrete Floor with Car	A black and white photo of a concrete floor of a house that is not yet constructed. A car is parked next to the concrete. The grass all around is unkempt. Someone has scratched a lopsided square outline in the center of the photo. On the back it says: "Burford Concrete floor on Bldg 45."
8801	2011.23.77	Excavator with Man	Black and white picture of an excavator (steam shovel) digging a hole. A man is standing right next to the shovel. The cab reads: "Jas McKay & Sons Contractors NY 3636"
8802	2011.23.137	Bulldozer by Side of Road	Black and white picture of a bulldozer going along the side of the road. Behind him are rows and rows of telephone poles and wires. Road looks paved with curbs.
8803	2011.23.78	Bulldozer	Black and white picture of a bulldozer moving dirt and gravel into a pile. The side of the Bulldozer says "Jae McKay & Sons Contractors NY 3636".
8804	2011.23.79	Three Men and a House Frame	Black and white picture of two men building a house frame while another man walks towards the camera. Lumber and debris lies around the yard. On the back it says "structural details of Building # 8.
8805	2011.23.80	Cement Walls and Shed	Black and white picture of a partially destroyed wall and a shed that has a gaping wall; it's surrounded by gravel.
8806	2011.23.81	Cement Debris with Two Trucks	Black and white picture of a partially demolished wall with a pile of debris in front and wires connecting the two sides.
8807	2011.23.82	Cement Debris with Two Trucks	Black and white picture of a partially demolished cement wall with two trucks in the background.
8808	2011.23.83	Steam Shovel with Cab Showing	Black and white picture of a steam shovel behind a pile of dirt. The cab of the steam shovel says something like J... McKay & Sons; underneath it says Contractors, and then NY. 3636.
8809	2011.23.84	Cement Wall Supports 3	Black and white photo of a cement wall with a large hole. Debris is all around the structure.
8810	2011.23.85	Cement Wall Supports 3	Black and white picture of a steam shovel. Edges are over-exposed. Man in dead center looks like he's moving blocks of cement.

OTHERNO	OBJECTID	TITLE	DESCRIP
8811	2011.23.86	Cement Wall Supports 2	Black and white photo of a cement wall supported by more cement. Debris is all around the structure.
8812	2011.23.87	Cement Wall Supports 1	Black and white photo of a cement wall supported by more cement. Debris is all around the structure. Between two walls there is a cement shack that is badly damaged. The back says 704.
8813	2011.23.88	Burford Building 3	Black and white photo of a building with boards in sets of nine in section on the sides of the walls. Boarded up windows is best guess.
8814	2011.23.89	Burford Building 2	Black and white photo of a building with boards in sets of nine in section on the sides of the walls. A cement wall protrudes slightly in front of the building.
8815	2011.23.90	Broken Wall 1	Black and white photo of a wall with a chunk out of it and rock debris around it. you can still see the steel wires connecting through the hole. 704 is typed on back.
8815	2011.23.91	Burford Building 1	Black and white photo of a building with boarded up windows and a ladder and outdoor stairs reaching up to a kind of lookout point. Foreground is gravel. Back says 704.
8817	2011.23.92	Excavator 2	Black and white picture of a steam shovel (predecessor to hydraulic excavator). The word Burford is written on the back in red.
8818	2011.23.93	Excavator 1	Black and white photo of a steam shovel (an early predecessor to the hydraulic excavator). part of a truck is shown on the left hand side.
8819	2011.23.94	Demolition 3 with Excavator	Black and white photo of an excavator dropping a large stone into a pit surrounded by cement. On the back it has the number 00035 typewritten.
8820	2011.23.95	Truck 1	Black and white photo of a truck (c. 1940s, 50s) pulling a wagon. A building and telephone pole in the background. On the back there is typewritten 00036.

OTHERNO	OBJECTID	TITLE	DESCRIP
8821	2011.23.96	Demolition 2 with Truck	Black and white photo with large discarded cement blocks. Behind these is a truck (c. 30s-40s) with a man leaning on it. To the right behind the cement blocks is an excavator. On the back there is the number 00037 typewritten.
8822	2011.23.97	Demolition 1	Black and White photo of a demolition site, with large broken-up pieces of cement. In the background there is a cement building with a barred window. On the back there is a pencilled check mark and the typewritten number 00038.
8823	2011.23.98	Irrigation Ditch 1	Sepia photo of a deep, long ditch that is probably an irrigation ditch. In the distance, four men work on digging the ditch. Across the ditch lies a white bridge of planks. In the far left there is a cluster of farm buildings. On the backside there is two purple smudges, a pencilled checkmark and the typewritten number 00039.
8824	2011.23.99	Building 45 b	B/w photo of a small square building made of some type of corrugated metal. There is a door on the left-hand side with a overhanging lamp. Likely storage facility, perhaps for guns. Grass surrounds the structure. On the back of the photo there are the numbers 00001 in blue and 811 in light grey.
8825	2011.23.100	Building 26 b	A b/w photograph of a pile of lumber and a pile of scrap in a field. In the background there is a building with windows, a small white plane, and a tall telephone wire. On the back is the number 00002 in blue and the number 811 in grey. This is a duplicate of photo 8835, which has "Bldg 26" written in handwriting on the back.
8826	2011.23.101	Building 27 g	B/w photo of a large two-storey building with four men working on a flat roof. a ditch runs by the road, and in the foreground there is a hood of a car (c. 50s-60s?). On the back there are the numbers 00003 in blue and the number 811 in light grey. It is a duplicate of photo 8838 that has a note that says Bldg. 27 on the back.

OTHERNO	OBJECTID	TITLE	DESCRIP
8827	2011.23.102	Cement Building Burford 2	B/w photo of a building with a high dividing wall that protrudes in the center and a sloping roof on both sides. On the highest part of a building there is an empty flagpole. The door to the building is open and there is a sign to the left of the door. The grass around the walls is overgrown. On the back of the photo there are the numbers 00004 in blue and the number 811 in light grey.
8828	2011.23.103	Building 44 b	B/w photograph of a small square-shaped shed made of corrugated metal. the left side has a black window; on the right there is a white door. On the reverse side there is the number 00047 in blue and the number 811 in light grey. It is a duplicate of the photo 8840 which says "Bldg 44" on the reverse side.
8829	2011.23.104	Burford Construction 12	Black and white photo of a large two-storey window-filled house with a long ladder reaching from the ground to the roof. There is another ladder on the roof. In front of the house there are piles of lumber and three men working. in the foreground there are a couple of shingles and long grass. On the back there is the blue number 00007 and the light grey number 811.
8830	2011.23.105	Planes in Field 3	b/w photo of three post-WWII jet engines powered aircraft in a field of long grass. (two engines are only partially showing). On the back is the light grey number 811 and blue number 00008.
8831	2011.23.106	Building 27 f	B/W photo is of two roofers, one with a hat, on top of a two-storey brick building on the right-hand side. In the foreground is a path leading directly away from the photographer surrounded by long overgrown grass. In the background are two smaller buildings behind piles of lumber. On the back there is the number 00009 in blue and the number 811 in grey. This photo is the exact same as photo 8837, which has a pencilled note that says Bldg. # 27".

OTHERNO	OBJECTID	TITLE	DESCRIP
8832	2011.23.107	Airport 1	B/w photo of an airfield with a couple of propeller planes. Behind these are a couple of nondescript light buildings. On the back of the photo there are the numbers 00010 in blue, the number 811 in light grey. It is an exact replica of the photo "Rifle Butts 2", which has the phrase Rifle Butts written in handwriting. One theory is that the name "Rifle Butts" was the name of a group of buddies who went shooting together; the phrase is also used on the back of photo 8843 of a target range.
8833	2011.23.108	Building 27 e	b/w photo of a door-less brick building that takes up the middle of the photo. Three roofers stand on the roof without their shirts, while another man walks by in the foreground. in front of the building is a road surrounded by unkempt grass. On the back of the photo is the number 00043 in blue ink along with 811 in light grey. This is the same building as photos 8838 and 8837 and 8836.
8834	2011.23.109	Shooting Range	B/w photo of a stone wall enclosed unkempt grassy area with two small white squares on the ground (this is the target/shooting range. In the foreground there are two wooden benches (potentially for resting the rifles). On the back of the photo there are the numbers 00012 in blue, the number 811 in light grey. It is an exact copy of photo 8843, which has the words "Rifle Butts" on it in handwriting. One theory is that the name "Rifle Butts" was the name of a group of buddies who went shooting together.
8835	2011.23.110	Building 26	A b/w photograph of a pile of lumber and a pile of scrap in a field. In the background there is a building with windows, a small white plane, and a tall telephone wire. On e back is the number 00042 in blue and the number 811 in grey. "Bldg 26" is written in handwriting on the back as well.



OTHERNO	OBJECTID	TITLE	DESCRIP
8836	2011.23.111	Building 27 d	b/w photo of a door-less brick building that takes up the middle of the photo. Three roofers stand on the roof without their shirts, while another man walks by in the foreground. in front of the building is a road surrounded by unkempt grass. On the back of the photo is the number 00043 in blue ink along with 811 in light grey. In handwritten pencil there are the words "Bldg 27". This is the same building as photos 8838 and 8837.
8837	2011.23.112	Building 27 c	B/W photo is of two roofers, one with a hat, on top of a two-storey brick building on the right-hand side. In the foreground is a path leading directly away from the photographer surrounded by long overgrown grass. In the background are two smaller buildings behind piles of lumber. On the back there is the number 00044 in blue and the number 811 in grey, as well as the pencilled in note "Bldg. # 27".
8838	2011.23.113	Building 27 b	B/w photo of a large two-storey building with four men working on a flat roof. a ditch runs by the road, and in the foreground there is a hood of a car (c. 50s-60s?). On the back there are the numbers 00045 in blue and the number 811 in light grey. It also has a note that says Bldg. 27 on the back.
8839	2011.23.114	Building 27 a	B/w photo of a large two-story house with a ladder leaning off one side. In fron of the houses there is sewveral large piles of lumber an other building materials. on the far left htere are three men. On the back of the photo there are the blue numbers 0046 and the light grey numbers 811. There is also a note on the back that syas Bldg. 27.
8840	2011.23.115	Building 44	B/w photograph of a small square-shaped shed made of corrugated metal. the left side has a black window; on the right there is a white door. On the reverse side there is the note "Bldg 44", the number 00047 in blue and the number 811 in light grey.
8841	2011.23.116	Building 45	B/w photo of a small square building made of some type of corrugated metal. There is a door on the left-hand side with a overhanging lamp. Likely storage facility, perhaps for guns. Grass surrounds the structure. On the back of the photo there are the numbers 00048, 811 and the note Bldg # 45.

OTHERNO	OBJECTID	TITLE	DESCRIP
8842	2011.23.117	Cement Building Burford 1	B/w photo of a building with a high dividing wall that protrudes in the center and a sloping roof on both sides. On the highest part of a building there is an empty flagpole. The door to the building is open and there is a sign to the left of the door. The grass around the walls is overgrown. On the back of the photo there are the number 0049 in blue and the numbers 811 in light grey. Rifle Butts is written in handwriting on the back as well. (The "Rifle Butts" are probably a group of shooting buddies).
8843	2011.23.118	Rifle Butts 1	B/w photo of a stone wall enclosed unkempt grassy area with two small white squares on the ground (this is the target/shooting range. In the foreground there are two wooden benches (potentially for resting the rifles). On the back of the photo there are the numbers 00050 in blue, the number 811 or 911 in light grey and the phrase Rifle Butts written in handwriting. One theory is that the name "Rifle Butts" was the name of a group of buddies who went shooting together.
8844	2011.23.119	Rifle Butts 2	B/w photo of an airfield with a couple of propeller planes. Behind these are a couple of nondescript light buildings. On the back of the photo there are the numbers 00051 in blue, the number 811 in light grey and the phrase Rifle Butts written in handwriting. One theory is that the name "Rifle Butts" was the name of a group of buddies who went shooting together; the phrase is also used on the back of photo 8843 of a target range.
8845	2011.23.120	Planes in Field 1	b/w photo of three post-WWII jet engines powered aircraft in a field of long grass. (two engines are only partially showing). On the back is the light grey number 811.
8846	2011.23.121	Planes in Field 2	B/w photo of three post-WWII jet engines powered aircraft in a field of long grass. On the back is the number 811 in light grey.
8847	2011.23.122	Burford Construction 11	3.2" x 4" b/w photo of bricks on flatbeds next to a large tree. There are six construction workers. In the distance there are two large long wooden sheds. Edges are blurry. On the back there is a large pencilled ten and a typewritten 00023.

OTHERNO	OBJECTID	TITLE	DESCRIP
8848	2011.23.123	Burford Construction 10	3.2" x 4" b/w photo of piles of lumber in a lumber yard, a stone wall on the left. In the center there is a Canadian flag flying at half-mast. Edges are blurry. On the back there is a large pencilled ten, some purple marks and a typewritten 00024.
8849	2011.23.124	Burford Construction 9	3.2" x 4" b/w photo of a pile of lumber and other white debris. In the background there are lots of trees and grass. One person is working in the middle of the pile. Edges are blurry. On the back there is a large pencilled ten and a typewritten 00025.
8850	2011.23.125	Burford Construction 8	3.2" x 4" b/w photo of a building in construction. Debris and lumber covers the foreground; in the background on the right there is a large two-story building frame. There are a few barely discernible people on the left side of the photo. Edges are blurry. On the back there is a large pencilled ten and a typewritten 00026.
8851	2011.23.126	Burford Construction 7	3.2" x 4" b/w photo of a building in construction. Debris and lumber covers the foreground; in the background a two-story building frame. Construction workers fill the foreground. Edges are blurry and there is a smudge on the top left corner. On the back there is a large pencilled ten and a typewritten 00027.
8852	2011.23.127	Burford Construction 6	b/w photo (3.2" x 4") of a skeleton of a building frame in construction in Burford, Ontario. Lumber fills up the foreground. Two men are the photo; one has a long coat on, and the other has on what looks like a white suit.
8853	2011.23.128	Burford Construction 5	b/w photo of a construction site in Burford. There is lot of lumber and blurry construction workers in the distance, moving wood around and such. Edges are blurry. On the back there is a pencilled 10 and a typewritten 00029.
8854	2011.23.129	Burford Construction 2	b/w photo of a house in construction. The foreground is filled with stacks of lumber and debris; in the background there is a frame of a house and a distant tree. Edges are blurry. Slight yellowing. On the back there is the number ten written in pencil with a typewritten 00030.

OTHERNO	OBJECTID	TITLE	DESCRIP
8855	2011.23.130	Burford Construction 3	<p>3.2" x 4" b/w photograph of buildings and stacks of lumber. Two men appear to be holding pieces of lumber. In the distance, two people are on the roof of the house. Sky is cloudy. Edges are blurry. The back has the number 10 written in pencil a typewritten 00031. 3.2" x 4" b/w photograph of buildings and stacks of lumber. Two blurry men are holding what looks like pieces of wood. In the distance, tow men are on the roof next to a large chimney. Edges are blurry. The back has the number 10 written in pencil a typewritten 00031. 3.2" x 4" b/w photograph of a building and stacks of lumber in Burford. There are two blurry people holding what looks like pieces of timber. Two people in the distance are standing on the roof next to a large smokestack. Edges are blurry. The back has the number 10 written in pencil a typewritten 00035.</p>
8856	2011.23.131	Burford Construction 1	<p>3.2" x 4" b/w photograph of some Burford buildings and stacks of lumber. Sky is cloudy, and the grass is patchy. Edges are blurry. The back has the number 10 written in pencil and a typewritten 00032 as well as a purple smudge in the top right-hand corner.</p>
8857	2011.23.132	Stacked Lumber Burford	<p>3.2" x 4" b/w photograph of stacked lumber in a lumber yard. There is sun exposure on the right-hand side. Edges are blurry. The back has the number 10 written in pencil and a typewritten 00033.</p>
8858	2011.23.133	Burford Construction 4	<p>3.2" x 4" b/w photograph of a building in construction. Two men are on the roof; one crouching, one standing. Four men are on the ground--three of them are looking at a long plank of wood up against the wall and one of them who is wearing a leather jacket is posing for the camera with his hand on his hip. In the front, middle of the picture is a stack of lumber on a couple of sawhorses. Edges are blurry. The back has the number 10 written in pencil a typewritten 00034.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8859	2011.23.134	Demolition House Burford	3.2" x 4" b/w photograph of a house in Burford either during construction or demolition. Two people, one in a dark shirt and one in a white shirt, are standing on the roof. part of the wall of the house is gone, and you can just see outside the other side. The house is made of wood; some of the shingles are loose and there is plenty of debris lying around. Edges are blurry. The back has the number 10 written in pencil a typewritten 00035.
8860	2011.23.135	Burford House Construction 1	3.2" x 4" b/w photograph of a brick house in construction in Burford; the second floor consists of nothing but a wooden frame. In the foreground are three men wearing hats, two of which are working on a couple of sawhorses. The edges are blurry. On the back there is the number ten written in big letters in pencil, along with a typewritten 00036.
8861	2011.23.136	Burford Woodpile	3.2" x 4" black and white photograph depicting a large pile of timber in or near Burford. There are two trees in the immediate background; the foreground and edges are blurry. On the back is the number 10 written in large letters in pencil along with a type-written 00037 in the top right-hand corner. Date unknown.
8862	2011.24.01	The Y.W.C.A. 1927	This Black & White photo was produced by Walkers Studio, 164 Colborne St Brantford, Ont in 1927. The photo is a shot of the Y.W.C.A. building at the corner of Wellington St and George St. The building also appears to have been also refered to as Victoria Hall. At this time the building also served as a temporary location for the Central Presbyterian Church. The photographer is unknown. The photo is in relatively good condition, with only a few small wear marks on the corners and a small ink smear half way up the right side. The year is written on the back and "WALKER STUDIO" is stamped on the back as well. The photo is a 7X10 print.

OTHERNO	OBJECTID	TITLE	DESCRIP
8863	2011.24.02	Hydro Office	<p>This black &amp; white photo was produced by WALKER'S STUDIO which was located at 164 Colborne St Brantford Ont . It is believed to have been taken in 1927.The photo is of the Brantford Hydro Electric office located on Queen St. According to reasearch submitted the building used to be occupied by the Machine Telephone Company. The photo appears to be in fairly good condition aside from a few small wear marks on the edges and corners. Also The developers stamp(WALKERS) is on the back of the photo.</p>
8864	2011.24.03	IODE War Memorial	<p>This black &amp; white photo was produced by WALKER'S STUDIO of Colborne St in 1927. The photo is of the IODE War memorial in Gore park which was by the Armouries. The IODE memorial has since been moved to Tom Thumb park. This photo is in fair condition. It has a nice gloss finish which unfortuneatly has deteriorated over time. The memorial was erected November 11, 1923. It was moved in June 1992 and then re-dedicated Remembrance Day Nov 11, 1992. IODE is an organization known as (Imperial Order Daughters of the Empire). It is thanks to their contributions that this memorial was erected. The Memorial pays tribute to the men and women that lost their lives in World War One.</p>
8865	2011.24.04	1880's Bakery	<p>This black &amp; white photo was produced by WALKER'S STUDIO on Colborne St in 1927.the original photo was taken in 1887. Because the original was lost, the studio produced this copy. The photo is of McHutchion's Bakery which was located at 363 Colborne St in downtown Brantford. There are 4 men and a woman posing in front of the building, they're identity is unknown at this time. The photo is in fair to good condition only small wear marks on corners which is to be expected. John McHutchion is believed to be one of the men in the picture. John McHutchion died in 1916.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8866	2011.24.05	Arrowdale Clubhouse	This black & white photo was produced by WALKER'S STUDIO of Colborne St in 1927. This photo is a shot of the Clubhouse at ARROWDALE GOLF COURSE located in the East Ward section of Brantford on Stanely St. This photo is believed to have been taken immediately after the completion of the Clubhouse. This is most likely the case, Arrowdale was established in 1927. This clubhouse has since been destroyed. The photo is in fairly good condition.
8867	2011.24.06	D' Aubigny Creek	This black & white photo was taken and published by the Brantford Expositor in 1959. The photo appears to be of a bridge and railway crossing over D'Aubigny Creek. The photo was taken on July 25th 1959. The creek is spring fed and is home to different speices of fish including two speices of trout.
8868	2011.24.07	Gore Park (Armouries)	This black & white photo was taken in 1952, most likely in the spring or summer. The photo is a image including the IODE War memorial and the Brantford Armoury on the left and the intersection of Brant Ave and Dalhousie St in the center of the photo. The photo is basically a overview shot of Gore Park. The photo was taken by a photographer for the Brantford Expositor.. This particular photo has a thin white border about a 1/4 inch thick surrounding the image.
8869	2011.24.08	Aerial Photo Brantford	This black & white aerial shot was taken May 18th 1955 by the Brantford Expositor. The photo includes the Brantford Fire station, Police station, Masonic temple(which is now a mosque), Greenwich St and Brantford & Hamilton Electric(now abandoned) all on the left side and to the right is TH&B Railway.
8870	2011.24.09	Earl Haig Pool	This black & white photo is a aerial shot of the Earl Haig swimming pool. The photo was taken on June 3rd 1955 by a photographer for the Brantford Expositor. The photo is in excellent condition.
8871	2011.24.10	Earl Haig water safety show	This black & white photo was taken at Earl Haig swimming pool during a Kids water safety show. The photo was taken on June 19th 1964 by a photographer for the Brantford Expositor.

OTHERNO	OBJECTID	TITLE	DESCRIP
8872	2011.24.11	Glenhyrst Gardens	<p>This black &amp; white photo was taken sometime between 1950-1960. The photo is of the main building in Glenhyrst Gardens located at 20 Ava Rd. The property belonged to Edmund Lister Cockshutt (1861-1956). Edmund wanted the property donated to the city of Brantford upon his death, with the condition that the main house be used as a "cultural centre". Edmund purchased the property from the Stratford family in 1914. All the gardens were landscaped by Edmund Cockshutt in 1914, before the construction of the house.</p>
8873	2011.24.12	Echo place/ Mohawk lake	<p>This black &amp; white shot is a aerial photo taken by the Brantford Expositor on June 2nd 1962. The photo includes the Grand river, Beach Rd, Canal and Mohawk lake. Also, to the right of the photo, is Echo place. In 1891 census found 30 people living in Echo place, including 3 businesses. In 1955 it was amalgamated into Brantford.</p>
8874	2011.24.13	Brantford Bridges	<p>This black &amp; white aerial photo includes the BSAR bridge, ELE&amp;N Railway bridge, TH&amp;B bridge, CN bridge and the Lorne bridge. All of these bridges cross the Grand river from downtown Brantford to West Brant and vice-versa. The date of this photo is unknown. It is believed to have been published by the Brantford Expositor.</p>
8875	2011.24.14	Central Presbyterian Church	<p>This black &amp; white photo was taken on Aug 4th, 1962 by a photographer for the Brantford Expositor. The photo is a excellent shot of the then new Central Presbyterian Church. The Church is located at the corner of Wellington &amp; George St.. The original Church stood in the same location from 1867-1959. On March 15th 1959 a very severe wind storm caused the steeple to fall and significantly damage the church beyond repair. The new church was constructed during 1960 and was opened to the public on July 17th 1960.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
8876	2011.24.15	George St shops	<p>This black &amp; white photo was taken in Sept 1965 by a photographer for the Brantford Expositor. The photo is of a string of buildings and shops located on George St between Colborne St and Dalhousie St. This location was demolished to be replaced by the current Market Square.</p>
8877	2011.24.16	Lake of the woods Mill	<p>This black &amp; white photo is believed to have been taken sometime in the 1950's. The photographer is also unknown. In 1958 there was a large fire at the mill which started in a wood lined elevator shaft. The fire was discovered by a police officer on foot patrol shortly after 3:30am. The mill had been Vacant for a year before the fire. Warfe St is noe ICOMM Dr.</p>
8878	2011.24.17	Colborne St	<p>This black &amp; white photo was taken sometime in the 1960's by a photographer for the Brantford Expositor. The shot is a view of the south side of Colborne St between Market St and Bain St. Some of the shops along the street include Loblaws, Parsons and Woolworths.</p>
8879	2011.27.01	Jensen Family House	<p>Black and white photograph of a one story brick house. On each corner of the house there are larger bricks built in with the smaller bricks. There is an overhang about the front door being held up by four columns. The columns are connected by a small wooden fence on each side. There is a mail box hanging on the left side of the door. There are two rectangular windows on each side of the door. One chimney stack can be seen on the left side of the roof. There are two bushes in front of the overhang close to the right and left side. There are more bushes and a bare tree in the right front garden. On the left there are less bushes in the garden and a bare tree further into the lawn. In the background on the right there are several trees. In the background on the left side part of a house can be seen. There is a walk way that lead to the front door and on either side there is some snow on the lawn.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8880	2011.27.02	Capron House	<p>Black and white photograph of a one story house. Outside walls look textured. There is a wooden front door with a small window at the top. On the right side of the door there is only one rectangular window. On the left side of the door there is a larger rectangular window, and to the left of that there is a three paneled bay window, and to the left of that another door mad out of paneled windows. There is one chimney stack. On the right side of the photograph is a gate in front of stairs that lead to the front door. The gate has remnants of plants that had grown on it. In the background there a couple trees to the right and to the left. There is snow on the ground. Photograph is taken from below and to the right of the house.</p>
8881	2011.27.03	Historic House	<p>Black and white photograph of a brick house with wood columned corners. Front door has a window at the top and narrow windows on either side of it. There are five steps leading up to the door. Over top of the door is an overhang being held up by two columns. There are two decorative stone pieces in front on either side of the stairs. On the right side of the door there are two long rectangular windows framed around them. Above both windows are smaller rectangular windows. The top part of the house is trimmed with two panels of wood. Above the window on the right there is an addition that can be seen on the roof with and air conditioner coming out of the window. Beneath both windows there is a small garden. On the right side of the photograph the house can be seen extending. The left side of the house is hidden by a plant.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8882	2011.27.04	O'Neil House	<p>Black and white photograph of a single story brick house. The front door is covered by an overhang which is being held up by four columns. The columns are covered by an ivy or some sort of climbing plant. There are two large rectangular style windows on either side on the house. The window on the right side has shutters, the window on the left does not. There are two possibly three chimney stacks(the third may belong to another house, but it is hard to tell). On the left side beside the house is a large bush. The small front garden has many plant and bushes and is slightly overgrown. On the right side of the house a tree can be seen.</p>
8883	2011.27.05	O'Neil House	<p>Black and white photograph of a brick house. Photograph is framed on either side by a large tree. Above the front door there is an overhang being held up by four wooden columns. On either side of the door there is a large rectangular window. On the left and right side of the roof there is a chimney stack. In the middle of the lawn on the right side there is a bare bush. There is snow on the ground and on the roof.</p>
8884	2011.27.06	The Wolverton House	<p>Black and white photograph of a house. Above the front door there is a balcony that hangs over the front porch and is being held up by four tall columns and covered by long shutters. On either side of the door there is two large windows with shutters. Above the left window on the second floor is smaller window with shutters. To the right of the front of the house is a section that is lower and farther back than the rest of the house, probably a hall way. This piece has three long black doors/windows spaced out by white columns. The entire house is encased by a stone and metal fence. The front of the house has a garden with ivy or some other plant going up the side of the house. On the right side of the photograph a medium sized tree can be seen. In the top left corner the leaves of a tree can be seen. At the bottom of the photograph the road can be seen.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8885	2011.27.07	The Patterson House	<p>black and white photograph of a house. There are a set of stair leading from the porch to a balcony above. There is an overhang above the balcony being held up by four tall columns. There are two windows on either side of the front door and on either side of the balcony door. The overhang's roof is triangle shaped from the front. In the triangle there is a small circular window. There is what looks like a small fence on the top of the roof only slightly visible. There is a stone and wire fence in front of the house with bare bushes covering most of it.</p>
8886	2011.27.08	Capron House	<p>Black and white photograph of a one story house. Outside walls look textured. There is a wooden front door with a small window at the top. On the right side of the door there is only one rectangular window. On the left side of the door there is a larger rectangular window, and to the left of that there is a three paneled bay window, and to the left of that another door made out of paneled windows. There is one chimney stack. On the right side of the photograph is a gate in front of stairs that lead to the front door. The gate has remnants of plants that had grown on it. In the background there a couple trees to the right and to the left. There is snow on the ground. Photograph is taken from below and to the right of the house.</p>
8887	2011.27.09	Hall House	<p>Black and white photograph of a stone house. The corner of the house is rounded, on that corner there is a shuttered door or long window. To the left side of this door there are four windows, two on the top floor and two on the bottom. The top left window is not shuttered, all the other windows are. To the right side of the door another door and more windows can be seen. In the middle of the wall on the left side stands a large tree. On the right side above the roof leaves from another tree are visible. On the right side of the photograph behind the house more houses can be seen.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8888	2011.27.10	Monteith House	<p>Black and white photograph of the back of a house. The house is made of brick/stone with wooden trim at the top. The house has one visible chimney stack. Behind the house a tree can be seen. There are two long rectangular windows on the main level and above each window is a smaller rectangular window at the top of the wall. The bottom windows are slightly covered due to an overgrown garden. To the left of the photograph there are two wooden Muskoka chairs. The chair on the right has gardening equipment leaning against it. There is a man on the right side of the photograph with his back to the camera, holding something and looking up at the house.</p>
8889	2011.27.11	Ouse Lodge	<p>Black and white photograph of a brick house. Front door is on the right side of the house with an overhang being held up by four columns. Above the overhang is a window(overhang could also be used as a small porch because there is a small fence around the top). To the left of the front door the wall extends into a semi circle. Top and bottom of this semi circle has three windows. On the corner of the houses there are larger bricks/stones built in with the original bricks. On the left side of the house there are several other windows and another semi circle that is only the height of the first floor. There are two visible chimney stacks. To the right of the house another house is visible. To the left and behind the house trees are visible.</p>
8890	2011.27.12	Alexander Graham Bell House	<p>Black and white photograph of a cobblestone house. Stairs lead up to the front door from the left. There is an ornate overhang being held up by four columns. There are rectangular windows with shutter on either side of the door. On the left side of the house there are three large windows on the bottom floor and two smaller windows on the top floor, all the windows have shutters. There is a large garden on the left side of the house that extends back. There are trees behind the house. Photograph is taken below from the left side.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8891	2011.27.13	Hamilton Place	<p>Black and white photograph of a house. There is a large front porch that spans the entire length of the front of the house. The porch roof is being held up by at least six columns. There are stairs leading up to the front door from the walk way. On either side of the front door there is two long rectangular windows with shutters. On the top of the roof there is small sun room that is built into the roof. There looks to be 10 windows in total with shutters. The house looks like it extends further than what is seen in the photograph. There is a small flower garden in front of the house. On both sides of the garden there are several bushes or trees. In front of the house there is a large tree. In the bottom left corner a headlight from a car is visible.</p>
8892	2011.27.14	Cobble Stone House	<p>Black an white photograph of a cobble stone house being demolished. Front of the house has two windows on either side of the front door. The left center window is the only one that has been removed. The roof has rubble all over it. There is a bare frame with part of a wall still standing on top of the roof. There is a pick up truck parked on the front lawn with the front facing away from the house. Grass on the front lawn is tall and overgrown. To the left of the house part of another house is visible. In the top left corner of the photograph leafs from a tree can be seen.</p>
8893	2011.27.15	Brick Brick House	<p>Black and white photograph of a one story brick house. There is an overhang above the front door being held up by two columns. In front of th columns is a trellis. On either side of the door there is a three paneled rectangular window. On the left side of the house there are two smaller rectangular windows. The house has two chimney stacks. There is a bare bush on the left side near the house and on the left side of the front stairs. There is a metal pole coming out the center of the roof.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8894	2011.27.16	Arnold Street House	<p>Black and white photograph of a brick/stone house. The entrance is on the right side of the front of the house. There is a ramp leading up to the front door of the house. Above the front door is one window. To the left of the door the wall extends out to form a semi circle shape. On this semi circle there are six windows, three windows on the top floor and three windows on the bottom. To the left of the semi circle the wall flattens out. On the left side near the back there is another semi circle part of the wall but only on the first floor. This semi circle only has three windows on it. To the right of the semi circle there is a window on the second floor. There is one chimney stack visible. On the left of the photograph behind the house are a couple trees. On the right behind the house a tree is visible and part of a house.</p>
8895	2011.27.17	Martin House	<p>Two black and white photographs of a large two story house. The second floor has two visible balconies fenced in with black metal fencing. There is a bay window on the second floor in the middle of the house. Underneath the balcony on the right there are two overhangs made out of metal. Underneath the bay window is another small overhang. There is a large tree on the left side of the photograph. Bushes and trees line the house. There is another large tree on the right side of the photograph that covers part of the house. Close to the house in the backyard is lawn chairs and a table.</p>
8896	2011.27.20	Portrait	<p>Black and white photograph of a man taken from just below his neck up. He is an older man, his hair has been combed over to his left side. He is wearing a dark jacket and a white tie. His tie has been pinned just below the knot. The picture is taken from his right side, and his left side is slightly in shadow.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8897	2011.27.19	Portrait	<p>Black and white photograph of an older woman sitting at a desk copying something from a piece of paper into a book. Photograph is taken from the right side. The woman is wearing a cap that covers most of her hair. She has a pair of glasses and earrings on. She is wearing a scarf around her neck above her shirt. She is wearing a tweed skirt that goes up to her waist. She has a watch on her left wrist. On her left side the base of a lamp can be seen. Behind her the window curtains and window can be seen.</p>
8898	2011.27.21	The Baird House	<p>Black and white photograph of a house made of white brick. There is a small porch that leads to the front door. Porch roof is being held up by three columns. There is a flower pot placed at the base of each column. There is a large rectangular window in the center of the porch wall. On the porch's roof there is a window that extends out of the roof. To the right of the porch is a two story house. There are three sections, the left and right side are flat with a window on the top and bottom floor on both sides. In the center the wall extends and forms a semi circle with three windows on the top and bottom to make a bay window. Part of the house has ivy hanging on it. Much of the house is covered by a large tree next to the house. Trees and bushes can be seen to the left and right side of the house. There is a small garden in front of the house.</p>
8899	2011.27.22	Historic Homes	<p>Black and white photograph of a house. Stairs go up to the porch on the left side, there is an overhang being held up by four columns. The front door has two window panels on the left and right side. On either side of the porch is a rectangular four paneled window. Above the porch, diagonal to the other windows are smaller rectangular four paneled windows. The bottom trim is made of some kind of stone. The front walls on the left side are slightly cracked. There are stairs going up to the side of the house as well. There are three thin but tall trees on the front lawn of the house. There are leaves from a tree visible on the left side of the photograph.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
8900	2011.27.23	8 Bobby West Street	<p>black and white photograph of a small two story house. House is rectangular shape and the front door is directly in the center of the front of the house. On either side of the front door are two large rectangular four panel windows with shutters. on the second floor are two more windows slightly smaller with shutters place in between the front door and the larger window on both sides. There is one chimney stack on the left side of the house. Also on the left side is a garage that has been added on. There is a small garden with flowers and small bushes. There is a large tree slightly in front of the house on the right side. There are multiple trees behind and to the side of the house.</p>
8901	2011.27.24	13 and 15 Helen Street	<p>Black and white photograph of two and a half story house. The front door is near the left side of the front of the house. There is an overhang above the door being held up by four columns, there is also a small white picket fence in between the columns on the right side. To the right of the front door are two rectangular windows. Above the two windows on the bottom floor are two more larger bay windows on the second floor. At the very top of the house is an small attic window surrounded by wooden trim. On the right side of the front of the house is another door with an overhang above it that extends into a side porch. There are three windows on he side of the house above and below the porch roof. There are two chimney stacks on the roof. To the left and behind the house other houses can be seen. On the right side of the house there is a large tree.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8902	2011.27.25	The Wells House	<p>Black and white photograph of a one and a half story house. Front door is on the left side of the building with two windows with shutters on either side of the door. On the right side of the building is another door, and to the right of that is what looks like large barn doors. To the left of the second smaller door is a window. Above that on the next floor are three more smaller windows. There is an overhang covering all of the right side, the overhang is being held up by three columns. There is a large bush in the center of the front of the house. There is a large tree on the right side of the picture near the house as well as on the left side in front of the house. There are trees and bushes visible behind the house on the left side. Attached paper with Photograph.</p>
8903	2011.27.26	John Penman Portrait	<p>Black and white photograph of an older man. This man is wearing a hat, the rim of the hat is lower on his right side than it is on his left. He has light hair and a mustache. He is wearing a light shirt with a light tie. His vest is darker than his shirt and he is wearing a jacket over everything. He has a white napkin in his left pocket on the front of his jacket. There is something behind him but it is very hard to identify. Below the actual photograph his name and date of death.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8904	2011.27.27	Penmarvin	<p>Black and white photograph of a large stone house. Looks as though there are three floors. House looks like and has elements of a castle.</p> <p>The front steps lead under a large overhang that is held up by four columns that are the bases for arch ways. Above this overhang are two separate sections. The section on the left has more arch ways on the bottom that may lead to a balcony, above that are a couple windows and a peaked roof. The section on the right has three windows on the bottom that create a bay window, above that are smaller windows and some fancy trim around the edge of the roof. The roof forms another peak, this one shorter than the one on the left. The left of all of this is a tower. The top floor of the tower has grouping of small windows. The second floor has two medium sized windows, and the bottom floor has two large windows. On the left wall of the house on the bottom floor there is another bay window with castle like design. In the third floor there is a fire escape that blocks the view of the other parts of the house. On all sides of the house there are bare trees.</p>
8905	2011.27.28	McCosh House	<p>Black and white photograph of a one story house. There is an overhang above the front porch that is being held up by four columns. In between the two middle columns is the front door. On either side of the front door is a large window with thick wooden trim. There is a large pediment on the front of the house. At the top and in the middle of the pediment is an "eye" shaped window. The garden of this house is very overgrown, with large bushes all around it. There is a tree in the top left corner. There is a man standing on the porch in the middle, he is wearing a suit. There is an attached paper.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8906	2011.27.29	Hamilton Place	<p>Black and white photograph of a house. The main floor has a porch that wraps around the entire house. There are stairs that lead up to the front door. On either side of the front door there are floor length windows with shutters. On the right side of the house there is another door with floor length windows with shutters on either side. There are square columns all around the outside of the porch holding up the porch roof. There is ivy (or another climbing plant) climbing up some of the right side columns. In the center of the roof a small room is visible. There are three windows with shutters in the front wall and two window with shutters on the side wall. There is a ladder leaned up against he right side of the house. Also on the right side there is a window screen leaned up against on of the columns. Trees are visible behind the house on the right and left sides.</p>
8907	2011.27.30	Old Town Hall	<p>Black and white photograph of a large stone building. Looks slightly like a church. There are three entrances that can be seen. The largest one is an arched door, on either side of the door are rounded stone columns for decoration. Above the large door is a large arched window. Above that the roof forms a peak. To the right of this section is a tall tower with a arched door on the right side. There are small individual windows that are placed periodically up the tower. Close to the top of the tower there are larger windows on both sides, the roof forms a peak. On the very right side of the building a small square door is visible underneath several signs for whatever is in the building.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8908	2011.27.31	Old Town Hall	<p>Black and white photograph of a large stone building. Looks slightly like a church. There are several entrances that can be seen. The largest one is an arched door farthest to the left, on either side of the door are rounded stone columns for decoration. Above the large door is a large arched window. Above that the roof forms a peak. To the right of this section is a tall tower with a arched door on the right side. There are small individual windows that are placed periodically up the tower. Close to the top of the tower there are larger windows on both sides, the roof forms a peak. On the very right side of the building a small square door is visible underneath several signs for whatever is in the building. To the right of this entrance is another one below an overhang. To the right of this door is a window. In the right corner of the photograph is a car. In the center of the photograph is a bare tree.</p>
8909	2011.27.32	Old Town Hall	<p>Black and white photograph of a large stone building. Looks slightly like a church. There are three entrances that can be seen. The largest one is an arched door on the farthest left side, on either side of the door are rounded stone columns for decoration. In front of the door there is a large delivery truck parked. Above the large door is a large arched window. Above that the roof forms a peak. To the right of this section is a tall tower with a arched door on the right side. There are small individual windows that are placed periodically up the tower. Close to the top of the tower there are larger windows on both sides, the roof forms a peak. On top of the peak there looks to be a Star of David placed there. On the very right side of the building a small square door can be seen slightly underneath several signs. There is a power line pole on the left side of the photograph with wires running across to the right.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8910.1	2011.27.33	Old Town Hall	<p>Black and white photograph of a brick building. Above the front door is an overhang being held up by two brick walls. On either side of the front door are two rectangular windows. The second floor front wall begins further back from the first floor front wall. The second floor has one arched window in the center of the wall. The roof ends in a point. Behind and to the right is a tower with a diamond shaped window. There are two cars that can be seen in front of the building on the road.</p>
8910.2	2011.27.34	Old Town Hall	<p>Black and white photograph of a large stone building. Looks slightly like a church. There are three entrances that can be seen. The largest one is an arched door on the farthest left side, on either side of the door are rounded stone columns for decoration. Above the large door is a large arched window. Above that the roof forms a peak. To the right of this section is a tall tower with a arched door on the right side. There are small individual windows that are placed periodically up the tower. Close to the top of the tower there are larger windows on both sides, the roof forms a peak. On the very right side of the building a small square door can be seen underneath several signs. There is a power line pole on the left side of the photograph with wires running across to the right. There is a tree in the center of the photograph in front of the building. A car can be seen in the bottom right corner.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8910.3	2011.27.35	Old Town Hall	<p>Black and white photograph of a large stone building. Looks slightly like a church. There are four entrances that can be seen. There is an arched door on the farthest left side, on the right side of the door is rounded stone column for decoration that can be seen. Above the large door is a large arched window. Above that the roof forms a peak. To the right of this section is a tall tower with a arched door on the right side. There are small individual windows that are placed periodically up the tower. Close to the top of the tower there are larger windows on both sides, the roof forms a peak. On the very right side of the building two small square door can be seen slightly, underneath several signs. Each door has a cloth overhang above it.</p>
8911	2011.27.36	Jack Moriarity Furniture	<p>Black and white photograph of a large square building. The left side wall of the building is brick and has a large "M" on the side of it. On the side with the brick wall is also an entrance. The entrance has double doors. The door lead into a foyer made entirely out of glass. The other side of the building has a plain white wall. The bottom and top floor both have four large windows that almost span the entire wall. The second floor hangs slightly over the first floor on the very right side. On the top right side of the wall there is another logo that say "Moriarity". Near the right side of the building is a truck parked. On the left side of the building is a large driveway/parking lot with a center garden area. On the very left side of the photograph a small portion of a car is visible.</p>
8912	2011.27.37	The Housery Mill	<p>Black and white photograph of the inside of some sort of factory. There is hardly anything in it except for some building material and scaffolding. On the left and right side of the photograph are columns that continue until the back wall. There are metal bars that run along the roof and walls. The roof and floors look as though they are made out of wood.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8913	2011.27.38	7th Day Adventist School	<p>Black and white photograph of a one story stone building. On the left wall of the building there is a chimney stack. On the left side of the chimney stack is a medium sized window, on the right side of the chimney stack there are two windows spaced apart. The front door of the building is being held open by a woman. There are three small windows in the top of the door. To the right side of the door are two very large nine panel windows. Walking towards the front door are three small children, the child at the front being the smallest. To the right of the building a swing set can be seen. Behind the building on the left part of a house can be seen. Behind and on the right parts of a tree can be seen.</p>
8914	2011.27.39	Quick Mart Transfer	<p>Black and white photograph of a one story building. There are two doors. The door on the left has one window on the left of it and an overhang above it. The door on the right is in the center of the building and has three windows on either side of it. On the right side of the building there are two smaller windows and a long door like window that does not reach the ground. There is one chimney stack. Behind and to the left houses are visible. There is grass in front and to the side of the building. There is a gravel road in front of the building and a small driveway beside it.</p>
8915	2011.27.40	Penmans Mill	<p>Black and white photograph of a large building. On the left there is a larger section that has four story's and the section on the right only has two. There are windows all along both sections of the building. The larger section has a fire escape stair case starting at on of the very top windows. Behind this building another building is visible, it is four story's and has windows as well. There is a small shed in front of it. Beside both building is water. A fence encloses the whole area.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
8916	2011.27.41	Holland Traders	<p>Black and white photograph of a long two story building. There is a front door that has a raised platform in front of it. above the door there is a sign that reads "Holland Traders". On either side of the door on the first floor there are two medium sized windows, a large two sided door, and then another window. There is a window on the second floor above each of the windows on the first floor. On the side of the building there are three windows on the bottom and top floor. On the roof of the building is a rectangular shaped box. To the right and behind the building another building can be seen. Half of a car can be seen parked in front of the main building. To the left of the building in the front is a pile of chopped wood. There is a dirt road that runs in front of the building and off the left side of the photograph. There is a tree visible behind the factory on the left side.</p>
8917	2011.27.42	White Mop Wringer Co.	<p>Black and white photograph of a small building. There are stairs on the right side of the building tat lead to two doors. Both doors have a small window at the top. To the right of the doors at two very large windows that looks as though there glass is missing. Above the door on the right is a sign that reads "WHITE MOP WRINGER CO.". The side of the building has several small windows at the top of the wall. There is a house visible behind the building on the left and the right. The tops of trees are also visible behind the building. There are two cars parked in front of the two doors in the dirt parking area.</p>
8918	2011.27.43	J.D. Adams Co.	<p>BLack and whit photograph of a factory in the distance. There are several buildings connected. The entire factory is enclosed in a wire fence. The field in front of the factory has overgrown grass and weeds. Behind the building tops of trees are visible. Photograph is taken behind the factory across a paved road. Two power lines are in the photograph in front of the building.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8919	2011.27.44	Paris evangelistic Center	<p>Black and white photograph of a large church. Front door is at the corner of the building. The front door is a double door surrounded by small square windows. Above the door is darker windows that form a cross. The corner is rounded, all other sides are flat and made of brick. On the right side there are several long and short windows. On the back right side there is a square area that comes out from the wall. On the left side there are two large windows on the first and second floor. The bottom area of the building is stone blocks not brick. There are small basement windows along the stone blocks. There are two levels of stairs that lead to the front door. There are some tree branches and leaves visible on the right and left side of the photograph.</p>
8920	2011.27.45	Penman's No. 1 Mill	<p>Black and white photograph of a dam on the river. The water is flowing from right to left. Trees and a field are visible across the river. In the middle of the river close to the dam there are some bushes and plant. There is a silhouette of some trees branches and leaves in front of the river.</p>
8921	2011.27.46	Pairs Public Library	<p>Black and white photograph of a one and a half story building. The front door is a tall double door with a slight overhang being held up by two columns. The top of the overhang comes together in a triangular point. On either side of the columns there is a small round light. This section of the wall comes out further than the rest of the wall. On either side of this section is a medium sized window with embellishments around it in the brick. On the right side of the building there are three more windows with the embellishments. The building is made of brick, but the bottom edge is medium sized stone. Along the stone on all sides are small windows. There is a house and some trees visible to the right of the building. Behind the building a tree is visible.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8922	2011.27.47	Paris District High School	<p>Black and white photograph of a square building with two main sections. The section on the left is higher than the section on the right. It has a large front door with stone embellishments all around it. Before the door there looks to be an arch type structure. Above the front door is a window surrounded by brick columns. On either side of the door on the second and first floor there is a large window in the middle of two smaller windows. There is a strip of white stone that goes around the top of the structure. The section on the right is a plain square building. The top and bottom floor has four long windows that touch top and bottom of each other. To the left is another building but it is unclear whether it is attached to the main building. To the left of the main building is a tree. On the right side of the photograph in the parking lot is a car parked. There is snow on the ground.</p>
8923	2011.27.48	St. James Anglican Church	<p>Black and white photograph of a one and a half story building. Front door is wooden double door. Above the door in stone it says " ST. JAMES PARISH HALL". Above that there are three long skinny windows, the one in the middle being the longest. Above the windows is the date "1913" carved in a stone triangle. This section of the building moves into a peak above the door. To the right of the door there is a medium sized window with three sections. On the right side of the building there is a section that comes out from the wall and peaks at the roof. There is a medium sized window at the bottom of the wall and in the middle. The middle window has three sections and is fancier than the bottom window that is just a plain square window. Above the eavestroph in this section is a small thin window. To the right of this section there are similar windows in the middle of the building and along the bottom to the windows in the section that extended from the wall. Along the bottom of the building instead of brick walls it is cobble stone and it goes up past the lower windows. Behind the building tree branches can be seen. Along the bottom of the photograph a thin wooden fence is visible.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8924	2011.27.49	St.James Anglican Church	<p>Black and white photograph of a building slightly in the distance. There is a wooden area at the front door with a window on the side. To the right of this is a large arched window with three sections(the left side is not visible). On the right side wall there are three more of these large arch windows with three sections. On the top of the roof in the front of the building is a tower that ends in a point. There are wooden shuttered windows below the point and on top of a solid wood structure. Behind the building There are other smaller sections. Directly in front of the building are two large trees. On the right side of the picture is another large tree and a power line pole.</p>
8925	2011.27.50	St. James Parish Hall	<p>Black and white photograph of a one and a half story building. Front door is wooden double door. Above the door in stone it says " ST. JAMES PARISH HALL". Above that there are three long skinny windows, the one in the middle being the longest. Above the windows is the date "1913" carved in a stone triangle. This section of the building moves into a peak above the door. On either side of the door there is a medium sized window with three sections. On the right side of the building there is a section that comes out from the wall and peaks at the roof. There is a medium sized window at the bottom of the wall and in the middle. The middle window has three sections and is fancier than the bottom window that is just a plain square window. Above the eavestroph in this section is a small thin window. To the right of this section there is another pair of these windows visible. Along the bottom of the building instead of brick walls it is cobble stone and it goes up past the lower windows. Behind the building tree branches can be seen. Along the bottom of the photograph a thin wooden fence is visible. To the left of the man building another building can be seen(it is not clear whether it is a part of the main building or a new building altogether).</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8926	2011.27.51	St. James Anglican Church	<p>Black and white photograph of a one story building taken from the side of the building. On the left section wall there are three long windows with three sections in each. On the front of the building there is small tower coming out of the front part of the roof. The tower ends in a point and just below has windows around the tower that are shuttered with wood. To the right of the main section there is a cobblestone area that extends from the main wall, it has a long thin window in the center is the wall and ther s a thicker but shorte window below that. This section ends in a point. To the right of this smaller section the wall is back further but is still cobblestone. It has two medium sized windows one on top of each other. On the roof of this section there is a small window with a roof. Trees can be seen behind the building.</p>
8927	2011.27.52	St. James Anglican Church	<p>Black and white photograph of a church taken from below to the left. The front door an arched double door that enters into a wooden foyer. To the left of this foyer section there is a long window that has three sections. Above the small foyer there is a round wooden embellishment/window. Above this on the roof there is a small tower that has an arched window in the front. Above that there is a circular section with windows shuttered with wood. The roof of this tower comes to a point. There is a garden with bushes on the left and right side of the door. There is a tree that can be seen slightly on the right side of the photograph.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8928	2011.27.53	St. James Anglican Church	<p>Black and white photograph of the interior of a church. At the very front of the church there are three long arched windows, the one in the center being the longest. Underneath the windows there is the altar which has crosses and candles placed in certain areas. The altar area is narrow and the roof and walls look like they are made of wood. The altar opens up into a larger area that has white walls and contains pews on the left and right sides of the church. There is an aisle between the pews with a dark carpet. The pews are made of wood with some embellishments at the sides that look like crosses. In the left corner of the photograph in front of the pews is a wooden door slightly open. There are three visible light fixtures hanging from the ceiling. There are some plaques on the front wall.</p>
8929	2011.27.54	St. James Anglican Spire	<p>Black and white photograph of the spire of a church. The top of the spire comes to a point, and just below that is a decorative ball type object. Below the spire's roof are arched windows with wooden shutters placed around the entire spire. Below that is a square brick area that is holding up the spire on the roof. The church below is one story made of brick. The windows along the side are arched with three sections separated by a piece of wood. On the right side there is a different section to the church, it extends from the main wall of the church. It has two windows one on top of the other. The one on top is long and thin, the one below is short and has three sections. In the background the tops of trees can be seen as well as power lines.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8930	2011.27.55	St. James Anglican Church	Black and white photograph of a church, tree branches are minimizing view. Taken from the front. Front door is an arched double door that leads to a wooden foyer. On either side of the front door there are long thin windows that are seperated into three sections. Above the front foyer there is a circular window or decoration. On the roof there is a spire which starts with a brick base with an arched window at the front. Above that is a circular piece with arched windows all around with wooden shutters, above the windows the roof comes to a point with a small decorative ball at the end.
8931	2011.27.56	Old William Street Bridge	Black and white photograph of a bridge under construction. Bridge is made of metal and is held up by concrete and stone blocks. Bridge is held up on a rocky shore that extends slightly into a river. There are men and construction equipment on the rocky shore. In the background there are bushes and trees on both sides of he river.
8932	2011.27.57	Dundas Street Bridge	Black and white photograph of a bridge. Bridge is made of metal and is held up by stone and concrete blocks. The bridge crosses a river. There is grass visible in the bottom left corner. Behind the bridge it looks as though there is a bridge behind the main bridge. Behind either bridge across the river there is some grass, bushes and trees visible.
8933	2011.27.58	New William Street Bridge	Black and white photograph of a bridge crossing a river, photograph was taken from a distance. Trees and houses can be seen on all sides of the bridge. The river in the bottom left corner dips down turning from a calm river to a slightly faster less calm river.

OTHERNO	OBJECTID	TITLE	DESCRIP
8934	2011.27.59	Dam Wood	<p>Black and white photograph of a flat structure on a river. There are stones and rocks all around the structure. The structure itself is flat on the left side but on the right exposed wooden beams and stones are visible. On the other side of the river there are fields and hills with two or three visible houses. Some possible houses are hidden behind trees that are spaced periodically all over the fields. On the side of the river where the photograph was taken there is a couple wooden pieces in the water. Outside of the water on the river bank there is a plank of wood and thick grasses.</p>
8935	2011.27.60	Paris Dam	<p>Black and white photograph of a dam. Behind the dam in the calm water is a tall bridge that goes into the trees at the side of the river. There are bushy trees all along the side of the river. Initially after th dam the water is much less calm. On the side of the river where the photograph was taken rocks and tall grasses or plants are visible.</p>
8936	2011.27.61	Paris Water Works	<p>Black and white photograph of a park area. There are only two buildings. one is in the front left area of the photograph. It is a small plain building only one story with a small window in the back, it also has one chimney. The second building is on the right side closer to the middle of the photograph. This building is also square with several buildings and a door but is much longer. There is gravel road that runs beside both buildings and off in different directions. There are many trees all around the area.</p>
8937	2011.27.62	Scott Avenue Water Works	<p>Black and white photograph of a dirt road heading towards a park type area. On the right side of the photograph there is a small building slightly hidden by trees. In front of he building is a car with it's front passenger door open. On the opposite side of the road there is a fenced in field area with some objects in the center. There is a road that runs of to the left of the photograph. In the left corner of the photograph there is a patch of grass beside each gravel road. There are many trees in the distance.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
8938	2011.27.63	Wading Pool	<p>Black and white photograph of a large concrete area. The concrete area is shallow and empty. It is quite large around. There is a man standing in the far left corner of the concrete area. Behind and to the right of the concrete area there is a small building with bushes all around it. On the left and behind there is a road. All over but mostly behind there are bare trees.</p>
8939	2011.27.64	Swimming Pool	<p>Black and white photograph of many people at a swimming pool. Swimming pool is largely in the center of the photograph but runs off of the left side. Many people are sitting or standing around the pool on the far side of the pool in the corner area. There are also some people sitting outside of the pool fence on the grass hill. All of these people seem to be watching a swimming competition between four young girls. The pool house is one story, it has one door and seems to only have one window. Trees span the whole background.</p>
8940	2011.27.65	Paris Fountain	<p>Black and white photograph of a fountain made out of stone and concrete. The fountain is arched at the top with a concrete cover that flares out flat on either side. Underneath this in the center of the front of the fountain is an indent. At the bottom of the indent is a small concrete dish that is the "fountain" part. On either side of the indent there is a piece that extends and has concrete covering it as well. The base of the fountain is concrete. Directly in front of the fountain is a small wooden bench. In the background buildings, trees and a road can be seen.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8941	2011.27.66	Arlington Hotel	<p>Black and white photograph of a large white four story building. Front of the building has three main sections and each is slightly different. The section on the far left has a sign on the main floor that isn't visible to read. Also on the main floor there are two arched windows. On the second floor there are also two windows, the one on the left is square while the one on the right is arched. On the third floor there are three medium sized windows all arched. Two of the windows on the left are closer together than they are with the third window on the right. On the top floor near the roof is a smaller arched window. To the right of this small arched window is another window that is not attached to either section. The middle section has three arch ways on the main floor. On the second floor there are three windows evenly spaced, the center one is square the others are arched. The third floor has three evenly spaced windows, all are arched but the center one is much larger. The top floor near the roof has one large arched window. To the right of this is another window not attached to either section. The third section has three evenly spaced windows on the bottom floor. The third floor has three windows, the outside ones are arched and the center one is not. The arched window is placed slightly higher than the other two. The third floor has three windows again but two are square and one is arched. Again the window on the left is higher than the other two. The top floor near the roof has two small arched windows. On the roof along the side are windows. Also on the side is a small extension to the building with windows and a door. There is a building to the right of the large building, and across the street on the left. There are two cars driving on the road. Bare trees can be seen in the background.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8942	2011.27.67	Paris Arena	<p>Black and white photograph of a building taken from across a river. The building is one story, but is very large. The roof and walls are a different color. The left shorter side has four small windows directly underneath the roof. The roof has large white words printed on it that says "PARIS". There is a small less visible building in front of it hidden by bushes. There are trees and bushes behind to the side and some in front of the main building. There is a grassy hill that leads to a river.</p> <p>Across the river, where the picture was taken is a stone railing(possibly on a bridge). On the right side of the railing there is a large street lamp. There is also a woman walking across the photograph, her image is blurry.</p>
8943	2011.27.68	Penmarvian Gate	<p>Black and white photograph of a gate. The gate and fence area are wire. The pieces in between are square stone. The stone blocks near the gate are taller and have a round embellishment on top made out of stone/concrete. The farthest stone divider in the photograph is shorter than the ones next to the gate and has a metal embellishment on the top of it. The gate is open. There are many trees behind the gate. There is a power pole in front of it as well as a side walk.</p>
8944	2011.27.69	Storm Sewer	<p>Black and white photograph of what looks like a construction area. There is wood beams and debris almost everywhere. There seems to be an area that has been fenced off by a small wooden fence and metal siding. There are some puddles of water around the fenced in area. Behind the fenced in area there is a truck parked. Behind and to the right is a house and another truck parked on the street. Behind the first truck is a barn and a couple houses/businesses. There are a couple trees in the background. On the left side of the photograph behind the fence a Volks Wagon Beetle is visible.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8945	2011.27.70	Margaret Graham Memorial Chapel	<p>Black and white photograph of a church. Church has a main floor that is large an square. There are words on one of the walls. The roof of the church is very steep. the front has wood paneling and a cross in front of it. The steep roof only covers about half of the full building. Photograph is taken from a distance. There is a shirtless man wearing a hat and pushing a wheel barrel in the frame of the photograph off to the left side. There are some bushes behind the church and leaves can be seen at the top of the photograph.</p>
8946	2011.27.71	Paris Overview	<p>Black and white photograph of the overview of Paris Ontario. At the top of the photograph there is a distinct road on a hill that travels down into the city. On either side of the road are trees and some houses, although many are hidden by the trees. In the bottom half of the photograph there is houses and businesses. Some trees are scattered throughout the city. Some cars are visible as well.</p>
8947	2011.27.72	Paris Willett Hospital	<p>Black and white photograph of a two story building. Building has three main sections that extended longer or shorter than the next. All sections have two rows of medium sized rectangular windows. The right section has a paneled window front door. The middle section has an extended piece in the center with four rectangular windows. In between the middle section and the section on he left there is a small section that extends further than both sections and it has a door on the bottom floor and a rectangular window on the very top floor. There is a path that leads up to the middle of the building and it has some small bushes that run along it. There are tall bushes and plants on the right side of the photograph behind a sign. There are tree behind the building on the left side.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8948	2011.27.73	The Royal Hotel	<p>Black and white photograph of a hotel after a fire. It is three story's, the first story has a front door with a sign and two windows on the left, one window on the right and another door beside that. On the second floor above the main door is a small wire balcony. On either side of the balcony there are two windows. On the third floor/roof there are five windows, one of which has been completely burned away. In the bottom left corner of the picture it looks as though there is a garage door that is open. To the right and behind the hotel is another building. In the bottom right corner of the photograph the back of a fire truck can be seen. The whole building looks slightly charred. There is a water hose folded up on the ground.</p>
8949	2011.27.74	Paris Lookout	<p>Black and white photograph of the overview of Paris. In the top left corner you can see a main road that is on a hill that leads down into Paris. On either side of the road are trees. To the right of all of this is the Grand river and a bridge. The photograph is taken from the "Paris Lookout" from Highway two. The tops of trees can be seen at the bottom of the photograph. There is a shirtless man standing on the lookout railing on the right side of the photograph taking a picture.</p>
8950	2011.27.75	Paris Overview	<p>Black and white photograph of an overview of a town. At the top of the picture there is a large road that goes down hill into the town. There are trees and houses on either side of the road. There are two cars driving on the road. In the bottom half of the photograph there are businesses houses and some trees. There is snow on the ground.</p>
8951	2011.27.76	Paris Annexation Area	<p>Black and white photograph of an above view of farm land and a road. Where the turn occurs in the road there are several businesses. At the top of the photograph there is a small town.</p>
8952	2011.27.77	Ariel Photograph of Paris	<p>Black and white ariel photograph of a small town. A river can be seen. All around the town is farm land.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8953	2011.27.78	Bank of Montreal	<p>Black and white photograph of a square two story building. Taken from across the street behind two buildings and a car in the left corner. First story of the building has evenly spaced arched windows, some have vents in the top. Above these windows there is a sign that says "BANK OF MONTREAL". Above this sign there is another row of windows this time not arched but rectangular with stain glass in the top half. On the left side of the building the repetition of the windows is interrupted by two very small windows side by side. There are two cars parked in front of the building, with tow people entering the building as well. Across the street there is what looks like a newspaper box and a parking sign. The building in front of the main building on the right has two visible windows. On the right and coming across the page are some branches from a tree.</p>
8954	2011.27.79	Plains Cemetery	<p>Black and white photograph of a cemetery. There is one focal tombstone in the center of the photograph. This tombstone has a square base that comes up and stays square, just above the base there is writing on the tombstone. Slowly the tombstone begins to form a point. There is another tombstone behind the main one that is quite large, but it stays square and does not form a point. These two tombstones are enclosed in a small wire fenced area. All around this area are regular sized and shaped head stones. In the distance on the left and right is a tree. The tree on the right however is shorter and fuller than the tree on the left.</p>
8955	2011.27.80	Plains Cemetery Tombstone	<p>Black and white photograph of a tombstone. The base of the tombstone is square and has a family name on it that reads "LAPIERRE". Above that the tombstone continues upwards square. At all four corners there is a column that is placed there to hold up another square, but embellished, block. Underneath this embellished block is a plain square block with writing on it. Above all of this is a cylindrical piece of stone. Atop this is smaller slabs of square stone and above everything is a stone statue holding a cross and looking down.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8956	2011.27.81	Paris Presbyterian Church	<p>Black and white photograph of a church. On the far left there is a large section with an arched stain glass window. The roof comes to a point. To the right of this is a smaller section with a large arched door, the roof also comes to a point. To the right of this is a rounded column/tower section with small arched windows all around and up the structure, there is also a square section attached to the right side of this, both roofs come to a point. In behind all of this is a square shaped building with arched windows side by side on all sides. There are small windows that come out on all sides of the roof, and on each corner there is a small extension of a column. Building extends back further. There are full trees on the left and right side of the building. There is a woman pushing a baby carriage on the sidewalk in front of the church.</p>
8957	2011.27.82	Penmarvian	<p>Black and white photograph of a large building. The photograph is taken in between a section of iron fence so it seems like a frame. It is castle like in design with Square windows and a fire escape on the side. There is a rounded tower like area that has windows that are side by side around the top of the tower. The roof comes to a point. There are several chimney stacks. There is a bare tree on the left and bare trees on the right behind, and an evergreen tree on the right in front of the building. There is snow on the ground.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8958.1	2011.27.83	Rear Building	<p>Black and white photograph of the back of a building. Base of the building is large cobblestone. At the top of the cobblestone there are small windows evenly spaced along the side of the wall. Above the cobblestone is brick wall with a pattern of windows and doors. On the very left side there are two windows and then a door, this pattern repeats twice. Underneath the first door there is a small wooden balcony that is leaning slightly downward with some objects on it. The other doors on this level do not have balconies but have wooden beams nailed to the bottom so not one walks out of them. On the next level up there are three small rooms that extend from the main wall and are braced by wooden beams leaning against the wall below. These small rooms have small windows on all sides. At the bottom of the wall where the road should be it looks like water with grass and small debris in it.</p>
8958.2	2011.27.84	Rear Buildings	<p>Black and white photograph of the backs of buildings. The first building on the right has cobblestone base wall with small windows evenly spaced apart along the whole wall. The second floor has four doors with several windows in between each. The door on the far end has a small wooden balcony attached that tilts down slightly. The other doors have pieces of wood nailed in front of them so no one steps through. The third floor has small rooms that extend from the wall and are held up by wooden beams leaning against the lower part of the wall. These small rooms have windows evenly spaced on all sides. The next buildings over are slightly hidden but have windows on all levels. There are trees in behind all of the buildings and a river flowing past them.</p>
8959	2011.27.85	Shopping Plaza Proposal	<p>Black and white photograph of a drawing of a shopping center. The store front has many shops and people walking along the walk way. There is a large parking lot with some trees placed throughout the lot. There are two cars parked in the center of the photograph in the parking lot. There is also a car parked in the distance on the right side of the photographic drawing.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
8960	2011.27.86	Addition to Paris District High School Proposal	<p>Black and white photograph of a drawing of an addition to a high school. The front doors are glass, above the front door is another floor with three square windows evenly spaced apart. To the left there is a higher building with three floors. On the right of the main entrance is another section to the building with only two floors. On the front each floor has four windows but of slightly different size. The top windows are smaller with embellishment on a stone block above them. The windows on the main floor are slightly bigger and plain. On the side of the building there are windows and an open door. There are power lines above the school. Also grass in the front and on the side, There is a road in front of everything.</p>
8961	2011.27.87	Paris Medical Center Proposal	<p>Black and white photograph of a drawing of a building. The building is one story with double doors slightly to the left. There are two long narrow windows on the left side and four windows on the right. There is a chimney on the left side. In the center of the photograph above the buildings roof there is words and arrows pointing to things on the building. There is the words "FRONT ELEVATION" under lined underneath the drawing on the left side. There are measurements at certain parts of the building.</p>
8962	2011.27.88	Store Down Town Proposal	<p>Black and white photograph of a drawing of a building. The building is large a square. It has windows on all sides spaced evenly apart. There is a door indented into the wall on the left side, To the left of the door there are stairs that lead to a walk way and another door. There is a large parking lot with several cars in different areas. The is a median type area in the bottom left area of the photograph there is a lamp post in the center of it. There are trees, hills and houses in the background. There are also some clouds behind all of that.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8963	2011.27.89	Bethel School Construction	<p>Black and white ariel photograph of a large building. The section on the left is large and square. The building(s) on the right are rectangular with pointed ends. Looks as though there is construction taking place around and on the building. There are cars parked near the construction and there are other cars parked close to the road. There is what looks to be a dirt road running diagonally through the photograph with fields on either side.</p>
8964	2011.27.90	Paris Gravel	<p>Black and white photograph of someone holding a palm full of small stones. The person is holding their hand above a bag with a slit in the top and more small stones inside. The person is holding the stones in his right hand with his left holding the bag open. The hands look slightly rough and dirty.</p>
8965	2011.28.01	Memorial Parade	<p>Black and white photograph of men marching in a parade down a street, and they veer off to the right down another street, with large two-story houses. There are tall bare trees on the left and right sides of the street. All the men are wearing winter coats and hats. The two men at the front of the march on the right and left side are carrying flags, neither flag is the current Canadian flag. The flag on the right looks like the Union Jack flag. The man in the front in between the two flags is carrying what looks to be like flowers. In the bottom left corner of the photograph there is a large expanse of grass. There is a Brantford expositor stamp on the back of the photograph.</p>
8966	2011.28.02	Memorial Parade	<p>Black and white photograph of a large group of men standing in front of the Bell memorial. All men are wearing winter coats, some are wearing hats. Two men on each side are wearing uniforms, black jacket and pants with something over the left breast they are both wearing hats with some sort of medal on it, and they have white belts that cross their chest right to left and wrap around their waist. These two men are also carrying flags.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8967	2011.28.03	Memorial Parade	Group of men walking down a street in winter coats. To the left is an expanse of grass. There are large two story houses to the right of the street, and bare trees all the way down. There are three men at the front of the parade, two of the men are carrying flags, the man on the right seems to be carrying the Union Jack flag. The man in the center is carrying flowers.
8968	2011.28.04	First Baptist Church	Black and white photograph of a victorian type church, with houses surrounding it. There are a couple bare trees in the foreground. There is a light blue stamp in the top left corner on the back that indicates it is from Walker studio. Below that "First Baptist" is hand written in black ink. In the center is the number 35 with a circle drawn around it in pencil. Near the bottom right is the year "1927" written in blue ink.
8969	2011.28.05	Brantford Building	Black and white photograph of a large square shaped brick building. Building is missing most windows and is under construction. There is a barrier in front of the building on the side walk. Beside the building to the left of the picture is a darker brick building. There are cars parked along the street. In the right corner of the photograph is some construction equipment and some men walking along the street.

OTHERNO	OBJECTID	TITLE	DESCRIP
8970	2011.28.06	Heritage Housing	<p>Black and white photograph of a varied coloured brick one storey house. Roof of the house come to a point. At the front of the house roof is extended upward to make room for two window. On the left side of the house roof extends upwards to make room for what look like a small sunroom. Seems as though house has two chimney stacks that extend out of the roof on the left and right side of the house. At the front of the house above the door is an overhang being held up by four columns at each corner. Overhang roof form a point. On either side of the door are rectangular arched windows with dark shutters on each side. The left side of the house has two of the same windows. Behind the house to the right you can see two evergreen trees. Behind the house to the right are several trees without leaves. It is winter and there is snow on some parts of the roof, part of the overhang roof and all over the ground.</p>
8971	2011.28.07	Echo Villa, Heritage Housing	<p>Black and white photograph of a one story dark brick house. At the top of the house there looks to be a tiny sun room coming out of the roof with wind direction equipment attached to the top. Looks as though there are three chimney stacks. The roof forms a point directly above the front door. Below the point is an arched window with two rectangular panels on either side. Below that is the door which has a small overhanging roof. On the front of the roof there is signage that says " ECHO VILLA". The overhanging roof has two whit columns that holds it up. On either side of the front door is a rectangular shaped window with white shutters. Below each window are full dark green trees and bushes. Behind and to the sides of the house are bare trees. To the right is a small portion of a wooden fence. It appears to be winter, the front driveway is shoveled.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8972	2011.28.08	Heritage Housing	<p>Black and white photograph of an old Victorian style two story house. Roof has two peaks at the front of the house. In the middle of the roof is a round tower, to the left near the front of the tower is a small chimney stack. In the front of the house to the right is a large chimney stack. Directly underneath the first peak on the left side of the roof is a three paneled window that is not flat against the wall, This window has a small roof. Above this window is a small window or hole in the brick. Underneath the second peak is a two paneled window that is flat against the wall, above this window there seems to be some sort of decoration. On the lowest level on the far left side is another three paneled window, but much larger than the one above it. Above the front door is an overhang with a roof. The overhang is being held up by two columns. A small wooden fence attaches each column to the side of the house. A walk way moves towards the road from the front door, near to the road there are stairs to make the walk way and road level with each other. To the right of the house near the chimney are some large bare trees.</p>
8973	2011.28.09	Heritage Home	<p>Black and white photograph of a large two story house. House is a duplex with two doors at the front being separated by a wooden wall. Doors are underneath a white balcony/overhang, which is being held up by four columns in each corner of the house. Above the balcony are two windows, in line above the doors, with dark shutters. On either side of the balcony on the top and bottom floor are three paneled windows with dark shutters on all four. Windows on the top are slightly smaller with a small roof, and are connected by woodwork to the bottom windows. There are two chimney stack on either side of the roof. There are some full and bare bushes in the garden. An apartment can be seen to the left and behind the house.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8974	2011.28.10	Heritage Housing	<p>Black and white photograph of a two story brick house. Porch wraps around two sides of the house. Porch has a small white fence and a roof covered in snow. Roof goes into a point at the front of the house, There is a triangle of woodwork that goes from the edge of the roof all the way up to the point. Snow covers the front lawn/garden, sidewalk has been shoveled, and the road has been plowed. The side of another house can be seen to the right of the house. There is a tree directly to the left of the house, other trees can be seen in the background.</p>
8975	2011.28.11	Registry Office	<p>Black and white photograph of a Roman style building. Top of the building has a frieze and pediment with hardly any decoration. Frieze is held up by four columns. In the center of the two middle columns is the doorway with double doors. The door has a decorative arch above it. On the left and right side in between the two columns on either side are two window, one on the second floor and one on the bottom floor. Top windows are identical to bottom other than being slightly shorter. There is a small tree directly in front of the door to the building. There are several other larger trees to the right of the building. There is snow on the ground, but has been shoveled off the sidewalk. Cars and other buildings are visible along the street behind the building.</p>
8976	2011.28.12	Graham Bell Hotel, 1962	<p>Black and white photograph of the Graham Bell Hotel. Large brick building, it has three floors. The top two floors has three windows, each with air conditioners in the window. On the ground floor there are two large glass windows and two doors. There is a sign hanging over the sidewalk that says " Graham Bell Hotel Dinnig Lounge &amp; Lounge" and underneath that is a smaller sign advertising air conditioning. Near the road is a no parking sign. To the left of the hotel another building can be slightly seen. The right side of the building can be seen, part of a large Graham Bell Hotel sign can be seen at the top of the right side.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8977	2011.28.13	Heritage Housing	<p>Black and white photograph of a plaza with stores. Left side of the plaza is smaller, right side is larger. There are several cars parked in front of the stores in the parking lot. There is plowed snow piled in the right side of the photograph. On the right a slight part of a sign is visible. To the left behind the buildings bare trees can be seen.</p>
8978	2011.28.14	Angelo's Restaurant	<p>Black and white photograph of Angelo's Restaurant. Front of restaurant is dark with a sign that says "Fine Dining ANGELO's Tavern". There are two large cut out windows in the wall. Cut out around the window is a lighter color. In between both windows is a sculpture attached to the wall of a man in a carriage being pulled by two horses. Underneath that is another sign that says Angelo's. On the sidewalk in front of the restaurant is a flower basket that was recently watered. To the right the beginning of a brick building can be seen. Above the restaurant is a light colored building with two windows on the right.</p>
8979	2011.28.15	Prince Edward/ Best View Hotel	<p>Black and white photograph of a three story hotel. Front of hotel has a balcony on the second and third floor. There is a sign on the first balcony advertising an auction. Building beside has a stand for a sign without a sign on it's roof. Building can be seen down the street on the right side. There is a stop light at the corner in front of the hotel. It is snowing.</p>
8980	2011.28.16	The Hub	<p>Black and white photograph taken from above looking down so the tops of houses can be seen. Focused on a storefront with a large sign at the top that say " Welsh Fuel Co. Premium Anthracite Coal". Underneath the sign in the middle there is a man standing in a white collared shirt and pants in front of a large Coca-Cola sign on the wall of the storefront. To the left of the Coca-Cola sign is "The Hub" confectionary, and to the right is "Sammy the Hatter" hat, shoe and tie store.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8981	2011.28.17	The BSAR	<p>Black and white photograph of a couple large roads in amongst groupings of houses. One road moves from the bottom left of the page near to the top right of the page. Another road branches off of that and moves to the left to attach to another road. In the middle of this road another road branches off and loops around to attach to a bridge and another road that moves off of the page. There are visible houses to the top left all the way to the top right of the photograph.</p>
8982	2011.28.18	The BSAR	<p>Black and white photograph of a bridge and several roads that connect to it. In the top of the photograph are a large number of trees and houses. In the very top left there seems to be industrial building. In the bottom of the photograph are more houses, but less visible trees. The bridge is crossing a large river.</p>
8983	2011.28.19	The BSAR	<p>Black and white photograph of a bridge that connects to several roads and crosses a large river. Above and below the bridge are houses and trees. The left of the bridge connects to roads running through town, the right attaches to a road and goes straight to the end of the photograph. Near the top left of the photograph is what looks to be industrial buildings.</p>
8984	2011.28.20	TTC Streetcar	<p>Black and white photograph of a TTC streetcar, taken below the streetcar so the angle is up. Streetcar is on some sort of platform. To the left of the photograph are three men working on the streetcar/platform it is on. The street car is two different colours: the bottom half is a dark colour, the middle is white, then there is another stripe of dark and then the top is white. The front has a destination sign, the sign says "Dufferin" in smaller letters on the left and " EXHIBITION" in larger capitalized letters on the right. There are some clouds in the sky. Some trees are visible in the background to the right and on the left.</p>
8985	2011.28.21	TH&B Station	<p>Black and white photograph of a railway station. Standing by the door of the station is just one man, he is leaning against the building. In the bottom right of the photograph is railroad tracks. Behind the station to the left and right other buildings can be seen.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
8986	2011.28.22	TH&B Station	<p>Black and white photograph of a railway station taken from an angle. In the background to the right there is a fenced in parking lot and building. In the bottom of the photograph is the railroad tracks. In the right side of the picture is a metal pole with a sign facing away from the camera at the top. The station has a large arch front door, with windows on either side. The building is long but only one story high.</p>
8987	2011.28.23	Housing Architecture	<p>Black and white photograph of an old Victorian style two story house. Photograph is taken from the right below. At the front of the house on the second story there are three windows. on the main floor there is a door under an overhang, the overhang is being held up by two columns, on either side of the door there is a window. On the right side of the house there is one small window where the attic is. Below that are three thin windows on the second story, on the main floor there is only one window. To the left there are two more houses that are visible. Behind the house are some trees, ad to the right is a bush with no leaves.</p>
8988	2011.28.24	Avison Optometry	<p>Black and white photograph of a two story Victorian style house. Front door has a overhang being held up by two columns. To he left of that there are two sets o windows on the main and second floor, the windows are rounded. There is a side porch that runs to a side door. The back of the house is also rounded and has windows on the main and second floor. there is a sign in the front of the house that says "Dr. W.H. Avison Optometrist". To the left of the house there is a bare tree. Along the whole length of the picture is a black iron fence enclosing the yard. There is another house to the right of the main house. There is snow on the second houses roof, and all over the ground</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8989	2011.28.25	The Brant Building	<p>Black and white photograph of a large building. The right side of the building has signs advertising products, and doors for customer to get in to the building. Along the street there are three visible cars parked. There are a couple street lamps that can be seen along the sidewalk.</p> <p>In the right corner behind the large building the start of another building can be made out. In the top right hand corner power lines are visible.</p>
8990	2011.28.26	Colbourne Street	<p>Black and white photograph of the downtown area. Picture is taken on the right of the street and looking at the shops on the left. There are many people walking up and down the side walk. On the sidewalk there is a fire hydrant and to the right of that are two large flower arrangements. In the left corner of the photograph is a parked car.</p>
8991	2011.28.27	Market Square	<p>Black and white photograph looking towards the south west corner of market square. The square is filled with vendors selling food. Looks busy and messy. Buildings can be seen in the background.</p>
8992	2011.28.28	Brantford Cottage	<p>Black and white photograph of a one story cottage style house. There is a small peak in the roof, below the peak is a small round boarded up window. beneath the windows is the front door, painted white with windows beside and above it in the door frame. On either side of the door are tow large rectangular windows with arches at the top. There is a low bush below both windows. There is snow on the ground and the roof of the house, the sidewalk has been shovelled.</p>
8993	2011.28.29	Construction Of Eaton's Market Square Mall	<p>Black and white photograph of a piece of construction equipment shoveling dirt into the back of a large truck. On the side of the truck is the company's owner "Ross Morris". The area they are digging in has been fenced off. In the background there are several buildings.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
8994	2011.28.30	Canadian Youth Challenge Rehab House	Black and white photograph of large two and a half story house. The house has several peaks and one chimney. There is a small balcony on the second floor above the front door. There is a wrap around porch that spans part of the front and the right side of the house. There are bushes surrounding the house, except for the front door. To the left of the photograph is a tree. Another house can be seen behind the house in the photograph.
8995	2011.28.31	Construction on West Street Railroad Bridge	Black and white photograph of railroad bridge being worked on by construction men. The right side of the road is closed underneath the bridge. The construction workers are on scaffolding underneath the bridge with ropes and hoses draped over the side of the bridge. There are a couple cars driving underneath the bridge on the left side. Overtop of th bridge trees and tops of houses can be seen.
8996	2011.28.32	Colbourne Street East	Black and white photograph of a birds-eye view of a road and several buildings parking lots and cars. In the distance more trees can be seen than in the immediate area. In the very edge of the background a tower can be seen standing high among the trees.
8997	2011.28.33	Bodega Hotel	Black and white photograph of a three story hotel on the corner of Darling St. and Market St. There is an entrance on the side, the corner and at the front of the building. The corner entrance has the word "MEN'S" above the door. The front of the building has an overhang. On the front of the overhang the word "BODEGA" is visible, and on the side the word "HOTEL" is visible. There is a small fire escape on the front of the building. Along the side street two cars are visible, one parked and one driving. Along the main street one car is visible driving down the street. There are four people in the photograph. The first woman is standing at the stop light on the corner, there are two men entering the corner entrance, and another man walking down the street on the right. On either side of the hotel a building can be seen. There is the top part of a tree in the upper right corner.

OTHERNO	OBJECTID	TITLE	DESCRIP
8998	2011.28.34	Slingsby's Brantford Plant	Black and white birds-eye view of a factory. Factory has six main buildings, in the centre of the buildings is a tall smoke stack. Cars and a parking lot are visible near the left corner. The factory is on/beside water. Many trees also surround the factory.
8999	2011.28.35	Gambles Department Store	Black and white photograph of a department store. There is a road in the foreground. In front of the store is a large parking lot with many cars parked in it. Behind the department store are a couple buildings, one being a bowling alley. In the top left there is a grouping of trees. In the top right and bottom right corners there are houses and trees visible. Surrounding area looks like farm land.
9000	2011.28.36	Lake of Woods Mill	Black and white photograph of a rounded building. Behind the rounded building is a rectangular building with the company name and the word "FEED" painted on it. There is metal equipment attached to the side of the rounded building. In the background is a factory building. Along the front of both buildings is a dirt road. To the right of the rounded building or some bare trees and a patch of grass.
9001	2011.28.37	Lake of Woods Mill	Black and white photograph of a building with rounded edges and a rectangular piece behind. This rounded building is surrounded by several other factories on both sides and behind. In front of the building is a paved road, there is a car driving away from the camera on this road. Next to the road on the opposite side of the factory is a set of train tracks that eventually curve away from the road. On the grass next to the tracks is an empty cardboard box. In the bottom left corner part of a sidewalk can be seen. The road and sidewalk are wet which suggests it recently rained.

OTHERNO	OBJECTID	TITLE	DESCRIP
9002	2011.28.38	Lake of Woods Mill	<p>Black and white photograph of a factory in the process of being demolished. There are many wires criss-crossing over the factory and road. Some of the walls, windows and doors are already missing from the factory. In one of the walls that has been knocked down there is a man standing looking down. To the right of the photograph on the wall of the building is a sign that says "glenrose cake &amp; pastry FLOUR", part of the sign is missing. There is bricks ad concrete pieces all over the ground around he building. In front of the building is a long truck with a small cab. The back of the truck is not covered. On the back of the truck near the license plate is a sign that says " CAUTION long wide load" There are two men standing on the back of the truck. There is what looks like the arm of a crane coming from the left of the photograph. In the left corner of the photograph on the corner of the sidewalk is a boy sitting on his bike looking at the camera.</p>
9003	2011.28.39	United Church	<p>Black and white photograph of a church. Roof of the church reaches a main point. On the front of the church are four main, that can be seen, for decoration. There are three doors at the front, ad five windows. The church is made of brick. On the left side of the photograph is a bare tree over a parked car.</p>
9004	2011.28.40	The Kerby Hotel	<p>black and white photograph of a large building on the corner of the street. It is a three story hotel with a larger vertical and horizontal sign at the front of the hotel. Also along the front of the hotel are other businesses like a cleaners. Next to the hotel at the side is another business. Cars are parked along the front and side of the street. There is only one person standing on the sidewalk in the photograph near a door on the corner. The opposite sidewalk corner can be seen.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9005	2011.28.41	Historic Houses	<p>Black and white photograph of a two story brick house. There is a front entrance with an overhang being held up by four columns. There are two arched windows on the second story and on large rectangular window on he first floor on the left. There is a side entrance and what looks like a porch. There are three visible windows, a bay window with three separate windows , a arched window on the second story and a small window next to the bay window. Other houses on either side of the house are visible. Bare trees can also be seen beside and behind the house.</p>
9006	2011.28.42	Central Presbyterian Church	<p>Black and white photograph of a church. There is a large paneled window at the front of the building above the doors. There is an overhang above the doors being held up by several rectangular shaped columns. There are three sets of steps leading to the entrance, one at the front and one at the left and right sides. There is a bell tower much taller than the roof. There are small windows along the side of the church. There are two parked cars at the side of the church. Other buildings and houses can be see behind and to the right of the church. In the right corner of the photograph is a bare tree. There is some snow on the ground.</p>
9007	2011.28.43	Children's Aid Society Group Home	<p>Black and white photograph of a white house taken from across the road. It is a large house with many windows and a sun roof. There are two chimney stacks coming out of the roof. It is a two story home. There are bushes and a garden that line the side of the house. There are many trees behind and beside the house, as well as three trees along the boulevard in front of the house. There is a moving car on the left side of the photograph.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9008	2011.28.44	Children's Aid Society Building	<p>Black and white photograph of a large two story brick home. The front of the house has a porch on the first floor and above that a balcony on the second floor. To the left of the front door in the garden is a large trellises shaped like a feather. To the left of that are several windows on the first and second story. There are several windows along the side of the house. The side of the house also has a garden with some bare bushes and small trees in it. There is one chimney stack in the left corner of the roof. There is a plaque at the front of the house that says "Children's Aid Society". There is a large bare tree on the boulevard in front of the house. Other bare tree branches can be seen beside the house. Other houses can be seen beside the main house.</p>
9009	2011.28.45	Canadian Tire	<p>Black and white photograph of a store. Sign for the store is in bold letters that say "CANADIAN TIRE". There are large glass windows and doors. On the right side of the store is a stone decoration that spans the wall from bottom to top. On the roof of the store are four flags. There are three cars parked in front of the store.</p>
9010	2011.28.46	Old Evangel Pentecostal Church	<p>Black and white photograph of a square shaped church. Church is made of brick. On the top floor on the right side there is a cross indented into the side of the building. In the center of the building on the second floor are three square windows side by side. There is an overhang that spans the entire length of the church. The front of the building in the center has another set of three square shaped windows. On either side of the windows is a double door entrance. On the right side of the church directly next to the door on the right the building extends out. This small portion of longer building has two small windows at the top of the wall. The side of the building has several small extended portions of the wall only a few bricks thick. In between these extended portions are long rectangular windows. Another building can be seen to the right of the church. In the top right corner branches of a tree can be seen.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9011	2011.28.47	Lorne Bridge	Black and white photograph of a bridge crossing a river behind a dam. Behind the bridge a large building/baracks can be seen. In front of the large building another smaller building can be seen. Behind the bridge tops of trees can be seen and on roof of a house. Along the rivers edge there are small bushes.
9012	2011.28.48	Lorne Bridge Over the Grand River	Black and white photograph of bridge. To the left of the bridge are a large number of trees. To the left and in front of the bridge is a Sluise gate that control the water for the dam, which is further to the right. In the background behind the bridge a small island with trees and bushes can be seen. The water in the foreground is choppy and has become white and slightly frothy. In the front several rocks and some grass can be seen. Rocks can be seen on the left side of the photograph. There is one truck driving across the bridge.
9013	2011.28.49	Brantford Township Municipal Offices	Black and white photograph of a two story house. The front of the house has an overhang that goes up to the second story. There are four columns holding the overhang up at each corner. There is a black metal railing going up the stairs and to the door. Front porch is sitting on large stones. Front of the house has five window three on the top and two on the bottom on either side of the front door. In the bottom right window there is a for sale sign hanging. On the right side of the house two windows can be seen, one on the top floor and one on the bottom. In the bottom window there is another for sale sign. A large tree can be seen in front of the house in the top left corner. There is another tree that can be seen to the side of the house in the top right corner of the photograph, a small bush can be seen in the bottom right corner. There is an air conditioner in each front window on the bottom floor, and also one in the attic window. To the left in the background another house can be seen slightly. The front lawn and front of the house are shady.



OTHERNO	OBJECTID	TITLE	DESCRIP
9014	2011.28.50	Dalhousie Street Under Construction	Black and white photograph of a road under construction. Houses line each side of the road. The concrete has been torn up and all that is left is a dirt road. There are a couple large piles of dirt and gravel. In the distance there are many different types of construction machines and equipment. In front of several houses there looks to be what is left of a tree that has been cut down. In the distance behind the houses bare trees can be seen.
9015	2011.28.51	Site of the New PUC Building	Black and white photograph from a roof of several house on a street. Each house has a front lawn. There is at least one tree on each houses boulevard. A distinct power line pole is in the frame of the photograph. Cars line the street in front of the houses. In the right corner of the photograph is what looks like a building under construction and garbage or materials on the boulevard. In the background behind the houses on the street are more trees and the tops and chimneys of other buildings. In the bottom left corner all that can be seen is the ledge where the photograph was taken. There is some snow on the ground.
9016	2011.28.52	Grand Union Super Market	Black and white photograph of a grocery store. There is a large sign on top of the store. The entire front of the store is window panels with an overhang that spans the entire length of the store. Underneath the overhang is a sign that says " OPENING FEB 21". There is a larger parking lot in front of the store with some lamp scattered throughout the parking lot. There is also a large store sign near the side walk with the same writing as the sign on top of the store. Below the large sign is a smaller sign that advertises free parking in the store parking lot. Snow has been plowed from the parking lot and the side walk. In the background on the left are lots of bare trees and a couple visible houses. There are powerline wires that span the top of the photograph.
9017	2011.28.53	CNR Bridge	Black and white photograph of a railroad bridge crossing a river. The river has a large amount of snow or ice on the top. In the left corner a fence made out of wood and wire can be seen. Behind the bridge are bare trees all along the side of the river.

OTHERNO	OBJECTID	TITLE	DESCRIP
9018	2011.31.01	Canadian Bank of Commerce	Picture of The Canadian Bank of Commerce. Second floor is the McDonald Dentistry. Mid-day street shot with people walking around. Corner shot of the building. Some discolouration the back with pen and pencil writing.
9019.1	2011.31.02	Paris Presbyterian Church	Street view of Paris Presbyterian Church. One women pushing her child in a stroller on the side walk. Mid-day photo. No rips or bends. Perfect colouration on back. Green pen writing along with pencil.
9019.2	2011.31.03	Paris Presbyterian Church	Street view of Paris Presbyterian Church. One women pushing her child in a stroller on the side walk. Mid-day photo. No rips or bends. Perfect colouration on back. Green pen writing along with pencil.
9020	2011.31.04	Paris Plains Church	Mid-day photo of the Paris Plains Church beside cemetery. Cobblestone building with one story. Plaque outside describing church with year of construction 1845. Excellent condition expect for rip at top right hand corner from removing a staple. Small pencil writing on back.
9021	2011.31.05	Earl Haig Pool	Side view of Earl Haig Pool. Many people, mostly small kids swimming. Excellent condition with minimal discolouration on back. Lots of pen and pencil writing on back.
9022	2011.31.06	Old Pavilion in Mohawk Park	Wide view of the old pavilion called Johnny's in Mohawk Park. Parking lot in front. Looks to be closed, maybe even boarded up before it was demolished. Writing on back of photo reads "Ahh Padlocked and Quiet (Mohawk Story)" probably regarding an Expositor story. The photo is in excellent condition with light discolouration on back. Pen and pencil writing on back.
9023	2011.31.07	Th Lorne Bridge 1952	Aerial photo of the Lorne Bridge looking south. The photo is in excellent condition. The top looks to have been ripped not cut when separating it from something else. Clean rip though. No discolouration with minimal writing on the back with pencil and colour red pencil.
9024	2011.31.08	Brantford 1963	Aerial photo of Brantford looking south from the north side of the Lorne Bridge. The photo is in excellent condition with no discolouration on back. Minimal pen and pencil writing on back.

OTHERNO	OBJECTID	TITLE	DESCRIP
9025	2011.31.09	Grand River Street, Paris 1981	Northern looking photo of Grand River Street, Paris. The photo was taken probably in a tree because of its high view and some branches are in the photo but not focused. The photo is in excellent condition with no discoloration and minimal pencil writing on back.
9026	2011.31.10	Brantford 1971	Aerial view of Brantford looking west. Can see Brantford Bank of Commerce, Pittsburgh Paints, and the Lorne Bridge. The photo is in excellent condition with minimal discoloration and writing on back with pan and pencil.
9027	2011.31.11	Water Street 1970's	The photo was taken atop a building facing the Lorne Bridge, looking toward what is now the garages behind the Brantford Public Library. The photo is in excellent condition with no discoloration. There is minimal writing on the front of the photo with black marker. The has minimal red pen and pencil markings.
9028	2011.31.12	Police Station, Fire Station, and Masonic Temple 1955	The photo is an aerial shot of Greenwich Street in Brantford. It depicts the old Masonic Lodge, Police Station, and Fire Station. Across the street is a hydro power plant. The Police Station and Masonic Lodge buildings (the two directly across from the hydro plant in the picture) are still standing while the hydro plant and Fire Station have been torn down. The photo is in excellent condition with no discoloration and minimal pencil and blue pen writing on back.
9029	2011.31.13	Carey's on Colborne 1987	The image is the exterior of Carey's on Colborne Restarant and Bar. The image is in excellent condition with no discoloration. Writing win blue pen on the front and pence and red pen markings on back.
9030	2011.31.14	Woolco 1989	Photo of the exterior of Woolco. The photo is in excellent condition with no discoloration. There is a lot of red pencil crayon on front and blue pen and pencil markings on the back.
9031	2011.31.15	Capital Theater 1977	The photo is of the old Famous Players Cinema. It shows its playing "Pink Panther Strikes Again With Peter Sellers." Beside the cinema is the Waddington Son Jewellers. The photo is in excellent condition with minimal black writing on the front, no discoloration and blue pen markings on back.

OTHERNO	OBJECTID	TITLE	DESCRIP
9032	2011.31.16	Capital Theater 1973	The photo is of the old Famous Players Cinema. It shows its playing "Clint Eastwood Magnum Force In Colour." Beside the cinema is the Waddington Son Jewellers. The photo is in excellent condition with minimal black writing on the front, no discolouration, and minimal blue pen and pencil on back.
9033	2011.31.17	Capital Theater 1985	The photo is of the old Famous Players Cinema. It shows its playing "They Call Themselves The Goonies." Beside the cinema is the cafe Pierre. The photo is in excellent condition with minimal blue writing on front, no discolouration, and a lot of black pan on back.
9034	2011.31.18	Capital Theater Renovation 1988	The photo is of the inside of the Capital Theater during its renovation. The photo is in excellent condition with no discolouration, red marker on the front, and minimal blue markings on the back.
9035	2011.31.19	Capital Theater Renovation 1988	The photo is of the interior of the Capital Theater during its renovation. The photo is in excellent condition with minimal blue marker on the front, red and blue pen on the back, and no discolouration.
9036	2011.31.20	Capital Theater Renovation 1988	The photo is on the main stage of the Capital Theater during the renovation. It shows The Three Muses mural. The image is in excellent condition with no discolouration and no writing,
9037	2011.31.21	Capital Theater Renovation 1988	The photo is on the main stage of the Capital Theater during the renovation. It shows The Three Muses mural. The image is in excellent condition with no discolouration and no writing,
9038	2011.31.22	Main Stage at Capital Theater 1985	The photo is of the main stage at the Capital Theater. The photo was taken from the back rows of seats looking forward at the stage. The photo is in excellent condition with red writing on front and back along with blue pen, no discolouration.
9039	2011.31.23	Main Entrance to Capital Theater	The photo is of the main entrance to the Capital Theater. It shows that it is playing "One Crazy Summer." Cafe Pierre is beside the theater. The photo is in excellent condition with light discolouration on the back and red and blue ink writing.

OTHERNO	OBJECTID	TITLE	DESCRIP
9040	2011.31.24	Lorne Bridge 1970's	This aerial photo is of the Lorne Bridge looking east. The image shows the damn, as well as the cityscape. The photo is on the low end of fair. There is a tare on the right side that does not go all the way through the photo, and there is some cracks in the left side as well.
9041	2011.31.25	Northway Mercury 1992	The photo is of Northway Mercury car dealership. The photo is in excellent condition with no discolouration, rede writing on front and back, along with blue.
9042	2011.31.26	Spalding & Bros Coronation of Elizabeth II 1953	The photo is of the Spalding & Bros sports equipment decorated for the Coronation of Elizabeth II. The photo is in excellent condition with no discolouration and blue pen markings on back.
9043	2011.31.27	Power Canal 1968	The photo is of the power canal beside the Watson's Manufacturing after being drained to be filled in. The photo is in excellent condition with blue pen and pencil markings on back with some discolouration.
9044	2011.31.28	Ava Road 1958	Aerial view of Ava Road showing the CN rail line and the old wooden bridge. There is a white dotted line drawn onto the photo showing wear the location of the new bridge. The photo is in good condition. There is a lot of discolouration on the front and back with minimal blue writing on back.
9045	2011.31.29	Central Presbyterian Church 1959	The photo is of the Cental Presbyterian Church after the collapse of the steeple on March 15, 1959. The photo is taken from the ground looking at the church. You can see rubble piled on top of what's left of the roof. The photo is in excellent condition with minimal discolouration on the back left side and green and red markings on back as well.
9046	2011.31.30	Colborne Street Coronation Parade 1953	The photo is of Colborne Street looking west. The RC Legion is marking in the Coronation Parade of Elizabeth II. You can see multiple businesses along the street including Reward Shoe Stores. The photo is in fair condition with a lot of discolouration on back, water damage on the front right corner, and blue writing on back.

OTHERNO	OBJECTID	TITLE	DESCRIP
9047	2011.31.31	Coach House Tavern	The photo is of the Coach House Tavern, which was formally The Butter House and which is now The Rodeo Bar and Grill. The photo is taken from the street. The photo is in excellent condition with no discolouration. Minimal black writing on the front and minimal red markings and the back.
9048	2011.31.32	Thomas B. Costain 1967	The photo is of 138 William Street, Brantford. This house is reputed to be the birthplace of Thomas B. Costain. The photo is taken from the street looking directly at the house. The photo is in fair condition. There are surface rips on the back of the photo. Small bends on the front along with three small holes where the photo was pinned up with push pins. There is a lot of pen writing on the back.
9049	2011.31.33	Dalhousie Street Retirement Home 1986	The photo is of the Dalhousie Street Retirement Home. The photo was taken from the left side of the building with the sign in view. The photo is in excellent condition with no discolouration. Blue writing on the front and back, also red and green pan on back.
9050	2011.31.34	Demolition of Clarence Street Underpass	The photo is of the demolition of the old Clarence Street underpass. There is a stenciled chess board being destroyed on the underpass. Trucks and craned wrecking ball are also in view. The photo is in excellent condition with minimal discolouration and writing on back.
9051	2011.31.35	Albion Street Group Home 1987	The photo is of a group home Albion Street. The photo is in excellent condition with multiple blue writings on the front and red on the back. No discolouration.
9052	2011.31.36	Group Home For Young Offenders 1986	The photo is of a group home for young offenders at 41 Williams Street. The photo is taken from the street off the left side of the house. The photo is in excellent condition with minimal red writing on the front and minimal blue writing on back.
9053	2011.31.37	Bank of Commerce 1956	The photo is of the interior Bank of Commerce on Market and Dalhousie Street. The photo is taken from behind a far counter in the bank. The photo is in good condition. Its a little faded on the front and back with lots of marking on the back in pen and pencil.

OTHERNO	OBJECTID	TITLE	DESCRIP
9054	2011.31.38	Market Plaza Plan 1985	The photo is of a proposed Market Plaza plan for the west corner of South Colborne Street at Market Street. It was never built. The photo is in excellent condition with red marking on front and black pen markings on back. No discolouration.
9055	2011.31.39	Market Plaza Plan 1985	The photo is of a proposed Market Plaza plan for the west corner of South Colborne Street at Market Street. It was never built. The photo is in excellent condition with red marking on front and black pen markings on back. No discolouration.
9056	2011.31.40	Circus Restaurant 1979	The photo is of the Circus Restaurant which was formerly the Hurley Printing Factory. The restaurant was demolished in 1994. The photo is in excellent condition with minimal blue writing on back with no discolouration.
9057	2011.31.41	East Ward Creek 1961	The photo is of East Ward Creek looking south from a sop just south of Colborne Street and New Port Street. You can see Brantford Sales and Exchange Area in the photo. The photo is in excellent condition with no discolouration and minimal writing on back. There is a yellow sticky note attached to back.
9058	2011.31.42	CNR Bridge 1957	The photo is of the CNR bridge across the Grand River, it is now a pedestrian bridge. The photo is in excellent condition with slight discolouration on back, a "Brantford Exposition Photo" stamp on back, and minimal pen writing.
9059	2011.31.43	Canon Brown 1956	Tablet in memory of Canon Brown in St. James Anglican Church in Paris. The photo is in excellent condition with no discolouration but a lot of blue pen writing on back.
9060	2011.31.44	Phonograph 1961	The photo is of two men standing by a phonograph. The phonograph is a Brunswick Model. There is trucks and a building in the background, possibly a warehouse. The photo is in good condition with a lot of discolouration in the back of the photo and minimal pencil writings.
9061	2011.31.45	George Dunlop and Rev. Alexander Haig 1946	The photo is of George Dunlop and Rev. Alexander Haig who were presented at the first test of the telephone. Dunlop is holding the replica of Bell's first phone. The photo is in fair condition. There are bends and creases on the front and a lot of pencil writing on back. There is some discolouration.

OTHERNO	OBJECTID	TITLE	DESCRIP
9062	2011.35.02	1926 Senior Northern Champions Paris Ontario.	This photo depicts the 1926 Senior Northern Champions of Paris, Ontario. This was an all boys team, with a striped uniform from head to toe.
9063	2011.35.03	Ahrens' Pottery	This photo is a copy. The original is located at the Paris Public Library. Ahrens Pottery. Paris Ontario. Filed under; Paris, Industries.. This photo depicts a man with a beard turning pottery in a house. The man could either be Jacob Henry, or Bruce Ahrens. This photograph is a painting.
9064	2011.35.04	Alexander Graham Bell Plaque	This photograph was taken in 1960 by the Brantford Expositor in Paris Ontario. The plaque it depicts was dedicated to Alexander Graham Bell, and commemorates the world's first long distance phone call. This happened on August 10, 1876. The call came from Brantford to this location. The Plaque was erected by the Charles Fleetford SISE Chapter, Telephone Pioneers of America on August 10th, 1946.
9065	2011.35.05	ONTARIO KNITTING MILLS. PARIS, ONT	This is a photo of a drawing of an Ontario Knitting Mills, Paris Ontario. The artist of the drawing has signed his work very small in the bottom corner, C.J. Dyer Del Jackson, Mich. also provided CLAY & McCOSH. PROPRIETORS. The Photo was taken from Brant County Atlas 1875
9066	2011.35.06	THE DOMINION TELEGRAPH CO.	The DOMINION TELEGRAPH CO. Located in Mr. White's Store where ALEXANDER GRAHAM BELL Personally received the first ever long distance phone call in the world, from Brantford Ont. Located on Grand River St. AUGUST 10TH 1876 .
9067.1	2011.35.07	PARIS CITIZENS BAND 1870-80	This photo depicts a marching band from the 19th century. The band was called the Paris Citizens Band. This photo appears to be an original.
9067.2	2011.35.08	PARIS CITIZENS BAND 1870-80	This photo depicts a marching band from the 19th century. The band was called the Paris Citizens Band. This photo appears to be a copy.
9068	2011.35.09	DRAWING OF PARIS 1860	This photo is of a drawing of an early view of Paris, Ontario. The drawing shows a small village with a few bridges crossing the Grand River.



OTHERNO	OBJECTID	TITLE	DESCRIP
9069	2011.35.10	PARIS BELL 1974	This is a photo of the "Paris Bell". Taken in 1974.
9070.1	2011.35.11	PARIS BELL 1956	This is a photo of the "Paris Bell". Taken in January 21, 1956. The "Paris Bell" was located at the intersection of Grand River & Dumpfries Sts.
9070.2	2011.35.12	PARIS BELL 1956	This is a photo of the "Paris Bell". Taken in January 21, 1956. The "Paris Bell" was located at the intersection of Grand River & Dumpfries Sts.
9071	2011.35.13	MICROWAVE TOWER 1967	This photo is of the 75 ft. Microwave tower put up to telecast election results from Robert Nixons headquarters (MPP) Oct 12, 1967. Paris Ontario
9072	2011.35.14	TWO PORTRAITS 1956	These are two portraits.....unknown who they are. Photos taken June 30, 1956.
9073	2011.35.15	PARIS BELL 1979	Photo of Paris town Bell, 1979
9074	2011.35.16	TOMBSTONE	Tombstone unlegible. Paris Ontario.
9075.1	2011.35.17	FIRE OF 1900	This is a photo of the downtown area of Paris after the "Great Fire" of 1900.
9075.2	2011.35.18	FIRE OF 1900	This is a photo of the downtown area of Paris after the "Great Fire" of 1900.
9076	2011.35.19	LOOKING NORTH PARIS 1885	This photo is a north overview of Paris on Grand River St. Taken in 1885.
9077	2011.35.20	#1 MILL PENMENS	This photo is of The # 1 Mill, Penmens. Paris Ontario
9078	2011.35.21	RALPH AXTON	This is a portrait of Paris Champion Cyclist Ralph Axton.
9079	2011.35.22	FOUNDATION FLOODING	This is a photo of damaged foundation to stores along Grand River St in downtown Paris. The cause was reported as flooding.
9080	2011.35.23	PARIS FIRE	Paris fire 1900
9081	2011.35.24	DEVELOPMENT PLANS 1980	Paris Re-development plans. 1980
9082	2011.35.25	DEVELOPMENT PLANS 1975	Paris Re-development plans. for sub-division on Silker St 1975
9083	2011.35.26	WROUGHT IRON 1967	Paris wrought Iron this is the barn of Arley Taylor. March 1967.

OTHERNO	OBJECTID	TITLE	DESCRIP
9096	2011.52.01	Nellie Cockshutt	<p>Photograph depicts Nellie Cockshutt, daughter of Ignatius Cockshutt. Photo was taken at Park &amp; Co. Artists and Photographers, located at 110 Colborne Street, Brantford Ontario. Nellie Cockshutt lived from 1866-1906.</p>
9097	2011.52.02	Una Fitts Bailey and Warren Bailey	<p>Photograph depicts Una Fitts Bailey and her son Warren Bailey. Photo shows mother holding son and some kind of ball in the son's hand. Photo frame is gold, red, white, and blue, with encircling fleur de lis symbols. Back of frame is gold and has a stand to prop photo up on a desk. A circular glass piece further protects the photo. Photo taken around the year 1918.</p>
9098	2011.50.03	Framed Photograph of Christina McKellar and her Mother	<p>Photo of Gilbert Higgins' wife, Christina McKellar. Photo depicts Christina, age 2 or 3, with her mother and was taken in Glasgow, Scotland. Photo is in colour and encased in a brown frame with decorative green corners. A wire on the back allows the photo to be placed on a wall.</p>
9099	2004.64.01	Ontario Historical Society	<p>16.5" x 5.5" black and white photograph of the Ontario Historical Society. There are twenty-seven men and six women. In the background there are big trees and an old brick building with large windows. Written on the front of the photograph in white writing are the words Ont. Historical Society. The black painted frame is chipped and scratched. On the back there is a piece of cardboard that says "London H. K. Kellogg Battle Creek Toasted Corn Fla" in green and red. Also on the back is a hanging wire attached.</p>
9100	2011.58.02	Ernest Goose Portrait	<p>This Portrait was believed to have been taken at 7 William St in Paris Ontario, as indicated on the back of photo. The Photo is of Ernest Goose, who was apparently a analytic chemist at Scarffes, a Brantford Paint Company, He was also a shriner and a Mason, with a friend and fellow Mason, the donor of these items in this accession, Nelson Krantz.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9101	2011.58.03	Ernest Goose on Motorcycle Portrait	<p>This Portrait was believed to have been taken at 7 William St in Paris Ontario, as indicated on the back of photo. The Photo is of Ernest Goose, who was apparently a analytic chemist at Scarffes, a Brantford Paint Company, He was also a shriner and a Mason, with a friend and fellow Mason, the donor of these items in this accession, Nelson Krantz. In the photo Ernest is posing on top of a motorcycle. The photo was taken on June 17th 1929.</p>
9102	2011.38.01	Aerial Image of Highway #53 (Airport)	<p>This Black &amp; White Aerial Photograph covers a large portion of land near the Brantford Municipal Airport on Highway #53 in Brant county. As indicated on the bottom right corner of the image, it is believed to have been taken July 1st, 1978. This image belonged to the donors mother, Lois Chowhan. There are areas on the image that are sectioned off with pen, indicating some of the family property. The main roadway in the photo runs horizontal across the middle and is labelled as Highway #53, which runs through Brantford and continues out to Burford. Other than farmland and a small sub-division, located beside the Airport the Bluebird Bus depot and assembly building can be clearly viewed. Bluebird Canada was established right here in Brantford in 1958 and currently employs 220 Brantford citizens. Also, directly in the middle of the image is a large gravelpit(now abandon) and the Sunset Drive-in theater, which is also gone. Little information was available regarding these two businesses. Running vertically in the bottom right corner is Pleasant Ridge Rd. The first white building from the bottom was the farm of the donor's grandfather, J.D. Trepanier, at least up until 1962. Traintracks, either CP or CN can be seen running through the back of said property.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9103	2011.38.02	Aerial photo Brant County	<p>This Black &amp; White aerial image covers a large farming area on the outskirts of town, including the donors Grandfather J.O. Trepanier 's farm. Across the top of the photo can be seen Highway #53 running out of Brantford toward Burford, left to right. Running across the centre of the image is a trainline which leads to West Brant. It is unknown if these tracks belong to CP or CN. The donor's Grandfather J.O. Trepanier was the owner of the first farm down on the left side of Pleasant Ridge Road. It is known that this image is pre 1962 because the donor built her new home beside her grandfather's estate in 1962. Directly across from Pleasant Ridge Rd, on the other side of #53 can be seen Forced Hill Rd which today has been shortened to Forced Rd. Apparently J.O. Trepanier did the surveying for this Rd. The next road to the left is Madeleine Rd. and then Lois Cres. Across the very top of the image attached to Forced Rd is Oakhill Drive. Also the building on Oakhill Drive is believed to be Oakhill School. In several areas on this image can be seen writing in pen, which was done by donor's mother. Along the bottom of all three photo's is writing done by who ever created these images. The writing on this photo reads as follows: C8100 (1.7.78) N78094 L2-366</p>
9104	2011.38.03	Aerial photo Brant County	<p>This Black &amp; White Aerial Photo covers a small section of Shellards lane and the surrounding farm properties. Up in the top left corner is a very small section of Pleasant Ridge Rd. Running from top to bottom, straight through the centre are tracks belonging to either CP or CN Rail. J.O Trepanier owned the land located on the image, near the bottom of Shellards lane, indicated by pen. Also in this area can be seen a Water Station also indicated by pen. J.O. had to leave access for firetrucks. It is believed that this photo was taken in the fall, pre 1962, because of all the hay bails visible in numerous fields.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9111	2010.13.17	Oxford Street Methodist Church Sunday School Class, 1907	Photograph of a Sunday School Class at Oxford St. Methodist Church. Photo is black and white and was taken in approximately 1907. Members are seated and standing, wearing suits and dresses.
9112	2011.66.01	Tearing out streetcar rails in Brantford	Black and white photograph of a man with a jack hammer tearing up the road. Taken in downtown Brantford in approximately 1940. Man is a part of a construction crew hired to tear out the old street car rails when automobiles and buses became a more efficient form of transportation. Man is wearing overalls, a hat, and safety glasses. Pieces of torn up road lie around his feet and many people line the sidewalks to watch.
9113	2011.66.02	Torn out streetcar rails in Brantford	Black and white photograph of construction trucks and workers as they tear out the old streetcar rails in downtown Brantford. A portion of the street that has already been torn up can be seen in the foreground while men and machines continue to work in the distance. The "Standard Drug" building can be seen on the far right of the photo.
9114	2011.66.03	Collecting streetcar rails in Brantford	Black and white photograph of construction workers collecting torn up streetcar rails from an intersection in downtown Brantford. Photo is taken from a higher further away distance, possibly from a window in one of the surrounding buildings. As workers gather rails, a young man rides his bicycle across the street and other men watch the work from a street corner.
9115	2011.66.04	King George VI and Queen Elizabeth, the Queen Mother in Brantford	Black and white photograph of King George VI and Queen Elizabeth during their tour of Brantford in 1939. King George is dressed in military attire and waving to the crowd and Queen Elizabeth is wearing white and holding a white umbrella. A white railing, flowers, and a waving British flag appear in the foreground. a row of women wearing hats can be seen in the bottom of the photo.

OTHERNO	OBJECTID	TITLE	DESCRIP
9116	2011.66.06	Market Square	Black and white photograph of Market Square and a side view of Brantford's Old Town Hall. Photo approximately late 1930s, early 1940s. Parking lot full of cars sits in front of the Old Town Hall. A sign on the side of Town Hall reads "Brantford: The Telephone City". A smaller version of the same photo has been glued to the top left corner of the photograph.
9116	2011.66.07	Brant's Monument	Black and white photograph of Joseph Brant Memorial. Trees and plants are bare, the court house can be seen in the background. Cars are parked on the street and a man is walking beside the monument to the left.
9117	2011.66.08	City Hall of Brantford	Black and white photograph of Old Town Hall in Brantford. Photo shows the building from the front. Ivy is growing on the walls and a British flag hangs over the entrance. A clock and weather vane adorn the top of the building. People and cars are scattered along the bottom of the photo. Built in 1849, the Old Town Hall served the city from 1877 until 1967.
9117	2011.66.09	Brant County Courthouse	Black and white photograph of Brant County Courthouse. Trees have leaves and grass is grown.
9118	2011.66.10	Farmer's Market Brantford	Black and white photograph of a farmer's market taking place in old market square. the steps of the old town hall can be seen in the left side of the photo. People with bags in their hand are walking around selecting produce. Baskets of apples appear on the left. There are no leaves on the trees. A black line runs vertically down near the centre of the photo.
9118	2011.66.11	View of Downtown Brantford Market Street	Black and white photograph of downtown Brantford circa 1940. Photo is taken at street level and depicts women and men walking downtown, in and out of stores. A few vehicles, buses and bicycles can be seen driving. Stores seen in the photo include The Imperial Bank of Canada, Pure Food Meat Market, and Bond Clothes. Market Street

OTHERNO	OBJECTID	TITLE	DESCRIP
9119	2011.66.12	Downtown Brantford	Black and white photograph of downtown Brantford circa 1940. Photo is taken at street level and depicts women and men walking downtown, in and out of stores. A few vehicles and buses can be seen driving. people in the foreground seem to be waiting for cars to cross the street. A policemen is standing on the street corner on the right and a woman with a baby carriage is standing beside him. Stores in the picture include: J.R. Will Dentist, Alex Thorburn Men's Wear, Cairns, and a Drug store.
9119	2011.66.13	Downtown Brantford	Black and white photograph of downtown Brantford circa 1940. Photo is taken above street level and depicts the old Market Square in winter. Snow covers the ground and the a few cars. Old Town Hall is located in the right corner of the photo and the stores Tripscott's Drugs, The Dominion Bank, and the red cross can be seen.
9120	2011.66.14	Map of Brantford	Black and white map of Brant County. Standard map showing Brantford in the centre and the roadways connecting each town. Map includes a small legend and compass.
9120	2011.66.15	Brant's Monument	Black and white cardboard paper depicting the Joseph Brant monument in Brantford. The church can be seen in the background. There are no leaves on the trees.
9121	2011.66.16	Outskirts Brantford and Elliot-Wedlake Hardware Store	Black and white photograph of the outskirts of Brantford. Industrial and farming buildings can be seen in the distance. Trucks and cars drive down the street. Power lines line the left side of the street. There is a sign for the Elliot-Wedlock hardware store in the bottom left of the photo which burned down from a fire in 1948.
9121	2011.66.17	Downtown Brantford	Black and white photograph of Market Square area taken from building window level. The photo may have been taken from inside the old town hall. Cars can be seen and people walking around. There are a few awnings so it could be the end or start of the farmer's market. The store Carroll's, Peggy Ann, and a gift store can be seen in the right of the photo.

OTHERNO	OBJECTID	TITLE	DESCRIP
9122	2011.68.01	Isaac William Taylor Family Photo c. 1903	<p>Black and white group family photo taken outside of their home c. 1902-1903. There are 13 people in the shot. 7 males and 6 females.</p> <p>The mother and father are at either end of middle row, seated in chairs. There is another older woman in the very middle with a frilly hat on her head and holding a plate of food. Possibly is the father's own mother or servant. The remaining people are the offspring of the parents (possibly with the exception of the 2nd female from left top row--believed to be the niece). They are grouped in front of a house, there is a large leaf vine at the porch, large arched windows with shutters and a wooden boardwalk leading to the porch. Written on back "Isaac William Taylor Family c. 1903 Terrace Hill Brantford ON"</p>
9123	2011.70.01	George St. Store-fronts. 1980	<p>This Black &amp; White photo depicts the East side of George St. between Dalhousie &amp; Colborne. This site has long been demolished. Now located there is Market Square or (The Mall). Photo was taken in December 1980. Some of the store-fronts included in this image are the central Barber Shop, Hankinson Seeds, Silversteins fresh fish, Burtol Cleaners, Wool Centre, ? Brennan. Voting campaign?</p>
9124	2011.73.01	Employees of A. J. Reach Co. 1923	<p>Black and white photo of the employees of A. J. Reach Co. Canada Ltd. taken on June 14th 1923. They are posing in front of their factory.</p>
9125	2011.73.02	Annual Picinic of A. J. Reach & Co. of Canada Ltd	<p>A group photo of 144 people at the annual picnic of A. J. Reach &amp; Co. of Canada Ltd. La Salle PK June 23 192(6?). Too big for large photo storage, stored in T.</p>
9126	2010.49.11	C. G. Cockshutt Signed Portrait	<p>A black and White signed photo of C. G. Cockshutt mounted onto off-white cardbaord. He is wearing a black suit and tie. His hair is styled very neatly.</p>
9127	2010.49.12	Large B & W photo of C. G. Cockshutt	<p>A black and white photo of C. G. Cockshutt. It is mounted on an off white cardstock backing. It appears to be glued on.</p>
9128	2010.49.13	Large Photo pf Mrs. C. G. Cockshutt	<p>A large Cardstock folder containing a photograph of Mrs. C. G. Cockshutt. It is a 3/4 angle portrait. She is wearing tasteful jewelry and what appears to be a garment containing fur. The photo is in Black and White.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9129	2010.49.14	Photograph of Large Home in Winter	A small black and white photograph of a house in the winter time. It is a two story home with many windows and two chimneys. There is a large tree on the right of the photograph. A fence borders the property.
9130.1	2010.49.17	Small Black and White Photograph of C. G. Cockshutt	A small black and white photograph of C. G. Cockshutt. He is dressed formally with a suit and tie. His hair is styled very neatly.
9130.2	2010.49.18	Small Portrait Photograph of C. G. Cockshutt	A small photograph of C. Gordon Cockshutt. He is dressed formally in a proper suit and tie. His hair is combed neatly.
9130.3	2010.49.19	Small Photograph of C.G. Cockshutt	A small black and White photo of C. G. Cockshutt, He is dressed formally in a proper suit jacket and tie. His hair is breshed neatly.
9131	2010.49.20	Small Photograph of Mrs. C. G. Cockshutt	A small black and white photograph of Mrs. C. G. Cockshutt. Her hair is short and she is wearing a pearl necklace with pearl earrings.
9132	2010.49.21	Photo of Mrs. C. G. Cockshutt	A small black and white photograph of Mrs. C. G. Cockshutt. She appears to be elderly in this photograph. Her hair is short and she is wearing pearl earrings and a dark v-neck shirt.
9133	2011.81.01	Nelson C. Rathbun with Coworkers	Black and white photo of Nelson C. Rathbun and seven men in suits (Rathbun is on the far left).
9134	2011.81.02	Canadian Daughters League Banquet 1958	The Ontario Provincial Council Canadian Daughters League Convention Banquet 1958. In the dark polka-dotted dress at the left front table is Mary Rathbun (Scribngr).
9135	2011.81.03	Nels Rathbun At His Desk	Photo of Nelson C. Rathbun at his desk on September 26, 1968.
9136	2011.81.04	Nels Rathbun Outside His Office	Photo of Nelson C. Rathbun (left) outside his office shaking hands with another fireman on September 26, 1968.
9137	2011.81.05	Nels Rathbun with 3 Men and Fire Prevention Vehicles	Photo of Nelson C. Rathbun with two other firemen in front of their three "City of Brantford Fire Prevention Bureau" cars on September 26, 1968.
9138	2011.81.06	Nels Rathbun and One Man with Fire Prevention Bureau Cars	Photo of Nelson C. Rathbun with one other fireman in front of three red and white Brantford Fire Prevention Bureau vehicles.
9139	2011.81.07	Nels Rathbun with Fire Prevention Bureau Cars	Photo of Nelson C. Rathbun in front of three red and white Brantford Fire Prevention Bureau vehicles.

OTHERNO	OBJECTID	TITLE	DESCRIP
9140.1	2011.81.08	Nels Rathbun after Explosion	Photo of Nelson C. Rathbun with a facial bandage after suffering burns with a nurse. Taken December 9, 1959. On the back it says "Nurse & Nelson Rathbun 197--- after explosion".
9140.2	2011.81.09	Nels Rathbun after Explosion	Photo of Nelson C. Rathbun with a facial bandage after suffering burns with a nurse. Identical to photo 2011.81.08. Taken December 9, 1959.
9141	2011.81.10	Firemen at Brantford Fire Hall	Photo of five firemen in front of Brantford Fire Hall. The farthest right is possibly Nelson Rathbun. On the back it reads: "Firemen at Brantford Fire Hall."
9142	2011.81.11	Fireman at Brantford Fire Hall	Photo of a fireman in front of Brantford Fire Hall.
9143	2011.81.12	Art Suddaby at Brantford Fire Hall	Photo of a fireman in front of Brantford Fire Hall. On the back of the photo it says "Art Suddaby".
9144	2011.81.13	Brantford Fire Hall	Photo of the Brantford Fire Hall with two cars and a truck in front of it. On the back of the photo it has the number 43.
9145	2011.81.14	Nels Rathbun on Ladder	Photo of Nelson C. Rathbun hanging by a harness on the top of a very tall ladder attached by cables to buildings stretching his arms out and looking down at the camera. On the back it says "Nelson Rathbun".
9146	2011.81.15	Nels Rathbun and Man Holding Combustible Gas Indicator	Photo of Nelson C. Rathbun with a man holding a combustible gas indicator around his neck. On the back of the photo there is a stamp that says "Brantford Expositor Photo" as well as the hand-written date Feb 27/57 and the name "Nels Rathbun".
9147	2011.81.16	Normal School Photo 1920-1 Hamilton	Photo of students on bleachers (all female students except for 7 male). The caption underneath reads; "Normal School 1920-1 Hamilton Powell"
9148	2011.81.17	Fire Fighters' Extension Course, Toronto	Group Photo of the Firefighters' Extension Course, Toronto. Nelson Rathbun is in the third row seventh from the left in a dark hat, moustache and grey overcoat. It says "Photo No 93 J. Panoramic Camera".
9149	2011.81.18	Native Sons of Canada Brantford Assembly 178	Group Photo of the Native Sons of Canada Brantford Assembly 178. Nelson Rathbun is in the front row fifth from the left.

OTHERNO	OBJECTID	TITLE	DESCRIP
9150	2011.81.19	Fire Fighters Photo with Nels Rathbun	Black and white photo of fire fighters, including Nelson Rathbun, third row, third from left.
9151	2011.81.20	Nelson Rathbun Shaking Hands	Black and white photo of Nelson rathbun shaking hands with unknown person holding an envelope. Please note: creepy guy in background smiling.
9152	2011.81.21	Ten Firefighters	Black and white photo of ten fire fighters.
9153	2011.81.22	Nelson Rathbun Demonstrating Fire Extinguisher	Black and white photo of Nelson Rathbun demonstrating how to use a fire extinguisher to nurses.
9154	2011.81.23	Nelson Rathbun Witnessing Signature	Black and white photo of Nelson Rathbun (far right) witnessing a man sign a document.
9155	2011.81.24	Nelson Rathbun in Group Photo	Black and white photo of Nelson Rathbun in third row, second from left with the moustache. Mounted on cardboard.
9156	2011.81.25	Fire Fighters with Nelson Rathbun	Black and white photo of Nelson Rathbun in third row, first on left.
9157	2011.81.26	Fire Fighters and Nelson Rathbun	Black and white photo of Nelson Rathbun in group of firefighters. He is in first row second from right.
9158	2011.81.27	Nursing Graduates?	A group photo of women with white dresses and shiny capes (graduates of nursing?). Mary Rathbun (Scribnger) is in the second row fourth from the left.
9159	2011.81.28	Fire Fighters and Nelson Rathbun	Black and white photo of fire fighters posing in front of the fire department headquarters. Above them there are portraits of King George the VI and the Queen Mother with Union Jacks and banners everywhere. Nelson Rarthbun is in the front row second from the right.

OTHERNO	OBJECTID	TITLE	DESCRIP
9160	2011.81.29	Alert Baseball Club	Black and white individual photos of members of the Alert Baseball Club's 1926 Intermediate Intercounty Champions. There are 17 photos all printed on a black frame. Nelson Rathbun is in the second row on the far left. Other photos included are O. Richter, the coach; F. Welsh, the secretary; R. Donohue, the president; W. MacDonald, treasurer; J. McGinnes, manager and catcher; G. Day, 3rd base; J. Marter, pitcher; J. Crocock, pitcher; F. Radiff, 2nd base; D. Burke, catcher; D. MacDonald, left field; W. Blancher, right field; S. Edwards, 1st base; J. Wolskie, 1st base; A. Gmelin, centre field; L. Holmes, short stop.
9161	2011.83.01	Stan's Old Market Square French Fries 1990	Photo of Stan's Market Square French Fries stall. There is snow on the ground, and a man is ordering at the window. There is a note on the bottom of the photo: "sre? 2 col A5 SAT". On the back of the photo it says 5/140 67? and the name Chip Wagner.
9162.1	2011.83.02	Canadian Pacific Railway Coach 1954	Canadian Pacific Railway streamiline passenger coach "Banff Park".
9162.2	2011.83.03	Canadian Pacific Railway Coach 1954	Canadian Pacific Railway streamiline passenger coach "Banff Park". On the back there is a note that reads "Top[?] Wow Genius Dome".
9162.3	2011.83.04	Canadian Pacific Railway Coach 1954	Canadian Pacific Railway streamiline passenger coach "Banff Park". On the back it says "Top -- New Scenic-Dome. Rephoto to 3 cal." Stamped on the back are the words "Photograph by Canadian Pacific Railway. Printed in Canada."
9163	2011.83.05	St. George Station after Closing 1962	St. George Station after closing. The railway track on the left passes by two wooden buildings and a man with a cigarette and a package. A signpost says "Derail". Note on back says Pub. Dec 6 / 62."
9164	2011.83.06	Derailment 1970	CNR Yars on western limts of Paris, subject is derailment. Back left side is where train equipment would be scrapped.
9165	2011.83.07	Train Derailment	Train Derailment on Lake Erie and Northern Railway near gravel pits beneath Hardy Rd. March 20 1968. Two cranes in photo, both with the name "Nadrofsky" painted on the side. Men and debris scatter the site.

OTHERNO	OBJECTID	TITLE	DESCRIP
9166	2011.83.08	Last Train Brantford 1954	Last passenger train leaves Brantford Station on the Toronto, Hamilton and Buffalo railway, September 25, 1954.
9167	2011.83.09	New Train "Tempo" 1968	CNR "Tempo" train. New set of trains used in Brantford run. Taken in Brantford area, April 10, 1968. Grainy B & W photo.
9168	2011.83.10	New Train "Tempo" 1968	CNR Steam Excursion Train taking on coal and water at Paris, ON. Jan 24 1966. Photo is torn. Crowd of people and snow on the ground; steam rising into the air.
9169	2011.83.11	Railway Crash 1911	Grand Trunk Railway crash at Niagra Street Subway in Brantford, ON, March 28 1911. A train crashing into a bunch of wood; people are milling around in front. Note on back that says: "Size to 4 Cob x 33. First run a failure. Sec 4 Centennial."
9170	2011.83.12	Beverage Room	Interior of Canadian Pacific Railway coach showing the beverage room under the scenic dome of the new CPR car. On the back wall is original painting by prominent Canadian artist. Note on back says "New rephoto to 3 col." A stamp on the back says "Photograph by Canadian Pacific Railway. Printed in Canada."
9171	2011.83.13	Beverage Room	Railway accident showing collapsed bridge on Grand River in Brantford, ON, c. 1870s
9172	2011.83.14	Interior of Dining Car	Interior of dining car of the Grand Truck Railway to look like c. 1890s, photo taken Oct 28 1953. Wood panelling and white tablecloths.
9173	2011.83.15	Museum Train 1953	Interior Grand Truck Railway day coach, "Museum Train" Oct 28 1953. Women in period dress with ticket taker in hat.
9174	2011.83.16	Brantford Station	Brantford Station (CN) no date, with two cars c. 1980-90s? and a piece of police tape saying "Police Line: Do not Cross." Red writing on back.
9175	2011.83.17	Riverdale Baptist Church	Riverdale Baptist Church on Grand River avenue July 26 1960
9176.1	2011.83.18	Riverview Addition Sketch	Architectural sketch of an additon plan to Riverview School on Wade St. Brantford. Dec 16 1966.
9176.2	2011.83.19	Riverview Addition Sketch	Architectural sketch of an additon plan to Riverview School on Wade St. Brantford. Dec 16 1966.
9177	2011.83.20	St. Luke's Alter	Alter at St. Luke's Anglican Church. Oct 29 1953.

OTHERNO	OBJECTID	TITLE	DESCRIP
9178.1	2011.83.21	McHutchion's Bakery	Copy of photo of McHutchion's Bakery with the staff out front. Date unknown (but before cement sidewalks).
9178.2	2011.83.22	McHutchion's Bakery	Clipping of a photo of McHutchion's Bakery with the staff out front. Date unknown (but before cement sidewalks). Title of the photo is 'Bakers Wore"Lids"' and the caption underneath is "This old-time photo shows the staff of John McHutchion's bake shop in the days before the coming of cement sidewalks to Colborne Street."
9179	2011.83.23	The Last Spike BC	The last spike on the CN railway in BC. A man with a white beard is surrounded by men in hats. (late 1800's).
9180	2011.83.24	Grand River Conservation Plan	Map of Grand Valley Conservation Plan to control flooding and conserve water Oct 8 1965.
9181	2010.50.01	Three Women at Farmers Market	A negative from a camera. it is of three ladies drinking. their baskets are on the table in front of them. the one basket has a dark bottom with a light top and a star in the center. the other two are just plain woven baskets.
9182	2010.50.02	Three Ladies Eating Watermelon at Farmers' Market, 1955	three ladies eating large pieces of watermelon. there are 3 watermen in front of the three ladies. a large tree in the back on the left side. two people sitting at a table on the right side.
9183	2010.50.03	Two Women Smelling Flowers at Farmers' Market	Two ladies smelling a bunch of flowers. both have flowers in their hands but are only smelling the smaller bunch with longer grassy looking flowers. in the background is a food stand and a large store.
9184	2010.50.04	Woman Eating Grapes at the Farmers' Market	a lady dressed nicely. she is eating grapes. there are people in the background. the square looks busy with shoppers.
9185	2010.50.05	Women Feeding Police Officer	a lady with her handbag is feeding a police officer an apple. there is an old car in the background. a large house with a pillar is on the right side of the photo
9186	2010.50.06	Woman Buying Apples	a man and a woman buying a piece of fruit from each other. the man is wearing a long shirt with a tie, suspenders and a hat. the woman is in a two piece dress. there are stores in the background.

OTHERNO	OBJECTID	TITLE	DESCRIP
9187	2010.50.07	Three Women Smelling Bouquet of Flowers	three ladies all holding a bunch of flowers. they are all sniffing the flowers. there are people in the background as well as a tree and stores.
9188	2010.50.08	Woman Holding Two Eggplants by her Head	a lady holding up two pieces of food to the side of her head, one at each ear. in the background are food stands and a long building. there are also other people in the picture.
9189	2010.50.09	Woman Feeding Police Officer an Apple	a lady feeding a police officer an apple. the police officer is holding the ladies bag. the lady is holding the police officers arm and holding the apple to his mouth. there are cars and buildings in the background.
9190	2010.50.10	Woman Holding Eggplants by her Head	a lady holding up two pieces of food to her head. possibly fruit or a vegetable. there are people shopping in the background. there is also a long building in the background.
9191	2010.50.11	Three Women at the Farmers' Market, 1955	Three ladies drinking. their baskets are on the table in front of them. the one basket has a dark bottom with a light top and a star in the center. the other two are just plain woven baskets. in the background is a building and cars.
9192	x2011.90.02		-a black and white photograph of Agnes Forsyth standing in front of the doors of the post office with the sign reading "POST OFFICE" over her head -photograph is in excellent condition
9193	x2011.90.03	Agnes and Julia Forsyth at Post Office Mail Slots	-black and white photograph of Agnes and Julia Forsyth inside of the post office mail slots. -the photograph is surrounded by a white boarder -both Agnes and Julia are wearing long, dark dresses -the picture was taken indoors -the photograph is in excellent condition - the back of the photograph reads "Agnes and Julia" written in pencil in neat hand writing.
9194	x2011.90.04	Julia Forsyth at a Set Dinning Table	A colour photograph of Julia Forsyth -Julia is seated in a wooden chair at a dining table that is set with dinnerware, tea set, candles and flowers -wearing a dark coloured dress with a 3-tier pearl necklace, broach and a flower on her chest; she is also wearing a hat with a feather -the back of the photograph reads "Julia" in faded pencil - white boarder surrounding the photograph -the photograph is in excellent condition with slight discolouration around the boarder

OTHERNO	OBJECTID	TITLE	DESCRIP
9195	x2011.90.05	Julia Forsyth	A colour photograph of Julia Forsyth -Julia is seated against a neutral coloured wall -Julia is wearing a pink/purple long sleeved garment which opens in a slight "V" at the neck with a bow at the bottom of the "V" -the chair is made of brown leather with a tan shawl over the back of the chair -the photograph is in excellent condition -the back of the photograph reads "Julia Forsythe" in pencil, "Julia" is much more faded than "Forsythe"
9196	x2011.90.06	Two Women Standing in Front of a House	-black and white photograph of two women standing in front of a brick house with two windows, a chimney and a large plant in the background -the woman on the left has short hair and is wearing a light coloured dress that buttons down the front with a pearl necklace and white shoes -the woman on the right is wearing a plaid dress that buttons up at the front and is holding something rectangular in her left hand -the photo is in excellent condition
9197	x2011.90.07	St. George Public School	-black and white photograph of a large building--St. George Public school -the photograph appears to have been taken from the street in front of the school back: -"St. George Public School" is hand written in ink at the top with a black ink smudge beside -in typed font: "(Later a HIGH SCHOOL I took a snap of our old 'ALMA MATER", as we passed through our "beloved" old town on our way to visit sister Mabel Clayton" -photograph in excellent condition



OTHERNO	OBJECTID	TITLE	DESCRIP
9198	x2011.90.08		<p>back and white postcard of the laying of the Corner Stone for the Presbyterian Church in St. George -in the picture on the front there is a crowd of people watching. -there is a pavilion set up on a stage with flowers growing up the posts -under the pavilion there is a group of well-dressed people, some in Priest's garbs, the people are also watching the construction -there is a large wooden contraption with pulleys to the right of the pavilion with four men working on it -in the bottom right hand corner it reads: "CORNER STONE LAYING. PRESBYTERIAN CHURCH ST GEORGE. JULY.23.07" in small, white font back: -the very left side of the page reads: "F. Hunderall, Photographer, Paris, ONT." -The top, middle of the card reads: "CANADIAN POST CARD" -under this the remaining space is divided by a solid, black line. -one side of the line reads "THIS SPACE FOR CORRESPONDENCE" and the other "THIS SPACE FOR ADDRESS ONLY" -the postcard has not been written on -in the top, right corner is a circular image of a sailboat with "1c. Can. &amp; U.S. 2c. for Abroad" written below. The whole image is outlined in a solid, black line -the postcard is in excellent condition</p>
9199	x2011.90.09	Interior of a Dining Room	<p>-black and white photograph of a dining room -the photo was taken on the other side of a large archway leading into the room -there is a long table with no chairs that has a table cloth draped over it -behind the table is a long sideboard on the back wall with a silver tea set on it -there is a small chandelier over one end of the table -there is a window to the right of the room -the photograph is slightly out of focus -there is a white boarder around the picture -excellent condition</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9200	2011.89.01	Unidentified Portrait of a Woman	<p>Head and shoulders portrait photograph of a young woman in a dark coloured dress. Her hair is pulled up and back. There is much embroidery detail around her collar. The edges of the photo are faded into the background. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Park &amp; Co. Brantford, Ont.'" On the back the card is pink with gold printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs about the edges.</p>
9201	2011.89.02	Unidentified Portrait of a Woman	<p>Portrait photograph of a seated young woman in a light coloured dress. Her hair is pulled up and back. There many buttons running up the front of her corset bodice. She has a full pleated skirt and 3/4 length sleeves. She has a ring on her left hand and a bracelet on each. She is seated on a chair with a padded back. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Park &amp; Co. Brantford, Ont.'" The edge around the card is gold. The back of the card is faded pink with gold printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs about the edges.</p>
9202	2011.89.03	Unidentified Portrait of a Gentleman	<p>Head and shoulders portrait photograph of a young man in a stripped suit. His hair is very close cut and he has a mustache. He has a tie clip on his tie close to his neck. The image is faded around the edges blending into the background. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Park &amp; Co. Brantford, Ont.'" The edge around the card is gold. The back of the card is faded pink with gold printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs about the edges.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9203	2011.89.04	Unidentified Portrait of a Woman	<p>Head and shoulders portrait photograph of a young woman in a dark dress. She has puffy shoulder sleeves and a broach in the centre of her collar. Her hair is pulled back and up, bangs are curly at front. The image is faded around the edges blending into the background. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Park &amp; Co. Brantford, Ont.'" The edge around the card is gold. The back of the card is pink with grey printing and simple designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors."</p>
9204	2011.89.05	Unidentified Portrait of a Woman and Two Children	<p>Head and shoulders portrait photograph of a woman and two young children. The woman is in a dark dress and the children is white. Child on left, possibly a boy, short hair and is the youngest. The Woman has her hair back and up with curly bangs. She has embroidery on the lapels of her dress and fur running down the front of her bodice. The child on the right is a girl with small round glasses and her hair is in ringlets and pulled half up with a bow. Her dress has a large collar. The image runs horizontally. Photo is mounted on thick card stock. At the left (bottom) in gold colour is stamped 'Colborne St. Park &amp; Co. Brantford, Ont.'" The edge around the card is gold. The back of the card is pink with brown printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/124 and 126 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." "Union Card and Paper Co., Montreal"</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9205	2011.89.06	Unidentified Portrait of a Woman and Three Boys	<p>Head and shoulders portrait photograph of a woman in a dark dress and three boys around her. Woman has her hair braided up with a large hair pin running through it. Boy on left looks to be 2nd oldest and wearing a checkered suit. Boy in centre is youngest and wearing a polka dot shirt with a bow around the collar. Boy on right is oldest and has a dark shirt on with embroidery on front panel and around the collar. There is a chain coming out from under the collar. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Park &amp; Co. Brantford, Ont.' The edge around the card is gold. The back of the card is pink with gold printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs around the edges.</p>
9206	2011.89.07	Unidentified Portrait of a Woman	<p>Head and shoulders portrait photograph of a woman in a dark dress. Woman has her hair back and up with a hair pin in it. There is embroidery detail around her collar and a long broach at her collar. The image is faded around the woman, blending into the background. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Park &amp; Co. Brantford, Ont.' The edge around the card is gold. The back of the card is pink with gold printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs around the edges.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9207	2011.89.08	Unidentified Portrait of a Woman	<p>Head and shoulders portrait photograph of a woman in a dark dress. Woman has her hair back and up with a hair pin in it. There is embroidery detail around her collar, she has puffy sleeves and a large velvet bow at the front. She is wearing glasses that pinch onto your nose. The image is faded around the woman, blending into the background. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Colborne St. Park &amp; Co. Brantford, Ont.'" The edge around the card is gold. The back of the card is pink with gold printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/124 and 126 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs around the edges.</p>
9208	2011.89.09	Unidentified Portrait of a Woman in a Wedding Dress	<p>Studio portrait photograph of a woman in a wedding dress. Woman has her hair up and in a long veil. Her bodice has lace around the collar and buttons to the waist. She is wearing white gloves and holding a feather fan. Her dress goes to the floor with a long train. Beside her is a high wooden table and flowers on the second shelf. Behind her is a velvet stool and the background is a painted wall. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Park &amp; Co. Brantford, Ont.'" The edge around the card is gold. The back of the card is pink with gold printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs around the edges.</p>

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9209	2011.89.10	Unidentified Portrait of a Woman	<p>Head and shoulders portrait photograph of an older woman in a dark dress. Woman has her hair back and up with a small lace and beaded cap. There is embroidery detail on the lapel of her jacket and is wearing a velvet bodice. She has on a long necklace but pendant is not visible. There is a broach at her collar. The image is faded around the woman, blending into the background. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Park &amp; Co. Brantford, Ont.'" The edge around the card is gold. The back of the card is pink with gold printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs around the edges.</p>
9210	2011.89.11	Unidentified Portrait of a Gentleman	<p>Head and shoulders portrait photograph of a gentleman in a suit. His suit is a dark colour, he has a pocket square in the breast pocket, he has a watch chain hanging from a middle button hole on the vest. His shirt has a stiff collar and a light coloured tie. His hair is short and parted to the side, his moustache is long on the ends. He is seated in a photography studio. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Park &amp; Co. Brantford, Ont.'" The edge around the card is gold. The back of the card is pink with gold printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs around the edges.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9211	2011.89.12	Unidentified Portrait of a Woman	<p>Portrait photograph of a woman and young child. Woman is wearing a light coloured dress with lots of ruffles and tied bows. Her hair is up in a braid at the back of her head. Her hand in on her hip and she is looking down at the child. Child stands shy beside the woman, she is wearing a white frock. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Park &amp; Co. Brantford, Ont.'" The edge around the card is gold. The back of the card is pink with brown printing and simple designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors."</p>
9212	2011.89.13	Unidentified Portrait of a Gentleman	<p>Portrait photograph of a gentleman. Man is wearing a dark suit with a light coloured tie. Double breasted jacket. His hair is short (possibly balding), his sideburns run into his moustache. Photo is mounted on thick card stock. At the bottom in gold colour is stamped 'Park &amp; Co. Brantford, Ont.'" The edge around the card is gold. The back of the card is pink with brown printing and simple designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors."</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9213	2011.89.14	Unidentified Portrait of a Woman	<p>Portrait photograph of a woman. She is wearing a dark coloured dress with a square patterned bodice. A short watch chain is visible and she's wearing small earrings. Her hair is piled on top of her head in a bun, she's looking to the left of the photo. The images is faded around her face blending into the lighter coloured background. Photo is mounted on thick, black card stock. At the bottom is a gold square with 'Park &amp; Co. Brantford, Ont.'" stamped in the centre. The edge around the card is gold. The back of the card is grey with gold printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs around the edges.</p>
9214	2011.89.15	Unidentified Portrait of a Woman	<p>Portrait photograph of a woman. She is wearing a dark coloured dress with a white lace collar. Her hair is up and back with curly bangs. The images is faded around her face blending into the lighter coloured background. Photo is mounted on thick, brown card stock. At the bottom in gold print reads 'Park &amp; Co. Brantford" stamped in the centre. The edge around the card is gold. The back of the card is grey with brown printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs around the edges.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9215	2011.89.16	Unidentified Portrait of a Gentleman	<p>Head and shoulders portrait photograph of a gentleman. He's wearing a dark, double breasted suit with a dark tie. He has short hair and sideburns run into a thick mustache The images is faded around his face blending into the lighter coloured background. Photo is mounted on thick, brown card stock. At the bottom in gold print reads 'Park &amp; Co. Brantford" stamped in the centre. The edge around the card is gold. The back of the card is grey with brown printing and designs. Reads, "Park &amp; Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs around the edges.</p>
9216	2011.89.17	Unidentified Portrait of Three Women	<p>Head and shoulders portrait photograph of a three women. They are sitting in a triangle shape. Woman on left side, is wearing a light coloured dress with ruffles and flower corsage on right shoulder. She is wearing pearls. Middle woman is also in a light coloured dress with an open lace collar and ribbon in the middle, she is also wearing pearls. Woman on the right is in a darker dress with a white lace collar. She had a large flower corsage on right shoulder. All have hair in a bun. The images is faded around them blending into the lighter coloured background. Photo is mounted on thick card stock. At the bottom in grey print reads 'Park &amp; Co. Brantford" stamped in the centre. The edge around the card is gold. The back of the card is cream with grey printing and designs. Reads, "Park &amp; Co./Artists and Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs and a small fishing scene in the left corner.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9217	2011.89.18	Unidentified Portrait of a Women	<p>Head and shoulders portrait photograph of a women. She is wearing a light coloured blouse (possibly full dress) with a long pin at the collar. She has her hair parted in the middle and pulled back. The image is faded around her blending into the lighter coloured background. Photo is mounted on thick card stock. At the bottom in gold print reads 'Park &amp; Co. Brantford, Ont.'" stamped in the centre. The edge around the card is gold. The back of the card is cream with gold printing and designs. Reads, "Park &amp; Co./Artists and Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil/ or water Colors." There are floral and bird designs and a small fishing scene in the left corner.</p>
9218	2011.89.19	Unidentified Portrait of a Women	<p>Head and shoulders portrait photograph of a women. She is wearing a dark coloured blouse (possibly full dress) with lace around the collar. She has her hair up and pulled back. She is wearing glasses that sit on the bridge of her nose with a long chain hanging down from them. There is a small 'A' pin on her blouse. The image is faded around her. Photo is mounted on thick, grey card stock. At the bottom is a gold square, printed inside is 'Park &amp; Co. Brantford, Ont.'" stamped in the centre. The edge around the card is gold. The back of the card is blank.</p>
9219	2011.89.20	Unidentified Portrait of a Women	<p>Head and shoulders portrait photograph of a women. She is wearing a dark coloured wool jacket with a wide brimmed hat that sits on top of her head. Her hair is in a bun at the back of her heard and she is wearing glasses that rest on the bridge of her nose. The image is faded around her. Photo is mounted on thick, cream card stock. At the bottom embossed reads 'Colborne St. Park &amp; Co. Brantford, Ont.'" The photograph is smaller than the card. The back of the card is blank.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9220	2011.89.21	Unidentified Portrait of a Gentleman	Portrait photograph of a gentleman. He is wearing a tuxedo with a white bow tie and pocket square. His hair is parted on the side and folded back at the top. He is standing with his hands behind his back, a watch fob is visible attached at his vest button. Photo is mounted on thick, cream card stock. At the bottom embossed reads 'Colborne St. Park & Co. Brantford, Ont.'" The photograph is smaller than the card. The back of the card is blank.
9221	2011.89.22	Unidentified Portrait of a Woman	Head and shoulders portrait photograph of a woman. She is wearing a light coloured blouse with lace around the front and collar. She is wearing star earrings and has her hair up and back. The images is faded around her face blending into the lighter coloured background. Photo is mounted on thick, brown card stock. At the bottom in gold print reads 'Park & Co. Brantford" stamped in the centre. The back of the card is brown with gold printing and designs. Reads, "Park & Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs around the edges.
9222	2011.89.23	Unidentified Portrait of a Woman	Head and shoulders portrait photograph of a woman. She is wearing a dark coloured dress of satin and velvet looking materials. There are four embroidery patches around the buttons that run up to the collar. She has her hair parted in the middle and pulled back. The images is faded around her. Photo is mounted on thick, brown card stock. At the bottom in gold print reads 'Park & Co. Brantford" stamped in the centre. The back of the card is brown with gold printing and designs. Reads, "Park & Co./Artists/and/Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil or/ water Colors." There are floral and bird designs around the edges.

OTHERNO	OBJECTID	TITLE	DESCRIP
9223	2011.89.24	Unidentified Portrait of a Women	<p>Portrait photograph of a women. She is wearing a light coloured evening gown or wedding dress. She is wearing gloves and is holding a folded paper (newspaper?), the word "White" is visible. Her hair is pulled back into a bun and she is standing in a photography studio, there is a chair to her right and a painted curtain background. Photo is mounted on thick card stock. At the bottom in gold print reads 'Park &amp; Co. Brantford, Ont.'" stamped in the centre. The edge around the card is gold. This card is longer than the average cabinet photograph. The back of the card is cream with gold printing and designs. The printing which is upside down to the image, reads, "Park &amp; Co./Artists and Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil/ or water Colors." There are floral and geometric designs and a small Egyptian scene in the left and right bottom corners.</p>
9224	2011.89.25	Unidentified Portrait of a Women in a Wedding Dress	<p>Portrait photograph of a women. She is wearing a light coloured wedding dress with a long veil. She is standing in a photography studio, with a stool to her right, her hand resting on a landscape painting placed on an easel. There is a painted background. Her dress has 3/4 length sleeves and she's wearing gloves. There are flowers at the side of her dress. Photo is mounted on thick card stock. At the bottom in gold print reads 'Park &amp; Co. Brantford, Ont.'" stamped in the centre. The edge around the card is gold. This card is longer than the average cabinet photograph. The back of the card is grey with gold printing and designs. The printing which is upside down to the image, reads, "Park &amp; Co./Artists and Photographers/110 Colborne Street,/Brantford,-ONT./Further orders can be obtained at any time./Enlargement of Photograph either in Oil/ or water Colors." There are floral and geometric designs and a small Egyptian scene in the left and right bottom corners.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9225	2011.89.26	Unidentified Portrait of a Women	<p>Portrait photograph of a women. She is wearing a dark dress. There are many ruffles and pleats in the skirt of the dress. She is wearing several pieces of jewelry: a bracelets, wedding ring, earrings, broach and watch chain. Her hair is piled into a large bun on top of her head, she is seated on a wooden chair, resting her left arm on a side table.</p> <p>There is a curtain draped in the background. Photo is mounted on thick card stock. The back of the card is cream with grey printing. The printing reads, "J. N. Edy J. Co.,/ Photographers/Brantford, Ont"</p>
9226	2011.89.27	Unidentified Group Outside Building	<p>Outside group photo. The people are standing at the entrance of a building, one woman is seated on the steps. The women are in long dresses with hats on their heads (except the seated woman), the men are in formal suits and they all have some sort of facial hair. Two of the women are holding flowers with long ribbon and the seated woman is holding an open fan. A wooden walkway leads to the entrance. There are a variety of trees in the background. On the right side (landscape image) is stamped in the centre in gold printing, "Walker 148 Colborne St. Brantford" with the studio logo. There is a thin gold line around the card. The back is blank.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9227	2011.89.28	Unidentified Child	<p>Small child seated in a ornate wicker chair. The arm is A semetrical, starting high on left side and swooping down low on right side. The child's legs aren't long enough to hang off the edge and are tucked under the white 'dress'. Child is probably a boy. The photo is taken in a photographic studio with a curtain backdrop. At the bottom is stamped in the centre in gold printing, "Walker 148 Colborne St. Brantford" with the studio logo. The back is cream with brown printing and design. It reads, "J. C. Walker,/Photographer/Brantford, Ont./Reprints of this Picture can be had at/Reduced Rates" There are scrolled designs along the side. In the centre is like a sun burst with a camera box and painter's palette. At the bottom is a village scene with a large house on left near swampy area, then a tree with buildings grouped together in the distance and then a log cabin with smoke coming out the chimney.</p>
9228	2011.89.29	Unidentified Man and Woman	<p>Portrait of a man and woman seated in a photography studio. He is wearing a dark three piece suit with a bow tie. He has a beard without a moustache. His arm is resting on a table beside him. The woman is in a dark dress with a knitted cape on. Her hair is parted in the centre and pulled back to cover her ears. The chair back is visible behind her. She is holding a flower. At the bottom is stamped in the centre, "S. Park, Artist Brantford, C. W." The back is blank.</p>
9229	2011.89.30	Unidentified Child with his Dog	<p>Portrait of a boy seated with his arm resting on a draped table. He is wearing a dark suit with a tie. At his feet is a dark curly haired dog. At the bottom is stamped in the centre, "P. E. Park, Artist Brantford" The back is blank.</p>
9230	2011.89.31	Unidentified Woman	<p>Portrait of a woman wearing a dark dress. The lapel is large and the shoulders are very volumous. Her hair is parted in the centre and pulled back. The image fades into a lighter background. At the bottom is embossed in the centre, "Johnson 147 Yonge St. Toronto Ont" with the studio logo. The back is blank.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9231	2011.89.32	Unidentified Portrait of a Women	Portrait photograph of a women. She is wearing a dark coloured dress with embroidery around the collar and on the skirt. She is resting her right arm on something tall and has her hands clasped together. Her hair is pulled up into a bun on top of her head. Photo is mounted on thick card stock. At the top left side it is embossed reading, "Simpson Bros Studio 357 Yonge St Toronto". At the bottom stamped in black is the logo which is a winged dragon holding a shive of wheat. Back of the card is blank.
9232	2011.89.33	Unidentified Portrait of Two Children	Portrait photograph of two, seated children. The baby, is seated higher on a fur rug, she is wearing a white billowy dress and has on dark leather shoes. The toddler is seated in a chair and also wearing a white billowy dress. She is smiling slightly. Photo is mounted on thick card stock. At the bottom, stamped in gold reads, "Herbert E. Simpson/Photographer/143 College Street/Toronto/Successor to/Late/Notman & Fraser./Copies of their negatives." Back is blank.
9233	2011.89.34	Unidentified Portrait of Young Woman	Portrait photograph of a young woman. She is wearing a light coloured patterned dress with ruffles around the collar. She is holding a handkerchief in right hand which is folded on her hip and left hand braced on a chair back. She has one knee on the chair and is tipping it forward. Photo is mounted on thick card stock. At the bottom, stamped in gold reads, "Herbert E. Simpson/Photographer/143 College Street/Toronto/Successor to/Late/Notman & Fraser./Copies of their negatives." Back is blank.
9234	2011.89.35	Unidentified Portrait of Woman	Head and shoulders portrait photograph of a young woman. She is wearing a dark coloured dress with lace on the puffy sleeves, pleating around the collar and a bow across the chest. The image is faded into the lighter background. Photo is mounted on thick card stock. At the bottom, stamped in brown reads, "A Portrait Study by Herbert E. Simpson/143 College Street, Toronto." Back is blank.

OTHERNO	OBJECTID	TITLE	DESCRIP
9235	2011.89.36	Unidentified Portrait of Gentleman	Portrait photograph of a young man. He is dressed in a dark wool suit with vest, bow tie, cane and hat in hand. His hair is parted to the side and he is clean shaven. Although he is leaning on a fence post and standing on grass next to a plant, this photo was taken inside a studio and the background is painted trees. Photo is mounted on thick black card stock. At the bottom, stamped in gold reads, "Gagen & Fraser, Toronto." There is gold lining the edges. Back is blank.
9236	2011.89.37	Unidentified Portrait of Woman	Head and shoulders portrait photograph of a woman. She is wearing a dark coloured dress with a white collar. She is wearing a brooch at her throat and a necklace with a large pendant. She has on a ring and a bracelet. There is lace at her collar and sleeves, she is seated and has her arms folded resting on the surface in front of her. There is a piece of paper on the table. Her hair is parted to the side and pulled back. Photo is mounted on thick card stock. At the bottom, stamped in gold reads, "Hunter & Co., - Toronto." Back of card is cream with gold printing and designs. Back reads, "Hunter & Co./Artists/Photographers/107/King St. West/Toronto/Duplicates can be had at any time." The lettering is ornate and there are 4 circles with classical images.
9237	2011.89.38	Unidentified Portrait of an Older Woman	Portrait photograph of a woman. She is wearing a dark coloured dress with a white collar and bonnet. She is seated and her hands are folded in her lap while she holds a handkerchief. There is a very shaggy rug on the floor and a footstool with a book on it to her left. On the wall behind her above her head is a framed painting. There is a curtain draped to her right. Photo is mounted on thick card stock. At the bottom, stamped in gold reads, "Cabinet Portrait/ From/ The Toronto Photo Company" Back of card is cream with gold printing and designs. The back reads, "From the/Toronto/Photograph Company/Registered./332 Yonge Street, Toronto./Facing Gould,/Established 1873./Copies can be had by sending Name and No." There are geometric designs around the edges.



OTHERNO	OBJECTID	TITLE	DESCRIP
9238	2011.89.39	Unidentified Portrait of a Woman	<p>Full length portrait photograph of a woman. She is wearing a dark coloured dress with ruffles around the collar and down the front. She has a large cross pendant around her neck and a large ring on her ring finger. She is standing next to an over stuffed chair/couch and resting her right arm on a tall cabinet. On top of the cabinet is a book and a statue of a dog. Her hair is pulled back and decorated with pins. Photo is mounted on black, thick card stock. At the bottom, stamped in gold reads, "Notman &amp; Fraser Aplotoy(?) Toronto, Ont." With their logo. Back of card is blank.</p>
9239	2011.89.40	Unidentified Portrait of a Woman	<p>Head and shoulders portrait photo of a woman. She is wearing a white dress with puffy shoulders and high collar. Her hair is parted in centre and pulled back. Photo is mounted on thick card stock. At the bottom, embossed reads, "748 Yonge St. N Bosart Toronto." Back of card is blank.</p>
9240	2011.89.41	Unidentified Portrait of a Gentleman	<p>Head and shoulders portrait photo of a gentleman. He is wearing a dark checked suit with a high lapel and dotted tie. His hair is parted in the centre. The photo is circular shaped and mounted on a grey thick card stock. At the bottom, embossed on the right hand side reads, "Fraser Bryce/107 King W. Toronto" Back of card is blank.</p>
9241	2011.89.42	Unidentified Portrait of a Woman	<p>Head and shoulders portrait photo of a woman. She is wearing a dark coloured dress with a white collar. There is a horse shoe broach at her neck with a long pin just below it. Her bangs are curled and the rest of her hair is pulled back into a low bun. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "J. Fraser Bryce/107 King Street West, Toronto" Back of card is blank.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9242	2011.89.43	Unidentified Portrait of a Gentleman	<p>Head and shoulders portrait photo of a gentleman. He is wearing a dark suit with a high lapel and a black bow tie. He has a long moustache and is sitting in profile. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "Perkins 293 Yonge St., Toronto" Back of card is cream coloured with gold printing and designs. It reads, "Perkins/Photographer/No. 293 Yonge Street,/Toronto/Duplicates can be had at any time by sending/ name in full." There are geometric and lined designs around the edges.</p>
9243	2011.89.44	Unidentified Portrait of a Wedding Party	<p>Photo of a group of four, 2 men and 2 women. On left, man is wearing a dark tuxedo with a vest, white bow tie and white gloves. He has a flower in his lapel and a watch fob attached to a vest pocket. He has a moustache and his hair is parted to the side. The woman beside him is seated and wearing a wedding dress with a long veil. There are flowers in her hair, running diagonally across her chest and she is holding a bouquet. Her train is pulled to the front with one foot peeking out from under her dress. Next to her is a gentleman seated on a higher chair/stool. He has an arm resting on her shoulder. He is wearing the same outfit as the other gentleman but is clean shaven.</p> <p>Next to him is the other woman, she is a twin to the first woman, possibly a bridesmaid and her pose mirrors her sister. She is also holding a bouquet and had flowers draped across her chest. They are in a photographer's studio with a curtain hanging to the right and a fur rug in the foreground. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "Perkins 293 Yonge St., Toronto" Back of card is cream coloured with gold printing and designs. It reads, "Perkins/Photographer/No. 293 Yonge Street,/Toronto/Duplicates can be had at any time by sending/ name in full." There are geometric and lined designs around the edges.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9244	2011.89.45	Unidentified Portrait of a Baby	<p>Portrait photo of a baby. Unknown if they are a boy or a girl. They are seated on a chair that has been draped with a patterned fabric. The baby is wearing a full white dress. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "Dixon Cor. King and Yonge Sts./Toronto" Back of card is cream coloured with gold printing and designs. It reads, "S. J. Dixon's Photo Gallery/Always Highest Award at Toronto/Gold and Silver Medals at Boston, St. Louis and Chicago/Member of the Photographers' Association of/ America./All Photos made with the New Process. No Change of/ Expression. The Exposure is but One Second./Studio/Corner King and Yonge Streets/Toronto". In the centre are 8 circular designs in a circle. These represent the medals and awards they have won.</p>
9245	2011.89.46	Unidentified Portrait of a Gentleman	<p>Head and shoulders portrait photo of a gentleman. He is wearing a dark suit with a high lapel and a small bow tie. His hair is parted to one side and he has thick facial hair; from sideburns to moustache but his chin is bare. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "Dixon Cor. King and Yonge Sts./Toronto" Back of card is cream coloured with gold printing and designs. It reads, "Electric Light Photo Gallery./ Highest Award at Toronto, Kingston &amp; Hamilton/S. J. Dixon,/Member of the / Photographers Association of America/All Photos made with the New Process./ No Change of expression./ The Exposure is but One Second./Gallery/Cor King and Yonge Streets/Toronto/Not connected with any other gallery/of the same name." In the centre are 2 circular designs. The first is "Industrial Exhibition Association of Toronto" and the other is "opened Sept. 5th 1879"</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9246	2011.89.47	Unidentified Portrait of a Woman	<p>Head and shoulders portrait photo of a woman. She is wearing a dark coloured dress with ruffles around the collar and a small broach. She is facing the left side and one bead earring is visible. Her hair is braided and piled up on top of her head. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "Dixon Cor. King and Yonge Sts./Toronto" Back of card is cream coloured with gold printing and designs. It reads, "Electric Light Photo Gallery./ Highest Award at Toronto, Kingston &amp; Hamilton/S. J. Dixon,/Member of the / Photographers Association of America/All Photos made with the New Process./ No Change of expression./ The Exposure is but One Second./Gallery/Cor King and Yonge Streets/Toronto/Not connected with any other gallery/of the same name." In the centre are 2 circular designs. The first is "Industrial Exhibition Association of Toronto" and the other is "opened Sept. 5th 1879"</p>
9247	2011.89.48	Unidentified Portrait of a Woman	<p>Head and shoulders portrait photo of a woman. She is wearing a dark coloured dress with ruffles and beading around the collar and a small broach. Her bangs are curled on her forehead and the rest pulled back. She has a hanging earring visible. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "W. Farmer/Hamilton/Cor. King &amp; McNab Sts./N. 35" Back of card is cream coloured with gold printing and designs. It reads, "W Farmer's/Artistir/ Studio/Cor. King &amp; Mac-Nab Sts. West./No. 35/Hamilton" In the centre is a triangle with a photographer's studio; framed portraits, camera on a tripod and a painter's palette.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9248	2011.89.49	Unidentified Portrait of Two Men	<p>Portrait photo of two men. Man on left is standing wearing a dark suit and striped trousers (he can be found in 2011.89.50). A watch fob is visible at his waist, his hand is in his pocket. His hair is parted to the side and he is clean shaven. The other an is seated also wearing a dark suit. Similar watch fob is at waist and he has a tie pin in his tie. He is holding a piece of folded paper. Hair is also parted to the side and he has a moustache. They are in a photographer's studio, with a chair in the background and a window on the side. There is a fur rug on the floor. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "W. Farmer/Hamilton/Cor. King &amp; McNab Sts./N. 35" Back of card is cream coloured with gold printing and designs. It reads, "W Farmer's/Artistir/ Studio/Cor. King &amp; Mac-Nab Sts. West./No. 35/Hamilton" In the centre is a triangle with a photographer's studio; framed portraits, camera on a tripod and a painter's palette.</p>
9249	2011.89.50	Unidentified Portrait of a Man	<p>Portrait photo of a man. He is wearing a dark suit with a high lapel, tie is barely visible. The buttons stop in the middle and part in a 'v' with vest and watch fob visible. In his left hand he holds a cain and a bowler hat. He is leaning on a chair back with his legs crossed. There is a window and a chair in the background. This is the same man from 2011.89.49 (standing), he is wearing the same clothes. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "W. Farmer/Hamilton/Cor. King &amp; McNab Sts./N. 35" Back of card is cream coloured with gold printing and designs. It reads, "W Farmer's/Artistir/ Studio/Cor. King &amp; Mac-Nab Sts. West./No. 35/Hamilton" In the centre is a triangle with a photographer's studio; framed portraits, camera on a tripod and a painter's palette.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9250	2011.89.51	Unidentified Portrait of Three Men	Portrait photo of three men. Man on left is lying on the ground with his left hand tucked into his jacket. He is wearing a bowler hat and has a moustache. Man in the middle is leaning on a fence post and also wearing a bowler hat. He is clean shaven. Man on the right is seated on a prop that looks like a tree stump. He is wearing a bowler hat and has a thick beard. The background is painted to look like a lake scene and there is straw/grass on the ground. It is to look like they are outside. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "W. Farmer/Hamilton/Cor. King & McNab Sts./N. 35" Back of card is cream coloured with gold printing and designs. It reads, "W Farmer's/Artistir/ Studio/Cor. King & MacNab Sts. West./No. 35/Hamilton" In the centre is a triangle with a photographer's studio; framed portraits, camera on a tripod and a painter's palette.
9251	2011.89.52	Unidentified Portrait of a Man	Head and shoulders portrait photo of a man. He is wearing a dark suit with a white collar, there is a pin at the neck. He is clean shaven. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "Farmer Bros Hamilton, Ont" Back of card is cream coloured with gold printing and designs. It reads, "Farmer Bros./ City Palace of Artistic Photography/King St. No. 10 West,/Hamilton/Ont." Their logo; FB is at the top in a frame design.
9252	2011.89.53	Unidentified Portrait of a Woman	Head and shoulders portrait photo of a woman. She is wearing a dark (velvet?) dress with a white lace collar. She has a large crucifix around her neck and is wearing flower earrings. Her hair is curly and pulled back. The image is oval shaped with a cream boarder. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "Cabinet Portrait/King St. West No. 10 Farmer Bros. Hamilton, Ont." Back of card is cream coloured with gold printing and designs. It reads, "Farmer Bros./ City Palace of Artistic Photography/King St. No. 10 West,/Hamilton/Ont." Their logo; FB is at the top in a frame design.

OTHERNO	OBJECTID	TITLE	DESCRIP
9253	2011.89.54	Unidentified Portrait of a Woman	<p>Head and shoulders portrait photo of a woman. She is wearing a lighter coloured dress with a checkered pattern and a lace white collar and a bow around her neck. She is wearing a locket on her necklace and earrings. Her hair is curly and pulled back. The image is oval shaped with a cream boarder. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "Farmer Brothers Photographers/Hamilton, Ont." Back of card is cream coloured with brown printing and designs. It reads, "Farmer Bros./ City Palace of Artistic Photography/No. 8 King St West,/Hamilton Ont." The logo; FB is at the top in a crest with tree design behind it.</p>
9254	2011.89.55	Unidentified Portrait of a Woman and a Baby	<p>Portrait photo of a woman and a baby. The woman is wearing a dark coloured dress with beading on the front panel of the bodice, the cuffs and on the skirt. Her hair is pulled back and up in a bun. She is wearing earring and has on a wedding ring. She is holding a baby to her left. The baby is wearing a long white gown. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "Farmer Brothers Photographers/Hamilton, Ont." Back of card is cream coloured with brown printing and designs. It reads, "Farmer Bros./ City Palace of Artistic Photography/No. 8 &amp; 10 King St West,/Hamilton Ont." The logo; FB is at the top in a crest with tree design behind it.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9255	2011.89.56	Unidentified Portrait of a Group of Eight Men	<p>Group photo of 8 men. They are all wearing dark suits with ties. 2 are seated on a ledge, 3 are standing and 3 are sitting on the floor. 5 men have bowler hats and 1 has a panama hat. All but 2 are clean shaven. The background is painted like an out door scene, there is a fence post to the right and a stone wall to the left and hay or staw on the ground. The photo is mounted on thick card stock. It is landscape orientation and at the right side it is stamped in the centre in gold reads, "Cabinet Portrait/ King St. West No. 10 Farmer Brothers/Hamilton, Ont." Back of card is cream coloured with gold printing and designs. It reads, "Farmer Bros./ City Palace of Artistic Photography/No. 10 King St West,/Hamilton Ont." The logo; FB is at the top in a frame shape.</p>
9256	2011.89.57	Unidentified Portrait of a Gentleman	<p>Portrait photo of a Gentleman. He is wearing a dark suit with only the top button done up. He has on a pattered tie with a tie pin, and a white pocket square. His hair is pushed back and he has a moustache. The photo is mounted on thick card stock. At the bottom, stamped in the centre in gold reads, "Farmer Brothers Photographers/Hamilton, Ont." Back of card is cream coloured with gold printing and designs. It reads, "Farmer Bros./ City Palace of Artistic Photography/No. 10 King St West,/Hamilton Ont." The logo; FB is at the top in a crest with tree design behind it. Written in purple pencil at the bottom is "March 1885"</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9257	2011.89.58	Unidentified Portrait of Two Men	<p>Portrait photo of two men wearing dark suits. The jackets have 3 buttons that stop in the middle and part in a 'v' shape, making the vest and watch fob visible. Man on the left has a moustache and is holding a rolled piece of paper. His arm is resting on a wooden mantle. the man on the right is perched on a table, arms crossed over his chest and a foot resting on a foot stool. Similar style jacket and watch fob visible. He has a small moustache. The photo is mounted on thick card stock. At the bottom is stamped in the centre in gold reads, "Cabinet Portrait/ King St. West No. 10 Farmer Brothers/Hamilton, Ont." Back of card is cream coloured with gold printing and designs. It reads, "Farmer Bros./ City Palace of Artistic Photography/No. 10 King St West,/Hamilton Ont." The logo; FB is at the top in a frame shape. Written in black ink ".... best....his from... ...."</p>
9258	2011.89.59	Unidentified Portrait of a Gentleman	<p>Head and shoulders portrait photo of a man wearing a dark suit. He has a high lapel with a patterned tie. His hair is brushed to the side and he has a full, thick, beard. The photo is mounted on thick card stock. At the bottom is stamped in the centre in gold reads, "Farmer Brothers, Photographers,/Hamilton, ONT." The card is edged in gold. Back of card is cream coloured with gold printing and designs. It reads, "Farmer Bros./ City Palace of Artistic Photography/No. 8 &amp; 10 King St West,/Hamilton Ont." The logo; FB is at the top in a crest shape with tree design behind it.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9259	2011.89.60	Unidentified Portrait of a Woman	<p>Portrait photo of a woman wearing a dark dress. The bodice appears to be a velvety material with oval buttons that run from the hem to her neck. She has a locket around her neck on a short necklace. Her hair is pulled back with a hair pin. The top part of her skirt is full, it is dark grey in colour. She is in a photographer's studio, there is a painted background of plants and she is standing beside a fake tree stump with leaves coming out of it. The photo is mounted on thick card stock. At the bottom is stamped in the centre in gold reads, "Farmer Brothers, Photographers,/Hamilton, ONT." The card is edged in gold. Back of card is cream coloured with gold printing and designs. It reads, "Farmer Bros./ City Palace of Artistic Photography/No. 8 &amp; 10 King St West,/Hamilton Ont." The logo; FB is at the top in a crest shape with tree design behind it.</p>
9260	2011.89.61	Unidentified Portrait of Two Women	<p>Head and shoulders portrait photo of two women wearing dark dresses. The woman on the left is seated slightly higher than the woman on the right. On the left the woman is wearing a dress with a diagonally stripped front panel on the bodice. She has a small broach at the top of the collar and a locket on an short chain around her neck. Her hair is pulled back and has bangs. Woman on the right is looking straight into the camera and has a similar hair style to the other woman. Her dress is monotone, she also has a small broach at the top of the collar and a locket on a short chain around her neck. The photo is mounted on thick card stock. At the bottom is stamped in the centre in grey reads, "Eckerson/124 King St. East/ Hamilton, ONT." Back of card is blank.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9261	2011.89.62	Unidentified Portrait of a Woman	<p>Head and shoulders portrait photo of a woman wearing dark dresses. She has her hair pulled back into a low bun and has bangs. She has decorative (painted) buttons running up to the collar where there is a small broach. She is wearing a short necklace with a large pendant.</p> <p>The image is oval shaped and fades into a lighter background. The photo is mounted on thick card stock. At the bottom is stamped in the centre in gold reads, "Eckerson &amp; Millman,/Photographers/ Hamilton, ONT." Back of card is cream with gold printing and designs. It reads, "Eckerson &amp; Millman,/Photographic/Artists/76 King St. West,/Hamilton/Ontario." The designed around the edge is scrolling work, the centre uses floral designs along with crowns and crests. Written in black ink at the bottom reads, "Christmas 1883"</p>
9262	2011.89.63	Unidentified Portrait of a Gentleman	<p>Head and shoulders portrait photo of a man wearing dark shirt (possibly uniform). There is embroidery design that runs across his chest horizontally and meets in the middle at a toggle button. His hair is parted to the side and he has a long mustache. The photo is mounted on thick card stock. At the bottom is stamped in the centre in gold reads, "Eckerson &amp; Millman,/Photographers/ Hamilton, ONT."</p> <p>Back of card is cream with gold printing and designs. It reads, "Eckerson &amp; Millman,/Photographic/Artists/76 King St. West,/Hamilton/Ontario." The designed around the edge is scrolling work, the centre uses floral designs along with crowns and crests.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9263	2011.89.64	Unidentified Portrait of a Gentleman	<p>Head and shoulders portrait photo of a man wearing dark suit. It is a high lapel with a dark tie and a white collard shirt. He is clean shaven and his hair is parted to one side. The photo is mounted on thick card stock. At the bottom is stamped in the centre in gold reads, "Eckerson &amp; Millman,/Photographers/ Hamilton, ONT." Back of card is cream with gold printing and designs. It reads, "Eckerson &amp; Millman,/Photographic/Artists/76 King St. West,/Hamilton/Ontario." The designed around the edge is scrolling work, the centre uses floral designs along with crowns and crests.</p>
9264	2011.89.65	Unidentified Portrait of a Gentleman	<p>Head and shoulders portrait photo of a man wearing dark suit. His jacket is open showing a matching vest, a dark tie and a white up-turned collard shirt. He has white hair and is balding, the hair has been brushed forward, his has long sideburns. The photo is mounted on thick card stock. At the bottom is stamped in the centre in gold reads, "Cochran Extra/ Finish/ Hamilton, Ont." Back of card is blank.</p>
9265	2011.89.66	Unidentified Portrait of a Baby	<p>Head and shoulders portrait photo of a baby. The baby is topless and the image fades into the lighter coloured background. The photo is mounted on thick, cream coloured card stock. At the bottom is stamped in the centre in gold reads, "Cochran Hamilton, Ont." The edges of the card are scalloped. Back of card is cream and brown printing. It reads, "Cochran/Artistic/Photographer/ 161 King St. E./Hamilton,/Ont./Duplicates/Can be Had/At Any/Time/Instantaneous/Process/used/Exclusively"</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9266	2011.89.67	Unidentified Portrait of an Older Lady	<p>Portrait photo of an older lady. She is wearing a dark coloured dress with embroidery and lace around the hem and cuffs. She has a white bow at the collar. She is wearing a hat with feather and flower decorations. It is secured with ribbons which is tied in a bow under her chin. She is seated in a padded armchair, she is holding a small note book or photograph. Her right arm is resting on a table with a potted flower on it. In the background is a curtain and tassels. The photo is mounted on thick card stock. Back of card is cream with brown printing. It reads, "Portrait &amp;/Landscape/Photographer/Wm. J. Hogg,/73 Gt. Hamilton Street/Glasgow Estab. 1850/Negatives Kept/Copies may be had/No...../Any portrait enlarged to live size and/painted in oil or water colors to order." The printing is in a ribbon design that crosses over the back, there is floral designs behind it.</p>
9267	2011.89.68	Unidentified Portrait of a Gentleman	<p>Portrait photo of a gentleman. He is wearing a dark suit with a vest and a bow tie. He is seated on an arm chair. His hair is parted to one side and he has facial hair; beard without a mustache or chin. The photo is mounted on thick card stock. Stamped at the bottom in red reads, "A. Robertson Glasgow" Back of card is pink with red printing. It reads, "Artist/&amp;/Photographer/Archd-Robertson/37 Glassford St./Glasgow/and/Comely Bank/Dumbarton/Negatives kept. Duplicates may be had/Pictures enlarged &amp; Coloured./Manf. for J. J. Atkinson at Berlin." The design is light filigree with fancy lettering tending towards the diagonal.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9268	2011.89.69	Unidentified Portrait of a Gentleman	<p>Portrait photo of a gentleman. (same one from 2011.89.68 but he's older) He is wearing a dark suit with a vest and a tie. He is seated with his arm resting on a table with potted flowers on it. His hair is parted to one side and he has facial hair, both are grey; beard without a mustache or chin. He is holding a black cane with a metal handle in a '7' shape. The photo is mounted on thick card stock. Back of card is cream with brown printing. It reads, "Portrait &amp;/Landscape/Photographer/Wm. J. Hogg,/73 Gt. Hamilton Street/Glasgow Estab. 1850/Negatives Kept/Copies may be had/No...../Any portrait enlarged to live size and/painted in oil or water colors to order." The printing is in a ribbon design that crosses over the back, there is floral designs behind it." The design is light filigree with fancy lettering tending towards the diagonal.</p>
9269	2011.89.70	Unidentified Portrait of a Gentleman	<p>Portrait photo of a gentleman. (same one from 2011.89.68 but he's older and exact same photo as 2011.89.69 but bigger size) He is wearing a dark suit with a vest and a tie. He is seated with his arm resting on a table with potted flowers on it. His hair is parted to one side and he has facial hair, both are grey; beard without a mustache or chin. He is holding a black cane with a metal handle in a '7' shape. The photo is mounted on thick card stock. Back of card is cream with brown printing. It reads, "Portrait &amp;/Landscape/Photographer/Wm. J. Hogg,/73 Gt. Hamilton Street/Glasgow Estab. 1850/Negatives Kept/Copies may be had/No...../Any portrait enlarged to live size and/painted in oil or water colors to order." The printing is in a ribbon design that crosses over the back, there is floral designs behind it. The design is light filigree with fancy lettering tending towards the diagonal. In very small printing at the bottom reads, "George Mason &amp; Co."</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9270	2011.89.71	Portrait of Marion Irene Mann	<p>Portrait photo of a small child. She is wearing a beaded choker necklace, has short curly hair and a white coloured dress that sits just on her shoulders. The image is faded around the edges into a lighter coloured background. The photo is mounted on thick card stock.</p> <p>Stamped at the bottom in gold reads, "Edy Bro's 214 Dundas St./London, ONT." Back of card doesn't have photographer's logo on it. Written in black ink identifies the sitter, "Marion Irene Mann/3 years"</p>
9271	2011.89.72	Unidentified Portrait of a Baby	<p>Portrait photo of a baby. They are seated on a chaise lounge, background is out of focus. They are wearing a white dress with lace embroidery around the cuffs and hem. They are also wearing dark leather booties. The photo is mounted on thick card stock. Stamped at the bottom in black ink reads, "Wm. H. Kagsr,/Georgetown, ONT." Back of card doesn't have photographer's logo on it. Written in black ink reads, "For Aunt Annie/June 23rd, 1885/Georgetown"</p>
9272	2011.89.73	Unidentified Portrait of a Woman	<p>Portrait photo of a woman. She is wearing a white shirt that is embroidered around the collar. She is wearing a locket on a short chain and pearl earrings. Her hair is pulled back into a bun and her bangs are curled around her face. The image is faded around the edges into a light coloured background. The photo is mounted on thick card stock. Stamped at the bottom in gold looks like a hand written signature. It is illegible. Back of card is blank.</p>
9273	2011.89.74	Unidentified Portrait of a Woman	<p>Portrait photo of a woman. She is wearing a dark coloured dress with patterned lapels. There is a broach at her neck. Her hair is pulled back and pulled into a bun on top held by a hair pin. The photo is mounted on thick, brown card stock. Stamped at the bottom in gold reads, "Arthur Cooper Petrolia" The image is faded around the edges into a light coloured background. Back of card is blank.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9274	2011.89.75	Unidentified Portrait of a Gentleman	Portrait photo of a gentleman. He is wearing a grey striped suit with a vest and white tie. His hair is parted to the side and he has a moustache. The photo is mounted on thick, brown card stock. Stamped at the bottom in gold reads, "American Art Gallery/574 1/2 Main St., Mrs. R. E. Carr,/Winnipeg, Man. Photographic Artist" The image is faded around the edges into a light coloured background. Back of card is blank.
9275	2011.89.76	Unidentified Portrait of a Gentleman	Portrait photo of a gentleman. He is wearing a grey checkered suit with a striped tie. His hair is brushed back and has a moustache with curled ends. He also has a pocket square. The photo is mounted on thick card stock. Stamped at the bottom in gold reads, "Millard 224&226 Woodward Ave./Detroit" Back of card is blank.
9276	2011.89.77	Unidentified Portrait of a Woman	Portrait photo of a woman. She is wearing a dark coloured dress with a wide up-turned collar. She has a ribbon tied in a bow around her neck. Her hair is pulled back and into a small bun on sides of her head, held in with bobby pins. She has small jeweled earrings on. The photo is mounted on thick, pink card stock. Stamped at the bottom in red reads, "Millard Detroit/ 224 & 226 Woodward Ave." Back of card is blank.
9277	2011.89.78	Unidentified Portrait of a Woman	Portrait photo of a woman. She is wearing a dark coloured dress covered in embroidered beads, there is a broach under the beaded cover at her collar. Her hair is pulled back and into a bun on her head, held in with a hair comb. She has small jeweled earrings on. The photo is mounted on thick card stock. Stamped at the bottom in gold reads, "Millard 224 & 226 Woodward Ave. /Detroit" Back of card is blank.
9278	2011.89.79	Unidentified Portrait of a Gentleman	Portrait photo of a gentleman. He is wearing a dark wool suit with a high lapel, a stiff collar, a white striped tie, and a matching pocket square. The photo is mounted on thick card stock. Stamped at the bottom in gold reads, "Millard 224 & 226 Woodward Ave. /Detroit" Back of card is blank.



OTHERNO	OBJECTID	TITLE	DESCRIP
9279	2011.89.80	Unidentified Portrait of a Woman	Portrait photo of a woman. She is wearing a dark coloured dress with beads, buttons and ruffles in the middle of the bodice. There is a broach at her collar. She is turned to the side so she's in profile. Her hair is pulled back and in a bun and she is wearing small dark earrings. The photo is mounted on thick, brown card stock. Stamped at the bottom in gold reads, "Arthur & Philbric Detroit" Back of card is brown with gold printing and design. It read, "Arthur & Philbric/204 & 206/ Woodward Ave./Detroit, Mich./ 159 Summit St./Toledo, Ohio." At the top is the studio logo.
9280	2011.89.81	Unidentified Portrait of a Woman	Portrait photo of a woman. She is a wedding dress and a long veil. The dress has a long train. Her back and left side are facing the camera and she is holding a handkerchief. In the background is draping, two styles. The photo is mounted on thick, black card stock. Stamped at the bottom in gold reads, "Arthur & Philbric Detroit" Back of card is blank.
9281	2011.89.82	Unidentified Portrait of a Woman	Portrait photo of a woman. She is wearing a dark coloured dress with a lace collar, there is a cameo broach at the top of her buttons that run up the middle of the bodice. The dress has a fine stripe pattern. Her hair is parted in the middle and pulled back. The photo is mounted on thick card stock. Stamped at the bottom in brown reads, "Poole, Nashville, Tenn." Back of card is cream with brown printing and design. It reads, "R. Poole,/Photographer,/Cor. Cherry and Union Streets,/Nashville, Tenn."
9282	2011.89.83	Unidentified Portrait of a Gentleman	Portrait photo of a gentleman. He is wearing a dark suit with a high lapel and a bow tie. His hair is parted to the side and he has a fair haired moustache. He has one hand on his hip and the other arm is resting on a chair back that is draped with fabric. There is a painted moulding in the background a a large wooden column. The photo is mounted on thick card stock. Back of card is cream with brown printing and design. It reads, "R. Poole,/Photographer,/Cor. Cherry and Union Streets,/Nashville, Tenn."

OTHERNO	OBJECTID	TITLE	DESCRIP
9283	2011.89.84	Unidentified Portrait of a Woman and Young Boy	<p>Portrait photo of a woman and young boy. She is seated in a chair that is turned sideways. The boy is on the left side standing and leaning on the chair back, his right leg is crossed over to the left. He is wearing a dark suit with short pants, leather shoes and socks pulled up to the pants. She is wearing a dark dress with a white lace collar and a choker necklace or broach. Red colour has been added to the print; to the carpet pattern, the chair back, broach, and checks of both people. The photo is mounted on thick card stock. Stamped at the bottom in gold printing reads, "Thuss, Koellein &amp; Giers, Nashville, Tenn." Back of card is cream with gold printing and design. It reads, "Thuss, Koellein &amp; Giers,/No. 139 Union Street,/Nashville, Tenn." This is printed on a note that is resting in a flowering tree branch with a butterfly landing on the left side.</p>
9284	2011.89.85	Unidentified Portrait of a Gentleman	<p>Portrait photo of a gentleman wearing a dark suit with a check pattern. The jacket is open and the matching vest is visible with a white tie and a pocket square. His hair is very short and he his clean shaven. The photo is mounted on thick card stock. Stamped at the bottom in brown printing reads, "Scotford. 125 First Street./Portland, OR." Back of card is blank. The edges are gold and are scalloped.</p>
9285	2011.89.86	Unidentified Portrait of a Baby	<p>Portrait photo of a naked baby crawling on a carpet. The photo is mounted on thick card stock. It is landscape orientation, with the photographer stamp on the left side. Printed in black reads, "Moore Successors to /Abell &amp; Son, 29 Washington St./Portland, OR." Back of card is cream with black printing which reads, "Duplicate copies of this Negative, or from old/Negatives made by Abell &amp; Son, will be supplied at/any time at greatly Reduced Rates./Life-Size Bromide Portraits \$10.00./Crayon and Oil Portrait Work a Specialty./E.W. Moore, Artist,/Successor to Abell &amp; Son." Written in black ink is "Edra Gordon Bursell</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9286	2011.89.87	Unidentified Portrait of a Woman	<p>Portrait photo of a woman. She is wearing a dark dress with taffeta ruffles and velvet bodice. There is a lace collar. Her hair is curly and pulled back. The image is faded around the edges and fades into the background. The photo is mounted on thick, black card stock. Stamped at the bottom in brown reads, "Scholten St. Louis" Back of card is black with brown printing which reads, "Scholten/Portraits/920 &amp; 922 Olive St. St. Louis MO./Grand Gold Medal/Merchants Exchange, St. Louis, 1879/Awarded 1874, St. Louis Fair Association/12 First-class Medals and 1881,/Two First Prizes American Institute/New York, overall Exhibitors" In the middle is an award won May 1st, 1879</p>
9287	2011.89.88	Unidentified Portrait of a Gentleman	<p>Portrait photo of a gentleman. He's wearing a dark suit with a high lapel, his tie is barely visible with a tie clip, and there is a pocket square. His hair is parted to the side and he is clean shaven. The photo is mounted on thick, black card stock. Stamped at the bottom in gold reads, "Swem, 438 Wabasha,/ St. Paul." Back of card is brown with black ink writing on it, it reads, "Compliments of A B Wallace(?)/Fr, Paul M/Dec. 23rd 1884"</p>
9288	2011.89.89	Unidentified Portrait of a Woman	<p>Portrait photo of a woman. She is seated and leaning on a table in front of her. She has a dark coloured lace shawl draped over her head and wrapped around her. There are flowers in her hair and at her collar. The photo is mounted on thick, brown card stock. Back of card is brown with gold printing which reads, "Wright's/Art and Portrait Gallery/ No. 284 Santa Clara Street/ San Jose, Cal."</p>
9289	2011.89.90	Unidentified Portrait of a Gentleman	<p>Portrait photo of a gentleman. He is wearing a dark, textured suit with a white tie and turned up collar. His hair is parted to the side and pulled back with a lot of volume. The photo is mounted on thick card stock. Stamped at the bottom in black reads, "Phillips Philadelphia" Back of card is cream with black printing which reads, "Phillips Photographer/1206 Chestnut Street,/Philadelphia"</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9290	2011.89.91	Unidentified Portrait of a Woman	Portrait photo of a woman. She is wearing a dark coloured dress with puffy shoulders and lace and ruffles around her front and neck. There is a small broach at the base of the ruffles. Her hair is pulled back. The edges of the image fade into a lighter background. The photo is mounted on thick, grey card stock. Stamped at the bottom in silver reads, "Urlin & Pfeifer Columbus, O." It looks as if the image has been cut out of a larger card stock page; the edges are uneven. Back of card is blank
9291	2011.89.92	Unidentified Portrait of a Woman	Portrait photo of a woman. She is wearing a light coloured dress with dark stripes. She has lots of lace around her neck and collar, there is a thick chain necklace and small hanging earrings. Her hair is pulled back in a braided bun and held with a hair pin. The edges of the image fade into a lighter background. The photo is mounted on thick card stock. Stamped at the bottom in black reads, "Acme 914 Market Street, S.F./Near the Baldwin." Back of card is blank
9292	2011.89.93	Unidentified Portrait of a Boy	Black and white photograph of a boy standing in a garden surrounded by large bushes and trees. The boy looks to be about 8-11 years old. He has on a striped jacket with a white shirt and vest and a dark tie. He is wearing short pants and dark socks pulled up to his knees. Written on the back in blue ink reads, "Gordon (?)uan?"
9293	2011.89.94	Black and White Photo of a Mrs. McKendrick House	Black and white photograph of a three story house, there is a large porch and vines growing over the sides and trellises. Image is mounted on thick, embossed card stock. Written on the back in pencil, "Mrs. McKendrick/532 Church St." 1911 In Brantford Vernon Directory for 1916 there is no 532 Church St. or McKendrick listed.

OTHERNO	OBJECTID	TITLE	DESCRIP
9294	2011.89.95	Diana and Margot with Unknown Man	Black and white photograph of a three people; an older gentleman holding the hands of two young girls standing on either side. They are standing in front of a large tree. The girls wear matching sailor type outfits and white high socks with shoes. The man is wearing a dark suit with a high vest, visible watch fob and pocket square. Written on the back in black ink, "Diana and Margot/for Auntie"
9295	2011.89.96	Unidentified Woman and Baby	Black and white photograph of a woman and a baby. They are outside seated on the grass on a blanket. The woman is wearing a light coloured dress with her hair pulled up in a bun. She is kneeling, arms out, holding up the baby. The baby is seated on the blanket, also wearing a light coloured dress. There is a tree in the background and the corner of a building.
9296	2011.89.97	Unidentified Group of Uniformed Boys	Black and white photograph of a large group of uniformed boys. Their uniform is white with white sailor style hats. They are in a park setting, seated on a graded slop. They sit cross legged and cross armed. Two boys at the back hold flags and two other boys assist with holding the flag open. There are three boys at the front holding sticks at a diagonal. There is a bench and trees in the background.
9297	2011.89.98	Unidentified Group with a Car	Black and white photograph of a group seated in a car. Four people: 3 men, one woman, are seated inside the car and a 4th man is wearing a driver's uniform and stands by the front wheel. The men are in suits and wearing hats. The woman is wearing a dark coloured dress with a large bow or ruffle around her neck. The back door of the car is open. They are stopped on a dirt road, there are houses in the background. (this group can be found in 2011.89.98 & .99)

OTHERNO	OBJECTID	TITLE	DESCRIP
9298	2011.89.99	Unidentified Group Feeding Pigeons	<p>Black and white photograph of a group of people feeding pigeons. The four people closest to the camera is the same group from 2011.89.98 and .100 (probably on the same day). The men are in suits and wearing hats. The woman is wearing a dark coloured dress, she is holding her jacket and wearing a white blouse. Standing in the background there is a woman and a man, he is wearing a white uniform hat. There are tall building in the background and directly behind the group is a decorative pole (street lamp?), there is a man resting against this pole.</p>
9299	2011.89.100	Unidentified Group in a Car	<p>Black and white photograph of a group seated in a car. Four people: 3 men, one woman, are seated inside the car and a 4th man is wearing a driver's uniform and stands behind the car. The men are in suits and wearing hats. The woman is wearing a dark coloured skirt with a white blouse. They are stopped on a dirt road in Waterloo, Belgium. The buildings in the background were the "Quartier General de Wellington" or the actual "Headquarters of (the Duke of) Wellington" during the Battle of Waterloo against Napoleon, June 1815 . (this group can be found in 2011.89.98 and .99) The building they are directly in front of is a restaurant/cafe. There are 6 signs out front in both French and English. "The (?) Only contains (?) but also many things most interesting to English people Cafe Restaurant" The sign, "Arret du Tram" translates to "Tram (Streetcar) Stop." The tram is likely horse-drawn since there are no train tracks visible in the photo. The small sign between the two larger lower level windows reads, "ALL TYPES - PALE ALE - Lager and STOUT."</p>
9300	2011.89.101	Unidentified Child	<p>Black and white photograph of a child, probably about 2 years old, she is seated in a high back, wooden chair. Her dress is checkered pattern with dark bows on her shoulders. Her leather shoes poke out from under her hem. Her hair is parted in the middle and pulled back. The image is mounted with a brown matting.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9301	2011.89.102	Unidentified Gentleman	Black and white photograph of a gentleman. He is wearing a dark suit with a high white collar. He also appears to be wearing a lawyers robes. His hair is parted to the side and he has a thick moustach. The image is oval shaped and mounted on thick, black, textured cardstock.
9302	2011.89.103	Postcard of Evan Roberts	Black and white picture postcard of Evan Roberts. He is wearing a dark suit and tie with a white shirt. He is seated at a desk with paper in front of him, holding a writing utensil. At the bottom printed, "Mr. Evan Roberts. Rotary Photo, E. C."
9303	2011.89.104	Tintype of a Group of Women	Black and white tintype photo of a group of four women. They appear to be dressed for the out doors but are inside seated on chairs. They have on hats, coats, scarves and gloves. The two women on the right look right at the camera and the two on the left look over to the right side.
9304	2011.89.105	Tintype of Two Gentleman	Black and white tintype photo of two men. Man on the left is in a patterned wool suit, he has right hand on his hip and leaning on a chair back. The man on the right is wearing a dark coloured suit with the top button done up and the rest open, a watch fob is visible. He has a thumb hooked in his pocket. They are in a photographer's studio, possibly a painted background. Pink colour has been added to the gentlemen's cheeks. The corners have been sniped off.
9305	2011.89.106	Tintype of Two Women	Black and white tintype photo of two women. They are both wearing dark coloured dresses and light coloured hats with feathers on them. They are both wearing gloves and have hand bags with them. They are leaning on a stump and there is a painted nature scene behind them. Possibly same women from 2011.89.109 & .110

OTHERNO	OBJECTID	TITLE	DESCRIP
9306	2011.89.107	Tintype of Three Women	<p>Black and white tintype photo of three women. They are seated close to the ground on grass, the background is painted like a forest, they look like they are at a picnic. The woman on the left is holding open a parasol, she wears a dark coloured dress with white ruffles around the collar. She has on fingerless gloves. The woman in the centre is wearing a light coloured dress and is seated higher than the other two. She also wears fingerless gloves. There is a parasol resting against the bottom of her skirt. Her arm is resting on the shoulder of the last woman. Woman on the right is wearing a grey dress and holding a closed parasol on her lap. Her arm is resting on the middle woman's lap. All three have hats on with feathers decorating them.</p>
9307	2011.89.112	Tintype of a Group of People Dressed for the Outdoors	<p>Black and white tintype photo of a group of people dressed for the outdoors. The painted background is of bare trees with snow on the ground. Behind the last person on the right, an armchair is visible. They are all wearing coats and outdoor hats, one woman in the front centre is holding a fur muff. There is a white fur carpet/blanket on the ground in front of the group. Five woman and two gentlemen. The corners have been snipped off.</p>
9308	2011.89.108	Tintype of a Group of Young Men	<p>Black and white tintype photo of a group of men. Two are seated on wicker chairs and two stand behind them leaning on their shoulders. The men in the back are wearing dark coloured suits and are holding their hats. The seated men are wearing dark coloured suits and wearing hats. They are all clean shaven. They are in a photographer's's studio with a painted background. The corners have been snipped off.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9309	2011.89.109	Tintype of a Group of People	<p>Black and white tintype photo of a group of people; four women and one gentleman. They are in a photographer's studio and a painted background of a tree. The woman standing on the right is wearing a dark coloured dress, a large hat, a locket necklace is visible, and is holding a painted flat fan. There is a woman beside her with her back to the first woman. There is another woman in front of her, also seated and facing the camera. Her skirt is a lighter shade to her bodice, she is holding her hand bag and is wearing a hat. Behind her is a woman seated higher up, her skirt is also a lighter shade than her bodice, a locket necklace is visible. Lastly, there is a man standing beside her, he is wearing a dark coloured suit and a bowler hat.</p> <p>Possibly the same women from 2011.89.106 and .110</p>
9310	2011.89.110	Tintype of a Group of People	<p>Black and white tintype photo of a group of three people; two women and one gentleman. They are in a photographer's studio and a painted background of a garden scene. The woman on the right is seated in a high backed chair. She is wearing a light coloured dress and a hat. She has a locket necklace around her neck and is holding a parasol. The woman beside her is kneeling on the floor beside her, resting an arm on the arm of the chair. She too is holding a parasol.</p> <p>She is wearing a light coloured dress with a dark coloured hat decorated with flowers. There is a man standing behind them, wearing a dark coloured suit and a bowler hat. The top corners of the tintype are snipped off. Possibly the same people from 2011.89.109</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9311	2011.89.111	Tintype of a Group of People	<p>Black and white tintype photo of a group of four people; two women and two gentleman. They are in a photographer's studio and a painted background of a tree. The woman on the right is wearing a dark coloured dress and hat, she is holding a closed parasol at her side. She has a ribbon tied into a bow around her neck and a flower broach at her waist. Woman beside her (possibly same woman from 2011.89.109) She too is in a dark coloured dress, hat, and holding a parasol. A locket necklace is visible. Behind there are two men standing, wearing dark coloured suits and hats. They are posed next to a 'stone' pedestal and on a fur carpet.</p>
9312	2011.89.113	Tintype of a Group of Three Women	<p>Black and white tintype photo of a group of three women. The woman on the left is seated and wearing a light coloured dress and hat. She is wearing gloves and is holding a hand bag on her lap. The woman in the middle (possibly same woman from 2011.89.110 and .109) is standing, wearing a dark coloured dress and has a parasol open resting on her shoulder. She is holding a leather looking hand bag. The woman on the right is seated and wearing a dark coloured dress. All three have a locket necklace visible. They are in a photographer's studio with a painted scene behind them.</p>
9313	2011.89.114	Tintype of a Group of Three Women	<p>Black and white tintype photo of a group of three women. The woman on the left is seated and wearing a lighter coloured dress. Her hair is pulled back into a low bun. A locket necklace is visible. The woman in the middle (possibly same woman from 2011.89.109, .110, and .113) is standing, wearing a dark coloured dress with a white bow collar. The woman on the right is seated and wearing a dark coloured dress with beaded embroidery that runs beside the buttons. A slight pink tint has been added to the cheeks.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9314	2011.89.115	Tintype of Two Gentleman	Black and white tintype photo of two men. Same men from 2011.89.105 in a different pose. Man on the left is in a patterned wool suit with open jacket, he is leaning on a chair back. The man on the right is wearing a dark coloured suit with the top button done up and the rest open, a watch fob is visible. He hands are in his pockets. They are in a photographer's studio, possibly a painted background. Pink colour has been added to the gentlemen's cheeks. The corners have been sniped off.
9315	2011.89.116	Tintype of Four Woman	Black and white tintype photo of four women. Two women in the front are seated, one on the floor and the other on a sideways chair. Two women in the back are standing. (one on the left is from 2011.89.109, .110) All are wearing dark coloured dresses with matching poke-a-dot neck trimming and wide brimmed hats. There is a painted background of a tree. Corners on left side have been snipped off.
9316	2011.89.117.02	Unidentified Gentleman	.01-.02 Ambrotype photograph of an gentleman. He is wearing a dark coloured jacket and vest with a white shirt. There is a scarf tied around his neck with his collar turned up. He has straight hair that is tucked behind his ears and parted to the side. He is clean shaven. The image is encased in a leather case and is behind glass.
9317	2011.89.118.02	Unidentified Older Woman	.01-.02 Ambrotype photograph of an older woman. She is wearing a simple dark dress with her hand folded on her lap. She has a white bonnet tied under her chin. The silver coating has tarnished a bit around the edges of the image.
9318	2011.89.119.02	Unidentified Women	.01-.02 Ambrotype photograph of two woman. Both are wearing dark coloured dresses with white lace collars and white sleeves are showing at the wrists. Both have their hair parted in the centre and pulled back and folded up covering their ears.

OTHERNO	OBJECTID	TITLE	DESCRIP
9319	2011.89.120	Tintype of a Group of Men	<p>Black and white tintype photo of a group of six males. Three are standing and two are seated. A young boy stands between the seated men. The men are wearing outdoor coats and 4 canes are visible in the mens' hands. They all are wearing tall hats and have facial hair. The background is pinned up fabric. The tintype is incased in a paper frame, the front is red and pink colouring and the back is purple</p>
9320	2011.97.01	Harry Witteveen with his Witteveen Friesians Horses, named Every, Tom, Dick, and Harry	<p>Framed photograph of Harry Witteveen driving a team of four black horses. He is dressed in a grey top hat and blue jacket and is holding a very long whip, the woman beside him is wearing a green hat (that she is hanging on to), a purple shirt and a long grey skirt. The horses are running throw water that is splashing up. The horses' names are Every, Tom, Dick, and Harry. They appear to be in some sort of tournament. The frame is brown wood with three beveled edges. There is a bronze plaque that reads, "Witteveen Friesians/St. George Ontario" One the back is a sticker that reads, "Fairview Photo Frame Shop/ 403 Fairview Drive/ Brantford ON N3R 6T2/ 519-756-2942/ <a href="http://www.fairviewphoto.com">www.fairviewphoto.com</a></p>
9321	2011.100.01	Employees of Adams Wagon Company, 1927	<p>35 men are seated in the front row of the photograph, with one woman seated in the centre. A row of 33 men stand behind them. Most of the men are wearing suit jackets, some are in work attire (labourers). The employees are in front of the building; the main doors are in the centre, double doors in a large archway, the window pane in the curve of the arch contains the word "OFFICE". There are three windows to the left of the doors and 5 windows on the right side. Ed Hewitt is standing in the back row, 6th from the right side of the photo.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9322	2011.100.02	Adams Plant Employees, 1936	<p>Four rows of men, employees, standing in front of "Adams Plant" (Canada Carriage and Body Company) of Brantford. 64 men are pictured and one young girl. Most men are labourers, wearing work clothes - shirts with rolled up sleeves, dirty pants, and work boots. 20 of the men are wearing more professional attire - suit jackets and/or ties. The young girl is wearing a white, knee-length dress with short sleeves. Ed Hewitt is sitting in the front row, 11th from the right side of the photo. Only part of the building is seen, a brick wall with eight windows; the seventh window from the left is open.</p>
9323	2011.105.01	Holstein Friesian Building, George Street, 1962	<p>a black and white photograph of the front door of the Holstein Friesian building on George Street, just north of Dalhousie Street, taken in 1962 -the photograph was taken from George Street with the sidewalk and front door in the frame, as well as several windows from the neighboring main building, formerly the Post Office. -there is a man dressed in white pants and a white t-shirt walking up the front steps of the building -the front of the building has a sign above the door that reads "HOLSTEIN-FRIESIAN ASSOCIATION OF CANADA" The back of the photograph has pencil markings that read "Cow Palace--" as well as the number "6" in the middle of the page and "2x32" written to the right. The date, "Pub. Aug. 4/62" is written in blue ink at the bottom. The photograph is in excellent condition with minor discolouration on the back side.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9324	2011.105.02	Hostein Friesian Building, 1977	<p>-large black and white photograph of the Holstein Friesian building on George St. (Old Post Office) in 1977 -the photograph was taken from the street corner so that two sides of the building are visible -large, light coloured brick building with arched windows and a dark roof -very detailed brick work -the bottom of the photograph has a white space that was written on with black marker and reads "3x5 Feature page Thurs"" and the number "8" is circled in the bottom, right corner. - there are also black arrows pointing toward the photograph drawn in several spots around the boarder. -the backside of the photograph reads "Holstein Friesian" in neat handwriting in blue ink.</p>
9325	2011.105.03	Holstein Bull, June 3rd, 1965	<p>black and white photograph of five men standing behind a black and white cow -the man holding the cows head on the far right is wearing a plaid shirt and a fedora; the man to his left is in a long sleeved, patterned shirt wearing glasses; the next man is wearing a white shirt, dark tie and glasses; the next man to the left is wearing a white shirt with something tucked in the pocket and the last man is wearing a white shirt and glasses. -the men are standing outside on gravel and a sidewalk with a fence and trees in the background -there are two lines marked on the top of the photograph on either side of the subject -the backside of the photograph reads "Holstein-Bull-Browndale ??? purchased for \$6500.00" at the top. -the middle reads "\$6,500 Holstein" in blue ink with "For 3x27 col cut" written to the right -the bottom right has a blue stamp that reads "JIM ROSE LIVESTOCK PHOTOGRAPHER 10 ELM ST. TORONTO EM. 3-1959 RE-ORDER No. _____" with "65142-2" written in pencil on the line -the date "June 3/65" is written in blue ink in the bottom left corner</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9326	2011.105.04	Holstein Friesian Cow, 1968	<p>-black and white photograph of a Holstein Friesian cow, owned by Richard Schleissner of Jerseyville (just outside of Brantford), 1968 - the picture of the white cow with black spots was taken in a field and there is a man in blue jeans, a dark sweater and a hat leading the cow with a rope -the name "Jim Rose" (the name of the photographer) is written to the right of the cow in black marker -there is a smear or water damage mark near the cows tail -the back of the photograph reads "Lenallea Reflection Hope-Holstein" "Owned by Richard Schleissner of Jerseyville-??? for milk production" -(Dunlea Farms) 3x28 N/S P5 preferred" -there is a blue stamp that reads "JIM ROSE LIVESTOCK PHOTOGRAPHER 10 ELM ST. TORONTO EM. 3-1959 RE-ORDER No. _____" with "64344-6" written on the line in blue ink -the date "Feb 22/68" is written in the bottom right corner</p>
9327	2011.105.05	Holstein Friesian Association, 1966	<p>-black and white photograph of the Holstein Friesian Association, 1966 -Front Row-left McCaul, L.H. Barber, R. H. Shore, Hardy Row, G. R. -Back Row-left Murray, Marland Alemons, G. M. Frenholm, W. Bruce -The men are all in suits, the front row is seated and the 3 men in the back are standing -there is an intricate design on the carpet as well as the wall paper -the back of the photograph has the number "2234-935-14" "Holstein-Friesian Assoc. of Canada Front Left L.H. McCaul, Roy H. Barber, Hardy Shore, G.R. Row Back row-left, Marland Murray, G. M. Alemons, W. Bruce Frenholm," -there is a blue stamp that reads " JIM ROSE LIVESTOCK PHOTOGRAHER 10 ELM ST. TORONTO EM 3-1959 RE-ORDER No. _____" with "6632-20" written on the line in pencil the date "Pub. Feb. 24/66" is written on the bottom left in blue ink.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9328	2011.105.06	Holstein Friesian Association in 1963	<p>Black and white photograph of the Holstein Friesian Association in 1963. There are six men in the photograph, three seated in the front row and three standing behind. All of the men are wearing dark suits and ties. The names of the men are listed on the back of the photograph, however the last name for the row of seated men is difficult to make out: "Front row: Segsworth, C. Haight, R.F. ????? Standing: Banker, Roy Dunton, D.S. Ron, G. R." The back of the photograph also has "Holstein-Friesian" written in pencil with the date "Pub Feb 20/63" written in the bottom, left corner. -on the back of the photograph is a blue stamp that reads: "JIM ROSE LIVESTOCK PHOTOGRAPHER 10 ELM ST. TORONTO EM. 3-1959 RE-ORDER NO. 6320-28"</p>
9329	2011.105.07		<p>Black and white photograph of three men holding a trophy--The Laval Dairy trophy for best dairy exhibitor. The winner is E.A. Inness of Lynden Rd. Brantford in 1965. All three men are dressed in dark suits, and the man in the middle, the winner E.A. Innes, is wearing a fedora and a ribbon on his lapel. The back of the photograph reads: "Laval Dairy Trophy for Best Dairy Exhibitor E. A. Innes Lynden Rd. Brantford judges Holstein Brant Man Judge--" with the date "Sept 24/65 in the bottom left corner. There is also a blue stamp that reads: "JIM ROSE LIVESTOCK PHOTOGRAPHER 10 ELM ST. TORONTO EM. 3-1959 RE-ORDER No. 65306-4"</p>
9330	2011.105.08		<p>Black and white photograph of Holstein Breeders in 1962. There are nine men in the photograph; five seated at a long table with papers in front of them and four men standing behind them in matching suits and ties. There are no names on the photograph. The back of the photograph reads: "Holstein Breeders" "Fi P with story" "Pub. Feb. 22/62"</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9331	2011.105.09		black and white wide angle photograph of the side of a large building and a water reservoir; possible the Brantford Water Works in 1953. - the back of the photograph reads: "underground coagulating settling chambers with underground reservoir in foreground and old backwash to right, that will soon be removed." -there is also a black stamp that reads "BRANTFORD EXPOSITOR PHOTO" with the date Nov 21/53 in the bottom, left hand corner.
9332	2011.105.10		Black and white photograph of a pipe gallery with florine feeder in the foreground at the Brantford Water Works, 1953. -the back of the photograph reads: "Pipe gallery with florine feeder in foreground" with the date "Nov 21/53" in the bottom, left corner.
9333	2011.105.11		Black and white photograph of the Brantford Water Works pools in 1955. -the photograph depicts large pools with pipes connecting them and barriers between them as well as some machinery in the distance. -The date "Aug 3/55" is written on the back of the photograph on the bottom, left corner.
9334	2011.105.12		Black and white photograph of two men working on or examining a large piece of machinery at the Brantford Water Works in 1957. -the back of the photograph has a stamp that reads "BRANTFORD EXPOSITOR PHOTO" with "waterworks" written across it in pencil. The date: Jan. 24.1957 is written in blue ink in the bottom left corner.
9335	2011.105.13		Black and white photograph of two men working on or examining a large piece of machinery at the Brantford Water Works in 1957. -the back of the photograph has a stamp that reads "BRANTFORD EXPOSITOR PHOTO."
9336	2011.105.14		Black and white photograph of the generator and pump room at the Brantford Water Works in 1953. -large room with high ceilings full of equipment and machinery -back of the photo has a black stamp that reads "BRANTFORD EXPOSITOR PHOTO" and "Generator & Pumps Room" in pencil with the date Nov. 31/53 in blue ink in the bottom left corner

OTHERNO	OBJECTID	TITLE	DESCRIP
9337	2011.105.15		<p>Black and white photograph of Donald Sanderson and another (unidentified) man examining machinery at the Brantford Water Works in 1957. -The man closer to the machinery is holding a large pad of paper and a pen. He is wearing a hat and dirty work clothing with the other man neatly dressed looking over his shoulder. -the machines are large silver boxes with dials and gauges on the front. -the back of the photograph has a black stamp: "BRANTFORD EXPOSITOR PHOTO" with the date 'Jan 24. 1957' is written in blue ink on the bottom, left corner</p>
9338	2011.105.16		<p>Black and white photograph of the building of the water storage tank at Campbell and North Park streets in 1963. -the photo depicts the frame of a large building being put up with a crane to the right of the building and some labourers standing on top of a platform on the left side of the photo. -the ground in front of the building site has been all torn up and there are fragments of pipes waiting to be laid. -the back of the photograph reads: "water storage tank Campbell @ North Park"</p>
9339	2011.105.17		<p>Black and white photograph of the construction of the Brantford Water Tower in 1963 -in the photo the base has been completed and a large crane is adding pieces to the upper half of the tower -there is a sign or container that has the logo "Steel by DOMINION..." the second half of the logo is covered by a large sheet of steel -the back of the photograph reads "water tower" and the date "Pub April 10/63" is written in the bottom left corner</p>
9340	2011.105.18		<p>Black and white photograph of a water tank taken in 1963. -there is a large cement or metal structure in the foreground of the picture with heavy machinery and a crane in the background -it appears that the tank is being assembled on site. -the back of the photograph reads "water tank" "Pub Mar 19/63"</p>
9341	2011.105.19	Opening of Water Tower - 1963	<p>Black and white photograph. Two gentlemen named Roy Gusscolt and Wm. Mcleod opening of ? water tower. Both gentlemen are standing next to a machine with valves. Date of photograph is July 3rd, 1963. Photo was published by the Expositor.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9342	2011.105.20	Township of Brantford Water Tower	Black and white photograph of the Cainsville Industrial Park water tower. Name on the water tower is "Township of Brantford O.W.R.C." (Ontario Water Resources Commission). Several men with safety helmets are near the top of the tower. There appears to be some clothes or material of some sort hanging further down on the tower wires. There are two emergency vehicles at the bottom of the tower.
9343	2011.105.21	Water Tower	Black and white photograph of water tower. Two men are working near the top of the tower.
9344	2011.105.22	Adding Fluorine to a tank at the Brantford Waterworks	Black and white photograph of a man adding Fluoride to a tank at the Brantford Waterworks while another man looks on.
9345	2011.105.23	Model of Brantford Water Tower to be Build 1963.	Black and white photograph of a model of the Brantford Water Tower to be built, 1963. There is a small model car, two trees and a male figure at the base of the model in the photograph.
9346	2011.105.24		Black and white photograph of a man standing next to water equipment.
9347	2011.105.25	Black and White Photo of Waterworks Worker	Black and white photo of Lorne Hutchinson standing beside a water treatment machine.
9348	2011.105.26	Residual Recorder	Black and white photograph of two gentlemen examining a Residual Recorder at the Brantford Waterworks. The gentleman on the left is listed as R.Nellis - Supt. of Waterworks and the gentleman on the right is listed as L.Hutchinson, Operator.
9349	2011.105.27	Brantford Water Works Low Lift Pumps	Black and white photograph of Low Lift Pumps at the Brantford Water Works.
9350	2011.105.28	Aluminium Feeder	Black and white photograph of Aluminium Feeder at the Brantford Water Works
9351	2011.105.29	Switchboard	Black and white photograph of Switchboard at Brantford Water works.
9352	2011.105.30	Pumps	Black and white photograph of Pumps at the Brantford Water Works. There is a gentleman in the photo listed as "Operator W.Vance".

OTHERNO	OBJECTID	TITLE	DESCRIP
9353	2011.105.32	Black and White Photo of Water Tower	Black and white photograph of Brantford, looking north from Brantford General Hospital towards the former water tower located near the southeast corner of the intersection of King George Road and the present Highway 403. The dark brick building at the extreme bottom of the photo is the St. Paul Avenue Fire Station. Immediately beyond and slightly to the right of the Station is a White Rose gas station and service garage. Continuing in the same direction, Dundas Street crosses from the right to end left at St. Paul Avenue. St. Paul Avenue "vanishes" at St. George Street slightly above the middle of the right edge of the photo.
9354	2011.105.33	Black and White Photograph of House/Building, 1953	Black and white photograph of house- inscribed W Secords on the back along with date Nov 21/53. Front view of white brick house, with bare trees and a covered front porch. Brantford Waterworks Building (possibly).
9355	2011.105.34	Black and White Photograph- Industrial Building	Black and white photograph of a brick industrial building. Electric poles appear in the foreground. Inscribed "screen house" on the back.
9356	2011.105.35	Black and White Photo of Chlorine Water Turbines	Black and white photograph of a set of turbo engines. Text on the back reads "6 chlorine turbo"
9357	2011.105.36	Black and White Photo of Unidentified Waterworker	A black and white photo of an unidentified water worker examining some kind of dial machine
9358	2011.105.37	Black and White Photo of Waterworks Addition	Black and white outdoor photograph of Brantford. Inscription on the back reads "view of Waterworks showing new addition"
9359	2011.105.38	Black and White Photo of Brantford Waterworks	Black and white photograph of the Brantford water plant.
9360	2011.105.39	Black and White Photo of Filter Beds at Brantford Waterworks	Black and white photo of filter beds at the Brantford Waterworks.
9361	2011.105.40	Black and White Photograph Filter Beds	Black and white photograph of the interior of the Waterworks. Inscription on the back reads "filter beds."
9362	2011.105.41	Black and White Photo of Waterworks	Black and white photograph of the interior of the waterworks plant. Inscription on the back reads "waterworks."

OTHERNO	OBJECTID	TITLE	DESCRIP
9363	2011.105.42	Black and White Photograph of the Water Tower	Black and white photograph of the Brantford water tower. The back is inscribed "Hughes- sf"
9364	2011.105.43	Black and White Photo of Water Generator	Black and white photo of the water generator.
9365	2011.103.01	Massey-Ferguson Interior Factory Production Line, 1978	"11" x 14" Archival Digital Prints on 12" x 17 sheet. Description from artist: CON 208-F 1978: Brantford, ON-Production line for self-propelled combines at Massey Ferguson factory. Colour print of a interior factory line. Lots of red pieces of machinery, there is a man wearing a blue hard hat and another 2 wearing white lab coats. The colour is vivid. Signed at the bottom, George Hunter with a smudge mark (something erased). Written on the back in pencil is "#CON-208-F 1978/ON BRAMPTON/MASSEY-FERGUSON FACTORY/SELF-PROPELLED COMBINE/PRODUCTION LINE." Signed George Hunter.
9365	2011.105.44	Black and White Photo of Water Tower	Black and white photograph of a water tower. Inscribed on the back is "insert (left)"
9366	2011.103.02	Massey-Ferguson Interior Factory Production Line, 1978	"11" x 14" Archival Digital Prints on 12" x 17 sheet. Description from artist: CON-219-F 1978: Brantford, ON-Production line for self-propelled combines at Massey Ferguson factory. Colour print of a interior factory line. Lots of red pieces of machinery, there are two men wearing a blue hard hats. The colour is vivid. Signed at the bottom, George Hunter with a smudge mark (something erased). Written on the back in pencil is "#CON-219-FA 1978/ON BRANTFORD/PRODUCTION LINE AT/MASSEY-FERGUSON FACTORY/INSTALLING AUGERS IN/SELF-PROPELLED COMBINE" Signed George Hunter.
9366	2011.105.45	Black and White Photo of Water Tower	A black and white photograph of a water tower.

OTHERNO	OBJECTID	TITLE	DESCRIP
9367	2011.103.03	Massey-Ferguson Tractors for Shipment, 1970	<p>"11" x 14" Archival Digital Prints on 12" x 17 sheet. Description from artist: CON-593-A 1970: Brantford, ON-Air view of large quantity of tractors ready for shipment. Colour print of a large number of tractors in rows, taken from above. They are outside parked on green grass. The colour is vivid. Written on the back in pencil is "#CON-593-A 1970/ON BRANTFORD/FARM TRACTORS, READY FOR/SHIPMENT, AT MASSEY-/FERGUSON FACTORY" Signed George Hunter.</p>
9368	2011.103.04	Dafasco Smelter, 1975	<p>"11" x 14" Archival Digital Prints on 12" x 17 sheet. Description from artist: 75 000 2 1975: Hamilton, ON-Steel ingots being cast at Dafasco smelter where many Brantford workers are employed. Colour print of a interior foundry, smelting metals. There are 5 large wells with molton metal inside, last ones are sparking. The men in photo are wearing white hard hats and lab coats. The colour is vivid. Signed at the bottom, George Hunter with a smudge mark (something erased). Written on the back in pencil is "#75002 1975/ON HAMILTON/STEEL POUR AT/DOFASCO." Signed George Hunter.</p>
9369	2011.103.05	Dafasco Steel Mill, 1958	<p>"11" x 14" Archival Digital Prints on 12" x 17 sheet. Description from artist: From DT Scans #66 1958: Hamilton, ON-Teaming a heat of steel at Dofasco Steel Mill. Colour print of a interior foundry, smelting metals. There are two men in the photo wearing hard hats and lab coats working on a very hot and hot looking fire. The colour is vivid. Signed at the bottom, George Hunter. Written on the back in pencil is "FROM D.T. SEPS #66 1958/ON HAMILTON/TEAMING A HEAT OF/STEEL AT DOFASCO/STEEL MILL" Signed George Hunter.</p>
9370	2012.04.01	Canal at Wilkes Dam	<p>Black and white photograph of a dam on a river. Behind the dam there are trees and more of the river. In front of the dam on either side of the river is grass and plants. On the right side of the river banks at the top of a small hill is a fence. The photograph is glued or stuck somehow onto a thick black paper that is on the back of the photograph.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9371	2012.04.02	Wilkes Dam	Black and white photograph of a dam. On the far side of the river bare trees can be seen. River water is flowing over the dam. On the side closest to the camera the water is choppy than it is before it travels through the dam.
9372	2012.04.03	Snow Storm in May	Black and white photograph of a monument in a park. All the trees are bare with snow on them. In both bottom corners of the photograph are two park benches covered in snow. On the far side of the park the street is visible. Actual photograph glued onto a black cardboard frame.
9373	2012.04.04	Waterous Factory	Black and white photograph of 29 men sitting and standing on a loading dock in front of a brick factory. There are several glass windows on the building. at the top of the photograph part of a sign for the factory can be seen. Photograph has been glue onto a black cardboard frame.
9374	2012.04.05	Hockey Team	Black and white photograph of a group of men standing and nealing on an ice rink. some of the men are holding hockey sticks. There is a hockey puck sitting on the ice in front of the men. Behind the men there seems to be wooden bleachers lining the ice. All of the men are wearing jackets and hats. Photograph has been glued to a black cardboard frame.
9375	2012.04.06	Lacrosse Game	Black and white photograph of a group of boys sitting and standing for a picture. The boys in front are holding lacrosse sticks. they are sitting in the grass beside a tree in the center left and a tree on the far right. Behind the boys is a wooden structure. Many of the boys are wearing hats. Photograph has been glued onto a black cardboard frame.

OTHERNO	OBJECTID	TITLE	DESCRIP
9376	2011.110.02	Three photos of Everett Sayers Hicks	Three photographs in a wooden frame. The three images are of Everett Sayers Hicks at different ages. In the first of these three photographs is a young expressionless man looking into the distance with a pale background. He is dressed very formally. In the following two images he appears to be at a similar age, and is wearing a black suit. In the second image his hands are folded with a complacent expression. In the last picture he is looking to his right with his hand to his chin thoughtfully and his left hand holding his glasses.
9377	2011.110.01	Everett Sayers Hicks Framed Photograph	A framed black and white photograph of Everett Sayers Hicks. The subject is looking to his right with a complacent expression. He is holding his left hand to his chin thoughtfully and is holding his glasses with his right hand. Everett Sayers Hicks is wearing a black suit and a white dress shirt.
9378	2004.41.01	Sepia Woman, Geo. A Snider Photography	A Sepia Photo of a woman from Brantford. The photo is taken by Geo. A. Snider. On the back of the photograph it says; Geo. A Snider, Photographic Artist, Colborne Street, Near Market, Brantford Ontario.
9379.1	2004.41.02	Man With Mustache Park & Co.'s	Sepia coloured photo of a man with a moustache in formal wear. On the reverse of the image there is a stamp which says Park & Co.'s Gallery of Photography and Fine Arts, 110 Colborne St. Brantford, Ont.
9379.2	2004.41.03	Park & Co's Moustache Man	Sepia photo of a man with a moustache. He is dressed in formal attire and is looking to his right. On the back of the photograph it says Park & Co's Gallery of Photography and Fine Arts, 110 Colborne St., Brantford, Ont.
9380	2004.41.04	Sepia Photo of a Young Man	A sepia photograph of a young man. He is framed in an oval and then the border of the photo is boxed by a thin red line. On the bottom of the photograph it says J. N. Edy, Photographer, Brantford, Ontario. There is nothing written on the back of the photo.
9381	2004.41.05	Sepia Potograph by Geo. A. Snider, Of Young Man in Formal Wear	A sepia photograph by Geo. A Snider of a young man in a suit looking off into the distance. He appears to be seated in a parlour. His hair is neatly combed to one side.



OTHERNO	OBJECTID	TITLE	DESCRIP
9382	2004.41.06	Park & Company Photograph of Young Boy and Baby.	A photograph in a brown, grey, and white tone of a young boy and a baby girl. The photograph is mounted on a brown cardboard sleeve which is brown. When closed it resembles an envelope. On the outside of the sleeve it says Park & Co., Brantford Ontario.
9383	2004.41.07	Sepia Profile Photo of Woman	A sepia profile photo of a woman. The background of the photograph has a smokey gradient surrounding the woman. She has an up-doo, and earrings with a high-collared shirt. On the reverse of the photograph it says J. C. Walker Photographer, Brantford Ontario, Reprints of this Picture can be had at Reduced Rates.
9384.1	2004.41.08	Sepia Family Portrait	A faded sepia family photo. There appears to be a couple, their children (3 ladies and one young boy) and their grandmother.
9384.2	2004.41.09	Sepia Family Protrait	A sepia family photograph in exellent condition. In the image there is what appears to be a family. There is a couple, three young ladies, a young boy, and their grandmother. On the back of the photograph there is a stamp that says; D. Campbell, photographer, Brantford, Ontario.
9385.1	2004.41.10	Sepia Photograph of Woman by D. Campbell	A sepia photo of a woman with a braided up-doo. She is wearing a shirt with a frilly collar and the shirt buttons up the centre front. On the back of the photograph it says in green font; D. Campbell Photographer, Brantford, Ontario.
9385.2	2004.41.11	Sepia Photograph of Woman by D. Campbell	A sepia photograph of a woman with a braided up-doo. She is looking to her right and is waring a button up shirt with a ruffled collar. On the back of the photograph it says in green font; D. Campbell, Photographer, Brantford, Ont.
9386	2004.41.12	Sepia Photograph of Elderly Woman by Hamilton & Co.	A faded photo in sepia of an elderly woman looking forward. Her outfit has a high collar and buttons up the front. She has white hair and a blank expression. At the bottom of the photograph it says Hamilton & Co., 164 Colborne St., Brantford, Ont. On the back of the photograph there is writing in cursive pencil. The photograph appears to be very aged.

OTHERNO	OBJECTID	TITLE	DESCRIP
9387	2004.41.13	Sepia Photo of Boy by Hamilton & Co.	A rectangular photograph of a boy looking to the right. His hair is short and styled neatly. The boy is also wearing a suit. The image is faded and sepia. On the bottom of the photograph it says "Hamilton & Co., 164 Colborne st., Brantford Ont. On the back of the photograph there is cursive writing on the top. The image is slightly aged.
9388	2004.41.14	Monochrome Photograph of a Woman	A round monochrome photograph of a woman mounted on black cardstock. She is wearing a dress with high-collared neck piece which is constructed of lace. The woman is looking to the right and is expressionless. On the bottom right-hand corner of the photograph it says "Park & Co., Brantford, Ont." On the back of the photograph is writing in red pen. It reads "Minnie Chislett, Birthday April 27, 1875" The writing continues to the right, however is illegible.
9389	2004.41.15	Postcard with Photograph of Children	A black and white photograph of two children, a boy and a girl holding hands on a postcard. The little boy is wearing a long sleeve dark shirt, white shorts, long socks and leather sandals. The little girl is wearing a white dress, a bow in her hair, and long socks with black leather shoes. There is writing in brown (or faded black) Ink on the back. It is addressed to Mrs. Thos. Ardies. in Melbourne.
9390	2004.41.16	Sepia Photo of Woman by Geo. A. Snider	A sepia profile photograph of a well dressed woman. She is wearing a dark coloured dress and eccentrically braided hair. On the bottom of the photograph it says G.A. Snider, Brantford Ont. On the back of the image it says "Geo. A. Snider, Photographic Artist, Colborne Street, Near Market, Brantfor, Ont. No..... " .
9391	2004.41.17.02	Holographic Photograph of Woman	A holographic photograph of a woman. Her expression changes as you look at the image from different angles. It is a small photograph framed by aged cardboard. 2004.41.17.01 is the front panel of the photograph and 2004.41.17.02 is the backing, both parts are seperated.

OTHERNO	OBJECTID	TITLE	DESCRIP
9392	2012.11.01	Copy of Spencer Brewery On Strawberry Hill	Sepia toned photograph of the Spencer Brewery located on Strawberry Hill before the fire in 18 Gathered in front of the building are 13 men, presumably workers. There is a large 5 story white building attached to a smaller 3 story building with a wooden awning. A fence runs through the foreground with a man leaning against the opening.
9393	2012.15.04	Workers at Cockshutt Plow Company Limited	Black and White photograph of a group of men who worked at the Cockshutt Plow Company Limited. There are six rows of men with approximately twenty across. Included in this picture are Percy Springle, located in the third row from the top, fourth from the right, along with his brother. The picture was taken outside the front entrance to the building.
9394	2012.15.05	Group Photo	Black and white group photo containing Percy Springle, who is located in the back row, sixth from the left. The photo may be a group event connected to his place of employment which was the Cockshutt Plow Company Limited.
9395	2012.15.06	Canada Savings Bonds Registration	Black and white photo of Percy Springle, Herbert Kent, Andy MacDonald, and Ken Springle registering for Canada Savings Bonds. The picture has a stamp on the back which reads 'compliments of Cockshutt Farm Equipment Limited - Brantford, Ontario'.
9396	2012.15.07	Paint Department at Cockshutt Plow Company Limited	Black and white photograph of workers in the paint shop at Cockshutt Plow Company Limited. Herbert Kent is the short one in the back row.
9397	2012.15.08	Whitaker Baking Co. Carriage	Black and White picture of a house and buggy for the company 'The Whitaker Baking Co. Limited' located at 88 and 90 Queen St. Telephone 136. The picture is taken on a dirt road with foliage behind the carriage, a man with a basket stands in front of the buggy.
9398	2012.15.09	McHutchion's Homemade Bread Cart	Black and white photograph of a horse drawn cart. The cart has decals for McHutchion's selling homemade bread. There is a man in the cart who is believed to be Thomas (Tommy) Grey. The picture is believed to be taken in front of Mohawk Institute.

OTHERNO	OBJECTID	TITLE	DESCRIP
9399	2012.15.10	Mohawk Chapel	Portrait photograph of Mowhawk Chapel. Black and white photograph which is slightly fuzzy there are a few people standing outside of the chapel.
9400	2012.15.11	Royal Visit to Mohawk Chapel	Black and white photograph of a royal visit to Mohawk Chapel. Two older ladies and gentleman are travelling down a path away from Mohawk Chapel in the background. A man in Scottish dress is located on the right hand side of the path. A crowd has gathered around the path to view the royals. Written on the back of the photograph is "King & Queen Mohawk Chapel".
9401	2012.15.12	King Edward VII's Visit to Brantford	Black and white picture of King Edward VII from his visit to Brantford. In this picture he is getting into an automobile after his visit to the Armouries.
9402	2012.15.13	King Edward VII's Visit to Brantford	Black and white photograph of King Edward VII's visit to Brantford. King Edward VII is captured on the steps of the armouries tipping his hat. Many man are following him outside of the armouries, and two photographers are situated on the right side of the steps. His driver is located on the street in front dressed in military dress and Ontario and British flag are connected to the automobile. People are gathered around the automobile.
9403	2012.15.14	King Edward VII's Visit to Brantford	Black and white photograph of King Edward VII's visit to Brantford. Here King Edward VII is the man standing in the automobile tipping his hat on the far right of the photograph. Men in military dress are flooding out of the steps of the armoury. A crowd has gathered around his automobile.
9404	2012.15.15	Flooding at Mohawk Street	Black and white photograph of flood waters near farm entrance of Mohawk Street. There is a line of trees in the background and to the left along with a wooden and barb wire fence. The flood waters are halfway up the fence and cover the bottoms of the trees. The photograph has a decorative border around it.
9405	2012.15.16	Flooding of Entrance to Mohawk Street	Black and white photograph of flooding to the farm entrance of Mohawk Street. Trees are on each side as well as a wooden and barb wire fence. Little plants or trees in the background can be seen overcome by the flood waters.

OTHERNO	OBJECTID	TITLE	DESCRIP
9406	2012.15.17	Mohawk Street	Black and white photograph of Mohawk Street. Starting from the right is house number 207, 209, and 211. Kitchener Ave is to the left, and there is now an apartment building in the vacant lot to the right. The road at the time was gravel.
9407.01	2012.15.18	Flooding near Mohawk Street	Black and white picture of flooding near Mohawk Street. A collection of houses and fences are towards the left side of the photo with trees lining the right side. Flood waters are halfway up the fences. Written on the back is 207 Mohawk Street, and stamped is the number A64 in black ink.
9407.02	2012.15.19	Flooding near Mohawk Street	Black and white picture of flooding near Mohawk Street. A collection of houses and fences are towards the left side of the photo with trees lining the right side. Flood waters are halfway up the fences. Stamped on the back is the number A12 in blue ink.
9408	2012.15.20	Flooding at Mohawk and Kitchener Ave.	Black and white picture of flooding on Mohawk Street and Kitchener Ave. Houses are flooded on the left and right hand side of the picture. Written on the back is "Flood 207 Mohawk" and the stamped number A59 in blue ink.
9409	2012.15.21	Flooding of Mohawk Street	Black and white picture of flooding on Mohawk Street and Kitchener Ave. Houses are flooded on the left and right hand side of the picture. A fence in the middle of the photo shows how high the waters were. Written on the back of the photo is "Mohawk St. Floods" along with a stamped number A59 in blue ink.
9410	2012.15.22	Flooding of Mohawk Street	Black and white photo of flooding of a driveway and utilities shed beside a brick house. On the left hand side of the picture is the house, and on the right is a barb wire fence. Flooding is halfway down the driveway and beyond the shed into the background fields. House is located at 207 Mohawk Street Brantford. Stamped on the back of the photo is the number A59 in blue ink.

OTHERNO	OBJECTID	TITLE	DESCRIP
9411	2012.15.23	Flooding on Mohawk Street	Black and white photo of flooding of a driveway and utilities shed beside a brick house. On the left hand side of the picture is the house, and on the right is a barb wire fence. In the middle of the photograph is the donor's dog Trixie. House is located at 207 Mohawk Street Brantford. Written on the back of the photo is '207 Mohawk St. Trixie' and stamped on the back of the photo is the number A18 in blue ink.
9412	2012.15.24	Mohawk Street Flooding	Black and white photograph of flooding on Mohawk Street. This picture includes the row of houses on the left side of the street along with a fire truck that is parked outside of the middle houses. A man is also standing with his hands behind his back facing towards the houses. Debris is floating around in the water. Written on the back is '207 Mohawk Floods' along with the stamped number A18 in blue ink.
9413	2012.15.25	Green House at 197 Mohawk Street	Black and white photograph of a greenhouse with a ladder, which foliage in front, and a brick shed connected to it on the right hand side. The greenhouse belonged to the Springle family who lived at 197 Mohawk Street.
9414	2012.15.26	Barn at 197 Mohawk Street	Black and white photograph of a barn on the left hand side with a row of trees in front. Taken in the wintertime as there is snow on the ground and no leaves on the trees. Barn located at 197 Mohawk Street.
9415	2012.15.27	Horse Drawn Cart on Mohawk Street	Black and white photograph of a boy and a man in a cart being pulled by two horses. They are in front of a house on the left which is 207 Mohawk Street and a barn on the right which is 197 Mohawk Street.
9416	2012.15.28	TH&B Railway Bridge	Black and white picture of the Toronto, Hamilton & Buffalo Railway Bridge across the Grand River with the waters and ice floating very high nearly going over the bridge.
9417	2012.15.29	Ice Jam on Grand River	Ice Jam from Grand River around Eagle Place.
9418	2012.15.30	Ice Jam on Grand River	Ice jam from the Grand River around Eagle Place.

OTHERNO	OBJECTID	TITLE	DESCRIP
9419	2012.15.31	Coal Delivery	Small tintype with the picture of a man standing in front of a horse drawn wagon that is loaded with a coal delivery. On the back of the tintype is 'Gowman Grocery Brantford November 1929, 207 Mohawk'.
9420	2012.15.32	Fire Department Float	Black and white photograph of Colborne St. Parade. The picture was taken across the street from the corner of Colborne St. and King St. This picture captures the Fire Department's float with four firefighters riding in the fire engine. People are crowded on both sides of the street. In the background is the Bank of Toronto located at 104 Colborne St. as well as Russell W.A. Bakery, and Smith H Judson & Co, Pianos.
9421	2012.15.33	Niagara Silk Co. Float	Black and white photograph of Colborne St. Parade. The picture was taken across the street from the corner of Colborne St. and Queen St. This picture captures the Niagara Silk Co. float which is a truck decorated with fabric. Two men are seated in the cab of the truck. Another automobile follows right after with one man driving. People are crowded on both sides of the street. In the background is the Bank of Toronto located at 104 Colborne St. as well as Russell W.A. Bakery, and Smith H Judson & Co, Pianos.
9422	2012.15.34	Watson's Underwear Float	Black and white photograph of Colborne St. Parade. The picture was taken across the street from the corner of Colborne St. and Queen St. This picture captures the Watson's Underwear Float. There are three horses pulling a decorated wagon. There are people riding the horses and sitting in the wagon as well. People are crowded on both sides of the street. In the background is the Bank of Toronto located at 104 Colborne St. as well as Russell W.A. Bakery, and Smith H Judson & Co, Pianos.

OTHERNO	OBJECTID	TITLE	DESCRIP
9423	2012.15.35	Slingsby Mills Float	Black and white photograph of Colborne St. Parade. The picture was taken across the street from the corner of Colborne St. and Queen St. This picture captures a horse drawn wagon float for Slingsby Mills. A man in a top hat is controlling the reins and other people are riding in the back of the wagon. People are crowded on both sides of the street. In the background is the Bank of Toronto located at 104 Colborne St. as well as Russell W.A. Bakery, and Smith H Judson & Co, Pianos.
9424	2012.15.36	Massey-Harris Float	Black and white photograph of Colborne St. Parade. This picture captures the Massey-Harris Float. The float is a two horse drawn wagon There are two men in top hats driving the wagon, and also more people are sitting in the back of the wagon. There is also people walking beside the float. People are crowded on both sides of the street. In the background is the Bank of Toronto located at 104 Colborne St. as well as Russell W.A. Bakery, and Smith H Judson & Co, Pianos.
9425	2012.15.37	Schultz Bro. Co. Ltd. Float	Black and white photograph of Colborne St. Parade. This picture captures the Schultz Bro. Co. Ltd. Float. It is a two horse drawn wagon that is decorated as a house. Two men are driving the wagon and one man in a hat is walking beside the float with a long piece of wood. The picture is slightly fuzzy around the horses.
9426	2012.15.38	Horse Drawn Wagon Float	Black and white photograph of Colborne St. Parade. This picture captures a float in the parade of a single horse drawn wagon with one man driving the horse. There are people gathered around the street for the parade, and in the background on the far right the Bank of Toronto located 104 Colborne Street can be seen.
9427	2012.15.39	Elephant Rides at Colborne Street Parade	Black and white picture of elephant rides that took place after a parade on Colborne Street. A gathering of people are circled around the elephant, and one elephant is in the middle with a variety of people riding on its back. There are trees in the background along with more people.



OTHERNO	OBJECTID	TITLE	DESCRIP
9428	2012.15.40	Ship Float	Black and white photograph of Colborne St. Parade. This float is decorated as a ship. The picture is fuzzy so the origin of the business that decorated the float is unknown. There are many people on both sides of the street admiring the parade.
9429	2006.28.11	Young Man Portrait	Black and white photograph of a young man in a tweed suit, with a high white collar and tie. The subject is looking directly at the camera in a posed position. The photograph is slightly faded at the bottom to black. The photograph is mounted on a piece of card with 'J.C. Walker Brantford, ON' detailed on top as well as the three awards that were won by J.C. Walker.
9430	2006.28.12	Woman in a Hat	<p>Black and white photograph portrait of a woman's bust wearing a white top, ribbon around her neck, and a large hat on top of her head.</p> <p>The photograph is then mounted on a piece of green and white cardstock. The company name Chic is listed on the cardstock, along with their address 134 Colborne St. Brantford, ONT.</p>
9431	2010.02.050	unknown female, c. 1882-1883	<p>Older woman seated on a padded chair with arms and wood scrolling.</p> <p>She has on a black lace bonnet with a bow under her chin. She is wearing a black dress and appears to have a photograph or paper in her lap. There is a window to her right. Photo done by Walker Bros., 150 Colborne Street, Brantford, Ontario. It is a digital image, hard copy is filed away.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9432	2012.24.01	Brantford Market Float in Parade, 1968	<p>Photo from 1968 Black and White 8 1/2 x 11. Man standing beside pig on float with striped hat on is Anne's father. Parade/Johnny Gibson on float at Butcher block w/cleaver in hand. (Notice the Kerby House in Background). This float represented the Brantford Market. Rainbow Fabrics is in the background at 25 George St. Karek Food Specialties Ltd. in background The float is on Colborne Street just west of Market Street, facing west. Johnny Gibson's meat market stall was located on the Market Square in the Market building immediately east of the former Brantford City Hall which sat in the middle of the Square. His stall was located on the north side of the building, one or two stalls from its western end, near the cheese merchant's stall.</p>
9433	2012.33.01	Cockshutt Plow Co Ltd	<p>Black and white photograph mounted on heavy cardboard. The photograph is a group picture of employees at Cockshutt Plow Co. Ltd taken July 1936. The photograph seems to be predominantly of all the male employees who worked there. The employees are posing outside in front of one of the buildings with a large "Safety First" sign dates June 1936 There is a large crack on the right side of the photograph.</p>
9434	2012.36.01	Family Standing Outside of Family Store	<p>Black and white photograph copy of five people in front of a store. The store in the background with the sign to the left was a butcher and grocer owned by James B Willits at 179 West Mill and their house was located 136 Chestnut Ave. In front of the store starting from the left, is Edna McCombs Willits, Lorne Willits, Bernice Willits Berry, Uncle Lorne Willits (from Calgary), and Margaret Willits Walker. Uncle Lorne is dressed in military uniform for WWI.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9435	2012.36.02	WWI Soldiers at Market Square	Black and white photograph of WWI soldiers at Market Square and the east side of George Street is in the background along with the Kerby house on the far right bordering on Dalhousie Street. Also included in the background are a variety of buildings, starting from left to right the W.M. Benet, Stock Broker, W. Almas & Son Real Estate, Standard Seed and Grain Co., and A.L. Vanstone Grocer.
9436	2012.14.01	Dom-of-Canada Championship 1903 Group Picture	Wood framed black and white photograph of five men standing in front of a large silver trophy for the Dom-of-Canada Championship 1903. The five men have their names written below the picture and are Char. E. Hacker, Fred Westbrook, Char. Summerhayes, Char. Montgomery and Char. J. Mitchell.
9436	2012.36.03	WWI Soldiers at Market Square	Black and white photograph of WWI soldiers at Market Square and the east side of George Street is in the background along with the Kerby house on the far right bordering on Dalhousie Street. Also included in the background are a variety of buildings from left to right starting with the Dr. A.G. Elliott Dentist, W.M. Benet, Stock Broker, W. Almas & Son Real Estate, Standard Seed and Grain Co., and A.L. Vanstone Grocer.
9437	2011.114.04	Three Women in Scotland	Black and white photograph of three women standing in front of a field. There is also a little girl in the lower left hand corner. The three women are all dressed in black and are linking arms. Above their heads starting from the left they are numbered 1, 2, & 3. As detailed on the back woman number one on the left is Aunt Bet Wright (Elsie's Mother), the woman in the middle is Annie Sterne (Betty Lillian Georges mother) and the woman on the right is Meg McKinley (Aunt Bets sister in law). The picture was taken in Scotland near Glasglow 1924.
9438	2011.114.07	Alvin Scott in Navy Uniform	Framed photograph of Alvin Scott in Navy Uniform. It is a portrait with him in a uniform and tie, with a hat with the Royal Canadian Navy's logo on it. The picture has a border that includes Connaught Studios Brantford, where the picture was taken. The picture and border are then mounted in a black wood frame.

OTHERNO	OBJECTID	TITLE	DESCRIP
9439	2011.114.14.02	Betty and Alvin Scott's Wedding	01 - Wedding Photo of Betty and Alvin Scott. Photo is in black and white. Betty is dressed in a knee length dress with embroidery on the front, also wearing a hat, necklace, gloves and holding flowers. Alvin is dressed in his navy clothing. They are portrayed standing together and the photograph is portrait. 02 - Photograph folder with gold border around picture and studio name Miklos Photography Brantford.
9440	2011.114.15.02	Betty and Alvin Scott's Wedding	01 - Black and white portrait photograph of Betty and Alvin Scott at their wedding along with their maid of honour and best man. Starting from the far left is Lillian Sterne Holloway, followed by Betty Sterne Scott, Alvin Scott, and Donald Carson. Lillian and Betty are both wearing knee length dresses and holding flowers, Alvin is in his Navy dress, and Donald is in a suit. 02 - Yellowed photo folder with the names of the occupants in the photo written on it in pencil. Also has a grey border around the photograph and lists the studio name which is Connaught Studios located Brantford - Dunnville.
9441	2011.114.19	Mazurek and Boxall Wedding	Black and white wedding photograph of Betty Mazurek and Bill Boxall along with their wedding party. In the photo there are seven adults, four men, and three women, and a flower girl. The man on the centre Left is Bill Boxall, and the woman in the wedding dress is Betty Mazurek. Just to the right of Betty Mazurek is Betty Scott as a bridesmaid. The photograph is in a photo folder and a signature of the photographer is on the bottom right corner whose first name is Jim.
9442	2011.114.36	Child with Book	Black and White photograph of a young child in a white nightgown holding a book and sitting on a stool. Jean is written on the upper right corner. The photograph is in a green-grey folder. On the folder is a red symbol and the name of the photographer W. M. Dick, Brantford, Ont.
9443	2001.12.01	Slide Photo of Log Cabin at Westfield Heritage Village	Slide photos of Westfield Heritage Village
9444	2001.12.02	Slide Photo of Log Cabin at Westfield Heritage Village	Slide of a log cabin building at Westfield Heritage Village.

OTHERNO	OBJECTID	TITLE	DESCRIP
9445	2001.12.03	Slide photo of Wood Building at Westfield Heritage Village	Slide photo of wood building at Westfield Heritage Village
9446	2001.12.04	Slide of Log Cabin at Westfield Heritage Village	Slide of a log cabin at Westfield Heritage Village
9447	2001.12.05	Slide Picture of Bake Oven at Westfield Heritage Village	Slide picture of bake oven at Westfield Heritage Village
9448	2001.12.06	Slide Photo of Log Cabin at Westfield Heritage Village	Slide photo of log cabin at Westfield Heritage Village.
9449	2001.12.07	Slide of Log Cabin at Westfield Heritage Village	Slide of log cabin at Westfield Heritage Village
9450	2001.12.08	Slide of Frame Building at Westfield Heritage Village	Slide of frame building at Westfield Heritage Village
9451	2001.12.09	Slide Photographs of Clapboard Building at Westfield Heritage Village.	Slide photographs of a clapboard building at Westfield Heritage Village.
9452	2001.12.10	Slide Photo of Wood Building at Westfield Heritage Village	Slide photo of wood building at Westfield Heritage Village
9453	2001.12.11	Slide of Wood Signpost at Westfield Heritage Village	Slide of wood signpost at Westfield Heritage Village
9454	2001.12.12	Slide Photo of Log Cabin at Westfield Heritage Village	Slide photo of log cabin at Westfield Heritage Village
9455	2001.12.13	Slide Photo of Log Cabin at Westfield Heritage Village	Slide photograph of log cabin at Westfield Heritage Village.
9456	2001.12.14	Slide Photo of Log Cabin at Westfield Heritage Village.	Slide photo of log cabin at Westfield Heritage Village.
9457	2001.12.15	Slide Photo of Log Cabin at Westfield Heritage Village	Slide photo of log cabin at Westfield Heritage Village
9458	2001.12.16	Slide Photo of Wood Church at Westfield Heritage Village.	Slide photo of wood church at Westfield Heritage Village.

OTHERNO	OBJECTID	TITLE	DESCRIP
9459	2001.12.17	Slide Photo of Wood Schoolhouse at Westfield Heritage Village	Slide photo of wood schoolhouse at Westfield Heritage Village.
9460	2001.12.18	Slide Photo of Wood Building at Westfield Heritage Village	Slide photo of wood building at Westfield Heritage Village
9461	2001.12.19	Slide Photo of Ice House at Westfield Heritage Village.	Slide photo of ice house at Westfield Heitage Village.
9462	2001.12.20	Slide Photo of Wood Building at Westfield Heritage Village.	Slide photo of wood building at Westfield Heritage Village.
9463	2001.12.21	Slide Photo of Train Car at Westfield Heritage Village.	Slide photo of train car at Westfield Heritage Village.
9464	2001.12.22	Slide Photo of General Store at Westfield Heritage Village	Slide photo of general store at Westfield Heritage Village
9465	2001.12.23	Slide Photo of Train Car at Westfield Heritage Village	Slide photo of train car at Westfield Heritage Village.
9466	2001.12.24	Slide Photo of Wood House at Westfield Heritage Village	Slide photo of wood house at Westfield Heritage Village.
9467	2001.12.25	Slide Photo of Train Car at Westfield Heritage Village	Slide photo of train car at Westfield Heritage Village.
9468	2001.12.26	Slide Photo of Trading Post Sign at Westfield Heritage Village	Slide photo of trading post sign at Westfield Heritage Village.
9469	2001.12.27	Slide Photo of Wood Schoolhouse at Westfield Heritage Village	Slide photo of wood schoolhouse at Westfield Heritage Village.
9470	2001.12.28	Slide Photo of Wood Schoolhouse at Westfield Heritage Village	Slide photo of wood schoolhouse at Westfield Heritage Village.

OTHERNO	OBJECTID	TITLE	DESCRIP
9471	2012.01.14	Photo of Two Children In Halloween Costumes Sitting Next to a Jack O;Lantern	Photo of two children in Halloween costumes sitting next to a Jack O'Lantern. On the back is inscribed "Mrs. Ronald Kenyor 155 Chatham St. I.O.D.E. Party. Nov 2 1956." Article found in Minute Book 3 2012.01.03
9472	2011.115		A black and white photograph of several military personel at an undesclosed Military Camp.
9472	2012.01.35	Photo of I.O.D.E. Members Mary Ellis and Janet Percival Holding a Red Cross Certificate	Photo of I.O.D.E. members Mary Ellis and Janet Percival, holding the Red Cross certificate granted to the I.O.D.E. The back is inscribed "L-R Janet Percival and Mary Ellis, March 1979"
9473	2012.01.23	Photo of Wooden Wall Clock	Photo of a wooden wall clock pointing to 8:00. The clock is a wooden octagon with a white face and a sprig of red flowers painted under the hands. At the bottom is a small plaque that reads "Presented to the Charlotte Livingston I.O.D.E. 1995"
9474	2012.01.24	Photo of Table Covered With Childrens' Toys	Photograph of a table covered with dolls and childrens' toys. The back is inscribed with "[illegible] Christmas baskets Nov 1995" Many of the dolls are pink-themed baby dolls, and a multicoloured set of bowling pins sits at the back of the table. There are also two bottles of shampoo, one Mickey Mouse and one Beauty and the Beast.
9475	2012.01.36	Photograph of Three Women Standing Around a Potluc Table	Photograph of three women standing around a potluck table.
9476	2012.01.37	Photo of Three Women Eating at a Table	Photo of three women eating at a table.
9477	2012.01.38	Photo of Three Women Lining Up at a Potluck Table	Photo of three women lining up at a potluck table.
9478	2012.01.39	Photo of a Brass Plaque In Memory of Janet Dunbury	Phot of a brass plaque. The back is inscribed "In memory of Janet Dunbury, Memorial plaque donated by Charlotte Livingston I.O.D.E. Photo taken at [illegible] 2001. Brantford Ont"

OTHERNO	OBJECTID	TITLE	DESCRIP
9479	2012.01.40	Photo of Three Thai Children Kneeling In Front of Blankets	Photo of three Thai children kneeling in front of three blankets. On each blanket is a set of clothes and shoes. The blanket on the left has a sign that reads "Crhsitmas 2001, Emma and Patrick, love Grammie 2GAKT00001" The one in the middle has a sign that reads "Charlotte Livingston Chapter IODE Brantford ON 1 GALB00001" The one on the right reads "Grace United Church Friendship Club Trenton ON 10 GASB00008"
9480	2012.01.41	Photo of Cake With Icing That Reads "IODE 1900-2000"	Photo of a cake with icing that reads "IODE 1900-2000" The back is inscribed "Feb 12, 2000"
9481	2012.01.42	Photo of Two Women Cutting A Cake	Photo of two women cutting a cake. On the back is inscribed "Jan Percival Judy Jones Feb 12 2000"
9482	2012.01.43	Photo of Two Women Cutting a Cake	Photo of two women cutting a cake. On the back is inscribed "Janet Percival Judy Jones Feb 12 2000"
9483	2012.01.44	Photo of Four Women Sitting Around a Table	Photo of four women sitting around a table. On te back is inscribed "Anne Maguire, Bette Ellis, Betty Fewster, Laurene Dunbury, Feb 12 2000"
9484	2012.01.45	Photo of Women Sitting at a Table	Photo of a table in the foreground, with women sitting at restaurant tables in the background.
9485	2012.01.46	Photo of Several Women Sitting Around a Table	Photo of several women sitting around a table. On the back is inscribed "Laurene Dunbury,
9486	2012.01.47	Photo of Three Older Women Sitting Around A Restaurant Table	Photo of three older women sitting around a restaurant table. The woman on the far right is wearing a red cardigan, and the two on the left are wearing black.
9487	2012.01.48	Photo of Two Women Holding Wrapped Presents	Photo of two women holding wrapped presents.
9488	2012.01.49	Photo of an Older Woman Wrapping a Christmas Present	Photo of an older woman wrapping a Christmas present. On the back is inscribed "Christmas 2001, Janet Percival."
9489	2012.01.50	Photo of Three Women Standing in a Living Room	Photo of three women in a living room. Two are sitting, one is standing. On the back of the photo is inscribed "Christmas gift wrapping, 2001. Marjorie Featherston, Elsie Widdis, Helen Warren"



OTHERNO	OBJECTID	TITLE	DESCRIP
9490	2012.01.51	Photo of One Woman Pinning a Pin to Another Woman's Shirt	Photo of one woman pinning a pin to another woman's shirt.
9491	2012.01.52	Photo of One Woman Pinning a Pin Onto Another Woman's Blouse	Photo of one woman pinning a pin onto another woman's shirt.
9492	2012.01.53	Photo of Two Women Cutting A Cake While a Third Woman Stands In The Background	Photo of two women cutting a cake while a third woman stands in the background. The cake frosting reads "Surprise we're I.O.D.E. Happy 50th Anniversary Marguerite Worth"
9493	2012.01.54	Photo of Three Older Women	Photo of three older women smiling at the camera. All are wearing sweaters, and have their arms around each other.
9494	2012.01.55	Photo of Two Older Women Sitting In Armchairs	Photo of two older women sitting in armchairs.
9495	2012.01.56	Photo of a Butter Knife Sitting Beside A Cake	Photo of a butter knife sitting beside a cake. The cake is white with blue frosting.
9496	2012.01.57	Photo of Two Older Women Holding Envelopes Sitting At A Table	Photo of two older women holding envelopes, sitting at a table with a cake on it.
9497	2012.01.58	Photo of Three Older Women Sitting Against A Wall	Photo of three older women sitting against a wall.
9498	2012.01.59	Photo of Three Older Women Sitting on a Couch	Photo of three older women sitting on a couch.
9499	2012.01.60	Photo of Four Older Women Sitting On A Couch Reading From A Pamphlet	Photo of four older women sitting on a couch, reading from a pamphlet.
9500	2012.01.61	Photo of an Older Woman Bending Over	Photo of an older woman bending over a cake on a table.
9501	2012.01.62	Photo of a Cake That Reads "Surprise We're I.O.D.E. Happy Anniversary Marguerite & Worthy"	Photo of a cake that reads "Surprise We're I.O.D.E. Happy 50th Anniversary Marguerite & Worthy"

OTHERNO	OBJECTID	TITLE	DESCRIP
9502	2012.01.63	Photo of Several Older Women Sitting at a Table and Eating	A photo of several older women sitting at a table and eating.
9503	2012.01.64	Photo of Several Older Women Eating Lunch Together	Photo of several older women eating lunch together.
9504	2012.01.65	Photo of an Older Woman in a Teal Shirt	Photo of an older woman in a teal shirt with white flowers pinned to her chest. There is a bouquet of flowers in the background. On the back is inscribed "2004- Clara's 90th birthday"
9505	2012.01.66	Photo of Three Older Women and One Older Man Standing Around a Banquet Table	Photo of three older women and one older man standing around a banquet table. On the back is inscribed "2004- Clara Terryberry's 90th Birthday"
9506	2012.01.67	Photo of Several Older Women Sitting at Restaurant Tables	Photo of several older women sitting at restaurant tables. One woman, wearing a teal vest, stands in the foreground. Inscribed on the back is "Taken at the reception for Clara Terryberry's 90th birthday"
9507	2012.01.68	Photo of an Older Woman Standing In Front of a Grassy Lawn	Photo of an older woman standing in front of a grassy lawn. On the back is inscribed "June 2004- at Joan Williams' home. Norah Gillespie."
9508	2012.01.69	Photo of Three Women Sitting Around a Table	Photo of three older women sitting around a table. On the back is inscribed "Put luck at Joan Williams' home. June 2004. L-R Vera Field, Marjorie Cox, Marjorie Featherston"
9509	2012.01.70	Photo of Three Older Women Sitting Around a Table on a Porch	Photo of three older women sitting around a table on a porch. The back is inscribed "June 2004- Pot Luck. L-R Norma McLean, Joan Williams, Helen Warren."
9510	2012.01.71	Photo of Several Women Sitting Around a Dining Table	Photo of several women sitting around a dining table. On the back is inscribed "June 2004, Potluck at the home of Joan Williams"
9511	2012.01.72	Photo of Three Women Sitting at a Banquet Table	Photo of three women sitting at a banquet table. On the back is inscribed "Birthday Party at the Olde School. May, 2004. Betty Fewster, Norah Gillespie, Bette Ellis"

OTHERNO	OBJECTID	TITLE	DESCRIP
9512	2012.01.73	Photo of Six Women Standing Around a Table	Photo of six women standing around a table. The woman on the far left is holding a teddy bear.
9513	2012.01.74	Photo of Five Woman Standing Around a Table	Photo of five women standing around a table.
9514	2012.39.01	Black and White Photograph of Brantford Men's Club	Black and white photograph of the Brantford Men's Club. There are three rows, the front two sitting and the third standing. The men are dressed in various costumes.
9515	2012.39.02	Photo of CKPC Radio Station Interior	Framed photo of CKPC radio station interior from the Preston office. The photo shows the radio switchboard, and a sign warning visitors not to touch the wires.
9516	2012.19.23	Alice File at Age 8	Sepia photograph of Alice File at the age of eight. She is dressed in a dress and stands beside a chair holding the top. The chair is on the left side of the picture and there is also a footstool at the foot of the chair. She stands in front of a wall, and the carpet is decorated with flowers. On the top of the photograph written in cursive is 'Alice File - Aged 8'. The same thing is written on the back. The photograph is mounted on a card, on the bottom of the card is 'S. Park, Artist - Brantford, C W.'
9517	2012.19.24	Jane (File) Oliver at Age 99	Black and White photograph with black border of a ninety-nine year old Jane File, also known as Mrs. Daniel Oliver. In the photograph she is sitting in a chair in the midst of a lot of foliage. She is holding a cane in her right hand, and she is wearing a black dress and spectacles. Written on the top of the photograph is 'Aug. 1943'. Underneath the photograph is written 'Mrs. Daniel Oliver (Jane File) 99 years, 9 months'. Written on the back is 'Grandma Oliver, 99 years 9 months, Aug. 1943' and 'P.77 Ellis Book'.
9518	2012.19.25	Joseph T. Graham's Headstone	Black and white photograph of grave marker for Joseph T. Graham. The headstone is a large rectangular column, standing vertical with a triangle on the top. There are many flowers planted by the grave. Written on the headstone is 'Joseph T. Graham died April 16, 1938 in his 82nd Year'. There is a fence and a tree in the background of the photograph. The headstone is located at Salt Springs Church Cemetery.

OTHERNO	OBJECTID	TITLE	DESCRIP
9519	2012.19.26	Alice File's Headstone	<p>Black and white photograph of Grave Marker for Alice Fyle. The headstone is a large rectangular column, standing vertical with a triangle on the top. The base of the headstone has Graham engraved. The headstone reads 'In Memory of Alice Fyle Beloved wife of Joseph Graham died July 7, 1921 in her 65th Year'. There are two plants beside the grave. In the background are other headstones and some trees. This grave is located at Salt Springs Church Cemetery.</p>
9520	2012.19.27	Anna Graham at 13 Months	<p>Sepia photograph of Anna Graham as a baby. She is dressed in a white dress, and has short light coloured hair. The photograph is mounted on cardboard and on the back it reads 'Park &amp; Co. Photographers, Brantford Ont.'" in gold, and written is 'Anna Bruce Graham 13 Months 4 Days'. The back is pink.</p>
9521	2012.19.28	Joseph Graham Cabinet Photograph	<p>Cabinet black and white photograph of Joseph Graham. He is dressed in a suit with the top button done up. The photograph is only a bust. He has dark hair and a mustache. He is wearing a white collared shirt underneath, and is in front of a light coloured background. The photograph is mounted on cardboard, at the bottom it reads 'J. C. Walker, - Brantford, Ont'. On the back is the same words with an intricate border, and logo for the business. Written in pencil at the top is 'Jos. Graham (Daddy)'.</p>
9522	2012.19.29	Cabinet Photograph of Joseph Graham	<p>Black and white cabinet photograph of Joseph T. Graham. He is dressed in a suit, complete with a vest, white collared shirt and a striped bow tie. The photograph only shows his bust. He has dark hair, and a dark mustache, and is positioned in front of a light background. The photograph is mounted on green cardboard. On the bottom it reads 'Fein &amp; Schnabel - Columbia Studio - 9215 Commercial Ave, South Chicago, Ill'.</p>
9523	2012.19.30	Cabinet Photograph of Joseph Graham	<p>Sepia cabinet photograph of Joseph T. Graham. In the photograph he is standing, dressed in a suit with a vest, tie, and white collared shirt, and is holding onto the side of a wooden object, perhaps a chair. He is looking towards the right side of the photograph. He has dark hair and a moustache.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9524	2012.19.31	Cabinet Photograph of James Graham	Sepia cabinet photograph of James Graham. The photograph is only of his bust, in which he wears a suit, with a white suit, and a necktie. He is quite elderly and has a white beard and white hair. He is looking to the left in the photograph. At the bottom of the photograph it says 'Colborne St. - Park & Co. - Brantford, Ont.' Also written is 'Grandpa Graham (James)'. The back of the photograph reads 'Park & Co. Artists and Photographers 124 and 126 Colborne Street, Brantford, Ont.'
9525	2012.19.32	Anna and Alice File	Sepia cabinet photograph of Anna Barton and her daughter Alice File. Sitting down in the fringed chair is Anna Barton, who is wearing a dark gown and a bonnet. Her daughter stands beside her with her right arm on her mother's shoulder. She is dressed in a dark colour dress as well and her hair is in ringlets. On the bottom of the photograph is 'Jas. N. Edy, Brantford, Ont.' along with written words 'Mother & I 1870'. Written on the back of the photograph is 'Mrs. Anna & Miss Alice File - P. 12 Ellis Book Anna Barton'.
9526	2012.19.33	Catherine File Cabinet Photograph	Sepia cabinet photograph of Catherine File. Catherine is dressed in a long gown and is standing beside a wooden chair. She is holding onto the top of the chair with her right hand. She is standing in front of a wall, and the carpet has a floral design. Her hair is dark and in ringlets. The gown she wears has a grid design with lace accents. At the bottom of the photograph is written 'Catherine File afterward Mrs. Wm Cowie'.
9527	2012.19.34	Jane Devereux Cabinet Photograph	Sepia cabinet photograph of Jane Devereux. She is dressed in a black gown and is seated with her right arm on an armrest. She is sitting in front of a wall, and the carpet has a square type design. Written on the bottom of the photograph is 'Miss Jane Devereux daughter of John Whiting'. The same thing is written on the back of the photograph.

OTHERNO	OBJECTID	TITLE	DESCRIP
9528	2012.19.35	William File and Jane Myers Cabinet Photograph	<p>Sepia cabinet photograph of William File and his wife Jane Myers. In the photograph they are posing in front of a wall and a window. William File is seated on the left side of the photograph is a fringed chair with a footstool at his feet. He is dressed in a suit. He has dark hair along with a beard. On the right hand side of the photograph is Jane Myers who is dressed in a plaid gown with a flower in her hair. She has dark hair as well. Her right hand rests on her husband's shoulder. Written at the bottom of the photograph is 'William File &amp; Wife'. On the back of the photograph written is 'Alice File' and 'P. 27 Ellis Book'. There is also a logo in purple for Smith &amp; Edy Photographers, Brantford.</p>
9529	2012.19.36	Joseph Graham, Vera Graham, and Jean Ellis Photograph	<p>Black and white photograph of a man, lady, and a little girl. They are all in a barren field. The woman is standing with her hands in her pockets. The woman is wearing a dress, with a large black coat and a hat, she has very short dark hair. The man is crouched watching over the child, and wears dark pants and a dark jacket with a light coloured hat. The little girl is dressed in a light coat with a dark hat. In the background some houses can be seen. The woman in photograph is Vera Graham, with her father Joseph T. Graham, and Vera's niece Jean Ellis. Written on the bottom of the photograph is the date 'May 9th, 1929'. Written on the back of the photograph is 'Vera, Jean, and possibly J. T. Graham'.</p>
9530	2012.19.37	Anna B. Graham and Leona Lusse Photograph	<p>Black and white photograph of two ladies. The lady on the left is wearing a black dress underneath a white dress, she also wears pearls and has a short hair style. The lady next to her wears a white knee length dress with a black ribbon for a belt. Her hair is done with buns and ringlets. The lady on the left is Anna Bruce Graham, and the lady beside her is Leona Lusse. Together they stand in front of a porch on a house. Written on the back of the photograph is 'Leona Lusse 1924 - Anna B Graham (L)'.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9531	2012.19.38	Anna Graham and Fiona Photograph	<p>Black and white photograph of two women seated together. The woman on the left is Anna B. Graham and she is dressed in a white blouse with a black skirt. Her hair is dark and cropped short. Her hands are folded in her lap. The woman on the right is identified only as Fiona. She also wears a white blouse with a black skirt. Her hair is pinned up. Her right arm is around Anna, and her left rests in her lap. Written on the back of the photograph is 'Anna Graham (L) &amp; Fiona'.</p>
9532	2012.19.39	Leona Lusse Photograph	<p>Black and white photograph with black border of Leona Lusse. In the photograph she is standing outside with trees and shrubs behind her. She is dressed in a light coloured gown with ruffle and bow accents. Her hair is dark, short, and wavy. Her right hand is positioned on her hip and she holds a dark fur hand muff. Written on the bottom of the photograph is 'Leona Lusse - 1930'.</p>
9533	2012.19.40	Knox Presbyterian Church	<p>Black and white photograph of a brick steepled church. The church has wooden doors with steps leading up to them. There is a window on either side of the doors on the sides, and there is window above the doors. An engraved plaque above the doors says 'Knox Church'.</p> <p>This is a photograph of Knox Presbyterian Church in Uptergrove Ontario, several miles due east of Orillia, Ontario. In the foreground of the photograph is a dirt road along with a fence. In the background is a cemetery with trees. Sitting on the steps of the church is a little girl. This girl is Jean Ellis. Written on the back of the photograph is 'Knox Presbyterian Church Uptergrove - Ont. Aug. 21st, 1932 (Jean on steps)'.</p>
9534	2012.19.41	Alice Graham and Joseph Graham in Carriage	<p>Black and white photograph of a horse drawn buggy with a man and a woman seated inside. The buggy is being pulled on a dirt trail near a lot of trees and leaves in the grass. The horse is a dark colour and is pulling a dark buggy with white spoked wheels. The man is sitting on the left side of the buggy and the woman is on the right, they are both wearing hats. The man holds the reins in his hands, and the woman is looking over her shoulder. Written on the back of the photograph is 'Probably Joseph Graham and Alice File Graham'.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9535	2012.19.42	Jean Ellis Photograph	<p>Black and white photograph of Jean Ellis. The photograph is only of her bust. She wears a light coloured dress with a floral pattern on it. She wears lipstick and she has her hair curled back with a ribbon in it. Written on the back is 'Jean Ellis'.</p>
9536	2012.19.43	Vera M. Graham	<p>Black and white photograph of a young girl in a white ruffled dress. She has a sash around her waist, ruffles around her wrists and a locket around her neck. She has light hair in braids and white ribbons in her hair. She is standing in front of a fence backdrop and has her right arm resting on something. The photograph is mounted on off-white card and imprinted on the card are the words 'Walker, Brantford Canada' and written is 'Vera M. Graham'.</p>
9537	2012.19.44	David File Cabinet Photograph	<p>Sepia cabinet photograph of David File. He is dressed in a suit with checkered pants and vest and a dark jacket. He also wears a white collared shirt with a bow tie. He is seated on a chair with his right arm resting on a wooden table, behind him is a wall. He has light hair and a dark beard. The photograph is mounted to a piece of card which reads 'S. Park, Artist - Brantford, C. W.'. Written on the front and back is 'David File'.</p>
9538	2012.19.45	Photograph of Joseph Graham Plowing	<p>Sepia coloured photograph of three man standing with a plow and two horses. The horses are standing on a dirt road, and one man in a white shirt and a black vest, with black pants and a hat is holding onto the plow. Beside him to the left is another man in a suit with his hands on his hips. The man on the far right who is in gray and white with a hat is Joseph Graham. The names of the horses are Tom and Dick. Behind the men in the photograph is a house. The photograph is mounted on black cardstock and written on the back is 'Joseph Graham 3rd from left - Horses: Tom and Dick'.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9539	2012.19.46	Anna B. Graham Photograph	Black and white photograph of a woman in a black jacket and a fur hat standing outside in the snow in front of the side of a house. In the background there are barren trees, a picket fence, and more houses. The woman in the photograph is Anna B. Graham. The photograph is mounted on black cardstock. On the back of the cardstock is written 'Anna B. Graham (Ellis) (R)'.
9540	2012.19.47	Anna B. Graham with Friend Photograph	Black and white photograph of two ladies. The lady on the left is dressed in a white blouse with a black skirt, and has a hat on her head. Her left arm is around the other woman, and her right arm is behind her back. The woman on the right is dressed in a black dress with white accents, she also wears a hat. Her arms are at her sides. In the background there are many trees. The woman on the right is Anna B. Graham. The photograph is mounted on black card, and written on the back is 'Right - Anna B. Graham'.
9541	2012.19.48	Joseph Graham Photograph	Black and white photograph of Joseph Graham inside a silver self-standing frame. Inside the frame the picture is bordered by white paper with a silver border. In the photograph Joseph Graham sits with his arms folded. He is dressed in a suit with a matching vest, white shirt, and a tie. His hair is white and he has a mustache. Next to him, but cut off by the frame is the shoulder of a woman.
9542	2012.19.49	Mrs. Albert Reid Photograph	Cabinet black and white photograph of a woman dressed in a long black dress with a black double breasted coat overtop. She also wears leather gloves, a dark fur scarf, and holds a fur hand muff in her left hand. On her head is a feather hat with a black bow. She wears a white blouse underneath her coat. The backdrop for the photo looks to have some leaf design on it. The photograph is mounted on black card with the words 'J. C. Walker, Brantford' in gold on it, along with three of his awards. Written on the back of the cardstock are the words 'Metta Clapsattle, Mrs. Albert Reid, Vancouver'.

OTHERNO	OBJECTID	TITLE	DESCRIP
9543	2012.19.50	Clarence Graham Photograph	Colour photograph of Clarence Graham. In the photograph he is standing in front of a garden, with trees and flowers behind him. He is dressed in black slacks, a white shirt, grey jacket, and blue and white striped tie. His left hand is held clenched in front of him, and he wears a wedding band. His right hand is in his pants pocket. The corners of the photograph are rounded, and written on the back of the photograph is 'Clarence Graham'.
9544	2012.19.51	Daguerreotype of William	Daguerreotype contained in a wooden box of William File. The front of the wooden box has an engraved flower design, along with a very intricate border. The inside of the front contains a pink velvet padding with a swirl design on it, and has a golden border around it on the wood. The daguerreotype picture itself shows William File standing dressed in a tux with a large silk necktie. His right arm rests on a table that contains a sheet of music, he also holds an early model of a clarinet in his right hand. His left hand is clenched and rests on his left knee. The daguerreotype has an oval border and has beige coloured paper overtop. Written on this paper in the right lower corner are the words 'Daguerreotype, Brantford C. W. 1862, William File, 26 Years Old'. There is a gold border around the side with a felt piece holding it inside the wooden box. The back of the wooden box has a circular design on it, with some flowers.
9545	2012.19.52	Cabinet Photograph of Man with Hat	Sepia photograph of a man in a black pinstripe suit, holding a hat in his right hand. He is standing in the photograph and as a plus arm chair to the left and a fringed chair to the right. Behind him is the structure of a house, there is a plant to the left and picture frames on the walls. There is also a ornate rug at his feet. The man has light coloured hair and a beard and mustache. The photograph is mounted to a blue card and at the bottom it says 'Cochran - Extra Finish - Hamilton, Ont'. On the back it says 'Cochran Artistic Photographer 124 King St. E, Hamilton, Ont'. All lettering and designs are done in gold.

OTHERNO	OBJECTID	TITLE	DESCRIP
9546	2012.19.53	Photograph of a Horse	Black and white photograph of a black thoroughbred horse with a harness around his head. The horse is in three quarters of the picture, and has a white mark on it's forehead. In the background is a wooden fence and a church. The horse is standing in the photograph.
9547	2012.19.54	Graham Household	Colour photograph of a two-storey house with white siding and green shutters around the windows. The photograph was taken while someone stood on the street and took it from the right hand side of the house. There is a porch in the middle of the house along with a white fence. The trees around the house are all barren. One of the windows on the front right side is falling off the house. Beside the house on the left a silver of the neighbour's house can be seen. This house belonged to the Graham family.
9548	2012.19.55	Woman with Baby Sitting Outside Graham House	Black and white photograph of a woman holding a baby sitting in front of a house. The woman sits outside on a wooden chair and holds a baby dressed in a white gown on her lap. The woman is wearing a black dress with a white collar. The house they are sitting in front of has white siding and shutters. The house belonged to the Graham family.
9549	2012.19.56	Joseph T. Graham in the Park with his Daughter	Black and white photograph with black border of a man and a little girl standing together on a sidewalk in a park. The man is dressed in a black duit with a black hat on, and the little girl is dressed all in white with a white dress on, a white hat, and white stockings. They stand on pavement, and behind them there are more people walking around, along with a park bench, a street light, and many trees. The man in the photograph is possibly Joseph T. Graham. The little girl is probably one of his daughters Anna Bruce or Vera May.

OTHERNO	OBJECTID	TITLE	DESCRIP
9550	2012.19.57	Vera, Clarence, and Anna Graham	<p>Black and white photograph of two elderly woman, and an elderly man standing on the steps of a house made of brick with a white door with the number 6 on it. The woman on the lowest step on the left side of the photograph is dressed in a knee length dress with black shoes. She also wears a black fur coat, holds a snap leather purse, wears white gloves, and a pill hat. This woman may possibly be Vera May Graham Unger. The man in the middle wears a long black coat and wears a collared shirt with a tie underneath. The man may possibly be Clarence Thomas Graham. The woman on the right is used in a long black coat with a brooch on the left lapel. She also carried a leather snap purse, wears white gloves, and a pill hat. This woman may be Anna Bruce Graham Ellis. There are shrubs on either sides of them. Written on the back of the photograph is 'April 1961'.</p>
9551	2012.19.58	Sagamo Ferry	<p>Black and white photograph of the Sagamo Ferry as it is docked. The ferry itself is white. There are many people standing on the two decks of the ferry. As well men in sailor hats are loading luggage onto the ferry from a trolley with the words 'Canadian National Express' on it. Written on the back is 'July 2-5/24'.</p>
9552	2012.19.59	Joseph T. Graham and Jean Ellis Planting	<p>Black and white photograph with a black border of a man leaning down to help a little girl with planting in a barren field. In the photograph the two are in a barren field with trees and houses off into the distance. The man is dressed in a black jacket and pants, and has on a grey hat. He holds out his right hand to help the little girl. His face is obscured by his hat. The little girl looks directly at the camera and smiles. She wears a light overcoat and a black hat. The man in the photograph is Joseph T. Graham and the little girl is Jean Ellis his granddaughter.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9553	2012.19.60	Group Photograph of the Graham, Fulton, and Oliver Family	<p>Black and white photograph of a group of people standing in front of a brick house. On the far left in the photograph in the back row is man dressed in a black suit with rubber boots on his feet, he also wears a black cap on his head. This man is identified as Tom Fulton. The man next to him in the photograph stands behind two women. He also seems to be wearing a suit. He has light coloured hair and has a moustache. This man is Joseph Graham. The woman next to him in the back row is dressed in a dark coloured gown and wears glasses and a wide brimmed hat. This woman is Mrs. Aggie Fulton. The woman on the left in the front row wears a dark shirt and a dark skirt, she also has her hair pulled back. This woman is Jane Oliver. The woman on the right in the front row has on a white blouse, with a dark skirt, and her hands held in front of her. This woman is Alice File Graham. In the background on the left is a brick house with part of the door and a window. Behind them on the right is some barren trees. The photograph has a black border and on the back is written ' Tom Fulton, Dad, Mrs. Aggie Fulton, Jane Oliver, Mother - P.40 Ellis Book'.</p>
9554	2012.19.61	Alex Oles Cabinet Photograph	<p>Sepia coloured cabinet photograph of Alex Oles. In the photograph he sits inside a house with a curtain and a door behind him. He sits on a floral designed folding wooden fringed chair. His right arm rests on an ornate side table that contains two books. On the right side of the photograph there appears to be part of a bag or another furniture piece. Alex Oles has light hair and a bears. His left arm rests in his lap and his left leg is crossed over his right. He wears a dark suit with a vest, white shirt and a neck tie. His pants have a stripe down the side, and he wears leather shoes. The photograph is mounted on a piece of card, and at the bottom of the card it says 'James N. Edy &amp; Co., - Brantford, Ont.' in red. There is also a red border around the photograph. Written on the bottom is 'Uncle Alex Oles'.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9555	2012.19.62	Gold Framed Photograph of Alice File	<p>Gold framed black and white photograph of Alice File. The frame is gold with a diamond and line pattern around as a border. The frame has a stand on the back with a brown lines piece of cardboard as the backing. Written on the back is 'Alice File'. The photograph of Alice File was probably cropped from a larger photograph, bits of other people can be seen on either side. In the photograph she rests her right arm on the armrest of a wooden chair. She wears a dark coloured ruffled blouse and her hair is dark and pinned up.</p>
9556	2012.19.63	Gold Framed Cabinet Photograph of Alice File	<p>Gold framed sepia photograph of Alice File as a teenager. The Gold Frame has two line borders, and a latch on the top which would unable the photograph to be hung. The photograph inside is risen in an oval shape around her photograph. In the photograph she has her arms crossed on top of a chair. She wears a white dress in the photo with a ribbon around her waist, and another one around her neck with a brooch. She has earrings in her ears and her hair is half-up half-down. The photograph is connected to a piece of card which says on the bottom 'Edy &amp; Co. - Brantford' in gold. On the back of the photograph it says 'Edy, Lyon, and Harpin, Brantford, Ont. - Photographers to His Royal Highness Prince Arthur' all in gold. Also written on the back is 'Alice Files - (my mother) 1856-1921'.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9557	2012.19.64	Ellis Family Tintype	<p>Tintype shot of a family portrait. The background of the tintype shows the interior of the house with columns, ferns growing, a mirror, and other ornate decorations. The three members of the family are all sitting down. On the left side of the tintype is a woman dressed in a skinny dark skirt, with a black top and dark gloves on. As well she has a knit shawl around her shoulders and a black hat on top of her head.</p> <p>This woman is probably Anna Bruce Graham Ellis. The girl in the middle is her daughter Jean Margaret Ellis. Jean wears a dark coloured dress with a bow around her neck. her hair is half-up and her arms rest in her lap. The man on the right is most likely her father Rev. Fred Mark Ellis. His right arm rests on the shoulder of his daughter. He is dressed in a grey suit with black pants. In his left arm he holds another article of clothing over it. He is also wearing a white shirt, and completes it with a top hat.</p>
9558	2012.19.65	Young Alice File Tintype	<p>Tintype shot of a young girl sitting with her arms folded in her lap on a wooden chair. The young girl in the tintype is Alice File. She wears a white dress with short sleeves in the tintype and has her hair cropped short. At the top right corner of the tintype 'Alice File' is scratched into the surface.</p>
9559	2012.19.66	Alice File Holding a Hat	<p>Tintype of a young girl standing in a dress, with a black overcoat on, a striped scarf, and holding a black hat with flowers on it in her right hand. The young girl in the tintype is Alice File. She has dark hair and it is cropped short. Written on the back of the tintype is 'Alice File'.</p>
9560	2012.19.67	Tintype of Joseph Graham	<p>Tintype of Joseph Graham. In the tintype he is sitting, wearing a suit, with grey pants, a black jacket, black vest, and a white collared shirt with a neck tie. He has dark hair and he is looking directly at the photograph. He is leaning on his left arm on a side table. There are a few books and other objects on the table beside his arm. Written on the back of the tintype is 'Jos Graham'.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9561	2012.19.68	Group of Women Tintype	<p>Tintype shot of a group of eight women. Four of the women are sitting in the front and four are standing behind them. The background they are posing in front of has trees depicted on it. The woman on the far left in the front row is looking to the right and is wearing a white blouse with a black skirt. In her right hand she holds a parasol against her right leg. She also wears a black hat on top of her head. The woman beside her also wears a white blouse and a black skirt. She has ribbon around her neck and has her hands folded in her lap with gloves on. On top of her head is a wide brimmed hat. On centre right sitting is a woman dressed in all black. Her right hand holds a black parasol on her lap and left arm rests in the lap of the girl to her left. She also wears a black hat. The woman on the far right is dressed in a black gown as well. She holds a parasol against her leg with her left hand. She also wears a black hat. The first woman on the left in the back row wears a black gown with a black hat with flowers on it. She rests her left hand on the woman's shoulder next to her. The woman next to her also wears a black gown and a black hat with flowers. She has her left hand on the girl next to her. The woman in the centre right of the tintype has a white blouse on with a neck tie. She also has on a hat with two feathers in it. The woman on the far right of the tintype is wearing a white blouse with a black skirt. She holds a parasol to the ground with her left hand. She also wears a black hat with a ribbon in it.</p>
9562	2012.19.69	Anna Barton Tintype	<p>Tintype shot of a woman sitting in a chair. The woman in the tintype is Anna Barton File. She is seated wearing a black dress with ruffles around the collar and a bonnet on top of her head. her hands are folded and her left elbow rests on a table. Written on the back is 'Anna Barton'.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9563	2012.19.70	Alice File Tintype	<p>Tintype shot of two young ladies in front of an interior background. The background behind the two ladies includes a house plant, doorway, and a curtain. The woman on the left side of the photograph is looking to the left and is wearing a black gown. The gown seems to be see through on the arms. She also wears a white ribbon around her neck, and has white ruffles around her wrists. Her hair is pulled back. This woman can be identified as Alice File. The woman on the right is also dressed in a black dress and has a large white ruffled collar with a brooch. They are both leaning in towards each other. The woman on the right is unidentified.</p>
9564	2012.19.71	Children's Classroom Photograph	<p>Sepia photograph of a classroom of students. There are four columns of desks with approximately eight rows going back. On the left side of the photograph all of the girls sit together, on the right side of the photograph are all of the boys. In the background there are chalkboards on the two walls with instructions written on them. Underneath the photograph is a list of all the students included. The photograph is mounted on a black piece of card, and on the back is written 'Sr. I Form Collegiate'. The list of students are as follows: 1st Row - Girls 1. Evelyn Buck - Alice Rammage 2. Kathleen Buck - Laura Wilson 3. Jean Marlin - E. Middle Miss 4. A. Graham - Eva Nicolson 5. Louie Adams - Laura Cowie 6. Anna Kerr - Norma Whitelaw 7. - Sara Raymond 8. Winnie Roberts - Birdie Roberts 2nd Row - Boys 1. Smith - Fred Miller 2. Gordon Duncan 3. Wilfred Millar 4. Harold Brewster 5. Charlie Crompton 6. Harold Brilton 7. Jack Wallace 3rd Row: 1. Russel Scott 2. S. Grattan 3. Clark Johnson 4. Ross Courtnage 5. Walter Bragg 6. J. Eastin 4th Row: 1. Brant Livingston 2. Jack Janet - Ralph Hagey 3. Gordon Corey 4. Percy Shellington 5. William Fair 6. C. Collins 7. Donald Pequegnat 8. Gladsome Raymond</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9565	2012.19.72.01	File Family Photograph	<p>01 - Sepia photograph of one man and two women posing for a picture. The background for the photograph is totally white. The man on the left is dressed in a black suit with a black vest and a white collared shirt with a tie. He is seated on a large ornate wooden throne like chair. His arms rest on the armrests. He has dark hair and a moustache. This man is identified as George Myers. The woman next to him in the middle of the photograph is standing and wears a black dress. The collar of the dress is ruffled and she wears her dark hair up. She is identified as Alice File. The last woman on the right side of the picture is seated on a stool. She holds onto the chair with her right hand. She wears a black skirt with a black top and also has her hair up. She is identified as Jane Oliver File. Written on the bottom of the photograph is 'Myrtle Boyds Grandfather'. 02 - Grey folder which contains the photograph. the folder opens vertically and on the inside there is a border around the photograph which is white, black and silver, with a design on it. Printed at the bottom of the border is 'Portriatly Harkness, Hamilton, Canada'. Also written underneath that in blue pen is identification of the individuals in the photo. On the left 'George Myers, half brother of Jane and Alice File' and in the middle 'Alice Fie, Mrs. Jos. Graham' and on the right 'Jane Oliver File, Mrs. Dan Oliver'.</p>
9566	2012.19.73	James Graham Cabinet Photograph	<p>Black and White cabinet photograph of James Graham. The photograph has a vellum type paper connected to it in order to keep the photograph nice. The photograph itself is mounted on white cardstock. Printed on the bottom right corner are the words 'Park &amp; Co. Brantford, Ont.' The photograph is cut to fit inside an oval border. In the photograph James looks to the left. He is quite elderly and has white hair and a beard. The photograph is only of his bust and shows him wearing a grey jacket with a white collar shirt underneath with a black neck tie. Written on the back is 'Mr. Jas. Graham (James)'.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9567	2012.19.74	Sarah Fry Graham Cabinet Photograph	<p>Black and White cabinet photograph of Sarah Fry Graham. The photograph has a vellum type paper connected to it in order to keep the photograph nice. The photograph itself is mounted on white cardstock. Printed on the bottom right corner are the words 'Park &amp; Co. Brantford, Ont.' The photograph is cut to fit inside an oval border. In the photograph Sarah is looking just to the right of the camera. She is wearing a dress with puff sleeves and a ruffle, she also has a button type brooch at her neck. She is elderly and wears her hair up with a white ruffle hat on top. She is also wearing spectacles. Written on the back is 'Mrs. Sarah Fry Graham'.</p>
9568	2012.19.75	Graham House Photograph	<p>Black and White photograph of a two-storey house. The photograph is taken from the right side of the house. The house has white siding and shutters. The first part of the house is connected to the second by a porch. The house is surrounded by trees. Written on the back of the photograph is 'Graham House'.</p>
9569	2012.19.76	Clarence Graham on a Bicycle	<p>Black and white photograph of Clarence Graham riding on a bicycle. In the photograph Clarence is riding towards the right side of the photograph and is looking that way. The bicycle is a very simple one person style. He wears black pants, leather shoes, a long black coat, and a grey hat with a stripe. In the background are many wooden farm buildings and a number of barren trees. Written on the back of the photograph is 'Clari Graham'.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9570	2012.19.77	Joseph Graham in Horse Drawn Wagon	<p>Black and white photograph of a horse drawn wagon with two men sitting in the wagon. In the background they are travelling on a dirt road, and there is a wooden fence, a field, and some trees in the background. The horse is walking towards the right side of the photograph. The horse is a dark brown or black and is all harnessed up. The wagon the men are riding in is wooden and has very large spoked wheels. The two men in the photograph are looking towards the photographer. The man on the left is the one holding the reins and he has a black jacket on as well as a black pageboy hat. The man on the right has on a grey suit with a bowler hat on. The man on the left is Joseph Graham and the horses name is Tom. The other man is not identified. Written on the back is 'Joseph Graham - closest, Tom - horse'.</p>
9571	2012.19.78	Family Photograph	<p>Black and white photograph of a group of people sitting outside of the front door of a house. The house has white siding and shutters around the windows. There are two ladies, a man, and a boy and a girl sitting outside the house. Starting on the left in the back row is a young lady with a white blouse on and a dark skirt. Next to her is a slightly older woman with a white blouse and dark skirt on, and a black neck tie. The man on the right in the back row wears a black suit with a white collared shirt. In the front row on the left sits a boy in a suit with a collared white shirt and a tie. The little girl sits in front of the man on the right side, she wears a dark coloured dress.</p>
9572	2012.19.85	Graham House Negative	<p>Negative of a photograph of a house. The photograph would have been taken from the left side of the house. The house is two-stories and includes a peaked roof with shutters on the windows. Separating the front from the back of the house is a porch. A person can be seen leaning on one of the posts on the porch in the photograph. There are barren trees in the background. This house belonged to the Graham family.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9573	2012.19.86	Graham Family Garden	<p>Black and white photograph with a black border of a group of people in front of a corn field holding up a pumpkin. In the background of the photograph there is corn stacks, and the people are standing in what looks to be a pumpkin patch. There is a single line of five people in the photograph. On the far left is a girl dressed in light coloured clothing with a pelted knee length skirt and a top with double breasted buttons. She also wears a headband around her head, and her dark hair is cropped short. In her right hand she is holding something. This girl is Vera May Graham. Next to her is another woman, she also wears light coloured clothing. She wears a knee length skirt and a long top with a long neck tie. Her hair is also dark and short. The girl in the very middle holds up a pumpkin with a man in her left hand. She wears a light coloured knee length dress with short sleeves. Her hair is also dark and cropped short. The man next to her holds the pumpkin with his right hand and he is dressed in a vest with a tie. This man can be identified as Joseph T. Graham. The woman on the far right is hard to identify due to a smug in the photograph. She also wears light colouring, has dark hair, and is wearing spectacles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9574	2012.19.87	Joseph and Vera Graham with Family Friends	<p>Black and white photograph of a group of people standing in a yard. In the background on the left there is a two-storey house with white siding and shutters. This home belonged to the Graham family. More houses can be seen in the middle of the background. On the right side the street can be seen with an automobile driving down the street. There are also many trees in the background. The people are all standing in a row and there is five on them in total. The first man on the left is dressed in a black suit with a vest and a white collared shirt with a dark neck tie. He has white hair. This man can be identified as Joseph T. Graham. The woman next to him on the right is dressed in a black knee length dress with lace detailing around the neck and shoulders. She also wears a long necklace. Her hair is dark and cropped short. She links arms with the two men beside her. This woman can be identified as Vera May Graham. Next to her is another man dressed in a pinstripe suit. He wears a collared white shirt with a striped tie. He also has dark hair. This man is not identified. The woman next to him is turned slightly to the left. She wears dark bottoms, and a top with flowers on it, with a black sheer top over top. She also has dark hair. This woman is not identified. The man on the far right is also dressed in a suit, with a white collared shirt, and a tie. He has dark hair and a moustache. This man is not identified.</p>
9575	2012.19.88	Vera Graham on a Roof top	<p>Black and white photograph of Vera May (Graham) Unger in a black dress. In the photograph Vera is dressed in a black dress with leather laced boots. She is also wearing a black fur jacket. On her head she wears a white large brimmed hat with a large feather hanging from it. Vera has dark hair. She appears to be standing on a roof. There is gravel under her feet and a small building behind her. There is also a sunlight behind her to the left. There also appears to be some snow behind her.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9576	2012.19.89	Vera Graham in a Fur Coat	Black and white photograph of Vera May (Graham) Unger standing on a roof top. In the photograph she is wearing a long black skirt with a long fur coat over top. She is also wearing laced up leather boots. On top of her head is a wide brimmed black hat. Her hands are in her pockets. In the background is the tops of buildings with brick walls. She stands on gravel.
9577	2012.19.90	Joseph T. Graham in Overalls	Sepia photograph of a man standing in the snow in overalls. The man in the photograph is Joseph T. Graham. In the photograph he is standing and wearing overalls with a striped dark shirt underneath. He has light coloured hair with a beard. In the background are barren trees, a wooden fence, and a pile of rocks. This picture was taken during the winter.
9578	2012.19.91	Vera Graham Standing in front of an Automobile	Black and white photograph of Vera May (Graham) Unger standing in front of an automobile. In the background of the photograph there are barren trees and snow on the ground. On the left side the edge of a house can be seen. In the photograph Vera stands in front of a black automobile. She is looking to the right and is wearing a black knee length jumper with a white shirt underneath. She dark hair is cropped short.
9579	2012.19.92	George Edward Unger Standing in front of an Automobile	Black and white photograph of George Edward Unger standing in front of an automobile. In the background on the left there is a brick two-storey house. There are also barren trees, and on the right side what appears to be a barn. There is snow on the ground so this photograph was probably taken during the winter. The automobile has three windows along the side, and two doors, it appears to be black. It has a long front end with silver lights on the front. George stands at the back on the automobile. George is dressed in a suit with black pants, leather shoes, a white collared shirt with a tie, and a long double breasted black coat. He also wears a fedora hat tilted to the right side.

OTHERNO	OBJECTID	TITLE	DESCRIP
9580	2012.19.93	Vera May Graham in Dundurn	<p>Sepia photograph of Vera May Graham in a checkered coat standing outside. In the background of the photograph are many trees and foliage. On the right hand side of the photograph there is a black automobile with white wheels. Vera stands in front of a tree. She is wearing a black dress with a checkered coat over top. She is also wearing a black hat on her head. Her dark hair is cropped short. She holds her hands together. Written on the back of the photograph is 'Dundurn Fall 1918, School Ma'am! 68 Bongath'.</p>
9581	2012.19.94	Vera Graham Standing with Two Women	<p>Black and white photograph of a group of three women. In the background behind the women is a brick building with an arched doorway. The woman on the left is Vera May (Graham) Unger. She is wearing a long white dress with long sleeves and three buttons. She also wears a belt around her waist and a fur stole around her neck. She also wears a black hat. She holds a black snap leather handbag in her right hand and links her other arm with the woman beside her. The woman beside her is dressed in a black knee length dress with buttons down the front, she also wears a fur stole and a black hat. She holds her black snap leather handbag in her left hand and links arms with both women beside her. The woman on the right is dressed in a guy skirt and blazer with a ruffled white shirt underneath. She holds her handbag and her gloves in her left hand. She has a large flower corsage on her left lapel. She also wears a gray hat. The woman in the middle and on the right are not identified.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9582	2012.19.95	George and Vera Graham Standing with Friends	<p>Black and white photograph of a group of four people. In the background on the left side is a dirt path and many trees, on the right is a brick building with an arched entryway. On the left side is George Edward Unger. He is wearing a suit with a vest, white collared shirt and a tie. Next to him is his wife Vera May (Graham) Unger. She is wearing a long white dress with long sleeves and three buttons. She also wears a belt around her waist and a fur stole around her neck. She also wears a black hat on her head. She links arms with the two people beside her. The woman beside her is dressed in a black knee length dress with buttons down the front, she also wears a fur stole and a black hat. She holds her black snap leather handbag in her left hand and links arms with both people beside her. The man on the far right is dressed in a pinstriped suit with a white collared shirt and a tie. She also wears spectacles. The second couple in the photograph is not identified.</p>
9583	2012.19.96	Photograph of Horse in the Winter	<p>Photograph of thoroughbred horse standing outside in the snow. In the background of the photograph there is a barn, many barren trees, and a road. There is also a fence. The horse stands in the middle of the photograph, looks to be stationary at the time the photograph was taken. The horse is either black or brown. The horse is looking towards the left side of the photograph.</p>
9584	2012.19.97	Vera and George Unger	<p>Black and white photograph of Vera May (Graham) Unger and her husband George Edward Unger. In the background of the photograph there are trees and foliage. Vera is standing on the left side she is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. In her right hand she carries a black handbag. She wears black leather gloves. Her left arm is linked with her husband. George wears a pinstriped suit with a white shirt and a tie. He holds a bowler hat in his left hand and his right arm is linked with his wife. He has a boutonniere on his left lapel.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9585	2012.19.98	Vera and George Unger	<p>Black and white photograph of Vera May (Graham) Unger and her husband George Edward Unger. In the photograph the couple is standing in front of a brick building and a garden. Vera stands on the left and is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. In her hands she carries a black handbag and black leather gloves. To the right is her husband. He wears a suit with a long grey overcoat. He also wears a bowler hat. He has a boutonniere on his left lapel. His right arm is around his wife.</p>
9586	2012.19.99	Vera May (Graham) Unger	<p>Black and white photograph of Vera Graham. In the background is trees and foliage. Vera is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. Her hands are held at her sides and she wears one leather glove on her right hand. She also wears ankle high boots.</p>
9587	2012.19.100	Unger Family and Friends	<p>Black and white photograph of four people standing in front of a brick building. The woman on the far left is dressed in a grey coat with a fur collar, she wears gloves, ankle boots, and a black hat on her head. Next to her is a man dressed in a black suit with a black vest, white collared shirt, a tie, and a bowler hat. These two people are not identified. The woman on the centre right is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. This woman is identified as Vera May (Graham) Unger. The man on the far right is dressed in a suit with a long grey overcoat. He also wears a bowler hat. He has a boutonniere on his left lapel. His right arm is around his wife.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9588	2012.19.101	Unger Family and Friends	<p>Black and white photograph of four people standing in front of a brick building. The woman on the far left is dressed in a grey coat with a fur collar, she wears gloves, ankle boots, and a black hat on her head. Next to her is a man dressed in a black suit with a black vest, white collared shirt, a tie, and a bowler hat. These two people are not identified. The woman on the centre right is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. This woman is identified as Vera May (Graham) Unger. The man on the far right is dressed in a suit with a long grey overcoat. He also wears a bowler hat. He has a boutonniere on his left lapel. His right arm is around his wife.</p>
9589	2012.19.102	Unger Family and Friends	<p>Black and white photograph of four people standing in front of a brick building. The woman on the far left is dressed in a grey coat with a fur collar, she wears gloves, ankle boots, and a black hat on her head. Next to her is a man dressed in a black suit with a black vest, white collared shirt, a tie, and a bowler hat. These two people are not identified. The woman on the centre right is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. This woman is identified as Vera May (Graham) Unger. The man on the far right is dressed in a suit with a long grey overcoat. He also wears a bowler hat. He has a boutonniere on his left lapel. His right arm is around his wife.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9590	2012.19.103	Graham Family Photo	<p>Black and white photograph of a group of people in front of the front porch. In the background of the photograph is a house with white siding, and a porch, as well as gardens. There are seven people in the photograph. In the back row on the left there is a women wearing black with a black hat, she is holding a young child dressed in white. On the right side there is a man in a light coloured coat with short light coloured hair. In the front row on the left there is women dressed in a grey coat with a fur collar and a black hat, and leather gloves. The woman on the middle left is Vera May (Graham) Unger she is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. The man next to her on the right is her husband George Edward Unger. He is dressed in a suit with a long grey overcoat. He holds a bowler hat. He has a boutonniere on his left lapel. His right arm is around his wife. The last man on the right is Vera's father Joseph T. Graham. He is dressed in a black suit with a white collared shirt and a neck tie. He wears a large light coloured overcoat and a bowler hat.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9591	2012.19.104	Graham Family Photo	<p>Black and white photograph of a group of people in front of the front porch. In the background of the photograph is a house with white siding, and a porch, as well as gardens. There are seven people in the photograph. In the back row on the left there is a women wearing black with a black hat, she is holding a young child dressed in white. On the right side there is a man in a light coloured coat with short light coloured hair. In the front row on the left there is women dressed in a grey coat with a fur collar and a black hat, and leather gloves. The woman on the middle left is Vera May (Graham) Unger she is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. The man next to her on the right is her husband George Edward Unger. He is dressed in a suit with a long grey overcoat. He holds a bowler hat. He has a boutonniere on his left lapel. His right arm is around his wife. The last man on the right is Vera's father Joseph T. Graham. He is dressed in a black suit with a white collared shirt and a neck tie. He wears a large light coloured overcoat and a bowler hat.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9592	2012.19.105	Graham Family Photo	<p>Sepia photograph of a group of people in front of the front porch. In the background of the photograph is a house with white siding, and a porch, as well as gardens. There are seven people in the photograph.</p> <p>In the back row on the left there is a women wearing black with a black hat, she is holding a young child dressed in white. On the right side there is a man in a light coloured coat with short light coloured hair. In the front row on the left there is women dressed in a grey coat with a fur collar and a black hat, and leather gloves. The woman on the middle left is Vera May (Graham) Unger she is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. The man next to her on the right is her husband George Edward Unger. He is dressed in a suit with a long grey overcoat. He holds a bowler hat. He has a boutonniere on his left lapel. His right arm is around his wife. The last man on the right is Vera's father Joseph T. Graham. He is dressed in a black suit with a white collared shirt and a neck tie. He wears a large light coloured overcoat and a bowler hat.</p>
9593	2012.19.106	Vera and George Unger	<p>Black and white photograph of a couple standing on the steps of a house with the porch behind them along with gardens beside the house. The front door of the house is open and there are some people standing there. The house has white siding. The woman on the steps is Vera May (Graham) Unger and her husband George Edward Unger. Vera is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. The man next to her on the right is her husband George Edward Unger. He is dressed in a suit with a long grey overcoat. He holds a bowler hat. He has a boutonniere on his left lapel. His right arm is around his wife.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9594	2012.19.107	Vera and George Unger	<p>Black and white photograph of a couple standing on the steps of a house with the porch behind them along with gardens beside the house. The front door of the house is open and there are some people standing there. The house has white siding. The woman on the steps is Vera May (Graham) Unger and her husband George Edward Unger. Vera is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. The man next to her on the right is her husband George Edward Unger. He is dressed in a suit with a long grey overcoat. He holds a bowler hat. He has a boutonniere on his left lapel. His right arm is around his wife.</p>
9595	2012.19.108	Vera and George Unger	<p>Sepia photograph of a couple standing on the steps of a house with the porch behind them along with gardens beside the house. The front door of the house is open and there are some people standing there. The house has white siding. The woman on the steps is Vera May (Graham) Unger and her husband George Edward Unger. Vera is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. The man next to her on the right is her husband George Edward Unger. He is dressed in a suit with a long grey overcoat. He holds a bowler hat. He has a boutonniere on his left lapel. His right arm is around his wife.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9596	2012.19.109	Vera and George Unger	<p>Black and white photograph of Vera May (Graham) Unger and her husband George Edward Unger standing outside. In the background are some trees and foliage. Vera stands on the left and is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. She wears one leather glove on her right hand and holds the other. Her left arm is linked with her husband's. George Edward Unger is dressed in a pinstripe suit with black leather shoes, a vest, white collared shirt, and a neck tie. He also has a boutonniere on his left lapel. He holds a bowler hat in his left hand. His right hand is between the buttons on his jacket and linked with his wife.</p>
9597	2012.19.110	Joseph Graham, Vera and George Unger	<p>Black and white photograph of Joseph T. Graham, his daughter Vera May (Graham) Unger, and her husband George Edward Unger. In the photograph they are standing outside with trees and foliage behind them. On the left is Joseph T. Graham. He is dressed in a black suit with black leather shoes, a black vest, white collared shirt, and a striped tie. He also has a boutonniere on his left lapel. Next to him in the middle is Vera. She is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. She wears one leather glove on her right hand and holds the other. Next to her is her husband George. George is dressed in a pinstripe suit with black leather shoes, a vest, white collared shirt, and a neck tie. He also has a boutonniere on his left lapel. He holds a bowler hat in his left hand.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9598	2012.19.111	Joseph Graham, Vera and George Unger	<p>Black and white photograph of Joseph T. Graham, his daughter Vera May (Graham) Unger, and her husband George Edward Unger. In the photograph they are standing outside with trees and foliage behind them. On the left is Joseph T. Graham. He is dressed in a black suit with black leather shoes, a black vest, white collared shirt, and a striped tie. He also has a boutonniere on his left lapel. Next to him in the middle is Vera. She is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. She wears one leather glove on her right hand and holds the other. Next to her is her husband George. George is dressed in a pinstripe suit with black leather shoes, a vest, white collared shirt, and a neck tie. He also has a boutonniere on his left lapel. He holds a bowler hat in his left hand</p>
9599	2012.19.112	Joseph Graham, Vera and George Unger	<p>Sepia photograph of Joseph T. Graham, his daughter Vera May (Graham) Unger, and her husband George Edward Unger. In the photograph they are standing outside with trees and foliage behind them. On the left is Joseph T. Graham. He is dressed in a black suit with black leather shoes, a black vest, white collared shirt, and a striped tie. He also has a boutonniere on his left lapel. Next to him in the middle is Vera. She is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. She has a corsage pinned to her left lapel. He also has on ankle boots. She wears one leather glove on her right hand and holds the other. Next to her is her husband George. George is dressed in a pinstripe suit with black leather shoes, a vest, white collared shirt, and a neck tie. He also has a boutonniere on his left lapel. He holds a bowler hat in his left hand</p>
9600	2012.19.113	Vase of Flowers	<p>Black and white photograph of a vase of flowers positioned on a wooden cupboard. Along with the flowers is a set of keys to the left, and a photograph of an elderly woman to the right.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9601	2012.19.114	Frank Fulkerson and S. Harris	<p>Black and white photograph of two men standing in front of a house. In the background there is a clothes line with linens hanging and houses further back. On the right there is a wall with white siding. The man on the left is dressed in black slacks with a grey and black cardigan with a white collared shirt and a neck tie. The man on the right is dressed in black pants, a white collared shirt, a necktie, and a jacket. Written on the back of the photograph is 'May 10, 1941 - Frank Fulkerson, S. Harris'.</p>
9602	2012.19.115	Jean Margaret Ellis at the Beach	<p>Black and white photograph of Jean Margaret Ellis standing on a beach. In the background there are waves on the water, with a clear sky, and a beach with many rocks on it. Jean is standing on the right side of the photograph and is dressed in a floral designed jumper with a white collared shirt. She has short light hair which is blowing in the wind.</p>
9603	2012.19.116	Vera May Graham Climbing on Rock Wall	<p>Black and white photograph of Vera May Graham. In the photograph she is climbing on a rock wall with some foliage at the bottom. In the photograph she is dressed in a white dress with a belt and buttons down the front. She also wears dark stockings and leather laced boots. Her hair is dark and cropped short with a white headband.</p>
9604	2012.19.117	Monte Cello Parsonage	<p>Black and white photograph of Monticello Parsonage. The photograph is taken from the street and there is a wire fence in the foreground. The main focus of the photograph is the house. It is a two-storey brick house with white detailing, There are also two porches on the left side on both floors. In the distance to the right is a barn building. Written on the back of the photograph is 'Monticello Parsonage - August 1920 - A Mansion in a Wilderness'.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9605	2012.19.118	Salt Springs Church	<p>Black and white photograph with a black border of a Church. The photograph is taken from across the street. In front of the church is a white picket fence. The church has a peaked roof and is built from stone. It looks to be only a one room church. In the background of the photograph are many trees. Written on the back of the photograph is 'sent one to Aunt Jane'. This Church is called Salt Springs Church.</p>
9606	2012.19.119	George and Vera Unger Christmas Tintype	<p>Tintype of a couple George Edward Unger and his wife Vera May (Graham) Unger. In the background of the tintype is a parking lot with automobiles and a mental fence. They stand on grass in front of the parked cars. On the left is George Edward Unger and he is dressed in light coloured slacks with a leather belt and leather shoes. He wears a wife button down shirt with a light coloured tie. His arms are crossed and in his left hand he holds a leather pouch. His wife Vera May (Graham) Unger stands next to him. She is dressed in a white sundress with ruffles around the collar. She also wears white stockings and white high heels. On top of her head is a bonnet type hat, in her left hand she holds a clutch. There is a paper frame around the tintype. It is green with red stripes and a red bow. There is also a spot to put who it's from. This tintype may have been used as a Christmas Card at one time.</p>
9607	2012.19.120	Joseph Graham and Jean Margaret Ellis	<p>Black and white photograph of a man holding a baby. In the background of the photograph is a barn building on the left and barren trees. The man is on the left and is dressed in a dark suit, and is holding a baby dressed in a bonnet and a coat. The man in this photograph may be Joseph T. Graham, and the baby is probably his niece Jean Margaret Ellis.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9608	2012.19.121	Vera and George Unger at Show Boat Convention	<p>Sepia photograph of Vera May (Graham) Unger and her husband George Edward Unger. In the background of the photograph are many people mingling. There is also some foliage. On the left side of the photograph is Vera May (Graham) Unger. She is dressed in white wide legged pants with a stripe down the side. She wears a polo shirt. Her hair is dark and cropped short. In her right hand she holds a white clutch. Her husband stands next to her on the right. He is dressed in light coloured slacks, with a white collared shirt with a bow tie. He also wears a two coloured cardigan. On his head he wears a sailor's hat which reads 'Show Boat Convention'. The two are linking arms. Stamped on the back is 'When re-ordering send this number and 10 cents for one - 25 cents for three - 50 cents for six - plus postage, to 'Metro-Street-Movie' - 369A Younge St., Toronto Ont.'</p>
9609	2012.19.122	Vera May Graham with Pole	<p>Black and white photograph of Vera May (Graham) Unger. In the photograph she is outside in a yard with very tall grass. In the background is a picket fence and trees. Beyond the trees there looks to be a field. Vera is standing in the middle of the photograph holding a very long stick upwards. She is dressed in a white dress which is belted at the waist, has short sleeves, and is knee length. She wears dark stockings. Her hair is dark and cropped short. Written on the back of the photograph was 'Vera in the dress she tried her ent. in. Taken in summer holiday this year. Too long eh? Looks like a bathing suit, more like taken out by currant bushes in back yard, x - apricot tree.' The the photograph to the left side of Vera there is an 'x' by a tree.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9610	2012.19.123	Vera May (Graham) Unger	<p>Black and white photograph with a black border of three people in an open field. In the photograph there are two young men restraining a young woman. The young man on the left is wearing a white undershirt with light coloured flood pants and designed socks. His left hand is holding the girl's left wrist and his right hand is on her head. The girl in the middle is Vera May (Graham) Unger she is wearing a white dress. The man on the right is dressed in a dark coloured bathing suit. He is holding Vera's right arm with both hands.</p>
9611	2012.19.124	Clarence Graham and Friends	<p>Black and white photograph of a group of six boys sitting on a ledge near a brick building. In the background there is a large brick building with windows. They are sitting on what looks to be a garden ledge. The boy on the far left is dressed in a grey suit with a white collared shirt and neck tie. His socks are overtop of his pants and he wears leather shoes. The boy next to him is also wearing a suit with a white collared shirt and a neck tie. The next boy is dressed in shorts with stockings and a cardigan. The boy next to him to also wears something similar. The boy second from the right also wears shorts with stockings and a cardigan with a buttoned shirt underneath. The boy on the far right is dressed in a suit with a white collared shirt underneath. The boys in the photograph can be identified as Harris Sayles, Percy Moyer, Wray Foulger, George Poole, Charlie Keil and Clarence Graham.</p>
9612	2012.19.125	Group Photo	<p>Black and white photograph of a group of people standing in front of a fence. In the background on the left hand side is a church type building. In the photograph there are fifteen people split up into two rows. In the photograph there are thirteen men and three women. They are all dressed in winter attire with hats on their heads and some wearing gloves. There are thirteen people in the back row and three men sitting down in the front row. None of the people in the photograph are identified.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9613	2012.19.126	Vera and George Unger	<p>Black and white photograph of Vera May (Graham) Unger and her husband George Edward Unger. In the background of the photograph is steps leading up to a house, houses in the background as well as snow. A shadow the photographer can be seen on the right bottom of the photo. On the left is Vera, she is dressed in a black fur coat with buttons down the front with a fluffy collar. she also wears ankle boots and a hat on her head. Her husband George is next to her on the right. He wears a grey suit, with a white collared shirt and a bow tie. He wears a black jacket over top and a fedora hat on his head.</p>
9614	2012.19.127	Jean Margaret Ellis on Steps	<p>Black and white photograph of Jean Margaret Ellis standing on the steps of a house. In the background is a brick house with a wooden door. There is also barren trees on the right side. As a young women Jean stands on the steps with a wooden handrail. She is dressed in stockings and a plaid kilt with a black coat with fur detailing on it. She has short curly hair.</p>
9615	2012.19.128	Woman on Roof Top	<p>Black and white photograph of a women standing on a roof top. In the background there are houses and trees and a clear sky. The woman stands in the middle dressed in a polka dot dress. The dress is belted in the middle and has a white collar. The woman has short, light coloured hair. She clasps her hands in front of her and her eyes are closed. The woman in not identified.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9616	2012.19.129	Three Women in Fur Coats	<p>Black and white photograph of three women standing in front of a house. In the background of the photograph is a house with steps descending on the left hand side. On the right side there is a street with many houses lining it. There are also many barren trees. The woman on the left can be identified as Vera May (Graham) Unger. Vera is dressed in a dark fur coat with a dark dress underneath. She wears heels and a pill hat. In her right arm she is holding a clutch. Her left arm is linked with the woman beside her. The woman in the middle of the photograph wears a dark coat with fur trim around the collar, she has dark hair. Both of her arms are linked with the women beside her. Her right foot is kicked out. The woman on the right is dressed in a striped fur coat. She also wears a hat and a white blouse underneath. Her arm is linked with the middle woman and she clutches a handbag. The woman in the middle and on the right are not identified.</p>
9617	2012.19.130	Three Women in Fur Coats	<p>Black and white photograph of three women standing in front of a house. In the background of the photograph is a house with steps descending on the left hand side. On the right side there is a street with many houses lining it. There are also many barren trees. The woman on the left can be identified as Vera May (Graham) Unger. Vera is dressed in a dark fur coat with a dark dress underneath. She wears heels and a pill hat. In her right arm she is holding a clutch. Her left arm is linked with the woman beside her. The woman in the middle of the photograph wears a dark coat with fur trim around the collar, she has dark hair. Both of her arms are linked with the women beside her. Her right foot is kicked out. The woman on the right is dressed in a striped fur coat. She also wears a hat and a white blouse underneath. Her arm is linked with the middle woman and she clutches a handbag. The woman in the middle and on the right are not identified.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9618	2012.19.131	Woman in Striped Dress	<p>Black and white photograph of a woman standing on a porch in front of a house. In the background there is a brick house with a white door and a white porch. The woman stands at the edge of the steps. The woman is dressed in a striped knee length dress with short sleeves and it is also belted at the waist. She wears laced ankle shoes and has her hair up. The woman in the photograph is not identified.</p>
9619	2012.19.132	Group Photo in front of an Automobile	<p>Black and white photograph of five people standing in front of an automobile. In the background of the photograph there are many trees and two barn buildings. Behind the five people there is a light coloured automobile. Only the back of it can be seen from the right side. The man on the far left is dressed in a suit with a white collared shirt and a tie. He wears a light coloured overcoat and a bowler hat on his head. This man is identified as Joseph T. Graham. The woman next to him is dressed in a long coat with a fur trim collar and a wide brim hat. This woman is not identified. The woman in the middle is dressed in an ankle length black skirt and a black blazer with a white shirt underneath. She also wears a fur stole around her neck and a black pill hat on her head. He also has on ankle boots. She wears one leather glove on her right hand and holds the other in her left. This woman can be identified as Vera May (Graham) Unger. Next to her is her husband George Edward Unger. George is dressed in a suit with black leather shoes, a vest, white collared shirt, and a neck tie. He wears a large light coloured overcoat over top and holds a bowler hat in his left hand. The man on the far right is also dressed in a suit with a large overcoat over top. He holds a hat in both hands in front of him. This man is not identified.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9620	2012.19.133	Graham Family Photo	<p>Sepia photograph of a group of four people standing outside. In the background there is a house on the left side and an automobile on the right. Behind them is a tall wire fence with a boat house standing from one of the posts. The man on the far left is dressed in light colour slacks and a light button-up top. This man is George Edward Unger. His left arm is around his wife who is Vera May (Graham) Unger. She is dressed in a floral patterned dress. She has short dark hair. Next to her is her father Joseph T. Graham. He is dressed in grey slacks with a white button-up shirt. He also wears suspenders. Next to him on the far right is a woman dressed in a floral pattern dress with short sleeves, she also has short dark hair. In her right hand she holds a bucket. This woman in not identified.</p>
9621	2012.19.134	Vera Graham Standing in front of an Automobile	<p>Black and white photograph of Vera May (Graham) Unger standing in front of an automobile. In the background of the photograph there are barren trees and snow on the ground. On the left side the edge of a house can be seen. In the photograph Vera stands in front of a black automobile. She is looking to the right and is wearing a black knee length jumper with a white shirt underneath. She dark hair is cropped short.</p>
9622	2012.19.135	Couple Standing on Roof Top	<p>Black and white photograph of a couple standing on a roof top. In the background the photograph is the roof of a white building with small windows, a clear sky, and telephone lines. The couple is standing on a roof in front of the ledge. The woman on the left is dressed in a knee length dress with short sleeves. Her dress has a striped pattern on it with a distinct striped waist and collar. Her hair is dark and pinned up. Her left arm is around the man next to her. The man is dressed in grey slacks with a white top. He has light coloured hair. His right arm is around the woman. Neither of these people are identified.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9623	2012.19.136	Man on Roof Top	<p>Black and white photograph of a man standing on a roof top. In the background there are the tops of houses and buildings, with barren trees and telephone lines. The man stands far away from the ledge of the roof and there are puddles all around him. The man is dressed in a suit with a white collared shirt and a neck tie. He has dark hair and both of his hands are in his pockets. The man is not identified.</p>
9624	2012.19.137	Woman with Cat on Roof Top	<p>Black and white photograph of a woman holding a cat on a roof top. In the background of the photograph there is the top of a white building alone with trees and telephone lines. The woman stands away from the ledge of a black flat roof. She is dressed in a knee length skirt with a matching jacket. She wears high heels and a hat with a feather in it on her head. In her arms is a cat. The woman from this photograph is not identified.</p>
9625	2012.19.138	Couple on Roof Top	<p>Black and white photograph of a couple standing on a flat black roof. In the background is the top of a white building and the top of a house, along with barren trees and telephone lines. The roof has a black pipe and puddles on it. The man in on the left and is wearing a black suit with shiny black shoes, a white collared shirt and a neck tie. The woman next to him is dressed in a black fur coat with high heels on. Her hair is dark and pulled back. Written on the bottom of the photograph is 'BILL!'.</p>
9626	2012.19.140	Jean Margaret Ellis Sitting in the Grass	<p>Black and white photograph of a girl in a white dress sitting in the grass. The girl in the photograph is Jean Margaret (Ellis) Reginald. In the background of the photograph is a house with a door, there is also many bushes and foliage. The girl is dressed in a white floral dress with puff sleeves, a white collar, and button down the front. The girl is sitting in the grass with her dress around her. She has light hair which is pulled back and worn with a white headband. Written on the back of the photograph is 'Jean, July 1937'.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9627	2012.19.141	Girl in Ox-Cart	<p>Sepia photograph of a girl sitting in the back of an ox-cart. In the background is a road with an automobile driving away from it, on the left side. There is also many trees and foliage. The ox is facing towards the left side of the photograph and is pulling a wooden cart with 2 large spoked wooden wheels. The girl sitting in the back is dressed in a striped skirt and running shoes. Written on the bottom of the photograph is 'Ye ould ox-cart, Callendar, Aug. 1935.'</p>
9628	2012.19.142	Four Women Sitting Outside	<p>Black and white photograph of a group of four women sitting outside. In the photograph they are surrounded by trees and foliage with a wooden fence in the background. Two women are sitting in lawn chairs and two women stand behind them. Starting on the back left there is a women dressed in a black dress with light hair pulled back. This woman is not identified. The woman next to her in the back row is Alice (File) Graham. She is dressed in a black skirt with a white blouse on. Her hair is dark and pulled back. The woman sitting on the left side also wears a dark dress and her hands are folded in her lap. This woman is not identified. The woman sitting on the right is Jane (Oliver) File and she is dressed in a black skirt with a dark top on. Her hands are folded in her lap. Written on the back of the photograph is 'Jane File Oliver - (unidentifiable word) night'.</p>
9629	2012.19.143	Woman and Child	<p>Black and white photograph of a woman and a little boy. In the background of the photograph are a few white houses. The people are standing in a barren field on the right side of the photo. The woman is wearing a long buttoned coat with black gloves, a scarf tied around her head, and she is holding a purse in her hands. The little boy is around the height of her knee. He wears light pants, a dark coloured coat and a dark coloured hat. His right hand is raised holding something. Written on the back is 'March 1949'. Neither the woman or child are identified.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9630	2012.19.145	Emily Ellis Portrait	<p>Black and white photograph of Emily Ellis contained in a Green Folder. On the front of the green folder is a fancy 'H' in the upper left corner. On the bottom right 'Portraitly Harkness, Hamilton, Canada' is printed in gold. The picture is contained inside and shows Emily with dark hair pinned back. It only shows her bust. She wears a necklace and a light coloured top. Written on the back of the green folder is 'Emily Ellis (F. Ellis's sister)'.</p>
9631	2012.19.146	Anna Bruce (Graham) Ellis	<p>White folder containing colour photograph of Anna Bruce (Graham) Ellis. The white folder opens horizontally and has a faux leather pattern on top. It also has a border of two lines running down the right hand side. Inside the folder is a colour photograph of Anna Bruce (Graham) Ellis. There is a silver border around the photograph and printed underneath is 'New Paramount Studios Limited - Ottawa - Toronto - Hamilton'. Written underneath that is 'Anna Bruce Graham (Ellis)'. In the photograph only the bust of Anna is viewable. In the photograph she is wearing a red shirt with dots on it. She also wears a necklace of pearls and red earrings. She wears gold framed glasses and has her hair cropped short.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9632	2012.19.147	Graham Family Portrait	<p>Black and white photograph of a group of people posing for a portrait photograph. Contained in the photograph are ten people in two rows. In the front row starting on the left there is a man. He is dressed in a black suit and his hair is dark and he has a dark moustache. This man is identified as John Graham. Next to him on the right is a girl in a dark dress sitting on a man's lap who has a very large beard. The girl is identified as Edith Graham sitting on her father's lap, James Graham. Next to them is a girl in a white apron dress sitting on the lap of a woman in a black dress. The little girl is Margaret Graham, and she is sitting on her mother's lap, Sarah (Fry) Graham. On the far right is a young woman in a dark dress, she is identified as Mary Amelia Graham. In the back row starting on the left is a young man in a suit. This man is James Graham Jr. Next to him is his brother Joseph Graham also dressed in a suit with only one button done up. Next to him is a young woman in a dark dress and dark hair, who is identified as Lizzie Graham. Next to her on the far right is a young man also in a suit, he is identified as George Graham. This picture encompasses part of the Graham family. In the background is the architectural design of a Victorian style house with ornate furniture and adornments. The front row is sitting in ornate chairs. The photograph is mounted on a piece of cardstock, written above and below the photograph in blue pen is the names of the members. Written on the back is 'Picture would have been taken between 1881-1884'.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9633	2012.19.148	Joseph T. Graham Cabinet Photograph	Cabinet Photograph of Joseph Graham. The photograph is only of his bust. His face is in profile and is looking to the left side of the photograph. He is dressed in a suit with a plaid design. He has dark hair and a moustache. The photograph is mounted to a card with 'Park & Co. - Brantford' printed in gold on the front bottom. Written underneath the photograph is 'My father - Jos. Thos. Graham'. The back of the photograph is a red-brown colour and has a gold border with the words 'Park & Co. Artists and Photographers, 110 Colborne Street, Brantford, - Ont. - Further orders can be obtained at any time. Enlargement of photographs either in oil or water colours printed in gold. As well there is a picture of two doves.
9634	2012.19.150	Wooden Framed Joseph Graham Photograph	Coloured photograph of Joseph Graham in a wooden frame. In the photograph he is standing behind a garden which consists of dark and light pink flowers. He is dressed in a grey suit with a grey tie and a white collared shirt. he also wears glasses and a hat that is white with a grey strip. Behind him is a fence and the top of a house. The photograph is mounted in a wooden frame that has been painted silver. It has a wire on the back that the picture frame can be hung from.
9635	2012.19.151	Framed Photograph of Anna (Barton) File	Wooden framed black and white photograph of Anna (Barton) File. In the photograph Anna is dressed in a black dress with black gloves on and a black lace shawl. She is also wearing a bonnet with a ribbon tied under her chin. She sits in a plush arm chair and to her left is a table with a book open on top of it. Written underneath the photograph is 'Mrs. John File (Anna Barton) born 1810 died 1904'. The photograph has a black border cardstock around it, which is on top of yellow backing. The photograph is placed inside of a wooden frame that is detailed with beading around the edges, as well as metal details in all four corners.

OTHERNO	OBJECTID	TITLE	DESCRIP
9636	2012.41.01	Photo of Downtown Brantford Circa 1960	Photo of downtown Brantford (possibly Colborne Street) circa 1960. Meyer's Studios can be seen in the foreground, as can Beneficial Finance Co. Several cars are parked along the side of the street. The horizontal sign below the Household Finance sign reads "Metropolitan," a large department store. The closest store on the right side (south) of Colborne reads "Right House."
9637	2012.21.2		Written on the back: "Harding Carpets employees entrance on strike. Out from August 23 to November 1956." A small black and white photo of six people sitting on chairs in front of an entrance to a building, with picket signs resting against a fence in the background.
9638	2012.21.3		Written on back: "On strike at Harding Carpets Ltd. Brantford, Ont. Sept. '56." A small black and white photo of a woman in the foreground holding a sign that reads: "_____ (Harding?) HAS THE MONEY WE HAVE THE TIME" Behind her in the background is a line of other women holding signs.
9639	2012.21.4		Written on back: "Back gate (Harding Carpets) 1956. (Employees on strike)" A small black and white photo of ten people standing in front of a large metal gate.
9640	2012.21.5		Written on back: "on strike- Harding Carpets. 6:30pm: tea time in front of plant. Aug. 23 to Nov. 23 1956. Employees won money etc." A small black and white photo of four adults-three women and one man sitting outside of a factory on chairs at a table with teacups and a teapot. Behind them is a sign that reads "CANADIAN TEXTILE COUNCIL STRIKE"
9641	2012.21.6		Written on the back: "Picket line in front of Harding Carpets, September 1956. Employees won increase in pay + security" A small black and white photo taken from a sidewalk outside of a factory, with cars parked alongside. In the background there is a line of women holding signs and a child leaning on a car off the sidewalk.
9642	2013.04.03		Photo: postcard showing a dining lounge and service station in Brantford ON

OTHERNO	OBJECTID	TITLE	DESCRIP
9643	2013.04.04		black and white photo of a fully uniformed Tommie Lackey or Lackie in front of a bus
9644	2004.53.01	Two boys with Cycle Stretcher	Small photograph of two Scouts at Colborne St. Methodist Church with stretcher on bicycle.
9645	x2013.47.04	Margaret Bowden and Art Gosseline	Black and white photo of Margaret Bowden being presented a plaque by Art Gosselin.
9646	x2013.47.05	Margaret Bowden Award Presentation	Black and white photo of Margaret Bowden being presented a plaque by Art Gosselin and Jack Ladley
9647	x2013.47.06	Ladies Serving Coffee	Black and white photo of Margaret Bowden (right) and two other women having coffee.
9648	x2013.47.07	Art Gosselin Speech	Black and white photo of three people, two men and a woman. Centre man is standing.
9649	2013.56.01	Brantford Jail c. 1926	Small black and white photograph of the front entrance to the Brantford Jail in 1926 where prisoners would enter the jail. To the right is the Governors Residence. Photo of a Photograph.
9650	2013.25.05		A picture of the front of the inside of the church after the new interior.
9651	2013.25.11	Interior of Church	Interior view of Brant Avenue United Church.
9652	2013.25.10		Interior shot of the new layout of the Brant Avenue United Church
9653	2013.25.09		A picture of Dr. Arthur Kewley at the pulpit at the Brant Avenue United Church
9654	2013.25.06	Greeting Card	A greeting card with a picture of the front of the Brant Avenue United Church.
9655	x2013.83.03	Ron Mees	Small black and white photo of two men holding a photo(?) and looking at it in an office. Photo was possibly from a Polaroid camera. Scratches and fingerprints may have happend as photo was developing. Back says "Ron Mees".
9656	x2013.83.05		Small black and white photo of four men holding a photo(?) and looking at it in an office. Photo was possibly from a Polaroid camera. Scratches and fingerprints may have happend as photo was developing.



OTHERNO	OBJECTID	TITLE	DESCRIP
9657	x2013.83.04		Small black and white photo of a man at a desk in an office. Photo was from a Polaroid camera. Scratches and fingerprints may have happend as photo was developing.
9658	x2013.118.01		A black and white picture of four iron beams on a train track.
9659	x2013.118.02		A picture of four tow-trucks infront of a building.. On the fence there is a sign that reads: "Hagey and Gray Engineering Co". in the background there is a bridge.
9660	x2013.122.02		Two pictures of The terrace on the Grand River.
9661	x2013.116.09		A picture of various factories in Brant County.
9662	x2013.116.08		A picture of various vehicles and a map of the main airways.
9663	x2013.116.07		A picture of various roads and a map of the main airways.
9664	x2013.116.06		A picture of various buildings in brant county.
9665	x2013.116.05		A picture of various buildings in brant county.
9666	x2013.116.04		A picture of various roads and a map of the main airways.
9667	x2013.116.03		A picture of various buildings in brant county.
9668	x2013.116.02		A picture of various buildings in brant county.
9669	x2013.116.01		A picture of various factories in Brant County
9670	x2013.119.02		A picture of people from the early 20th/ late 19th century in front of a wooden farris wheel
9671	x2013.120.02		A picture of the ontario Institution for the Blind.
9672	x2013.120.01		A picture of Town Hall and St. James Church, Paris, ONT, Canada
9673	x2013.121.01	William Cochrane	A picture of Rev. William Cochrane
9674	x2013.121.02		A picture of a confused man looking off into the distance
9675	x2013.121.03		A picture of a man with a goatee looking off into the distance
9676	x2013.121.04		A picture of a man looking to the left.
9677	x2013.121.05		A picture of a side shot of a man looking to the right.
9678	x2013.121.06		A picture of man looking to the right
9679	x2013.121.07		A picture of man with double chin looking to the left.
9680	x2013.121.08		A picture of man with a moustache looking forward
9681	x2013.121.09		A picture of a balding man with a beard.
9682	x2013.121.10		A picture of a balding man with a beard.

OTHERNO	OBJECTID	TITLE	DESCRIP
9683	x2013.121.11		A picture of a man with a beard.
9684	x2013.121.12		A picture of a man with a beard
9685	x2013.121.13		A picture of a man with a beard
9686	2013.179.03		A picture of lone Martin playing with a kitten.
9687	2013.179.02		A picture of lone Martin and Pal
9688	2013.179.04		A picture of the Brantford Train station. There are a crowd a people gathered at the train station
9689	2013.179.05		A picture of a group of elderly women standing outside of a house
9690	2013.179.06		lone Martin on left (mcnaughton) married
9691	2013.179.07		A photo of Lil- Jack + Harry Cordry about 1914
9692	2013.179.08		a photo of a group of elderly women sitting in lawnchairs outside of a house.
9693	2013.179.09		a coloured photo of a group of elderly women standing in a hallway
9694	2013.179.10		a picture of a small boy dressed up like a native american. He is standing outside of a house.
9695	2013.179.11		a picture of lone Martin at the age of 21.
9696	2013.179.12		a picture of a man in overalls and wearing a hat standing on a traintracks
9697	2013.179.13		a picture of a man (dad) and a little boy (jack) stadning on a traick track in front of a factory. It appears to be winter.
9698	2013.179.14		a picture of three elderly ladies sitting at a table. On the table is a bowl of Candy!
9699	2013.179.15		a picture of lone Martin at age 15 or 16. She is wearing a big hat with flowers on it.
9700	2013.179.16		a picture Jack Flemmigen sitting in a green chair
9701	2013.179.17		a picture of Mabel Martin at about 30 or 32 years old
9702	2013.179.18		a picture of Dora Hope Arnold at age 5 and 5 months and Loral lone Martin at age 6 and 7 months
9703	2013.179.19		a picture of a train station on the day the 125th left brantford
9704	2013.179.20		a picture of a women sitting on a stone pillar with her feet crossed. In the background is a car.

OTHERNO	OBJECTID	TITLE	DESCRIP
9705	2013.179.21		a picture of a women sanding infront of a tree and is holding a hat.
9706	2013.179.22		a picture of a women in a bathing suit standing in water.
9707	2013.179.23		a picture of a women standing infront of a car. In the sky is a giant A. Taken near newfound Gap.
9708	2013.179.24		a coloured picture of a group of elderly women.
9709	2013.179.25		a picture of lone Martin with two men
9710	2013.179.26		a coloured picture of women and a dog. the women is sitting in a chair
9711	2013.179.27		a picture of lille- Jack taken about 1914
9712	2013.179.01		a picture of lille- Jack taken about 1913
9713	2013.99.01	Batters&Co	Black and white group photo of 7 males staning in front of a store front "Batters&Co". (For more info see 977.968.2, other# 1821).
9713	2013.99.02	Batters&Co	Black and white group photo of 7 males staning in front of a store front "Batters&Co".
9714	2009.08.045		A black and white photo with a waitress serving a group of men at a table. The podium on the main table reads Holiday Inn.
9715	2009.08.046		A black and white photo with a group of men at a table.
9716	2009.08.047		A black and white photo with a group of men at a table.
9717	2009.08.048		A black and white photo with a group of men at a table.
9718	2009.08.049		A black and white photo with a group of men at a table eating a dinner.
9719	2009.08.050		A black and white photo with a group of men at a table eating a dinner.
9720	2009.08.051		A black and white photo with a group of men at a table eating a dinner being served by a waitress.
9721	2009.08.052		A black and white photo with a group of men at a table eating a dinner being served by a waitress.
9722	2009.08.053		A black and white photo of two men sitting at a table eating.
9723	2009.08.054		A black and white photo of two men sitting at a table talking.
9724	2009.08.055		A black and white photo of 5 men standing/sitting near a table.
9725	2009.08.056		A black and white photo of 4 men standing around a piano laughing while another man plays the piano.

OTHERNO	OBJECTID	TITLE	DESCRIP
9726	2009.08.057		A black and white photo of 4 men standing around a piano laughing while another man plays the piano.
9727	2009.08.058		A black and white photo of 2 men standing around a piano laughing while another man plays the piano.
9728	2009.08.059		A black and white photo of 2 men standing shaking hands.
9729	2009.08.060		A black and white photo of 2 men standing talking.
9730	2009.08.061		A black and white photo of 3 men standing talking to eachother with other men in the background.
9731	2009.08.062		A black and white photo of 2 men standing talking to eachother with other men in the background.
9732	2009.08.063		A black and white photo of 3 men standing talking to eachother.
9733	2009.08.064		A black and white photo of 2 men standing talking to eachother.
9734	2009.08.065		A black and white photo of 2 men standing talking to eachother.
9735	2009.08.066		A black and white photo of 2 men standing talking to eachother.
9736	2009.08.067		A black and white photo of 3 men standing talking to eachother.
9737	2009.08.068		A black and white photo of 3 men standing talking to eachother.
9738	2009.08.069		A black and white photo of 3 men standing talking to eachother.
9739	2009.08.070		A black and white photo of 3 men standing talking to eachother.
9740	2009.08.157	Group photo	A group of six men standing infront of a building. Two are shaking hands.
9741	2009.08.172	Group photo	A group of five men and a woman standing indoors, infront of a car.
9742	2009.08.171	Group photo	A group of three men playing mini golf.
9743	2009.08.170	Group photo	A group of three men playing mini golf.
9744	2009.08.169	Man playing golf	Man with beard playing golf. Photo has been drawn on.
9745	2009.08.168	Group photo	Man playing golf. Photo has been drawn on.
9746	2009.08.167	Man playing golf	Man playing golf. Photo has been drawn on. "Joe's best side".
9747	2009.08.166	Man playing golf	Man playing golf. Photo has been drawn on.
9748	2009.08.165	Man playing golf	Man playing golf.
9749	2009.08.164	Employees of Stelco	Group of ten people in the workplace.
9750	2009.08.163	Employees of Stelco	Group of ten people in the workplace. Note affixed to back: "Steve DuBiari, Barb Hilcock, Charles Chase, Peter Clemens".

OTHERNO	OBJECTID	TITLE	DESCRIP
9751	2009.08.158	Employees of Stelco	Group of six people in front of a building. Note affixed to back: "Steve Cumieczkowski(?)".
9752	2009.08.160	Employees of Stelco	Group of nine people in the workplace.
9753	2009.08.161	Employees of Stelco	Group of eight people in the workplace.
9754	2009.08.162	Employees of Stelco	Group of eight people in the workplace.
9755	2009.08.159	Employees of Stelco	Group of nine people in the workplace.
9756	2009.08.156	Group photo	A group of six men standing in front of a building.
9757	1996.6.400a		Colour negative of Mrs. W. Ross MacDonald, Muriel. The photo is from a portrait, head to torso painting of her, with a dark dress, blue eyes, grey/brown hair, pearl earrings and fabric across her forearm. Front of envelope stated: "Negative of Mrs Macdonald's portrait / M4851".
9757	2009.08.096	Group photo	Christmas party, presents in foreground on stage.
9758	988.109.6	Niagara Falls	-Small photograph of a river, waterfall and bridge (black and white) - on back it reads: "From ASHTON'S Photo Supplies Brantford - Ont" - small black border (stylized) around the image in the center
9758	2009.08.097	Group photo	Christmas party. A boy and girl on stage with a magician holding a dove.
9758	x2014.23.01	Tintype	Tintype of Unknown Woman.
9759	2004.57.4	Annie and Arthur Strange	-Small post card with photo - Shows a mother looking down at a baby in her arms, sitting in a wooden chair. -photo is black and white - Photo of donor's older brother, Arthur Strange with his mother Annie Strange.
9760	2004.57.3	Baby Brother	-Small post card with photo of baby -Baby is seated on a wicker chair, small toy dog on the right -photo is black and white - Photo of baby brother of Annie Strange
9762	2005.24.27		A Polaroid picture of the Odd Fellows Rebekahs Lodge. The picture is of a landscaping design which looks like the rebekah lodge emblem which is made out of rocks and organic materials.

OTHERNO	OBJECTID	TITLE	DESCRIP
9763	2014.73.01		<p>This image is small and square in shape. The actual image is surrounded in a thin white border. It is a coloured image taken from a KODAK camera. The image is a photo of a large truck. The truck is white and blue in colour. Along the side of it is painted a personal advertisement which states, "Hams. Bacon. Sausage" "Brantford Packers Limited, Brantford, ON" The truck is parked on a paved road way. There are other vehicles surrounding it as well as a large tree in the back.</p>
9764	2014.73.02		<p>This is a relatively small image. It is a sepia toned photo of a series of vehicles parked in front of a large brick building. The cars are parked on a gravel road. There are 4 cars in total. The image has a scalloped edge around the border. The photo was taken to showcase the drivers side of hte car as they are all parked on an angle. A previous owner of this image wrote along the top and back in pen. "1939" "PROCTOR PACKERS FLEET, 1939"</p>
9765	2014.73.03		<p>This is a relatively small image. It is a sepia toned photo of a car in front of a brick building with another car to the rear left of the car, central. The car looks to be a singular colour with a personal advertisement painted along the side. It reads, "PROCTORs - Honey Cured Hams, Bacon, Sausage" "Proctor's Pure Lard" "Proctor's Packers Limited, Brantford ON." A previous owner of this image wrote along the top and back in pen. "1939 GeoReeve Truck" "about 1937-38" "Purchased from Forbes Bros"</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9766	2014.97.02		<p>Looking west towards the south side of Colborne Street from the intersection of Queen and Colborne Streets, Brantford. -A small, square, black and white photo of a Brantford Parade -The photo shows a cart being pulled by two ponies down Colborne Street; one pony looks to be a paint, and the other some form of stocky palomino - There is a sign in on the left that reads: "Henkle's Home Furniture Co."; beside this on the next building to the right is Francine Fashion, a ladies beauty shop, and beside this is Krieger's Refrigerators. Extreme right is the tall vertical marquee of the "Esquire" movie theatre. -On the right side of the picture is an older model truck -The photo was taken on Kodak Velox Paper</p>
9767	2014.97.03		<p>-A small, square, black and white photo of a Brantford Parade -The photo shows a cart being pulled by a pale coloured mule; the man on the cart appears to be dressed as a clown -To the very right is a military looking man riding a horse -The scene was taken in front of Henkle's Home Furniture Co. store; the sign for Krieger's can be seen as well -The photo was taken on Kodak Velox Paper</p>
9768	2014.97.04		<p>-A small, square, black and white photo of a Brantford Parade -The photo shows a tractor, followed by at least three elephants. -The elephants have signs on their sides that read: "Scarfe's Gold Label" - To the right there is a group of young men and boys -The scene was taken in front of Henkle's Home Furniture Co. store; the sign for Krieger's can be seen as well -The photo was taken on Kodak Velox Paper</p>
9769	2013.04.01	Bus in front of armouries	<p>Photo of people surrounding a bus in front of a building, possibly the armouries. Black and white photo.slogan on bus says Chartered coaches -Canada- United states.</p>
9770	2013.04.02	Massie Harris Employees	<p>A black and white photo medium size of Massie Harris employees wwII with donors aunt Molly Bridges 2nd row 7th from right.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9771	2013.04.05		black and white photo of Hotel kirby with cars going down the street.on the back there is a picture of a buffalo and the word photographs there.
9772	2013.09.15		Photo of Melville Kennedy who died in WWII. Green and gold frame containing glass over the a photo of a smiling male soldier from the chest up. The soldier is caucasian with dark, combed back hair. He is wearing a black tie and grey blazer. Back of the photo reads "Died Nov 9. 1944". Attached note states "Melvin Kennedy one of soldiers in the book".
9773	2013.57.01	Steel Co Staff Photo.	Black and White Staff Photo labeled "Steel Co. of Canada. Ltd. 'Brantford.WKS.' Sept. 1943.
9774	2013.57.02	Executive staff Steel Co, Brantford c. 1943	Medium sized black and white photograph of The Executive staff at Steel Co. of Canada Ltd. Row of men standing behind a row of men sitting at round tables. On back: Stamp reads "McGlenister & Brisson Photographers 66 Church St, St.Catherines Ontario".
9775	x2013.47.08		Black and white photo of a group of 17 people. Margaret Bowden is in the front row fifth from the right.
9776	2013.25.07		A black white photo of the interior of Brant Avenue United Church. The picture shows rows of pews and the pulpit.
9777	2013.25.08		Photo in a church of a minister at the pulpit, infront of a large pipe organ. A white cross and flowers are infront of him. The minister is Dr. Arthur Kenley.
9778	2013.25.12		Medium sized photo of the side of a church at night. There is smoke escaping from under the roof. Church is Brant Avenue United Church.
9779	2013.25.13		A black and white Interior shot of the new layout of the Brant Avenue United Church. See 2013.25.07 for more info
9780	2013.25.14		This black and white photo shows the damage to the interior of the Brant Avenue United Church after a fire took place. In the photo are various firemen looking over the damage See 2013.25.07 for more info
9781	x2013.83.11		Medium sized black and white photograph of an audience.



OTHERNO	OBJECTID	TITLE	DESCRIP
9782	x2013.83.10		Black and white photo of six people. Back says: "Harding Carpets Bowling Team / (1959/60) / Front. (left-right) Lois Jones, Ivy Reehetts(sp?), Caesle (English) Herdeeshol(sp?) / Back (left-right) Johnny Allan, Howie Jones, Les Payne".
9783	x2013.172.01		A picture of a movie theatre that is showing the movie China Seas which stars Clark Gable, Jean Harlow, and Wallace Berry. The movie was released in 1935
9784	x2013.172.02		A picture of a women standing at the convience stand at a movie theatre. Behind her are poster for various snacks. Such as "popcorn for 20 ¢", Dairy milk chocolate bars, caramilke and other types of canada. On the back of the photo the following is written "Nancy Burke" " Former Manager Daughter"
9785	x2013.172.03		A picture of Princess Elizabeth and the Duke of Edinburgh in a covertible waving to a crowd. They are outside of a Theatre.
9786	x2013.76.04		There is a picture of three people making a monkey's face with there body. On the picture are the words "Jerry Mouawad CO-Director, Imago Carol Uselman CO-director"
9787	x2013.76.03		A Mugshot of George Carlin. He has signed the photo.
9788	x2013.76.05		A picture of three african americans behind a women. On the photo are the words " THE PLATTERS"
9789	x2013.76.08		A picture of four men sitting and leaning on each other. The one in the middle is wearing a bandana. The man striped baseball hat.
9790	x2013.76.02		A picture of f a group of people doing a hungarian dance.
9791	x2013.76.07		A picture of 5 men holding various brass instruments
9792	x2013.76.06		A picture of of for african americans looking at eachother on a stair case. There is a signature on the photo.
9793	x2013.76.01		A picture of Andre-Philippe Gagnon. He has signed the photo
9794	x2013.77.01		Black and white photograph of a parade of elephants and people riding them down the road. Mounted on white board.
9795	2013.179.28		A photo of lone Martin's Family Brantford
9796	2013.179.29		A colourized picture of lone Martin
9797	2013.205.01		A black and white Photograph of Gowman's Groceteria

OTHERNO	OBJECTID	TITLE	DESCRIP
9798	x2013.95.01		Copy of a black and white group photo of a family, two men, one woman and two girls in front of a house. One of the little girls has an American flag. The back reads "Mr + Mrs James Kellett / Nee Mary Ann Platts / Son William (Munitions Factory) / Daughters Uera, Mary Ann (holding flag) / Taken at their home in Pittsburg before moving to Brantford and residing at 33 Lincoln Square".
9799	x2013.96.01		Monochrome group photo of school children and a teacher against a wall.
9800	x2013.212.01	Frank and Anne Westaway	A photo of Mr. and Mrs Frank W. Westaway taken on their wedding day. The newly married couple are cutting their wedding cake. The photo was taken by Howard Livick on Aug.31 1959
9801	1996.6.400b	Mrs. Macdonald	Double black and white exposure of a phot of Maude Macdonald. The exposures overlap slightly. The back says: "Mrs. Macdonald Portrait / Copy negative Dec/51 by Chris Lund.
9802	X2013.404.01	Photograph of horse-drawn carts	Photograph with two horse-drawn carts. Each of the carts display "Gould-Leslie Limited Poster Advertising" and "Phone 402".
9803	X2013.398.01	Photo of Fire Engine	Photo of Fire Engine. Inscribed on front "Fire Tab - P3 - Restored - 4 x 6-1/4. Incscribed on back "Btfd. Fire Dept. 1890 horse-drawn Ronald steam-pumper"
9804	X2013.403.01	Photograph of Canadian Order of Foresters Building	Photograph of Canadian Order of Foresters Building. Inscribed on back with "O. Harrison, pkog May 15/53." as possible date the photo was taken.
9805	2014.37.02		Black and White photo Brantford roofing company ltd.1948

OTHERNO	OBJECTID	TITLE	DESCRIP
9806	2014.73.04		<p>This is a medium sized, black and white image. There are 16 men standing in long black coats. They are standing on the stoop in front of the Old city hall in 1939. All of the men are wearing hats and ties. On the street in front of the curb is "HELP THE RED CROSS" painted onto the concrete. This image was glued to a board. At the top of the board, a previous owner wrote, "In front of Old City Hall 1939. Proctor Packers LTD. - Sales and Office Staff - 193." On the back of the board a previous owner wrote, "#3. Back Row (L-R) 1 2 3 Reg. Sage. Front Row (L-R) Warren Mountjoy/SEC/TREASURER. Eugene ractor, Clarence Faber; Fred Golden OWNER" there is also a black sheet of paper taped to the back as well as a blue ink stamp that reads, "DICK STUDIO Photographers Phone 741 Brantford ON"</p>
9807	2013.14.01		<p>Black and white photograph of a group of workers in front of a factory wall with windows. 1927 photo of workers at Spalding plant. Text at bottom of photo reads: "Employees-AG Spalding Bros of Canada Limited. Canada, Brantford, Ont, Canada. Oct, 19, 1927."</p>
9808	2011.107.06		<p>a picture of the " Brantford Alexanders Major Jr. A. Hockey club" team in red and white jersey's and the coach in the middle. "1978 - 1979"</p>
9809	1995.97.09	Colborne St Bridge	<p>Large print black and white photo of the Colborn St bridge over the Grand River. This is the approximate point where Joseph Brant forded the Grand River.</p>
9810	1995.97.12	Faith Lutheran Church	<p>Large print black and white photo of the front of Faith Lutheran Church located at 57 Brant Ave.</p>
9811	1995.97.02	Grand River Hall	<p>Large print black and white photo of the front of Grand River Hall, located 171 Colborne St, Brantford.</p>
9812	1995.97.03	City Hall	<p>Large print black and white photo of the front of Brantford City Hall, circa 1995.</p>
9813	1995.97.04	Victoria Park	<p>Large print black and white photo of Victoria Park with view of Joseph Brant Monument, circa 1995.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9814	1995.97.18	Paterson's Biscuits Truck	Large print black and white photo of a decorated truck with banners and images advertising Patterson's Biscuits". There are eight women dressed up in the back of truck with three men and a child. There is one man to the far left in front of the truck.
9815	1995.97.31	Hotel Bodega	Large print black and white photo of the exterior of the Hotel Bodega from the street. Located 75 Dalhousie Street, Brantford. It is now the Bodega Inn.
9816	1995.97.24	College Theatre	Large print black and white photo of the exterior of College Theatre with a long lineup of women on the sidewalk. College Theatre was located around 324 Colborne St, Brantford.
9817	1995.97.17	College Theatre	Large print black and white photo of the exterior of College Theatre with a long lineup of women on the sidewalk. College Theatre was located around 324 Colborne St, Brantford. The print is dark or underexposed.
9818	x2013.79.01		A black and white picture of the Work force of The Harding Carpet Limited in Brantford Ontario. The picture was taken in 1953
9819	1995.97.34	Mohawk Chapel	Large print black and white photo of exterior of Mohawk Chapel, with some graves in the foreground.
9820	1995.97.13	At the Courthouse	Large print black and white photo of a large gathering in front of the courthouse in Brantford.
9821	1995.97.26	Victoria Place	Large print black and white photo of Victoria Place YWCA, Wellington and George Streets, circa 1950. Dark from underexposure.
9822	1995.97.30	White house	Large print black and white photo of a white multistory house with four chimneys, in Brantford.
9823	1995.97.05	Brantford Public Library	Large print black and white photo of the Brantford Public Library, 173 Colborne St, Brantford. 1990s?
9824	1995.97.29	Brantford Interior	Large print black and white photo of the interior of a Brantford home. Livingroom with flowery sofa, dark coffee table on a large rug, fireplace with marble, two paintings, two urns, a draped window and lamp that is on.

OTHERNO	OBJECTID	TITLE	DESCRIP
9825	1996.6.2dd		Posed Photograph of 21 men standing in front of a door. In Pencil at bottom of photo states "Capital Press Service 1957". William Ross Macdonald is standing in the back row, far right.
9826	2011.13.01	Unknown Group Photo including Cochrane, William, Rev.	<p>Sepia tone photo- group of people . Some wearing Victorian style dress. Only one person identified- Rev. Dr. William Cochrane.(Second row 5th from the left) Photo appears to have been taken in a studio(noticeable backdrop).The photo is in fairly good condition for its age.(1860-1890).It may be a photo of the faculty of the library. The Rev Dr sat as Chairman of the first Brantford Library board which was inacted on March 4th 1884. He was also elected to sit as chairman for the mechanics Institute in 1866. this could also be a faculty shot of that Institute. Rev.Dr. William Cochrane died in 1898. which puts this photo before that time. The group of people in this photo could belong to any number of groups or organizations due to the fact that Rev. William Cochrane was involved in many different groups and congregations, from the church to the library, to the founding of the young ladies College of Brantford. Distinguishing exactly what group this photo is of will take some more thorough investigation.</p>
9827	x2013.431.01	Man standing in Cafe	A Black and white photograph of a man in a suit and white apron standing in a cafe. On back of photo in pencil says Campbell Cafe.
9828	2014.91.01	Brantford Coach & Body Limited- Brantford Ontario	Group photo of the Brantford Coach & Body Limited- Brantford, Ontario IV Victory Loan War Finance Personnel Mohawk Street Plant- May 1943
9829	2014.91.02	Koehring Canada, 35 Year Club (January 22, 1982)	Coloured group photo of the Koehring Canada 25 year club. Taken at Brantford Golf and Country Club. Refer to 2nd image in this file for key to the names of the individuals in the photo. Selected first names to add to the key listing are: Adolph "Cuffy" Wiacek, Robert "Bob" Gabriel, Frank Brown, the Humpartzians were twins, Roy Belshaw, Tom Hunter, Herbert Southern, William Walton, Milton Payne, Edward Kohlberger, and Robert "Bob" Greenwood.

OTHERNO	OBJECTID	TITLE	DESCRIP
9830	2015.01.02		<p>-A black and white photograph of five men in suits standing in front of a leather sofa and floral drapes in the Kirby Hotel, Brantford. -The man on the left is wearing a decorative tie and glasses, the man second from the right is wearing a grey suit. -There is writing along the bottom edge of the photograph in the white border. The ink is blue and reads George Inder CBMH Exect, Joe Klukay (left) 1948 Tom Hyde (pres) BMH, Howie Meeker, Ken Simmons youngest BMH Exect</p> <p>-On the back of the photograph, again in blue ink, are the names of the men in the photograph; Tom Hyde, George Inder, Joe Klukay, Howie Meeker, Ken Simmons.</p>
9831	2015.01.03	Kerby Hotel Staff & Dining Room - Christmas 1951	<p>-A black and white photograph of the staff in the dining room at the Kerby Hotel. -The women are wearing black dress uniforms with white aprons. The two men in the photo are wearing suits. -The tables are set and there is a christmas tree present near the left of the photo. - There is tinsel hanging from the light fixtures.</p>
9832	2004.31.0053	14 Chatham Street	<p>A black and white photograph of a house located at 16 Chatham Street, Brantford. This may have subsequently been renumbered to 14 Chatham Street. Also on back is the date 06/07/78 with a question mark beside it.</p>
9833	2004.31.0054	127 Charlotte Street	<p>Black and white photograph of the house at 127 Charlotte Street, Brantford. On back is written Film #36 Frame #33.</p>
9834	2004.31.0055	125 Charlotte Street	<p>Small Black and white photograph of the house at 125 Charlotte Street, Brantford. On back is written Film #36 Frame # 35</p>
9835	2004.31.0056	48 Grey Street	<p>A Small black and white photo of the house at 48 Grey Street, Brantford. On back is written Film #2 Frame #17</p>
9836	2004.31.0057	136 Market Street	<p>Small black and white photograph of the building at 136 Market Street, Brantford. Possibly 1970s? On back is written Film #28 Frame #37</p>
9837	2004.31.0058	170-176 George Street	<p>Small black and white photo of a long building at 170-176 George Street. Possibly 1970s. On back is written Film 29 Frame 27.</p>
9838	2004.31.0059	45 King Street	<p>Small black and white photo of large house at 45 King street.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9839	2004.31.0060	Darling Street facade with YMCA	Small Black and white photograph of Darling St facade in 1978 showing the YMCA. On back is written Film 19 Frame 10.
9840	2004.31.0061	George Street and Colborne Street	Black and white photograph of streetscape of George Street at Colborne Street. c1970s.
9841	2004.31.0062	King Street at Colborne	Small black and white photograph of King streetscape at Colborne intersection. On back of photo reads Film 5 Frame 28.
9842	2004.31.0063	38 Market Street	A small black and white photo of the front facade of the building at 38 Market c. 1970s.
9843	2004.31.0064	130 George Street	A small black and white photograph of the back of the house at 130 George Street which the main part of the house faces Sheridan Street. On the left of the photo is an old garage or carriage house, which was modified into a dwelling unite.
9844	2004.31.0065	33-31 Charlotte Street and 127 Darling Street	A small black and white photo of the building at the corner of Darling street and charlotte Street. 31-33 Charlotte Street and 127 Darling Street.
9845	2004.31.0066	44 Market Street	Small black and white photograph of the front facade of the building at 44 Market St. On back is written Film 28 Frame 14
9846	2004.31.0067	Central School Front Entrance	Black and white photograph of the front facade entrance of Central School. Photo is very dark. Unknown date.
9847	x2015.30.01	Commercial Building at Dalhousie and George Street	A black and white photograph of the Dalhousie side of the Commercial Building. c. 1970s. VW van in front with Maria's Pizza advertised.
9848	2015.38.01	Dominion Dress Co. Staff Photo May 1936	Black and white photograph. Photo is of the staff at the Dominion Dress Co. in Brantford dated May 1936. Shows 6 rows of female and male staff members of the company with the bottom portion of the building visible in the background. In bottom right hand corner of (b) in white lettering is "Card - Gillespie"

OTHERNO	OBJECTID	TITLE	DESCRIP
9848	2015.39.01	Cockshutt Cardinals Softball Club PWSU Intermediate Finalist 1945	Black and White photograph of women's softball team. Photograph is in beige coloured cardboard photo envelope (original to photograph). On back of envelope is name "F.Bryden" who is one of the players in the photograph. At top in black lettering "Cockshutt Cardinals Softball Club - P.W.S.U. Intermediate Finalist 1945". Below Photograph reads "Portrait by McElhinney". Underneath is a list of the people in the photograph: Back Row - Barbara Ott, c. ; Hazel Anger, 3b. ; "Jo" Gambicourt, 1f. ; Doris Pamplin, p. ; Betty Sandison, ss. ; Mabel Gillen, 2b. ; Blanche Laballister, rf. ; Mrs. Florence Bryden, personnel supervisor. Front Row - Howard Hall, publicity director ; Gilbert Higgins, manager ; Jean Taylor, rf. ; Betty Snow, p. ; Lela Morris, cf. ; G.G. Scott, president ; Annie Crawford, 1b. ; Jean McLeod, ss. ; Nellie Jordbro, p. ; Shirley Norris, 1b. ; Sid Bissett, coach ; Hugh Bryden, assistant coach. In Front - Bat Boy Marvin Hall.
9849	2015.47.01	Aerial Photograph Darling street and Market Street	Black and white aerial photograph showing the block surrounded by Darling Street, Market Street, Wellington Street and Queen Street. View is looking towards the north. At center is the Forbes Bros company, service station and used card lot.
9850	2015.47.02	Portrait of an Unidentified Man	Black and white photograph. Portrait of an unidentified man wearing a dark heavy wool striped jacket and vest. Likely c. 1940s. Photograph is secured on a cream coloured cardboard frame.
9850	2016.2.6		Thius is s staff photo for the Brantford Washing Machine Company Limited in the 1920s. Written on the back of the photo is Ralph Lawrence always wore a white shirt would never go out without one ... 3rd from rt [right] bottom row ... Brantford Washing Machine ... 1902[s] ... He was a draftsman and he drew up the diagrams for the blueprints" and "Franklin Lyons (son of AC) first row on far left". none of the other employees are identified.



OTHERNO	OBJECTID	TITLE	DESCRIP
9852	2016.2.7		<p>This is a photo of Arthru Calder Lyons standing with one of his Locomotive Washing Machines. Underneath teh washing machine is a sign that reads "Live Dealers Wanted". Attached tot he washing Machine are two signs - one sign reads "Produced" and the other says "Selling Agents The Simpson Company Limited". Above the display is a sign that reads "Locomotive [Electric] "It has a hea...." On the back side is a hand written note from Eleanor Lyons that reads "AC Lyons we think this may be at the Toronto Ex". It has a faint stamp that read the number 24. Three piece of oddly arranged tape are also on the back.</p>
9853	2016.2.8		<p>This photo looks like it may have been used for an advertisement. It pictures a lady in a kitchen using her Circular Locomotive Washing Machine with a Brantford Safety Wringer and 2 Locomotive laundry tubs on a wshing stand. The lady is filling up her Locomotive with water from a hose from her sink.</p>
9854	2016.2.11		<p>The photo has a title "Cockshutt Plow Co. Limited. Nov. 1939. Group #1." There is a building in the background, probably a Cockshutt Building, with about 200 men in 7 rows. On the back of the photo is written "Jim 4th from left bottom row" and "Andy McDonald 5th from left"</p>
9855	2016.2.10		<p>This is a staff photo of the "Tool Room - Cockshutt Plow Co. Ltd., Aug. 1941". This photo shows about 100 men in 6 rows with a factory building in the background. Written on the back is "Jim Lawrence, my grandfather, Third row from top 7th from left" and "Andy MacDonald 4th from left"</p>
9856	2016.2.9		<p>This photo is a group of about 200 men in front of one of the Cockshutt Plow Company Buildings. The photo is inscribed with "Employees of Cockshutt Plow Co. Ltd., Brantford, October 26, 1927.</p>
9858	2017.3.2	Bixel Product Display	<p>Photo of a display of Bixel's Products and ingredients from Bixel Brewery.</p>
9859	2017.3.3	Bixel Brewery Factory	<p>Picture of Bixel Brewery located next to the Canal and the Alfred Street Bridge.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9860	2017.4.1	Brantford Corinthian Football Club 1931	Brantford Corinthian Football Club; W.O.F.A. Senior Champions 1931. From Back to front, left to right: F. Sweet (Trainer), G. Smith (Comm.), W. Lander, B. Moore, J. Rook, J. MacKellar (Trainer), J. Higgins (Comm.), Ted Collett, G. Higgins, H. Carey (President), G. Kerr, J. Ingles, E. Brown, R. Richardson, J. Partridge, W. Keenan, W. Kerr, and A. Amos.
9860	2017.4.2	Brantford Corinthian Football Club 1929	Brantford Corinthian Football Club; Champions 1929. From Back to front, left to right: H. Smith (Comm.), G. Snoddy, J. Lewis, E. Brown, J. Sharp (Comm.), A. Sweet (Trainer), R. Rennie, H. Partridge, D. McKellar (Manager), H. Carey (President), Ted Collett, S. Carey, J. Partridge, J. Renton, G. Higgins, W. Boyd, R. Ruston.
9861	2017.8.4		This is a photo of the South Side of Colborne Street as it is being torn down. Towards the end of the street next to the tree is Grand River Hall (171 Colborne St.), which is that last building still standing (as of June 2017). This was the longest stretch of Pre-Confederation buildings in Brantford. At the far left edge, you can see the edge of the recently constructed Harmony Square.
9862	2017.8.5		This is a photo of the South Side of Colborne Street as it is being prepared for demolition. This was the longest stretch of Pre-Confederation buildings in Brantford prior to their demolition in 2010. This photo is taken from Water Street showing the back side fo the buildings on Colborne Street.
9863	2017.8.6		This is a photo of the South Side of Colborne Street as it is being prepared for demolition. This was the longest stretch of Pre-Confederation buildings in Brantford prior to their demolition in 2010. This photo is showing the landscape after the buildings have been demolished and the land has been graded. The buildings are the existing streetscape along the North Side of Colborne Street from the bridge to the corner of Colborne and Queen

OTHERNO	OBJECTID	TITLE	DESCRIP
9864	2017.8.7		<p>This is a photo of the South Side of Colborne Street as it is being prepared for demolition. This was the longest stretch of Pre-Confederation buildings in Brantford prior to their demolition in 2010. This photo is taken from within the Parking garage and the gridded texture on the photo is from window in the parking garage. Pictured is water stret and the graded slope after the demolitoin of the structures. Towards the top of the hill is the North Side of Colborne.</p>
9865	2017.8.8		<p>This is a photo of the South Side of Colborne Street as it is being prepared for demolition. This was the longest stretch of Pre-Confederation buildings in Brantford prior to their demolition in 2010. This photo is taken at the parking garage, but outside unlike 2017.8.7. This shows a similar scene of the graded slope of the south side of Colborne with the north side in the distance.</p>
9866	2017.8.9		<p>This is a photo of the South Side of Colborne Street as it is being prepared for demolition. This was the longest stretch of Pre-Confederation buildings in Brantford prior to their demolition in 2010. This photo is taken at the north west corner of the parking garageon the right hand side of the photo is Grand River Hall and Water Street runs through the centre of the photo. Harmony Square can be seen on the North side of Colborne Street.</p>
9867	2017.8.10		<p>This is a photo of the South Side of Colborne Street as it is being prepared for demolition. This was the longest stretch of Pre-Confederation buildings in Brantford prior to their demolition in 2010. This photo is taken from a similar location to 2017.8.9 as Grand River Hall is again on the left side of the picture. However, this photo shows some of the active demolition occuring.</p>
9868	2017.8.11		<p>This is a photo of the South Side of Colborne Street as it is being prepared for demolition. This was the longest stretch of Pre-Confederation buildings in Brantford prior to their demolition in 2010. This photo is taken from a lower level of the Parking garage and active demolition is occuring on the site.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9869	2017.8.12		This is a photo of the South Side of Colborne Street as it is being prepared for demolition. This was the longest stretch of Pre-Confederation buildings in Brantford prior to their demolition in 2010. This photo is taken from the walkway between the Parking Garage and Brantford Public Library.
9870	2017.8.13		This is a photo of the South Side of Colborne Street as it is being prepared for demolition. This was the longest stretch of Pre-Confederation buildings in Brantford prior to their demolition in 2010. This photo is taken from the northwest corner of Parking Garage with Water Street running in the lower right hand corner. On the left hand side you can see some partially demolished buildings and the remaining stretch of buildings that eventually get taken down.
9871	2017.14.4	Photo of Unidentified Man	Portrait of profile of a man with suit and tie. He also is wearing spectacles.
9872	2017.14.5	Photo of unknown man	This is a portrait of an unknown older man. He is wearing a suit, vest, and ascot. Attached to the lapel is a small pin and another larger pin is attached to his ascot. There is also a handkerchief in his pocket
9873	2017.14.6	Photo of unknown woman	Photo of a very androgenous woman (deduced from the buttons on her shirt). Her hair has been cut short. She is wearing a collared shirt with a blouse overtop that has pleated detailing. She is wearing a large medallion-like brooch.
9874	2017.1.30		Photograph of 17 Men from Balfour United Church
9875	2000.39.33		Photo of unknown young man.
9875	2017.1.31	Group of Basketball Players	This photography is a picture taken in the church hall of Balfour United Church. Estimated date c.1920s.
9876	2000.39.34		Photo of unknown young woman.

OTHERNO	OBJECTID	TITLE	DESCRIP
9876	2017.1.32	Woman's Missionary Society	The Woman's Missonary Society of The United Church of Canada Certifies that Bluebird Mission Band Has Acheived the Standard of Recognition in its Work. Dated December 1958. There are three seals: 2 of the WMS and other that reads 6 years. This is signed by the President Dorothy E. Long, General Secretary Anne I. Ward, and Genevieve F. Carter (Secretary of Mission Bands). Above has a picture of children with Jesus and the quote "Follow Me" Copyrighted by the London Missionary Society.
9877	2000.39.35		Photo of unknown young man.
9877	2017.1.33	Balfour Street Methodist Church	This is a large oversized photo of Balfour Street Methodist Church before the modern brick structure was erected in 1895. This original wood frame structure was connected with Brant Avenue Methodist Church. This congregation also had connections with Zion Presbyterian in the early days.
9878	2000.39.36		Photo of 3 unidentified children (all boys approximately 5-8 years old) in a farm/meadow. Black matte frame.
9878	2017.24.1	Scarfe Paints Drawing	This is a picture of the Scarfe Paints Plant on Market Street South in the early 1900s by W. Paine. The view is very distorted and not to scale, but several element of Brantford History are visible. The Canal is visible in the foreground with the Grant Trunk Rao;ywau amd Warfe street infront of it. This leads up to the Ford with the LE&N Station in the background with several electric railcars. Behind the Factory are trains from the TH&B Railway. The Plant is composed of several buildings that take up the remainder of the picture. American Radiator was along this stretch as well, but there only appears to be Scarfe buildings.
9879	2000.39.37		Photo of little boy (looks like same boy as right hand side of 2009.39.36) in a cute outfit. Grey Matte Frame.
9880	2000.39.38		Photo of unknown woman. White Matte Frame
9890	2020.008.001	Unknown Lady	This is a photo of an unidentified lady received from the Oakville Historical Society. The only thing written on the back at the bottom in the centre is "B. W. C.", possibly the initials of the woman.

OTHERNO	OBJECTID	TITLE	DESCRIP
9891	2020.009.001	Photo of Cockshutt Aircraft	Aubrey Robinson worked at Cockshutt's and is identified as part of the Foremanship Class as "B. Robinson". This photo is an aircraft built by the Cockshutt Moulded Aircraft Company who made part of the Avro Arrow.
9891	2020.009.002	Photo of Foremanship Class 1943	Aubrey Robinson worked at Cockshutt's and is identified as part of the Foremanship Class as "B. Robinson". This is the original photo of the Foremanship Class at Cockshutt Moulded Aircraft Factory and a newspaper clipping dated April 17, 1943 identifying people in the photo.
9891	2020.009.003	Inside of Cockshutt Aircraft Plant	Aubrey Robinson worked at Cockshutt's and is identified as part of the Foremanship Class as "B. Robinson". This is the original photo of the assembly of components of the Aircraft. Several boxes and elements lies around that are stamped with "Lancaster Assemblies" Abrey is located on the left hand side of the photo near the back of the plant.
9891	2020.009.004	Inside of Cockshutt Plant	Aubrey Robinson worked at Cockshutt's and is identified as part of the Foremanship Class as "B. Robinson". This is the original photo of the assembly of components of the Cockshutt Tractors or harvesters.
9891	2020.009.005	Aircraft Undersarriage Department - September 1941	Aubrey Robinson worked at Cockshutt's and is identified as part of the Foremanship Class as "B. Robinson". This is the original staff photo of the aircraft undercarriage department of Cockshutt Plow Company and dated September 1941. Aubrey is located in the back row of the photo directly to the right of the downspout against the building.
9896	2020.009.006	Cockshutt Plow Company Training Classes 1942-1943	Aubrey Robinson worked at Cockshutt's and is identified as part of the Foremanship Class as "B. Robinson". This is the original photo of the Training Class Photo for 1942-43 with the graduation of the class May 3, 1943 at the Kerby House. Each individual is identified at the bottom of the photos and Aubrey is sitting in the front row on the right hand edge of the row.
9897	x2013.142.12		Photo of Lloyd Ames, sitting. "Ames, Brantford".
9898	x2013.142.13		Two young boys, and an older lady, possibly deceased.

OTHERNO	OBJECTID	TITLE	DESCRIP
9905	2018.005.001.001	Group of 14 Unknown Women	<p>This is a glass plate negative of 14 unidentified Women. 6 Women are seated in the front row, while 8 Women stand behind in a second row. - - - - C'est un négatif sur plaque de verre de 14 femmes non identifiées. 6 femmes sont assises au premier rang, pendant que 8 femmes se tiennent derrière au deuxième rang.</p>
9906.01	2018.005.001.002.01	Photo for Mrs. Kellett	<p>This is a glass plate negative of a photo for Mrs. Kellett of which multiple are listed in the City Directories from 1915 to 1945. The photo is a framed drawing of a toddler with a doll in her hands. - - - - C'est un négatif sur plaque de verre d'une photo de Mme Kellett dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La photo est un dessin encadré d'un nourrisson avec une poupée dans les mains.</p>
9906.02	2018.005.001.002.02	Photo for Mrs. Kellett	<p>This is a glass plate negative of a photo for Mrs. Kellett of which multiple are listed in the City Directories from 1915 to 1945. The photo is a framed drawing of a young girl in a dress. - - - - C'est un négatif sur plaque de verre d'une photo de Mme Kellett dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La photo est un dessin encadré d'une jeune fille en robe.</p>
9907.01	2018.005.001.003.01	Photo for Mrs. Kellett	<p>This is a glass plate negative of a photo for Mrs. Kellett of which multiple are listed in the City Directories from 1915 to 1945. The photo is a framed drawing of a toddler with a doll in her hands. - - - - C'est un négatif sur plaque de verre d'une photo de Mme Kellett dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La photo est un dessin encadré d'un nourrisson avec une poupée dans les mains.</p>
9907.02	2018.005.001.003.02	Photo for Mrs. Kellett	<p>This is a glass plate negative of a photo for Mrs. Kellett of which multiple are listed in the City Directories from 1915 to 1945. The photo is a framed drawing of a toddler with a doll in her hands. - - - - C'est un négatif sur plaque de verre d'une photo de Mme Kellett dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La photo est un dessin encadré d'un nourrisson avec une poupée dans les mains.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9908.01	2018.005.001.004.01	Jean Dart	<p>This is a glass plate negative of Jean Dart who is not listed in the City Directories from 1915 to 1945. Jean Dart is wearing a dark collared shirt with three buttons. - - - - C'est un négatif sur plaque de verre de Jean Dart qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Jean Dart porte une chemise à col sombre à trois boutons.</p>
9908.02	2018.005.001.004.02	Jean Dart	<p>This is a glass plate negative of Jean Dart who is not listed in the City Directories from 1915 to 1945. Jean Dart is wearing a dark collared shirt with three buttons. - - - - C'est un négatif sur plaque de verre de Jean Dart qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Jean Dart porte une chemise à col sombre à trois boutons.</p>
9909	2018.005.001.005	B. M. E. Sweet?	<p>This is a glass plate negative of B. M. E. Sweet who is not listed in the City Directories from 1915 to 1945. Mr. Sweet is wearing glasses, a dark three piece suit, white dress shirt and dark tie with white polka dots. - - - - C'est d'un négatif sur plaque de verre de B.M.E. Sweet qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. Sweet porte des lunettes, un costume trois pièces foncé, une chemise blanche et une cravate foncée à pois blancs.</p>
9910	2018.005.001.006	Unknown lady	<p>This is a glass plate negative of an unknown lady. The young lady is posed in a room leaning on a tall radio with a bell on top. In the background is a fireplace, table, flowers, and ferns. - - - - C'est un négatif sur plaque de verre d'une femme inconnue. La jeune femme est posée dans une pièce appuyée sur une grande radio surmontée d'une cloche. En arrière-plan sont une cheminée, une table, des fleurs, et des fougères.</p>
9911	2018.005.001.007	Unknown lady	<p>This is a glass plate negative of an unknown lady. The young lady is posed with her hand on book on a table. In the background is a fireplace, flowers, ferns, and sconce on the wall. - - - - C'est un négatif sur plaque de verre d'une femme inconnue. La jeune femme est posée avec sa main sur un livre posé sur une table. En arrière-plan sont une cheminée, des fleurs, des fougères et un bougeoir.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9912	2018.005.001.008	Mrs. R. Ryerson	<p>This is a glass plate negative of Mrs. R. Ryerson of which multiple are listed in the City Directories from 1915 to 1945. The photo is a portrait of an older lady in a blouse with ruching and a long strand of pearls. - - - C'est un négatif sur plaque de verre de Mme R. Ryerson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La photo est un portrait d'une dame âgée dans une blouse avec des fronces et un long collier de perles.</p>
9913	2018.005.001.009	G. Collins	<p>This is a glass plate negative of G. Collins who lived at 112 Mary Street in 1922. G. Collins is wearing glasses, a dark three piece suit, white dress shirt, and tie with wavy and dot motif. - - - - C'est un négatif sur plaque de verre de G. Collins qui a habité à 112 Rue Mary en 1922. G. Collins porte des lunettes, un complet des trois pièces foncé, une chemise blanche et une cravate à motif ondulé et à pois.</p>
9914	2018.005.001.010	L. M. Croft	<p>This is a glass plate negative of L. M. Croft who is not listed in the City Directories from 1915 to 1945. Mr. Croft is wearing a three piece suit with a pin stripe collared shirt. - - - - C'est un négatif sur plaque de verre de L. M. Croft qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. Croft porte un complet des trois pièces avec une chemise à col rayé.</p>
9915	2018.005.001.011	L. M. Croft	<p>This is a glass plate negative of L. M. Croft who is not listed in the City Directories from 1915 to 1945. Mr. Croft is wearing a three piece suit with a pin stripe collared shirt. - - - - C'est un négatif sur plaque de verre de L. M. Croft qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. Croft porte un complets des trois pièces avec une chemise à col rayé.</p>
9916	2018.005.001.012	George Wall	<p>This is a glass plate negative of George Wall who is not listed in the City Directories. George Wall is a young man who is wearing a simple suit jack with a plain shirt and striped tie. - - - - C'est un négatif sur plaque de verre de George Wall qui ne figure pas dans les annuaires de ville. George Wall est un jeune homme qui porte un complet simple avec une chemise unie et une cravate rayée.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9917	2018.005.001.013	Ruth Brown	<p>This is a glass plate negative of Ruth Brown who lived at 104 West Street from 1926 to 1940. Ruth Brown is wearing a collared shirt with striping on the inside and a dark silk scarf around the neckline. - - - - - C'est un négatif sur plaque de verre de Ruth Brown qui a habité à 104 Rue West de 1926 à 1940. Ruth Brown porte une chemise à col avec des rayures à l'intérieur et un foulard en foncée de l'encolure.</p>
9917	2018.005.001.014	Ruth Brown	<p>This is a glass plate negative of Ruth Brown who lived at 104 West Street from 1926 to 1940. Ruth Brown is wearing a collared shirt with striping on the inside and a dark silk scarf around the neckline. - - - - - C'est un négatif sur plaque de verre de Ruth Brown qui a habité à 104 Rue West de 1926 à 1940. Ruth Brown porte une chemise à col avec des rayures à l'intérieur et un foulard en foncée de l'encolure.</p>
9918	2018.005.001.015	Ruth Brown	<p>This is a glass plate negative of Ruth Brown who lived at 104 West Street from 1926 to 1940. Ruth Brown is wearing a collared shirt with striping on the inside and a dark silk scarf around the neckline. - - - - - C'est un négatif sur plaque de verre de Ruth Brown qui a habité à 104 Rue West de 1926 à 1940. Ruth Brown porte une chemise à col avec des rayures à l'intérieur et un foulard en foncée de l'encolure.</p>
9920	2018.005.001.016	Son of Mrs. G. Cockshutt	<p>This is a glass plate negative of small boy of Mrs. G. Cockshutt of which multiple are listed in the City Directories from 1915 to 1945. The boy is dressed in a sailor's outfit with knee high socks. - - - - - C'est un négatif sur plaque de verre d'un petit garçon de Mme G. Cockshutt dont plusieurs dans les annuaires de ville de 1915 à 1945. Le garçon est vêtu d'une tenue de marin avec des chaussettes hautes.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9921	2018.005.001.017	Mrs. D. S. Henderson	<p>This is a glass plate negative of Mrs. D. S. Henderson who is not listed in the City Directories. She is wearing a blouse with ruching around the neckline and down the centre with a broach. She also is wearing a floral corsage on the left shoulder. - - - - C'est un négatif sur plaque de verre de Mme D. S. Henderson qui ne figure pas dans les annuaires de ville. Elle porte un chemisier avec des fronces autour de l'encolure et au centre avec une broche. Aussi, elle porte un corsage floral sur l'épaule gauche.</p>
9922	2018.005.001.018	Mrs. Mary E. Syrie	<p>This is a glass plate negative of Mrs. Mary E. Syrie, who was a widow of William H. Syrie, and lived at numerous addresses between 1926 and 1945. Mrs. Syrie is wear a blouse with embroidery detail, a dark beaded necklace around her neck, and simple collared jacket with a broach with a chain connected to her spectacles. - - - - C'est un négatif sur plaque de verre de Mme Mary E. Syrie, qui était veuve de William H. Syrie, et a habité à des plusiers adresses entre 1926 et 1945. Mme Syrie porte un chemisier avec des détails de broderie, un collier de perles foncé autour son cou et une veste à col simple avec une broche avec une chaîne reliée à ses lunettes.</p>
9923	2018.005.001.019	Mrs. Mary E. Syrie	<p>This is a glass plate negative of Mrs. Mary E. Syrie, who was a widow of William H. Syrie, and lived at numerous addresses between 1926 and 1945. Mrs. Syrie is wear a blouse with embroidery detail, a dark beaded necklace around her neck, and simple collared jacket with a broach with a chain connected to her spectacles. - - - - C'est un négatif sur plaque de verre de Mme Mary E. Syrie, qui était veuve de William H. Syrie, et a habité à des plusiers adresses entre 1926 et 1945. Mme Syrie porte un chemisier avec des détails de broderie, un collier de perles foncé autour son cou et une veste à col simple avec une broche avec une chaîne reliée à ses lunettes.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9924	2018.005.001.020	Two choir boys	<p>This is a glass plate negative for Mrs. Logan Waterous of two unknown boys in choir gown looking down to the books in their hands.</p> <p>- - - - C'est un négatif sur plaque de verre pour Mme Logan Waterous de deux garçons inconnus en robe de chœur regardant les livres dans leurs mains.</p>
9925	2018.005.001.021	Two choir boys	<p>This is a glass plate negative for Mrs. Logan Waterous of two unknown boys in choir gown looking at the camera and holding books in their hands. They are standing on the opposite sides of 2018.005.001.020. - - - - C'est un négatif sur plaque de verre pour Mme Logan Waterous de deux garçons inconnus en robe de chœur regardant la caméra et tenant des livres dans leurs mains. Ils se tiennent sur les côtés opposés de 2018.005.001.020.</p>
9926	2018.005.001.022	Mrs. J. Brown's daughter	<p>This is a glass plate negative for Mrs. J. Brown of which multiple are listed in the City Directories from 1915 to 1945. The photo is of a teenage girl with a dress and who is wearing a bracelet and necklace.</p> <p>- - - - C'est un négatif sur plaque de verre pour Mme J. Brown dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La photo est celle d'une adolescente avec une robe et qui porte un bracelet et un collier.</p>
9927	2018.005.001.023	Miss W. Wallington	<p>This is a glass plate negative of Miss W. Wallington who is not listed in the City Directories. Miss Wallington is wear a shirt with simple white trim embellishments and a barrette over her left ear. - - - - C'est un négatif sur plaque de verre de Miss W. Wallington qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mlle Wallington porte une chemise avec de simples ornements blancs et une barrette plus de sa oreille gauche.</p>
9928	2018.005.001.024	Miss W. Wallington	<p>This is a glass plate negative of Miss W. Wallington who is not listed in the City Directories. Miss Wallington is wear a shirt with simple white trim embellishments and a barrette over her left ear. - - - - C'est un négatif sur plaque de verre de Miss W. Wallington qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mlle Wallington porte une chemise avec de simples ornements blancs et une barrette plus de sa oreille gauche.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9929	2018.005.001.025	Helen Simpson	This is a glass plate negative of Helen Simpson who lived at 108 Park Avenue in 1922. Helen Simpson is wearing a white dress with a wide white collar with lace edging. - - - - C'est un négatif sur plaque de verre de Helen Simpson qui a habité à 108 Park Avenue en 1922. Helen Simpson porte une robe blanche avec un large col blanc bordé de dentelle.
9930	2018.005.001.026	Mrs. Merritt Miles	This is a glass plate negative of Mrs. Merritt Miles who is not listed in the City Directory from 1915 to 1945. She is wearing a coloured shirt with a raise detailing along the neckline with buttons down the front and wearing a simple necklace. - - - - C'est un négatif sur plaque de verre de Mme Merritt Miles qui ne figure pas dans les annuaires de ville de 1915 à 1945. Elle porte une chemise colorée avec une élévation le long de l'encolure avec des boutons sur le devant et un simple collier.
9931	2018.005.001.027	Merritt Miles	This is a glass plate negative of Merritt Miles who is not listed in the City Directories from 1915 to 1945. He is wearing a pair of spectacles and simple suit jacket with a checkered tie. - - - - C'est un négatif sur plaque de verre de Merritt Miles qui ne figure pas dans les annuaires de ville de 1915 à 1945. Il porte une paire de lunettes et une simple veste de costume avec une cravate à carreaux.
9932	2018.005.001.028	Helen Simpson	This is a glass plate negative of Helen Simpson who lived at 108 Park Avenue in 1922. Helen Simpson is standing in this photo with a cloche hat and long ribbon extending down to the waist line and leaning on a chair next to a fern. In the background is a fireplace mantle with flowers and a candlestick. - - - - C'est un négatif sur plaque de verre d'Helen Simpson qui vit au 108 Park Avenue en 1922. Helen Simpson se tient debout sur cette photo avec un chapeau cloche et un long ruban s'étendant jusqu'à la taille et appuyée sur une chaise à côté d'une fougère. En arrière-plan, un manteau de cheminée avec des fleurs et un chandelier.

OTHERNO	OBJECTID	TITLE	DESCRIP
9933	2018.005.001.029	Harold F. White	<p>This is a glass plate negative of Harold F. White who lived at 84 Grey Street in 1926 and 100 Cayuga Street in 1929 working for the Temple Theatre and 107 Erie Avenue in 1936 as a teacher at Brantford Collegiate Institute. - - - - C'est un négatif sur plaque de verre de Harold F. White qui a habité à Rue 84 Grey en 1926 et au 100 Rue Cayuga en 1929 travaillant pour le Temple Theatre et à 107 Erie Avenue en 1936 en tant que professeur au Brantford Collegiate Institute.</p>
9934	2018.005.001.030	William H. Freeborn	<p>This is a glass plate negative of William H. Freeborn who lived at 128 Elgin Street from 1915 to 1922 and 137 Elgin Street from 1926 to 1936. William Freeborn is a bald man wearing glasses and a suit with a bow tie. - - - - C'est un négatif sur plaque de verre de William H. Freeborn qui a habité à 128 Rue Elgin de 1915 à 1922 et à 137 Rue Elgin de 1926 à 1936. William Freeborn est un homme chauve portant des lunettes et un complet avec un nœud papillon.</p>
9935	2018.005.001.031	William H. Freeborn	<p>This is a glass plate negative of William H. Freeborn who lived at 128 Elgin Street from 1915 to 1922 and 137 Elgin Street from 1926 to 1936. William Freeborn is a bald man wearing glasses and a suit with a bowtie. - - - - C'est un négatif sur plaque de verre de William H. Freeborn qui a habité à 128 Rue Elgin de 1915 à 1922 et à 137 Rue Elgin de 1926 à 1936. William Freeborn est un homme chauve portant des lunettes et un complet avec un nœud papillon.</p>
9936	2018.005.001.032	William H. Freeborn	<p>This is a glass plate negative of William H. Freeborn who lived at 128 Elgin Street from 1915 to 1922 and 137 Elgin Street from 1926 to 1936. William Freeborn is a bald man wearing a suit with a bowtie. - - - - C'est un négatif sur plaque de verre de William H. Freeborn qui a habité à 128 Rue Elgin de 1915 à 1922 et à 137 Rue Elgin de 1926 à 1936. William Freeborn est un homme chauve portant un complet avec un nœud papillon.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9937	2018.005.001.033	Verna Lehman	This is a glass plate negative of Verna Lehman who is not listed in the City Directories from 1915 to 1945. Verna has dark framed, round glasses, necklace and a plain blouse with scalloped edges. - - - - C'est un négatif sur plaque de verre de Verna Lehman qui ne figure pas dans les annuaires de ville de 1915 à 1945. Verna porte des lunettes rondes à encadré foncé, un collier et un chemisier avec des bords festonnés.
9938	2018.005.001.034	Reginald Waterous	This is a glass plate negative of Reginald Waterous who lived at 167 Eagle Avenue between 1922 and 1942. He is wearing a three piece suit and tie with a circular motif. - - - - C'est un négatif sur plaque de verre de Reginald Waterous qui a habité à 167 Eagle Avenue entre 1922 et 1942. Il porte un complet de trois pièces et une cravate à motif circulaire.
9939	2018.005.001.035	Jack Walsh	This is a glass plate negative of Jack Walsh who is not listed in the City Directories from 1915 to 1945. Jack is wearing a suit jacket, white dress shirt, and bow tie. - - - - C'est un négatif sur plaque de verre de Jack Walsh qui ne figure pas dans les annuaires de ville de 1915 à 1945. Jack porte une veste de complet, une chemise blanche et un nœud papillon.
9940	2018.005.001.036	Mephram Family	This is a glass plate negative for Mrs. Mephram who lived at 117 Victoria Street in 1945. The photo has two elderly woman with a young boy in between them and a younger lady seated on next to them. - - - - C'est un négatif sur plaque de verre pour Mme Mephram qui a habité à 117 Rue Victoria en 1945. La photo montre deux femmes âgées avec un jeune garçon entre elles et une jeune femme assise à côté d'elles.
9941	2018.005.001.037	Mephram Family	This is a glass plate negative for Mrs. Mephram who lived at 117 Victoria Street in 1945. The Mephram Family has a man seat next to an infant in a high chair, followed by Mrs. Mephram and an elderly woman. - - - - C'est un négatif sur plaque de verre pour Mme Mephram qui a habité à 117 Re Victoria en 1945. La famille Mephram sont un siège d'homme à côté d'un bébé dans une chaise haute, suivi de Mme Mephram et d'une femme âgée.

OTHERNO	OBJECTID	TITLE	DESCRIP
9942	2018.005.001.038	Mrs. Walter Buckingham's Daughter	<p>This is a glass plate negative of Mrs. Walter F. Buckingham's who lived at various addresses from 1926 to 1945. The daughter of Mrs. Buckingham is wearing a simple white dress with ribbon details. - - - - C'est un négatif sur plaque de verre de Mme Walter F. Buckingham qui a habité à plusieurs adresses de 1926 à 1945. La fille de Mme Buckingham porte une simple robe blanche avec des détails en ruban.</p>
9943	2018.005.001.039	Child of Mrs. Fotheringham	<p>This is a glass plate negative of the child of Mrs. Fotheringham of which there are multiple listed in the City Directories from 1915 to 1945. The child is wearing a white shirt with a coloured accents and a shoelace closure around the neck. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Fotheringham dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. L'enfant porte une chemise blanche avec des accents colorés et une fermeture à lacets autour du cou.</p>
9944	2018.005.001.040	Mr. Walter J .Dowden	<p>This is a glass plate negative of Mr. Walter J. Dowden who lived at multiple addresses from 1915 to 1945 and was Councillor in 1928 &amp;1929 for Ward 5. He is wearing suit jacket with a faint pattern, vest, shirt, stripped tie, and has a small moustache. - - - - C'est un négatif sur plaque de verre de M. Walter J. Dowden qui a habité à plusieurs adresses de 1915 à 1945 et a été Conseiller en 1928 et 1929 pour le quartier 5. Il porte une veste de complet avec un motif pâle, un gilet, une chemise, une cravate rayée et a une petite moustache.</p>
9945	2018.005.001.041	Two Sons of Mrs. A. L. Campbell	<p>This is a glass plate negative of the two sons of Mrs. A. L. Campbell of which there are multiple listed in the City Directories. Both boys are wear suits with stripped bow ties. - - - - C'est un négatif sur plaque de verre des deux fils de Mme A. L. Campbell dont plusieurs sont répertoriés dans les annuaires de ville. Les deux garçons portant des complets avec des nœuds papillons rayés.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9946	2018.005.001.042	Daughter of Mrs. A. L. Campbell	<p>This is a glass plate negative of the daughter of Mrs. A. L. Campbell of which there are multiple listed in the City Directories. The young girl is sitting on a cushion and wearing a simple dress with lace trim and ribbon on the collar. - - - - C'est un négatif sur plaque de verre de la fille de Mme A. L. Campbell dont plusieurs sont répertoriés dans les annuaires de ville. La jeune fille est assisée sur un coussin et a porté d'une simple robe bordée de dentelle et d'un ruban au col.</p>
9947	2018.005.001.043	A. J. Burnham	<p>This is a glass plate negative of A. J. Burnham who lived at 77 Superior Street in 1926. This is a young man wearing a three piece suit with a striped tie. - - - - C'est un négatif sur plaque de verre d'A. J. Burnham qui a habité à 77 Rue Superior en 1926. C'est un jeune homme qui portant un complet des trois pièces avec une cravate rayée.</p>
9948	2018.005.001.044	Miss A. Thomas	<p>This is a glass plate negative of Miss A. Thomas of which multiple are listed in the City Directories. Miss Thomas is wearing a simple black blouse with 3 strands of pearls around her neck. - - - - C'est un négatif sur plaque de verre de Miss A. Thomas dont plusieurs sont répertoriés dans les annuaires de ville. Miss Thomas porte un simple chemisier noir avec 3 rangs de perles autour du cou</p>
9949	2018.005.001.045	Miss A. Thomas	<p>This is a glass plate negative of Miss A. Thomas of which multiple are listed in the City Directories. Miss Thomas is wearing a simple black blouse with 3 strands of pearls around her neck. - - - - C'est un négatif sur plaque de verre de Miss A. Thomas dont plusieurs sont répertoriés dans les annuaires de ville. Miss Thomas porte un simple chemisier noir avec 3 rangs de perles autour du cou</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9950	2018.005.001.046	Mrs. Ada Kelly	<p>This is a glass plate negative of Mrs. Ada (Elmer) Kelly who lived at 328 Marlborough Street from 1922 to 1936 and 100 Cayuga Street in 1940. Ada is wearing a two toned blouse with a simple jacket with checkerboard trim on the collar, a corsage, necklace, and broach with a long chain to her spectacles. - - - - C'est un négatif sur plaque de verre de Mme Ada (Elmer) Kelly qui a habité à 328 Rue Marlborough de 1922 à 1936 et à 100 Rue Cayuga en 1940. Ada a porté un chemisier bicolore avec une veste simple avec une bordure en damier sur le col, un corsage, un collier et une broche avec une longue chaîne à ses lunettes.</p>
9951	2018.005.001.047	Dagmar Read	<p>This is a glass plate negative of Darmar Read who lived at 18 Maple Avenue from 1926 to 1929. Darmar Read is wearing a dark dress with white and lace embroidered collar and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Darmar Read qui a habité à 18 Avenue Maple de 1926 à 1929. Darmar Read porte une robe foncée avec un col brodé de blanc et de dentelle et un collier de perles.</p>
9952	2018.005.001.048	Mrs. E. Gott	<p>This is a glass plate negative of Mrs. E. Gott of which there are multiple listed in the City Directories from 1915 to 1945. Mrs. E. Gott is wearing a dress with a fabric flower on the left shoulder and ruching down the side with a long pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme E. Gott dont plusieurs sont répertoriés dans les annuaires de la ville de 1915 à 1945. Mme E. Gott porte une robe avec une fleur en tissu sur l'épaule gauche et des fronces sur le côté avec un long collier de perles.</p>
9953	2018.005.001.049	Daughter of Mr. Moyer	<p>This is a glass plate negative of the Daughter of Mrs. Myron W. (Effie C.) Moyer who lived at 64 West Street from 1922 to 1936. The young lady is wearing a simple dress with a small chain necklace. - - - - C'est un négatif sur plaque de verre de la fille de Mme Myron W. (Effie C.) Moyer qui a habité à 64 Rue West de 1922 à 1936. La jeune femme porte une robe simple avec un petit collier en chaîne.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9954	2018.005.001.050	Son of Mrs. Moyer	<p>This is a glass plate negative of the Son of Mrs. Myron W. (Effie C.) Moyer who lived at 64 West Street from 1922 to 1936. The boy is wearing a suit jacket, checkerboard shirt, and diamond bow tie. - - - - C'est un négatif sur plaque de verre du fils de Mme Myron W. (Effie C.) Moyer qui a habité à 64 Rue West de 1922 à 1936. Le garçon porte une veste de complet, une chemise à carreaux et un nœud papillon en diamant.</p>
9955	2018.005.001.051	Mr. W. Sills	<p>This is a glass plate negative of Mr. W. Sills of which there are multiple listed in the City Directories from 1915 to 1945. Mr. Sills is wearing glasses, a plain suit jacket, vest, white dress shirt, and multi-stripped tie. - - - - C'est un négatif sur plaque de verre de M. W. Sills dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Sills porte des lunettes, une veste de complet unie, un gilet, une chemise blanche, et une cravate à plusieurs rayures.</p>
9956	2018.005.001.052	J. C. Crawley	<p>This is a glass plate negative of J. C. Crawley who is not listed in the City Directories from 1915 to 1945. Mr. Crawley is wearing glasses, suit jacket, vest, white dress shirt, and diamond tie. - - - - C'est un négatif sur plaque de verre de J. C. Crawley qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. M. Crawley porte des lunettes, une veste de complets, un gilet, une chemise blanche et une cravate en diamants.</p>
9957.01	2018.005.001.053.01	Miss Grace H. Turnbull	<p>This is a glass plate negative of Miss Grace H. Turnbull who is listed as a nurse at the Brantford General Hospital in the 1926 City Directory. Grace Turnbull is wearing a nurses uniform, hat, and Brantford General Hospital pin. - - - - C'est un négatif sur plaque de verre de Mlle Grace H. Turnbull qui est répertoriée comme infirmière à l'hôpital général de Brantford dans les annuaires de ville de 1926. Grace Turnbull porte un uniforme d'infirmière, un chapeau et une épinglette de l'Hôpital général de Brantford.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9957.02	2018.005.001.053.02	Miss Grace H. Turnbull	<p>This is a glass plate negative of Miss Grace H. Turnbull who is listed as a nurse at the Brantford General Hospital in the 1926 City Directory. Grace Turnbull is wearing a nurses uniform, hat, and Brantford General Hospital pin. - - - - C'est un négatif sur plaque de verre de Mlle Grace H. Turnbull qui est répertoriée comme infirmière à l'hôpital général de Brantford dans les annuaires de ville de 1926. Grace Turnbull porte un uniforme d'infirmière, un chapeau et une épinglette de l'Hôpital général de Brantford.</p>
9958	2018.005.001.054	Miss Grace H. Turnbull	<p>This is a glass plate negative of Miss Grace H. Turnbull who is listed as a nurse at the Brantford General Hospital in the 1926 City Directory. Miss Turnbull is wearing glasses, a dress with a fabric floral accent on the left shoulder, and a long string of pearls. - - - - C'est un négatif sur plaque de verre de Mlle Grace H. Turnbull qui est répertoriée comme infirmière à l'hôpital général de Brantford dans les annuaires de ville de 1926. Mlle Turnbull porte des lunettes, une robe avec un accent floral en tissu sur l'encolure épaule gauche et un long collier de perles.</p>
9959	2018.005.001.055	Richard W. Simons	<p>This is a glass plate negative of Richard W. Simons who lived at 192 Brant Avenue from 1922 to 1929. Richard Simons is wearing a dark three piece suit, white dress shirt, and diamond tie. - - - - C'est un négatif sur plaque de verre de Richard W. Simons qui a habité à 192 Avenue Brant de 1922 à 1929. Richard Simons porte un complet des trois pièces foncé, une chemise blanche et une cravate en diamants.</p>
9960.01	2018.005.001.056.01	Mrs. Noble	<p>This is a glass plate negative of Mrs. Noble of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Noble is wearing a blouse with floral pattern, broach, and ribbon accents. - - - - C'est un négatif sur plaque de verre de Mme Noble dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Noble porte un chemisier à motif floral, une broche, et des accents de ruban.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9960.02	2018.005.001.056.02	Miss Elsie	<p>This is a glass plate negative of Miss Elsie who is not listed in the City Directories from 1915 to 1945. Miss Elsie is wearing a dark blouse with floral motif and broach at the neckline. - - - - C'est un négatif sur plaque de verre de Miss Elsie qui ne figure pas dans les annuaires de ville de 1915 à 1945. Miss Elsie porte un chemisier foncé avec un motif floral et une broche à l'encolure.</p>
9961	2018.005.001.057	Kathleen "Kitty" Moffatt	<p>This is a glass plate negative of Kathleen "Kitty" Moffatt, wife of Ernest D. Moffatt, who owned a tobacco shop and lived at multiple addresses from 1915 to 1945. Mrs. Moffatt is wearing a dress with embroidery across the top, holding flowers in her hands, and a strap from her purse over her right shoulder. In the background are two chairs, a piece of equipment, and some drapes. - - - - C'est un négatif sur plaque de verre de Kathleen "Kitty" Moffatt, épouse d'Ernest D. Moffatt, qui possédait un bureau de tabac et habité à plusieurs adresses de 1915 à 1945. Mme Moffatt porte une robe brodée sur le dessus, tenant des fleurs dans ses mains, et une sangle de son sac à main sur son épaule droite. En arrière-plan sont deux chaises, une pièce d'équipement et des tentures.</p>
9962	2018.005.001.058	Mrs. W. Sills	<p>This is a glass plate negative of Mrs. W. Sills of which there are multiple listed in the City Directories from 1915 to 1945. Mrs. Sills is wearing a shear blouse with white undershirt and a necklace of pearls. - - - - C'est un négatif sur plaque de verre de Mme W. Sills dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Sills porte un chemisier cisailé avec un maillot de corps blanc et un collier des perles.</p>
9963	2018.005.001.059	Earl M. Osborne	<p>This is a glass plate negative of Earl M. Osborne who lived a multiple addresses from 1926 to 1945. Earl is wearing a suit jack, white dress shirt, and tie with a tiger print pattern. - - - - C'est un négatif sur plaque de verre d'Earl M. Osborne qui a habité à plusieurs adresses de 1926 à 1945. Earl porte un complet, une chemise blanche et une cravate à motif tigre.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9964	2018.005.001.060	Earl M. Osborne	<p>This is a glass plate negative of Earl M. Osborne who lived a multiple addresses from 1926 to 1945. Earl is wearing a suit jack, white dress shirt, and tie with a tiger print pattern. - - - - C'est un négatif sur plaque de verre d'Earl M. Osborne qui a habité à plusieurs adresses de 1926 à 1945. Earl porte un complet, une chemise blanche et une cravate à motif tigre.</p>
9965	2018.005.001.061	Peter Mazurek & Family	<p>This is a glass plate negative of Peter Mazurek and his family that lived at 22 Terrace Hill Street from 1922 until 1945 and owned Terrace Hill Dairy. The father and mother are seated with two older daughters and one son standing and a fourth infant sitting on her mother's lap. - - - - C'est un négatif sur plaque de verre de Peter Mazurek et de sa famille qui ont habité à 22 Rue Terrace Hill de 1922 à 1945 et à été propriétaires de Terrace Hill Dairy. Le père et la mère ont assis avec deux filles aînées et un fils debout et un quatrième bébé est assis sur les genoux de sa mère.</p>
9966	2018.005.001.062	Mrs. Bruce Gordon	<p>This is a glass plate negative of Mrs. Bruce Gordon who lived at 7 Church Street from 1915 to 1945. Mrs. Bruce Gordon is wearing a dark dress with three coloured collar, fabric flower on the left shoulder, and a dark beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme Bruce Gordon qui a habité à 7 Rue Church de 1915 à 1945. Mme Bruce Gordon porte une robe foncé avec un col tricolore, une fleur en tissu sur l'épaule gauche, et un collier de perles foncés.</p>
9967	2018.005.001.063	Son of Mrs. Lewis E. Cox	<p>This is a glass plate negative of the Son of Mrs. Lewis E. Cox who lived in Mount Pleasant in 1926. The small boy is wearing a pinstripe suit jacket with a collared shirt with black dome buttons. - - - - C'est un négatif sur plaque de verre du fils de Mme Lewis E. Cox qui a habité à Mount Pleasant en 1926. Le petit garçon porte une veste de costume à fines rayures avec une chemise à col avec des boutons en forme de dôme noir.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9968	2018.005.001.064	Mr. Kenneth R. Ruddy	<p>This is a glass plate negative of Mr. Kenneth R. Ruddy who lived on Ava Road in 1926 and at 17 Dufferin Avenue in 1945. This last address was originally the home of his father Richard K. Ruddy. Mr. Ruddy was secretary-treasurer for Ruddy Manufacturing. Kenneth Ruddy is wearing a three piece pinstripe suit, white dress shirt and plain coloured tie. - - - - C'est un négatif sur plaque de verre de M. Kenneth R. Ruddy qui a habité sur Chemin d'Ava en 1926 et à 17 Dufferin Avenue en 1945. Cette dernière adresse était à l'origine la maison de son père Richard K. Ruddy. M. Ruddy était secrétaire-trésorier de Ruddy Manufacturing. Kenneth Ruddy porte un complet trois pièces à fines rayures, une chemise blanche, et une cravate plain.</p>
9969	2018.005.001.065	James G. Valachos	<p>This is a glass plate negative of Mr. James G. Valachos, owner of the Olympia Candy Works, who lived at 202 Nelson Street from 1922 to 1945. Mr. Valachos is wearing a suit, vest, striped dress shirt, and striped tie. - - - - C'est un négatif sur plaque de verre de M. James G. Valachos, propriétaire de l'Olympia Candy Works, qui a habité à 202 Nelson Street de 1922 à 1945. M. Valachos porte un complet, un gilet, une robe rayée et une cravate rayée.</p>
9970	2018.005.001.066	Lilah M. Wilde	<p>This is a glass plate negative of Lilah M. Wilde, a teacher, who lived at 16 Brant Street from 1926 until 1945. Lila is wearing a simple dark shirt with a decorative trim collar and a panel down the centre. - - - - C'est un négatif sur plaque de verre de Lilah M. Wilde, une enseignante qui a habité à 16 Rue Brant de 1926 à 1945. Lila porte une simple chemise foncée avec un col décoratif et un panneau au centre.</p>
9971.01	2018.005.001.067.01	James Hallett	<p>This is a glass plate negative of James Hallett who is not listed in the City Directories from 1915 to 1945. James Hallett is wearing a simple suit jacket, white dress shirt, and tie with a wavy pattern. - - - - C'est un négatif sur plaque de verre de James Hallett qui ne figure pas dans les annuaires de ville de 1915 à 1945. James Hallett porte une simple veste de complet, une chemise blanche, et une cravate à motif ondulé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9971.02	2018.005.001.067.02	James Hallett	<p>This is a glass plate negative of James Hallett who is not listed in the City Directories from 1915 to 1945. James Hallett is wearing a simple suit jacket, white dress shirt, and tie with a wavy pattern. - - - - C'est un négatif sur plaque de verre de James Hallett qui ne figure pas dans les annuaires de ville de 1915 à 1945. James Hallett porte une simple veste de complet, une chemise blanche, et une cravate à motif ondulé.</p>
9972	2018.005.001.068	Miss A. Cox	<p>This is a glass plate negative of Miss A. Cox who is not listed in the City Directories from 1915 to 1945. Miss Cox is wearing glasses, a plain shirt with accent colours on the collar, and large circular beaded necklace. - - - - C'est un négatif sur plaque de verre de Mlle A. Cox qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mlle Cox porte des lunettes, une chemise plain avec des couleurs d'accent sur le col et un grand collier de perles circulaire.</p>
9973	2018.005.001.069	Thomas G. Kirkby	<p>This is a glass plate negative of Thomas G. Kirkby who lived at 85 Queen Street in 1915 and 92 Waterloo Court from 1922 to 1945. Thomas Kirkby is wearing a Shriners hat with the word "Mocha", a full tuxedo with black bow tie. - - - - C'est un négatif sur plaque de verre de Thomas G. Kirkby qui ont habité à 85 Rue Queen en 1915 et à 92 Court Waterloo de 1922 à 1945. Thomas Kirkby porte un chapeau Shriners avec le mot « Mocha », un smoking complet avec un nœud papillon noir.</p>
9974	2018.005.001.070	Miss E. Rathbun	<p>This is a glass plate negative of Miss E. Rathbun who is not listed in the City Directories from 1915 to 1945. Miss Rathbun is wearing a dark, oval beaded necklace and a dark dress with detail down the left hand side. - - - - C'est un négatif sur plaque de verre de Mlle E. Rathbun qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mlle Rathbun porte un collier de perles ovales foncés et une robe foncées avec des détails sur le côté gauche.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
9975	2018.005.001.071	R. Leeming	<p>This is a glass plate negative of R. Leeming with multiple individuals are listed in the City Directories from 1915 to 1945. Mr. Leeming is wearing a faint checkered suit jacket, vest, and tie with a square motif.</p> <p>----- C'est un négatif sur plaque de verre de R. Leeming avec plusieurs personnes répertoriées dans les annuaires de ville de 1915 à 1945. M. Leeming porte une veste de complet à carreaux pâles, un gilet, et une cravate avec un motif carré.</p>
9976	2018.005.001.072	R. Leeming	<p>This is a glass plate negative of R. Leeming with multiple individuals are listed in the City Directories from 1915 to 1945. Mr. Leeming is wearing a faint checkered suit jacket, vest, and tie with a square motif.</p> <p>----- C'est un négatif sur plaque de verre de R. Leeming avec plusieurs personnes répertoriées dans les annuaires de ville de 1915 à 1945. M. Leeming porte une veste de complet à carreaux pâles, un gilet et une cravate avec un motif carré.</p>
9977	2018.005.001.073	Peter Mazurek & Family	<p>This is a glass plate negative of Peter Mazurek and his family that lived at 22 Terrace Hill Street from 1922 to 1945 and owned Terrace Hill Dairy. The father and mother are seated with two older daughters and one son standing and a fourth infant sitting on her mother's lap. - - - - - C'est un négatif sur plaque de verre de Peter Mazurek et de sa famille qui a habité à 22 Rue Terrace Hill de 1922 à 1945 et possédaient Terrace Hill Dairy. Le père et la mère sont assis avec deux filles aînées et un fils debout et un quatrième bébé assis sur les genoux de sa mère.</p>
9978	2018.005.001.074	Mr. E. Gott	<p>This is a glass plate negative of Mr. E. Gott of which there are multiple listed in the City Directories from 1915 to 1945. Mr. E. Gott is wearing a pinstripe suit, white dress shirt, and striped tie with pin. - - - - - C'est un négatif sur plaque de verre de M. E. Gott dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. E. Gott porte un complet à fines rayures, une chemise blanche et une cravate rayée avec épingle.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9979	2018.005.001.075	Daughter of Mrs. Reginald Ryan	This is a glass plate negative of daughter of Mrs. Reginald Ryan who lived at 145 Grant Street in 1926. The young girl is wearing a dress with ruching at the chest and lace embroidered detail with ribbons near her left shoulder, and holding a ball. - - - - C'est un négatif sur plaque de verre de la fille de Mme Reginald Ryan qui habité à 145 Rue Grant en 1926. La jeune fille porte une robe avec des fronces sur la poitrine et des détails brodés de dentelle avec des rubans près de son épaule gauche, et tient une balle.
9980	2018.005.001.076	Daughter of Mrs. Reginald Ryan	This is a glass plate negative of daughter of Mrs. Reginald Ryan who lived at 145 Grant Street in 1926. The young girl is wearing a dress with ruching at the chest and lace embroidered detail with ribbons near her left shoulder. - - - - C'est un négatif sur plaque de verre de la fille de Mme Reginald Ryan qui a habité à 145 Rue Grant en 1926. La jeune fille porte une robe avec des fronces sur la poitrine et des détails brodés de dentelle avec des rubans près de son épaule gauche, et tient une ball.
9981	2018.005.001.077	Toddler of Mrs. Reginald Ryan	This is a glass plate negative of the toddler of Mrs. Reginald Ryan who lived at 145 Grant Street in 1926. The young girl is wearing a dress with a detailed neck with fabric flowers on top of the shoulders. - - - - C'est un négatif sur plaque de verre du tout-petit de Mme Reginald Ryan qui a habité à 145 Rue Grant en 1926. La jeune fille porte une robe avec un col détaillé avec des fleurs en tissu sur le dessus des épaules.
9982	2018.005.001.078	May Kennedy	This is a glass plate negative of May Kennedy who is not listed in the City Directories from 1915 to 1945. She is wearing a dark dress, a long string of pearls, and a pin with ribbon on her left shoulder. - - - - C'est un négatif sur plaque de verre de May Kennedy qui ne figure pas dans les annuaires de ville de 1915 à 1945. Elle porte une robe foncé, une longue collier de perles, et une épingle avec un ruban sur son épaule gauche.

OTHERNO	OBJECTID	TITLE	DESCRIP
9983	2018.005.001.079	Baby of Mrs. C. W. Douglas	This is a glass plate negative of the baby of Mrs. C. W. Douglas who is not listed in the City Directories from 1915 to 1945. The baby is wearing a fur coat and bonnet. - - - - C'est un négatif sur plaque de verre du bébé de Mme C. W. Douglas qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé porte un manteau de fourrure et un bonnet.
9984	2018.005.001.080	Baby of Mrs. C. W. Douglas	This is a glass plate negative of the baby of Mrs. C. W. Douglas who is not listed in the City Directories from 1915 to 1945. She is sitting on a cushion wearing dress with simple embroidery and holding a bow in her hands. - - - - C'est un négatif sur plaque de verre du bébé de Mme C. W. Douglas qui ne figure pas dans les annuaires de ville de 1915 à 1945. Elle est assise sur un coussin, vêtue d'une robe à broderies simples et tenant un arc dans ses mains.
9985	2018.005.001.081	Miss J. Percy	This is a glass plate negative of Miss J. Percy who is not listed in the City Directories from 1915 to 1945. She is wearing a dark velvet blouse with white interior trim and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle J. Percy qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Elle porte une chemise en velours foncée avec une bordure intérieure blanche et un collier de perles.
9986	2018.005.001.082	Miss J. Percy	This is a glass plate negative of Miss J. Percy who is not listed in the City Directories from 1915 to 1945. She is wearing a dark velvet top with white interior trim and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle J. Percy qui n'est pas répertoriée dans les annuaires municipaux de 1915 à 1945. Elle porte une chemise en velours foncée avec une bordure intérieure blanche et un collier de perles.

OTHERNO	OBJECTID	TITLE	DESCRIP
9987	2018.005.001.083	Helen Sloan	<p>This is a glass plate negative of Helen Sloan who lived at 127 Chatham Street from 1926 to 1936. She is wearing a blouse with floral attachment on the right hand shoulders and pearls around her neck. - - - C'est un négatif sur plaque de verre d'Helen Sloan qui a habité à 127 Rue Chatham de 1926 à 1936. Elle porte une chemise avec une attache florale sur les épaules droites et des perles autour du cou.</p>
9988	2018.005.001.084	Wellington D. Cronk	<p>This is a glass plate negative of Wellington D. Cronk who lived at 54 Pearl Street from 1922 to 1929 and 142 Brant Avenue in 1936. Mr. Cronk is wearing a simple suit, vest, white dress shirt, and textured tie. - - - - C'est un négatif sur plaque de verre de Wellington D. Cronk qui a habité à 54 Rue Pearl de 1922 à 1929 et à 142 Avenue Brant en 1936. M. Cronk porte un complet simple, un gilet, une chemise blanche, et une cravate texturée.</p>
9989	2018.005.001.085	Wellington D. Cronk	<p>This is a glass plate negative of Wellington D. Cronk who lived at 54 Pearl Street from 1922 to 1929 and 142 Brant Avenue in 1936. Mr. Cronk is wearing a simple suit, vest, white dress shirt, and textured tie. - - - - C'est un négatif sur plaque de verre de Wellington D. Cronk qui a habité à 54 Rue Pearl de 1922 à 1929 et à 142 Avenue Brant en 1936. M. Cronk porte un complet simple, un gilet, une chemise blanche et une cravate texturée.</p>
9990	2018.005.001.086	Miss Palmer	<p>This is a glass plate negative of Miss Palmer of which multiple are listed in the City Directories from 1915 to 1945. This is a wedding photo showing the bride in her dress and long veil and holding a large bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Miss Palmer dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Ce photo de mariage montrant la mariée dans sa robe et son long voile et tenant un grand bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9991	2018.005.001.087	Miss Palmer	<p>This is a glass plate negative of Miss Palmer of which multiple are listed in the City Directories from 1915 to 1945. This is a wedding photo showing the bride in her dress and long veil with another lady and both are holding large bouquets of flowers. - - - - C'est - - - - C'est un négatif sur plaque de verre de Miss Palmer dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Ce photo de mariage montrant la mariée dans sa robe et son long voile avec une autre dame et toutes deux tiennent de grands bouquets de fleurs.</p>
9992	2018.005.001.088	Doris K. Wade	<p>This is a glass plate negative of Doris K. Wade who lived at 70 Chatham Street in 1929. Doris Wade is wearing a dark velvet top with some ribbon hanging down either side of her neck and metallic notion at the collar. - - - - C'est un négatif sur plaque de verre de Doris K. Wade qui a habité à 70 Rue Chatham en 1929. Doris Wade porte une chemise en velours foncée avec un ruban qui pend de chaque côté de son cou et une notion métallique au col.</p>
9993	2018.005.001.089	Doris K. Wade	<p>This is a glass plate negative of Doris K. Wade who lived at 70 Chatham Street in 1929. Doris Wade is wearing a dark velvet top with some ribbon hanging down either side of her neck and metallic notion at the collar. - - - - C'est un négatif sur plaque de verre de Doris K. Wade qui a habité à 70 Rue Chatham en 1929. Doris Wade porte une chemise en velours foncée avec un ruban qui pend de chaque côté de son cou et une notion métallique au col.</p>
9994.01	2018.005.001.090.01	J. McLeod	<p>This is a glass plate negative of J. McLeod of which multiple are listed in the City Directories from 1915 to 1945. Mr. McLeod is wearing a suit jacket, vest, white dress shirt, and tie with a pin through the collar. - - - - C'est un négatif sur plaque de verre de J. McLeod dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. McLeod porte une veste de complet, un gilet, une chemise blanche et une cravate avec une épingle dans le col.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9994.02	2018.005.001.090.02	J. McLeod	<p>This is a glass plate negative of J. McLeod of which multiple are listed in the City Directories from 1915 to 1945. Mr. McLeod is wearing a suit jacket, vest, white dress shirt, and tie with a pin through the collar. - - - - C'est un négatif sur plaque de verre de J. McLeod dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. McLeod porte une veste de complet, un gilet, une chemise blanche et une cravate avec une épingle dans le col.</p>
9995	2018.005.001.091	Jean	<p>This is a glass plate negative of Jean with an unknown last name being illegible. Jean is wearing a sleeveless blouse with detailing around the neck. - - - - C'est un négatif sur plaque de verre de Jean dont le nom de famille inconnu est illisible. Jean porte une blouse sans manches avec des détails autour du cou.</p>
9996	2018.005.001.092	Harry C. Hilliard	<p>This is a glass plate negative of Harry C. Hilliard who lived along the south side of the Hamilton Road (Colborne Street) in Echo Place in 1926. Mr. Hilliard is wearing a pinstripe suit jacket with pin on the left lapel, a pinstripe vest, white dress shirt, and textured tie. - - - - C'est un négatif sur plaque de verre de Harry C. Hilliard qui a habité à le long du côté sud de Chemin de Hamilton (Rue Colborne) à Echo Place dans les annuaires de ville de 1926. M. Hilliard porte une veste de complet à fines rayures avec une épingle sur le revers gauche, un gilet à fines rayures, une chemise blanche, et une cravate texturée.</p>
9997	2018.005.001.093	Earl Burtch	<p>This is a glass plate negative of Earl Burtch who is not listed in the City Directories from 1915 to 1945. Mr. Burtch is wearing a suit jacket, white dress shirt, tie with a textured pattern, and a horseshoe-shaped pin through it. - - - - C'est un négatif sur plaque de verre d'Earl Burtch qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. Burtch porte une veste de costume, une chemise blanche, une cravate avec un motif texturé, et une épingle en forme de fer à cheval.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
9998	2018.005.001.094	Daughter of Mrs. Forbes	<p>This is a glass plate negative of Daughter of Mrs. Forbes which there are multiple listed in the City Directories from 1915 to 1945. The young girl is wearing a simple white blouse with lace edging at the arms. - - - - C'est un négatif sur plaque de verre de la fille de Mme Forbes, répertorié à plusieurs reprises dans les annuaires de ville de 1915 à 1945. La jeune fille porte une simple chemise blanche bordée de dentelle aux bras.</p>
9999	2018.005.001.095	Daughter of Mrs. Forbes	<p>This is a glass plate negative of Daughter of Mrs. Forbes which there are multiple listed in the City Directories from 1915 to 1945. The young girl is wearing a simple white blouse with lace edging at the arms. - - - - C'est un négatif sur plaque de verre de la fille de Mme Forbes, répertorié à plusieurs reprises dans les annuaires de ville de 1915 à 1945. La jeune fille porte une simple chemise blanche bordée de dentelle aux bras.</p>
10000	2018.005.001.096	Stewart Tucker	<p>This is a glass plate negative of Stewart Tucker, photographer for Walker's Studio, who lived at 146 Alfred Street from 1929 to 1936 and 122 Dundas Street in 1945. The young man is in a suit jacket with pin on left lapel, white dress shirt, and tie with stripe and swirl pattern. - - -  - - C'est un négatif sur plaque de verre de Stewart Tucker, photographe du Walker's Studio, qui a habité à 146 Rue Alfred de 1929 à 1936 et à 122 Rue Dundas en 1945. Le jeune homme porte une veste de complet avec une épingle sur le revers gauche, une chemise blanche, et cravate avec motif à rayures et tourbillons.</p>
10001	2018.005.001.097	Stewart Tucker	<p>This is a glass plate negative of Stewart Tucker, photographer for Walker's Studio, who lived at 146 Alfred Street from 1929 to 1936 and 122 Dundas Street in 1945. The young man is in a suit jacket with pin on left lapel, white dress shirt, and tie with stripe and swirl pattern. - - -  - - C'est un négatif sur plaque de verre de Stewart Tucker, photographe du Walker's Studio, qui a habité à 146 Rue Alfred de 1929 à 1936 et à 122 Rue Dundas en 1945. Le jeune homme porte une veste de complet avec une épingle sur le revers gauche, une chemise blanche, et cravate avec motif à rayures et tourbillons.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10002	2018.005.001.098	Unknown Forester	<p>This is a glass plate negative of an unknown individual related to the Canadian Order of Foresters. There is a man wearing spectacles, a dark suit, white dress shirt, and dark tie with thin white stripes. - - - -</p> <p>C'est un négatif sur plaque de verre d'un inconnu lié à l'Ordre des Forestiers du Canada. Il y a un homme qui portant des lunettes, un complet foncé, une chemise blanche, et une cravate foncé à fines rayures blanches.</p>
10003	2018.005.001.099	Helen Westaway	<p>This is a glass plate negative of Helen Westaway who lived at 173 St. Paul Avenue from 1936 to 1945. Helen Westaway is wearing a hat, a fur stole, light coloured jack, and a black blouse with lace at the neck and a large crystal at the chest. - - - -</p> <p>C'est un négatif sur plaque de verre d'Helen Westaway qui a habité à 173 Avenue Saint-Paul de 1936 à 1945. Helen Westaway porte un chapeau, une étole de fourrure, un cric de couleur claire et une chemise noire avec de la dentelle au cou et un grand cristal au niveau de la poitrine.</p>
10004	2018.005.001.100	Helen Westaway	<p>This is a glass plate negative of Helen Westaway who lived at 173 St. Paul Avenue from 1936 to 1945. Helen Westawar is wearing a fur stole, light coloured jack, and a black blouse with lace at the neck and a large crystal at the chest. - - - -</p> <p>C'est un négatif sur plaque de verre d'Helen Westaway qui a habité à 173 Avenue Saint-Paul de 1936 à 1945. Helen Westaway porte une étole de fourrure, un cric de couleur claire et une chemise noire avec de la dentelle au cou et un grand cristal au niveau de la poitrine.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10005	2018.005.001.101	George P. Brown	<p>This is a glass plate negative of George P. Brown, an engineer at Waterous Engine Works, who lived at 113 Chatham Street in 1922 and 104 West Street from 1926 to 1945. Mr. Brown is wearing glasses, a pinstripe suit jacket, vest, white dress shirt, tie with wavy design, and small pin through the tie. - - - - C'est un négatif sur plaque de verre de George P. Brown, ingénieur chez Waterous Engine Works, qui a habité à 113 Rue Chatham en 1922 et à 104 Rue West de 1926 à 1945. M. Brown porte des lunettes, une veste de complet à fines rayures, un gilet, une chemise blanche, cravate à motif ondulé, et petite épingle à travers la cravate.</p>
10006	2018.005.002.001	G. G. Garrity	<p>This is a glass plate negative of G. G. Garrity who is not listed in the City Directories from 1915 to 1945. Mr. Garrity is wearing a suit jack, vest, and striped tie with a pin through the tie. - - - - C'est un négatif sur plaque de verre de G. G. Garrity qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. Garrity porte un complet, un gilet, et une cravate rayée avec une épingle à travers la cravate.</p>
10007	2018.005.002.002	Rev. Able(?)	<p>This is a glass plate negative of Rev. Able(?) who is not listed in the City Directories from 1915 to 1945. Rev. Able's picture is taken in profile showing him wearing a suit jacket, white dress shirt, and tie with multiple stripe pattern. - - - - C'est un négatif sur plaque de verre du Révérend Able (?) qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. La photo du Révérend Able est prise de profil le montrant portant une veste de complet, une chemise blanche, et une cravate à rayures multiples motif.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10008	2018.005.002.003	Blake Lefler & Bride	<p>This is a glass plate negative of Blake Lefler and his bride who are not listed in the City Directories from 1915 to 1945. Mr. Lefler is seating on a table wearing a tuxedo with corsage pinned to his left lapel. The bride is in a knee length wedding gown, veil about her height, elbow length white gloves, white shoes, and she is holding a bouquet with a long white ribbon. - - - - C'est un négatif sur plaque de verre de Blake Lefler et de son épouse qui ne figurent pas dans les annuaires de ville de 1915 à 1945. M. Lefler est assis sur une table et porte un smoking avec un corsage épinglé à son revers gauche. La mariée porte une robe de mariée jusqu'aux genoux, un voile sur sa taille, des gants blancs jusqu'aux coudes, des chaussures blanches et elle tient un bouquet avec un long ruban blanc.</p>
10009	2018.005.002.004	Blake Lefler & Bride	<p>This is a glass plate negative of Blake Lefler and his bride who are not listed in the City Directories from 1915 to 1945. Mr. Lefler is seating on a table wearing a tuxedo with corsage pinned to his left lapel. The bride is in a knee length wedding gown, veil about her height, elbow length white gloves, white shoes, and she is holding a bouquet with a long white ribbon. - - - - C'est un négatif sur plaque de verre de Blake Lefler et de son épouse qui ne figurent pas dans les annuaires de ville de 1915 à 1945. M. Lefler est assis sur une table et porte un smoking avec un corsage épinglé à son revers gauche. La mariée porte une robe de mariée jusqu'aux genoux, un voile sur sa taille, des gants blancs jusqu'aux coudes, des chaussures blanches et elle tient un bouquet avec un long ruban blanc.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10010	2018.005.002.005	Blake Lefler & Bride	<p>This is a glass plate negative of Blake Lefler and his bride who are not listed in the City Directories from 1915 to 1945. Mr. Lefler is standing wearing a tuxedo with corage pinned to his left lapel. The bride is in a knee length wedding gown, veil about her height, elbow length white gloves, white shoes, and she is holding a bouquet with a long white ribbon. - - - - C'est un négatif sur plaque de verre de Blake Lefler et de son épouse qui ne figurent pas dans les annuaires municipaux de 1915 à 1945. M. Lefler est debout, porte d'un smoking avec un corage épinglé à son revers gauche. La mariée porte une robe de mariée jusqu'aux genoux, un voile sur sa taille, des gants blancs jusqu'aux coudes, des chaussures blanches et elle tient un bouquet avec un long ruban blanc.</p>
10011	2018.005.002.006	Ralph Swift & Wife	<p>This is a glass plate negative of Ralph Swift &amp; wife who lived at 92 Victoria Street in 1936. Ralph is wearing a suit jacket, white dress shirt, and textured tie. Next to him is seat a lady with a dark blouse with a collar accent and also a long string of pearls. - - - - C'est un négatif sur plaque de verre de Ralph Swift et de sa femme qui a habité à 92 Rue Victoria en 1936. Ralph porte une veste de complet, une chemise blanche et une cravate texturée. À côté de lui est assise une dame avec un chemisier foncé avec un accent de col et aussi un long collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10012	2018.005.002.007	George Rosenberger & Family	<p>This is a glass plate negative of George Rosenberger &amp; Family who lived at multiple addresses from 1915 to 1945. A daughter is seated in a dress with fur trim. George is seated on the right arm of the chair in a suit with white dress shirt and star tie. George's wife is standing on the left side of the chair in a simple blouse with detailing around the waist and a ribbon hanging from the neck . George's son is seated next to him in a suit with white dress shirt and a skinny black tie. - - - -</p> <p>C'est un négatif sur plaque de verre de George Rosenberger et de sa famille qui ont habité à plusieurs adresses de 1915 à 1945. Une fille est assise dans une robe bordée de fourrure. George est assis sur le bras droit de la chaise dans un ccomplet avec une chemise blanche et cravate étoile. L'épouse de George est debout sur le côté gauche de la chaise dans un chemisier simple avec des détails autour de la taille et un ruban suspendu au cou. Le fils de George est assis à côté de lui dans un complet avec une chemise blanche et une cravate noire fine.</p>
10013.01	2018.005.002.008.01	E. P. Wilson	<p>This is a glass plate negative of E. P. Wilson who is not listed in the City Directories from 1915 to 1945. Mr. Wilson is wearing spectacles, dark suit jacket, vest, white dress shirt, and tie with a textured striping pattern with the arm of a child to the left edge of the picture. - - - -</p> <p>C'est n négatif sur plaque de verre d'E. P. Wilson qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. Wilson porte des lunettes, une veste de complet foncé, un gilet, une chemise blanche et une cravate à rayures texturées avec le bras de un enfant sur le bord gauche de l'image.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10013.02	2018.005.002.008.02	E. P. Wilson	<p>This is a glass plate negative of E. P. Wilson who is not listed in the City Directories from 1915 to 1945. Mr. Wilson is wearing spectacles, dark suit jacket, vest, white dress shirt, and tie with a textured striping pattern with the arm of a child to the left edge of the picture. - - - - C'est n négatif sur plaque de verre d'E. P. Wilson qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. Wilson porte des lunettes, une veste de complet foncé, un gilet, une chemise blanche et une cravate à rayures texturées avec le bras de un enfant sur le bord gauche de l'image.</p>
10014.01	2018.005.002.009.01	Mrs. E. P. Wilson	<p>This is a glass plate negative of Mrs. E. P. Wilson who is not listed in the City Directories from 1915 to 1945. Mrs. Wilson is wearing glasses, a simple black top with black collar, a long dark beaded necklace, a metal pin like a bow made of ribbon. - - - - C'est un négatif sur plaque de verre de Mme E. P. Wilson qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Wilson porte des lunettes, un simple chemisier noir avec un col noir, un long collier de perles foncé, une broche en métal comme un noeud en ruban.</p>
10014.02	2018.005.002.009.02	Mrs. E. P. Wilson	<p>This is a glass plate negative of Mrs. E. P. Wilson who is not listed in the City Directories from 1915 to 1945. Mrs. Wilson is wearing glasses, a simple black top with black collar, a long dark beaded necklace, a metal pin like a bow made of ribbon. - - - - C'est un négatif sur plaque de verre de Mme E. P. Wilson qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Wilson porte des lunettes, un simple chemisier noir avec un col noir, un long collier de perles foncé, une broche en métal comme un noeud en ruban.</p>
10015	2018.005.002.010	Dorothy Green	<p>This is a glass plate negative of Dorothy Green who lived at 223 Murray Street in 1926. Dorothy is wearing a simple white dress with fabric flower on her left shoulder and a white arm band. - - - - C'est un négatif sur plaque de verre de Dorothy Green qui a habité à 223 Rue Murray en 1926. Dorothy porte une simple robe blanche avec une fleur en tissu sur son épaule gauche et un brassard blanc.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10016	2018.005.002.011	William Burles	<p>This is a glass plate negative of William Burles who lived at 199 Murray Street in 1922 and 30 Sheridan Street from 1926 to 1945. William Burles is wearing a dark suit jack, vest, and pinstripe dress shirt. - - - - C'est un négatif sur plaque de verre de William Burles qui a habité à 199 Rue Murray en 1922 et à 30 Rue Sheridan de 1926 à 1945. William Burles porte un complet foncé, un gilet, et une chemise à fines rayures.</p>
10017	2018.005.002.012	Alice Burles	<p>This is a glass plate negative of Alice Burles who lived at 199 Murray Street in 1922 and 30 Sheridan Street from 1926 to 1945. Mrs. Burles is wearing glasses, a black skirt, black jacket, and light coloured top with rope detail. - - - - C'est un négatif sur plaque de verre d'Alice Burles qui a habité à 199 Rue Murray en 1922 et à 30 Rue Sheridan de 1926 à 1945. Mme Burles porte des lunettes, une jupe noire, une veste noire et un chemisier de couleur claire avec des détails en corde.</p>
10018	2018.005.002.013	William & Alice Burles with granddaughter	<p>This is a glass plate negative of William &amp; Alice Burles along with a granddaughter who lived at 199 Murray Street in 1922 and 30 Sheridan Street from 1926 to 1945. Mr. Burles is wearing a dark suit jack, vest, and pinstripe dress shirt. Mrs. Burles is wearing glasses, a black skirt, black jacket, and light coloured top with rope detail. The child is wearing a white dress with a knitted jacket with ribbon details. - - - - C'est un négatif sur plaque de verre de William et Alice Burles avec une petite-fille qui a habité à 199 Rue Murray en 1922 et à 30 Rue Sheridan de 1926 à 1945. M. Burles porte un complet foncé, un gilet, et une chemise à rayures. Mme Burles porte des lunettes, une jupe noire, une veste noire et un chemisier de couleur claire avec des détails en corde. L'enfant porte une robe blanche avec une veste en tricot avec des détails en ruban.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10019	2018.005.002.014	Unknown Forester	<p>This is a glass plate negative of an unknown individual related to the Canadian Order of Foresters. There is a man with a large mustache wearing a suit with white tuxedo shirt and solid coloured tie. - - - -</p> <p>C'est un négatif sur plaque de verre d'une personne inconnu lié à l'Ordre des forestiers du Canada. Il y a un homme avec une grande moustache portant une veste de complet avec une chemise de smoking blanche et une cravate de couleur.</p>
10020	2018.005.002.015	Son of Dr. & Mrs. Carson	<p>This is a glass plate negative of the Son of Dr. James E. &amp; Hesba Carson who lived at 131 Colborne Street in 1926 and 6 William Street from 1929 to 1945. The boy is wearing a suit jacket, matching socks, and plain shirt with collar. - - - -</p> <p>C'est un négatif sur plaque de verre du fils du Dr James E. &amp; Hesba Carson qui a habité à 131 Rue Colborne en 1926 et à 6 Rue William de 1929 à 1945. Le garçon porte une veste de complet, des chaussettes assorties, et un chemise plain avec col.</p>
10021	2018.005.002.016	Son of Dr. & Mrs. Carson	<p>This is a glass plate negative of the Son of Dr. James E. &amp; Hesba Carson who lived at 131 Colborne Street in 1926 and 6 William Street from 1929 to 1945. The boy is wearing a suit jacket, matching socks, and plain shirt with collar. - - - -</p> <p>C'est un négatif sur plaque de verre du fils du Dr James E. &amp; Hesba Carson qui a habité à 131 Rue Colborne en 1926 et à 6 Rue William de 1929 à 1945. Le garçon porte une veste de complet, des chaussettes assorties, et un chemise plain avec col.</p>
10022	2018.005.002.017	John Banks	<p>This is a glass plate negative of John Banks who lived at 86 Oak Street in 1929. Mr. Banks is wearing a dark suit jack, vest, white dress shirt, and bow tie with flower buds. - - - -</p> <p>C'est un négatif sur plaque de verre de John Banks qui a habité à 86 Oak Street en 1929. M. Banks porte un complet foncé, un gilet, une chemise blanche, et un nœud papillon avec des boutons floraux.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10023	2018.005.002.018	John Banks	<p>This is a glass plate negative of John Banks who lived at 86 Oak Street in 1929. Mr. Banks is wearing a dark suit jack, vest, white dress shirt, and bow tie with flower buds. - - - - C'est un négatif sur plaque de verre de John Banks qui a habité à 86 Oak Street en 1929. M. Banks porte un complet foncé, un gilet, une chemise blanche, et un nœud papillon avec des boutons floraux.</p>
10024	2018.005.002.019	Mrs. J. P. Montgomery	<p>This is a glass plate negative of Mrs. J. P. Montgomery who are not listed in the City Directories from 1915 to 1945. Mrs. Montgomery is standing in a long dark fur coat with a white blouse, black shoes, stud earrings, and a tall dark velvet hat. - - - - C'est un négatif sur plaque de verre de Mme J. P. Montgomery qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mme Montgomery se tient debout dans un long manteau de fourrure foncé avec un chemisier blanc, des chaussures noires, des boucles d'oreilles et un grand chapeau de velours foncé.</p>
10025	2018.005.002.020	Mrs. J. P. Montgomery	<p>This is a glass plate negative of Mrs. J. P. Montgomery who are not listed in the City Directories from 1915 to 1945. Mrs. Montgomery is wearing a long dark fur coat with a white blouse, black shoes, stud earrings, and a tall dark velvet hat. - - - - C'est un négatif sur plaque de verre de Mme J. P. Montgomery qui ne figure pas dans les annuaires de la ville de 1915 à 1945. Mme Montgomery porte un long manteau de fourrure sombre avec un chemisier blanc, des chaussures noires, des boucles d'oreilles et grand chapeau de velours foncé.</p>
10026	2018.005.002.021	Miss J. Orr	<p>This is a glass plate negative of Miss J. Orr who is not listed in the City Directories from 1915 to 1945. Miss Orr head is turned sideways and is wearing a dark blouse with a light strip down the centre, collared neckline with floral details, and a long string of pearls. - - - - C'est un négatif sur plaque de verre de Mlle J. Orr qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La tête de Mlle Orr est tournée sur le côté et porte un chemisier foncé avec une bande claire au centre, un col avec des détails floraux, et un long collier de perles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10027	2018.005.002.022	Miss J. Orr	<p>This is a glass plate negative of Miss J. Orr who is not listed in the City Directories from 1915 to 1945. Miss Orr head is turned sideways and is wearing a dark blouse with a light strip down the centre, collared neckline with floral details, and a long string of pearls. - - - -</p> <p>C'est un négatif sur plaque de verre de Mlle J. Orr qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La tête de Mlle Orr est tournée sur le côté et porte un chemisier foncé avec une bande claire au centre, un col avec des détails floraux, et un long collier de perles.</p>
10028	2018.005.002.023	Miss J. Orr	<p>This is a glass plate negative of Miss J. Orr who is not listed in the City Directories from 1915 to 1945. Miss Orr head is turned sideways and is wearing a dark blouse with a light collar, and a long string of pearls. - - - -</p> <p>C'est un négatif sur plaque de verre de Mlle J. Orr qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La tête de Mlle Orr est tournée sur le côté et porte une blouse foncé avec un col clair et un long collier de perles.</p>
10029.01	2018.005.002.024.01	Roy Deveux	<p>This is a glass plate negative of Roy Deveux who is not listed in the City Directories from 1915 to 1945. Roy is wearing a suit jacket with a badge shaped pin on his left lapel, a white shirt, and a textured and striped tie with a tie clip and held together at the neck with a safety pin. - - - -</p> <p>C'est un négatif sur plaque de verre de Roy Deveux qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Roy porte une veste de complet avec une épingle en forme d'insigne sur son revers gauche, une chemise blanche, et une cravate texturée et rayée avec un pince à cravate et maintenus ensemble au niveau du cou avec une épingle à nourrice.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10029.02	2018.005.002.024.02	Roy Deveux	<p>This is a glass plate negative of Roy Deveux who is not listed in the City Directories from 1915 to 1945. Roy is wearing a suit jacket with a badge shaped pin on his left lapel, a white shirt, and a textured and striped tie with a tie clip and held together at the neck with a safety pin. - - - - C'est un négatif sur plaque de verre de Roy Deveux qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Roy porte une veste de complet avec une épingle en forme d'insigne sur son revers gauche, une chemise blanche, et une cravate texturée et rayée avec un pince à cravate et maintenus ensemble au niveau du cou avec une épingle à nourrice.</p>
10030	2018.005.002.025	J. Fraud & Family	<p>This is a glass plate negative of J. Fraud &amp; Family who are not listed in the City Directories from 1915 to 1945. The photo has five individual from right to left, respectively, lady with a long dark velvet dress with sash at the waist, a man with suit, vest, dress shirt and striped tie; another man in the same tie; a lady wearing glasses with a silk dress with black trim at the bottom and a fabric flower on her right shoulder and two strands of pearls around her next; and an older gentleman with a tuxedo and black bow tie. - - - - C'est un négatif sur plaque de verre de J. Fraud &amp; Family qui ne sont pas répertoriés dans les annuaires de ville de 1915 à 1945. La photo montre cinq personnes de droite à gauche, respectivement, une femme avec une longue robe en velours foncé avec une ceinture à la taille; un homme avec complet, gilet, chemise habillée et cravate rayée ; un autre homme dans la même cravate ; une dame portant des lunettes avec une robe en soie avec une bordure noire en bas et une fleur en tissu sur son épaule droite et deux rangs de perles autour du cou ; et un monsieur plus âgé avec un smoking et un nœud papillon noir.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10031	2018.005.002.026	J. Fraund & Family	<p>This is a glass plate negative of J. Fraund &amp; Family who are not listed in the City Directories from 1915 to 1945. The photo has five individual from right to left, respectively, lady with a long dark velvet dress with sash at the waist, a man with suit, vest, dress shirt and striped tie; another man in the same tie; a lady wearing glasses with a silk dress with black trim at the bottom and a fabric flower on her right shoulder and two strands of pearls around her neck; and an older gentleman with a tuxedo and black bow tie. - - - - C'est un négatif sur plaque de verre de J. Fraund &amp; Family qui ne sont pas répertoriés dans les annuaires de ville de 1915 à 1945. La photo montre cinq personnes de droite à gauche, respectivement, une femme avec une longue robe en velours foncé avec une ceinture à la taille; un homme avec complet, gilet, chemise habillée et cravate rayée ; un autre homme dans la même cravate ; une dame portant des lunettes avec une robe en soie avec une bordure noire en bas et une fleur en tissu sur son épaule droite et deux rangs de perles autour du cou ; et un monsieur plus âgé avec un smoking et un nœud papillon noir.</p>
10032	2018.005.002.027	Photo for Miss McAuley	<p>This is a glass plate negative of a photo for Miss McAuley. The photo is of a man wearing a simple suit jacket, white dress shirt, and plain black tie. - - - - C'est un négatif sur plaque de verre d'une photo pour Miss McAuley. La photo représente un homme qui porte d'une simple veste de complet, d'une chemise blanche, et d'une cravate noire.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10033	2018.005.002.028	Harry H. Force	<p>This is a glass plate negative of Harry H. Force who lived at 133 West Mill Street in 1922, 131 West Mill Street in 1926, and 131 Grand River Avenue in 1929. Mr. Force is wearing a suit jacket with a floral pin on his left lapel, vest, white dress shirt, and tie with striped pattern. - - - - C'est un négatif sur plaque de verre de Harry H. Force qui a habité à 133 Rue West Mill en 1922, au 131 Rue West Mill en 1926 et au 131 Avenue Grand River en 1929. M. Force porte une veste de complet avec une épingle florale sur son revers gauche, gilet, chemise blanche, et cravate à rayures.</p>
10034	2018.005.002.029	Baby of Mrs. J. H. Bradley	<p>This is a glass plate negative of the baby of Mrs. J. H. Bradley who lived at various addresses from 1929 to 1945. The baby is sitting on a cushion and wearing a simple white gown with lace detailing around the neck and sleeves. - - - - C'est un négatif sur plaque de verre du bébé de Mme J. H. Bradley qui a habité à diverses adresses de 1929 à 1945. Le bébé est assis sur un coussin et porte une simple robe blanche avec des détails en dentelle autour du cou et des manches.</p>
10035	2018.005.002.030	Baby of Mrs. J. H. Bradley	<p>This is a glass plate negative of the baby of Mrs. J. H. Bradley who lived at various addresses from 1929 to 1945. The baby is sitting on a cushion holding a ball and wearing a simple white gown with lace detailing around the neck and sleeves. - - - - C'est un négatif sur plaque de verre du bébé de Mme J. H. Bradley qui a habité à diverses adresses de 1929 à 1945. Le bébé est assis sur un coussin tenant un ballon et porte d'une simple robe blanche avec des détails en dentelle autour du cou et des manches.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10036	2018.005.002.031	Charles L. Messecar	<p>This is a glass plate negative of Charles L. Messecar who lived at 141 Sheridan Street in 1915 and 145 Sheridan Street from 1922 to 1929.</p> <p>He is wearing faint checkered suit jacket a vest, dress shirt with square motif and tie with geometric pattern. - - - - C'est un négatif sur plaque de verre de Charles L. Messecar qui a habité à 141 Rue Sheridan en 1915 et au 145 Rue Sheridan de 1922 à 1929. Il porte une veste de complet à carreaux légers, un gilet, une chemise habillée à motif carré, et une cravate à motif géométrique.</p>
10037	2018.005.002.032	Miss Stafford Carey	<p>This is a glass plate negative of Miss Stafford Carey who is not listed in the City Directories from 1915 to 1945. She is wearing a fur coat, silk scarf, and blouse. - - - - C'est un négatif sur plaque de verre de Mlle Stafford Carey qui ne figure pas dans les annuaires municipaux de 1915 à 1945. Elle porte un manteau de fourrure, une écharpe en soie et un chemisier.</p>
10038	2018.005.002.033	Dorothy Crandell	<p>This is a glass plate negative of Dorothy Crandell who lives at 130 West Street in 1926 and 1929. She is wearing a plain dress with a fabric floral detail on her right shoulder and wearing a long necklace with a large ball at the end. - - - - C'est un négatif sur plaque de verre de Dorothy Crandell qui habité à 130 Rue West en 1926 et 1929. Elle porte une robe plain avec un détail floral en tissu sur son épaule droite et porte un long collier avec une grosse boule au bout.</p>
10039	2018.005.002.034	Toddler of Mrs. William J. Eplett	<p>This is a glass plate negative of toddler of Mrs. William J. Eplett who lived at various addresses from 1922 to 1945. The toddler is standing in a simple white dress and shoes and leaning on a bench for support.</p> <p>- - - - C'est un négatif sur plaque de verre du tout-petit de Mme William J. Eplett qui a habité à diverses adresses de 1922 à 1945. Le tout-petit se tient debout dans une simple robe blanche et des chaussures et s'appuie sur un banc pour se soutenir.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10040	2018.005.002.035	Toddler of Mrs. William J. Eplett	<p>This is a glass plate negative of Toddler of Mrs. William J. Eplett who lived at various addresses from 1922 to 1945. The toddler sitting on a cushion in a simple white dress and shoes. - - - - C'est un négatif sur plaque de verre de Toddler de Mme William J. Eplett qui a habité à diverses adresses de 1922 à 1945. Le tout-petit assis sur un coussin dans une simple robe blanche et des chaussures.</p>
10041	2018.005.002.036	Toddler of Mrs. William J. Eplett	<p>This is a glass plate negative of Toddler of Mrs. William J. Eplett who lived at various addresses from 1922 to 1945. The toddler sitting on a cushion in a simple white dress and shoes. - - - - C'est un négatif sur plaque de verre de Toddler de Mme William J. Eplett qui a habité à diverses adresses de 1922 à 1945. Le tout-petit assis sur un coussin dans une simple robe blanche et des chaussures.</p>
10042	2018.005.002.037	Gertrude Cook	<p>This is a glass plate negative of Gertrude Cook who lived at 80 Victoria Street from 1926 to 1940. Gertrude is wearing a necklace, dress with triangular elements along the neckline and flower embroidery over the right chest. - - - - C'est un négatif sur plaque de verre de Gertrude Cook qui a habité à 80 Rue Victoria de 1926 à 1940. Gertrude porte un collier, une robe avec des éléments triangulaires le long de l'encolure et des fleurs brodées sur la poitrine droite.</p>
10043	2018.005.002.038	Gertrude Cook	<p>This is a glass plate negative of Gertrude Cook who lived at 80 Victoria Street from 1926 to 1940. Gertrude is wearing a necklace, glasses, dress with triangular elements along the neckline and flower embroidery over the right chest. - - - - C'est un négatif sur plaque de verre de Gertrude Cook qui a habité à 80 Rue Victoria de 1926 à 1940. Gertrude porte un collier, des lunettes, une robe avec des éléments triangulaires le long de l'encolure, et des fleurs brodées sur la poitrine droite.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10044	2018.005.002.039	Gertrude Cook	<p>This is a glass plate negative of Gertrude Cook who lived at 80 Victoria Street from 1926 to 1940. Gertrude is seated wearing a necklace, dress with triangular elements along the neckline and flower embroidery over the right chest. - - - - C'est un négatif sur plaque de verre de Gertrude Cook qui a habité à 80 Rue Victoria de 1926 à 1940. Gertrude est assise portant un collier, une robe avec des éléments triangulaires le long de l'encolure, et des fleurs brodées sur la poitrine droite.</p>
10045	2018.005.002.040	Jean McCormick	<p>This is a glass plate negative of Jean McCormick who is not listed in the City Directories from 1915 to 1945. Jean is wearing a sleeveless dress with flower embroidery on the left hip and long strand of pearls around her neck. - - - - C'est un négatif sur plaque de verre de Jean McCormick qui ne figure pas dans les annuaires de ville de 1915 à 1945. Jean porte une robe sans manches avec des fleurs brodées sur la hanche gauche et un long rang de perles autour du cou.</p>
10046	2018.005.002.041	Jean McCormick	<p>This is a glass plate negative of Jean McCormick who is not listed in the City Directories from 1915 to 1945. Jean is wearing a sleeveless dress and a long strand of pearls around her neck. - - - - C'est un négatif sur plaque de verre de Jean McCormick qui ne figure pas dans les annuaires de ville de 1915 à 1945. Jean porte une robe sans manches et un long collier de perles autour du cou.</p>
10047	2018.005.002.042	Jean McCormick	<p>This is a glass plate negative of Jean McCormick who is not listed in the City Directories from 1915 to 1945. Jean is wearing a sleeveless dress and a long strand of pearls around her neck. - - - - C'est un négatif sur plaque de verre de Jean McCormick qui ne figure pas dans les annuaires de ville de 1915 à 1945. Jean porte une robe sans manches et un long collier de perles autour du cou.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10048	2018.005.002.043	Forester signed by J. A. Roy	<p>This is a glass plate negative of a Forester and signed by J. A. Roy who is not listed in the City Directories from 1915 to 1945. The photo is of a man with a mustache wearing an overcoat with a white dress shirt and a black tie. - - - - C'est un négatif sur plaque de verre d'un forestier et signé par J. A. Roy qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. La photo est d'un homme avec une moustache portant un pardessus avec une chemise blanche et une cravate noire.</p>
10049	2018.005.002.044	Mrs. George H. Wilkes	<p>This is a glass plate negative of Mrs. George H. Wilkes who lived at 138 Chatham Street from 1915 to 1929. Mrs. Wilkes is seated in a large volumous dress leaning on a table with a book and small chest. - - - - C'est un négatif sur plaque de verre de Mme George H. Wilkes qui a habité à 138 Rue Chatham de 1915 à 1929. Mme Wilkes est assise dans une grande robe volumineuse appuyée sur une table avec un livre et un petit coffre.</p>
10050	2018.005.002.045	Arthur Pitcher	<p>This is a glass plate negative of Arthur Pitcher who lived at 30 Palmerston Avenue form 1915 to 1929. Mr. Pitcher is wearing a suit, vest, white dress shirt, and tie with cross pattern. - - - - C'est un négatif sur plaque de verre d'Arthur Pitcher qui a habité à 30 Avenue Palmerston de 1915 à 1929. M. Pitcher porte un complet, un gilet, une chemise blanche, et une cravate à motif croisé.</p>
10051	2018.005.002.046	Marion Evans	<p>This is a glass plate negative of Marion Evans who is not listed in the City Directories from 1915 to 1945. Marion is standing in front of a fireplace in a knee-length wedding dress with long veil, holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Marion Evans qui ne figure pas dans les annuaires de ville de 1915 à 1945. Marion se tient devant une cheminée dans une robe de mariée jusqu'aux genoux avec un long voile, tenant un bouquet de fleurs.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10052	2018.005.002.047	Marion Evans	<p>This is a glass plate negative of Marion Evans who is not listed in the City Directories from 1915 to 1945. Marion is standing in front of a fireplace in a knee-length wedding dress with long veil, holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Marion Evans qui ne figure pas dans les annuaires de ville de 1915 à 1945. Marion se tient devant une cheminée dans une robe de mariée jusqu'aux genoux avec un long voile, tenant un bouquet de fleurs.</p>
10053	2018.005.002.048	Winnifred Palmer	<p>This is a glass plate negative of Miss Winnifred Palmer who lived at 17 Church Street from 1915 to 1926. Winnifred Palmer is wearing glasses, a dark robe, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Winnifred Palmer qui a habité à 17 Rue Church de 1915 à 1926. Winnifred Palmer porte des lunettes, une robe noire, et un collier de perles.</p>
10054	2018.005.002.049	Winnifred Palmer	<p>This is a glass plate negative of Miss Winnifred Palmer who lived at 17 Church Street from 1915 to 1926. Winnifred Palmer is wearing a dark robe and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Winnifred Palmer qui a habité à 17 Rue Church de 1915 à 1926. Winnifred Palmer porte des une robe noire et un collier de perles.</p>
10055	2018.005.002.050	Winnifred Palmer	<p>This is a glass plate negative of Willa Laird who was a nurse at the Brantford General Hospital and lived at 12 Pearl Street in 1929 and 29 Pearl Street from 1936 to 1945. Willa Laird is wearing her nurses uniform, holding a bouquet of flowers, diploma in her hands, and surround by multiple vases of flowers. - - - - C'est un négatif sur plaque de verre de Willa Laird qui était infirmière à l'hôpital général de Brantford et a habité à 12 Rue Pearl en 1929 et au 29 Rue Pearl de 1936 à 1945. Willa Laird porte son uniforme d'infirmière, tenant un bouquet de fleurs, diplôme entre ses mains, et entourée de multiples vases de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10056	2018.005.002.051	Willa Laird	<p>This is a glass plate negative of Willa Laird who was a nurse at the Brantford General Hospital and lived at 12 Pearl Street in 1929 and 29 Pearl Street from 1936 to 1945. Willa Laird is sitting, wearing her nurses uniform, holding a bouquet of flowers, diploma in her hands, and surround by multiple vases of flowers. - - - - C'est un négatif sur plaque de verre de Willa Laird qui était infirmière à l'hôpital général de Brantford et a habité à 12 Rue Pearl en 1929 et au 29 Rue Pearl de 1936 à 1945. Willa Laird est assise, portant son uniforme d'infirmière, tenant un bouquet de fleurs , diplôme entre les mains, et entourée de multiples vases de fleurs.</p>
10057	2018.005.002.052	Marion Dell Lang	<p>This is a glass plate negative of Marion Dell Lang who is not listed in the City Directories from 1915 to 1945. Marion is wearing a black jacket with oversize collar and a light blouse with ruching neckline. - - - - C'est un négatif sur plaque de verre de Marion Dell Lang qui ne figure pas dans les annuaires de ville de 1915 à 1945. Marion porte une veste noire à col surdimensionné et un chemisier léger à encolure des fronces.</p>
10058.01	2018.005.002.053.01	Edith Champness	<p>This is a glass plate negative of Edith Champness who was a nurse at the Brantford General Hospital and lived at 14 Locks Road from 1929 to 1940. She is wearing her nurses uniform with a pin on her left shoulder. - - - - C'est un négatif sur plaque de verre d'Edith Champness qui était infirmière à l'hôpital général de Brantford et a habité à 14 Chemin de Locks de 1929 à 1940. Elle porte son uniforme d'infirmière avec une épingle sur son épaule gauche.</p>
10058.02	2018.005.002.053.02	Edith Champness	<p>This is a glass plate negative of Edith Champness who was a nurse at the Brantford General Hospital and lived at 14 Locks Road from 1929 to 1940. She is wearing her nurses uniform with a pin on her left shoulder. - - - - C'est un négatif sur plaque de verre d'Edith Champness qui était infirmière à l'hôpital général de Brantford et a habité à 14 Chemin de Locks de 1929 à 1940. Elle porte son uniforme d'infirmière avec une épingle sur son épaule gauche.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10059	2018.005.002.054	John O. Trepanier	<p>This is a glass plate negative of John O. Trepanier who lived at various addresses from 1926 to 1945. Mr. Trepanier has a short mustache, wearing a plain suit jacket, vest, white dress shirt and tie with diamond theme. - - - - C'est un négatif sur plaque de verre de John O. Trepanier qui a habité à diverses adresses de 1926 à 1945. M. Trepanier a une courte moustache, porte d'un complet simple, d'un gilet, d'une chemise blanche et d'une cravate avec le thème du diamant.</p>
10060.01	2018.005.002.055.01	Florence Guenther	<p>This is a glass plate negative of Florence Guenther who is listed as a nurse at the Brantford General Hospital from 1926 to 1929. Florence is wearing her nurses uniform with a pin over her left shoulder. - - - - C'est un négatif sur plaque de verre de Florence Guenther qui est répertoriée comme infirmière à l'hôpital général de Brantford de 1926 à 1929. Florence porte son uniforme d'infirmière avec une épingle sur son épaule gauche.</p>
10060.02	2018.005.002.055.02	Florence Guenther	<p>This is a glass plate negative of Florence Guenther who is listed as a nurse at the Brantford General Hospital from 1926 to 1929. Florence is wearing her nurses uniform with a pin over her left shoulder. - - - - C'est un négatif sur plaque de verre de Florence Guenther qui est répertoriée comme infirmière à l'hôpital général de Brantford de 1926 à 1929. Florence porte son uniforme d'infirmière avec une épingle sur son épaule gauche.</p>
10061	2018.005.002.056	William Lahey	<p>This is a glass plate negative of Mr. William Lahey who lived at 124 Alfred Street and 160 Dalhousie Street. Mr. Lahey is wearing a checkerboard suit jacket, checkerboard vest, white dress shirt and tie with wavy motif. - - - - C'est un négatif sur plaque de verre de M. William Lahey qui a habité à 124 Rue Alfred et à 160 Rue Dalhousie. M. Lahey porte une veste de complet en damier, un gilet en damier, une chemise blanche et une cravate à motif ondulé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10062.01	2018.005.002.057.01	Jessie Paton	<p>This is a glass plate negative of Jessie Paton who is a nurse and living at the Brantford General Hospital in 1926. Jessie Paton is wearing her nurses uniform with a pin over her left shoulder. - - - - C'est un négatif sur plaque de verre de Jessie Paton qui est infirmière et a habite à l'hôpital général de Brantford en 1926. Jessie Paton porte son uniforme d'infirmière avec une épingle sur son épaule gauche.</p>
10062.02	2018.005.002.057.02	Jessie Paton	<p>This is a glass plate negative of Jessie Paton who is a nurse and living at the Brantford General Hospital in 1926. Jessie Paton is wearing her nurses uniform with a pin over her left shoulder. - - - - C'est un négatif sur plaque de verre de Jessie Paton qui est infirmière et a habite à l'hôpital général de Brantford en 1926. Jessie Paton porte son uniforme d'infirmière avec une épingle sur son épaule gauche.</p>
10063	2018.005.002.058	Isobel Lloyd	<p>This is a glass plate negative of Isobel Lloyd who is a nurse and living at the Brantford General Hospital in 1926. Isobel Lloyd is standing, holding flowers, her diploma, and surrounded by a large floral display. - - - - C'est un négatif sur plaque de verre d'Isobel Lloyd qui est infirmière et a habité à l'hôpital général de Brantford en 1926. Isobel Lloyd est debout, tenant des fleurs, son diplôme et entourée d'un grand étalage floral.</p>
10064.01	2018.005.002.059.01	Edna Lewis	<p>This is a glass plate negative of Edna Lewis who was a nurse at the Brantford General Hospital and a public school nurse living at various addresses from 1926 to 1946. Edna Lewis is wearing her nurses uniform with pin over her left shoulder. - - - - C'est un négatif sur plaque de verre d'Edna Lewis qui était infirmière à l'hôpital général de Brantford et infirmière d'une école publique qui a habité à diverses adresses de 1926 à 1946. Edna Lewis porte son uniforme d'infirmière avec une épingle sur son épaule gauche.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10064.02	2018.005.002.059.02	Edna Lewis	<p>This is a glass plate negative of Edna Lewis who was a nurse at the Brantford General Hospital and a public school nurse living at various addresses from 1926 to 1946. Edna Lewis is wearing her nurses uniform with pin over her left shoulder. - - - - C'est un négatif sur plaque de verre d'Edna Lewis qui était infirmière à l'hôpital général de Brantford et infirmière d'une école publique qui a habité à diverses adresses de 1926 à 1946. Edna Lewis porte son uniforme d'infirmière avec une épingle sur son épaule gauche.</p>
10065.01	2018.005.002.060.01	Vera Diamond	<p>This is a glass plate negative of Miss Vera Diamond who was a nurse at the Brantford General Hospital living at 554 Colborne Street in 1926. Vera Diamond is wearing spectacles, a nurses uniform, and a pin on her left shoulder. - - - - C'est un négatif sur plaque de verre de Mlle Vera Diamond qui était infirmière à l'hôpital général de Brantford a habité à 554 Rue Colborne en 1926. Vera Diamond porte des lunettes, un uniforme d'infirmière, et une épingle sur son épaule gauche.</p>
10065.02	2018.005.002.060.02	Vera Diamond	<p>This is a glass plate negative of Miss Vera Diamond who was a nurse at the Brantford General Hospital living at 554 Colborne Street in 1926. Vera Diamond is wearing spectacles, a nurses uniform, and a pin on her left shoulder. - - - - C'est un négatif sur plaque de verre de Mlle Vera Diamond qui était infirmière à l'hôpital général de Brantford a habité à 554 Rue Colborne en 1926. Vera Diamond porte des lunettes, un uniforme d'infirmière, et une épingle sur son épaule gauche.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10066	2018.005.002.061	George Dunham & Family	<p>This is a glass plate negative of George and Violet P. Dunham and family who are listed at various addresses from 1915 to 1945. Vera is seated on the far left, a young boy holding a book on the top of the table, George standing next to him, and elderly gentlement is seated on the far right. - - - - C'est un négatif sur plaque de verre de George et Violet P. Dunham et de leur famille qui ont habité à diverses adresses de 1915 à 1945. Vera est assise à l'extrême gauche, un jeune garçon tenant un livre sur le dessus de la table, George debout à côté à lui, et monsieur âgé est assis à l'extrême droite.</p>
10067	2018.005.002.062	John S. Dowling	<p>This is a glass plate negative of John S. Dowling who lived at 157 Dufferin Avenue and 94 Dufferin Avenue. Mr. Dowling is wearing glasses, suit jacket, vest, white dress shirt, and bowtie with striped motif. - - - - C'est un négatif sur plaque de verre de John S. Dowling qui vivait au 157 Dufferin Avenue et au 94 Dufferin Avenue. M. Dowling porte des lunettes, une veste de complet, un gilet, une chemise blanche, et un nœud papillon à motif rayé.</p>
10068	2018.005.002.063	Dr. E. Reginald Secord	<p>This is a glass plate negative of Dr. E. Reginald Secord who had his office and lived in the adjoining house at 112-114 Market Street from 1915 to 1936. Dr. Secord is wearing spectacles, suit jacket, vest, white dress shirt, and tie with striped motif of various widths. - - - - C'est un négatif sur plaque de verre du Dr. E. Reginald Secord qui avait son bureau et a habité à la maison voisine au 112-114 Market Street de 1915 à 1936. Dr. Secord porte des lunettes, une veste de complet, un gilet, une chemise blanche, et cravate à motif rayé de différentes largeurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10069	2018.005.002.064	Dr. E. Reginald Secord	<p>This is a glass plate negative of Dr. E. Reginald Secord who had his office and lived in the adjoining house at 112-114 Market Street from 1915 to 1936. Dr. Secord is wearing spectacles, suit jacket, vest, white dress shirt, and tie with striped motif of various widths. - - - - C'est un négatif sur plaque de verre du Dr. E. Reginald Secord qui avait son bureau et a habité à la maison voisine au 112-114 Market Street de 1915 à 1936. Dr. Secord porte des lunettes, une veste de complet, un gilet, une chemise blanche, et cravate à motif rayé de différentes largeurs.</p>
10070	2018.005.002.065	Dr. E. Reginald Secord	<p>This is a glass plate negative of Dr. E. Reginald Secord who had his office and lived in the adjoining house at 112-114 Market Street from 1915 to 1936. Dr. Secord is seated in an ornate chair and wearing spectacles, suit jacket, vest, white dress shirt, and tie with striped motif of various widths. - - - - C'est un négatif sur plaque de verre du Dr. E. Reginald Secord qui avait son bureau et a habité à la maison voisine au 112-114 Market Street de 1915 à 1936. Dr. Secord est assis sur une chaise ornée et porte des lunettes, une veste de complet, gilet, chemise blanche et cravate à motif rayé de différentes largeurs.</p>
10071	2018.005.002.066	Edwin Braund and Wedding Party	<p>This is a glass plate negative of wedding photos of Edwin S. Braund who lived at various addresses on Mt. Pleasant Street from 1915 to 1940. There are two men in suits, a lady in a dress and tiara seated with flowers and another lady standing with flowers. - - - - C'est un négatif sur plaque de verre de photos de mariage d'Edwin S. Braund qui a habité à diverses adresses sur Rue Mt. Pleasant de 1915 à 1940. Il y a deux hommes en vestes de complet, une dame en robe et diadème assise avec des fleurs et une autre dame debout avec des fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10072	2018.005.002.067	Helen Potts	<p>This is a glass plate negative of Helen Potts, Secretary for the Brantford General Hospital, who lived at 7 Victoria Street from 1926 to 1945. Helen Potts is wearing a sleeveless black blouse with a long string of pearls. - - - - C'est un négatif sur plaque de verre d'Helen Potts, secrétaire de l'hôpital général de Brantford, qui a habité à 7 Rue Victoria de 1926 à 1945. Helen Potts porte un chemisier noire sans manches avec un long collier de perles.</p>
10073	2018.005.002.068	Miss Fraser	<p>This is a glass plate negative of Miss Fraser which there are multiple listed in the City Directories from 1915 to 1945. Miss Fraser is in a wedding dress with large and long oversized veil and train holding flowers while standing in front of a mantle with additional greenery behind. - - - - C'est un négatif sur plaque de verre de Miss Fraser dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Fraser porte une robe de mariée avec un grand et long voile surdimensionné et un train tenant des fleurs tout en se tenant devant un manteau avec de la verdure supplémentaire derrière.</p>
10074	2018.005.002.069	Reverend Simon Edwards	<p>This is a glass plate negative of Reverend Simon Edwards, Pastor at Wesley United Church, and who lived at 46 Cayuga Street from 1926 to 1929. Reverend Edwards is wearing a herringbone suit jacket, vest, white dress shirt, and tie with square and dot motif. - - - - C'est un négatif sur plaque de verre du Révérend Simon Edwards, pasteur de l'église unie de Wesley, et qui a habité à 46 Rue Cayuga de 1926 à 1929. Révérend Edwards porte une veste de compét à l' arête de hareng, un gilet, une chemise blanche et une cravate avec carré et point motif.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10075	2018.005.002.070	Unknown Forester	<p>This is a glass plate negative of an unknown individual related to the Canadian Order of Foresters. It is the same individual pictured in 2018.005.001.098 There is a man wearing spectacles, a dark suit, white dress shirt, and dark tie with thin white stripes. - - - - C'est un négatif sur plaque de verre d'un inconnu lié à l'Ordre des forestiers du Canada. C'est le même personne sur la photo 2018.005.001.098. Il y a un homme portant des lunettes, un complet foncé, une chemise blanche et une cravate foncé à fines rayures blanches.</p>
10076	2018.005.002.071	David Noble	<p>This is a glass plate negative of David Noble who lived at 148-150 Market Street where he also had a second hand clothing and goods store from 1922 to 1945. David is wearing a striped suit jacket, vest, white collared shirt, and tie with diamond motif. - - - - C'est un négatif sur plaque de verre de David Noble qui a habité à 148-150 Rue Market où il avait également un magasin de vêtements d'occasion et magasin de marchandises de 1922 à 1945. David porte une veste de complet à rayures, un gilet, une chemise à col blanc et cravate à motif losanges.</p>
10077	2018.005.002.072	H. Fred Hubbard and Family	<p>This is a glass plate negative of H. Fred Hubbard, who was a butcher, and his family who lived at 7 Russell Street from 1915 to 1945. Fred is seated on the left with his wife, Agnes, on the far right. Fred's son is in the middle and two daughters are on either side of him. - - - - C'est un négatif sur plaque de verre de H. Fred Hubbard, qui était boucher, et de sa famille qui a habité à 7 Rue Russell de 1915 à 1945. Fred est assis à gauche avec sa femme, Agnes, à l'extrême droite. Le fils de Fred est au milieu et deux filles sont de chaque côté de lui.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10078	2018.005.002.073	H. Fred Hubbard and Family	<p>This is a glass plate negative of H. Fred Hubbard, who was a butcher, and his family who lived at 7 Russell Street from 1915 to 1945. Fred is seated on the left with his wife, Agnes, on the far right. Fred's son is in the middle and two daughters are on either side of him. - - - - C'est un négatif sur plaque de verre de H. Fred Hubbard, qui était boucher, et de sa famille qui a habité à 7 Rue Russell de 1915 à 1945. Fred est assis à gauche avec sa femme, Agnes, à l'extrême droite. Le fils de Fred est au milieu et deux filles sont de chaque côté de lui.</p>
10079	2018.005.002.074	H. Fred Hubbard and Family	<p>This is a glass plate negative of H. Fred Hubbard, who was a butcher, and his family who lived at 7 Russell Street from 1915 to 1945. Fred is seated on the left with his wife, Agnes, on the right. Fred's son is in the middle and two daughters stading on the outside. - - - - C'est un négatif sur plaque de verre de H. Fred Hubbard, qui était boucher, et de sa famille qui a habité à 7 Rue Russell de 1915 à 1945. Fred est assis à gauche avec sa femme, Agnes, à l'extrême droite. Le fils de Fred est au milieu et deux filles à l'extérieur.</p>
10080	2018.005.002.075	H. Fred Hubbard and Family	<p>This is a glass plate negative of H. Fred Hubbard, who was a butcher, and his family who lived at 7 Russell Street from 1915 to 1945. Fred is seated on the left with his wife, Agnes, on the far right. Fred's son is in the middle with a book resting on a table in front of him and two daughters on either side of the son. - - - - C'est un négatif sur plaque de verre de H. Fred Hubbard, qui était boucher, et de sa famille qui a habité à 7 Rue Russell de 1915 à 1945. Fred est assis à gauche avec sa femme, Agnes, à l'extrême droite. Le fils de Fred est au milieu avec un livre posé sur une table devant lui et deux filles de chaque côté du fils.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10081	2018.005.002.076	Nellie S. Hubbard	<p>This is a glass plate negative of Nellie S. Hubbard who lived at 110 Terrace Hill Street and 72 Chatham Street. Nellie Hubbard is wearing glasses, a dark dress with floral detail on right breast, and a long string of pearls. - - - - C'est un négatif sur plaque de verre de Nellie S. Hubbard qui a habité à 110 Rue Terrace Hill et à 72 Rue Chatham. Nellie Hubbard porte des lunettes, une robe foncé avec des détails floraux sur la poitrine droite et un long collier de perles.</p>
10082	2018.005.002.077	Nellie S. Hubbard	<p>This is a glass plate negative of Nellie S. Hubbard who lived at 110 Terrace Hill Street and 72 Chatham Street. Nellie Hubbard is wearing glasses, a dark dress with floral detail on right breast, and a long string of pearls. - - - - C'est un négatif sur plaque de verre de Nellie S. Hubbard qui a habité à 110 Rue Terrace Hill et à 72 Rue Chatham. Nellie Hubbard porte des lunettes, une robe foncé avec des détails floraux sur la poitrine droite et un long collier de perles.</p>
10083	2018.005.002.078	Mr. Swanson & Family	<p>This is a glass plate negative of Mr. Swanson and family of which multiple are listed in the City Directories from 1915 to 1945. Mr. Swanson is the third from the left seated with three sons on either side, and a baby infant daughter held by Mrs. Swanson on the far right. - - - - C'est un négatif sur plaque de verre de M. Swanson et de sa famille dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Swanson est le troisième à partir de la gauche assis avec trois fils de chaque côté et une petite fille tenue par Mme Swanson à l'extrême droite.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10084	2018.005.002.079	Mr. Swanson & Family	<p>This is a glass plate negative of Mr. Swanson and family of which multiple are listed in the City Directories from 1915 to 1945. Mr. Swanson is the left seated, two eldest sons standing in the centre, the youngest son sitting on a wooden tricycle, and a baby infant daughter held by Mrs. Swanson on the far right. - - - - C'est un négatif sur plaque de verre de M. Swanson et de sa famille dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Swanson est assis à gauche, deux fils aînés debout au centre, le plus jeune fils assis sur un tricycle en bois, et une petite fille tenue par Mme Swanson à l'extrême droite.</p>
10085	2018.005.002.080	Miss Weekes Wedding	<p>This is a glass plate negative of the wedding of Miss Weekes of which there are multiple listed in the City Directory from 1915 to 1945. Miss Weekes is standing in front of a brick fireplace with her long train positioned in front of her and holding a bouquet of flowers in her hands. - - - - C'est un négatif sur plaque de verre du mariage de Miss Weekes dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Weekes se tient devant une cheminée en brique avec sa longue traîne placée devant elle et tenant un bouquet de fleurs dans ses mains.</p>
10086	2018.005.002.081	Miss Weekes Wedding	<p>This is a glass plate negative of the wedding of Miss Weekes of which there are multiple listed in the City Directory from 1915 to 1945. Miss Weekes is seated in front of a fireplace in her wedding dress with a bouquet of flowers on her lap. - - - - C'est un négatif sur plaque de verre du mariage de Mlle Weekes dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Weekes est assise devant une cheminée dans sa robe de mariée avec un bouquet de fleurs sur ses genoux.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10087	2018.005.002.082	Miss Weekes Wedding Party	<p>This is a glass plate negative of the wedding party of Miss Weekes of which there are multiple listed in the City Directory from 1915 to 1945. Miss Weekes and her groom are in the centre with 2 groomsmen and 2 bridesmaids on their left and 3 groomsmen and 2 bridesmaids to the right. The men are all wearing suits, vests, and ascots while the bridesmaid have a matching diamond dress with sun hats and flowers. There are pictures in the backyard garden of an unknown house. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Miss Weekes dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Weekes et son époux sont au centre avec 2 garçons d'honneur et 2 demoiselles d'honneur à leur gauche et 3 garçons d'honneur et 2 demoiselles d'honneur à droite. Les hommes portent tous des complets, des gilets, et des ascots tandis que la demoiselle d'honneur porte une robe en diamant assortie avec des chapeaux de soleil et des fleurs. Il y a des photos dans le jardin d'une maison inconnue.</p>
10088	2018.005.002.083	Helen Bygrave	<p>This is a glass plate negative of the Helen Bygrave who lived at 89 Nelson Street from 1926 to 1936. Helen Bygrave is wearing a dress with a square neckline, fabric floral detail on her right shoulder, and a small string of pearls. - - - - C'est un négatif sur plaque de verre d'Helen Bygrave qui a habité à 89 Rue Nelson de 1926 à 1936. Helen Bygrave porte une robe à encolure carrée, des détails floraux en tissu sur s'épaule droite et un petit collier de perles.</p>
10089	2018.005.002.084	Evelyn Helliker	<p>This is a glass plate negative of Evelyn Helliker who lived at 105 Brant Avenue from 1940 to 1945. The child is seated wearing glasses, a choker necklace, and a dress with a floral print. - - - - C'est un négatif sur plaque de verre d'Evelyn Helliker qui a vécu au 105, avenue Brant de 1940 à 1945. L'enfant est assise et porte des lunettes, un collier ras du cou et une robe à imprimé floral.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10090	2018.005.002.085	Evelyn Helliker	<p>This is a glass plate negative of Evelyn Helliker who lived at 105 Brant Avenue from 1940 to 1945. The child is seated on a cushion wearing a choker necklace, calf high socks with trim, and a dress with a floral print. - - - - C'est un négatif sur plaque de verre d'Evelyn Helliker qui a habité à 105 Avenue Brant de 1940 à 1945. L'enfant est assise sur un coussin portant un collier ras du cou, des chaussettes mi-mollet avec garniture et une robe à imprimé floral.</p>
10091	2018.005.002.086	J. Nichols and Family	<p>This is a glass plate negative of J. Nichols and Family of which there are multiple listed in the City Directories from 1915 to 1945. There are three sons standing in the back with a suit jacket and tie while the father is seated in a pinstripe suit and bow tie on the right side with the both is a dress and odd hairstyle seated on the right. A young girl sitting on a stand draped in velvet between her parents with a broach at the neckline. - - - - C'est un négatif sur plaque de verre de J. Nichols and Family dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Il y a trois fils debout à l'arrière avec des vestes de complet et une cravate tandis que le père est assis dans un veste de complet à fines rayures et noeud papillon sur le côté droit avec les deux est une robe et une coiffure étrange assis sur la droite. Une jeune fille assise sur un support drapé de velours entre ses parents avec une broche à l'encolure.</p>
10092	2018.005.002.087	Ervine McGilvray and Family	<p>This is a glass plate negative of Ervine G. and Carrie L. McGilvray and Family who was a superintendent at Scarfe Paints and lived at 105 Arthur Street from 1922 to 1929. Mr. McGilvray is seated at the table with his wife seated on the far left of the photo. There are also four sons and three daughters surrounding Mr. McGilvray. - - - - C'est un négatif sur plaque de verre d'Ervine G. et de Carrie L. McGilvray et de sa famille qui était surintendant chez Scarfe Paints et a habité à 105 Rue Arthur de 1922 à 1929. M. McGilvray est assis à la table avec sa femme assise au loin gauche de la photo. Il y a aussi quatre fils et trois filles entourant M. McGilvray.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10093	2018.005.002.088	Ervine McGilvray and Family	<p>This is a glass plate negative of Ervine G. and Carrie L. McGilvray and Family who was a superintendent at Scarfe Paints and lived at 105 Arthur Street from 1922 to 1929. Mr. McGilvray is seated on the far left with 3 sons and three daughters on his right with Carrie on the far right with the youngest son standing to her right. - - - - C'est un négatif sur plaque de verre d'Ervine G. et de Carrie L. McGilvray et de sa famille qui étaient surintendants chez Scarfe Paints et ont habité à 105 Rue Arthur de 1922 à 1929. M. McGilvray est assis à l'extrême gauche avec 3 fils et trois filles à sa droite avec Carrie à l'extrême droite avec le plus jeune fils debout à sa droite.</p>
10094	2018.005.003.001	Helen or Marion Cuff	<p>This is a glass plate negative of Miss Helen or Marion Cuff both of whom were nurses at the Brantford General Hospital. Miss Cuff is wearing her nurses uniform with apron and nurses cap. - - - - C'est un négatif sur plaque de verre de Mlle Helen ou Marion Cuff, toutes deux infirmières à l'hôpital général de Brantford. Miss Cuff porte son uniforme d'infirmière avec un tablier et une casquette d'infirmière.</p>
10095	2018.005.003.002	Alfred Clarke Wedding Party	<p>This is a glass plate negative of wedding photos for Alfred T. Clarke who lived at various address from 1915 to 1945. There are two men on the left, followed by the bride and two bridesmaids. - - - - C'est un négatif sur plaque de verre de photos de mariage pour Alfred T. Clarke qui a habité à diverses adresses de 1915 à 1945. Il y a deux hommes sur la gauche, suivis de la mariée et de deux demoiselles d'honneur.</p>
10096	2018.005.003.003	Edward Ferguson	<p>This is a glass plate negative of Edward Ferguson who was a teacher at Brantford Collegiate Institute and lived at 66 Chestnut Avenue from 1926 to 1929. Edward Ferguson is dressed in a suit jacket, vest, white dress shirt and tie with mottled colour pattern. - - - - C'est un négatif sur plaque de verre d'Edward Ferguson qui était enseignant au Brantford Collegiate Institute et a habité à 66 Avenue Chestnut de 1926 à 1929. Edward Ferguson porte d'une veste de complet, d'un gilet, d'une chemise blanche et d'une cravate avec un motif de couleur tacheté.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10097	2018.005.003.004	Len Ellins	<p>This is a glass plate negative of Len Ellins who was the Manager of the Bank of Nova Scotia and lived at 94 Superior Street in 1929. Leonard Ellins is wearing a suit jacket with pin on right lapel, white dress shirt, and two tone diamond pattern tie with a bird pin through the tie. - - - - C'est un négatif sur plaque de verre de Len Ellins qui était directeur de la Banque de Nouvelle-Écosse et qui a habité à 94 Rue Superior en 1929. Leonard Ellins porte une veste de complet avec une épingle sur le revers droit, une chemise blanche et un motif en losange bicolore. attacher avec une épingle d'oiseau à travers la cravate.</p>
10098	2018.005.003.005	Child of Mrs. Billie Watt	<p>This is a glass plate negative of child of Mrs. Billie Watt who is not listed in the City Directories from 1915 to 1945. The child is sitting on a cushion in an outfit with smocking at the shoulders. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Billie Watt qui ne figure pas dans les annuaires de ville de 1915 à 1945. L'enfant est assis sur un coussin dans une tenue avec des fronces aux épaules.</p>
10099	2018.005.003.006	Child of Mrs. Billie Watt	<p>This is a glass plate negative of child of Mrs. Billie Watt who is not listed in the City Directories from 1915 to 1945. The smiling child is sitting on a cushion in an jumper outfit with smocking at the shoulders. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Billie Watt qui ne figure pas dans les annuaires de ville de 1915 à 1945. L'enfant souriant est assis sur un coussin dans une tenue de pull avec des fronces aux épaules.</p>
10100	2018.005.003.007	John Miller	<p>This is a glass plate negative of John Miller of which multiple are listed in the City Directories from 1915 to 1945. John is sitting with a suit jacket, vest with pocketwatch chain, white dress shirt, and tie with checkerboard pattern. - - - - C'est un négatif sur plaque de verre de John Miller dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. John est assis avec une veste de complet, un gilet avec une chaîne de montre de poche, une chemise blanche et une cravate à motif en damier.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10101	2018.005.003.008	John Miller	<p>This is a glass plate negative of John Miller of which multiple are listed in the City Directories from 1915 to 1945. John is wearing a suit jacket, vest with pocketwatch chain, white dress shirt, and tie with checkerboard pattern. - - - - C'est un négatif sur plaque de verre de John Miller dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. John porte une veste de complet, un gilet avec une chaîne de montre de poche, une chemise blanche et une cravate à motif en damier.</p>
10102	2018.005.003.009	Wedding Party of Mr. Lemon	<p>This is a glass plate negative of the Wedding Party of Mr. Lemon of which multiple are listed in the City Directories from 1915 to 1945. There are two men on the left side of the plate with the one in the centre of Mr. Lemon the groom. Next to his right is his bride in her wedding dress and veil and to her right is her young bridesmaid holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de la fête de mariage de M. Lemon dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Il y a deux hommes sur le côté gauche de la plaque avec celui au centre de M. Lemon le marié. À côté de sa droite se trouve son épouse dans sa robe de mariée et son voile est à sa droite se trouve sa jeune demoiselle d'honneur tenant un bouquet de fleurs.</p>
10103	2018.005.003.010	George Whitaker	<p>This is a glass plate negative of George Whitaker who is not listed in the City Directories from 1915 to 1945. George Whitaker is wearing glasses, suit jacket, vest, white dress shirt, and polka dot tie. - - - - C'est un négatif sur plaque de verre de George Whitaker qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. George Whitaker porte des lunettes, une veste de complet, un gilet, une chemise blanche et une cravate à pois.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10104	2018.005.003.011	Wedding of Norma Squire	<p>This is a glass plate negative of the Wedding of Norma Squire who lived at 126 West Street from 1922 to 1929. Norma Squire is standing, surrounded by flowers and standing in a knee length dress with fabric floral detail at the neck and wearing a crystal necklace. - - -  - - C'est un négatif sur plaque de verre du mariage de Norma Squire qui a habité à 126 Rue West de 1922 à 1929. Norma Squire est debout, entourée de fleurs et debout dans une robe jusqu'aux genoux avec des détails floraux en tissu au cou et portant un collier en cristal .</p>
10105	2018.005.003.012	Wedding of Norma Squire	<p>This is a glass plate negative of the Wedding of Norma Squire who lived at 126 West Street from 1922 to 1929. Norma Squire is seated, surrounded by flowers and standing in a knee length dress with fabric floral detail at the neck and wearing a crystal necklace. - - - - C'est un négatif sur plaque de verre du mariage de Norma Squire qui a habité à 126 Rue West de 1922 à 1929. Norma Squire est assise, entourée de fleurs et debout dans une robe jusqu'aux genoux avec des détails floraux en tissu au cou et portant un collier en cristal .</p>
10106.01	2018.005.003.013.01	Charles H. Taylor	<p>This is a glass plate negative of Charles H. Taylor who lived at multiple address from 1926 to 1945. Mr. Taylor is wearing a striped suit jacket, white dress shirt, and tie with a variegated pattern. - - - - C'est un négatif sur plaque de verre de Charles H. Taylor qui a habité à plusieurs adresses de 1926 à 1945. M. Taylor porte une veste de complet rayée, une chemise blanche et une cravate à motif panaché.</p>
10106.02	2018.005.003.013.02	Charles H. Taylor	<p>This is a glass plate negative of Charles H. Taylor who lived at multiple address from 1926 to 1945. Mr. Taylor is wearing a striped suit jacket, white dress shirt, and tie with a variegated pattern. - - - - C'est un négatif sur plaque de verre de Charles H. Taylor qui a habité à plusieurs adresses de 1926 à 1945. M. Taylor porte une veste de complet rayée, une chemise blanche et une cravate à motif panaché.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10107	2018.005.003.014	Child of Mrs. Margaret McKeever	This is a glass plate negative of the Child of Mrs. Margaret McKeever who lived at 29 Charlotte Street in 1929. The infant is sitting on a cushion in a plain jumper. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Margaret McKeever qui a habité à 29 Rue Charlotte en 1929. L'enfant est assis sur un coussin dans une robe chasuble simple.
10108	2018.005.003.015	Child of Mrs. Margaret McKeever	This is a glass plate negative of the Child of Mrs. Margaret McKeever who lived at 29 Charlotte Street in 1929. The infant is standing on a chair in a plain jumper. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Margaret McKeever qui a habité à 29 Rue Charlotte en 1929. L'enfant est debout sur une chaise dans une robe chasuble plain.
10109	2018.005.003.016	Daughter of Mrs. Patrick Birdsall	This is a glass plate negative of the Daughter of Mrs. Patrick Birdsall who lived on the south side of Charles Street in 1945. The infant is sitting on a cushion in a sleeveless dress with a long locket around her neck. - - - - C'est un négatif sur plaque de verre de la fille de Mme Patrick Birdsall qui a habité du côté sud de la Rue Charles en 1945. L'enfant est assise sur un coussin dans une robe sans manches avec un long médaillon autour du cou.
10110	2018.005.003.017	Laurene Ashbury and Baby	This is a glass plate negative of the Mrs. Ralph (Laurene) Ashbury and her child who lived at multiple addresses from 1915 to 1936. Laurene Ashbury is seating in a dress with a string of pearls around her neck with the baby sitting on her lap in a long white gown. - - - - C'est un négatif sur plaque de verre de Mme Ralph (Laurene) Ashbury et de son enfant qui ont habité à plusieurs adresses de 1915 à 1936. Laurene Ashbury est assise dans une robe avec un collier de perles autour du cou avec le bébé assis sur ses genoux dans une longue robe blanche.

OTHERNO	OBJECTID	TITLE	DESCRIP
10111	2018.005.003.018	Laurene Ashbury and Baby	<p>This is a glass plate negative of the Mrs. Ralph (Laurene) Ashbury and her child who lived at multiple addresses from 1915 to 1936. Laurene Ashbury is seating in a dress with a string of pearls around her neck with the baby sitting on her lap in a long white gown with a small smile. - - - - C'est un négatif sur plaque de verre de Mme Ralph (Laurene) Ashbury et de son enfant qui ont habité à plusieurs adresses de 1915 à 1936. Laurene Ashbury est assise dans une robe avec un collier de perles autour du cou avec le bébé assis sur ses genoux dans une longue robe blanche avec un petit sourire.</p>
10112	2018.005.003.019	Baby of Mrs. James Richards	<p>This is a glass plate negative of the baby of Mrs. James H. Richards who lived at 112 Cayuga Street in 1945. The baby is sitting on a cushion in a white dress with floral embroidery at the neck. - - - - C'est un négatif sur plaque de verre du bébé de Mme James H. Richards qui a habité à 112 Rue Cayuga en 1945. Le bébé est assis sur un coussin dans une robe blanche avec une broderie florale au cou.</p>
10113	2018.005.003.020	Baby of Mrs. James Richards	<p>This is a glass plate negative of the baby of Mrs. James H. Richards who lived at 112 Cayuga Street in 1945. The baby is sitting on a cushion on a chair in a white dress with floral embroidery at the neck. - - - - C'est un négatif sur plaque de verre du bébé de Mme James H. Richards qui a habité à 112 Rue Cayuga en 1945. Le bébé est assis sur un coussin sur une chaise dans une robe blanche avec une broderie florale au cou.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10114	2018.005.003.021	J. Lawrence Potruff	<p>This is a glass plate negative of Wedding Photos for J. Lawrence Potruff. Lawrence is wearing a suit jacket, vest, white dress shirt, and plain tie standing on the left side of the photo. The bride is in a knee length dress with a long veil and train, small pearl necklace, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Wedding Photos pour J. Lawrence Potruff. Lawrence porte une veste de complet, un gilet, une chemise blanche et une cravate plain debout sur le côté gauche de la photo. La mariée porte une robe jusqu'aux genoux avec un long voile et une traîne, un petit collier de perles, et tient un bouquet de fleurs.</p>
10115	2018.005.003.022	Mrs. J. Lawrence Potruff	<p>This is a glass plate negative of Wedding Photos for Mrs. J. Lawrence Potruff. The bride is in a knee length dress with a long veil and train, small pearl necklace, and holding a bouquet of flowers in her arms. - - - - C'est un négatif sur plaque de verre des photos de mariage de Mme J. Lawrence Potruff. La mariée porte une robe jusqu'aux genoux avec un long voile et une traîne, un petit collier de perles, et tient un bouquet de fleurs dans ses bras.</p>
10116	2018.005.003.023	J. Lawrence Potruff	<p>This is a glass plate negative of Wedding Photos for J. Lawrence Potruff. Lawrence is wearing a suit jacket, vest, white dress shirt, and plain tie standing on the left side of the photo. The bride is in a knee length dress with a long veil and train, small pearl necklace, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Wedding Photos pour J. Lawrence Potruff. Lawrence porte une veste de complet, un gilet, une chemise blanche et une cravate unie debout sur le côté gauche de la photo. La mariée porte une robe jusqu'aux genoux avec un long voile et une traîne, un petit collier de perles, et tient un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10117	2018.005.003.024	Dorothy Buckingham	This is a glass plate negative of Dorothy Buckingham who lived at 331 Terrace Hill Street in 1945. Dorothy Buckingham is wearing a simple blouse with a large twill collar and a small string of pearls. - - - - C'est un négatif sur plaque de verre de Dorothy Buckingham qui a habité à 331 Rue Terrace Hill en 1945. Dorothy Buckingham porte une chemisier simple avec un grand col en sergé, et un petit collier de perles.
10118	2018.005.003.025	J. Donaly	This is a glass plate negative of J. Donaly who is not listed in the City Directories from 1915 to 1945. J. Donaly is wearing a suit, vest, white dress shirt, and multi-coloured striped tie. - - - - C'est un négatif sur plaque de verre de J. Donaly qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. J. Donaly porte un complet, une veste, une chemise blanche et une cravate à rayures multicolores.
10119	2018.005.003.026	J. Donaly	This is a glass plate negative of J. Donaly who is not listed in the City Directories from 1915 to 1945. J. Donaly is wearing a suit, vest, white dress shirt, and multi-coloured striped tie. - - - - C'est un négatif sur plaque de verre de J. Donaly qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. J. Donaly porte un complet, une veste, une chemise blanche et une cravate à rayures multicolores.
10120	2018.005.003.027	C. D. Henderson	This is a glass plate negative of Cyril D. Henderson who lived at multiple addresses from 1915 to 1945. Cyril Henderson is wearing a striped suit jacket and vest, striped dress shirt, and polka dot tie. - - - - C'est un négatif sur plaque de verre de Cyril D. Henderson qui a habité à plusieurs adresses de 1915 à 1945. Cyril Henderson porte une veste de complet et un gilet rayés, une chemise rayée et une cravate à pois.

OTHERNO	OBJECTID	TITLE	DESCRIP
10121	2018.005.003.028	Baby of Mrs. Elmo Riddell	<p>This is a glass plate negative of the Baby of Mrs. Elmo Riddell who is not listed in the City Directory from 1915 to 1945. The baby is sitting on a cushion with a sleeveless white dress and holding a ball in her right hand. - - - - C'est un négatif sur plaque de verre du bébé de Mme Elmo Riddell qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur un coussin avec une robe blanche sans manches et tient un ballon dans sa main droite.</p>
10122	2018.005.003.029	John A. Sanderson	<p>This is a glass plate negative of the John A. Sanderson who lived at 74 Dufferin Avenue in 1915. He is wearing a tweed suit jacket, vest, white dress shirt, and black tie with pin. - - - - C'est un négatif sur plaque de verre de John A. Sanderson qui a habité à 74 Avenue Dufferin en 1915. Il porte une veste de complet en tweed, un gilet, une chemise blanche et une cravate noire avec épingle.</p>
10123	2018.005.003.030	Younger Daughter of Mrs. Ernest Potruff	<p>This is a glass plate negative of the Daughter of Mrs. Ernest and Pearl Potruff who are not listed in the City Directories from 1915 to 1945. The girl is sitting on a cushion with a floral dress with bow at the neck. - - - - C'est un négatif sur plaque de verre de la fille de Mme Ernest et Pearl Potruff qui ne figurent pas dans les annuaires de ville de 1915 à 1945. La fille est assise sur un coussin avec une robe à fleurs avec un nœud au cou.</p>
10124	2018.005.003.031	Older Daughter of Mrs. Ernest Potruff	<p>This is a glass plate negative of the older Daughter of Mrs. Ernest and Pearl Potruff who are not listed in the City Directories from 1915 to 1945. The girl is sitting on a cushion with a floral dress long bow and ribbon from the neck. - - - - C'est un négatif sur plaque de verre de la fille aînée de Mme Ernest Pearl Potruff qui ne figurent pas dans les annuaires de ville de 1915 à 1945. La fille est assise sur un coussin avec une robe à fleurs, un long nœud et un ruban partant du cou.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10125	2018.005.003.032	Younger Daughter of Mrs. Ernest Potruff	<p>This is a glass plate negative of the Daughter of Mrs. Ernest and Pearl Potruff who are not listed in the City Directories from 1915 to 1945. The girl is sitting on a cushion with a floral dress with bow at the neck. - - - - C'est un négatif sur plaque de verre de la fille de Mme Ernest et de Pearl Potruff qui ne figurent pas dans les annuaires de ville de 1915 à 1945. La fille est assise sur un coussin avec une robe à fleurs avec un nœud au cou.</p>
10126	2018.005.003.033	William Hymes	<p>This is a glass plate negative of the William C. Hymes who lived at 55 Peel Street in 1940. William Hymnes is wearing a pin stripe suit jacket, white dress shirt, and striped tie. - - - - C'est un négatif sur plaque de verre de William C. Hymes qui a habité à 55 Rue Peel en 1940. William Hymnes porte une veste de complet à fines rayures, une chemise blanche et une cravate rayée.</p>
10127	2018.005.003.034	Evelyn Varey	<p>This is a glass plate negative of the Evelyn Varey who lived at 54 Palmerston Avenue in 1936. Evelyn is standing with a sleeveless floral dress, small gem necklace around her neck, and watch her wrist. - - - - C'est un négatif sur plaque de verre d'Evelyn Varey qui a habité à 54 Avenue Palmerston en 1936. Evelyn est debout avec une robe à fleurs sans manches, un petit collier de pierres précieuses autour du cou et un montre sur son poignet.</p>
10128	2018.005.003.035	Evelyn Varey	<p>This is a glass plate negative of the Evelyn Varey who lived at 54 Palmerston Avenue in 1936. Evelyn is turned sideways showing the back of a floral dress with necklace, and earrings. - - - - C'est un négatif sur plaque de verre d'Evelyn Varey qui a habité à 54 Avenue Palmerston en 1936. Evelyn est tournée sur le côté montrant le dos d'une robe à fleurs avec collier et boucles d'oreilles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10129	2018.005.003.036	Fannie B. Ludlow	<p>This is a glass plate negative of Fannie B. Ludlow who lived at 75 Murray Street and 105 Murray Street. She is wearing a dress with a floral lace trim, long string of pearls, and a small pin on her right shoulder. - - - - C'est un négatif sur plaque de verre de Fannie B. Ludlow qui a habité à 75 Rue Murray et à 105 Rue Murray. Elle porte une robe avec une bordure en dentelle florale, un long collier de perles, et une petite épingle sur son épaule droite.</p>
10130	2018.005.003.037	Fannie B. Ludlow	<p>This is a glass plate negative of Fannie B. Ludlow who lived at 75 Murray Street and 105 Murray Street. She is wearing a dress with a floral lace trim, long string of pearls, and a small pin on her right shoulder. - - - - C'est un négatif sur plaque de verre de Fannie B. Ludlow qui a habité à 75 Rue Murray et à 105 Rue Murray. Elle porte une robe avec une bordure en dentelle florale, un long collier de perles, et une petite épingle sur son épaule droite.</p>
10131	2018.005.003.038	Fannie B. Ludlow	<p>This is a glass plate negative of Fannie B. Ludlow who lived at 75 Murray Street and 105 Murray Street. She is wearing a dress with a large fur coat, floral lace trim, and long string of pearls. - - - - C'est un négatif sur plaque de verre de Fannie B. Ludlow qui a habité à 75 Rue Murray et à 105 Rue Murray. Elle porte une robe avec un grand manteau de fourrure, une bordure en dentelle florale et un long collier de perles.</p>
10132	2018.005.003.039	Miss Parker	<p>This is a glass plate negative of Miss Parker of which multiple are listed in the City Directories from 1915 to 1945. Miss Parker is wearing an asymmetric plain dress with buttons on the right hand side. - - - - C'est un négatif sur plaque de verre de Miss Parker dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Parker porte une plain robe asymétrique avec des boutons sur le côté droit.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10133	2018.005.003.040	Miss Parker	<p>This is a glass plate negative of Miss Parker of which multiple are listed in the City Directories from 1915 to 1945. Miss Parker is wearing an asymmetric plain dress with buttons on the right hand side. - - - - C'est un négatif sur plaque de verre de Miss Parker dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Parker porte une plain robe asymétrique avec des boutons sur le côté droit.</p>
10134	2018.005.003.041	Gordon Hendry	<p>This is a glass plate negative of Gordon Hendry who lived at 14 Nelson Street from 1922 to 1945. Gordon Hendry is wearing glasses, a striped three piece suit, white dress shirt and two tone striped tie. - - - - C'est un négatif sur plaque de verre de Gordon Hendry qui a habité à 14 Rue Nelson de 1922 à 1945. Gordon Hendry porte des lunettes, un complet trois pièces à rayures, une chemise blanche, et une cravate à rayures bicolores.</p>
10135	2018.005.003.042	Samuel H. Reid and group	<p>This is a glass plate negative of three men for Samuel H. Reid who lived at 126 Albion Street and 11 Edgerton Street. This photo has two men sitting in the front with a young boy standing behind them. The man on the left is wearing a light three piece suit, white dress shirt and striped tie while the man on the right is wearing a dark suit jacket, white dress shirt, and black tie. The boy is wearing a sailors outfit. - - - - C'est un négatif sur plaque de verre de trois hommes pour Samuel H. Reid qui a habité à 126 Rue Albion et à 11 Rue Edgerton. Cette photo montre deux hommes assis à l'avant avec un jeune garçon debout derrière eux. L'homme de gauche porte un complet trois pièces clair, une chemise blanche et une cravate rayée tandis que l'homme de droite porte une veste de complet foncé, une chemise blanche et une cravate noire. Le garçon porte une tenue de marins</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10136	2018.005.003.043	Miss Bernie in Wedding Dress	<p>This is a glass plate negative of Miss Bernie who is not listed in the City Directory from 1915 to 1945. Miss Bernie is outside on a lawn with a small garden behind her. Miss Bernie is wearing a wedding dress with veil and train about her height and holding a bouquet of flowers in her arms. - - - - C'est un négatif sur plaque de verre de Mlle Bernie qui n'est pas répertoriée dans l'annuaire de ville de 1915 à 1945. Mlle Bernie est dehors sur une pelouse avec un petit jardin derrière d'elle. Mlle Bernie porte une robe de mariée avec voile et s'entraîne sur sa taille et tient un bouquet de fleurs dans ses bras.</p>
10137	2018.005.003.044	Mrs. Ernest J. Harrington	<p>This is a glass plate negative of Mrs. Ernest J. Harrington of which there are two noted in the City Directories from 1915 to 1945. Mrs. Harrington is wearing a white sleeveless dress with a floral detail on her left shoulder, wearing a dark hat, white gloves, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Mme Ernest J. Harrington dont deux sont notés dans les annuaires de ville de 1915 à 1945. Mme Harrington porte une robe blanche sans manches avec un détail floral sur son épaule gauche, portant un chapeau noir, gants blancs, et tenant un bouquet de fleurs.</p>
10138	2018.005.003.045	Miss Frances McDermott	<p>This is a glass plate negative of Miss Frances McDermott who lived at 167 Brant Avenue and was a historian for the Brantford General Hospital. Miss McDermott is standing wearing a dark dress with wavy and dot accents with a small dark beaded necklace. - - - - C'est un négatif sur plaque de verre de Mlle Frances McDermott qui a habité à 167 Avenue Brant et était historienne pour l'hôpital général de Brantford. Mlle McDermott est debout porte d'une robe foncé avec des accents ondulés et à pois avec un petit collier de perles foncés.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10139	2018.005.003.046	Miss Frances McDermott	<p>This is a glass plate negative of Miss Frances McDermott who lived at 167 Brant Avenue and was a historian for the Brantford General Hospital. Miss McDermott is wearing a dark dress with wavy and dot accents with a small dark beaded necklace. - - - - C'est un négatif sur plaque de verre de Mlle Frances McDermott qui a habité à 167 Avenue Brant et était historienne pour l'hôpital général de Brantford. Mlle McDermott porte d'une robe foncé avec des accents ondulés et à pois avec un petit collier de perles foncés.</p>
10140	2018.005.003.047	Miss Frances McDermott	<p>This is a glass plate negative of Miss Frances McDermott who lived at 167 Brant Avenue and was a historian for the Brantford General Hospital. Miss McDermott is seated and wearing a dark dress with wavy and dot accents with a small dark beaded necklace. - - - - C'est un négatif sur plaque de verre de Mlle Frances McDermott qui a habité à 167 Avenue Brant et était historienne pour l'hôpital général de Brantford. Mlle McDermott est assise et porte une robe foncé aux accents ondulés et à pois avec un petit collier de perles foncés.</p>
10141	2018.005.003.048	Edward Drewery	<p>This is a glass plate negative of Edward Drewery who lived at 120 Drummond and 170 Marlborough Street. Edward is wearing a dark suit jacket, white dress shirt, and tie with striped pattern. - - - - C'est un négatif sur plaque de verre d'Edward Drewery qui a habité à 120 Rue Drummond et à 170 Rue Marlborough. Edward porte une veste de complet foncés, une chemise blanche, et une cravate à rayures.</p>
10142	2018.005.003.049	Edward Drewery	<p>This is a glass plate negative of Edward Drewery who lived at 120 Drummond and 170 Marlborough Street. Edward is wearing a dark suit jacket, white dress shirt, and tie with striped pattern. - - - - C'est un négatif sur plaque de verre d'Edward Drewery qui a habité à 120 Rue Drummond et à 170 Rue Marlborough. Edward porte une veste de complet foncés, une chemise blanche, et une cravate à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10143	2018.005.003.050	Daughter of K. V. Bunnell	<p>This is a glass plate negative of the Daughter of K. V. Bunnell who lived at various addresses from 1915 to 1945. The daughter is seated on a chair in a white dress with smocking and embroidery near the neckline and holding what appears to be a ceramic chicken. - - - -</p> <p>C'est un négatif sur plaque de verre de la fille de K. V. Bunnell qui a habité à diverses adresses de 1915 à 1945. La fille est assise sur une chaise dans une robe blanche avec des fronces et des broderies près de l'encolure et tenant ce qui semble être un poulet en céramique.</p>
10144	2018.005.003.051	Austin I. Ludlow	<p>This is a glass plate negative of Austin I. Ludlow who lived at 75 Murray Street and 105 Murray Street. Austin Ludlow is wearing a three piece suit, white dress shirt, and tie with "Z" pattern. - - - -</p> <p>C'est un négatif sur plaque de verre d'Austin I. Ludlow qui a habité à 75 Rue Murray et à 105 Rue Murray. Austin Ludlow porte un complet trois pièces, une chemise blanche, et une cravate à motif "Z".</p>
10145	2018.005.003.052	Austin I. Ludlow	<p>This is a glass plate negative of Austin I. Ludlow who lived at 75 Murray Street and 105 Murray Street. Austin Ludlow is facing sideways wearing a three piece suit, white dress shirt, and tie with "Z" pattern. - - - -</p> <p>C'est un négatif sur plaque de verre d'Austin I. Ludlow qui a habité à 75 Rue Murray et à 105 Rue Murray. Austin Ludlow est de face et porte un complet trois pièces, une chemise blanche, et une cravate à motif "Z".</p>
10146	2018.005.003.053	Miss A. Morley	<p>This is a glass plate negative of Miss A. Morley who is not listed in the City Directory from 1915 to 1945. Miss A. Morley is wearing a v-neck sleeveless dress with a necklace with metallic arrows. - - - -</p> <p>C'est un négatif sur plaque de verre de Mlle A. Morley qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mlle A. Morley porte une robe sans manches à col en V avec un collier avec des flèches métalliques.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10147	2018.005.003.054	Miss A. Morley	<p>This is a glass plate negative of Miss A. Morley who is not listed in the City Directory from 1915 to 1945. Miss A. Morley is wearing a v-neck sleeveless dress with a necklace with a circular medallion. - - - -</p> <p>C'est un négatif sur plaque de verre de Mlle A. Morley qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mlle A. Morley porte une robe sans manches à col en V avec un collier à médaillon circulaire.</p>
10148	2018.005.003.055	Mrs. Charles A. McCormick	<p>This is a glass plate negative of Mrs. Charles A. McCormick who is listed as living in Paris in 1915. Mrs. McCormick is wearing glasses, a light v-neck blouse with dark jacket with cord detail around the neck. - - -</p> <p>- - - C'est un négatif sur plaque de verre de Mme Charles A. McCormick qui est répertoriée a habité à Paris en 1915. Mme McCormick porte des lunettes, un chemisier léger à col en V avec une veste foncé avec un détail de cordon autour du cou.</p>
10149	2018.005.003.056	K. O. Donnahue	<p>This is a glass plate negative of K. O. Donnahue who is not listed in the City Directories from 1915 to 1945. K. O. Donnahue is standing sideways with a long white sleeveless dress with a large bow at the back. - - - -</p> <p>C'est un négatif sur plaque de verre de K. O. Donnahue qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. K. O. Donnahue se tient de côté avec une longue robe blanche sans manches avec un grand nœud à le dos.</p>
10150	2018.005.003.057	K. O. Donnahue	<p>This is a glass plate negative of K. O. Donnahue who is not listed in the City Directories from 1915 to 1945. K. O. Donnahue is wearing a white sleeveless dress with a long beaded necklace. - - - -</p> <p>C'est un négatif sur plaque de verre de K. O. Donnahue qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. K. O. Donnahue porte une robe blanche sans manches avec un long collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10151	2018.005.003.058	K. O. Donnahue	<p>This is a glass plate negative of K. O. Donnahue who is not listed in the City Directories from 1915 to 1945. K. O. Donnahue is standing wearing a white sleeveless dress with a long beaded necklace. - - - - C'est un négatif sur plaque de verre de K. O. Donnahue qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. K. O. Donnahue est debout, porte d'une robe blanche sans manches avec un long collier de perles.</p>
10152	2018.005.003.059	E. W. Schippel & Wedding Party	<p>This is a glass plate negative of E. W. Schippel and wedding party who is not listed in the City Directories from 1915 to 1945. E. W. Schippel and his groomsman are on the one side of the photo with the bride and bridesmaid holding flowers on the other side. - - - - C'est un négatif sur plaque de verre d'E. W. Schippel et d'une fête de mariage qui ne figure pas dans les annuaires de ville de 1915 à 1945. E. W. Schippel et son garçon d'honneur sont d'un côté de la photo avec la mariée et la demoiselle d'honneur tenant des fleurs de l'autre côté.</p>
10153	2018.005.003.060	Courtney Coulter	<p>This is a glass plate negative of Courtney Coulter who is listed at 46 Wellington Street in 1915. He is wearing glasses, a three piece suit, white dress shirt, and textured dark tie. - - - - C'est un négatif sur plaque de verre de Courtney Coulter qui a habité à 46 Rue Wellington en 1915. Il porte des lunettes, un complet de trois pièces, une chemise blanche, et une cravate foncée texturée.</p>
10154	2018.005.003.061	R. Westbrook	<p>This is a glass plate negative of R. Westbrook with multiple listed in the City Directories from 1915 to 1945. R. Westbrook is wearing a three piece pin stripe suit, white dress shirt, and tie with leafy and zig-zag motif. - - - - C'est un négatif sur plaque de verre de R. Westbrook dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. R. Westbrook porte un complet de trois pièces à fines rayures, une chemise blanche et une cravate à motif feuillu et en zigzag</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10155	2018.005.003.062	Constance R. Wills	<p>This is a glass plate negative of Miss Constance R. Wills who lived at 109 Sydenham Street from 1926 to 1929. Constance Wills is wearing a dark dress with a tree ring motif and a white collar with lace details, a barrette in her hair, and a lozenge-shaped crystal necklace. - - - -</p> <p>C'est un négatif sur plaque de verre de Mlle Constance R. Wills qui on habité à 109 Rue Sydenham de 1926 à 1929. Constance Wills porte une robe foncé avec un motif d'anneau d'arbre et un col blanc avec des détails en dentelle, une barrette dans ses cheveux, et un collier de cristal en forme de losange.</p>
10156	2018.005.003.063	Mr. M. Roberts	<p>This is a glass plate negative of Mr. M. Roberts who is not listed in the City Directories from 1915 to 1945. Mr. Roberts is wearing a military uniform with a pin for the 10th Brant Dragoons on his lapel. - - - -</p> <p>C'est un négatif sur plaque de verre de M. M. Roberts qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. Roberts porte un uniforme militaire avec une épinglette du 10th Brant Dragoons sur son revers.</p>
10157	2018.005.003.064	Kathleen Storey	<p>This is a glass plate negative of Miss Kathleen Storey who was listed as a nurse at the House of Refuge in the City Directory in 1929. Miss Storey is wearing a sleeveless v-neck dress with floral pattern, a large fabric flower on her right shoulder, and a small necklace of pearls. - - - -</p> <p>C'est un négatif sur plaque de verre de Mlle Kathleen Storey qui a été répertoriée comme infirmière à la Maison du Refuge dans les annuaires de ville en 1929. Mlle Storey porte une robe sans manches à col en V avec un motif floral, une grande fleur en tissu sur son épaule droite, et un petit collier de perles.</p>
10158	2018.005.003.065	Mrs. Cartes	<p>This is a glass plate negative of Mrs. Cartes who is not listed in the City Directory from 1915 to 1945. Mrs. Cartes is wearing a simple white dress with a long string of pearls. - - - -</p> <p>C'est un négatif sur plaque de verre de Mme Cartes qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Cartes porte une simple robe blanche avec un long collier de perles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10159	2018.005.003.066	Mary McLean	<p>This is a glass plate negative of Mary (Marie) McLean who lived at 281 Darling Street from 1922 to 1929. Mary is wearing a dark gown with a white collar with embroidery and lace trim. - - - - C'est un négatif sur plaque de verre de Mary (Marie) McLean qui a habité à 281 Rue Darling de 1922 à 1929. Mary porte une robe foncé avec un col blanc brodé et une bordure en dentelle.</p>
10160	2018.005.003.067	Miss E. Laing	<p>This is a glass plate negative of Miss E. Laing of which multiple are listed in the City Directory from 1915 to 1945. Miss Laing is wearing a white dress with lace detail, a dark jacket with smocking along the shoulders, and a beaded pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle E. Laing dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Laing porte une robe blanche avec des détails en dentelle, une veste foncé avec des fronces des épaules et un collier de perles.</p>
10161	2018.005.003.068	Miss E. Laing	<p>This is a glass plate negative of Miss E. Laing of which multiple are listed in the City Directory from 1915 to 1945. Miss Laing is wearing a white dress with lace detail, a dark jacket with smocking along the shoulders, and a beaded pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle E. Laing dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Laing porte une robe blanche avec des détails en dentelle, une veste foncé avec des fronces des épaules et un collier de perles.</p>
10162	2018.005.003.069	L. Roberts	<p>This is a glass plate negative of L. Roberts who is not listed in the City Directories from 1915 to 1915. Mrs. Roberts is wearing a three piece suit, white dress shirt, and tie with dot motif. On the lapel of his jacket he has two pins noting a mason and another unknown society. - - - - C'est un négatif sur plaque de verre de L. Roberts qui ne figure pas dans les annuaires de ville de 1915 à 1915. Mme Roberts porte un complet de trois pièces, une chemise blanche, et une cravate à pois. Sur le revers de sa veste, il a deux épingles qui indiquant un maçon et une autre société inconnue.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10163	2018.005.003.070	Robert Cross	<p>This is a glass plate negative of Robert Cross who lived at multiple addresses from 1922 to 1945. Robert Cross is wearing a three piece suit, white dress shirt, and dark tie with white polka dots. - - - - C'est un négatif sur plaque de verre de Robert Cross qui a habité à plusieurs adresses de 1922 à 1945. Robert Cross porte un complet de trois pièces, une chemise blanche, et une cravate sombre à pois blancs.</p>
10164	2018.005.003.071	Reginald Stuart	<p>This is a glass plate negative of Reginald Stuart who lived at various addresses from 1926 to 1945. Reginald Stuart is wearing a three piece pin stripe suit, white dress shirt, and tie with two tone stripe motif. - - - - C'est un négatif sur plaque de verre de Reginald Stuart qui a habité à diverses adresses de 1926 à 1945. Reginald Stuart porte un complet de trois pièces à fines rayures, une chemise blanche, et une cravate à rayures bicolores.</p>
10165	2018.005.003.072	Reginald Stuart	<p>This is a glass plate negative of Reginald Stuart who lived at various addresses from 1926 to 1945. Reginald Stuart is wearing a three piece pin stripe suit, white dress shirt, and tie with two tone stripe motif. - - - - C'est un négatif sur plaque de verre de Reginald Stuart qui a habité à diverses adresses de 1926 à 1945. Reginald Stuart porte un complet de trois pièces à fines rayures, une chemise blanche, et une cravate à rayures bicolores.</p>
10166	2018.005.003.073	Reginald Stuart	<p>This is a glass plate negative of Reginald Stuart who lived at various addresses from 1926 to 1945. Reginald Stuart is wearing a three piece pin stripe suit, white dress shirt, and tie with two tone stripe motif. - - - - C'est un négatif sur plaque de verre de Reginald Stuart qui a habité à diverses adresses de 1926 à 1945. Reginald Stuart porte un complet de trois pièces à fines rayures, une chemise blanche, et une cravate à rayures bicolores.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10167	2018.005.003.074	Gordon R. Gage	<p>This is a glass plate negative of Gordon R. Gage who lived at 19 Pearl Street in 1929 and 158 Market Street from 1936 to 1945. Gordon is wearing a suit jacket, white dress shirt, and tie with diamond and checkerboard motif. - - - - C'est un négatif sur plaque de verre de Gordon R. Gage qui a habité à 19 Rue Pearl en 1929 et à 158 Rue Market de 1936 à 1945. Gordon porte une veste de complet, une chemise blanche, et une cravate à motif diamant et damier.</p>
10168	2018.005.003.075	Howard D. Marlatt	<p>This is a glass plate negative of Howard D. Marlatt who lived at the Bank of Commerce in 1929 and 126 West Street from 1936 to 1945. Howard Marlatt is wearing a three piece suit, white dress shirt, and tie with stripe and diamond motif. - - - - C'est un négatif sur plaque de verre d'Howard D. Marlatt qui a habité à la Bank of Commerce en 1929 et à 126 Rue West de 1936 à 1945. Howard Marlatt porte un complet de trois pièces, une chemise blanche, et une cravate à motif rayé et diamant.</p>
10169	2018.005.003.076	Howard D. Marlatt	<p>This is a glass plate negative of Howard D. Marlatt who lived at the Bank of Commerce in 1929 and 126 West Street from 1936 to 1945. Howard Marlatt is wearing a three piece suit, white dress shirt, and tie with stripe and diamond motif. - - - - C'est un négatif sur plaque de verre d'Howard D. Marlatt qui a habité à la Bank of Commerce en 1929 et à 126 Rue West de 1936 à 1945. Howard Marlatt porte un complet de trois pièces, une chemise blanche, et une cravate à motif rayé et diamant.</p>
10170	2018.005.003.077	Mrs. J. Coleman	<p>This is a glass plate negative of Mrs. J. Coleman of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Coleman is wearing glasses, a light blouse with brooch at the neck, a jacket with checkerboard pattern, and a dark beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme J. Coleman dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Coleman porte des lunettes, un chemisier léger avec broche au cou, une veste à motif en damier, et un collier de perles foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10171	2018.005.003.078	Mr. J. Coleman	<p>This is a glass plate negative of Mr. J. Coleman of which multiple are listed in the City Directories from 1915 to 1945. Mr. Coleman is wearing a three piece suit, white dress shirt and tie with three-stripe pattern. - - - - C'est un négatif sur plaque de verre de M. J. Coleman dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Coleman porte un complet de trois pièces, une chemise blanche, et une cravate à motif à trois bandes.</p>
10172.01	2018.005.003.079.01	W. Clark	<p>This is a glass plate negative of W. Clark of which there are multiple listed in the City Directories from 1915 to 1945. Mr. Clark is wearing a pinstripe suit jacket, white dress shirt and tie with nine dot motif. - - - - C'est un négatif sur plaque de verre de W. Clark dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Clark porte une veste de complet à fines rayures, une chemise blanche, et une cravate à motif à neuf points.</p>
10172.02	2018.005.003.079.02	W. Clark	<p>This is a glass plate negative of W. Clark of which there are multiple listed in the City Directories from 1915 to 1945. Mr. Clark is wearing a pinstripe suit jacket, white dress shirt and tie with nine dot motif. - - - - C'est un négatif sur plaque de verre de W. Clark dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Clark porte une veste de complet à fines rayures, une chemise blanche, et une cravate à motif à neuf points.</p>
10173.01	2018.005.003.080.01	J. Oats	<p>This is a glass plate negative of J. Oats who is not listed in the City Directories from 1915 to 1945. Mr. Oats is wearing a pinstripe jacket, white dress shirt, and striped tie. - - - - C'est un négatif sur plaque de verre de J. Oats qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. Oats porte une veste à fines rayures, une chemise blanche, et une cravate rayée.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10173.02	2018.005.003.080.02	J. Oats	<p>This is a glass plate negative of J. Oats who is not listed in the City Directories from 1915 to 1945. Mr. Oats is wearing a pinstripe jacket, white dress shirt, and striped tie. - - - - C'est un négatif sur plaque de verre de J. Oats qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. Oats porte une veste à fines rayures, une chemise blanche, et une cravate rayée.</p>
10174	2018.005.003.081	Walter T. Mair	<p>This is a glass plate negative of Walter T. Mair who lived at 59 Dufferin Avenue from 1922 to 1936. Walter is wearing glasses, a dark suit jacket, white dress shirt, and tie with oval pattern. - - - - C'est un négatif sur plaque de verre de Walter T. Mair qui a habité à 59 Avenue Dufferin de 1922 à 1936. Walter porte des lunettes, une veste de complet foncé, une chemise blanche, et une cravate à motif ovale.</p>
10175.01	2018.005.003.082.01	Sylvester Goyit	<p>This is a glass plate negative of Mr. Sylvester Goyit who lived at 164 Darling Street from 1922 to 1929. Mr. Goyit is wearing a three piece suit, white dress shirt, and tie with multiple striped motif. - - - - C'est un négatif sur plaque de verre de M. Sylvester Goyit qui a habité à 64 Rue Darling de 1922 à 1929. M. Goyit porte un complet de trois pièces, une chemise blanche, et une cravate à motifs à rayures multiples.</p>
10175.02	2018.005.003.082.02	Sylvester Goyit	<p>This is a glass plate negative of Mr. Sylvester Goyit who lived at 164 Darling Street from 1922 to 1929. Mr. Goyit is wearing a three piece suit, white dress shirt, and tie with multiple striped motif. - - - - C'est un négatif sur plaque de verre de M. Sylvester Goyit qui a habité à 64 Rue Darling de 1922 à 1929. M. Goyit porte un complet de trois pièces, une chemise blanche, et une cravate à motifs à rayures multiples.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10176	2018.005.003.083	Erie Van Evera and unknown friend	<p>This is a glass plate negative of Erie Van Evera and unknown friend who are not listed in the City Directories from 1915 to 1945. The one woman is wearing a dress with triangular motif and wearing a small necklace. The other woman is wearing a dark dress with white details at the neck and sleeves. - - - - C'est un négatif sur plaque de verre d'Erie Van Evera et d'un ami inconnu qui ne figurent pas dans les annuaires de ville de 1915 à 1945. La première femme porte une robe à motif triangulaire et porte un petit collier. L'autre femme porte une robe foncé avec des détails blancs au niveau du cou et des manches.</p>
10177	2018.005.003.084	H .Ward	<p>This is a glass plate negative of H. Ward of which multiple are listed in the City Directories from 1915 to 1945. Mr. Ward is wearing a three piece suit, white dress shirt, and tie with textured horizontal stripe motif. - - - - C'est un négatif sur plaque de verre de H. Ward dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Ward porte un complet des trois pièces, une chemise blanche et une cravate à rayures horizontales texturées.</p>
10178	2018.005.003.085	H .Ward	<p>This is a glass plate negative of H. Ward of which multiple are listed in the City Directories from 1915 to 1945. Mr. Ward is wearing a three piece suit, white dress shirt, and tie with textured horizontal stripe motif. - - - - C'est un négatif sur plaque de verre de H. Ward dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Ward porte un complet des trois pièces, une chemise blanche et une cravate à rayures horizontales texturées.</p>
10179	2018.005.003.086	Alan E. North	<p>This is a glass plate negative of Alan E. North who lived at 129 Chatham Street from 1929 to 1936. Mr. North is wearing glasses, a light coloured three piece suit, white dress shirt, and tie with polka dot motif. - - - - C'est un négatif sur plaque de verre d'Alan E. North qui a habité à 129 Rue Chatham de 1929 à 1936. M. North porte des lunettes, un complet des trois pièces de couleur légère, une chemise blanche, et une cravate à pois.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10180	2018.005.004.001	Mrs. A. C. Ross	<p>This is a glass plate negative of Mrs. A. C. Ross who is not listed in the City Directories form 1915 to 1945. Mrs. A. C. Ross is wearing a dress with an asymmetric hat with oversized brim with a long necklace. - - - - C'est un négatif sur plaque de verre de Mme A. C. Ross qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme A. C. Ross porte une robe avec un chapeau asymétrique à bord surdimensionné avec un long collier.</p>
10181	2018.005.004.002	Mrs. A. C. Ross	<p>This is a glass plate negative of Mrs. A. C. Ross and friend who is not listed in the City Directories form 1915 to 1945. Mrs. A. C. Ross is wearing a dress with an asymmetric hat with oversized brim with a long necklace on the right side of the photo with her friend on the left of the photo. - - - - C'est un négatif sur plaque de verre de Mme A. C. Ross et d'un ami qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mme A. C. Ross porte une robe avec un chapeau asymétrique à bord surdimensionné avec un long collier sur le côté droit de la photo avec son amie à gauche de la photo.</p>
10182	2018.005.004.003	Miss Bethea Robertson	<p>This is a glass plate negative of Miss Bethea Robertson who lived at 34 Park Avenue in 1936. Miss Robertson is seated wearing a dark dress with small gems on the neck and sleeves and a long clear beaded necklace. - - - - C'est un négatif sur plaque de verre de Mlle Bethea Robertson qui a habité à 34 Avenue Park en 1936. Mlle Robertson est assise et porte une robe foncé avec de petites pierres précieuses sur le cou et les manches et un long collier de perles transparentes.</p>
10183	2018.005.004.004	Miss Bethea Robertson	<p>This is a glass plate negative of Miss Bethea Robertson who lived at 34 Park Avenue in 1936. Miss Robertson is seated wearing a dark dress with small gems on the neck and sleeves and a long clear beaded necklace. - - - - C'est un négatif sur plaque de verre de Mlle Bethea Robertson qui a habité à 34 Avenue Park en 1936. Mlle Robertson est assise et porte une robe foncé avec de petites pierres précieuses sur le cou et les manches et un long collier de perles transparentes.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10184	2018.005.004.005	Armand & Hasmig Sefarian	<p>This is a glass plate negative of Armand Sefarian and Hasmig who lived at 13 Sheridan Street from 1936 to 1945. Armand is wearing three piece suit, white dress shirt, and tie with diamond motif. Mrs. Seferian is wearing a white blouse with a long darker jacket and necklace with charms hanging off it. Agop and Esher Sefarian are one of the Armenian families from the Keghi Immigrants who escaped to Brantford in 1907. - - - - C'est un négatif sur plaque de verre d'Armand Sefarian et Hasmig qui ont habité à 13 Rue Sheridan de 1936 à 1945. Armand porte un veste de complet des trois pièces, une chemise blanche, et une cravate à motif de losanges. Mme Seferian porte un chemisier blanc avec une longue veste plus foncée et un collier avec des breloques qui y pendent. Agop et Esher Sefarian sont l'une des familles arméniennes des immigrants Keghi qui se sont échappés à Brantford en 1907.</p>
10185	2018.005.004.006	Mrs. Ryerson	<p>This is a glass plate negative of Mrs. Ryerson of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Ryerson is wearing a jacket and blouse with a lace floral pattern and a double strand of pearl necklaces. - - - - C'est un négatif sur plaque de verre de Mme Ryerson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Ryerson porte une veste et un chemisier avec un motif floral en dentelle et un double rang de colliers de perles.</p>
10186.01	2018.005.004.007.01	Miss Keenan	<p>This is a glass plate negative of Miss Keenan of which multiple are listed in the City Directories from 1915 to 1945. Miss Keenan is wearing a dark dress with a large lace collar with floral motif and a necklace with three charm crystals. - - - - C'est un négatif sur plaque de verre de Miss Keenan dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Keenan porte une robe foncé avec un grand col en dentelle à motif floral et un collier avec trois cristaux de charme.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10186.02	2018.005.004.007.02	Miss Keenan	<p>This is a glass plate negative of Miss Keenan of which multiple are listed in the City Directories from 1915 to 1945. Miss Keenan is wearing a dark dress with a large lace collar with floral motif and a necklace with three charm crystals. - - - - C'est un négatif sur plaque de verre de Miss Keenan dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Keenan porte une robe foncé avec un grand col en dentelle à motif floral et un collier avec trois cristaux de charme.</p>
10187.01	2018.005.004.008.01	Miss Keenan	<p>This is a glass plate negative of Miss Keenan of which multiple are listed in the City Directories from 1915 to 1945. Miss Keenan is wearing a light coloured dress with a large lace collar with floral motif and a two long strands of pearls. - - - - C'est un négatif sur plaque de verre de Miss Keenan dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Keenan porte une robe de couleur légère avec un grand col en dentelle à motif floral et deux longs rangs de perles.</p>
10187.02	2018.005.004.008.02	Miss Keenan	<p>This is a glass plate negative of Miss Keenan of which multiple are listed in the City Directories from 1915 to 1945. Miss Keenan is wearing a light coloured dress with a large lace collar with floral motif and a two long strands of pearls. - - - - C'est un négatif sur plaque de verre de Miss Keenan dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Keenan porte une robe de couleur légère avec un grand col en dentelle à motif floral et deux longs rangs de perles.</p>
10188	2018.005.004.009	Mr. Bouras	<p>This is a glass plate negative of Mr. Bouras who is not listed in City Directory from 1915 to 1945. Mr. Bouras is wearing a suit jacket, pinstripe dress shirt, and tie with stripe and ball motif. - - - - C'est un négatif sur plaque de verre de M. Bouras qui ne figure pas dans l'annuaire de ville de 1915 à 1945. M. Bouras porte une veste de complet, une chemise à fines rayures et une cravate à rayures et motif balle.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10189	2018.005.004.010	Mr. Bouras	<p>This is a glass plate negative of Mr. Bouras who is not listed in City Directory from 1915 to 1945. Mr. Bouras is wearing a suit jacket, pinstripe dress shirt, and tie with stripe and ball motif. - - - - C'est un négatif sur plaque de verre de M. Bouras qui ne figure pas dans l'annuaire de ville de 1915 à 1945. M. Bouras porte une veste de complet, une chemise à fines rayures et une cravate à rayures et motif balle.</p>
10190	2018.005.004.011	Patsey(?) Henderson	<p>This is a glass plate negative of a child thought to be Patsey Henderson who is not listed in the City Directories from 1915 to 1945. Patsey Henderson is seated on a cushion wearing a dark dress with white collar and bow the neck. - - - - C'est un négatif sur plaque de verre d'un enfant que l'on pense être Patsey Henderson qui n'est pas répertorié dans les annuaires de la ville de 1915 à 1945. Patsey Henderson est assise sur un coussin portant une robe foncé avec un col blanc et un cou cintré.</p>
10191	2018.005.004.012	Miss Savage	<p>This is a glass plate negative of Miss Annie or Alice Savage both who are listed in the City Directory at 223 Brant Avenue in 1922. Alice is only listed this year, whereas Annie appears at this same address until 1936. Miss Savage is wearing a sleeveless dark dress with a long string of pearls and crystal earrings. - - - - C'est un négatif sur plaque de verre de Miss Annie ou Alice Savage, toutes deux répertoriées dans les annuaires de ville au 223 Avenue Brant en 1922. Alice n'est répertoriée que cette année, alors qu'Annie apparaît à cette même adresse jusqu'en 1936. Miss Savage porte un sans manches robe foncé avec un long collier de perles et des boucles d'oreilles en cristal.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10192	2018.005.004.013	Miss Savage	<p>This is a glass plate negative of Miss Annie or Alice Savage both who are listed in the City Directory at 223 Brant Avenue in 1922. Alice is only listed this year, whereas Annie appears at this same address until 1936. Miss Savage is standing with her arm on a quicker chair wearing a sleeveless dark dress with a long string of pearls and crystal earrings. - - - - C'est un négatif sur plaque de verre de Miss Annie ou Alice Savage, toutes deux répertoriées dans les annuaires de ville au 223 Avenue Brant en 1922. Alice n'est répertoriée que cette année, alors qu'Annie apparaît à cette même adresse jusqu'en 1936. Miss Savage est debout, le bras sur une chaise plus rapide, vêtue d'une robe foncé sans manches avec un long collier de perles et des boucles d'oreilles en cristal.</p>
10193	2018.005.004.014	Mr. Darwen	<p>This is a glass plate negative of Mr. James or Thomas Darwen who lived at various addresses from 1922 to 1945. Mr. Darwen is wearing light coloured three piece suit, white dress shirt, and tie with stripe and zigzag motif. - - - - C'est un négatif sur plaque de verre de M. James ou Thomas Darwen qui ont a habité à diverses adresses de 1922 à 1945. M. Darwen porte un complet des trois pièces de couleur légère, une chemise blanche et une cravate à rayures et motifs en zigzag.</p>
10195	2018.005.004.015	Miss O. Fauden	<p>This is a glass plate negative of Miss. O. Fauden is not listed in the City Directory from 1915 to 1945. Miss Fauden is wearing a dark dress with a white angular oversized collar and a dark gem necklace. - - - - C'est un négatif sur plaque de verre de Mlle O. Fauden n'est pas répertoriée dans l'annuaire de ville de 1915 à 1945. Mlle Fauden porte une robe foncé avec un col blanc angulaire surdimensionné et un collier de pierres précieuses foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10195	2018.005.004.016	Mr. J. M. Lefler	<p>This is a glass plate negative of Mr. J. M. Lefler who is not listed in the City Directories from 1915 to 1945. Mr. Lefler is wearing glasses, a suit jacket, white dress shirt and tie with striped motif and a mason's pin. - - - - C'est un négatif sur plaque de verre de M. J. M. Lefler qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. M. Lefler porte des lunettes, une veste de complet, une chemise blanche et une cravate à motif rayé et une épingle de maçon.</p>
10196	2018.005.004.017	Purchase Order -J. M. Lefler	<p>This is a glass plate negative of Mr. J. M. Lefler who is not listed in the City Directories from 1915 to 1945. Mr. Lefler is wearing glasses, a suit jacket, white dress shirt and tie with striped motif and a mason's pin. - - - - C'est un négatif sur plaque de verre de M. J. M. Lefler qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. M. Lefler porte des lunettes, une veste de complet, une chemise blanche et une cravate à motif rayé et une épingle de maçon.</p>
10197	2018.005.004.018	Mrs. F.	<p>This is a glass plate negative of Mrs. F. whose last name is illegible and cannot be found in the City Directories from 1915 to 1945. Mrs. F. is standing with a violin under her arm and is wearing in a light dress with lace appliques and fabric floral accents at the neckline. - - - - C'est un négatif sur plaque de verre de Mme F. dont le nom de famille est illisible et introuvable dans les répertoires de ville de 1915 à 1945. Mme F. est debout avec un violon sous le bras et porte une robe légère avec de la dentelle appliques et accents floraux en tissu à l'encolure.</p>
10198	2018.005.004.019	Mary Murphy	<p>This is a glass plate negative of Mary (Margaret) Murphy who lived at 50 Albion Street in 1929. Mary Murphy is wearing a dark dress with a large collar detail with fabric flowers at the neckline and a beaded necklace. - - - - C'est un négatif sur plaque de verre de Mary (Margaret) Murphy qui a habité à 50 Rue Albion en 1929. Mary Murphy porte une robe foncé avec un grand col avec des fleurs en tissu à l'encolure et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10199	2018.005.004.020	Earl Brown	<p>This is a glass plate negative of Earl Brown of which multiple are listed in the City Directories from 1915 to 1945. Earl Brown is wearing a three piece pinstripe suit, white dress shirt, and tie with diagonal stripe pattern. - - - - C'est un négatif sur plaque de verre d'Earl Brown dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Earl Brown porte un complet des trois pièces à fines rayures, une chemise blanche et une cravate à rayures diagonales.</p>
10200	2018.005.004.021	Mr. Beattie and Family	<p>This is a glass plate negative of Mr. Beattie and Family of which multiple are listed in the City Directories from 1915 to 1945. Mr. Beattie is seating with his wife and his two youngest daughters on the outsides and the oldest daughter with the only son in the centre. - - - - C'est un négatif sur plaque de verre de M. Beattie et de sa famille dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Beattie est assis avec sa femme et ses deux plus jeunes filles à l'extérieur et la fille aînée avec le seul fils dans le centre.</p>
10201	2018.005.004.022	Mr. Beattie and Family	<p>This is a glass plate negative of Mr. Beattie and Family of which multiple are listed in the City Directories from 1915 to 1945. Mr. Beattie is seating with his wife and his middle daughter and only son on the outsides and the youngest and oldest daughters in the centre. - - - - C'est un négatif sur plaque de verre de M. Beattie et de sa famille, dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Beattie est assis avec sa femme et sa deuxième fille et son fils unique à l'extérieur et les filles les plus jeunes et les plus âgées dans le centre.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10202	2018.005.004.023	Mr. Beattie and Family	<p>This is a glass plate negative of Mr. Beattie and Family of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Beattie is seated with the oldest daughter with the son and youngest daughter on the outsides and Mr. Beattie and his middle daughter in the center. - - - - C'est un négatif sur plaque de verre de M. Beattie et de sa famille dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Beattie est assise avec la fille aînée avec le fils et la plus jeune fille à l'extérieur et M. Beattie et son fille du milieu au centre.</p>
10203	2018.005.004.024	Margaret Beattie	<p>This is a glass plate negative of Margaret Beattie, eldest daughter of Mr. Beattie, who lived at various addresses from 1929 to 1940. Margaret Beattie is wearing a dark dress with an asymmetric button pattern at the neck and a necklace with a large crystal. - - - - C'est un négatif sur plaque de verre de Margaret Beattie, fille aînée de M. Beattie, qui a habité à diverses adresses de 1929 à 1940. Margaret Beattie porte une robe foncé avec un motif de bouton asymétrique au cou et un collier avec un gros cristal.</p>
10204	2018.005.004.025	Margaret Beattie	<p>This is a glass plate negative of Margaret Beattie, eldest daughter of Mr. Beattie, who lived at various addresses from 1929 to 1940. Margaret Beattie is wearing a dark dress with an asymmetric button pattern at the neck and a necklace with a large crystal. - - - - C'est un négatif sur plaque de verre de Margaret Beattie, fille aînée de M. Beattie, qui a habité à diverses adresses de 1929 à 1940. Margaret Beattie porte une robe foncé avec un motif de bouton asymétrique au cou et un collier avec un gros cristal.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10205	2018.005.004.026	H. A. Humble's Wedding Party	<p>This is a glass plate negative of Mr. H. A. Humble and wedding party who are not listed in the City Directories from 1915 to 1945. Mr. Humble is seated with his three groomsmen on the left and the flower girl in front of these groomsmen. The bride is seated next Mr. Humble with her two bridesmaids standing behind her. - - - - C'est un négatif sur plaque de verre de M. H. A. Humble et d'une fête de mariage qui ne figurent pas dans les annuaires de ville de 1915 à 1945. M. Humble est assis avec ses trois garçons d'honneur à gauche et la bouquetière devant ces garçons d'honneur. La mariée est assise à côté de M. Humble avec ses deux demoiselles d'honneur debout derrière elle.</p>
10206	2018.005.004.027	H. A. Humble's Wedding Party	<p>This is a glass plate negative of Mr. H. A. Humble and wedding party who are not listed in the City Directories from 1915 to 1945. Mr. Humble is in the centre with his bride to the left and the flower girl in front. They are flanked by a bridesmaid on either side with the three groomsmen on the outside. - - - - C'est un négatif sur plaque de verre de M. H. A. Humble et d'une fête de mariage qui ne figurent pas dans les annuaires de ville de 1915 à 1945. M. Humble est au centre avec sa fiancée à gauche et la bouquetière devant. Ils sont flanqués d'une demoiselle d'honneur de chaque côté avec les trois garçons d'honneur à l'extérieur.</p>
10207	2018.005.004.028	Bell Telephone Boys	<p>This is a glass plate negative of The Bell Telephone Boys, four young men dressed in suits including Earl Brown. - - - - C'est un négatif sur plaque de verre des gars de Bell Telephone, quatre jeunes hommes portent des complets, dont Earl Brown.</p>
10208	2018.005.004.029	William D. Coghill	<p>This is a glass plate negative of Mr. William D. Coghill who lived at various addresses from 1922 to 1929. Mr. Coghill is wearing a dark suit jacket, white dress shirt, and tie with dark diamond pattern highlighted in white. - - - - C'est un négatif sur plaque de verre de M. William D. Coghill qui a habité à diverses adresses de 1922 à 1929. M. Coghill porte une veste de complet foncé, une chemise de ville blanche et une cravate à motif de losanges foncés surlignés de blanc.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10209	2018.005.004.030	Jennie Coghill	<p>This is a glass plate negative of Mrs. Jennie Coghill who lived at various addresses from 1922 to 1929. Mrs. Coghill is wearing a dark jacket with beaded embroidery, a blouse with ornate white lace collar, and a long chain necklace. - - - - C'est un négatif sur plaque de verre de Mme Jennie Coghill qui a habité à diverses adresses de 1922 à 1929. Mme Coghill porte une veste foncé avec des broderies de perles, un chemisier avec un col en dentelle blanche ornée et un long collier à chaîne.</p>
10210	2018.005.004.031	Jennie Coghill	<p>This is a glass plate negative of Mrs. Jennie Coghill who lived at various addresses from 1922 to 1929. Mrs. Coghill is wearing a dark jacket with beaded embroidery, a blouse with ornate white lace collar, and a long chain necklace. - - - - C'est un négatif sur plaque de verre de Mme Jennie Coghill qui a habité à diverses adresses de 1922 à 1929. Mme Coghill porte une veste foncé avec des broderies de perles, un chemisier avec un col en dentelle blanche ornée et un long collier à chaîne.</p>
10211	2018.005.004.032	Photo for Miss McGrath	<p>This is a glass plate negative of a photo for Miss McGrath who is not listed in the City Directories from 1915 to 1945. This is a photo of a circular photograph of a woman wearing a dark blouse with bobble details down the arms. - - - - C'est un négatif sur plaque de verre d'une photo de Mlle McGrath qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Il s'agit d'une photo d'une photographie circulaire d'une femme portant un chemisier foncé avec des pompons sur les bras.</p>
10212	2018.005.004.033	Wilson Elliott and friend	<p>This is a glass plate negative of Wilson Elliott and friend who are not listed in the City Directories from 1915 to 1945. This is a photo of two young mend in matching three piece pinstripe suits, white dress shirts and ties. - - - - C'est un négatif sur plaque de verre de Wilson Elliott et d'un ami qui ne figurent pas dans les annuaires de ville de 1915 à 1945. C'est une photo de deux jeunes hommes portant des complets des trois pièces assortis à fines rayures, des chemises blanches, et des cravates.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10213	2018.005.004.034	Margaret A. Corcoran	<p>This is a glass plate negative of Miss Margaret A. Corcoran who lived at 57 Church Street and 33 St. Paul Avenue from 1926 to 1940. Margaret Corcoran is wearing a plain dress with semi-circular collar details with a bow over the chest. - - - - C'est un négatif sur plaque de verre de Mlle Margaret A. Corcoran qui a habité à 57 Rue Church et à 33 Avenue St. Paul de 1926 à 1940. Margaret Corcoran porte une robe plain avec des détails de col semi-circulaire avec un nœud sur la poitrine.</p>
10214	2018.005.004.035	Margaret A. Corcoran	<p>This is a glass plate negative of Miss Margaret A. Corcoran who lived at 57 Church Street and 33 St. Paul Avenue from 1926 to 1940. Margaret Corcoran is wearing a plain dress with semi-circular collar details with a bow over the chest. - - - - C'est un négatif sur plaque de verre de Mlle Margaret A. Corcoran qui a habité à 57 Rue Church et à 33 Avenue St. Paul de 1926 à 1940. Margaret Corcoran porte une robe plain avec des détails de col semi-circulaire avec un nœud sur la poitrine.</p>
10215	2018.005.004.036	Frederic Lord	<p>This is a glass plate negative of Frederic Lord who was director of music at the Ontario School for the Blind and the Canadian Choir of Brantford and who lived at 20 Dufferin Avenue in 1926 and 159 Brant Avenue from 1929 to 1945. Frederic Lord is wearing a tuxedo with white vest, tuxedo shirt, and bow tie. - - - - C'est un négatif sur plaque de verre de Frederic Lord qui était directeur de la musique à l'Ontario School for the Blind (école pour aveugles) et au Canadian Choir of Brantford et qui a habité à 20 Avenue Dufferin en 1926 et à 159 Avenue Brant de 1929 à 1945. Frederic Lord porte un smoking avec gilet blanc, chemise de smoking et nœud papillon.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10216	2018.005.004.037	Frederic Lord	<p>This is a glass plate negative of Frederic Lord who was director of music at the Ontario School for the Blind and the Canadian Choir of Brantford and who lived at 20 Dufferin Avenue in 1926 and 159 Brant Avenue from 1929 to 1945. Frederic Lord is wearing a tuxedo with white vest, tuxedo shirt, and bow tie. - - - - C'est un négatif sur plaque de verre de Frederic Lord qui était directeur de la musique à l'Ontario School for the Blind (école pour aveugles) et au Canadian Choir of Brantford et qui a habité à 20 Avenue Dufferin en 1926 et à 159 Avenue Brant de 1929 à 1945. Frederic Lord porte un smoking avec gilet blanc, chemise de smoking et nœud papillon.</p>
10217	2018.005.004.038	Dorothy Wagg	<p>This is a glass plate negative of Dorthy Wagg who lived at 132 Dalhousie Street. Dorothy Wagg is seated wearing a wedding dress with a large oversized veil and a bouquet of flowers in her lap. - - - - C'est un négatif sur plaque de verre de Dorthy Wagg qui a habité à 132 Rue Dalhousie. Dorothy Wagg est assise portant d'une robe de mariée avec un grand voile surdimensionné et un bouquet de fleurs sur ses genoux.</p>
10218	2018.005.004.039	Dorothy Wagg	<p>This is a glass plate negative of Dorthy Wagg who lived at 132 Dalhousie Street. Dorothy Wagg is standing wearing a wedding dress with a large oversized veil and a bouquet of flowers in her hands. - - - - C'est un négatif sur plaque de verre de Dorthy Wagg a habité à 132 Rue Dalhousie. Dorothy Wagg est debout portant d'une robe de mariée avec un grand voile surdimensionné et un bouquet de fleurs dans les mains.</p>
10219	2018.005.004.040	Phyllis Sanders	<p>This is a glass plate negative of Phyllis Sanders who lived at various addresses from 1929 to 1945. She is wearing a dress with tie at the neck, a three strand necklace, cloche hat, and holding a bouquet of flowers in her hands. - - - - C'est un négatif sur plaque de verre de Phyllis Sanders qui a habité à diverses adresses de 1929 à 1945. Elle porte une robe avec une cravate au cou, un collier à trois rangs, un chapeau cloche et tient un bouquet de fleurs dans ses mains.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10220	2018.005.004.041	Phyllis Sanders	<p>This is a glass plate negative of Phyllis Sanders who lived at various addresses from 1929 to 1945. She is wearing a dress with tie at the neck, a three strand necklace, cloche hat, and holding a bouquet of flowers in her hands. - - - - C'est un négatif sur plaque de verre de Phyllis Sanders qui a habité à diverses adresses de 1929 à 1945. Elle porte une robe avec une cravate au cou, un collier à trois rangs, un chapeau cloche et tient un bouquet de fleurs dans ses mains.</p>
10221	2018.005.004.042	Mrs. Stone	<p>This is a glass plate negative of daughter of Mrs. Stone of which multiple are listed in the City Directories from 1915 to 1945. The child is seated with a white dress with smocking at the neck, and tied bows at the cuffs. - - - - C'est un négatif sur plaque de verre de la fille de Mme Stone dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. L'enfant est assise avec une robe blanche avec des fronces au cou et des nœuds noués aux poignets.</p>
10222	2018.005.004.043	Mrs. Stone	<p>This is a glass plate negative of daughter of Mrs. Stone of which multiple are listed in the City Directories from 1915 to 1945. The child is wearing a white dress with smocking at the neck, a dark coat, and a dark beret-like hat. - - - - C'est un négatif sur plaque de verre de la fille de Mme Stone dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. L'enfant porte une robe blanche avec des fronces au cou, un manteau foncé et un chapeau foncé en forme de béret.</p>
10223	2018.005.004.044	A. Neilson	<p>This is a glass plate negative of A. Neilson who is not listed in the City Directories from 1915 to 1945. A. Neilson is wearing a suit jacket, white dress shirt, and tie with stripe and floral pattern. - - - - C'est un négatif sur plaque de verre de A. Neilson qui ne figure pas dans les annuaires de ville de 1915 à 1945. A. Neilson porte une veste de complet, une chemise blanche et une cravate à rayures et motifs floraux.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10224	2018.005.004.045	Olde Girls Conference	<p>This is a glass plate negative of the Olde Girls Conference, an unknown event that occurred from 1915 to 1945. There are 6 ladies seated in the front row and 7 ladies standing in the back row. The head is a lady in the centre back row is wearing a different outfit while the remainder of the girls are all wearing similar uniforms. - - - - C'est un négatif sur plaque de verre de la Olde Girls Conference, un événement inconnu cela s'est passé de 1915 à 1945. Il y a 6 dames assises au premier rang et 7 dames debout au dernier rang. La tête est une dame au centre du dos rang portent une tenue différente tandis que le reste des filles portent toutes des uniformes similaires.</p>
10225	2018.005.004.046	Olde Girls Conference	<p>This is a glass plate negative of the Olde Girls Conference, an unknown event that occurred from 1915 to 1945. There are 6 ladies seated in the front row and 7 ladies standing in the back row. The head is a lady in the centre back row is wearing a different outfit while the remainder of the girls are all wearing similar uniforms. - - - - C'est un négatif sur plaque de verre de la Olde Girls Conference, un événement inconnu cela s'est passé de 1915 à 1945. Il y a 6 dames assises au premier rang et 7 dames debout au dernier rang. La tête est une dame au centre du dos rang portent une tenue différente tandis que le reste des filles portent toutes des uniformes similaires.</p>
10226	2018.005.004.047	Mrs. Zeigler	<p>This is a glass plate negative of Mrs. Zeigler of which there are multiple listed in the City Directories between 1915 and 1945. Mrs. Zeigler is wearing glasses, a dress with a lace floral pattern, and a necklace with a series of gems in snowflake arrangement at the neck. - - - - C'est un négatif sur plaque de verre de Mme Zeigler dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Zeigler porte des lunettes, une robe à motif floral en dentelle, et un collier avec une série de pierres précieuses en flocon de neige disposition au cou.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10227.01	2018.005.004.048.01	Helen Cowan	<p>This is a glass plate negative of Helen Cowan who was a teacher and lived at 153 St. Paul Avenue. Helen Cown is wearing a dark v-neck long sleeve t-shirt with a light horizontal stripe pattern. - - - - C'est un négatif sur plaque de verre d'Helen Cowan qui était enseignante et a habité à 153 Avenue St. Paul. Helen Cown porte un chemise foncé à col en V et à manches longues avec un motif à rayures légère et horizontales.</p>
10227.02	2018.005.004.048.02	Helen Cowan	<p>This is a glass plate negative of Helen Cowan who was a teacher and lived at 153 St. Paul Avenue. Helen Cown is wearing a dark v-neck long sleeve t-shirt with a light horizontal stripe pattern. - - - - C'est un négatif sur plaque de verre d'Helen Cowan qui était enseignante et a habité à 153 Avenue St. Paul. Helen Cown porte un chemise foncé à col en V et à manches longues avec un motif à rayures légère et horizontales.</p>
10228	2018.005.004.049	Wedding Party of Mrs. Webster	<p>This is a glass plate negative of the wedding party of Mrs. Webster of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Webster and her maid of honour are standing on the left with dresses, cloche hats, and holding flowers while the groom and groomsman are in three piece suits standing on the right. In front of these two men is the flower girl holding a basket of flowers. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Mme Webster dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Webster et sa demoiselle d'honneur se tiennent debout sur la gauche avec des robes, des chapeaux cloche et tenant des fleurs tandis que le marié et le garçon d'honneur portent des complets des trois pièces debout à droite. Devant ces deux hommes se trouve la bouquetière tenant un panier de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10229	2018.005.004.050	William Oldham and lady	<p>This is a glass plate negative of William Oldham and lady who lived at 121 Spring Street from 1922 to 1926. William is dressed in a white jacket with white calf length breeches and white with half bowing to a lady knelt is a twill dress, feather fan in her hand, and a wig. - - - - C'est un négatif sur plaque de verre de William Oldham et dame qui ont habité à 121 Rue Spring de 1922 à 1926. William portent d'une veste blanche avec une culotte blanche et blanche avec une demicourbe devant une dame agenouillée est une robe en sergé, éventail en plumes dans sa main, et une perruque.</p>
10230	2018.005.004.051	Unknown Soldier	<p>This is a glass plate negative of an unknown Brant Dragoons soldier standing next to a horse with the reins in his hand. - - - - C'est un négatif sur plaque de verre d'un soldat inconnu des Brant Dragoons debout à côté d'un cheval avec les rênes à la main.</p>
10231	2018.005.004.052	Frank Medney and Wedding Party	<p>This is a glass plate negative of the wedding party of Frank Medney who is not listed in the City Directory from 1915 to 1945. Frank and his bride are seated in the centre with the wedding party of four females and six males are seated beside or standing behind the bride and groom. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Frank Medney qui ne figure pas dans l'annuaire de ville de 1915 à 1945. Frank et son épouse sont assis au centre avec les autres quatre femmes et six hommes sont assis à côté ou debout derrière les mariés.</p>
10232	2018.005.004.053	Mrs. Sleeth	<p>This is a glass plate negative of Mrs. Sleeth of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Sleeth is wearing glasses, a dark dress with a light collar and blouse underneath, and a necklace with a string of pearls. - - - - C'est un négatif sur plaque de verre de Mme Sleeth dont plusieurs sont répertoriés dans l'annuaire de ville de 1915 à 1945. Mme Sleeth porte des lunettes, une robe foncé avec un col clair et un chemisier en dessous, et un collier avec un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10233	2018.005.004.054	Son of Mrs. Sleeth	<p>This is a glass plate negative of Son of Mrs. Sleeth of which multiple are listed in the City Directory from 1915 to 1945. The son is wearing a suit jacket, white dress shirt, and tie with striped motif. - - - - C'est un négatif sur plaque de verre du fils de Mme Sleeth dont plusieurs sont répertoriés dans l'annuaire de ville de 1915 à 1945. Le fils porte une veste de complet, une chemise blanche, et une cravate à motif rayé.</p>
10234	2018.005.004.055	Son of Mrs. Sleeth	<p>This is a glass plate negative of Son of Mrs. Sleeth of which multiple are listed in the City Directory from 1915 to 1945. The son is standing wearing a suit jacket, white dress shirt, and tie with striped motif. - - - - - C'est un négatif sur plaque de verre du fils de Mme Sleeth dont plusieurs sont répertoriés dans l'annuaire de ville de 1915 à 1945. Le fils est debout portant d'une veste de costume, d'une chemise blanche, et d'une cravate à motif rayé.</p>
10235	2018.005.004.056	Son of Mrs. Sleeth	<p>This is a glass plate negative of Son of Mrs. Sleeth of which multiple are listed in the City Directory from 1915 to 1945. The son is standing wearing a suit jacket, white dress shirt, and tie with striped motif. - - - - - C'est un négatif sur plaque de verre du fils de Mme Sleeth dont plusieurs sont répertoriés dans l'annuaire de ville de 1915 à 1945. Le fils est debout portant d'une veste de costume, d'une chemise blanche, et d'une cravate à motif rayé.</p>
10236	2018.005.004.057	Mrs. J. Baskord	<p>This is a glass plate negative of Mrs. J. Baskord who is not listed in the City Directories from 1915 to 1945. Mrs. Baskord is seated wearing a light deep v-neck top with white underlay and lace detailing at the neckline, a skirt with pleats, and a beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme J. Baskord qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Baskord est assise avec un haut léger à col en V profond avec une sous-couche blanche et des détails en dentelle à l'encolure, une jupe avec des plis, et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10237.01	2018.005.004.058.01	Nora Fairchild	<p>This is a glass plate negative of Nora Fairchild who lived at various addresses from 1926 to 1945. Nora is wearing glasses, a white shirt with black jacket, and black and white beaded necklace - - - - C'est un négatif sur plaque de verre de Nora Fairchild qui a habité à diverses adresses de 1926 à 1945. Nora porte des lunettes, une chemise blanche avec une veste noire, et un collier de perles noires et blanches.</p>
10237.02	2018.005.004.058.02	Nora Fairchild	<p>This is a glass plate negative of Nora Fairchild who lived at various addresses from 1926 to 1945. Nora is wearing glasses, a white shirt with black jacket, and black and white beaded necklace - - - - C'est un négatif sur plaque de verre de Nora Fairchild qui a habité à diverses adresses de 1926 à 1945. Nora porte des lunettes, une chemise blanche avec une veste noire, et un collier de perles noires et blanches.</p>
10238	2018.005.004.059	William McKie	<p>This is a glass plate negative of Mr. William McKie who lived at 51 St. George Street in 1922. William McKie is wearing a striped three piece suit, white dress shirt and striped tie. - - - - C'est un négatif sur plaque de verre de M. William McKie qui a habité à 51 Rue St. George en 1922. William McKie porte un complet des trois pièces rayé, une chemise blanche, et une cravate rayée.</p>
10239	2018.005.004.060	Mrs. J. Wiles	<p>This is a glass plate negative of Mrs. J. Wiles who is not listed in the City Directories from 1915 to 1945. Mrs. Wiles is wearing glasses, a dark top with a clasp at the neck, and a long string of pearls. - - - - C'est un négatif sur plaque de verre de Mme J. Wiles qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Wiles porte des lunettes, un chemisier foncé avec un fermoir au cou, et un long collier de perles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10240	2018.005.004.061	Wedding of Miss Cockshutt	<p>This is a glass plate negative of Miss Cockshutt in her wedding dress of which there are multiple listed in the City Directories from 1915 to 1945. Miss Cockshutt is standing on a carpet outside with many tree in the background, wearing a long wedding dress with long veil and train, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Mlle Cockshutt dans sa robe de mariée dont il existe plusieurs répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Cockshutt est debout sur un tapis à l'extérieur avec de nombreux arbres en arrière-plan, porte d'une longue robe de mariée avec de longs voile et traîne, et tenant un bouquet de fleurs.</p>
10241	2018.005.004.062	Wedding of Miss Cockshutt	<p>This is a glass plate negative of Miss Cockshutt in her wedding dress of which there are multiple listed in the City Directories from 1915 to 1945. This has the entire wedding party of bride, groom, 5 bridesmaids, and 7 groomsmen. - - - - C'est un négatif sur plaque de verre de Miss Cockshutt dans sa robe de mariée, dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Il contient toute la fête de mariage de la mariée, du marié, de 5 demoiselles d'honneur et de 7 garçons d'honneur.</p>
10242	2018.005.004.063	Mr. & Mrs. Frank Cockshutt	<p>This is a glass plate negative of Mr. &amp; Mrs. Frank Cockshutt at the wedding of Miss Cockshutt. Frank Cockshutt is wearing a three piece suit, white dress shirt, ascot, and holding a top hat in his hand. Mrs. Cockshutt is wearing a long dress with sheer outer layer, fur stole, sheer sun hat, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de M. et Mme Frank Cockshutt au mariage de Mlle Cockshutt. Frank Cockshutt porte un complets des trois pièces, une chemise blanche, une lavallière et tient un haut-de-forme dans son main. Mme Cockshutt porte une longue robe avec une couche extérieure transparente, une étole de fourrure, un chapeau de soleil transparent, et tient un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10243	2018.005.004.064	Wedding of Miss Cockshutt	This is a glass plate negative of Miss Cockshutt in her wedding dress of which there are multiple listed in the City Directories from 1915 to 1945. This plate only has the bride and groom. - - - - C'est un négatif sur plaque de verre de Miss Cockshutt dans sa robe de mariée, dont plusieurs sont répertoriés dans les annuaires de la ville de 1915 à 1945. Cette plaque n'a que la mariée et le marié.
10244	2018.005.004.065	Wedding of Miss Cockshutt	This is a glass plate negative of Miss Cockshutt in her wedding dress of which there are multiple listed in the City Directories from 1915 to 1945. This has the entire wedding party of bride, groom, 5 bridesmaids, and 7 groomsmen. - - - - C'est un négatif sur plaque de verre de Miss Cockshutt dans sa robe de mariée, dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Il contient toute la fête de mariage de la mariée, du marié, de 5 demoiselles d'honneur et de 7 garçons d'honneur.
10245	2018.005.004.066	Marjorie Townsend	This is a glass plate negative of Miss Marjorie Townsend who lived at 93 Murray Street in 1926. Marjorie Townsend is standing next to a fern planter wearing a simple dark dress, string of pearls, and black shoes with metal sunburst at the collar of the shoe. - - - - C'est un négatif sur plaque de verre de Mlle Marjorie Townsend qui a habité à 93 Rue Murray en 1926. Marjorie Townsend se tient à côté d'un planteur de fougères portant une simple robe foncé, un collier de perles, et des chaussures noires avec un coup de soleil en métal au col de la chaussure.
10246	2018.005.004.067	Edith Guerney	This is a glass plate negative of Miss Edith Guerney who lived at 248 Dalhousie Street in 1926. Edith Guerney is seated in a wicker chair wearing a sleeveless dark dress with feather detail on right shoulder and wearing a necklace with a circular charm. - - - - C'est un négatif sur plaque de verre de Mlle Edith Guerney qui a habité à 248 Rue Dalhousie en 1926. Edith Guerney est assise dans un fauteuil en osier, porte d'une robe foncé sans manches ornée de plumes sur l'épaule droite, et un collier avec une breloque circulaire.

OTHERNO	OBJECTID	TITLE	DESCRIP
10247	2018.005.004.068	Mr. Wood	<p>This is a glass plate negative of Mr. Wood which multiple are listed in the City Directories from 1915 to 1945. Mr. Wood is wearing a three piece suit, white dress shirt, and tie with striped pattern. - - - - C'est un négatif sur plaque de verre de M. Wood dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Wood porte un complet des trois pièces, une chemise blanche, et une cravate à rayures.</p>
10248	2018.005.004.069	Mrs. Wood	<p>This is a glass plate negative of Mrs. Wood which multiple are listed in the City Directories from 1915 to 1945. Mrs. Wood is wearing glasses, a dark dress with white trim accents, and a long double string of pearls. - - - - C'est un négatif sur plaque de verre de Mme Wood dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Wood porte des lunettes, une robe foncé avec des garnitures blanches, et un long double collier de perles.</p>
10249	2018.005.004.070	Robert Troughton	<p>This is a glass plate negative of Robert Troughton who was a trades instructor at the Ontario School for the Blind from 1929 to 1945 and lived at 59 Palace Street in 1945. Robert Troughton is wearing a three piece pinstripe suit, striped white dress shirt and tie with a wavy diamond pattern. - - - - C'est un négatif sur plaque de verre de Robert Troughton, qui était instructeur de métiers à l'Ontario School for the Blind (École des aveugles) de 1929 à 1945 et qui a habité à 59 Rue Palace en 1945. Robert Troughton porte un complet des trois pièces à fines rayures, une chemise blanche à rayures, et une cravate avec un motif de diamant ondulé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10250	2018.005.004.071	Robert Troughton	<p>This is a glass plate negative of Robert Troughton who was a trades instructor at the Ontario School for the Blind from 1929 to 1945 and lived at 59 Palace Street in 1945. Robert Troughton is wearing a three piece pinstripe suit, striped white dress shirt and tie with a wavy diamond pattern. - - - - C'est un négatif sur plaque de verre de Robert Troughton, qui était instructeur de métiers à l'Ontario School for the Blind (École des aveugles) de 1929 à 1945 et qui a habité à 59 Rue Palace en 1945. Robert Troughton porte un complet des trois pièces à fines rayures, une chemise blanche à rayures, et une cravate avec un motif de diamant ondulé.</p>
10251	2018.005.004.072	James Turnbull and Family	<p>This is a glass plate negative of Mr. James Turnbull who lived along the north side of Colborne in 1922 and 13 Princess Street in 1926. James Turnbull is sitting in the centre with wife and baby to the left and an older mother to the right. - - - - C'est un négatif sur plaque de verre de M. James Turnbull qui a habité sur le côté nord de Colborne en 1922 et à 13 Rue Princess en 1926. James Turnbull est assis au centre avec sa femme, son bébé à gauche, et une mère plus âgée à droite.</p>
10252	2018.005.004.073	Mr. Williamson	<p>This is a glass plate negative of Mr. Williamson of which multiple are listed in the City Directories from 1915 to 1945. Mr. Williamson is wearing a pinstripe three piece suit, white dress shirt, and tie with striped pattern. - - - - C'est un négatif sur plaque de verre de M. Williamson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Williamson porte un complet des trois pièces à fines rayures, une chemise blanche, et une cravate à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10253	2018.005.004.074	Mr. Williamson	<p>This is a glass plate negative of Mr. Williamson of which multiple are listed in the City Directories from 1915 to 1945. Mr. Williamson is wearing a pinstripe three piece suit, white dress shirt, and tie with striped pattern. - - - - C'est un négatif sur plaque de verre de M. Williamson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Williamson porte un complet des trois pièces à fines rayures, une chemise blanche, et une cravate à rayures.</p>
10254	2018.005.004.075	Jean Harold	<p>This is a glass plate negative of John (Jean) Harold who lived at 330 Dalhousie Street in 1922 and 47 Edgerton Street from 1926 to 1940. Jean Harold is wearing a light three piece suit, white dress shirt, and tie with wave and arrow pattern. - - - - C'est un négatif sur plaque de verre de John (Jean) Harold qui a habité à 330 Rue Dalhousie en 1922 et à 47 Rue Edgerton de 1926 à 1940. Jean Harold porte un complet des trois pièces léger, une chemise blanche, et une cravate avec vague et flèche motif.</p>
10255	2018.005.004.076	Jean Harold	<p>This is a glass plate negative of John (Jean) Harold who lived at 330 Dalhousie Street in 1922 and 47 Edgerton Street from 1926 to 1940. Jean Harold is wearing a light three piece suit, white dress shirt, and tie with wave and arrow pattern. - - - - C'est un négatif sur plaque de verre de John (Jean) Harold qui a habité à 330 Rue Dalhousie en 1922 et à 47 Rue Edgerton de 1926 à 1940. Jean Harold porte un complet des trois pièces léger, une chemise blanche, et une cravate avec vague et flèche motif.</p>
10256	2018.005.004.077	Frederick Bixel	<p>This is a glass plate negative of Frederick Bixel who lived at 88 Dufferin Avenue from 1926 to 1945. Frederick Bixel is wearing a light coloured three piece suit, white shirt, and tie with abstract motif. - - - - C'est un négatif sur plaque de verre de Frederick Bixel qui a habité à 88 Avenue Dufferin de 1926 à 1945. Frederick Bixel porte un complet des trois pièces de couleur léger, une chemise blanche et une cravate à motif abstrait.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10257	2018.005.004.078	Baby of Mrs. Douglas Fawcett	<p>This is a glass plate negative of baby of Mrs. Douglas Fawcett who lived at 167 Marloborough Street in 1940. The baby wearing a white dress with smocking across the shoulders sitting on a cushion and holding a ball. - - - - C'est un négatif sur plaque de verre du bébé de Mme Douglas Fawcett qui a habité à 167 Rue Marloborough en 1940. Le bébé portait une robe blanche avec des fronces sur les épaules et assis sur un coussin et tenant un ballon.</p>
10258	2018.005.004.079	Baby of Mrs. Douglas Fawcett	<p>This is a glass plate negative of baby of Mrs. Douglas Fawcett who lived at 167 Marloborough Street in 1940. The baby wearing a white dress with smocking across the shoulders sitting on a chair and holding a ball. - - - - C'est un négatif sur plaque de verre du bébé de Mme Douglas Fawcett qui a habité à 167 Rue Marloborough en 1940. Le bébé portait une robe blanche avec des fronces sur les épaules et assis sur une chaise et tenant un ballon.</p>
10259	2018.005.004.080	Baby of Mrs. Douglas Fawcett	<p>This is a glass plate negative of baby of Mrs. Douglas Fawcett who lived at 167 Marloborough Street in 1940. The baby wearing a white dress with smocking across the shoulders sitting on a cushion and holding a ball. - - - - C'est un négatif sur plaque de verre du bébé de Mme Douglas Fawcett qui a habité à 167 Rue Marloborough en 1940. Le bébé portait une robe blanche avec des fronces sur les épaules et assis sur un coussin et tenant un ballon.</p>
10260	2018.005.004.081	Baby of Mrs. Douglas Fawcett	<p>This is a glass plate negative of baby of Mrs. Douglas Fawcett who lived at 167 Marloborough Street in 1940. The baby wearing a white dress with smocking across the shoulders sitting on a cushion and holding a ball. - - - - C'est un négatif sur plaque de verre du bébé de Mme Douglas Fawcett qui a habité à 167 Rue Marloborough en 1940. Le bébé portait une robe blanche avec des fronces sur les épaules et assis sur un coussin et tenant un ballon.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10261	2018.005.004.082	Son of Mrs. Arthur T. Whitaker	<p>This is a glass plate negative of son of Mrs. Arthur T. Whitaker who lived at 193 Brant Avenue from 1922 to 1936 and Mt. Pleasant Road from 1940 to 1945. The boy is wearing a sailor suit with trim accents, matching belt, and black shoes. - - - - C'est un négatif sur plaque de verre du fils de Mme Arthur T. Whitaker qui a habité à 193 Avenue Brant de 1922 à 1936 et à Chemin de Mt. Pleasant de 1940 à 1945. Le garçon porte un costume de marin avec des garnitures, une ceinture assortie, et chaussures noires.</p>
10262	2018.005.004.083	Son of Mrs. Arthur T. Whitaker	<p>This is a glass plate negative of son of Mrs. Arthur T. Whitaker who lived at 193 Brant Avenue from 1922 to 1936 and Mt. Pleasant Road from 1940 to 1945. The boy is wearing a sailor suit with trim accents, matching belt, and black shoes. - - - - C'est un négatif sur plaque de verre du fils de Mme Arthur T. Whitaker qui a habité à 193 Avenue Brant de 1922 à 1936 et à Chemin de Mt. Pleasant de 1940 à 1945. Le garçon porte un costume de marin avec des garnitures, une ceinture assortie, et chaussures noires.</p>
10263	2018.005.005.001	Mr. Stillman	<p>This is a glass plate negative of Mr. Stillman of which multiple are listed in the City Directories from 1915 to 1945. Mr. Stillman is wearing a dark three piece suit, white dress shirt, and simple black tie. C'est un négatif sur plaque de verre de M. Stillman dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Stillman porte un complet des trois pièces foncé, une chemise blanche, et une simple cravate noire.</p>
10264	2018.005.005.002	Mrs. Misner	<p>This is a glass plate negative of Mrs. H. H. Misner who lived at 65 Mohawk in 1945. Mrs. Misner is wearing a wedding dress with long veil, necklace, white gloves, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Mme H. H. Misner qui a habité à 65 Route Mohawk en 1945. Mme Misner porte une robe de mariée avec un long voile, un collier, des gants blancs et tient un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10265	2018.005.005.003	Mrs. Misner	<p>This is a glass plate negative of H. H. Misner &amp; wedding party who lived at 65 Mohawk in 1945. Mr. &amp; Mrs. H. H. Misner is in the centre with the groomsman on the left, the two bridesmaid on the right, and the flower girl in the front centre. - - - - C'est un négatif sur plaque de verre de H. H. Misner et de la fête de mariage qui a habité à 65 Route Mohawk en 1945. M. et Mme H. H. Misner est au centre avec le garçon d'honneur à gauche, les deux demoiselles d'honneur à la droite, et la bouquetière dans le centre avant.</p>
10266	2018.005.005.004	Child of Mrs. Bradley Linscott	<p>This is a glass plate negative of child of Mrs. Bradley (Isabella) Linscott who lived at various addresses on Erie Avenue from 1922 to 1936. The child is seated wearing a shirt with frill trim, shorts, and holding a ball. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Bradley (Isabella) Linscott qui a habité à diverses adresses sur Avenue Erie de 1922 à 1936. L'enfant est assis portant une chemise à volants, un short, et tenant un ballon.</p>
10267	2018.005.005.005	Child of Mrs. Bradley Linscott	<p>This is a glass plate negative of child of Mrs. Bradley (Isabella) Linscott who lived at various addresses on Erie Avenue from 1922 to 1936. The child is seated wearing a shirt with frill trim, shorts, and holding a ball. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Bradley (Isabella) Linscott qui a habité à diverses adresses sur Avenue Erie de 1922 à 1936. L'enfant est assis portant une chemise à volants, un short, et tenant un ballon.</p>
10268	2018.005.005.006	Child of Mrs. Bradley Linscott	<p>This is a glass plate negative of child of Mrs. Bradley (Isabella) Linscott who lived at various addresses on Erie Avenue from 1922 to 1936. The child is seated wearing a shirt with frill trim, shorts, and holding a ball. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Bradley (Isabella) Linscott qui a habité à diverses adresses sur Avenue Erie de 1922 à 1936. L'enfant est assis portant une chemise à volants, un short, et tenant un ballon.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10269	2018.005.005.007	Wedding of Miss Cockshutt	<p>This is a glass plate negative of Miss Cockshutt in her wedding dress of which there are multiple listed in the City Directories from 1915 to 1945. This photo shows the bride and her 5 bridesmaids. - - - - C'est un négatif sur plaque de verre de Miss Cockshutt dans sa robe de mariée, dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Cette photo illustre la mariée et de ses 5 demoiselles d'honneur.</p>
10270	2018.005.005.008	Wedding of Miss Cockshutt	<p>This is a glass plate negative of Miss Cockshutt in her wedding dress of which there are multiple listed in the City Directories from 1915 to 1945. This has the entire wedding party of bride, groom, 5 bridesmaids, and 7 groomsmen. - - - - C'est un négatif sur plaque de verre de Miss Cockshutt dans sa robe de mariée, dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Ce photo contient toute la fête de mariage de la mariée, du marié, de 5 demoiselles d'honneur et de 7 garçons d'honneur.</p>
10271	2018.005.005.009	Jean Brown & Bridesmaid	<p>This is a glass plate negative of Miss Jean Brown who lived at 213 Rawdon Street from 1926 to 1929 and 25 Edward Street from 1936 to 1945. Jean Brown is wearing a wedding dress with floor length veil, and holding a bouquet of flowers. Standing beside Jean is her bridesmaid also holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Mlle Jean Brown qui a habité à 213 Rue Rawdon de 1926 à 1929 et à 25 Rue Edward de 1936 à 1945. Jean Brown porte une robe de mariée avec voile jusqu'au sol et tient un bouquet de fleurs. Debout à côté de Jean se trouve sa demoiselle d'honneur tenant également un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10272	2018.005.005.010	Jean Brown	<p>This is a glass plate negative of Miss Jean Brown who lived at 213 Rawdon Street from 1926 to 1929 and 25 Edward Street from 1936 to 1945. Jean Brown is wearing a wedding dress with floor length veil, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Mlle Jean Brown qui a habité à 213 Rue Rawdon de 1926 à 1929 et à 25 Rue Edward de 1936 à 1945. Jean Brown porte une robe de mariée avec voile jusqu'au sol et tient un bouquet de fleurs.</p>
10273	2018.005.005.011	Rev. Charles E. Jeakins	<p>This is a glass plate negative of Reverend Charles E. Jeakins, rector at St. Jude's Anglican Church and who lived at 79 Peel Street from 1922 to 1929. Charles Jeakins is wearing a three piece pin stripe suit, white dress shirt, and tie with hexagonal motif. - - - - C'est un négatif sur plaque de verre du révérend Charles E. Jeakins, recteur de l'église anglicane St. Jude et qui a habité à 79 Rue Peel de 1922 à 1929. Charles Jeakins porte un complet des trois pièces à rayures, une chemise blanche, et une cravate avec motif hexagonal.</p>
10274	2018.005.005.012	Baby of Mrs. C. Cornell	<p>This is a glass plate negative of the Baby of Mrs. C. Cornell of which multiple are listed in the City Directories from 1915 to 1945. The baby is seated on a cushion with a light coloured dress with embroidery details. - - - - C'est un négatif sur plaque de verre du bébé de Mme C. Cornell dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur un coussin avec une robe de couleur légère avec des détails de broderie.</p>
10275	2018.005.005.013	Daughter of Mrs. C. Cornell	<p>This is a glass plate negative of the Daughter of Mrs. C. Cornell of which multiple are listed in the City Directories from 1915 to 1945. The daughter is seated on the cushion wearing a dress with a floral print and long ribbon detail down both sides of her torso. - - - - C'est un négatif sur plaque de verre de la fille de Mme C. Cornell dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur le coussin portant une robe avec un imprimé floral et un long ruban sur les deux côtés de son torse.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10276	2018.005.005.014	Roy Miller & Wife	<p>This is a glass plate negative of Roy Miller and wife who lived at various addresses from 1926 to 1929. His wife is seated wearing a dress with a diamond motif while Roy is seated on the arm of the chair in a three piece suit, white dress shirt, and tie with mottled motif. - - - -  - C'est un négatif sur plaque de verre de Roy Miller et de sa femme qui ont habité à diverses adresses de 1926 à 1929. Sa femme est assise portant d'une robe à motif de diamants tandis que Roy est assis sur le bras de la chaise dans un costume trois pièces, robe blanche chemise, et cravate à motif chiné.</p>
10277	2018.005.005.015	Daughter of Mrs. Van Dyke	<p>This is a glass plate negative of Daughter of Mrs. Van Dyke of which multiple are listed in the City Directories from 1915 to 1945. The daughter is sitting on a cushion, playing with fake flowers, and wearing a dress with a floral pattern. - - - - C'est un négatif sur plaque de verre de la fille de Mme Van Dyke dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur un coussin, joue avec de fausses fleurs, et porte une robe à motif floral.</p>
10278	2018.005.005.016	Daughter of Mrs. Van Dyke	<p>This is a glass plate negative of Daughter of Mrs. Van Dyke of which multiple are listed in the City Directories from 1915 to 1945. The daughter is sitting on a cushion and wearing a dress with a floral pattern. - - - - C'est un négatif sur plaque de verre de la fille de Mme Van Dyke dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur un coussin et porte une robe à motif floral.</p>
10279	2018.005.005.017	Daughter of Mrs. Van Dyke	<p>This is a glass plate negative of Daughter of Mrs. Van Dyke of which multiple are listed in the City Directories from 1915 to 1945. The daughter is sitting on a cushion, wearing a dress with a floral pattern, and holding a stuffed animal. - - - - C'est un négatif sur plaque de verre de la fille de Mme Van Dyke dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur un coussin, porte d'une robe à motif floral, et tenant un animal en peluche.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10280	2018.005.005.018	Jack Bee	<p>This is a glass plate negative of Jack Bee who is not listed in the City Directories from 1915 to 1945. Jack Bee is a young man with a light three piece suite, white dress shirt, and tie with three stripe motif. - - - -</p> <p>- C'est un négatif sur plaque de verre de Jack Bee qui ne figure pas dans les annuaires de ville de 1915 à 1945. Jack Bee est un jeune homme avec un complet des trois pièces léger, une chemise blanche, et une cravate à trois rayures.</p>
10281	2018.005.005.019	Doris Wode	<p>This is a glass plate negative of Doris Wode who lived at 70 Chatham Street in 1929. Doris is wearing a light coloured dress with lace grape details, a bow at her waist, and a necklace and locket around her neck. - - - -</p> <p>- C'est un négatif sur plaque de verre de Doris Wode qui a habité à 70 Rue Chatham en 1929. Doris porte une robe de couleur légère avec des détails en dentelle, un nœud à la taille, un collier, et un médaillon autour du cou.</p>
10282	2018.005.005.020	Mary Eby	<p>This is a glass plate negative of Mary Eby who lived at 86 Chatham Street in 1936. Mary Eby is wearing glasses, a stranded necklace, a white dress with circular neckline, and dark fabric flower. - - - -</p> <p>- C'est un négatif sur plaque de verre de Mary Eby qui a habité à 86 Rue Chatham en 1936. Mary Eby porte des lunettes, un collier échoué, une robe blanche à encolure circulaire, et une fleur en tissu foncé.</p>
10283	2018.005.005.021	Child of Mr. J. M. Hitchon	<p>This is a glass plate negative of child of Mr. J. M. Hitchon who is not listed in the City Directories from 1915 to 1945. The child is standing next to a wicker chair, wearing a shirt with frill trim and shorts. - - - -</p> <p>- C'est un négatif sur plaque de verre de l'enfant de M. J. M. Hitchon qui ne figure pas dans les annuaires de ville de 1915 à 1945. L'enfant se tient debout à côté d'une chaise en osier, portant une chemise à volants et un short.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10284	2018.005.005.022	Child of Mr. J. M. Hitchon	<p>This is a glass plate negative of child of Mr. J. M. Hitchon who is not listed in the City Directories from 1915 to 1945. The child is seated, leaning on a table, wearing a shirt with frill trim, shorts, and holding a ball. - - - - C'est un négatif sur plaque de verre de l'enfant de M. J. M. Hitchon qui ne figure pas dans les annuaires de ville de 1915 à 1945. L'enfant est assis, appuyé sur une table, porte d'une chemise à volants, d'un short, et tenant un ballon.</p>
10285	2018.005.005.023	Baby of F. W. Burgel	<p>This is a glass plate negative of the baby of Mrs. F. W. Burgel who is not listed in the City Directories from 1915 to 1945. The baby is seated on a cushion wearing a white dress with fine embroidery accents. - - - - C'est un négatif sur plaque de verre du bébé de Mme F. W. Burgel qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur un coussin porte d'une robe blanche avec de fines broderies.</p>
10286	2018.005.005.024	Baby of F. W. Burgel	<p>This is a glass plate negative of the baby of Mrs. F. W. Burgel who is not listed in the City Directories from 1915 to 1945. The baby is seated on a cushion wearing a white dress with fine embroidery accents. - - - - C'est un négatif sur plaque de verre du bébé de Mme F. W. Burgel qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur un coussin porte d'une robe blanche avec de fines broderies.</p>
10287	2018.005.005.025	Mrs. F. W. Burgel & Baby	<p>This is a glass plate negative of Mrs. F. W. Burgel and her baby who are not listed in the City Directories from 1915 to 1945. The mother is standing with a white dress with oversized sleeve and holding the baby in her arms. - - - - C'est un négatif sur plaque de verre de Mme F. W. Burgel et de son bébé qui ne figurent pas dans les annuaires de ville de 1915 à 1945. La mère est debout avec une robe blanche à manches surdimensionnées et tient le bébé dans ses bras.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10288	2018.005.005.026	Eleanor J. Canning	<p>This is a glass plate negative of Mrs. Eleanor J. (Robert G.) Canning who lived at 163 Peel Street from 1929 to 1945. Eleanor Canning is wearing a dark top with white collar trim, brooch, and small pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Eleanor J. (Robert G.) Canning qui a habité à 163 Rue Peel de 1929 à 1945. Eleanor Canning porte un chemisier foncé avec un col blanc, une broche, et un petit collier de perles.</p>
10289.01	2018.005.005.027.01	Larry R. Simpson	<p>This is a glass plate negative of Larry R. Simpson who lived at 12 Brunswick Street in 1922. Larry Simpson is wearing a dark suit jacket, white dress shirt, and tie with dot motif. - - - - C'est un négatif sur plaque de verre de Larry R. Simpson qui a habité à 12 Rue Brunswick en 1922. Larry Simpson porte une veste de complet foncé, une chemise blanche, et une cravate à pois.</p>
10289.02	2018.005.005.027.02	Larry R. Simpson	<p>This is a glass plate negative of Larry R. Simpson who lived at 12 Brunswick Street in 1922. Larry Simpson is wearing a dark suit jacket, white dress shirt, and tie with dot motif. - - - - C'est un négatif sur plaque de verre de Larry R. Simpson qui a habité à 12 Rue Brunswick en 1922. Larry Simpson porte une veste de complet foncé, une chemise blanche, et une cravate à pois.</p>
10290	2018.005.005.028	Photo for Hamilton Glen	<p>This is a glass plate negative of a photo taken for Hamilton M. Glen who lived at 172 Sydenham Street from 1922 to 1945. The picture is of a young lady wearing a dress with lace details, large bows at the shoulders, and necklace with floral charm. - - - - C'est un négatif sur plaque de verre d'une photo prise pour Hamilton M. Glen qui a habité à 172 Rue Sydenham de 1922 à 1945. La photo représente une jeune femme portant une robe avec des détails en dentelle, de grands nœuds aux épaules, et un collier avec un charme floral.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10291	2018.005.005.029	E. Blake Duncan	<p>This is a glass plate negative of a E. Blake Duncan who lived at 161 Dufferin Avenue from 1922 to 1945. The picture is of a young man in a light coloured three piece suit, white dress shirt, and dark tie with white diamond and speckle design. - - - - C'est d'un négatif sur plaque de verre d'un E. Blake Duncan qui a habité à 161 Avenue Dufferin de 1922 à 1945. L'image représente un jeune homme porte d'un complet des trois pièces de couleur léger, d'une chemise blanche, et d'une cravate foncée avec un diamant blanc et des mouchetures motif.</p>
10292.01	2018.005.005.030.01	Mr. Ross	<p>This is a glass plate negative of a Mr. Ross of which multiple are listed in the City Directories from 1915 to 1945. Mr. Ross is wearing a three piece herringbone suit, white dress shirt, and tie with diamond motif. - - - C'est un négatif sur plaque de verre d'un M. Ross dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Ross porte un complet des trois pièces à chevrons, une chemise blanche, et une cravate à motif de losanges.</p>
10292.02	2018.005.005.030.02	Mr. Ross	<p>This is a glass plate negative of a Mr. Ross of which multiple are listed in the City Directories from 1915 to 1945. Mr. Ross is wearing a three piece herringbone suit, white dress shirt, and tie with diamond motif. - - - C'est un négatif sur plaque de verre d'un M. Ross dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Ross porte un complet des trois pièces à chevrons, une chemise blanche, et une cravate à motif de losanges.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10293	2018.005.005.031	William Henderson Wedding Party	<p>This is a glass plate negative of a William Henderson and wedding party of which multiple are listed in the City Directories from 1915 to 1945. William Henderson is standing in the centre with his bride beside him and flanked on the outside by his man of honour and bridesmaid. - - - - C'est un négatif sur plaque de verre d'un William Henderson et d'une fête de mariage dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. William Henderson se tient au centre avec son épouse à côté de lui et flanqué à l'extérieur de son homme d'honneur et demoiselle d'honneur.</p>
10294	2018.005.005.032	Mrs. Dale	<p>This is a glass plate negative of a Mrs. Dale of which multiple are listed in the City Directory. Mrs. Dale is wearing a dark shirt with buttons down the centre and a metallic brooch at the neckline. - - - - C'est un négatif sur plaque de verre d'une Mme Dale dont plusieurs sont répertoriés dans les annuaires de ville. Mme Dale porte une chemise foncé avec des boutons au centre et une broche métallique à l'encolure.</p>
10295	2018.005.005.033	Mr. Dale	<p>This is a glass plate negative of a Mr. Dale of which multiple are listed in the City Directory. Mrs. Dale is wearing a dark shirt with buttons down the centre and a metallic brooch at the neckline. - - - - C'est un négatif sur plaque de verre d'un M. Dale dont plusieurs sont répertoriés dans les annuaires de ville. Mme Dale porte une chemise sombre avec des boutons au centre et une broche métallique à l'encolure.</p>
10296	2018.005.005.034	Reginald Swatman and Wedding Party	<p>This is a glass plate negative of Reginald Swatman and wedding party who lived at 144 William Street from 1926 to 1929 and 129 Albion Street from 1936 to 1940. Reginald Swatman and his bride are in the centre of the photo with the groomsman and bridesmaid on the outside of the bride and groom. - - - - C'est un négatif sur plaque de verre de Reginald Swatman et de sa fête de mariage qui ont habité à 144 Rue William de 1926 à 1929 et à 129 Rue Albion de 1936 à 1940. Reginald Swatman et son épouse sont au centre de la photo avec le garçon d'honneur et la demoiselle d'honneur à l'extérieur des mariés.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10297	2018.005.005.035	Reginald Swatman and Bride	<p>This is a glass plate negative of Reginald Swatman and bride who lived at 144 William Street from 1926 to 1929 and 129 Albion Street from 1936 to 1940. Reginald Swatman is wearing a dark three piece suit and his bride is wearing a white dress with veil, long train, and is holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Reginald Swatman et de sa mariée qui ont habité à 144 Rue William de 1926 à 1929 et à 129 Rue Albion de 1936 à 1940. Reginald Swatman porte un complet des trois pièces sombre et sa mariée porte une robe blanche avec voile, longue train, et tient un bouquet de fleurs.</p>
10298	2018.005.005.036	Reginald Swatman and Bride	<p>This is a glass plate negative of Reginald Swatman and bride who lived at 144 William Street from 1926 to 1929 and 129 Albion Street from 1936 to 1940. Reginald Swatman is standing wearing a dark three piece suit and his bride is seated wearing a white dress with veil and long train and is holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Reginald Swatman et de sa mariée qui ont habité à 144 Rue William de 1926 à 1929 et à 129 Rue Albion de 1936 à 1940. Reginald Swatman est debout porte d'un complets des trois pièces sombre et sa mariée est assise vêtue d'une robe blanche avec voile et longue traine et tient un bouquet de fleurs.</p>
10299	2018.005.005.037	John Milton	<p>This is a glass plate negative of John Milton, proprietor of the Bodega Art Tavern and who lived at 64 Market Street from 1922 to 1936. John is wearing a dark three piece suit, white dress shirt, and a plain tie. - - - - C'est 'un négatif sur plaque de verre de John Milton, propriétaire de la Bodega Art Tavern et qui a habité à 64 Rue Market de 1922 à 1936. John porte un complet des trois pièces foncé, une chemise blanche, et une cravate simple.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10300	2018.005.005.038	Wedding Party of Mrs. Garrett	<p>This is a glass plate negative of Wedding Party of Mrs. Garrett of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Garrett is seated in the centre with her bridesmaid next to her with Mr. Garrett on her other side. Next to Mr. Garrett is his groomsman. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Mme Garrett dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Garrett est assise au centre avec sa demoiselle d'honneur à côté d'elle avec M. Garrett de l'autre côté. À côté de M. Garrett se trouve son garçon d'honneur.</p>
10301	2018.005.005.039	Cecil and Olive Drabble	<p>This is a glass plate negative of Cecil &amp; Olive Drabble who lived at 103 Baldwin Avenue in 1929 and 34 Salisbury Avenue from 1936 to 1945. Cecil Drabble is standing in a dark three piece suit, shirt, and plain tie with Olive seated wearing a wedding dress with long veil and holding flowers. - - - - C'est un négatif sur plaque de verre de Cecil &amp; Olive Drabble qui ont habité à 103 Avenue Baldwin en 1929 et à 34 Avenue Salisbury de 1936 à 1945. Cecil Drabble est debout dans un complet des trois pièces foncé, une chemise, et une cravate simple avec Olive assise portant un mariage robe à long voile et tenant des fleurs.</p>
10302	2018.005.005.040	Son of Mrs. G. MacDonald	<p>This is a glass plate negative of the son of Mrs. G. MacDonald of which multiple are listed in the City Directories from 1915 to 1945. The boy is seated wearing a sailor outfit. - - - - C'est un négatif sur plaque de verre du fils de Mme G. MacDonald dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le garçon est assis portant une tenue de marin.</p>
10303	2018.005.005.041	Son of Mrs. G. MacDonald	<p>This is a glass plate negative of the son of Mrs. G. MacDonald of which multiple are listed in the City Directories from 1915 to 1945. The boy is seated wearing a sailor outfit. - - - - C'est un négatif sur plaque de verre du fils de Mme G. MacDonald dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le garçon est assis portant une tenue de marin.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10304	2018.005.005.042	Son of Mrs. G. MacDonald	<p>This is a glass plate negative of the son of Mrs. G. MacDonald of which multiple are listed in the City Directories from 1915 to 1945. The boy is seated wearing a light coloured collared shirt, shorts, and striped knee high socks. - - - - C'est un négatif sur plaque de verre du fils de Mme G. MacDonald dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le garçon est assis et porte une chemise à col de couleur léger, un short, et des chaussettes hautes rayées.</p>
10305	2018.005.005.043	Mabel Elvidge	<p>This is a glass plate negative of Mabel Elvidge who lived at 201 Rawdon Street from 1922 to 1926 and 211 Dalhousie in 1929. Mabel Elvidge is wearing glasses, a dark blouse with lace collar, and a string of pearls. - - - - C'est un négatif sur plaque de verre de Mabel Elvidge qui a vécu au 201 Rawdon Street de 1922 à 1926 et au 211 Dalhousie en 1929. Mabel Elvidge porte des lunettes, un chemisier foncé à col de dentelle, et un collier de perles.</p>
10306	2018.005.005.044	Photo for Miss Powell	<p>This is a glass plate negative of a photo taken for Miss Powell of which there are multiple listed in the City Directories from 1915 to 1945. This is a rounded picture of a man wearing a three piece suit, white tuxedo shirt, and dark tie. - - - - C'est un négatif sur plaque de verre d'une photo prise pour Mlle Powell dont plusieurs sont répertoriées dans les annuaires de ville de 1915 à 1945. C'est une image arrondie d'un homme portant un complet des trois pièces, une chemise de smoking blanche, et une cravate foncé.</p>
10307	2018.005.005.045	Miss Powell	<p>This is a glass plate negative of photo of Miss Powell of which there are multiple listed in the City Directories from 1915 to 1945. This is a rounded picture of a woman wearing a dark jacket with white collared blouse. - - - - C'est un négatif sur plaque de verre d'une photo de Miss Powell dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. C'est une image arrondie d'une femme portant une veste foncé avec un chemisier à col blanc.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10308	2018.005.005.046	Miss Powell and Friends	<p>This is a glass plate negative of Miss Powell and friends of which there are multiple listed in the City Directories from 1915 to 1945. Miss Powell is seated in the centre with two unknown ladies on either side of her. - - - - C'est un négatif sur plaque de verre de Miss Powell et de ses amis, dont plusieurs sont répertoriés dans les annuaires de la ville de 1915 à 1945. Miss Powell est assise au centre avec deux inconnues de chaque côté d'elle.</p>
10309	2018.005.005.047	Miss Powell and Friends	<p>This is a glass plate negative of Miss Powell and friends of which there are multiple listed in the City Directories from 1915 to 1945. Miss Powell is seated in the centre with two unknown ladies on either side of her. - - - - C'est un négatif sur plaque de verre de Miss Powell et de ses amis, dont plusieurs sont répertoriés dans les annuaires de la ville de 1915 à 1945. Miss Powell est assise au centre avec deux inconnues de chaque côté d'elle.</p>
10310	2018.005.005.048	Mrs. C. W. Apps	<p>This is a glass plate negative of Mrs. C. W. Apps who is not listed in the City Directories from 1915 to 1945. Mrs. C. W. Apps is wearing a sleeveless black dress with white polka dots and a long string of pearls. - - - - C'est un négatif sur plaque de verre de Mme C. W. Apps qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mme C. W. Apps porte une robe noire sans manches à pois blancs et un long collier de perles.</p>
10311	2018.005.005.049	H. S. Hudson and Wedding Party	<p>This is a glass plate negative of H. S. Hudson and Wedding Party who are lived at 15 Walter Street from 1922 to 1929. Mr. Hudson is standing in the centre with his groomsmen to his right and the bride to the left. Next to the bride are the two bridesmaids. - - - - C'est un négatif sur plaque de verre de H. S. Hudson et Wedding Party qui a habité à 15 Rue Walter de 1922 à 1929. M. Hudson se tient au centre avec son garçon d'honneur à sa droite et la mariée à gauche. À côté du pont se trouvent les deux demoiselles d'honneur.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10312	2018.005.005.050	Ted Silverthorne	<p>This is a glass plate negative of Ted Silverthorne, photographer for Walkers Studio, who lived at various addresses from 1922 to 1945. Ted Silverthorne is wearing a dark three piece suit, white dress shirt, and tie with faint stripe motif. - - - - C'est un négatif sur plaque de verre de Ted Silverthorne, photographe du Walkers Studio, qui a habité à diverses adresses de 1922 à 1945. Ted Silverthorne porte un complet des trois pièces foncé, une chemise blanche, et une cravate à fines rayures.</p>
10313	2018.005.005.051	Drabble Wedding Party	<p>This is a glass plate negative of Cecil and Olive Drabble and their wedding party who lived at 103 Baldwin Avenue in 1929 and 34 Salisbury Avenue from 1936 to 1945. Cecil and Olive Drabble are in the centre of the photo surrounded by a bridesmaid and groomsman on one side and two groomsmen on the other side. - - - - C'est un négatif sur plaque de verre de Cecil et Olive Drabble et de leur fête de mariage qui ont habité à 103 Avenue Baldwin en 1929 et à 34 Avenue Salisbury de 1936 à 1945. Cecil et Olive Drabble sont au centre de la photo entourés d'une demoiselle d'honneur et d'un garçon d'honneur sur d'un côté et deux garçons d'honneur de l'autre côté.</p>
10314	2018.005.005.052	John Litchenberg	<p>This is a glass plate negative of John Litchenberg who is not listed in the City Directories from 1915 to 1945. John Litchenberg is wearing a dark three piece suit, white dress shirt, and tie with stripe motif. - - - - C'est un négatif sur plaque de verre de John Litchenberg qui ne figure pas dans les annuaires de ville de 1915 à 1945. John Litchenberg porte un compelt des trois pièces foncé, une chemise blanche, et une cravate à rayures.</p>
10315	2018.005.005.053	Ada Messecar	<p>This is a glass plate negative of Ada Messecar who is not listed in the City Directories from 1915 to 1945. Ada Messecar is wearing glasses, a light coloured top with a bow at the neck, and a small necklace with crystal gems. - - - - C'est un négatif sur plaque de verre d'Ada Messecar qui ne figure pas dans les annuaires de ville de 1915 à 1945. Ada Messecar porte des lunettes, un chemisier de couleur légère avec un nœud au cou, et un petit collier avec des pierres précieuses en cristal.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10316	2018.005.005.054	Logan Waterous	<p>This is a glass plate negative of Logan Waterous who lived at 22 Lorne Crescent. Logan Waterous is wearing glasses, a striped three-piece suit, pinstripe dress shirt, and tie with zigzag pattern. - - - - C'est un négatif sur plaque de verre de Logan Waterous qui a habité à 22 Lorne Crescent. Logan Waterous porte des lunettes, un costume trois pièces à rayures, une chemise à fines rayures et une cravate à motif zigzag.</p>
10317	2018.005.005.055	William D. Coghill	<p>This is a glass plate negative of Mr. William D. Coghill who lived at various addresses from 1922 to 1929. Mr. Coghill is wearing a dark suit jacket, white dress shirt, and tie with dark diamond pattern highlighted in white. - - - - C'est un négatif sur plaque de verre de M. William D. Coghill qui a habité à diverses adresses de 1922 à 1929. M. Coghill porte une veste de complet foncé, une chemise blanche, et une cravate à motif de losanges foncés surlignés de blanc.</p>
10318	2018.005.005.056	Mr. Purcell	<p>This is a glass plate negative of Mr. Purcell of which multiple are listed in the City Directories from 1915 to 1945. Mr. Purcell is standing in front of a back drop in a white dress shirt and pants and holding a badminton racquet. - - - - C'est un négatif sur plaque de verre de M. Purcell dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Purcell se tient devant une toile de fond et qui porte une chemise et un pantalon blancs et tient une raquette de badminton</p>
10319.01	2018.005.005.057.01	Unknown Man	<p>This is a glass plate negative of an unknown man. The man is wearing glasses, v-neck sweater, white dress shirt, and ties with polygon motif. - - - - C'est un négatif sur plaque de verre d'un homme inconnu. L'homme porte des lunettes, un chandial à col en V, une chemise blanche et des cravates à motif polygone.</p>
10319.02	2018.005.005.057.02	Unknown Man	<p>This is a glass plate negative of an unknown man. The man is wearing glasses, v-neck sweater, white dress shirt, and ties with polygon motif. - - - - C'est un négatif sur plaque de verre d'un homme inconnu. L'homme porte des lunettes, un chandial à col en V, une chemise blanche et des cravates à motif polygone.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10320	2018.005.005.058	Mrs. Amos Dungey	This is a glass plate negative of Mrs. Amos H. Dungey who lived at 21 Dundas Street. Mrs. Dungey is seated in a wicker chair wearing glasses, a dark skirt, jacket, blouse with lace details and long string of pearls. - - - - C'est un négatif sur plaque de verre de Mme Amos H. Dungey qui a habité à 21 Rue Dundas. Mme Dungey est assise dans une chaise en osier portant des lunettes, une jupe foncé, une veste, un chemisier avec des détails en dentelle, et un long collier de perles.
10321	2018.005.005.059	Mrs. Amos Dungey	This is a glass plate negative of Mrs. Amos H. Dungey who lived at 21 Dundas Street. Mrs. Dungey is standing wearing glasses, a dark skirt, jacket, blouse with lace details and long string of pearls. - - - - C'est un négatif sur plaque de verre de Mme Amos H. Dungey qui a habité à 21 Rue Dundas. Mme Dungey est debout portant des lunettes, une jupe foncé, une veste, un chemisier avec des détails en dentelle, et un long collier de perles.
10322	2018.005.005.060	Child of Mrs. Sharpe	This is a glass plate negative of child of Mrs. Sharpe of which multiple are listed in the City Directories from 1915 to 1945. The infant is standing on a chair wearing a large light colour jumper and holding a ball. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Sharpe dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. L'enfant est debout sur une chaise portant un grand pull de couleur léger et tenant un ballon.
10323	2018.005.005.061	Child of Mrs. Sharpe	This is a glass plate negative of child of Mrs. Sharpe of which multiple are listed in the City Directories from 1915 to 1945. The infant is seated on a cushion wearing a large light colour jumper. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Sharpe dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. L'enfant est assis sur un coussin portant un grand pull de couleur léger.

OTHERNO	OBJECTID	TITLE	DESCRIP
10324	2018.005.005.062	Mr. Featherstone	<p>This is a glass plate negative of Mr. Featherstone of which multiple are listed in the City Directories from 1915 to 1945. Mr. Featherstone is wearing a light three piece pinstripe suit, white dress shirt, and tie with striped pattern. - - - - C'est un négatif sur plaque de verre de M. Featherstone dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Featherstone porte un complet des trois pièces léger à fines rayures, une chemise blanche, et une cravate à rayures.</p>
10325	2018.005.005.063	Child of Mrs. Coombs	<p>This is a glass plate negative of child of Mrs. Coombs of which multiple are listed in the City Directories from 1915 to 1945. The child is seated wearing a white shirt with frilly collar, and overalls. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Coombs dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. L'enfant est assis portant d'une chemise blanche à col à froufrous et d'une salopette.</p>
10326	2018.005.005.064	Miss Helen Miller	<p>This is a glass plate negative of Miss Helen Miller a nurse at the Brantford General Hospital who lived at 256 Darling Street in 1929. Helen Miller is wearing a white collared shirt with pin at the neckline and a nurses cap. - - - - C'est un négatif sur plaque de verre de Mlle Helen Miller, infirmière à l'hôpital général de Brantford, qui a habité à 256 Rue Darling en 1929. Helen Miller porte une chemise à col blanc avec une épingle à l'encolure et une casquette d'infirmière.</p>
10327	2018.005.005.065	Miss Helen Miller	<p>This is a glass plate negative of Miss Helen Miller a nurse at the Brantford General Hospital who lived at 256 Darling Street in 1929. Helen Miller is wearing a white collared shirt with pin at the neckline and a nurses cap. - - - - C'est un négatif sur plaque de verre de Mlle Helen Miller, infirmière à l'hôpital général de Brantford, qui a habité à 256 Rue Darling en 1929. Helen Miller porte une chemise à col blanc avec une épingle à l'encolure et une casquette d'infirmière.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10328	2018.005.005.066	Miss Helen Miller	<p>This is a glass plate negative of Miss Helen Miller a nurse at the Brantford General Hospital who lived at 256 Darling Street in 1929. Helen Miller is wearing a white collared shirt with pin at the neckline and a nurses cap. - - - - C'est un négatif sur plaque de verre de Mlle Helen Miller, infirmière à l'hôpital général de Brantford, qui a habité à 256 Rue Darling en 1929. Helen Miller porte une chemise à col blanc avec une épingle à l'encolure et une casquette d'infirmière.</p>
10329	2018.005.005.067	Daughter of Mrs. Mongul	<p>This is a glass plate negative of Daughter of Mrs. Mongul who is not listed in the City Directories from 1915 to 1945. The daughter is seated on a cushion wearing a light coloured dress and small chain necklace. - - - - C'est un négatif sur plaque de verre de la fille de Mme Mongul qui ne figure pas dans les annuaires de ville de 1915 à 1945. La fille est assise sur un coussin portant une robe de couleur légère et un petit collier à chaîne.</p>
10330	2018.005.005.068	Older daughter of Mrs. Mongul	<p>This is a glass plate negative of teenage daughter of Mrs. Mongul who is not listed in the City Directories from 1915 to 1945. The daughter is seated on a cushion wearing a light coloured dress and small chain necklace. - - - - C'est un négatif sur plaque de verre de la fille adolescente de Mme Mongul qui ne figure pas dans les annuaires de ville de 1915 à 1945. La fille est assise sur un coussin portant une robe de couleur légère et un petit collier à chaîne.</p>
10331	2018.005.005.069	Mr. Reycroft	<p>This is a glass plate negative of Mr. Reycroft of which multiple are listed in the City Directories from 1915 to 1945. Mr. Reycroft is wearing a lawyers robe with white neckband. - - - - C'est un négatif sur plaque de verre de M. Reycroft dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Reycroft porte une toge d'avocat avec un tour de cou blanc.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10332	2018.005.005.070	Mr. Reycroft	<p>This is a glass plate negative of Mr. Reycroft of which multiple are listed in the City Directories from 1915 to 1945. Mr. Reycroft is wearing a lawyers robe with white neckband. - - - - C'est un négatif sur plaque de verre de M. Reycroft dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Reycroft porte une toge d'avocat avec un tour de cou blanc.</p>
10333	2018.005.005.071	Miss Scharpe	<p>This is a glass plate negative of Miss Scharpe who is not listed in the City Directories from 1915 to 1945. Miss Scharpe is wearing glasses, a dark dress with white collar, and small pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Scharpe qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mlle Scharpe porte des lunettes, une robe foncé à col blanc et un petit collier de perles.</p>
10334	2018.005.005.072	William B. Scace	<p>This is a glass plate negative of William B. Scace who lived at 29 Victoria Street from 1922 to 1945. William B. Scace is wearing a three piece checkerboard suit, white pinstripe dress shirt, and tie with square and polka dot motif. - - - - C'est un négatif sur plaque de verre de William B. Scace qui a habité à 29 Rue Victoria de 1922 à 1945. William B. Scace porte un complet des trois pièces à carreaux, une chemise blanche à fines rayures, et une cravate à motif carré et à pois.</p>
10335	2018.005.005.073	William B. Scace	<p>This is a glass plate negative of William B. Scace who lived at 29 Victoria Street from 1922 to 1945. William B. Scace is wearing a three piece checkboard suit, white pinstripe dress shirt, and tie with square and polka dot motif. - - - - C'est un négatif sur plaque de verre de William B. Scace qui a habité à 29 Rue Victoria de 1922 à 1945. William B. Scace porte un complet des trois pièces à carreaux, une chemise blanche à fines rayures, et une cravate à motif carré et à pois.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10336	2018.005.005.074	Mrs. H. Pearce	<p>This is a glass plate negative of Mrs. H. Pearce who is not listed in the City Directories from 1915 to 1945. Mrs. H. Pearce is wearing a light v-neck blouse with frilled collar that extends down the front of the blouse with smocking. - - - - C'est un négatif sur plaque de verre de Mme H. Pearce qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme H. Pearce porte un chemisier léger à col en V avec col à volants qui s'étend sur le devant du chemisier avec des fronces.</p>
10337	2018.005.005.075	Mrs. H. Pearce	<p>This is a glass plate negative of Mrs. H. Pearce who is not listed in the City Directories from 1915 to 1945. Mrs. H. Pearce is wearing a light v-neck blouse with frilled collar that extends down the front of the blouse with smocking. - - - - C'est un négatif sur plaque de verre de Mme H. Pearce qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme H. Pearce porte un chemisier léger à col en V avec col à volants qui s'étend sur le devant du chemisier avec des fronces.</p>
10338	2018.005.005.076	Photo for Miss Wilson	<p>This is a glass plate negative of a photo taken for Miss Wilson of which multiple are listed in the City Directories from 1915 to 1945. The photo is of a lady wearing earrings and a dark Victorian dress with a large light coloured accent at the neck. - - - - C'est un négatif sur plaque de verre d'une photo prise pour Mlle Wilson dont plusieurs sont répertoriées dans les annuaires de ville de 1915 à 1945. La photo est d'une dame portant des boucles d'oreilles et une robe victorienne foncé avec un grand accent de couleur léger au cou.</p>
10339	2018.005.005.077	Photo for Miss Wilson	<p>This is a glass plate negative of a photo taken for Miss Wilson of which multiple are listed in the City Directories from 1915 to 1945. The photo is of a bearded man wearing a dark three piece tuxedo suit, white tuxedo shirt, and dark bowtie. - - - - C'est un négatif sur plaque de verre d'une photo prise pour Mlle Wilson dont plusieurs sont répertoriées dans les annuaires de ville de 1915 à 1945. La photo est celle d'un homme barbu portant un smoking des trois pièces foncé, une chemise de smoking blanche, et un nœud papillon foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10340	2018.005.005.078	Mrs. Lothian	<p>This is a glass plate negative of a Mrs. Lothian who is not listed in the City Directories from 1915 to 1945. Mrs. Lothian is standing next to a table with a sleeveless dress with floral motif and bracelet. - - - - C'est un négatif sur plaque de verre d'une Mme Lothian qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Lothian se tient debout à côté d'une table avec une robe sans manches à motif floral et un bracelet.</p>
10341	2018.005.005.079	Mrs. Lothian	<p>This is a glass plate negative of a Mrs. Lothian who is not listed in the City Directories from 1915 to 1945. Mrs. Lothian is wearing a light coloured dress with excessive tulle details. - - - - C'est un négatif sur plaque de verre d'une Mme Lothian qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Lothian porte une robe de couleur légère avec des détails en tulle excessifs.</p>
10342	2018.005.005.080	Mrs. Lothian	<p>This is a glass plate negative of a Mrs. Lothian who is not list in the City Directories from 1915 to 1945. Mrs. Lothian is wearing a fur coat with exaggerated collar. - - - - C'est un négatif sur plaque de verre d'une Mme Lothian qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Lothian porte un manteau de fourrure avec un col exagéré.</p>
10343	2018.005.005.081	Daughter of Mrs. A. Campbell	<p>This is a glass plate negative of the daughter of Mrs. A Campbell of which multiple are listed in the City Directories from 1915 to 1945. The daughter is seated and wearing a light coloured dress with asymmetric segments. - - - - C'est un négatif sur plaque de verre de la fille de Mme A Campbell dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise et porte une robe de couleur légère avec des segments asymétriques.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10344	2018.005.005.082	Daughter of Mrs. A. Campbell	<p>This is a glass plate negative of the daughter of Mrs. A Campbell of which multiple are listed in the City Directories from 1915 to 1945. The daughter is seated and wearing a light coloured dress with asymmetric segments. - - - - C'est un négatif sur plaque de verre de la fille de Mme A Campbell dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise et porte une robe de couleur légère avec des segments asymétriques.</p>
10345	2018.005.005.083	Hugh Unger	<p>This is a glass plate negative of Hugh Unger who is listed in the City Directories at 81 Superior Street from 1936 to 1945. Hugh Under is wearing a dark three piece suit, white dress shirt, and tie with abstract line motif. - - - - C'est un négatif sur plaque de verre de Hugh Unger qui est répertorié dans les annuaires de ville à 81 Rue Superior de 1936 à 1945. Hugh Under porte un complet des trois pièces foncé, une chemise blanche, et une cravate avec un motif de lignes abstraites.</p>
10346	2018.005.005.084	Hugh Unger	<p>This is a glass plate negative of Hugh Unger who is listed in the City Directories at 81 Superior Street from 1936 to 1945. Hugh Under is wearing a dark three piece suit, white dress shirt, and tie with abstract line motif. - - - - C'est un négatif sur plaque de verre de Hugh Unger qui est répertorié dans les annuaires de ville à 81 Rue Superior de 1936 à 1945. Hugh Under porte un complet des trois pièces foncé, une chemise blanche, et une cravate avec un motif de lignes abstraites.</p>
10347	2018.005.005.085	Hugh Unger	<p>This is a glass plate negative of Hugh Unger who is listed in the City Directories at 81 Superior Street from 1936 to 1945. Hugh Under is wearing a dark three piece suit, white dress shirt, and tie with abstract line motif. - - - - C'est un négatif sur plaque de verre de Hugh Unger qui est répertorié dans les annuaires de ville à 81 Rue Superior de 1936 à 1945. Hugh Under porte un complet des trois pièces foncé, une chemise blanche, et une cravate avec un motif de lignes abstraites.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10348	2018.005.006.001	Freda Edey	<p>This is a glass plate negative of Miss Freda Edey who is listed in the City Directories at 248 Brant Avenue from 1929 to 1940. Freda Edey is wearing a dark blouse with white accent details and a metal necklace. - - - - C'est un négatif sur plaque de verre de Mlle Freda Edey qui est répertoriée dans les annuaires de ville à 248 Avenue Brant de 1929 à 1940. Freda Edey porte un chemisier foncé avec des détails blancs et un collier en métal.</p>
10349	2018.005.006.002	Freda Edey	<p>This is a glass plate negative of Miss Freda Edey who is listed in the City Directories at 248 Brant Avenue from 1929 to 1940. Freda Edey is standing next to a table, wearing a dark blouse with white accent details, and a metal necklace. - - - - C'est un négatif sur plaque de verre de Mlle Freda Edey qui est répertoriée dans les annuaires de ville à 248 Avenue Brant de 1929 à 1940. Freda Edey est debout à côté d'une table, portant d'un chemisier foncé avec des détails blancs, et d'un collier en métal.</p>
10350	2018.005.006.003	Miss Palmer and Friend	<p>This is a glass plate negative of Miss Palmer of which multiple are listed in the City Directories from 1915 to 1945. Miss Palmer is in her white wedding dress, a long trailing veiling, and holding a bouquet of flowers. Next to her is another lady in light coloured dress and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Miss Palmer dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Palmer porte sa robe de mariée blanche, un long voile traînant et tenant un bouquet de fleurs. À côté d'elle se trouve une autre dame porte d'une robe de couleur claire et tenant un bouquet de fleurs.</p>
10351	2018.005.006.004	Mrs. Ballachey	<p>This is a glass plate negative of Mrs. Ballachey of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Ballachey is wearing glasses, a dark jacket, white blouse with broach, and necklace. - - - - C'est un négatif sur plaque de verre de Mme Ballachey dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Ballachey porte des lunettes, une veste foncé, un chemisier blanc avec une broche, et un collier.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10352	2018.005.006.005	Daughter of Mrs. Schuler	<p>This is a glass plate negative of daughter of Mrs. Schuler of which multiple are listed in the City Directories from 1915 to 1945. The child is seated in a white shortsleeve dress and holding a ball. - - - - C'est un négatif sur plaque de verre de la fille de Mme Schuler dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. L'enfant est assise dans une robe blanche à manches courtes et tient un ballon.</p>
10353	2018.005.006.006	Miss Huff	<p>This is a glass plate negative of Miss Huff of which multiple are listed in the City Directories from 1915 to 1945. Miss Huff is wearing a sleeveless dress with lace accents, and a metal necklace with a metal charm. - - - - C'est un négatif sur plaque de verre de Miss Huff dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Huff porte une robe sans manches avec des accents de dentelle et un collier en métal avec une breloque en métal.</p>
10354	2018.005.006.007	Miss Huff	<p>This is a glass plate negative of Miss Huff of which multiple are listed in the City Directories from 1915 to 1945. Miss Huff is wearing a sleeveless dress with lace accents, and a metal necklace with a metal charm. - - - - C'est un négatif sur plaque de verre de Miss Huff dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Huff porte une robe sans manches avec des accents de dentelle et un collier en métal avec une breloque en métal.</p>
10355	2018.005.006.008	Miss Huff	<p>This is a glass plate negative of Miss Huff of which multiple are listed in the City Directories from 1915 to 1945. Miss Huff is wearing a sleeveless dress with lace accents. - - - - C'est un négatif sur plaque de verre de Miss Huff dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Huff porte une robe sans manches avec des accents de dentelle.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10356	2018.005.006.009	Miss Huff	This is a glass plate negative of Miss Huff of which multiple are listed in the City Directories from 1915 to 1945. Miss Huff is wearing a sleeveless dress with lace accents. - - - - C'est un négatif sur plaque de verre de Miss Huff dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Huff porte une robe sans manches avec des accents de dentelle.
10357	2018.005.006.010	Miss A. M. Stillman	This is a glass plate negative of Miss A. L. Stillman who is not listed in the City Directories from 1915 to 1945. Miss Stillman is wearing a dark coloured top with white accents around the collar and down the centre. - - - - C'est un négatif sur plaque de verre de Mlle A. L. Stillman qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mlle Stillman porte un haut de couleur sombre avec des accents blancs autour du col et au centre.
10358	2018.005.006.011	Mrs. Frank Harold and son	This is a glass plate negative of Mrs. Frank H. Harold and her son who lived at 35 Richmond Street from 1922 to 1929. Mrs. Frank Harold is seated in a dark dress with brooch at neck and a long beaded neck with her son standing next to her wearing light trousers and a white collared shirt. - - - - C'est un négatif sur plaque de verre de Mme Frank H. Harold et de son fils qui ont habité à 35 Rue Richmond de 1922 à 1929. Mme Frank Harold est assise dans une robe foncé avec une broche au cou et un long cou perlé avec son fils debout à côté d'elle portant un pantalon léger et une chemise à col blanc.
10359	2018.005.006.012	Son of Mrs. Frank Harold	This is a glass plate negative of the son of Mrs. Frank Harold who lived at 35 Richmond Street from 1922 to 1929. The son is wearing a white shirt with a collar. - - - - C'est un négatif sur plaque de verre du fils de Mme Frank Harold qui a habité à 35 Rue Richmond de 1922 à 1929. Le fils porte une chemise blanche à col.



OTHERNO	OBJECTID	TITLE	DESCRIP
10360	2018.005.006.013	Son of Mrs. Frank Harold	<p>This is a glass plate negative of the son of Mrs. Frank Harold who lived at 35 Richmond Street from 1922 to 1929. The son is standing wearing a white shirt with a collar, dark shorts, dark socks, and black shoes. - - - - C'est un négatif sur plaque de verre du fils de Mme Frank Harold qui a habité à 35 Rue Richmond de 1922 à 1929. Le fils est debout, vêtu d'une chemise blanche à col, d'un short foncé, de chaussettes foncées, et de chaussures noires.</p>
10361.01	2018.005.006.014.01	Mrs. Meale	<p>This is a glass plate negative of Mrs. Meale who is not listed in the City Directories from 1915 to 1945. Mrs. Meale is wearing a white blouse and dark jacket with a string pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Meale qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mme Meale porte un chemisier blanc et une veste foncé avec un collier de perles.</p>
10361.02	2018.005.006.014.02	Mrs. Meale	<p>This is a glass plate negative of Mrs. Meale who is not listed in the City Directories from 1915 to 1945. Mrs. Meale is wearing a white blouse and dark jacket with a string pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Meale qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mme Meale porte un chemisier blanc et une veste foncé avec un collier de perles.</p>
10362	2018.005.006.015	Miss F. Styles	<p>This is a glass plate negative of Miss F. Styles who is not listed in the City Directories from 1915 to 1945. Miss Styles is wearing glasses, a dark dress with a floral pattern, and a necklace with crystal bead embellishments. - - - - C'est un négatif sur plaque de verre de Mlle F. Styles qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mlle Styles porte des lunettes, une robe foncé à motif floral et un collier orné de perles de cristal.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10363	2018.005.006.016	Charles Robertson	<p>This is a glass plate negative of Charles Robertson who lived on Ava Road and 4 Dufferin Avenue from 1926 to 1945. Charles Robertson is wearing a grey coloured three piece suite, white dress shirt, and tie with checkerboard and stripe motif. - - - - C'est un négatif sur plaque de verre de Charles Robertson qui a habité à Ava Road et à 4 Dufferin Avenue de 1926 à 1945. Charles Robertson porte un complet des trois pièces de couleur grise, une chemise blanche, et une cravate à motif en damier et à rayures.</p>
10364	2018.005.006.017	Baby of Mrs. J. Wood	<p>This is a glass plate negative of the baby of Mrs. J. Wood of which multiple are listed in the City Directories from 1915 to 1945. The baby is naked lying on a bench with arms on a cushion. - - - - C'est un négatif sur plaque de verre du bébé de Mme J. Wood dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé est nu allongé sur un banc avec les bras sur un coussin.</p>
10365	2018.005.006.018	Baby of Mrs. J. Wood	<p>This is a glass plate negative of the baby of Mrs. J. Wood of which multiple are listed in the City Directories from 1915 to 1945. The baby is naked sitting on a cushion. - - - - C'est un négatif sur plaque de verre du bébé de Mme J. Wood dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé est nu assis sur un coussin.</p>
10366	2018.005.006.019	Three children of Mrs. J. Wood	<p>This is a glass plate negative of the three children of Mrs. J. Wood of which multiple are listed in the City Directories from 1915 to 1945. The baby is in a plain jumper sitting on a cushion, with two daughters on either side with velvet dresses. - - - - C'est un négatif sur plaque de verre des trois enfants de Mme J. Wood dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé est dans un chandial simple assis sur un coussin, avec deux filles de chaque côté avec du robes en velours.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10367	2018.005.006.020	Alfred E. Messecar and Family	<p>This is a glass plate negative of Alfred E. Messecar and family who lived at 24 Scarfe Avenue in 1929 and 80 Arthur Street from 1936 to 1945. Alfred Messecar is seated on the left with his wife on the right and a baby in between being supported by Mr. Messecar. - - - - C'est un négatif sur plaque de verre d'Alfred E. Messecar et de sa famille qui a habité à 24 Avenue Scarfe en 1929 et à 80 Rue Arthur de 1936 à 1945. Alfred Messecar est assis à gauche avec sa femme à droite et un bébé entre les deux soutenu par M. Messecar.</p>
10368	2018.005.006.021	Son of Dr. Smith	<p>This is a glass plate negative of Son of Dr. Smith of which multiple are listed in the City Directories from 1915 to 1945. The son is sitting on a bench wearing a light coloured collared sweater and light coloured shorts. - - - - C'est un négatif sur plaque de verre du fils du Dr Smith dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le fils est assis sur un banc portant un chandail à col de couleur léger et un short de couleur léger.</p>
10369	2018.005.006.022	Son of Dr. Smith	<p>This is a glass plate negative of Son of Dr. Smith of which multiple are listed in the City Directories from 1915 to 1945. The son is sitting on a bench wearing a light coloured collared sweater and light coloured shorts. - - - - C'est un négatif sur plaque de verre du fils du Dr Smith dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le fils est assis sur un banc portant un chandail à col de couleur léger et un short de couleur léger.</p>
10370	2018.005.006.023	Son of Dr. Smith	<p>This is a glass plate negative of Son of Dr. Smith of which multiple are listed in the City Directories from 1915 to 1945. The son is sitting on a bench wearing a light coloured collared sweater and light coloured shorts. - - - - C'est un négatif sur plaque de verre du fils du Dr Smith dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le fils est assis sur un banc portant un chandail à col de couleur léger et un short de couleur léger.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10371	2018.005.006.024	H. Davis and Family	<p>This is a glass plate negative of family of H. Davis of which there are multiple listed in the City Directory from 1915 to 1945. The son of H. S. Davis is on the right with H. S. Davis to his left. Standing to the left of H. S. Davis is his daughter and his wife is seated on the far left. - - -  - - C'est un négatif sur plaque de verre de la famille de H. Davis dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le fils de H. S. Davis est à droite de la plaque de verre avec H. S. Davis à sa gauche. Debout à gauche de H. S. Davis se trouve sa fille et sa femme est assise à l'extrême gauche.</p>
10372	2018.005.006.025	M. McLeister	<p>This is a glass plate negative of M. McLeister who is not listed in the City Directory from 1915 to 1945. M. McLeister is wearing a dark three piece pinstripe suit with white dress shirt and tie with striped motif. - - -  - - C'est un négatif sur plaque de verre de M. McLeister qui ne figure pas dans l'annuaire de ville de 1915 à 1945. M. McLeister porte un complet des trois pièces foncé à fines rayures avec une chemise blanche et une cravate à motif rayé.</p>
10373	2018.005.006.026	Florence Robertson	<p>This is a glass plate negative of Florence Robertson who lived at multiple addresses from 1922 to 1945. Florence Robertson is wearing a two tone dress with a velvet bow accent and a small strand of pearls. - - - - C'est un négatif sur plaque de verre de Florence Robertson qui a habité à plusieurs adresses de 1922 à 1945. Florence Robertson porte une robe bicolore avec un nœud en velours et un petit rang de perles.</p>
10374	2018.005.006.027	Florence Robertson	<p>This is a glass plate negative of Florence Robertson who lived at multiple addresses from 1922 to 1945. Florence Robertson is wearing a two tone dress with a velvet bow accent and a small strand of pearls. - - - - C'est un négatif sur plaque de verre de Florence Robertson qui a habité à plusieurs adresses de 1922 à 1945. Florence Robertson porte une robe bicolore avec un nœud en velours et un petit rang de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10375	2018.005.006.028	Daughter of Miss. O. Donohue	This is a glass plate negative of the daughter of Miss O. Donohue who is not listed in the City Directories from 1915 to 1945. The daughter of Miss O. Donohue is seated on an ornate couch in a white dress and holding a bouquet of daisies. - - - - C'est un négatif sur plaque de verre de la fille de Mlle O. Donohue qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La fille de Mlle O. Donohue est assise sur un canapé orné d'une robe blanche et tenant un bouquet de marguerites .
10376	2018.005.006.029	Helen A. Rutherford	This is a glass plate negative of Helen A. Rutherford who lived on the Burford Road from 1936 to 1945. Helen Rutherford is standing in a two tone dress with wavy neck and necklace with clear crystal at the neck. - - - - C'est un négatif sur plaque de verre d'Helen A. Rutherford qui a habité sur Chemin de Burford de 1936 à 1945. Helen Rutherford se tient debout dans une robe bicolore avec un col ondulé et un collier avec du cristal clair au cou.
10377	2018.005.006.030	Helen A. Rutherford	This is a glass plate negative of Helen A. Rutherford who lived on the Burford Road from 1936 to 1945. Helen Rutherford is wearing a two tone dress with wavy neck and necklace with clear crystal at the neck. - - - - C'est un négatif sur plaque de verre d'Helen A. Rutherford qui a habité sur Chemin de Burford de 1936 à 1945. Helen Rutherford se tient debout dans une robe bicolore avec un col ondulé et un collier avec du cristal clair au cou.
10378	2018.005.006.031	Mrs. George MacDonald	This is a glass plate negative of Mrs. George MacDonald of which multiple are listed in the City Directories from 1915 to 1945. Mrs. George MacDonald is wearing glasses, a dark colour dress with lace neckline, and a dark beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme George MacDonald dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme George MacDonald porte des lunettes, une robe de couleur foncé avec un décolleté en dentelle et un collier de perles foncés.

OTHERNO	OBJECTID	TITLE	DESCRIP
10379	2018.005.006.032	Mrs. George MacDonald	<p>This is a glass plate negative of Mrs. George MacDonald of which multiple are listed in the City Directories from 1915 to 1945. Mrs. George MacDonald is seated holding a book, wearing glasses, a dark colour dress with lace neckline, and a dark beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme George MacDonald dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme George MacDonald assis tenant un livre, portant des lunettes, une robe de couleur foncé avec un décolleté en dentelle et un collier de perles foncés.</p>
10380	2018.005.006.033	Child of Mrs. Edward R. Day	<p>This is a glass plate negative of the child of Mrs. Edward R. Day who lived at 286 Erie Avenue from 1922 to 1926. The child is seated on a chair wearing a knitted sweater, shorts, and long stockings. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Edward R. Day qui a habité à 286 Avenue Erie de 1922 à 1926. L'enfant est assis sur une chaise et porte un chandail tricoté, un short, et des bas longs.</p>
10381	2018.005.006.034	Mrs. K(?)ellam	<p>This is a glass plate negative of Mrs. K(?)ellam who is not listed in the City Directories from 1915 to 1945. Mrs. Kellam is wearing a dark coloured top with a small strand of pearls. - - - - C'est un négatif sur plaque de verre de Mme K(?)ellam qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Kellam porte un chemisier de couleur foncé avec un petit rang de perles.</p>
10382	2018.005.006.035	Daughter of Mrs. Lloyd VanEvery	<p>This is a glass plate negative of the daughter of Mrs. Edith (Lloyd) VanEvery who lived at various addresses on Brighton Avenue from 1926 to 1945. The young girl is wearing a light coloured dress with ribbon accents at the neckline. - - - - C'est un négatif sur plaque de verre de la fille de Mme Edith (Lloyd) VanEvery qui a habité à diverses adresses sur Avenue Brighton de 1926 à 1945. La jeune fille porte une robe de couleur légère avec des accents de ruban à l'encolure.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10383	2018.005.006.036	Daughter of Mrs. Lloyd VanEvery	<p>This is a glass plate negative of the daughter of Mrs. Edith (Lloyd) VanEvery who lived at various addresses on Brighton Avenue from 1926 to 1945. The young girl is seated wearing a light coloured dress with ribbon accents at the neckline and holding a ball. - - - - C'est un négatif sur plaque de verre de la fille de Mme Edith (Lloyd) VanEvery qui a habité à diverses adresses sur Avenue Brighton de 1926 à 1945. La jeune fille est assise portant d'une robe de couleur légère avec des accents de ruban à l'encolure et tenant un ballon .</p>
10384	2018.005.006.037	Mary A. Dungey	<p>This is a glass plate negative of Mrs. Mary A. (Amos) Dungey who lived at 21 Dundas Street from 1922 to 1940. Mary Dungey is wearing glasses, a light coloured lacy blouse, dark jacket, and a knotted string of pearls. - - - - C'est un négatif sur plaque de verre de Mme Mary A. (Amos) Dungey qui a habité à 21 Rue Dundas de 1922 à 1940. Mary Dungey porte des lunettes, un chemisier en dentelle de couleur léger, une veste foncé et un collier de perles nouées.</p>
10385	2018.005.006.038	S. Pako	<p>This is a glass plate negative of S. Pako who is not listed in the City Directories from 1915 to 1945. S. Pako is standing wearing hat, long white dress, white high heels, and a metal necklace. - - - - C'est un négatif sur plaque de verre de S. Pako qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. S. Pako est debout portant un chapeau, une longue robe blanche, des talons hauts blancs et un collier en métal.</p>
10386	2018.005.006.039	Baby of Mrs. Wilson	<p>This is a glass plate negative of the baby of Mrs. Wilson of which multiple are listed in the City Directories from 1915 to 1945. The baby is wearing a white dress with lace and ribbon accents sitting on a cushion with another cushion against the wall that the baby is leaning against. - - - - C'est un négatif sur plaque de verre du bébé de Mme Wilson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé porte une robe blanche avec des accents de dentelle et de ruban assis sur un coussin avec un autre coussin contre le mur qui le bébé est appuyé contre.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10387	2018.005.006.040	Baby of Mrs. Wilson	<p>This is a glass plate negative of the baby of Mrs. Wilson of which multiple are listed in the City Directories from 1915 to 1945. The baby is wearing a white dress with lace and ribbon accents sitting on a cushion with another cushion against the wall that the baby is leaning against. - - - - C'est un négatif sur plaque de verre du bébé de Mme Wilson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé porte une robe blanche avec des accents de dentelle et de ruban assis sur un coussin avec un autre coussin contre le mur qui le bébé est appuyé contre.</p>
10388	2018.005.006.041	Baby of Mrs. J. W. Remmer	<p>This is a glass plate negative of the baby of Mrs. J. W. Remmer who is not listed in the City Directories from 1915 to 1945. The baby is wearing a white dress with lace and ribbon accents sitting on a cushion with another cushion against the wall that the baby is leaning against. - - - - C'est un négatif sur plaque de verre du bébé de Mme J. W. Remmer qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Le bébé porte une robe blanche avec des accents de dentelle et de ruban assis sur un coussin avec un autre coussin contre le mur qui le bébé est appuyé contre.</p>
10389	2018.005.006.042	Baby of Mrs. J. W. Remmer	<p>This is a glass plate negative of the baby of Mrs. J. W. Remmer who is not listed in the City Directories from 1915 to 1945. The baby is wearing a white dress with lace and ribbon accents sitting on a cushion with another cushion against the wall that the baby is leaning against. - - - - C'est un négatif sur plaque de verre du bébé de Mme J. W. Remmer qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Le bébé porte une robe blanche avec des accents de dentelle et de ruban assis sur un coussin avec un autre coussin contre le mur qui le bébé est appuyé contre.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10390	2018.005.006.043	Younger Daughter of Mrs. Millard	<p>This is a glass plate negative of the daughter of Mrs. G. Reginald Millard who lived at multiple addresses from 1922 to 1945. The daughter is seated wearing a light coloured dress and a scalloped collar with floral embroidery. - - - - C'est un négatif sur plaque de verre de la fille de Mme G. Reginald Millard qui a habité à plusieurs adresses de 1922 à 1945. La fille est assise vêtue d'une robe de couleur légère et d'un col festonné avec broderie florale.</p>
10391	2018.005.006.044	Older Daughter of Mrs. Millard	<p>This is a glass plate negative of the older daughter of Mrs. G. Reginald Millard who lived at multiple addresses from 1922 to 1945. The daughter is seated wearing a light coloured dress with a smocking detail around the neckline and cuffs on sleeves. - - - - C'est un négatif sur plaque de verre de la fille de Mme G. Reginald Millard qui a habité à plusieurs adresses de 1922 à 1945. La fille est assise portant d'une robe de couleur légère et d'un col festonné avec broderie florale.</p>
10392	2018.005.006.045	Baby of Mrs. Dixon	<p>This is a glass plate negative of the Baby of Mrs. Dixon of which multiple are listed in the City Directories from 1915 to 1945. The baby is seated and wearing a simple white gown. - - - - C'est un négatif sur plaque de verre du bébé de Mme Dixon dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé est assis et porte une simple robe blanche.</p>
10393	2018.005.006.046	Baby of Mrs. Dixon	<p>This is a glass plate negative of the Baby of Mrs. Dixon of which multiple are listed in the City Directories from 1915 to 1945. The baby is seated and wearing a simple white gown. - - - - C'est un négatif sur plaque de verre du bébé de Mme Dixon dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé est assis et porte une simple robe blanche.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10394	2018.005.006.047	Miss M. P. Aitken	<p>This is a glass plate negative of the Miss M. P. Aitken who is not listed in the City Directories from 1915 to 1945. Miss Aitken is wearing a sleeveless two tone dress with floral pattern and a long knotted pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle M. P. Aitken qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mlle Aitken porte une robe bicolore sans manches à motif floral et un long collier de perles nouées.</p>
10395	2018.005.006.048	Baby of Mrs. W. G. Roy	<p>This is a glass plate negative of the baby of Mrs. W. G. Roy who is not listed in the City Directories from 1915 to 1945. The baby is sitting on a cushion in a chair with a second cushion behind the baby's back and is wearing a white dress with embroidery details. - - - - C'est un négatif sur plaque de verre du bébé de Mme W. G. Roy qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur un coussin dans une chaise avec un deuxième coussin derrière le dos du bébé et porte un blanc robe avec des détails de broderie.</p>
10396	2018.005.006.049	Baby of Mrs. W. G. Roy	<p>This is a glass plate negative of the baby of Mrs. W. G. Roy who is not listed in the City Directories from 1915 to 1945. The baby is sitting in a tiny chair and is wearing a white dress with embroidery details. - - - - C'est un négatif sur plaque de verre du bébé de Mme W. G. Roy qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur une petite chaise et porte une robe blanche avec des détails brodés.</p>
10397	2018.005.006.050	Miss M. P. Aitken	<p>This is a glass plate negative of the Miss M. P. Aitken who is not listed in the City Directories from 1915 to 1945. Miss Aitken is wearing a sleeveless two tone dress with floral pattern and a long knotted pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle M. P. Aitken qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mlle Aitken porte une robe bicolore sans manches à motif floral et un long collier de perles nouées.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10398	2018.005.006.051	Miss Chapin	<p>This is a glass plate negative of the Miss Chapin of which multiple are listed in the City Directories from 1915 to 1945. Miss Chapin is wearing a dark dress with a large billowy v-neck, dark shirt with black buttons down the centre, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de la Miss Chapin dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Chapin porte une robe foncé avec un grand col en V gonflé, une chemise foncé avec des boutons noirs au centre, et un collier de perles.</p>
10399	2018.005.006.052	Fred Fawcett and Family	<p>This is a glass plate negative of Mr. Fred Fawcett and Family who lived at 167 Marlborough Street from 1922 to 1945. Mr. Fawcett is seated on the far left with an infant resting on the arm of the chair. Standing next to the chair in the middle is his young daughter with his wife seated on the far right. - - - - C'est un négatif sur plaque de verre de M. Fred Fawcett et de sa famille qui ont habité à 167 Rue Marlborough de 1922 à 1945. M. Fawcett est assis à l'extrême gauche avec un bébé reposant sur le bras de la chaise. Debout à côté de la chaise au milieu se trouve sa jeune fille avec sa femme assise à l'extrême droite.</p>
10400	2018.005.006.053	Wedding Party of Mr. M. Standon	<p>This is a glass plate negative of the Wedding Party of Mr. M. Standon of which multiple are listed in the City Directories from 1915 to 1945. Mr. &amp; Mrs. Standon are in the centre with a groomsman next to the groom and the maid of honour next to the bride. The scene in the background is decorated for Christmas. - - - - C'est un négatif sur plaque de verre de la fête de mariage de M. M. Standon dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. et Mme Standon sont au centre avec un garçon d'honneur à côté du marié et de la femme de chambre d'honneur à côté de la mariée. La scène en arrière-plan est décorée pour Noël.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10401	2018.005.006.054	Mrs. Dr. John R. Will	<p>This is a glass plate negative of Mrs. Dr. John R. Will who lived at 77 Nelson Street from 1922 to 1945. Mrs. Will is wearing glasses, a dark blouse and shawl with lace details, and a dark beaded necklace with gem pendant. - - - - C'est un négatif sur plaque de verre de Mme Dr. John R. Will qui a habité à 77 Rue Nelson de 1922 à 1945. Mme Will porte des lunettes, un chemisier foncé et un châle avec des détails en dentelle, et un collier de perles foncées avec un pendentif en pierres précieuses.</p>
10402	2018.005.006.055	Mrs. Dr. John R. Will	<p>This is a glass plate negative of Mrs. Dr. John R. Will who lived at 77 Nelson Street from 1922 to 1945. Mrs. Will is wearing glasses, a dark blouse and shawl with lace details, and a dark beaded necklace with gem pendant. - - - - C'est un négatif sur plaque de verre de Mme Dr. John R. Will qui a habité à 77 Rue Nelson de 1922 à 1945. Mme Will porte des lunettes, un chemisier foncé et un châle avec des détails en dentelle, et un collier de perles foncées avec un pendentif en pierres précieuses.</p>
10403	2018.005.006.056	Marion Catton	<p>This is a glass plate negative of Marion Catton who lived at various addresses between 1936 and 1945. Marion Catton is wearing a checkerboard dress with button accents down the centre and a small metal and dark square gem necklace. - - - - C'est un négatif sur plaque de verre de Marion Catton qui a habité à diverses adresses entre 1936 et 1945. Marion Catton porte une robe en damier avec des accents de boutons au centre et un petit collier de métal et de pierres précieuses carrées sombres.</p>
10404	2018.005.006.057	Phyllis Poulton	<p>This is a glass plate negative of Phyllis Poulton who is not listed in the City Directories from 1915 to 1945. Phyllis Poulton is wearing a dark colour velvet dress and a metallic ball necklace. - - - - C'est un négatif sur plaque de verre de Phyllis Poulton qui ne figure pas dans les annuaires de ville de 1915 à 1945. Phyllis Poulton porte une robe en velours de couleur foncée et un collier boule métallique.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10405	2018.005.006.058	Phyllis Poulton	<p>This is a glass plate negative of Phyllis Poulton who is not listed in the City Directories from 1915 to 1945. Phyllis Poulton is wearing a dark colour velvet dress and a metallic ball necklace. - - - - C'est un négatif sur plaque de verre de Phyllis Poulton qui ne figure pas dans les annuaires de ville de 1915 à 1945. Phyllis Poulton porte une robe en velours de couleur foncée et un collier boule métallique.</p>
10406	2018.005.006.059	Mabel Robertson	<p>This is a glass plate negative of Mabel Robertson who is not listed in the City Directories from 1915 to 1945. Mabel Robertson is wearing a light sleeveless dress with floral detail over left shoulder and a metal necklace with metal loop accents. - - - - C'est un négatif sur plaque de verre de Mabel Robertson qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mabel Robertson porte une robe légère sans manches avec des détails floraux sur l'épaule gauche et un collier en métal avec des boucles en métal.</p>
10407	2018.005.006.060	Mabel Robertson	<p>This is a glass plate negative of Mabel Robertson who is not listed in the City Directories from 1915 to 1945. Mabel Robertson is standing wearing a light sleeveless dress with floral detail over left shoulder and a metal necklace with metal loop accents. - - - - C'est un négatif sur plaque de verre de Mabel Robertson qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mabel Robertson est debout, portant d'une robe légère sans manches avec des détails floraux sur l'épaule gauche et un collier en métal avec des accents de boucle en métal.</p>
10408	2018.005.006.061	Mrs. Charlotte Broadbent	<p>This is a glass plate negative of Mrs. Charlotte (Joseph) Broadbent who lived at 191 Murray Street and 185 Chatham Street from 1922 to 1945. Charlotte Broadbent is wearing a dark velvety dress and a long metal necklace with circular bead details. - - - - C'est un négatif sur plaque de verre de Mme Charlotte (Joseph) Broadbent qui a habité à 191 Rue Murray et à 185 Rue Chatham de 1922 à 1945. Charlotte Broadbent porte une robe veloutée et foncée et un long collier en métal orné de perles circulaires.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10409	2018.005.006.062	Infant of Eugene G. Kenyon	<p>This is a glass plate negative of the infant of Eugene G. Kenyon who lived at various addresses from 1922 to 1940. The infant is sitting on a cushion, wearing a fur coat, mittens, and a bonnet with fabric flowers over the ears. - - - - C'est un négatif sur plaque de verre de l'enfant d'Eugene G. Kenyon qui a habité à diverses adresses de 1922 à 1940. L'enfant est assis sur un coussin, portant un manteau de fourrure, des mitaines, et un bonnet avec des fleurs en tissu sur les oreilles.</p>
10410	2018.005.006.063	Daughter of Eugene G. Kenyon	<p>This is a glass plate negative of the daughter of Eugene G. Kenyon who lived at various addresses from 1922 to 1940. The daughter is sitting on a bench with a white sleeveless dress with lace and embroidery detailing, and wearing a metal necklace and locket. - - - - C'est un négatif sur plaque de verre de la fille d'Eugene G. Kenyon qui a habité à diverses adresses de 1922 à 1940. La fille est assise sur un banc avec une robe blanche sans manches ornée de dentelles et de broderies, et porte un collier et un médaillon en métal.</p>
10411	2018.005.006.064	Daughter of Eugene G. Kenyon	<p>This is a glass plate negative of the daughter of Eugene G. Kenyon who lived at various addresses from 1922 to 1940. The daughter is sitting on a bench with a white sleeveless dress with lace and embroidery detailing, and wearing a metal necklace and locket. - - - - C'est un négatif sur plaque de verre de la fille d'Eugene G. Kenyon qui a habité à diverses adresses de 1922 à 1940. La fille est assise sur un banc avec une robe blanche sans manches ornée de dentelles et de broderies, et porte un collier et un médaillon en métal.</p>
10412	2018.005.006.065	Wilbert Barter(?)	<p>This is a glass plate negative of Wilbert Barter(?) who is not listed in the City Directories from 1915 to 1945. Wilbert Barter is wearing a dark pinstripe suit, white dress shirt, and tie with multi-colour stripe motif. - - - - C'est un négatif sur plaque de verre de Wilbert Barter (?) qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Wilbert Barter porte un costume à fines rayures foncés, une chemise blanche, et une cravate à rayures multicolores.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10413	2018.005.006.066	Mrs. Nichol	<p>This is a glass plate negative of Mrs. Nichol of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Nichol is wearing a dark dress with a lace shawl and necklace with oval crystals. - - - - -</p> <p>C'est un négatif sur plaque de verre de Mme Nichol dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Nichol porte une robe foncée avec un châle en dentelle et un collier avec des cristaux ovales.</p>
10414	2018.005.006.067	Mrs. Nichol	<p>This is a glass plate negative of Mrs. Nichol of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Nichol is wearing a dark dress with a lace shawl and necklace with oval crystals. - - - - -</p> <p>C'est un négatif sur plaque de verre de Mme Nichol dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Nichol porte une robe foncée avec un châle en dentelle et un collier avec des cristaux ovales.</p>
10415	2018.005.006.068	Mrs. Nichol	<p>This is a glass plate negative of Mrs. Nichol of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Nichol is wearing a dark dress with a lace shawl and necklace with oval crystals. - - - - -</p> <p>C'est un négatif sur plaque de verre de Mme Nichol dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Nichol porte une robe foncée avec un châle en dentelle et un collier avec des cristaux ovales.</p>
10416	2018.005.006.069	Mrs. M. Wales	<p>This is a glass plate negative of Mrs. M. Wales who is not listed in the City Directories from 1915 to 1945. Mrs. Wales is wearing a light coloured sleeveless dress with fabric flowers at the centre of the neckline and a necklace with a large crystal. - - - - -</p> <p>C'est un négatif sur plaque de verre de Mme M. Wales qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mme Wales porte une robe sans manches de couleur légère avec des fleurs en tissu au centre de l'encolure et un collier avec un grand cristal.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10417	2018.005.006.070	L. A. McCausell(?)	<p>This is a glass plate negative of L. A. McCausell(?) who is not listed in the City Directories from 1915 to 1945. L. A. McCausell is wearing a light three piece suite, white dress shirt, and tie with a braided motif. - - - C'est un négatif sur plaque de verre de L. A. McCausell (?) qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. L. A. McCausell porte un complet des trois pièces léger, une chemise blanche, et une cravate à motif tressé.</p>
10418	2018.005.006.071	Mr. Moore	<p>This is a glass plate negative of Mr. Moore of which multiple are listed in the City Directory. Mr. Moore is wearing a dark pinstripe suite, white dress shirt, and tie with diagonal stripe motif. - - - - C'est un négatif sur plaque de verre de M. Moore dont plusieurs sont répertoriés dans les annuaires de ville. M. Moore porte une veste de complet à fines rayures foncée, une chemise blanche et une cravate à rayures diagonales.</p>
10419	2018.005.006.072	Ernest F. Pusey	<p>This is a glass plate negative of Ernest F. Pusey who lived at multiple addresses from 1926 to 1945. Ernest Pusey is wearing a dark three piece suite, white dress shirt, and tie with stripe and diamond motif. - - - - C'est un négatif sur plaque de verre d'Ernest F. Pusey qui a habité à plusieurs adresses de 1926 à 1945. Ernest Pusey porte un complet des trois pièces foncé, une chemise blanche et une cravate à rayures et à motif de losanges.</p>
10420	2018.005.006.073	Baby of William Babcock	<p>This is a glass plate negative of Baby of Willam Babcock who lived at multiple addresses between 1922 and 1940. The Baby is seated on a cushion wearing a simple white dress. - - - - C'est un négatif sur plaque de verre du bébé de Willam Babcock qui a habité à plusieurs adresses entre 1922 et 1940. Le bébé est assis sur un coussin porte d'une simple robe blanche.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10421	2018.005.006.074	Baby of William Babcock	<p>This is a glass plate negative of Frank Mair who lived at 59 Dufferin Avenue in 1936. Frank Mair is wearing a three piece pinstripe suit, white dress shirt, and striped tie. - - - - C'est un négatif sur plaque de verre de Frank Mair qui a habité à 59 Avenue Dufferin en 1936. Frank Mair porte un complet des trois pièces à fines rayures, une chemise blanche, et une cravate rayée.</p>
10422	2018.005.006.075	Marion Catton	<p>This is a glass plate negative of Marion Catton who lived at various addresses between 1936 and 1945. Marion Catton is wearing a checkerboard dress with button accents down the centre and a small metal and dark square gem necklace. - - - - C'est un négatif sur plaque de verre de Marion Catton qui a habité à diverses adresses de 1936 à 1945. Marion Catton porte une robe en damier avec des accents de boutons au centre et un petit collier de métal et de pierres précieuses carrées sombres.</p>
10423	2018.005.006.076	Charles C. Slemin	<p>This is a glass plate negative of Charles C. Slemin who lived at multiple addresses from 1922 to 1945. Charles Slemin is wearing a three piece tuxedo suit, tuxedo shirt, and black bow tie. - - - - C'est un négatif sur plaque de verre de Charles C. Slemin qui a habité à plusieurs adresses de 1922 à 1945. Charles Slemin porte un costume de smoking des trois pièces, une chemise de smoking et un nœud papillon noir.</p>
10424	2018.005.006.077	Mrs. Frey and Choir Boy	<p>This is a glass plate negative of Mrs. Frey of which multiple are listed in the City Directories from 1922 to 1945. Mrs. Frey is wearing a hat, a long light coloured dress, striped scarf, and small pearl necklace with a choir boy standing next to her in a choir robe and cassock. - - - - C'est un négatif sur plaque de verre de Mme Frey dont plusieurs sont répertoriés dans les annuaires de ville de 1922 à 1945. Mme Frey porte un chapeau, une longue robe de couleur légère, une écharpe rayée et un petit collier de perles avec un garçon de chœur debout à côté d'elle en robe de chœur et soutane.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10425	2018.005.006.078	Three (3) Choir Boys	<p>This is a glass plate negative of three (3) Choir boys taken for Mrs. Frey of which multiple are listed in the City Directories from 1922 to 1945. The three boys are arranged from shortest to tallest (right to left) all wearing choir gowns, cassocks, and holding books in their hands. - - - - C'est un négatif sur plaque de verre de trois (3) garçons de chœur pris pour Mme Frey dont plusieurs sont répertoriés dans les annuaires de ville de 1922 à 1945. Les trois garçons sont disposés du plus petit au plus grand (de droite à gauche) tous portant des robes de chœur , soutanes et tenant des livres à la main.</p>
10426	2018.005.006.079	Three (3) Choir Boys	<p>This is a glass plate negative of three (3) Choir boys taken for Mrs. Frey of which multiple are listed in the City Directories from 1922 to 1945. The three boys are arranged with the tallest in the middle and two shorter boys on the outside. All three choir boys wearing choir gowns, cassocks, and holding books in their hands. - - - - C'est un négatif sur plaque de verre de trois (3) garçons de chœur pris pour Mme Frey dont plusieurs sont répertoriés dans les annuaires de ville de 1922 à 1945. Les trois garçons sont disposés avec le plus grand au milieu et deux garçons plus petits à l'extérieur . Les trois garçons de chœur portaient des robes de chœur, des soutanes, et tenaient des livres à la main.</p>
10427	2018.005.006.080	Mrs. Strobridge	<p>This is a glass plate negative of Mrs. Strobridge of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Strobridge is wearing a dark dress with stitching detail with metal floral detail at the neck and a metal necklace with circular medallion. - - - - C'est un négatif sur plaque de verre de Mme Strobridge dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Strobridge porte une robe foncé avec des détails de couture avec des détails floraux en métal au cou et un collier en métal avec un médaillon circulaire.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10428	2018.005.006.081	Mrs. Strobridge	<p>This is a glass plate negative of Mrs. Strobridge of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Strobridge is wearing a dark dress with stitching detail with metal floral detail at the neck and a metal necklace with circular medallion. - - - - C'est un négatif sur plaque de verre de Mme Strobridge dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Strobridge porte une robe foncé avec des détails de couture avec des détails floraux en métal au cou et un collier en métal avec un médaillon circulaire.</p>
10429.01	2018.005.006.082.01	H. Bowerman	<p>This is a glass plate negative of H. Bowerman who is not listed in the City Directories from 1915 to 1945. H. Bowerman is in profile wearing a light pinstripe three piece suit, pinstripe dress shirt, and tie with polka dot motif. - - - - C'est un négatif sur plaque de verre de H. Bowerman qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. H. Bowerman est de profil et portant d'un complet des trois pièces à fines rayures, d'une robe à fines rayures, et d'une cravate à pois.</p>
10429.02	2018.005.006.082.02	H. Bowerman	<p>This is a glass plate negative of H. Bowerman who is not listed in the City Directories from 1915 to 1945. H. Bowerman is in portrait wearing a light pinstripe three piece suit, pinstripe dress shirt, and tie with polka dot motif. - - - - C'est un négatif sur plaque de verre de H. Bowerman qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. H. Bowerman est en portrait et portant d'un complet des trois pièces à rayures claires, d'une robe à rayures, et d'une cravate à pois.</p>
10430	2018.005.006.083	E. H. Sterne	<p>This is a glass plate negative of E. H. Sterne who is not listed in the City Directories from 1915 to 1945. E. H. Sterne is wearing a dark three piece suit, white dress shirt, and solid coloured tie. - - - - C'est un négatif sur plaque de verre d'E. H. Sterne qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. E. H. Sterne porte un complet des trois pièces foncé, une chemise blanche, et une plaine cravate de couleur.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10431.01	2018.005.006.084.01	Baby of Mrs. McEachern	<p>This is a glass plate negative of the baby of Mrs. McEachern who is not listed in the City Directories from 1915 to 1945. The baby is naked, sitting on a cushion, and holding a ball in one hand. - - - - -</p> <p>C'est un négatif sur plaque de verre du bébé de Mme McEachern qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé est nu, assis sur un coussin et tenant un ballon dans une main.</p>
10431.02	2018.005.006.084.02	Baby of Mrs. McEachern	<p>This is a glass plate negative of the baby of Mrs. McEachern who is not listed in the City Directories from 1915 to 1945. The baby is naked, sitting on a cushion, and holding a ball in both hands. - - - - -</p> <p>C'est un négatif sur plaque de verre du bébé de Mme McEachern qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé est nu, assis sur un coussin et tenant un ballon à deux mains.</p>
10432	2018.005.006.085	Thomas Linscott	<p>This is a glass plate negative of Thomas Linscott who lived at 83 Brock Street from 1922 to 1940. Thomas Linscott is wearing a light coloured three piece suit, white dress shirt, and tie with floral motif. - - - - -</p> <p>- - C'est un négatif sur plaque de verre de Thomas Linscott qui a habité à 83 Rue Brock de 1922 à 1940. Thomas Linscott porte un complet des trois pièces de couleur léger, une chemise blanche, et une cravate à motif floral.</p>
10433	2018.005.006.086	Amy Culborne	<p>This is a glass plate negative of Amy Culborne who is not listed in the City Directories from 1915 to 1945. Amy Culborne is wearing a light dress with decorative neck pattern with a three strand metallic necklace. - - - - -</p> <p>C'est un négatif sur plaque de verre d'Amy Culborne qui n'est pas répertoriée dans les annuaires de la ville de 1915 à 1945. Amy Culborne porte une robe légère avec un motif décoratif au cou avec un collier métallique à trois brins.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10434	2018.005.006.087	Evelyn Cockburn	<p>This is a glass plate negative of Evelyn Cockburn who lived at multiple addresses from 1922 to 1945. Evelyn Cockburn is wearing a sleeveless dark coloured dress with leaf and floral embroidery and a long string of pearls. - - - - C'est un négatif sur plaque de verre d'Evelyn Cockburn qui a habité à plusieurs adresses de 1922 à 1945. Evelyn Cockburn porte une robe sans manches de couleur foncée avec des broderies de feuilles et de fleurs et un long collier de perles.</p>
10435	2018.005.006.088	Edmund L. Cockshutt	<p>This is a glass plate negative of Edmund L. Cockshutt who lived at 71 Charlotte Street in 1922 and Glenhyrst from 1926 to 1945. Edmund L. Cockshutt is wearing spectacles, a dark three piece suit, white dress shirt, and tie with abstract polygon motif. - - - - C'est n négatif sur plaque de verre d'Edmund L. Cockshutt qui a habité à 71 Charlotte Street en 1922 et à Glenhyrst de 1926 à 1945. Edmund L. Cockshutt porte des lunettes, un complet des trois pièces foncé, une chemise blanche, et une cravate avec un motif de polygone abstrait.</p>
10436	2018.005.006.089	Mona Todd	<p>This is a glass plate negative of Mona Todd who is not listed in the City Directories from 1915 to 1922. Mona Todd is wearing a light coloured dress with floral lace detailing and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mona Todd qui ne figure pas dans les annuaires de ville de 1915 à 1922. Mona Todd porte une robe de couleur légère avec des détails en dentelle florale et un collier de perles.</p>
10437	2018.005.006.090	Baby of Mrs. Suyer(?)	<p>This is a glass plate negative of the baby of Mrs. Suyer(?) who is not listed in the City Directories from 1915 to 1945. The baby is wearing a white dress, white crocheted jacket, and white bonnet with long ribbons. - - - - C'est un négatif sur plaque de verre du bébé de Mme Suyer (?) qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé porte une robe blanche, une veste blanche au crochet, et un bonnet blanc avec de longs rubans.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10438	2018.005.006.091	Baby of Mrs. Kallowell	<p>This is a glass plate negative of the baby of Mrs. Kallowell who is not listed in the City Directories from 1915 to 1945. The baby is wearing a knitted white sweater and shorts and a white undershirt. - - - - C'est un négatif sur plaque de verre du bébé de Mme Kallowell qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé porte un chandail blanc, un short en tricot blanc, et un maillot de corps blanc.</p>
10439.01	2018.005.006.092.01	L. Lane	<p>This is a glass plate negative of L. Lane who is not listed in the City Directories from 1915 to 1945. L. Lane is wearing a light coloured three piece suit, white dress shirt, and tie with double helix motif. - - - -  - C'est un négatif sur plaque de verre de L. Lane qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. L. Lane porte un complet des trois pièces de couleur léger, une chemise blanche, et une cravate à motif double hélice.</p>
10439.02	2018.005.006.092.02	L. Lane	<p>This is a glass plate negative of L. Lane who is not listed in the City Directories from 1915 to 1945. L. Lane is wearing a light coloured three piece suit, white dress shirt, and tie with double helix motif. - - - -  - C'est un négatif sur plaque de verre de L. Lane qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. L. Lane porte un complet des trois pièces de couleur léger, une chemise blanche, et une cravate à motif double hélice.</p>
10440.01	2018.005.006.093.01	Leslie Lemieux(?)	<p>This is a glass plate negative of Leslie Lemieux who is not listed in the City Directories form 1915 to 1945. Leslie Lemieux is wearing a light coloured three piece suit, light coloured dress shirt, and tie with abstract motif. - - - - C'est un négatif sur plaque de verre de Leslie Lemieux qui ne figure pas dans les annuaires de ville de 1915 à 1945. Leslie Lemieux porte un complet des trois pièces de couleur léger, une chemise de couleur léger, et une cravate à motif abstrait.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10440.02	2018.005.006.093.02	Leslie Lemieux(?)	<p>This is a glass plate negative of Leslie Lemieux who is not listed in the City Directories form 1915 to 1945. Leslie Lemieux is wearing a light coloured three piece suit, light coloured dress shirt, and tie with abstract motif. - - - - C'est un négatif sur plaque de verre de Leslie Lemieux qui ne figure pas dans les annuaires de ville de 1915 à 1945. Leslie Lemieux porte un complet des trois pièces de couleur léger, une chemise de couleur léger, et une cravate à motif abstrait.</p>
10441	2018.005.006.094	Baby of Mrs. R. Greenwood	<p>This is a glass plate negative of the baby of Mrs. R. Greenwood of which multiple are listed in the City Directories from 1915 to 1945. The baby is sitting on a bench with a simple white dress with lace embroidery. - - - - C'est un négatif sur plaque de verre du bébé de Mme R. Greenwood dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur un banc avec une simple robe blanche brodée de dentelle.</p>
10442	2018.005.006.095	Baby of Mrs. R. Greenwood	<p>This is a glass plate negative of the baby of Mrs. R. Greenwood of which multiple are listed in the City Directories from 1915 to 1945. The baby is sitting on a chair with a simple white dress with lace embroidery. - - - - C'est un négatif sur plaque de verre du bébé de Mme R. Greenwood dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur une chaise avec une simple robe blanche brodée de dentelle.</p>
10443	2018.005.006.096	Baby of Mrs. R. Greenwood	<p>This is a glass plate negative of the baby of Mrs. R. Greenwood of which multiple are listed in the City Directories from 1915 to 1945. The baby is sitting on a chair with a simple white dress with lace embroidery. - - - - C'est un négatif sur plaque de verre du bébé de Mme R. Greenwood dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur une chaise avec une simple robe blanche brodée de dentelle.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10444	2018.005.006.097	Mr. Stillman	<p>This is a glass plate negative of Mr. Stillman of which multiple are listed in the City Directories from 1915 to 1945. Mr. Stillman is standing in a three piece tuxedo, with white tuxedo shirt, and black bow tie. Mr. Stillman is also wearing masonic gloves, belt, and chain adornments over his tuxedo. - - - - C'est un négatif sur plaque de verre de M. Stillman dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Stillman est debout dans un smoking des trois pièces, avec une chemise de smoking blanche et un nœud papillon noir. M. Stillman porte également des gants maçonniques, une ceinture, et des ornements de chaîne sur son smoking.</p>
10445	2018.005.006.098	Mrs. Duncan A. Morrison	<p>This is a glass plate negative of Mrs. Dr. Duncan A. Morrison who lived at 146 Dalhousie Street in 1922 and 14 Wellington Street from 1926 to 1945. Mrs. Morrison is in profile wearing a dark dress, fur stole, and long pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Dr Duncan A. Morrison qui a habité à 146 Rue Dalhousie en 1922 et à 14 Rue Wellington de 1926 à 1945. Mme Morrison est de profil et portant d'une robe foncée, d'une étole de fourrure, et d'un long collier de perles.</p>
10446	2018.005.006.099	Mrs. Duncan A. Morrison	<p>This is a glass plate negative of Mrs. Dr. Duncan A. Morrison who lived at 146 Dalhousie Street in 1922 and 14 Wellington Street from 1926 to 1945. Mrs. Morrison is in profile wearing a dark dress, fur stole, and long pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Dr Duncan A. Morrison qui a habité à 146 Rue Dalhousie en 1922 et à 14 Rue Wellington de 1926 à 1945. Mme Morrison est de profil et portant d'une robe foncée, d'une étole de fourrure, et d'un long collier de perles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10447	2018.005.007.001	Baby of Mrs. E. Tomlin	<p>This is a glass plate negative of the baby of Mrs. E. Tomlin who is not listed in the City Directories from 1915 to 1945. The baby is sitting on a cushion in a wicker chair wearing a simple white dress with lace detailing and floral embroidery near the neck. - - - - C'est un négatif sur plaque de verre du bébé de Mme E. Tomlin qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur un coussin dans une chaise en osier portant une simple robe blanche avec des détails en dentelle et des broderies florales près du cou.</p>
10448	2018.005.007.002	Baby of Mrs. E. Tomlin	<p>This is a glass plate negative of the baby of Mrs. E. Tomlin who is not listed in the City Directories from 1915 to 1945. The baby is sitting on a cushion in a wicker chair wearing a simple white dress with lace detailing and floral embroidery near the neck. - - - - C'est un négatif sur plaque de verre du bébé de Mme E. Tomlin qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur un coussin dans une chaise en osier portant une simple robe blanche avec des détails en dentelle et des broderies florales près du cou.</p>
10449	2018.005.007.003	Joseph Davidson	<p>This is a glass plate negative of Joseph Davidson who lived at 7 Margueretta Street from 1922 to 1926. Joseph Davidson is wearing a dark suit jacket, white dress shirt, and tie with diagonal stripe motif. - - - - C'est un négatif sur plaque de verre de Joseph Davidson qui a habité à 7 Rue Margueretta de 1922 à 1926. Joseph Davidson porte une veste de complet foncé, une chemise blanche, et une cravate à rayures diagonales.</p>
10450	2018.005.007.004	Son of Percy Logan	<p>This is a glass plate negative of the son of Percy Logan who lived at 141 Sheridan Street from 1926 to 1929 and 168 Brant Avenue from 1936 to 1946. The boy is wearing a dark shorts, a dark jacket, white dress shirt, dark solid tie, and knit socks. - - - - C'est un négatif sur plaque de verre du fils de Percy Logan qui a habité à 141 Rue Sheridan de 1926 à 1929 et à 168 Avenue Brant de 1936 à 1946. Le garçon porte un short foncé, une veste foncée, une chemise blanche, et une plaine cravate foncée et tricoter des chaussettes.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10451	2018.005.007.005	Baby of Mrs. Westbrook	<p>This is a glass plate negative of the baby of Mrs. William H. Westbrook who lived at various addresses from 1940 to 1945. The baby is sitting on a cushion and wearing a long white dress with embroidery and ribbon accents. - - - - C'est un négatif sur plaque de verre du bébé de Mme William H. Westbrook qui a habité à diverses adresses de 1940 à 1945. Le bébé est assis sur un coussin et porte une longue robe blanche ornée de broderies et de rubans.</p>
10452	2018.005.007.006	Arthur Davis and Family	<p>This is a glass plate negative of Arthur Davis &amp; Family of which multiple are listed in the City Directories from 1915 to 1945. This photo has the eldest members, presumably Arthur Davis and his wife, in the centre seated with sons and a wife standing behind with the grandchildren standing or seated next to the elderly Mr. Davis. - - - - C'est un négatif sur plaque de verre d'Arthur Davis &amp; Family dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Cette photo a les membres les plus âgés, vraisemblablement Arthur Davis et sa femme, au centre assis avec des fils et une femme debout derrière avec les petits-enfants debout ou assis à côté du vieux M. Davis.</p>
10453	2018.005.007.007	Lily (Lillian) Thompson	<p>This is a glass plate negative of Lily (Lillian) Thompson who lived at 203 Dufferin Avenue in 1929. Lily Thompson is wearing a dark dress with a floral lace jacket over top and a long metallic necklace with circular gem medallion. - - - - C'est un négatif sur plaque de verre de Lily (Lillian) Thompson qui a habité à 203 Avenue Dufferin en 1929. Lily Thompson porte une robe foncée avec une veste en dentelle florale sur le dessus et un long collier métallique avec un médaillon circulaire en pierre.</p>
10454	2018.005.007.008	Miss C. Foulger	<p>This is a glass plate negative of Miss C. Foulger who is not listed in the City Directories from 1915 to 1945. Miss Foulger is wearing a dark dress with a dark jacket with crystal gem details. - - - - C'est un négatif sur plaque de verre de Mlle C. Foulger qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mlle Foulger porte une robe foncée avec une veste foncée avec des détails de pierres précieuses en cristal.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10455	2018.005.007.009	Miss Smith	<p>This is a glass plate negative of Miss Smith of which multiple are listed in the City Directories from 1915 to 1945. Miss Smith is standing next to a bannister wearing a dark hat with oversized brim, long floral dress, long black gloves, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Miss Smith dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Smith se tient à côté d'une rampe portant un chapeau noir avec un bord surdimensionné, une longue robe à fleurs, de longs gants noirs, et tenant un bouquet de fleurs.</p>
10456	2018.005.007.010	Miss Smith	<p>This is a glass plate negative of Miss Smith of which multiple are listed in the City Directories from 1915 to 1945. Miss Smith is standing next to a large arrangement of ferns and flowers wearing a necklace, dark hat with oversized brim, long floral dress, long black gloves, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Miss Smith dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Smith se tient à côté d'un grand arrangement de fougères et de fleurs portant un collier, un chapeau noir à bord surdimensionné, une longue robe à fleurs, longs gants noirs, et tenant un bouquet de fleurs.</p>
10457	2018.005.007.011	Miss Smith	<p>This is a glass plate negative of Miss Smith of which multiple are listed in the City Directories from 1915 to 1945. Miss Smith is standing next to a bannister wearing a necklace, dark hat with oversized brim, long floral dress, long black gloves, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Miss Smith dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Smith se tient à côté d'une rampe portant un collier, un chapeau noir avec un bord surdimensionné, une longue robe à fleurs, de longs gants noirs et tenant un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10458	2018.005.007.012	Capt. R?	<p>This is a glass plate negative of Capt. R? who is not listed in the City Directories from 1915 to 1945. Capt. R. is wearing a dark Dufferin Rifles uniform with metal adornments. - - - - C'est un négatif sur plaque de verre du Capitaine R. ? qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le Capitaine R. porte un uniforme foncé des Dufferin Rifles avec des ornements en métal.</p>
10459	2018.005.007.013	Daughter of Mrs. McDougal	<p>This is a glass plate negative of the daughter of Mrs. McDougal of which multiple are listed in the City Directories from 1915 to 1945. The daughter is standing on the seat of a chair wearing a white dress with smocking at the neck and tie details at the sleeve cuffs. - - - - C'est un négatif sur plaque de verre de la fille de Mme McDougal dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est debout sur le siège d'une chaise portant une robe blanche avec des fronces au cou et des détails de cravate à les poignets des manches.</p>
10460	2018.005.007.014	Daughter of Mrs. McDougal	<p>This is a glass plate negative of the daughter of Mrs. McDougal of which multiple are listed in the City Directories from 1915 to 1945. The daughter is seated on a bench wearing a white dress with smocking at the neck and tie details at the sleeve cuffs. - - - - C'est un négatif sur plaque de verre de la fille de Mme McDougal dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur un banc et portant d'une robe blanche avec des fronces au cou et des détails de cravate aux poignets des manches.</p>
10461	2018.005.007.015	Lieut. J. Wallace	<p>This is a glass plate negative of Lieut. J. Wallace who is not listed in the City Directories from 1915 to 1945. Lieut. Wallace is wearing a Dufferin Rifles uniform with metallic adornments. - - - - C'est un négatif sur plaque de verre du Lieut. J. Wallace qui ne figure pas dans les annuaires de ville de 1915 à 1945. Lieut. Wallace porte un uniforme Dufferin Rifles avec des ornements métalliques.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10462	2018.005.007.016	Ray D. Hawken	<p>This is a glass plate negative of Ray D. Hawken who lived at various addresses from 1922 to 1945. Ray Hawken is wearing a Dufferin Rifles uniform with metallic adornments and wearing a cap. - - - - C'est un négatif sur plaque de verre de Ray D. Hawken qui a habité à diverses adresses de 1922 à 1945. Ray Hawken porte un uniforme des Dufferin Rifles avec des ornements métalliques, et porte une casquette.</p>
10463	2018.005.007.017	Ray D. Hawken	<p>This is a glass plate negative of Ray D. Hawken who lived at various addresses from 1922 to 1945. Ray Hawken is standing wearing a Dufferin Rifles uniform with metallic adornments and wearing a cap. - - - - C'est un négatif sur plaque de verre de Ray D. Hawken qui a habité à diverses adresses de 1922 à 1945. Ray Hawken est debout et portant d'un uniforme des Dufferin Rifles avec des ornements métalliques, et coiffé d'une casquette.</p>
10464	2018.005.007.018	Ray D. Hawken	<p>This is a glass plate negative of Ray D. Hawken who lived at various addresses from 1922 to 1945. Ray Hawken is standing wearing a Dufferin Rifles uniform with metallic adornments. - - - - C'est un négatif sur plaque de verre de Ray D. Hawken qui a habité à diverses adresses de 1922 à 1945. Ray Hawken est debout et portant un uniforme des Dufferin Rifles avec des ornements métalliques.</p>
10465	2018.005.007.019	Ray D. Hawken	<p>This is a glass plate negative of Ray D. Hawken who lived at various addresses from 1922 to 1945. Ray Hawken is seated on a table wearing a Dufferin Rifles uniform with metallic adornments. - - - - C'est un négatif sur plaque de verre de Ray D. Hawken qui a habité à diverses adresses de 1922 à 1945. Ray Hawken est assis sur une table portant un uniforme des Dufferin Rifles avec des ornements métalliques.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10466	2018.005.007.020	Ray D. Hawken	<p>This is a glass plate negative of Dr. Wilfred E. Riddolls who lived at 5 South Street from 1926 to 1929 and 143 Market Street from 1939 to 1945. Dr. Wilfred E. Riddolls is wearing a dark Dufferin Rifles uniform with metallic adornments. - - - - C'est un négatif sur plaque de verre du Dr. Wilfred E. Riddolls qui a habité à 5 Rue South de 1926 à 1929 et à 143 Rue Market de 1939 à 1945. Dr. Wilfred E. Riddolls porte un uniforme foncé des Dufferin Rifles avec des ornements métalliques.</p>
10467	2018.005.007.021	George Sweet	<p>This is a glass plate negative of George Sweet who lived at 71 Lincoln Avenue in 1922 and 249 Dufferin Avenue from 1926 to 1945. George Sweet is wearing a dark Dufferin Rifles uniform with metallic adornments. - - - - C'est un négatif sur plaque de verre de George Sweet qui a habité à 71 Avenue Lincoln en 1922 et à 249 Avenue Dufferin de 1926 à 1945. George Sweet porte un uniforme foncé des Dufferin Rifles avec des ornements métalliques.</p>
10468	2018.005.007.022	Mr. Buskard	<p>This is a glass plate negative of Mr. Buskard of which multiple are listed in the City Directory from 1915 to 1945. Mr. Buskard is wearing glasses and a dark Dufferin Rifles uniform with metallic adornments. - - - C'est un négatif sur plaque de verre de M. Buskard dont plusieurs sont répertoriés dans l'annuaire de ville de 1915 à 1945. M. Buskard porte des lunettes et un uniforme foncé des Dufferin Rifles avec des ornements métalliques.</p>
10469	2018.005.007.023	Mr. Buskard	<p>This is a glass plate negative of Mr. Buskard of which multiple are listed in the City Directory from 1915 to 1945. Mr. Buskard is wearing glasses and a dark Dufferin Rifles uniform with metallic adornments. - - - C'est un négatif sur plaque de verre de M. Buskard dont plusieurs sont répertoriés dans l'annuaire de ville de 1915 à 1945. M. Buskard porte des lunettes et un uniforme foncé des Dufferin Rifles avec des ornements métalliques.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10470	2018.005.007.024	William G. Oxtaby	<p>This is a glass plate negative of Mr. William G. Oxtaby who is listed in the City Directory at 20 Abigail Avenue from 1915 to 1945. Mr. Oxtaby is wearing a dark Dufferin Haldimand Rifles uniform with metallic adornments. - - - - C'est un négatif sur plaque de verre de M. William G. Oxtaby qui a habité à 20 Avenue Abigail de 1915 à 1945. M. Oxtaby porte un uniforme foncé des Dufferin Haldimand Rifles avec des ornements métalliques.</p>
10471	2018.005.007.025	Dr. Reginald Digby	<p>This is a glass plate negative of Dr. Reginald W. Digby who lived at 64 Wellington Street from 1922 to 1940 and 80 Sheridan Street in 1945. Dr. Digby is wearing a dark military jacket with metallic adornments. - - - - C'est un négatif sur plaque de verre du Dr. Reginald W. Digby qui a habité à 64 Rue Wellington de 1922 à 1940 et à 80 Rue Sheridan en 1945. Le Dr Digby porte une veste militaire foncé avec des ornements métalliques.</p>
10472.01	2018.005.007.026.01	Miss Opal Duncan	<p>This is a glass plate negative of Miss Opal P. Duncan a nurse who worked at the Brantford General Hospital. Opal Duncan is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Mlle Opal P. Duncan, une infirmière qui travaillait à l'hôpital général de Brantford. Opal Duncan porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>
10472.02	2018.005.007.026.02	Miss Opal Duncan	<p>This is a glass plate negative of Miss Opal P. Duncan a nurse who worked at the Brantford General Hospital. Opal Duncan is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Mlle Opal P. Duncan, une infirmière qui travaillait à l'hôpital général de Brantford. Opal Duncan porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10473.01	2018.005.007.027.01	Alice Lambert	<p>This is a glass plate negative of Miss Alice Lambert a nurse who worked at the Brantford General Hospital. Alice Lambert is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Mlle Alice Lambert, une infirmière qui travaillait à l'hôpital général de Brantford. Alice Lambert porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>
10473.02	2018.005.007.027.02	Alice Lambert	<p>This is a glass plate negative of Miss Alice Lambert a nurse who worked at the Brantford General Hospital. Alice Lambert is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Mlle Alice Lambert, une infirmière qui travaillait à l'hôpital général de Brantford. Alice Lambert porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>
10474.01	2018.005.007.028.01	Beulah Stock	<p>This is a glass plate negative of Miss Beulah Stock a nurse who worked at the Brantford General Hospital. Beulah Stock is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Mlle Beulah Stock, une infirmière qui travaillait à l'hôpital général de Brantford. Beulah Stock porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>
10474.02	2018.005.007.028.02	Beulah Stock	<p>This is a glass plate negative of Miss Beulah Stock a nurse who worked at the Brantford General Hospital. Beulah Stock is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Mlle Beulah Stock, une infirmière qui travaillait à l'hôpital général de Brantford. Beulah Stock porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10475.01	2018.005.007.029.01	Eleanor Marshall	<p>This is a glass plate negative of Miss Eleanor Marshall a nurse who worked at the Brantford General Hospital. Eleanor Marshall is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Mlle Eleanor Marshall, une infirmière qui travaillait à l'hôpital général de Brantford. Eleanor Marshall porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>
10475.02	2018.005.007.029.02	Eleanor Marshall	<p>This is a glass plate negative of Miss Eleanor Marshall a nurse who worked at the Brantford General Hospital. Eleanor Marshall is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Mlle Eleanor Marshall, une infirmière qui travaillait à l'hôpital général de Brantford. Eleanor Marshall porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>
10476.01	2018.005.007.030.01	Rhea MacBride	<p>This is a glass plate negative of Rhea MacBride a nurse who is not listed in the City Directories form 1915 to 1945. Rhea MacBride is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Rhea MacBride, une infirmière qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Rhea MacBride porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>
10476.02	2018.005.007.030.02	Rhea MacBride	<p>This is a glass plate negative of Rhea MacBride a nurse who is not listed in the City Directories form 1915 to 1945. Rhea MacBride is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Rhea MacBride, une infirmière qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Rhea MacBride porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10477.01	2018.005.007.031.01	Laura Patterson	This is a glass plate negative of Laura Patterson a nurse who worked at the Brantford General Hospital. Laura Patterson is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Laura Patterson, une infirmière qui travaillait à l'hôpital général de Brantford. Laura Patterson porte une tenue d'infirmière et une casquette avec une épingle de BGH.
10477.02	2018.005.007.031.02	Laura Patterson	This is a glass plate negative of Laura Patterson a nurse who worked at the Brantford General Hospital. Laura Patterson is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Laura Patterson, une infirmière qui travaillait à l'hôpital général de Brantford. Laura Patterson porte une tenue d'infirmière et une casquette avec une épingle de BGH.
10478.01	2018.005.007.032.01	Margaret Reid	This is a glass plate negative of Margaret Reid a nurse who worked at the Brantford General Hospital in 1929 and lived at 43 St. George Street in 1936. Margaret Reide is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Margaret Reid, une infirmière qui travaillait à l'hôpital général de Brantford en 1929 et a habité à 43 Rue St. George en 1936. Margaret Reide porte une tenue et une casquette d'infirmière avec une épinglette de BGH.
10478.02	2018.005.007.032.02	Margaret Reid	This is a glass plate negative of Margaret Reid a nurse who worked at the Brantford General Hospital in 1929 and lived at 43 St. George Street in 1936. Margaret Reide is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Margaret Reid, une infirmière qui travaillait à l'hôpital général de Brantford en 1929 et a habité à 43 Rue St. George en 1936. Margaret Reide porte une tenue et une casquette d'infirmière avec une épinglette de BGH.

OTHERNO	OBJECTID	TITLE	DESCRIP
10479.01	2018.005.007.033.01	Helen Pierce	<p>This is a glass plate negative of Helen Pierce a nurse who worked at the Brantford General Hospital. Helen Pierce is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre d'Helen Pierce, une infirmière qui travaillait à l'hôpital général de Brantford. Helen Pierce porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>
10479.02	2018.005.007.033.02	Helen Pierce	<p>This is a glass plate negative of Helen Pierce a nurse who worked at the Brantford General Hospital. Helen Pierce is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre d'Helen Pierce, une infirmière qui travaillait à l'hôpital général de Brantford. Helen Pierce porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>
10480.01	2018.005.007.034.01	Marguerite Roberts	<p>This is a glass plate negative of Marguerite Roberts a nurse who worked at the Brantford General Hospital. Marguerite Roberts is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Marguerite Roberts, une infirmière qui travaillait à l'hôpital général de Brantford. Marguerite Roberts porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>
10480.02	2018.005.007.034.02	Marguerite Roberts	<p>This is a glass plate negative of Marguerite Roberts a nurse who worked at the Brantford General Hospital. Marguerite Roberts is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Marguerite Roberts, une infirmière qui travaillait à l'hôpital général de Brantford. Marguerite Roberts porte une tenue d'infirmière et une casquette avec une épingle de BGH.</p>
10481	2018.005.007.035	James Valochos and Family	<p>This is a glass plate negative of James Valochos and Family who lived 202 Nelson Street from 1922 to 1945. James Valochos and his wife are seated on either end with three sons and three daughters standing around their parents. - - - - C'est un négatif sur plaque de verre de James Valochos et de sa famille qui ont habité à 202 Rue Nelson de 1922 à 1945. James Valochos et sa femme sont assis à chaque extrémité avec trois fils et trois filles debout autour de leurs parents.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10482	2018.005.007.036	James Valochos and Family	<p>This is a glass plate negative of James Valochos and Family who lived 202 Nelson Street from 1922 to 1945. James Valochos and his wife are seated on either end with the two youngest daughters on the outside and the youngest son standing between his parents. The oldest two sons and oldest daughter are standing in a second row behind. - - - - C'est un négatif sur plaque de verre de James Valochos et de sa famille qui ont habité à 202 Rue Nelson de 1922 à 1945. James Valochos et sa femme sont assis à chaque extrémité avec les deux plus jeunes filles à l'extérieur et le plus jeune fils debout entre ses parents. Les deux fils aînés et la fille aînée se tiennent dans une deuxième rangée derrière.</p>
10483	2018.005.007.037	James Valochos and Family	<p>This is a glass plate negative of James Valochos and Family who lived 202 Nelson Street from 1922 to 1945. James Valochos and his wife are seated on either end with three sons and three daughters standing around their parents. - - - - C'est un négatif sur plaque de verre de James Valochos et de sa famille qui ont habité à 202 Rue Nelson de 1922 à 1945. James Valochos et sa femme sont assis à chaque extrémité avec trois fils et trois filles debout autour de leurs parents.</p>
10484	2018.005.007.038	George Whitwill	<p>This is a glass plate negative of George Whitwill who lived at 149 Sheridan Street from 1922 to 1940. George Whitwill is sitting on the arm of a chair in a military uniform with a sword at his side. - - - - C'est un négatif sur plaque de verre de George Whitwill qui a habité à 149 Rue Sheridan de 1922 à 1940. George Whitwill est assis sur le bras d'une chaise en uniforme militaire avec une épée au côté.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10485	2018.005.007.039	Virta Wilson	<p>This is a glass plate negative of Miss Virta Wilson who was a nurse at the Brantford General Hospital and who lived at various addresses from 1936 to 1940. Virta Wilson is wearing a nurses outfit, hat, and pin. - - - - C'est un négatif sur plaque de verre de Mlle Virta Wilson qui était infirmière à l'hôpital général de Brantford et qui a habité à diverses adresses de 1936 à 1940. Virta Wilson porte une tenue d'infirmière, un chapeau, et une épinglette.</p>
10486	2018.005.007.040	Rev. F. W. L. Brailey	<p>This is a glass plate negative of Rev. F. W. L. Brailey who is not listed in the City Directories form 1915 to 1945. Rev. Brailey is wearing glasses, a Minister's collar, dark best and dark suit jacket. - - - - un négatif sur plaque de verre du révérend F. W. L. Brailey qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Le révérend Brailey porte des lunettes, un col de ministre, un costume foncé et une veste de costume foncé.</p>
10487	2018.005.007.041	Photo for Miss McKee	<p>This is a glass plate negative of Photo for Miss McKee of which multiple are listed in the City Directories form 1915 to 1945. This is a photo of a young mother in a dark dress holding a baby in a long white christening gown. - - - - C'est un négatif sur plaque de verre de la photo de Miss McKee dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. C'est une photo d'une jeune mère porte d'une robe foncée tenant un bébé dans une longue robe de baptême blanche.</p>
10488	2018.005.007.042	Mrs. Pickell	<p>This is a glass plate negative of Mrs. Pickell of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Pickell is standing in a light coloured dress and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Mme Pickell dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Pickell se tient debout dans une robe de couleur légère et tient un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10489.01	2018.005.007.043.01	A. Franklin Lyons	<p>This is a glass plate negative of A. Franklin Lyons who lived at 26 Dufferin Avenue from 1929 to 1936 and 11 Harold Avenue in 1940. A. Franklin Lyons is wearing a pin stripe suit, white dress shirt, and tie with diagonal stripe theme. - - - - C'est un négatif sur plaque de verre de A. Franklin Lyons qui a habité à 26 Avenue Dufferin de 1929 à 1936 et à 11 Avenue Harold en 1940. A. Franklin Lyons porte un costume à fines rayures, une chemise blanche et une cravate à rayures diagonales.</p>
10489.02	2018.005.007.043.02	A. Franklin Lyons	<p>This is a glass plate negative of A. Franklin Lyons who lived at 26 Dufferin Avenue from 1929 to 1936 and 11 Harold Avenue in 1940. A. Franklin Lyons is wearing a pin stripe suit, white dress shirt, and tie with diagonal stripe theme. - - - - C'est un négatif sur plaque de verre de A. Franklin Lyons qui a habité à 26 Avenue Dufferin de 1929 à 1936 et à 11 Avenue Harold en 1940. A. Franklin Lyons porte un costume à fines rayures, une chemise blanche et une cravate à rayures diagonales.</p>
10490.01	2018.005.007.044.01	Unknown Woman	<p>This is a glass plate negative of an unknown woman. The woman is wearing a light collared blouse, polka dot jacket, and a corsage. - - - - C'est un négatif sur plaque de verre d'une femme inconnue. La femme porte un chemisier à col léger, une veste à pois, et un corsage.</p>
10490.02	2018.005.007.044.02	Unknown Woman	<p>This is a glass plate negative of an unknown woman. The woman is wearing a light collared blouse, polka dot jacket, and a corsage. - - - - C'est un négatif sur plaque de verre d'une femme inconnue. La femme porte un chemisier à col léger, une veste à pois, et un corsage.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10491	2018.005.007.045	Wedding Picture of Howard Smith and Bride	<p>This is a glass plate negative of a wedding picture of Howard B. Smith who is not listed in the City Directory from 1915 to 1945. Howard B. Smith is wearing a three piece pinstripe suit, white dress shirt, and tie with abstract pattern while his bride is wearing a long white gown, a cloche hat, and holding a bouquet of flowers in her hands. - - - -</p> <p>C'est un négatif sur plaque de verre d'une photo de mariage de Howard B. Smith qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Howard B. Smith porte un complet des trois pièces à fines rayures, une chemise blanche, et une cravate à motif abstrait tout en sa fiancée porte une longue robe blanche, un chapeau cloche, et tient un bouquet de fleurs dans ses mains.</p>
10492	2018.005.007.046	T. O. Renckall	<p>This is a glass plate negative of a wedding picture of T. O. Renckall who is not listed in the City Directory from 1915 to 1945. T. O. Renckall is wearing a light coloured three piece suit, white dress shirt, and tie with small circle and square theme. - - - - C'est un négatif sur plaque de verre d'une photo de mariage de T. O. Renckall qui ne figure pas dans les annuaires de ville de 1915 à 1945. T. O. Renckall porte un complet des trois pièces de couleur léger, une chemise blanche, et une cravate avec un thème petit cercle et carré.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10493	2018.005.007.047	Wedding Picture of Edward and Annie Veevers	<p>This is a glass plate negative of a wedding picture of Edward and Annie Veevers who lived at 116 Alfred Street in 1936 and 39.5 Brock Street from 1940 to 1945. Edward Veevers is wearing a three piece suit, white tuxedo shirt, dark tie with flowers, and holding a bowler hat and white gloves. Annie Veevers is wearing a long white wedding dress, veil, small pearl necklace, and holding a bouquet of flowers. - - - C'est un négatif sur plaque de verre d'une photo de mariage d'Edward et Annie Veevers qui ont habité à 116 Rue Alfred en 1936 et à 39,5 Rue Brock de 1940 à 1945. Edward Veevers porte un complet des trois pièces, une chemise de smoking blanche, une cravate foncée avec des fleurs, et tenant un chapeau melon et des gants blancs. Annie Veevers porte une longue robe de mariée blanche, un voile, un petit collier de perles, et tient un bouquet de fleurs.</p>
10494	2018.005.007.048	Wedding Picture of Mr. Humble	<p>This is a glass plate negative of the wedding picture of Mr. Humble of which multiple are listed in the City Directories from 1915 to 1945. The wedding party consists of the bride, groom, 3 groomsmen, 2 bridesmaids, a flower girl, and an older gentleman. - - - - C'est un négatif sur plaque de verre de la photo de mariage de M. Humble dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fête de mariage se compose de la mariée, du marié, de 3 garçons d'honneur, de 2 demoiselles d'honneur, d'une bouquetière qui et d'un monsieur plus âgé.</p>
10495	2018.005.007.049	Wedding Picture of Mr. Humble	<p>This is a glass plate negative of the wedding picture of Mr. Humble of which multiple are listed in the City Directories from 1915 to 1945. The wedding party consists of the bride, groom, 3 groomsmen, 2 bridesmaids, a flower girl, and an older gentleman. - - - - C'est un négatif sur plaque de verre de la photo de mariage de M. Humble dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fête de mariage se compose de la mariée, du marié, de 3 garçons d'honneur, de 2 demoiselles d'honneur, d'une bouquetière qui et d'un monsieur plus âgé.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10496	2018.005.007.050	Mrs. A. Williams	<p>This is a glass plate negative of Mrs. A. Williams of which multiple are listed in the City Directories from 1915 to 1945. Mrs. A. Williams is wearing a light coloured dress with layered frill accents at the bottom and sleeves, a double strand of pearl necklaces, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Mme A. Williams dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme A. Williams porte une robe de couleur légère avec des volants superposés au bas et aux manches, un double brin de colliers de perles, et tenant un bouquet de fleurs.</p>
10497	2018.005.007.051	Miss Ritchie	<p>This is a glass plate negative of Miss Ritchie of which multiple are listed in the City Directories from 1915 to 1945. Miss Ritchie is wearing a wedding dress with a long train, a long pearl necklace, holding a bouquet of flowers, and surrounded by numerous other floral arrangements. - - - - C'est un négatif sur plaque de verre de Miss Ritchie dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Ritchie porte une robe de mariée avec une longue traîne, un long collier de perles, tenant un bouquet de fleurs, et entourée de nombreux autres arrangements floraux.</p>
10498	2018.005.007.052	Miss Ritchie	<p>This is a glass plate negative of Miss Ritchie of which multiple are listed in the City Directories from 1915 to 1945. Miss Ritchie is wearing a wedding dress with a long train, wearing a long pearl necklace and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Miss Ritchie dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Ritchie porte une robe de mariée avec une longue traîne, porte un long collier de perles, et tient un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10499	2018.005.007.053	Miss Ritchie	<p>This is a glass plate negative of Miss Ritchie of which multiple are listed in the City Directories from 1915 to 1945. Miss Ritchie is wearing a wedding dress with a long train, a long pearl necklace, holding a bouquet of flowers, and surrounded by numerous other floral arrangements. - - - - C'est un négatif sur plaque de verre de Miss Ritchie dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Ritchie porte une robe de mariée avec une longue traîne, un long collier de perles, tenant un bouquet de fleurs, et entourée de nombreux autres arrangements floraux.</p>
10500	2018.005.007.054	Miss Ritchie and Bridesmaids	<p>This is a glass plate negative of Miss Ritchie and two bridesmaids of which multiple are listed in the City Directories from 1915 to 1945. Miss Ritchie is wearing a wedding dress with a long train, a long pearl necklace, holding a bouquet of flowers, and surrounded by numerous other floral arrangements. - - - - C'est un négatif sur plaque de verre de Mlle Ritchie et de deux demoiselles d'honneur dont plusieurs sont répertoriées dans les annuaires de ville de 1915 à 1945. Mlle Ritchie porte une robe de mariée avec une longue traîne, un long collier de perles, tenant un bouquet de fleurs, et entouré de nombreux autres arrangements floraux.</p>
10501	2018.005.007.055	Miss Ritchie	<p>This is a glass plate negative of Miss Ritchie of which multiple are listed in the City Directories from 1915 to 1945. Miss Ritchie is wearing a wedding dress with a long train, wearing a long pearl necklace and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Miss Ritchie dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Ritchie porte une robe de mariée avec une longue traîne, porte un long collier de perles, et tient un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10502.01	2018.005.007.056.01	Mrs. Arrom	<p>This is a glass plate negative of Mrs. Arrom of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Arrom is wearing a polka dot dress with a white collar and a three strand pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Arrom dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Arrom porte une robe à pois avec un col blanc et un collier de perles à trois rangs.</p>
10502.02	2018.005.007.056.02	Mrs. Arrom	<p>This is a glass plate negative of Mrs. Arrom of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Arrom is wearing a polka dot dress with a white collar and a three strand pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Arrom dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Arrom porte une robe à pois avec un col blanc et un collier de perles à trois rangs.</p>
10503.01	2018.005.007.057.01	Mrs. H. Millard	<p>This is a glass plate negative of Mrs. H. Millard who is not listed in the City Directories from 1915 to 1945. Mrs. Millard is wearing a sleeveless dress with large print and lace detail and a small beaded gem necklace. - - - - C'est un négatif sur plaque de verre de Mme H. Millard qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Millard porte une robe sans manches avec de gros imprimés et des détails en dentelle et un petit collier de pierres précieuses.</p>
10503.02	2018.005.007.057.02	Mrs. H. Millard	<p>This is a glass plate negative of Mrs. H. Millard who is not listed in the City Directories from 1915 to 1945. Mrs. Millard is wearing a sleeveless dress with large print and lace detail and a small beaded gem necklace. - - - - C'est un négatif sur plaque de verre de Mme H. Millard qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Millard porte une robe sans manches avec de gros imprimés et des détails en dentelle et un petit collier de pierres précieuses.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10504	2018.005.007.058	Wedding Party of Miss Berry	<p>This is a glass plate negative of the Wedding Party of Miss Berry of which multiple are listed in the City Directories from 1915 to 1945. Miss Berry is wearing a wedding dress with a bridesmaid on one side of her and to the other side is her groom and his groomsmen. In front of the groomsmen is a young flower girl and a young boy. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Miss Berry dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Berry porte une robe de mariée avec une demoiselle d'honneur d'un côté d'elle, de l'autre côté est son fiancé, et ses garçons d'honneur. Devant les garçons d'honneur se trouvent une jeune bouquetière et un jeune garçon.</p>
10505	2018.005.007.059	Miss Berry and Groom	<p>This is a glass plate negative of Miss Berry and groom of which multiple are listed in the City Directories from 1915 to 1945. Miss Berry is wearing a wedding dress with long veil, pearl necklace, and holding a bouquet of flowers. Her groom is wearing a dark suit, white dress shirt, and plain tie. - - - - C'est un négatif sur plaque de verre de Mlle Berry et du marié dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Berry porte une robe de mariée avec un long voile, un collier de perles, et tient un bouquet de fleurs. Son fiancé porte un costume foncé, une chemise blanche, et une cravate plaine.</p>
10506	2018.005.007.060	Baby of Mrs. L. VanEvery	<p>This is a glass plate negative of the baby of Mrs. L. VanEvery who lived at 27 Brighton Avenue from 1926 to 1945. The baby is sitting on a bench wearing a white dress with lace embroidery accents. - - - - C'est un négatif sur plaque de verre du bébé de Mme L. VanEvery qui a habité à 27 Avenue Brighton de 1926 à 1945. Le bébé est assis sur un banc portant d'une robe blanche avec des accents de broderie de dentelle.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10507	2018.005.007.061	Baby of Mrs. L. VanEvery	<p>This is a glass plate negative of the baby of Mrs. L. VanEvery who lived at 27 Brighton Avenue from 1926 to 1945. The baby is sitting on a bench wearing a white dress with lace embroidery accents. - - - -</p> <p>C'est un négatif sur plaque de verre du bébé de Mme L. VanEvery qui a habité à 27 Avenue Brighton de 1926 à 1945. Le bébé est assis sur un banc portant d'une robe blanche avec des accents de broderie de dentelle.</p>
10508	2018.005.007.062	David Martin	<p>This is a glass plate negative of David Martin who is not listed in the City Directories from 1915 to 1945. David Martin is wearing a dark suit jacket, white dress shirt, and tie with abstract striping motif. - - - -</p> <p>C'est un négatif sur plaque de verre de David Martin qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. David Martin porte une veste de complet foncé, une chemise blanche, et une cravate à rayures abstraites.</p>
10509	2018.005.007.063	Mrs. Harold Lee and granddaughter	<p>This is a glass plate negative of Mrs. Harold (Harry) Lee and granddaughter who lived at various addresses from 1922 to 1945. Mrs. Harold Lee is wearing glasses, a dark dress leaf pattern, and three small strings of pearls. Standing next to her is a grand daughter in a white dress, metal necklace and locket, and a white bow in her hair. - - - -</p> <p>C'est un négatif sur plaque de verre de Mme Harold (Harry) Lee et de sa petite-fille qui ont habité à diverses adresses de 1922 à 1945. Mme Harold Lee porte des lunettes, une robe foncé à motif de feuilles et trois petits colliers de perles. À côté d'elle se tient une petite-fille vêtue d'une robe blanche, d'un collier avec un médaillon en métal, et d'un nœud blanc dans les cheveux.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10510	2018.005.007.064	Mrs. Harold Lee and granddaughter	<p>This is a glass plate negative of Mrs. Harold (Harry) Lee and granddaughter who lived at various addresses from 1922 to 1945. Mrs. Harold Lee is wearing glasses, a dark dress leaf pattern, and three small strings of pearls. Standing next to her is a grand daughter in a white dress, metal necklace and locket, and a white bow in her hair. - - - - C'est un négatif sur plaque de verre de Mme Harold (Harry) Lee et de sa petite-fille qui ont habité à diverses adresses de 1922 à 1945. Mme Harold Lee porte des lunettes, une robe foncé à motif de feuilles et trois petits colliers de perles. À côté d'elle se tient une petite-fille vêtue d'une robe blanche, d'un collier avec un médaillon en métal, et d'un nœud blanc dans les cheveux.</p>
10511	2018.005.007.065	Mrs. E. Cook	<p>This is a glass plate negative of Mrs. E. Cook of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Cook is wearing glasses, a dark sleeveless dress with white floral lace collar, and a long pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme E. Cook dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Cook porte des lunettes, une robe foncé sans manches avec un col en dentelle florale blanche et un long collier de perles.</p>
10512	2018.005.007.066	Mrs. E. Cook	<p>This is a glass plate negative of Mrs. E. Cook of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Cook is wearing glasses, a dark sleeveless dress with white floral lace collar, and a long pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme E. Cook dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Cook porte des lunettes, une robe foncé sans manches avec un col en dentelle florale blanche et un long collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10513	2018.005.007.067	Mrs. Roberts	<p>This is a glass plate negative of Mrs. Roberts of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Roberts who is wearing a dark top with white collar, dark necklace, and standing outside. - - - - C'est un négatif sur plaque de verre de Mme Roberts dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Roberts qui porte un chemisier foncé avec un col blanc, un collier foncé, et se tient à l'extérieur.</p>
10514	2018.005.007.068	Daughter of Mrs. Merriman	<p>This is a glass plate negative of Daughter of Mrs. Merriman of which multiple are listed in the City Directories from 1915 to 1945. There daughter is wearing a white smocked dress, white bonnet with smocking, small pearl necklace, and holding a ball. - - - - C'est un négatif sur plaque de verre de la fille de Mme Merriman dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Sa fille porte une robe blanche des fronces, un bonnet blanc des frocnes, un petit collier de perles, et tient un ballon.</p>
10515.01	2018.005.007.069.01	Miss Broadbent	<p>This is a glass plate negative of Miss Broadbent of which multiple are listed in the City Directories from 1915 to 1945. Miss Broadbent is wearing a white double breasted dress. - - - - C'est un négatif sur plaque de verre de Mlle Broadbent dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Broadbent porte une robe blanche à double boutonnage.</p>
10515.02	2018.005.007.069.02	Miss Broadbent	<p>This is a glass plate negative of Miss Boradbent of which multiple are listed in the City Directories from 1915 to 1945. Miss Broadbent is wearing a white double breasted dress. - - - - C'est un négatif sur plaque de verre de Mlle Broadbent dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Broadbent porte une robe blanche à double boutonnage.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10516	2018.005.007.070	Mrs. Lottie Snider	This is a glass plate negative of Mrs. Lottie Snider who is not listed in the City Directories from 1915 to 1945. Mrs. Lottie Snider is wearing a light v-neck blouse with a bow at the neck and earrings. - - - - C'est un négatif sur plaque de verre de Mme Lottie Snider qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Lottie Snider porte une blouse légère à col en V avec un nœud au cou et des boucles d'oreilles.
10517	2018.005.007.071	Mrs. Lottie Snider	This is a glass plate negative of Mrs. Lottie Snider who is not listed in the City Directories from 1915 to 1945. Mrs. Lottie Snider is wearing a light v-neck blouse with a bow at the neck and earrings. - - - - C'est un négatif sur plaque de verre de Mme Lottie Snider qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Lottie Snider porte une blouse légère à col en V avec un nœud au cou et des boucles d'oreilles.
10518	2018.005.007.072	Daughter of Mrs. J. Wood	This is a glass plate negative of the Daughter of Mrs. J. Wood of which multiple are listed in the City Directories from 1915 to 1945. The daughter is sitting on a bench with a light coloured multi-layered dress. - - - - C'est un négatif sur plaque de verre de la fille de Mme J. Wood dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur un banc portant une robe multicouche de couleur légère.
10519	2018.005.007.073	Daughter of Mrs. J. Wood	This is a glass plate negative of the Daughter of Mrs. J. Wood of which multiple are listed in the City Directories from 1915 to 1945. The daughter is sitting on a bench with a light coloured multi-layered dress and holding a stuffed bird in her hand. - - - - C'est un négatif sur plaque de verre de la fille de Mme J. Wood dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur un banc avec une robe multicouche de couleur légère, et tient un oiseau en peluche dans sa main.



OTHERNO	OBJECTID	TITLE	DESCRIP
10520	2018.005.007.074	Baby of Mrs. L. E. Mason	<p>This is a glass plate negative of the baby of Mrs. Lewis E. Mason who lived at 63 Port Street in 1922 and 91 Peel Street in 1929. The baby is seated on a cushion wearing a white dress with simple accents at the neck and shoulders, and stockings. - - - - C'est un négatif sur plaque de verre du bébé de Mme Lewis E. Mason qui a habité à 63 Rue Port en 1922 et à 91 Rue Peel en 1929. Le bébé est assis sur un coussin portant une robe blanche avec des accents simples au cou et aux épaules, et bas.</p>
10521	2018.005.007.075	Margaret Churchill	<p>This is a glass plate negative of the Margaret Churchill who is not listed in the City Directories from 1915 to 1945. Margaret Churchill is wearing a dark dress with collared neck scarf accent. - - - - C'est un négatif sur plaque de verre de Margaret Churchill qui ne figure pas dans les annuaires de ville de 1915 à 1945. Margaret Churchill porte une robe foncé avec un foulard à col.</p>
10522	2018.005.007.076	Dr. Mable Barker and Family	<p>This is a glass plate negative of the Dr. Mable Barker and Family who lived at 363 Colborne Street from 1936 to 1940. Dr. Barker and her husband and sitting with two daughters standing behind them. - - - - C'est un négatif sur plaque de verre du Dr Mable Barker et de sa famille qui ont habité à 363 Rue Colborne de 1936 à 1940. Le Dr Barker et son mari et assis avec deux filles debout derrière eux.</p>
10523	2018.005.007.077	Baby of Dr. Dunniwell	<p>This is a glass plate negative of the baby of Dr. Dunniwell who is not listed in the City Directories from 1915 to 1945. The baby is wearing a long white dress with lace embroidery details. - - - - C'est un négatif sur plaque de verre du bébé du Dr Dunniwell qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Le bébé porte une longue robe blanche avec des détails de broderie en dentelle.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10524	2018.005.007.078	Daughter of Mrs. M. Taylor	<p>This is a glass plate negative of the daughter Mrs. M .Taylor of which multiple are listed in the City Directories from 1915 to 1945. The daughter is wearing a sleeveless dress with collar and ribbons. - - - - C'est un négatif sur plaque de verre de la fille Mme M .Taylor dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille porte une robe sans manches avec col et rubans.</p>
10525.01	2018.005.007.079.01	Miss Tucker	<p>This is a glass plate negative of Miss Tucker who is not listed in the City Directories from 1915 to 1945. Miss Tucker is wearing glasses, a white blouse with frill accents, and a dark jacket overtop. - - - - C'est un négatif sur plaque de verre de Mlle Tucker qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mlle Tucker porte des lunettes, un chemisier blanc avec des volants, et une veste foncé par-dessus.</p>
10525.02	2018.005.007.079.02	Miss Tucker	<p>This is a glass plate negative of Miss Tucker who is not listed in the City Directories from 1915 to 1945. Miss Tucker is wearing glasses, a white blouse with frill accents, and a dark jacket overtop. - - - - C'est un négatif sur plaque de verre de Mlle Tucker qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mlle Tucker porte des lunettes, un chemisier blanc avec des volants, et une veste foncé par-dessus.</p>
10526	2018.005.007.080	Mrs. Harold Lee and granddaughter	<p>This is a glass plate negative of Mrs. Harold (Harry) Lee and granddaughter who lived at various addresses from 1922 to 1945. Mrs. Harold Lee is wearing glasses, a dark dress leaf pattern, and three small strings of pearls. Standing next to her is a grand daughter in a white dress, metal necklace and locket, and a white bow in her hair. - - - - C'est un négatif sur plaque de verre de Mme Harold (Harry) Lee et de sa petite-fille qui ont habité à diverses adresses de 1922 à 1945. Mme Harold Lee porte des lunettes, une robe foncé à motif de feuilles, et trois petits colliers de perles. À côté d'elle se tient une petite-fille vêtue d'une robe blanche, d'un collier et d'un médaillon en métal, et d'un nœud blanc dans les cheveux.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10527	2018.005.007.081	Wilfred M. Messecar	<p>This is a glass plate negative of Mr. Wilfred M. Messecar who lived at 145 Sheridan Street from 1922 to 1929 and 110 Brant Avenue from 1936 to 1945. Wilfred Messecar is wearing a dark three piece suit, pinstripe dress shirt, and solid black tie. - - - - C'est un négatif sur plaque de verre de M. Wilfred M. Messecar qui a habité à 145 Rue Sheridan de 1922 à 1929 et à 110 Avenue Brant de 1936 à 1945. Wilfred Messecar porte une complet des trois pièces foncé, une chemise à rayures, et une cravate noire et plaine.</p>
10528	2018.005.007.082	Miss E. Hartley and Family	<p>This is a glass plate negative of Miss E. Hartley and family of which multiple are listed in the City Directories from 1915 to 1945. Mr. and Mrs. Harley are seat on the right and left edge of the photo, respectively, with a son and a daughter in between them. - - - - C'est un négatif sur plaque de verre de Mlle E. Hartley et de sa famille dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. et Mme Harley sont respectivement assis sur les bords droit et gauche de la photo, avec un fils et une fille entre eux</p>
10528.2	979.22.315	Waterous Fire Pumper	<p>Black and white photograph of a fire wagon with a hose reel in the centre and lanterns hanging on the back.</p>
10529	2018.005.008.001	Mrs. L. Johnson	<p>This is a glass plate negative of the family of Mrs. L. Johnson of which multiple are listed in the City Directories from 1915 to 1945. Mrs. L. Johnson is wearing glasses, a white blouse with black buttons down the centre, a black jacket with scalloped edges, and a double strand pearl necklace. - - - - C'est un négatif sur plaque de verre de la famille de Mme L. Johnson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme L. Johnson porte des lunettes, un chemisier blanc avec des boutons noirs au centre, un noir veste aux bords festonnés, et un collier de perles double rang.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10530	2018.005.008.002	Mrs. Adams	<p>This is a glass plate negative of Mrs. Adams of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Adams is wearing glasses, a dark dress with two tone abstract linear pattern. - - - - C'est un négatif sur plaque de verre de Mme Adams dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Adams porte des lunettes, une robe foncé avec un motif linéaire abstrait bicolore.</p>
10531	2018.005.008.003	Unknown man stepping into car	<p>This is a glass plate negative of an unknown man wearing trousers, checkerboard shirt, and stripped tie stepping into a motor vehicle. - - - - C'est un négatif sur plaque de verre d'un homme inconnu portant un pantalon, une chemise à carreaux, et une cravate dénudée entrant dans un véhicule à moteur.</p>
10532	2018.005.008.004	Unknown woman in garden	<p>This is a glass plate negative of an unknown woman wearing a floral print dress, long beaded necklace, holding a flower, and standing in a backyard next to a garden. - - - - C'est un négatif sur plaque de verre d'une femme inconnue portant d'une robe à imprimé floral, d'un long collier de perles, tenant une fleur, et se tenant dans une cour à côté d'un jardin.</p>
10533	2018.005.008.005	Unknown woman in garden	<p>This is a glass plate negative of an unknown woman wearing a floral print dress, long beaded necklace, holding a flower, and standing in a backyard next to a garden. - - - - C'est un négatif sur plaque de verre d'une femme inconnue portant d'une robe à imprimé floral, d'un long collier de perles, tenant une fleur, et se tenant dans une cour à côté d'un jardin.</p>
10534	2018.005.008.006	Mr. C. Harris and Group	<p>This is a glass plate negative of Mr. C. Harris of which multiple are listed in the City Directories from 1915 to 1922. The image has two tall men in three piece suits and two ladies wearing glasses, hats, necklaces, blouse, skirts, and holding handbags. - - - - C'est un négatif sur plaque de verre de M. C. Harris dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1922. L'image montre deux grands hommes portant des complet des trois pièces et deux femmes portant des lunettes, des chapeaux, des colliers, un chemisier, des jupes, et tenant des sacs à main.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10535.01	2018.005.008.007.01	Logan Sutherland	This is a glass plate negative of J. Logan Sutherland who lived at 50 Dufferin Avenue from 1922 to 1926. Logan Sutherland is wearing a light coloured pinstripe suit jacket, white dress shirt, and dark tie with diagonal stripe pattern. - - - - C'est un négatif sur plaque de verre de J. Logan Sutherland qui a habité à 50 Avenue Dufferin de 1922 à 1926. Logan Sutherland porte une veste de complet à fines rayures de couleur légère, une chemise blanche, et une cravate foncée à rayures diagonales.
10535.02	2018.005.008.007.02	Logan Sutherland	This is a glass plate negative of J. Logan Sutherland who lived at 50 Dufferin Avenue from 1922 to 1926. Logan Sutherland is wearing a light coloured pinstripe suit jacket, white dress shirt, and dark tie with diagonal stripe pattern. - - - - C'est un négatif sur plaque de verre de J. Logan Sutherland qui a habité à 50 Avenue Dufferin de 1922 à 1926. Logan Sutherland porte une veste de complet à fines rayures de couleur légère, une chemise blanche, et une cravate foncée à rayures diagonales.
10536.01	2018.005.008.008.01	Mrs. Sutherland	This is a glass plate negative of Mrs. Sutherland who lived at 50 Dufferin Avenue from 1922 to 1926. Mrs. Sutherland is wearing a dark dress with ribbon and lace edging. - - - - C'est un négatif sur plaque de verre de Mme Sutherland qui a habité à 50 Avenue Dufferin de 1922 à 1926. Mme Sutherland porte une robe foncé avec un ruban et une bordure en dentelle.
10536.02	2018.005.008.008.02	Mrs. Sutherland	This is a glass plate negative of Mrs. Sutherland who lived at 50 Dufferin Avenue from 1922 to 1926. Mrs. Sutherland is wearing a dark dress with ribbon and lace edging. - - - - C'est un négatif sur plaque de verre de Mme Sutherland qui a habité à 50 Avenue Dufferin de 1922 à 1926. Mme Sutherland porte une robe foncé avec un ruban et une bordure en dentelle.

OTHERNO	OBJECTID	TITLE	DESCRIP
10537.01	2018.005.008.009.01	Edward Sweet	<p>This is a glass plate negative of Edward Sweet who lived at 62 Dufferin Avenue from 1922 to 1945. Edward Sweet is wearing a dark three piece suit, white dress shirt, and dark tie with light stripe motif. - - - C'est un négatif sur plaque de verre d'Edward Sweet qui a habité à 62 Avenue Dufferin de 1922 à 1945. Edward Sweet porte un complet des trois pièces foncé, une chemise blanche et une cravate foncée à rayures claires.</p>
10537.02	2018.005.008.009.02	Edward Sweet	<p>This is a glass plate negative of Edward Sweet who lived at 62 Dufferin Avenue from 1922 to 1945. Edward Sweet is wearing a dark three piece suit, white dress shirt, and dark tie with light stripe motif. - - - C'est un négatif sur plaque de verre d'Edward Sweet qui a habité à 62 Avenue Dufferin de 1922 à 1945. Edward Sweet porte un complet des trois pièces foncé, une chemise blanche et une cravate foncée à rayures claires.</p>
10538	2018.005.008.010	G. R. Millard	<p>This is a glass plate negative of George Reginald Millard who lived at various addresses from 1922 to 1945. G. R. Millard is wearing a light colour three piece suit, white dress shirt, and tie with polka dot motif. - - - - C'est un négatif sur plaque de verre de George Reginald Millard qui a habité à diverses adresses de 1922 à 1945. G. R. Millard porte un complet des trois pièces de couleur léger, une chemise blanche, et une cravate à pois.</p>
10539	2018.005.008.011	C. Sendes(?)	<p>This is a glass plate negative of C. Sendes(?) who is not listed in the City Directories from 1915 to 1945. C. Sendes is wearing a light coloured three pieces suit with white dress shirt and tie with abstract motif. - - - - C'est un négatif sur plaque de verre de C. Sendes (?) qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. C. Sendes porte un complet des trois pièces de couleur léger avec une chemise blanche, et une cravate à motif abstrait.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10540	2018.005.008.012	Allen Rose	<p>This is a glass plate negative of Allen Rose who lived at multiple addresses from 1922 to 1945. Allen Rose is wearing a black three piece pinstripe suit, white dress shirt, and solid coloured tie. - - - -</p> <p>C'est un négatif sur plaque de verre d'Allen Rose qui a vécu à plusieurs adresses de 1922 à 1945. Allen Rose porte un complet des trois pièces noir à fines rayures, une chemise blanche, et une cravate de couleur plaine.</p>
10541	2018.005.008.013	Mr. Killenback	<p>This is a glass plate negative of Mr. Killenback who is not listed in the City Directories from 1915 to 1945. Mr. Killenback is wearing glasses, a dark three piece suite, white dress shirt, and tie with dot motif. - - - -</p> <p>C'est un négatif sur plaque de verre de M. Killenback qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. Killenback porte des lunettes, un complet des trois pièces foncé, une chemise blanche, et une cravate à pois.</p>
10542	2018.005.008.014	Baby of Mrs. Norman Butterworth	<p>This is a glass plate negative of the baby of Mrs. Norman Butterworth who lived at multiple addresses from 1929 to 1945. The baby is seated on a cushion wearing a white dress with ribbon and lace accents. - - - -</p> <p>C'est un négatif sur plaque de verre du bébé de Mme Norman Butterworth qui a habité à plusieurs adresses de 1929 à 1945. Le bébé est assis sur un coussin portant d'une robe blanche avec des accents de ruban et de dentelle.</p>
10544	2018.005.008.016	Baby of Mrs. Fred G. Cooper	<p>This is a glass plate negative of the baby of Mrs. Fred. G. Cooper who lived at 30 Brock Street from 1922 to 1929. The baby is seated in a wicker chair wearing simple white dress with lace embroidery. - - - -</p> <p>C'est un négatif sur plaque de verre du bébé de Mme Fred. G. Cooper qui a habité à 30 Rue Brock de 1922 à 1929. Le bébé est assis dans une chaise en osier portant d'une simple robe blanche brodée de dentelle.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10545	2018.005.008.015	Baby of Mrs. Norman Butterworth	<p>This is a glass plate negative of the baby of Mrs. Norman Butterworth who lived at multiple addresses from 1929 to 1945. The baby is seated on a cushion wearing a white dress with ribbon and lace accents. - - - - C'est un négatif sur plaque de verre du bébé de Mme Norman Butterworth qui a habité à plusieurs adresses de 1929 à 1945. Le bébé est assis sur un coussin portant d'une robe blanche avec des accents de ruban et de dentelle.</p>
10545	2018.005.008.017	Baby of Mrs. Fred G. Cooper	<p>This is a glass plate negative of the baby of Mrs. Fred. G. Cooper who lived at 30 Brock Street from 1922 to 1929. The baby is seated in a wicker chair wearing simple white dress with lace embroidery. - - - - C'est - - - - C'est un négatif sur plaque de verre du bébé de Mme Fred. G. Cooper qui a habité à 30 Rue Brock de 1922 à 1929. Le bébé est assis dans une chaise en osier portant d'une simple robe blanche brodée de dentelle.</p>
10546	2018.005.008.018	Miss F. Homer	<p>This is a glass plate negative of Miss F. Homer who is not listed in the City Directories from 1915 to 1945. Miss F. Homer is wearing a dress with star and dot theme and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle F. Homer qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mlle F. Homer porte une robe sur le thème des étoiles et des pois et un collier de perles.</p>
10547	2018.005.008.019	F. Olive Ratcliffe	<p>This is a glass plate negative of F. Olive Ratcliffe who lived at 233 Nelson Street from 1926 to 1945. Olive Ratcliffe is seated wearing a white silk sleeveless dress with ruching and wearing a small strand of pearls. - - - - C'est un négatif sur plaque de verre de F. Olive Ratcliffe qui a habité à 233 Rue Nelson de 1926 à 1945. Olive Ratcliffe est assise portant d'une robe sans manches en soie blanche à fronces et portant un petit rang de perles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10548	2018.005.008.020	F. Olive Ratcliffe	<p>This is a glass plate negative of F. Olive Ratcliffe who lived at 233 Nelson Street from 1926 to 1945. Olive Ratcliffe is standing, leaning on a book and table, and wearing a white silk sleeveless dress with ruching and wearing a small strand of pearls. - - - - C'est un négatif sur plaque de verre de F. Olive Ratcliffe qui a habité à 233 Rue Nelson de 1926 à 1945. Olive Ratcliffe est debout, appuyée sur un livre et une table, et portant d'une robe sans manches en soie blanche avec des fronces, et un petit rang de perles .</p>
10549	2018.005.008.021	F. Olive Ratcliffe	<p>This is a glass plate negative of F. Olive Ratcliffe who lived at 233 Nelson Street from 1926 to 1945. Olive Ratcliffe is standing wearing a white silk sleeveless dress with ruching and wearing a small strand of pearls. - - - - C'est un négatif sur plaque de verre de F. Olive Ratcliffe qui a habité à 233 Rue Nelson de 1926 à 1945. Olive Ratcliffe est debout portant d'une robe sans manches en soie blanche à fronces, et un petit rang de perles.</p>
10550	2018.005.008.022	F. Olive Ratcliffe	<p>This is a glass plate negative of F. Olive Ratcliffe who lived at 233 Nelson Street from 1926 to 1945. Olive Ratcliffe is standing, leaning on wicker chair, and wearing a white silk sleeveless dress with ruching and wearing a small strand of pearls. - - - - C'est un négatif sur plaque de verre de F. Olive Ratcliffe qui a habité à 233 Rue Nelson de 1926 à 1945. Olive Ratcliffe est debout, appuyée sur une chaise en osier, portant d'une robe sans manches en soie blanche à fronces, et un petit rang de perles.</p>
10551	2018.005.008.023	F. Olive Ratcliffe	<p>This is a glass plate negative of F. Olive Ratcliffe who lived at 233 Nelson Street from 1926 to 1945. Olive Ratcliffe is standing, leaning on wicker chair, and wearing a white silk sleeveless dress with ruching and wearing a small strand of pearls. - - - - C'est un négatif sur plaque de verre de F. Olive Ratcliffe qui a habité à 233 Rue Nelson de 1926 à 1945. Olive Ratcliffe est debout, appuyée sur une chaise en osier, portant d'une robe sans manches en soie blanche à fronces, et un petit rang de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10552	2018.005.008.024	F. Olive Ratcliffe	<p>This is a glass plate negative of F. Olive Ratcliffe who lived at 233 Nelson Street from 1926 to 1945. Olive Ratcliffe is standing, leaning on a book and table, and wearing a white silk sleeveless dress with ruching and wearing a small strand of pearls. - - - - C'est un négatif sur plaque de verre de F. Olive Ratcliffe qui a habité à 233 Rue Nelson de 1926 à 1945. Olive Ratcliffe est debout, appuyée sur un livre et une table, portant d'une robe sans manches en soie blanche avec des fronces, et un petit rang de perles .</p>
10553	2018.005.008.025	W. G. Kilgour	<p>This is a glass plate negative of W. G. Kilgour of which multiple are listed in the City Directories from 1915 to 1945. W. G. Kilgour is wearing glasses, a tuxedo jacket with large lapel pin, white tuxedo shirt, and black bow tie. - - - - C'est un négatif sur plaque de verre de W. G. Kilgour dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. W. G. Kilgour porte des lunettes, une veste de smoking avec une grande épinglette, une chemise de smoking blanche, et un nœud papillon noir.</p>
10554	2018.005.008.026	Baby of Mrs. G. W. Moore	<p>This is a glass plate negative of the Baby of Mrs. G. W. Moore who is not listed in the City Directory from 1915 to 1945. The baby is wearing a simple white dress with ruching at the neckline. - - - - C'est un négatif sur plaque de verre du bébé de Mme G. W. Moore qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé porte une simple robe blanche avec des fronces à l'encolure.</p>
10555	2018.005.008.027	Mrs. Thomas H. Cosford	<p>This is a glass plate negative of Mrs. Thomas H. Cosford who lived on Robinson Avenue from 1926 to 1940. Mrs. Cosford is wearing a dark V neck dress with white undershirt and dark oval beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme Thomas H. Cosford qui a habité sur Avenue Robinson de 1926 à 1940. Mme Cosford porte une robe foncée à col en V avec un maillot de corps blanc et un collier de perles ovales foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10556	2018.005.008.028	Mrs. Thomas H. Cosford	<p>This is a glass plate negative of Mrs. Thomas H. Cosford who lived on Robinson Avenue from 1926 to 1940. Mrs. Cosford is wearing a dark V neck dress with white undershirt and dark oval beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme Thomas H. Cosford qui a habité sur Avenue Robinson de 1926 à 1940. Mme Cosford porte une robe foncée à col en V avec un maillot de corps blanc et un collier de perles ovales foncé.</p>
10557	2018.005.008.029	Ella Windmeyer	<p>This is a glass plate negative of Ella Windmeyer who is not listed in the City Directories form 1915 to 1945. Ella Windmeyer is wearing a light sleeveless dress, with frilly collar, bow at the neck, and a small strand of pearls. - - - - C'est un négatif sur plaque de verre d'Ella Windmeyer qui ne figure pas dans les annuaires de ville de 1915 à 1945. Ella Windmeyer porte une robe légère sans manches, avec un col à froufrous, un nœud au cou, et un petit rang de perles.</p>
10558	2018.005.008.030	Audrey Gardiner	<p>This is a glass plate negative of Audrey Gardiner who is not listed in the City Directories form 1915 to 1945. Audrey Gardiner is wearing a black dress with light floral print, white lace undershirt, and clear beaded crystal necklace. - - - - C'est un négatif sur plaque de verre d'Audrey Gardiner qui ne figure pas dans les annuaires de ville de 1915 à 1945. Audrey Gardiner porte une robe noire avec un imprimé floral léger, un maillot de corps en dentelle blanche, et un collier en cristal perlé transparent.</p>
10559	2018.005.008.031	Audrey Gardiner	<p>This is a glass plate negative of Audrey Gardiner who is not listed in the City Directories form 1915 to 1945. Audrey Gardiner is wearing a black dress with light floral print, white lace undershirt, and clear beaded crystal necklace. - - - - C'est un négatif sur plaque de verre d'Audrey Gardiner qui ne figure pas dans les annuaires de ville de 1915 à 1945. Audrey Gardiner porte une robe noire avec un imprimé floral léger, un maillot de corps en dentelle blanche, et un collier en cristal perlé transparent.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10560	2018.005.008.032	Saidee Kerr	<p>This is a glass plate negative of Saidee Kerr who lived at 66 Mary Street in 1926 and 83 Murray Street in 1929. Saidee Kerr is wearing a long black dress with white neck, cuff, and centre accents, pearl necklace, and holding a long wooden stick in her hand. - - - - C'est un négatif sur plaque de verre de Saidee Kerr qui a habité à 66 Rue Mary en 1926 et à 83 Rue Murray en 1929. Saidee Kerr porte une longue robe noire avec des accents blancs au cou, aux poignets et au centre, un collier de perles, et tient un long bâton dans sa main.</p>
10561	2018.005.008.033	Saidee Kerr	<p>This is a glass plate negative of Saidee Kerr who lived at 66 Mary Street in 1926 and 83 Murray Street in 1929. Saidee Kerr is wearing a long black dress with white neck, cuff, and centre accents, and pearl necklace. - - - - C'est un négatif sur plaque de verre de Saidee Kerr qui a habité à 66 Rue Mary en 1926 et à 83 Rue Murray en 1929. Saidee Kerr porte une longue robe noire avec des accents blancs au cou, aux poignets et au centre, et un collier de perles.</p>
10562	2018.005.008.034	John Crawford	<p>This is a glass plate negative of Mr. John Crawford who lived at 108 Dundas Street from 1922 to 1929. Mr. Crawford is wearing a dark three piece suit, white dress shirt, and solid dark tie. - - - - C'est un négatif sur plaque de verre de M. John Crawford qui a habité à 108 Rue Dundas de 1922 à 1929. M. Crawford porte un complet des trois pièces foncé, une chemise blanche, et une cravate plaine et foncée.</p>
10563	2018.005.008.035	Susan Crawford	<p>This is a glass plate negative of Mrs. John (Susan) Crawford who lived at 108 Dundas Street from 1922 to 1929. Mrs. Crawford is wearing glasses, a light coloured blouse with black buttons and lace accent, a black jacket with lace trim collar, and a double strand of pearls. - - - - C'est un négatif sur plaque de verre de Mme John (Susan) Crawford qui a habité à 108 Rue Dundas de 1922 à 1929. Mme Crawford porte des lunettes, un chemisier de couleur léger avec des boutons noirs et des accents de dentelle, une veste noire avec un col en dentelle, et un double rang de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10564	2018.005.008.036	Annie Duma	<p>This is a glass plate negative of Mrs. Annie (John) Duma who lived at 34 Duke Street in 1929. Annie Duma is wearing glasses, a lace blouse, white jacket, and a short pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Annie (John) Duma qui a habité à 34 Rue Duke en 1929. Annie Duma porte des lunettes, un chemisier en dentelle, une veste blanche, et un court collier de perles.</p>
10565	2018.005.008.037	Mrs. A. Young	<p>This is a glass plate negative of Mrs. A. Young of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Young is wearing a sleeveless dress with floral pattern and a metal chain necklace with oval metal medallion. - - - - C'est un négatif sur plaque de verre de Mme A. Young dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Young porte une robe sans manches à motif floral et un collier à chaîne en métal avec un médaillon ovale en métal.</p>
10566	2018.005.008.038	Mr. Reycroft	<p>This is a glass plate negative of Mr. Reycroft of which multiple are listed in the City Directories from 1915 to 1945. Mr. Reycroft is wearing a dark three piece suit, white dress shirt, and black tie. - - - - C'est un négatif sur plaque de verre de M. Reycroft dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Reycroft porte un complet des trois pièces foncé, une chemise blanche, et une cravate noire.</p>
10567	2018.005.008.039	Mrs. Dugdale	<p>This is a glass plate negative of Mrs. Dugdale who lived at 55 Richmond Street from 1922 to 1945. Mrs. Dugdale is wearing glasses, black dress with white square gradient details and a long clear crystal beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme Dugdale qui a habité à 55 Rue Richmond de 1922 à 1945. Mme Dugdale porte des lunettes, une robe noire avec des dégradés de carrés blancs, et un long collier de perles de cristal clair.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10568	2018.005.008.040	Mrs. Dugdale	<p>This is a glass plate negative of Mrs. Dugdale who lived at 55 Richmond Street from 1922 to 1945. Mrs. Dugdale is wearing glasses, black dress with white square gradient details and a long clear crystal beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme Dugdale qui a habité à 55 Rue Richmond de 1922 à 1945. Mme Dugdale porte des lunettes, une robe noire avec des dégradés de carrés blancs, et un long collier de perles de cristal clair.</p>
10569	2018.005.008.041	Photo for Mrs. Dugdale	<p>This is a glass plate negative of photo for Mrs. Dugdale who lived at 55 Richmond Street from 1922 to 1945. There photo is of a man in a white dress shirt, dark vest, and tie with indistinguishable pattern. - - - - C'est un négatif sur plaque de verre d'une photo de Mme Dugdale qui a habité à 55 Rue Richmond de 1922 à 1945. C'est une photo d'un homme portant d'une chemise blanche, d'un gilet foncé, et d'une cravate à motif indiscernable.</p>
10570	2018.005.008.042	Baby of Mrs. Leedham	<p>This is a glass plate negative of the baby of Mrs. Leedham who lived at 86 Spring Street from 1922 to 1929. The baby is seating in a wicker chair with a white top and shorts. - - - - C'est un négatif sur plaque de verre du bébé de Mme Leedham qui a habité à 86 Rue Spring de 1922 à 1929. Le bébé est assis dans une chaise en osier avec une chemise et un short blancs.</p>
10571	2018.005.008.043	Baby of Mrs. Leedham	<p>This is a glass plate negative of the baby of Mrs. Leedham who lived at 86 Spring Street from 1922 to 1929. The baby is seated on a cushion with a white top and shorts. - - - - C'est un négatif sur plaque de verre du bébé de Mme Leedham qui a habité à 86 Rue Spring de 1922 à 1929. Le bébé est assis sur un coussin avec une chemise et un short blancs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10572	2018.005.008.044	Margaret Black	<p>This is a glass plate negative of Margaret Black who lived at 145 St. Paul Avenue in 1922 and 64 Market Street in 1929. Margaret is wearing a dark dress with two tone square accents, white asymmetric collar, and fabric and metal belt. - - - - C'est un négatif sur plaque de verre de Margaret Black qui a habité à 145 Avenue St. Paul en 1922 et à 64 Rue Market en 1929. Margaret porte une robe foncé avec des accents carrés bicolores, un col asymétrique et blanc, et une ceinture en tissu et en métal.</p>
10573	2018.005.008.045	Margaret Black	<p>This is a glass plate negative of Margaret Black who lived at 145 St. Paul Avenue in 1922 and 64 Market Street in 1929. Margaret is wearing a dark dress with two tone square accents, white asymmetric collar, and fabric and metal belt. - - - - C'est un négatif sur plaque de verre de Margaret Black qui a habité à 145 Avenue St. Paul en 1922 et à 64 Rue Market en 1929. Margaret porte une robe foncé avec des accents carrés bicolores, un col asymétrique et blanc, et une ceinture en tissu et en métal.</p>
10574	2018.005.008.046	Margaret Black	<p>This is a glass plate negative of Margaret Black who lived at 145 St. Paul Avenue in 1922 and 64 Market Street in 1929. Margaret is wearing a dark dress with two tone square accents, white asymmetric collar, and fabric and metal belt. - - - - C'est un négatif sur plaque de verre de Margaret Black qui a habité à 145 Avenue St. Paul en 1922 et à 64 Rue Market en 1929. Margaret porte une robe foncé avec des accents carrés bicolores, un col asymétrique et blanc, et une ceinture en tissu et en métal.</p>
10575	2018.005.008.047	Lana Clark	<p>This is a glass plate negative of Lana Clark who lived at 64 Lyons Avenue in 1940. Lana Clark is wearing a white top with oversized collar. - - - - C'est un négatif sur plaque de verre de Lana Clark qui a habité à 64 Avenue Lyons en 1940. Lana Clark porte un chemiser blanc avec un col surdimensionné.</p>
10576	2018.005.008.048	Lana Clark	<p>This is a glass plate negative of Lana Clark who lived at 64 Lyons Avenue in 1940. Lana Clarke is wearing a white top with oversized collar. - - - - C'est un négatif sur plaque de verre de Lana Clark qui a habité à 64 Avenue Lyons en 1940. Lana Clark porte un chemiser blanc avec un col surdimensionné.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10577	2018.005.008.049	Florence Hawley	<p>This is a glass plate negative of Mrs. Florence (Harry) Hawley who lived at 237 Brock Street from 1936 to 1940 and 255 Grand Street in 1945. Florence Hawley is wearing a dark dress with floral and leaf print and a light bead necklace. - - - - C'est un négatif sur plaque de verre de Mme Florence (Harry) Hawley qui a habité à 237 Rue Brock de 1936 à 1940 et à 255 Rue Grand en 1945. Florence Hawley porte une robe foncé à imprimé floral et feuilles et un collier de perles claires.</p>
10578	2018.005.008.050	Florence Hawley	<p>This is a glass plate negative of Mrs. Florence (Harry) Hawley who lived at 237 Brock Street from 1936 to 1940 and 255 Grand Street in 1945. Florence Hawley is wearing a dark dress with floral and leaf print and a light bead necklace. - - - - C'est un négatif sur plaque de verre de Mme Florence (Harry) Hawley qui a habité à 237 Rue Brock de 1936 à 1940 et à 255 Rue Grand en 1945. Florence Hawley porte une robe foncé à imprimé floral et feuilles et un collier de perles claires.</p>
10579	2018.005.008.051	Bertha Greenaway	<p>This is a glass plate negative of Bertha Greenaway who lived at 155 Brock Street in 1936. Bertha Greenaway is wearing a white blouse with black and white bead accents and a black jacket with white collar. - - - - C'est un négatif sur plaque de verre de Bertha Greenaway qui a habité à 155 Rue Brock en 1936. Bertha Greenaway porte un chemisier blanc avec des accents de perles noires et blanches et une veste noire à col blanc.</p>
10580	2018.005.008.052	Bertha Greenaway	<p>This is a glass plate negative of Bertha Greenaway who lived at 155 Brock Street in 1936. Bertha Greenaway is wearing a white blouse with black and white bead accents and a black jacket with white collar. - - - - C'est un négatif sur plaque de verre de Bertha Greenaway qui a habité à 155 Rue Brock en 1936. Bertha Greenaway porte un chemisier blanc avec des accents de perles noires et blanches et une veste noire à col blanc.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10581	2018.005.008.053	Samuel H. J. Reid	<p>This is a glass plate negative of Samuel H. J. Reid who lived at 126 Albion Street from 1922 to 1936 and 11 Edgerton Street from 1940 to 1945. Samuel Reid is wearing a dark three piece suit, white dress shirt, and tie with mottled pattern. - - - - C'est un négatif sur plaque de verre de Samuel H. J. Reid qui a habité à 126 Rue Albion de 1922 à 1936 et à 11 Rue Edgerton de 1940 à 1945. Samuel Reid porte un complet des trois pièces foncé, une chemise blanche, et une cravate à motif tacheté.</p>
10582	2018.005.008.054	Samuel H. J. Reid	<p>This is a glass plate negative of Samuel H. J. Reid who lived at 126 Albion Street from 1922 to 1936 and 11 Edgerton Street from 1940 to 1945. Samuel Reid is wearing a dark three piece suit, white dress shirt, and tie with mottled pattern. - - - - C'est un négatif sur plaque de verre de Samuel H. J. Reid qui a habité à 126 Rue Albion de 1922 à 1936 et à 11 Rue Edgerton de 1940 à 1945. Samuel Reid porte un complet des trois pièces foncé, une chemise blanche, et une cravate à motif tacheté.</p>
10583	2018.005.008.055	Grace Runchey	<p>This is a glass plate negative of Miss Grace Runchey who lived at 115 Murray Street from 1926 to 1929. Grace Runchey is standing next to a chair wearing a dark colour dress with light floral lace near the neckline and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Grace Runchey qui a habité à 115 Rue Murray de 1926 à 1929. Grace Runchey est debout à côté d'une chaise portant d'une robe de couleur foncé avec de la dentelle florale légère près de l'encolure, et un collier de perles.</p>
10584	2018.005.008.056	Son of Mrs. Whitbell	<p>This is a glass plate negative of the son of Mrs. Whitbell of which multiple are listed in the City Directories from 1915 to 1945. The son of Mrs. Whitbell is seated with a two-tone jumper and holding a dog stuffed animal. - - - - C'est un négatif sur plaque de verre du fils de Mme Whitbell dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le fils de Mme Whitbell est assis avec un chandial bicolore et tient un chien en peluche.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10585	2018.005.008.057	Evelyn Bier	<p>This is a glass plate negative of Evelyn Bier who lived at 568 Colborne Street from 1926 to 1936 and 608 Colborne Street from 1940 to 1945. Evelyn Bier is wearing a dark dress with a black fur stole. - - - - C'est un négatif sur plaque de verre d'Evelyn Bier qui a habité à 568 Rue Colborne de 1926 à 1936 et à 608 Rue Colborne de 1940 à 1945. Evelyn Bier porte une robe foncée avec une étole de fourrure noire.</p>
10586	2018.005.008.058	Evelyn Bier	<p>This is a glass plate negative of Evelyn Bier who lived at 568 Colborne Street from 1926 to 1936 and 608 Colborne Street from 1940 to 1945. Evelyn Beir is wearing a dark dress, a black fur stole, and a double strand beaded necklace. - - - - C'est un négatif sur plaque de verre d'Evelyn Bier qui a habité à 568 Rue Colborne de 1926 à 1936 et à 608 Rue Colborne de 1940 à 1945. Evelyn Beir porte une robe foncée, une étole de fourrure noire et un collier de perles à double rang.</p>
10587	2018.005.008.059	Evelyn Bier	<p>This is a glass plate negative of Evelyn Bier who lived at 568 Colborne Street from 1926 to 1936 and 608 Colborne Street from 1940 to 1945. Evelyn Beir is wearing a dark dress with a black fur stole. - - - - C'est un négatif sur plaque de verre d'Evelyn Bier qui a habité à 568 Rue Colborne de 1926 à 1936 et à 608 Rue Colborne de 1940 à 1945. Evelyn Beir porte une robe foncée avec une étole de fourrure noire.</p>
10588	2018.005.008.060	Mabel Riddell	<p>This is a glass plate negative of Mrs. Mabel L. (Lloyd) Riddell who lived at multiple addresses from 1922 to 1940. Mabel Riddell is wearing and lacy floral dress with a strand of pearls. - - - - C'est un négatif sur plaque de verre de Mme Mabel L. (Lloyd) Riddell qui a habité à plusieurs adresses de 1922 à 1940. Mabel Riddell porte une robe à fleurs en dentelle avec un rang de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10589	2018.005.008.061	Photo for Phyllis Buck	<p>This is a glass plate negative of a photo for Mrs. Phyllis Buck who lived at 70 Dufferin Avenue from 1922 to 1945. The photo is of a woman sitting in a ornate wooden chair, wearing a long white dress with lace and dark embroidery, and a long metal chain necklace. - - - -</p> <p>- C'est un négatif sur plaque de verre d'une photo de Mme Phyllis Buck qui a habité à 70 Avenue Dufferin de 1922 à 1945. La photo représente une femme assise sur une chaise en bois ornée, portant d'une longue robe blanche ornée de dentelle et de broderies foncées, et un long collier de chaîne en métal.</p>
10590	2018.005.008.062	E. Grace Lundy	<p>This is a glass plate negative of Miss E. Grace Lundy who lived at 80 Gilkison Street from 1936 to 1940. Grace Lundy is wearing a light coloured blouse, dark jacket, and a double strand pearl necklace. - - - -</p> <p>- C'est un négatif sur plaque de verre de Mlle E. Grace Lundy qui a habité à 80 Rue Gilkison de 1936 à 1940. Grace Lundy porte un chemisier de couleur léger, une veste foncée et un collier de perles à double rang.</p>
10591	2018.005.008.063	E. Grace Lundy	<p>This is a glass plate negative of Miss E. Grace Lundy who lived at 80 Gilkison Street from 1936 to 1940. Grace Lundy is wearing a light coloured blouse, dark jacket, and a double strand pearl necklace. - - - -</p> <p>- C'est un négatif sur plaque de verre de Mlle E. Grace Lundy qui a habité à 80 Rue Gilkison de 1936 à 1940. Grace Lundy porte un chemisier de couleur léger, une veste foncée et un collier de perles à double rang.</p>
10592	2018.005.008.064	E. Grace Lundy	<p>This is a glass plate negative of Miss E. Grace Lundy who lived at 80 Gilkison Street from 1936 to 1940. Grace Lundy is wearing a light coloured blouse, dark jacket, and a double strand pearl necklace. - - - -</p> <p>- C'est un négatif sur plaque de verre de Mlle E. Grace Lundy qui a habité à 80 Rue Gilkison de 1936 à 1940. Grace Lundy porte un chemisier de couleur léger, une veste foncée et un collier de perles à double rang.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10593	2018.005.008.065	E. Grace Lundy	<p>This is a glass plate negative of Miss E. Grace Lundy who lived at 80 Gilkison Street from 1936 to 1940. Grace Lundy is wearing a light coloured blouse, dark jacket, and a double strand pearl necklace. - - - -</p> <p>- C'est un négatif sur plaque de verre de Mlle E. Grace Lundy qui a habité à 80 Rue Gilkison de 1936 à 1940. Grace Lundy porte un chemisier de couleur léger, une veste foncée et un collier de perles à double rang.</p>
10594	2018.005.008.066	E. Grace Lundy	<p>This is a glass plate negative of Miss E. Grace Lundy who lived at 80 Gilkison Street from 1936 to 1940. Grace Lundy is wearing a light coloured lace dress, matching jacket, and a double strand pearl necklace. - - - -</p> <p>C'est un négatif sur plaque de verre de Mlle E. Grace Lundy qui a habité à 80 Rue Gilkison de 1936 à 1940. Grace Lundy porte une robe en dentelle de couleur légère, une veste assortie et un collier de perles à double rang.</p>
10595	2018.005.008.067	Edythe Cowell	<p>This is a glass plate negative of Edythe (Edith) Cowell who lived at 8 Helen Avenue in 1945. Edythe Cowell is wearing a light sleeveless dress with metal necklace with hanging metal and gem accents. - - - -</p> <p>C'est un négatif sur plaque de verre d'Edythe (Edith) Cowell qui a habité à 8 Avenue Helen en 1945. Edythe Cowell porte une robe légère sans manches avec un collier en métal avec des accents suspendus en métal et en pierres précieuses.</p>
10596	2018.005.008.068	Edythe Cowell	<p>This is a glass plate negative of Edythe (Edith) Cowell who lived at 8 Helen Avenue in 1945. Edythe Cowell is wearing a light sleeveless dress with metal necklace with hanging metal and gem accents. - - - -</p> <p>C'est un négatif sur plaque de verre d'Edythe (Edith) Cowell qui a habité à 8 Avenue Helen en 1945. Edythe Cowell porte une robe légère sans manches avec un collier en métal avec des accents suspendus en métal et en pierres précieuses.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10597	2018.005.008.069	Emiline Hambleton	<p>This is a glass plate negative of Miss Emiline Hambleton who lived at 12 Grant Street from 1922 to 1926 and 7 Graham Avenue in 1929. Emiline Hambleton is wearing a blouse with two-tone dress with triangle theme and a long black skirt. - - - - C'est un négatif sur plaque de verre de Miss Emiline Hambleton qui a habité à 12 Rue Grant de 1922 à 1926 et à 7 Avenue Graham en 1929. Emiline Hambleton porte un chemisier avec une robe bicolore à thème triangle et une longue jupe noire.</p>
10598	2018.005.008.070	Emiline Hambleton	<p>This is a glass plate negative of Miss Emiline Hambleton who lived at 12 Grant Street from 1922 to 1926 and 7 Graham Avenue in 1929. Emiline Hambleton is standing next to a table, wearing a blouse with two-tone dress with triangle theme, and a long black skirt. - - - - C'est un négatif sur plaque de verre de Mlle Emiline Hambleton qui a habité à 12 Rue Grant de 1922 à 1926 et à 7 Avenue Graham en 1929. Emiline Hambleton est debout à côté d'une table, portant un chemisier avec une robe bicolore sur le thème du triangle, et une longue jupe noire.</p>
10599	2018.005.008.071	Ida Richards	<p>This is a glass plate negative of Mrs. Ida (Thomas G.) Richards who lived at 169 Darling Street in 1936 and 198 Darling Street from 1940 to 1945. Ida Richards is wearing a white blouse with dark medallion, dark jacket with white zigzag collar, and a clear beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme Ida (Thomas G.) Richards qui a habité à 169 Rue Darling en 1936 et à 198 Rue Darling de 1940 à 1945. Ida Richards porte un chemisier blanc avec un médaillon foncé, une veste foncée avec un col en zigzag blanc, et un collier de perles</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10600	2018.005.008.072	Ida Richards	<p>This is a glass plate negative of Mrs. Ida (Thomas G.) Richards who lived at 169 Darling Street in 1936 and 198 Darling Street from 1940 to 1945. Ida Richards is wearing a white blouse with dark medallion, dark jacket with white zigzag collar, and a clear beaded necklace. - - - -  - C'est un négatif sur plaque de verre de Mme Ida (Thomas G.) Richards qui a habité à 169 Rue Darling en 1936 et à 198 Rue Darling de 1940 à 1945. Ida Richards porte un chemisier blanc avec un médaillon foncé, une veste foncée avec un col en zigzag blanc, et un collier de perles</p>
10601	2018.005.008.073	Ida Richards	<p>This is a glass plate negative of Mrs. Ida (Thomas G.) Richards who lived at 169 Darling Street in 1936 and 198 Darling Street from 1940 to 1945. Ida Richards is wearing a white blouse with dark medallion, dark jacket with white zigzag collar, and a clear beaded necklace. - - - -  - C'est un négatif sur plaque de verre de Mme Ida (Thomas G.) Richards qui a habité à 169 Rue Darling en 1936 et à 198 Rue Darling de 1940 à 1945. Ida Richards porte un chemisier blanc avec un médaillon foncé, une veste foncée avec un col en zigzag blanc, et un collier de perles</p>
10602	2018.005.008.074	Mary Cuff	<p>This is a glass plate negative of Mrs. Mary E. (Harry C.) Cuff who lived at 499 Colborne Street from 1922 to 1945. Mary Cuff is wearing glasses, dress with lace floral embellishments, and a long pearl necklace. - - - - - C'est un négatif sur plaque de verre de Mme Mary E. (Harry C.) Cuff qui a habité à 499 Rue Colborne de 1922 à 1945. Mary Cuff porte des lunettes, une robe ornée de fleurs en dentelle, et un long collier de perles.</p>
10603	2018.005.008.075	Elizabeth Guenther	<p>This is a glass plate negative of Mrs. Elizabeth (Henry C.) Guenther is listed in the City Directory at 98 William Street from 1926 to 1945. Elizabeth Guenther is wearing glasses, a dark dress with lace details, and a small pearl and gem necklace. - - - - - C'est un négatif sur plaque de verre de Mme Elizabeth (Henry C.) Guenther répertorié dans les annuaires de ville à 98 Rue William de 1926 à 1945. Elizabeth Guenther porte des lunettes, une robe foncé avec des détails en dentelle, et une petite perle et une pierre précieuse collier.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10604	2018.005.008.076	Elizabeth Guenther	<p>This is a glass plate negative of Mrs. Elizabeth (Henry C.) Guenther is listed in the City Directory at 98 William Street from 1926 to 1945. Elizabeth Guenther is wearing a dark dress with lace details and a small pearl and gem necklace. - - - - C'est un négatif sur plaque de verre de Mme Elizabeth (Henry C.) Guenther répertorié dans les annuaires de ville à 98 Rue William de 1926 à 1945. Elizabeth Guenther porte une robe foncé avec des détails en dentelle et une petite perle et une pierre précieuse collier.</p>
10605	2018.005.008.077	Henry C. Guenther	<p>This is a glass plate negative of Mr. Henry C. Guenther is listed in the City Directory at 98 William Street from 1926 to 1945. Mr. Guenther is wearing spectacles, a dark three piece suit, white dress shirt, and tie with square motif. - - - - C'est un négatif sur plaque de verre de M. Henry C. Guenther répertorié dans les annuaires de ville à 98 Rue William de 1926 à 1945. M. Guenther porte des lunettes, un complet des trois pièces foncé, une chemise blanche, et une cravate à motif carré.</p>
10606	2018.005.008.078	Daughter of Mrs. R. A. Templar	<p>This is a glass plate negative of the daughter of Mrs. R. A. Templar who is not listed in the City Directories from 1915 to 1945. The daughter with light hair is seated wearing a short white dress with ruching and floral embroidery details, and holding a ball. - - - - C'est un négatif sur plaque de verre de la fille de Mme R. A. Templar qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La fille aux cheveux clairs est assise portnat d'une courte robe blanche avec des détails des fronces et de broderies florales, et tenant un ballon.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10607	2018.005.008.079	Daughter of Mrs. R. A. Templar	<p>This is a glass plate negative of the daughter of Mrs. R. A. Templar who is not listed in the City Directories from 1915 to 1945. The daughter with light hair is seated wearing a short white dress with ruching and floral embroidery details, and holding a stuffed animal. - - - - -</p> <p>- - C'est un négatif sur plaque de verre de la fille de Mme R. A. Templar qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La fille aux cheveux clairs est assise portant d'une courte robe blanche avec des détails des fronces et de broderies florales, et tenant une peluche animal.</p>
10608	2018.005.008.080	Daughter of Mrs. R. A. Templar	<p>This is a glass plate negative of the daughter of Mrs. R. A. Templar who is not listed in the City Directories from 1915 to 1945. The daughter with dark hair is seated wearing a dark dress with square and angled line pattern and light coloured scalloped collar. - - - - -</p> <p>C'est un négatif sur plaque de verre de la fille de Mme R. A. Templar qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La fille aux cheveux noirs est assise et portant une robe foncé avec un motif de lignes carrées et angulaires, et un col festonné de couleur léger.</p>
10609	2018.005.008.081	Daughter of Mrs. R. A. Templar	<p>This is a glass plate negative of the daughter of Mrs. R. A. Templar who is not listed in the City Directories from 1915 to 1945. The daughter with dark hair is seated wearing a dark dress with square and angled line pattern and light coloured scalloped collar, and holding a ball. - - - - -</p> <p>C'est un négatif sur plaque de verre de la fille de Mme R. A. Templar qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La fille aux cheveux noirs est assise portnat d'une robe foncé avec un motif de lignes carrées et angulaires, un col festonné de couleur léger, et tenant un ballon.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10610	2018.005.008.082	Daughter of Mrs. R. A. Templar	<p>This is a glass plate negative of the daughter of Mrs. R. A. Templar who is not listed in the City Directories from 1915 to 1945. The daughter with light hair is seated wearing a short white dress with ruching and floral embroidery details, and holding a ball. - - - - C'est un négatif sur plaque de verre de la fille de Mme R. A. Templar qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La fille aux cheveux clairs est assise portant d'une courte robe blanche avec des détails des fronces et de broderies florales, et tenant un ballon.</p>
10611	2018.005.008.083	Dorothy Williamson	<p>This is a glass plate negative of Dorothy Williamson who is not listed in the City Directories from 1915 to 1945. Dorothy Williamson is wearing a dark dress with dark trim accents down the centre and three tone accents around the collar. - - - - C'est un négatif sur plaque de verre de Dorothy Williamson qui ne figure pas dans les annuaires de ville de 1915 à 1945. Dorothy Williamson porte une robe foncé avec des accents de garniture foncés au centre et des accents tricolores autour du col.</p>
10612	2018.005.008.084	Dorothy Williamson	<p>This is a glass plate negative of Dorothy Williamson who is not listed in the City Directories from 1915 to 1945. Dorothy Williamson is wearing a dark dress with dark trim accents down the centre and three tone accents around the collar. - - - - C'est un négatif sur plaque de verre de Dorothy Williamson qui ne figure pas dans les annuaires de ville de 1915 à 1945. Dorothy Williamson porte une robe foncé avec des accents de garniture foncés au centre et des accents tricolores autour du col.</p>
10613	2018.005.008.085	Daughter of Dr. Jennings	<p>This is a glass plate negative of the daughter of Dr. Howard Jennings who lived at 19 Eagle avenue from 1922 to 1945. The daughter of Dr. Jennings is seated in a white dress with dark polka dots and scalloped hemlines. - - - - C'est un négatif sur plaque de verre de la fille du Dr Howard Jennings qui a habité à 19 Avenue Eagle de 1922 à 1945. La fille du Dr Jennings est assise dans une robe blanche à pois foncés et ourlets festonnés.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10614	2018.005.008.086	Daughter of Dr. Jennings	<p>This is a glass plate negative of the daughter of Dr. Howard Jennings who lived at 19 Eagle avenue from 1922 to 1945. The daughter of Dr. Jennings is seated in a white dress with dark polka dots and scalloped hemlines. - - - - C'est un négatif sur plaque de verre de la fille du Dr Howard Jennings qui a habité à 19 Avenue Eagle de 1922 à 1945. La fille du Dr Jennings est assise dans une robe blanche à pois foncés et ourlets festonnés.</p>
10615	2018.005.008.087	Daughter of Dr. Jennings	<p>This is a glass plate negative of the daughter of Dr. Howard Jennings who lived at 19 Eagle avenue from 1922 to 1945. The daughter of Dr. Jennings is seated in a white dress with dark polka dots and scalloped hemlines. - - - - C'est un négatif sur plaque de verre de la fille du Dr Howard Jennings qui a habité à 19 Avenue Eagle de 1922 à 1945. La fille du Dr Jennings est assise dans une robe blanche à pois foncés et ourlets festonnés.</p>
10616	2018.005.008.088	William Millard	<p>This is a glass plate negative of William Millard who lived at 224 Peel Street in 1926 and 94 Peel Street from 1929 to 1945. William is wearing a dark three piece suit, white dress shirt, and tie with light coloured polka dot theme. - - - - C'est un négatif sur plaque de verre de William Millard qui a habité à 224 Rue Peel en 1926 et à 94 Rue Peel de 1929 à 1945. William porte un complet des trois pièces foncé, une chemise blanche, et une cravate à pois de couleur légère.</p>
10617	2018.005.008.089	Baby of Mrs. A. P. Taylor	<p>This is a glass plate negative of the baby of Mrs. A. P. Taylor who is not listed in the City Directories from 1915 to 1945. The baby of Mrs. A. P. Taylor is seated wearing a knitted sweater and diaper. - - - - C'est un négatif sur plaque de verre du bébé de Mme A. P. Taylor qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé de Mme A. P. Taylor est assis et porte un chandail tricoté et une couche.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10618	2018.005.008.090	Mrs.Riley	<p>This is a glass plate negative of Mrs. Riley of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Riley is wearing a dark flowing dress with white lace accented shoulders. - - - - C'est un négatif sur plaque de verre de Mme Riley dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Riley porte une robe foncé et fluide avec des épaules accentuées de dentelle blanche.</p>
10619	2018.005.008.091	Mrs.Riley	<p>This is a glass plate negative of Mrs. Riley of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Riley is wearing a dark flowing dress with white lace accented shoulders. - - - - C'est - - - - C'est un négatif sur plaque de verre de Mme Riley dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Riley porte une robe foncé et fluide avec des épaules accentuées de dentelle blanche.</p>
10620	2018.005.008.092	Son of Mrs. Fordley	<p>This is a glass plate negative of the son of Mrs. Fordley who is not listed in the City Directories from 1915 to 1945. The son of Mrs. Fordley is wearing a Tweed three piece suit, with coloured shirt, and bow tie with striping motif. - - - - C'est un négatif sur plaque de verre du fils de Mme Fordley qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Le fils de Mme Fordley porte un complet des trois pièces en tweed, avec une chemise de couleur, et un nœud papillon avec motif rayé.</p>
10621	2018.005.009.001	J. Calder	<p>This is a glass plate negative of the family of J. Calder of which multiple are listed in the City Directory from 1915 to 1945. All three of the men are wearing white dress shirts, a three piece suit, and different patterned ties. - - - - C'est un négatif sur plaque de verre de la famille de J. Calder dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Les trois hommes portent des chemises blanches, des complet des trois pièces, et des cravates à motifs différents.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10622	2018.005.009.002	Mrs. C. Hamble	This is a glass plate negative of the child of Mrs. C. Hamble who is not listed in the City Directory. She is wearing a white dress with frills around the bottom and arms, and a chain necklace with a circle pendant. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme C. Hamble qui ne figure pas dans les annuaires de ville. Elle porte une robe blanche avec des volants autour du bas et des bras, et un collier chaîne avec un pendentif cercle.
10623	2018.005.009.003	Mrs. C. Hamble	This is a glass plate negative of the child of Mrs. C. Hamble who is not listed in the City Directory. She is wearing a white dress with frills around the bottom and arms, and a chain necklace with a circle pendant. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme C. Hamble qui ne figure pas dans les annuaires de ville. Elle porte une robe blanche avec des volants autour du bas et des bras, et un collier chaîne avec un pendentif cercle.
10624	2018.005.009.004	Mr. A. A. Smith	This is a glass plate negative of Mr. A. A. Smith of which multiple are listed in the City Directory from 1915 to 1945. Mr. A. A. Smith is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de M. A. A. Smith dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. A. A. Smith porte une chemise blanche, un complet des trois pièces et une cravate texturée.
10625	2018.005.009.005	Ross Moyer	This is a glass plate negative of Ross Moyer of which multiple are listed in the City Directory from 1915 to 1945. Ross Moyer is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - C'est un négatif sur plaque de verre de Ross Moyer dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Ross Moyer porte une chemise blanche, un complet des trois pièces et une cravate à rayures.

OTHERNO	OBJECTID	TITLE	DESCRIP
10626	2018.005.009.006	Ross Moyer	<p>This is a glass plate negative of Ross Moyer who is listed in the City Directory at multiple addresses between 1926 and 1945. Ross Moyer is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Ross Moyer qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1926 et 1945. Ross Moyer porte une chemise blanche, un complet des trois pièces et une cravate à rayures.</p>
10627	2018.005.009.007	Photo for Miss O. Grady	<p>This is a glass plate negative of a photo for Miss O. Grady who is not listed in the City Directories from 1915 to 1945. The photo shows a woman wearing a dark dress with a white accent at the neckline. - - - - C'est un négatif sur plaque de verre d'une photo de Mlle O. Grady qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La photo montre une femme portant une robe foncé avec un accent blanc à l'encolure.</p>
10628	2018.005.009.008	Baby of Mrs. Corcoran	<p>This is a glass plate negative of the baby of Mrs. Corcoran of which multiple are listed in the City Directories from 1915 to 1945. The baby is wearing a white dress with simple floral embroidery collar. - - - - C'est un négatif sur plaque de verre du bébé de Mme Corcoran dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé porte une robe blanche avec un simple col brodé de fleurs.</p>
10629	2018.005.009.009	Baby of Mrs. Corcoran	<p>This is a glass plate negative of the baby of Mrs. Corcoran of which multiple are listed in the City Directories from 1915 to 1945. The baby is wearing a white dress with simple floral embroidery collar. - - - - C'est un négatif sur plaque de verre du bébé de Mme Corcoran dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le bébé porte une robe blanche avec un simple col brodé de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10630	2018.005.009.010	Dorothy Belyea	<p>This is a glass plate negative of Dorothy Belyea who is listed as a clerk at Canada Car &amp; Foundry and residing in Paris in 1945. Dorothy Belyea is wearing a light sleeveless dress with black and white braided neckline and a black and white beaded necklace. - - - - C'est un négatif sur plaque de verre de Dorothy Belyea qui est répertoriée comme commis chez Canada Car &amp; Foundry et résidant à Paris en 1945. Dorothy Belyea porte une robe légère sans manches avec un décolleté tressé noir et blanc et un collier de perles noir et blanc.</p>
10631	2018.005.009.011	Dorothy Belyea	<p>This is a glass plate negative of Dorothy Belyea who is listed as a clerk at Canada Car &amp; Foundry and residing in Paris in 1945. Dorothy Belyea is wearing a light sleeveless dress with black and white braided neckline and a black and white beaded necklace. - - - - C'est un négatif sur plaque de verre de Dorothy Belyea qui est répertoriée comme commis chez Canada Car &amp; Foundry et résidant à Paris en 1945. Dorothy Belyea porte une robe légère sans manches avec un décolleté tressé noir et blanc et un collier de perles noir et blanc.</p>
10632.01	2018.005.009.012.01	Estelle Ford	<p>This is a glass plate negative of Estelle Ford who worked at the Brantford General Hospital in 1929. Estelle Ford is wearing a nurses gown, nurses cap, and pin. - - - - C'est un négatif sur plaque de verre d'Estelle Ford qui a travaillé à l'hôpital général de Brantford en 1929. Estelle Ford porte une blouse d'infirmière, une casquette d'infirmière et une épinglette.</p>
10632.02	2018.005.009.012.02	Estelle Ford	<p>This is a glass plate negative of Estelle Ford who worked at the Brantford General Hospital in 1929. Estelle Ford is wearing a nurses gown, nurses cap, and pin. - - - - C'est un négatif sur plaque de verre d'Estelle Ford qui a travaillé à l'hôpital général de Brantford en 1929. Estelle Ford porte une blouse d'infirmière, une casquette d'infirmière et une épinglette.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10633	2018.005.009.013	Wilma Carr	<p>This is a glass plate negative of Wilma Carr who lived at 209 Dalhousie Street in 1936. Wilma Carr is wearing a light sleeveless silk dress with a dark detail on the shoulder. - - - - C'est un négatif sur plaque de verre de Wilma Carr qui a habité à 209 Rue Dalhousie en 1936. Wilma Carr porte une robe en soie légère sans manches avec un détail foncé sur l'épaule.</p>
10634	2018.005.009.014	Mrs. M. A. Boyd	<p>This is a glass plate negative of Mrs. M. A. Boyd who is not listed in the City Directories from 1915 to 1945. Mrs. Boyd is wearing a white shirt, dark dress with white trim accents, and a long black oval beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme M. A. Boyd qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mme Boyd porte une chemise blanche, une robe foncé avec des garnitures blanches et un long collier de perles ovales noires.</p>
10635	2018.005.009.015	Mrs. K. L. Boyd	<p>This is a glass plate negative of Mrs. K. L. Boyd who is not listed in the City Directories from 1915 to 1945. Mrs. Boyd is wearing glasses, a white shirt, dark dress with poppy print, and a black beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme K. L. Boyd qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Mme Boyd porte des lunettes, une chemise blanche, une robe foncé à imprimé coquelicot et un collier de perles noires.</p>
10636.01	2018.005.009.016.01	Photo for Edith Rodney	<p>This is a glass plate negative of a photo for Edith Rodney who lived at 84 Chatham Street in 1922 and 76 Charlotte Street from 1926 to 1929. The photo is a close up of a group shot and focuses on a man in a three piece suit, white dress shirt, and tie. - - - - C'est un négatif sur plaque de verre d'une photo d'Edith Rodney qui a habité à 84 Street Chatham en 1922 et à 76 Street Charlotte de 1926 à 1929. La photo est un gros plan d'une photo de groupe et se concentre sur un homme en complet des trois pièces, chemise blanche, et cravate.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10636.02	2018.005.009.016.02	Photo for Edith Rodney	<p>This is a glass plate negative of a photo for Edith Rodney who lived at 84 Chatham Street in 1922 and 76 Charlotte Street from 1926 to 1929. The photo is a close up of a group shot and focuses on a man in a three piece suit, white dress shirt, and tie. - - - - C'est un négatif sur plaque de verre d'une photo d'Edith Rodney qui a habité à 84 Street Chatham en 1922 et à 76 Street Charlotte de 1926 à 1929. La photo est un gros plan d'une photo de groupe et se concentre sur un homme en complet des trois pièces, chemise blanche, et cravate.</p>
10637	2018.005.009.017	Mr. Schultz	<p>This is a glass plate negative of Mr. Schultz of which multiple are listed in the City Directories from 1915 to 1945. Mr. Schultz is wearing a three piece pinstripe suit, white dress shirt, and solid black tie. - - - - C'est un négatif sur plaque de verre de M. Schultz dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Schultz porte un complet des trois pièces à fines rayures, une chemise blanche, et une cravate noire et plaine.</p>
10638	2018.005.009.018	Baby of Mrs. L. Young	<p>This is a glass plate negative of the baby of Mrs. L. Young of which multiple are listed in the City Directories from 1915 to 1945. The baby is wearing a knitted one piece jumper. - - - - C'est un négatif sur plaque de verre du bébé de Mme L. Young dont plusieurs sont répertoriés dans les annuaires de la ville de 1915 à 1945. Le bébé porte un pull tricoté d'une seule pièce.</p>
10639	2018.005.009.019	Baby of Mrs. L. Young	<p>This is a glass plate negative of the baby of Mrs. L. Young of which multiple are listed in the City Directories from 1915 to 1945. The baby is wearing a knitted one piece jumper. - - - - C'est un négatif sur plaque de verre du bébé de Mme L. Young dont plusieurs sont répertoriés dans les annuaires de la ville de 1915 à 1945. Le bébé porte un pull tricoté d'une seule pièce.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10640	2018.005.009.020	Mr. Henderson	<p>This is a glass plate negative of Mr. Henderson of which multiple are listed in the City Directories from 1915 to 1945. Mr. Henderson is wearing a three piece suit, tuxedo shirt, and tie with paisley motif. - - - - C'est un négatif sur plaque de verre de M. Henderson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Henderson porte un compelt des trois pièces, une chemise de smoking, et une cravate à motif cachemire.</p>
10641	2018.005.009.021	Mr. Green	<p>This is a glass plate negative of Mr. Green of which multiple are listed in the City Directories from 1915 to 1945. Mr. Green is wearing a light three piece suit, white dress shirt, and tie with diagonal stripe motif. - - - - C'est un négatif sur plaque de verre de M. Green dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Green porte un complet des trois pièces léger, une chemise blanche et une cravate à rayures diagonales.</p>
10642	2018.005.009.022	Dorothy McCausland	<p>This is a glass plate negative of Dorothy McCausland of which multiple are listed in the City Directories from 1915 to 1945. Dorothy McCausland is wearing a light dress with floral embroidery on the sleeves and a fine metal and crystal necklace. - - - - C'est un négatif sur plaque de verre de Dorothy McCausland dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Dorothy McCausland porte une robe légère avec des broderies florales sur les manches et un fin collier en métal et cristal.</p>
10643	2018.005.009.023	Dorothy McCausland	<p>This is a glass plate negative of Dorothy McCausland of which multiple are listed in the City Directories from 1915 to 1945. Dorothy McCausland is wearing a light dress with floral embroidery on the sleeves and three strand pearl necklace. - - - - C'est un négatif sur plaque de verre de Dorothy McCausland dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Dorothy McCausland porte une robe légère avec des broderies florales sur les manches et un collier de perles à trois rangs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10644	2018.005.009.024	Kathleen Crandell	<p>This is a glass plate negative of Kathleen Crandell who lived at 122 East Avenue from 1926 to 1929 and 352 Dalhousie Street from 1936 to 1945. Kathleen Crandell is wearing a white v-neck shirt, white sweater, and small crystal beaded necklace. - - - - C'est un négatif sur plaque de verre de Kathleen Crandell qui a habité à 122 Avenue East de 1926 à 1929 et à 352 Rue Dalhousie de 1936 à 1945. Kathleen Crandell porte une chemise blanche à col en V, un chandail blanc et un petit collier de perles de cristal.</p>
10645	2018.005.009.025	Kathleen Crandell	<p>This is a glass plate negative of Kathleen Crandell who lived at 122 East Avenue from 1926 to 1929 and 352 Dalhousie Street from 1936 to 1945. Kathleen Crandell is wearing a white v-neck shirt, white sweater, and small crystal beaded necklace. - - - - C'est un négatif sur plaque de verre de Kathleen Crandell qui a habité à 122 Avenue East de 1926 à 1929 et à 352 Rue Dalhousie de 1936 à 1945. Kathleen Crandell porte une chemise blanche à col en V, un chandail blanc et un petit collier de perles de cristal.</p>
10646	2018.005.009.026	Baby of Mrs. Charles E. Fowler	<p>This is a glass plate negative of the baby of Mrs. Charles E. Fowler who lived at 141 Clarence Street from 1922 to 1926 and 1936 to 1945 and 112 Mary Street in 1929. The baby is sitting in a wicker chair wearing a plain white dress. - - - - C'est un négatif sur plaque de verre du bébé de Mme Charles E. Fowler qui a habité à 141 Rue Clarence de 1922 à 1926 et à 1936 à 1945 et à 112 Rue Mary en 1929. Le bébé est assis dans une chaise en osier portant une robe blanche et plaine.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10647	2018.005.009.027	Baby of Mrs. Charles E. Fowler	<p>This is a glass plate negative of the baby of Mrs. Charles E. Fowler who lived at 141 Clarence Street from 1922 to 1926 and 1936 to 1945 and 112 Mary Street in 1929. The baby is sitting, wearing a plain white dress, and holding a rattle in her hands. - - - - C'est un négatif sur plaque de verre du bébé de Mme Charles E. Fowler qui a habité à 141 Rue Clarence de 1922 à 1926 et à 1936 à 1945 et à 112 Rue Mary en 1929. Le bébé est assis portant d'une simple robe blanche et tenant un hochet dans ses mains.</p>
10648	2018.005.009.028	Baby of Mrs. Charles E. Fowler	<p>This is a glass plate negative of the baby of Mrs. Charles E. Fowler who lived at 141 Clarence Street from 1922 to 1926 and 1936 to 1945 and 112 Mary Street in 1929. The baby is sitting and wearing a plain white dress. - - - - C'est un négatif sur plaque de verre du bébé de Mme Charles E. Fowler qui a habité à 141 Rue Clarence de 1922 à 1926 et à 1936 à 1945 et à 112 Rue Mary en 1929. Le bébé est assis et porte une robe blanche et plaine.</p>
10649	2018.005.009.029	Primrose Mabon and Groom	<p>This is a glass plate negative of the wedding of Primrose Mabon and her groom who lived at 64 Lorne Crescent in 1929. Primrose and her groom are standing outside of 68 Lorne Crescent wearing a wedding dress, veil, and holding a large bouquet of flowers. Her groom is wearing a three piece tuxedo, ascott, and holding a top hat in his hand. - - - - C'est un négatif sur plaque de verre du mariage de Primrose Mabon et de son époux qui ont habité à 64 Lorne Crescent en 1929. Primrose et son époux se tiennent à l'extérieur du 68 Lorne Crescent portant d'une robe de mariée, d'un voile et tenant un grand bouquet de fleurs. Son fiancé porte un smoking des trois pièces, une ascott et tient un chapeau haut-de-forme à la main.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10650	2018.005.009.030	Primrose Mabon and Groom	<p>This is a glass plate negative of the wedding of Primrose Mabon and her groom who lived at 64 Lorne Crescent in 1929. Primrose and her groom are standing outside of 68 Lorne Crescent wearing a wedding dress, veil, and holding a large bouquet of flowers. Her groom is wearing a three piece tuxedo, ascott, and holding a top hat in his hand. - - - - C'est un négatif sur plaque de verre du mariage de Primrose Mabon et de son époux qui ont habité à 64 Lorne Crescent en 1929. Primrose et son époux se tiennent à l'extérieur du 68 Lorne Crescent portant d'une robe de mariée, d'un voile et tenant un grand bouquet de fleurs. Son fiancé porte un smoking des trois pièces, une ascott et tient un chapeau haut-de-forme à la main.</p>
10651	2018.005.009.031	Wedding Party of Primrose Mabon	<p>This is a glass plate negative of the wedding party of Primrose Mabon and her groom who lived at 64 Lorne Crescent in 1929. Primrose and her groom are standing outside of 68 Lorne Crescent with their two bridesmaids, flower girl, three groomsmen on the left side, and 2 fathers and a mother on the left side. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Primrose Mabon et de son époux qui a habité à 64 Lorne Crescent en 1929. Primrose et son époux se tiennent à l'extérieur du 68 Lorne Crescent avec leurs deux demoiselles d'honneur, la boutuequère, trois garçons d'honneur sur le côté gauche, et 2 pères et une mère sur le côté gauche.</p>
10652	2018.005.009.032	Wedding Party of Primrose Mabon	<p>This is a glass plate negative of the wedding party of Primrose Mabon and her groom who lived at 64 Lorne Crescent in 1929. Primrose and her groom are standing outside of 68 Lorne Crescent with their two bridesmaids, flower girl, three groomsmen on the left side, and 2 fathers and a mother on the left side. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Primrose Mabon et de son époux qui a habité à 64 Lorne Crescent en 1929. Primrose et son époux se tiennent à l'extérieur du 68 Lorne Crescent avec leurs deux demoiselles d'honneur, la boutuequère, trois garçons d'honneur sur le côté gauche, et 2 pères et une mère sur le côté gauche.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10653	2018.005.009.033	Primrose Mabon	This is a glass plate negative of the wedding party of Primrose Mabon and her groom who lived at 64 Lorne Crescent in 1929. Primrose Mabon is standing in her wedding dress, long veil and train, and holding a large bouquet of flowers. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Primrose Mabon et de son époux qui a habité à 64 Lorne Crescent en 1929. Primrose Mabon est debout dans sa robe de mariée, son long voile et sa traîne, et tient un grand bouquet de fleurs.
10654	2018.005.009.034	Primrose Mabon	This is a glass plate negative of the wedding party of Primrose Mabon and her groom who lived at 64 Lorne Crescent in 1929. Primrose Mabon is standing in her wedding dress, long veil and train, and holding a large bouquet of flowers. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Primrose Mabon et de son époux qui a habité à 64 Lorne Crescent en 1929. Primrose Mabon est debout dans sa robe de mariée, son long voile et sa traîne, et tient un grand bouquet de fleurs.
10655.01	2018.005.009.035.01	Marion Patterson	This is a glass plate negative of Miss Marion Patterson, nurse supervisor at the Brantford General Hospital, who lived at various addresses from 1926 to 1945. Marion Patterson is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Mlle Marion Patterson, infirmière superviseure à l'hôpital général de Brantford, qui a habité à diverses adresses de 1926 à 1945. Marion Patterson porte une tenue et une casquette d'infirmière avec une épinglette BGH.
10655.02	2018.005.009.035.02	Marion Patterson	This is a glass plate negative of Miss Marion Patterson, nurse supervisor at the Brantford General Hospital, who lived at various addresses from 1926 to 1945. Marion Patterson is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Mlle Marion Patterson, infirmière superviseure à l'hôpital général de Brantford, qui a habité à diverses adresses de 1926 à 1945. Marion Patterson porte une tenue et une casquette d'infirmière avec une épinglette BGH.

OTHERNO	OBJECTID	TITLE	DESCRIP
10656.01	2018.005.009.036.01	Virta Wilson	<p>This is a glass plate negative of Virta Wilson, nurse at the Brantford General Hospital, who lived at 10 Read Street in 1936 and 56 Lorne Crescent in 1940. Virta Wilson is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Virta Wilson, infirmière à l'hôpital général de Brantford, qui a habité à 10 Rue Read en 1936 et à 56 Lorne Crescent en 1940. Virta Wilson porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10656.02	2018.005.009.036.02	Virta Wilson	<p>This is a glass plate negative of Virta Wilson, nurse at the Brantford General Hospital, who lived at 10 Read Street in 1936 and 56 Lorne Crescent in 1940. Virta Wilson is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Virta Wilson, infirmière à l'hôpital général de Brantford, qui a habité à 10 Rue Read en 1936 et à 56 Lorne Crescent en 1940. Virta Wilson porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10657.01	2018.005.009.037.01	Rose Cleaves	<p>This is a glass plate negative of Rose Cleaves, nurse at the Brantford General Hospital, who lived at 123 Terrace Hill Street in 1929. Rose Cleaves is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Rose Cleaves, infirmière à l'hôpital général de Brantford, qui a habité à 123 Rue Terrace Hill en 1929. Rose Cleaves porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10657.02	2018.005.009.037.02	Rose Cleaves	<p>This is a glass plate negative of Rose Cleaves, nurse at the Brantford General Hospital, who lived at 123 Terrace Hill Street in 1929. Rose Cleaves is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Rose Cleaves, infirmière à l'hôpital général de Brantford, qui a habité à 123 Rue Terrace Hill en 1929. Rose Cleaves porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10658.01	2018.005.009.038.01	Dorothy Rashleigh	<p>This is a glass plate negative of Dorothy Rashleigh, nurse at the Brantford General Hospital, who lived at various addresses on Charing Cross Street from 1926 to 1945. Dorothy Rashleigh is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Dorothy Rashleigh, infirmière à l'hôpital général de Brantford, qui a habité à diverses adresses sur Charing Cross Street de 1926 à 1945. Dorothy Rashleigh porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10658.02	2018.005.009.038.02	Dorothy Rashleigh	<p>This is a glass plate negative of Dorothy Rashleigh, nurse at the Brantford General Hospital, who lived at various addresses on Charing Cross Street from 1926 to 1945. Dorothy Rashleigh is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Dorothy Rashleigh, infirmière à l'hôpital général de Brantford, qui a habité à diverses adresses sur Charing Cross Street de 1926 à 1945. Dorothy Rashleigh porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10659.01	2018.005.009.039.01	Margaret Southward	<p>This is a glass plate negative of Margaret Southward, nurse at the Brantford General Hospital, who not listed in the City Directories from 1915 to 1945. Margaret Southward is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Margaret Southward, infirmière à l'hôpital général de Brantford, qui ne figure pas dans les annuaires de ville de 1915 à 1945. Margaret Southward porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10659.02	2018.005.009.039.02	Margaret Southward	<p>This is a glass plate negative of Margaret Southward, nurse at the Brantford General Hospital, who not listed in the City Directories from 1915 to 1945. Margaret Southward is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Margaret Southward, infirmière à l'hôpital général de Brantford, qui ne figure pas dans les annuaires de ville de 1915 à 1945. Margaret Southward porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10660.01	2018.005.009.040.01	Edith H. Miller	<p>This is a glass plate negative of Edith H. Miller, nurse at the Brantford General Hospital, who lived at 50 Dundas Street from 1922 to 1945. Margaret Southward is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre d'Edith H. Miller, infirmière à l'hôpital général de Brantford, qui a habité à 50 Rue Dundas de 1922 à 1945. Margaret Southward porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10660.02	2018.005.009.040.02	Edith H. Miller	<p>This is a glass plate negative of Edith H. Miller, nurse at the Brantford General Hospital, who lived at 50 Dundas Street from 1922 to 1945. Margaret Southward is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre d'Edith H. Miller, infirmière à l'hôpital général de Brantford, qui a habité à 50 Rue Dundas de 1922 à 1945. Margaret Southward porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10661	2018.005.009.041	Miss F. Styles	<p>This is a glass plate negative of Miss F. Styles who is not listed in the City Directories from 1922 to 1945. Miss Styles is wearing a dark dress with a light floral print and a necklace with crystal accents. - - - - C'est un négatif sur plaque de verre de Mlle F. Styles qui n'est pas répertoriée dans les annuaires de ville de 1922 à 1945. Mlle Styles porte une robe foncé avec un imprimé floral et léger, et un collier avec des accents de cristal.</p>
10662.01	2018.005.009.042.01	Jean Zurbrigg	<p>This is a glass plate negative of Jean Zurbrigg, nurse at the Brantford General Hospital, who is not listed in the City Directories from 1915 to 1945. Jean Zurbrigg is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Jean Zurbrigg, infirmière à l'Hôpital général de Brantford, qui ne figure pas dans les annuaires de ville de 1915 à 1945. Jean Zurbrigg porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10662.02	2018.005.009.042.02	Jean Zurbrigg	This is a glass plate negative of Jean Zurbrigg, nurse at the Brantford General Hospital, who is not listed in the City Directories from 1915 to 1945. Jean Zurbrigg is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Jean Zurbrigg, infirmière à l'Hôpital général de Brantford, qui ne figure pas dans les annuaires de ville de 1915 à 1945. Jean Zurbrigg porte une tenue et une casquette d'infirmière avec une épinglette BGH.
10663.01	2018.005.009.043.01	Hazel Marshall	This is a glass plate negative of Hazel Marshall, nurse at the Brantford General Hospital, who lived at 13 Salisbury Avenue in 1929. Hazel Marshall is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Hazel Marshall, infirmière à l'hôpital général de Brantford, qui a habité à 13 Avenue Salisbury en 1929. Hazel Marshall porte une tenue et une casquette d'infirmière avec une épinglette BGH.
10663.02	2018.005.009.043.02	Hazel Marshall	This is a glass plate negative of Hazel Marshall, nurse at the Brantford General Hospital, who lived at 13 Salisbury Avenue in 1929. Hazel Marshall is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Hazel Marshall, infirmière à l'hôpital général de Brantford, qui a habité à 13 Avenue Salisbury en 1929. Hazel Marshall porte une tenue et une casquette d'infirmière avec une épinglette BGH.
10664.01	2018.005.009.044.01	Hazel Marshall	This is a glass plate negative of Hazel Marshall, nurse at the Brantford General Hospital, who lived at 13 Salisbury Avenue in 1929. Hazel Marshall is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Hazel Marshall, infirmière à l'hôpital général de Brantford, qui a habité à 13 Avenue Salisbury en 1929. Hazel Marshall porte une tenue et une casquette d'infirmière avec une épinglette BGH.

OTHERNO	OBJECTID	TITLE	DESCRIP
10664.02	2018.005.009.044.02	Hazel Marshall	<p>This is a glass plate negative of Hazel Marshall, nurse at the Brantford General Hospital, who lived at 13 Salisbury Avenue in 1929. Hazel Marshall is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Hazel Marshall, infirmière à l'hôpital général de Brantford, qui a habité à 13 Avenue Salisbury en 1929. Hazel Marshall porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10665.01	2018.005.009.045.01	Lena VanEvery	<p>This is a glass plate negative of Lena VanEvery, nurse at the Brantford General Hospital, who lived at 197 Dalhousie Street from 1926 to 1929 and 3 Sarah Street in 1936. Lena VanEvery is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Lena VanEvery, infirmière à l'hôpital général de Brantford, qui a habité à 197 Rue Dalhousie de 1926 à 1929 et à 3 Rue Sarah en 1936. Lena VanEvery porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10665.02	2018.005.009.045.02	Lena VanEvery	<p>This is a glass plate negative of Lena VanEvery, nurse at the Brantford General Hospital, who lived at 197 Dalhousie Street from 1926 to 1929 and 3 Sarah Street in 1936. Lena VanEvery is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Lena VanEvery, infirmière à l'hôpital général de Brantford, qui a habité à 197 Rue Dalhousie de 1926 à 1929 et à 3 Rue Sarah en 1936. Lena VanEvery porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10666.01	2018.005.009.046.01	Lorene Raines	<p>This is a glass plate negative of Lorene Raines, nurse at the Brantford General Hospital, who lived at 47.5 Dalhousie Street in 1940 and 69 Dufferin Avenue in 1945. Lorene Raines is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Lorene Raines, infirmière à l'Hôpital général de Brantford, qui a habité à 47,5 Rue Dalhousie en 1940 et à 69 Avenue Dufferin en 1945. Lorene Raines porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10666.02	2018.005.009.046.02	Lorene Raines	<p>This is a glass plate negative of Lorene Raines, nurse at the Brantford General Hospital, who lived at 47.5 Dalhousie Street in 1940 and 69 Dufferin Avenue in 1945. Lorene Raines is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre de Lorene Raines, infirmière à l'Hôpital général de Brantford, qui a habité à 47,5 Rue Dalhousie en 1940 et à 69 Avenue Dufferin en 1945. Lorene Raines porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10667.01	2018.005.009.047.01	Isobel Timanus	<p>This is a glass plate negative of Isobel Timanus, nurse at the Brantford General Hospital, who is not listed in the City Directories from 1915 to 1945. Isobel Timanus is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre d'Isobel Timanus, infirmière à l'hôpital général de Brantford, qui ne figure pas dans les annuaires de ville de 1915 à 1945. Isobel Timanus porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10667.02	2018.005.009.047.02	Isobel Timanus	<p>This is a glass plate negative of Isobel Timanus, nurse at the Brantford General Hospital, who is not listed in the City Directories from 1915 to 1945. Isobel Timanus is wearing a nurses outfit and cap with a BGH Pin. - - - - C'est un négatif sur plaque de verre d'Isobel Timanus, infirmière à l'hôpital général de Brantford, qui ne figure pas dans les annuaires de ville de 1915 à 1945. Isobel Timanus porte une tenue et une casquette d'infirmière avec une épinglette BGH.</p>
10668	2018.005.009.048	Dr. Duncan A. Morrison	<p>This is a glass plate negative of Dr. Duncan A. Morrison who lived at 146 Dalhousie Street in 1922 and 14 Wellington Street from 1926 to 1945. Dr. Morrison is wearing a dark three piece suit, white dress shirt, and plain tie. - - - - C'est un négatif sur plaque de verre du Dr. Duncan A. Morrison qui a habité à 146 Rue Dalhousie en 1922 et à 14 Rue Wellington de 1926 à 1945. Dr. Morrison porte un complet des trois pièces foncé, une chemise blanche, et une cravate simple.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10669	2018.005.009.049	Dr. Duncan A. Morrison	<p>This is a glass plate negative of Dr. Duncan A. Morrison who lived at 146 Dalhousie Street in 1922 and 14 Wellington Street from 1926 to 1945. Dr. Morrison is wearing a dark three piece suit, white dress shirt, and plain tie. - - - - C'est un négatif sur plaque de verre du Dr. Duncan A. Morrison qui a habité à 146 Rue Dalhousie en 1922 et à 14 Rue Wellington de 1926 à 1945. Dr. Morrison porte un complet des trois pièces foncé, une chemise blanche, et une cravate simple.</p>
10670	2018.005.009.050	Mr. Parsons	<p>This is a glass plate negative of Mr. Parsons of which multiple are listed in the City Directories from 1915 to 1945. Mr. Parsons is wearing a light three piece suit, pinstripe dress shirt, and tie with striping motif. - - - - C'est un négatif sur plaque de verre de M. Parsons dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Parsons porte un complet des trois pièces léger, une chemise à fines rayures et une cravate à motif rayé.</p>
10671	2018.005.009.051	Elmer L. Parsons	<p>This is a glass plate negative of Elmer L. Parsons, owner of Parsons Electric, who lived at various addresses from 1926 to 1945. Elmer Parsons is wearing a light three piece suit, pinstripe dress shirt, and tie with striping motif. - - - - C'est un négatif sur plaque de verre d'Elmer L. Parsons, propriétaire de Parsons Electric, qui a habité à diverses adresses de 1926 à 1945. Elmer Parsons porte un complets de trois pièces léger, une chemise à rayures et une cravate à rayures.</p>
10672	2018.005.009.052	Son of Mrs. Gowman	<p>This is a glass plate negative of the son of Mrs. Gowman of which multiple are listed in the City Directories from 1915 to 1945. The son of Mrs. Gowman is wearing a short sleeve sailors shirt, shorts, and holding a ball in his hand. - - - - C'est un négatif sur plaque de verre du fils de Mme Gowman dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le fils de Mme Gowman porte une chemise de marin à manches courtes, un short, et tient un ballon dans sa main.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10673	2018.005.009.053	Son of Mrs. Gowman	<p>This is a glass plate negative of the son of Mrs. Gowman of which multiple are listed in the City Directories from 1915 to 1945. The son of Mrs. Gowman is wearing a short sleeve sailors shirt, shorts, and holding a ball in his hand. - - - - C'est un négatif sur plaque de verre du fils de Mme Gowman dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Le fils de Mme Gowman porte une chemise de marin à manches courtes, un short, et tient un ballon dans sa main.</p>
10674	2018.005.009.054	Mrs. Erlyn Beney	<p>This is a glass plate negative of the son of Mrs. Erlyn Beney who lived at 39 Mary Street in 1922. Mrs. Beney is wearing a dark dress with black lace trim and a long black beaded necklace. - - - - C'est un négatif sur plaque de verre du fils de Mme Erlyn Beney qui a habité à 39 Rue Mary en 1922. Mme Beney porte une robe foncé bordée de dentelle noire et un long collier de perles noires.</p>
10675	2018.005.009.055	Harry Devereux	<p>This is a glass plate negative of Harry Devereux who is not listed in the City Directories from 1915 to 1945. Harry Devereux is wearing a dark three piece suit, white dress shirt, and tie with checkerboard motif. - - - - C'est un négatif sur plaque de verre de Harry Devereux qui ne figure pas dans les annuaires de ville de 1915 à 1945. Harry Devereux porte un complet des trois pièces fé onc, une chemise blanche et une cravate à motif en damier.</p>
10676	2018.005.009.056	Son of Mrs. William H. Summerhayes	<p>This is a glass plate negative of the son of Mrs. William H. Summerhayes who lived on the north side of the Saint George Road, now King George Road, from 1936 to 1945. The young child is standing wearing a light coloured jumper with two dark diagonal stripe and three square accents. - - - - C'est un négatif sur plaque de verre du fils de Mme William H. Summerhayes qui a habité sur côté nord de Saint George Road, maintenant King George Road, de 1936 à 1945. Le jeune enfant est debout portant un chandial de couleur léger avec deux bande diagonale foncée et trois accents carrés.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10677	2018.005.009.057	Son of Mrs. William H. Summerhayes	<p>This is a glass plate negative of the son of Mrs. William H. Summerhayes who lived on the north side of the Saint George Road, now King George Road, from 1936 to 1945. The young child is seated wearing a light coloured jumper with two dark diagonal stripe and three square accents, and holding a ball. - - - - C'est un négatif sur plaque de verre du fils de Mme William H. Summerhayes qui a habité sur côté nord de Saint George Road, maintenant King George Road, de 1936 à 1945. Le jeune enfant est assis portant un chandail de couleur léger avec deux bande diagonale foncée et trois accents carrés, et tenant une balle.</p>
10678.01	2018.005.009.058.01	Photo for Gordon Dyer	<p>This is a glass plate negative of a photo for Mr. C. Gordon Dyer who lived at 9 Tom Street from 1929 to 1940. This is a photo of a larger group that is focused on a lady with a light dress with embroidery and a baby sitting on her lap. - - - - C'est un négatif sur plaque de verre d'une photo pour M. C. Gordon Dyer qui a habité à 9 Rue Tom de 1929 à 1940. C'est d'un groupe plus important qui se concentre sur une dame avec une robe légère avec broderie et un bébé assise sur ses genoux.</p>
10678.02	2018.005.009.058.02	Photo for Gordon Dyer	<p>This is a glass plate negative of a photo for Mr. C. Gordon Dyer who lived at 9 Tom Street from 1929 to 1940. This is a photo of a larger group that is focused on a lady with a light dress with embroidery and a baby sitting on her lap. - - - - C'est un négatif sur plaque de verre d'une photo pour M. C. Gordon Dyer qui a habité à 9 Rue Tom de 1929 à 1940. C'est d'un groupe plus important qui se concentre sur une dame avec une robe légère avec broderie et un bébé assise sur ses genoux.</p>
10679	2018.005.009.059	Mrs. M. C. Johnston	<p>This is a glass plate negative of Mrs. M. Johnston of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Johnston is wearing glasses, a light coloured dress with oval motif, and a strand of pearls. - - - - C'est un négatif sur plaque de verre de Mme M. Johnston dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Johnston porte des lunettes, une robe de couleur légère à motif ovale et un rang de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10680	2018.005.009.060	Family of Mr. W. Darby	<p>This is a glass plate negative of the Family of Mr. W. Darby who is not listed in the City Directory from 1915 to 1945. Mr. and Mrs. Darby are seated with an older man between them. Around these three adults are two daughters and two sons of Mr. Darby. - - - - C'est un négatif sur plaque de verre de la famille de MW Darby qui ne figure pas dans les annuaires de ville de 1915 à 1945. M. et Mme Darby sont assis avec un homme plus âgé entre eux. Autour de ces trois adultes se trouvent deux filles et deux fils de M. Darby.</p>
10681	2018.005.009.061	Unknown Baby	<p>This is a glass plate negative of the unknown baby. The baby is wearing a simple white dress with frilly lace details. - - - - C'est un négatif sur plaque de verre du bébé inconnu. Le bébé porte une simple robe blanche avec des détails en dentelle à froufrous.</p>
10682	2018.005.009.062	Fred E. Morrison and Wife	<p>This is a glass plate negative of Fred E. Morrison and his wife who lived at 117 Colborne Street West from 1922 to 1926 and 119 Colborne Street West from 1922 to 1945. Mr. Morrison is wearing glasses, a light coloured three piece suit, white dress shirt, and a tie with abstract shapes motif. Mrs. Morrison is wearing a dress and jacket with abstract linear motif and a braided necklace. - - - - C'est un négatif sur plaque de verre de Fred E. Morrison et de sa femme qui ont habité à 117 Rue Colborne Ouest de 1922 à 1926 et à 119 Rue Colborne Ouest de 1922 à 1945. M. Morrison porte des lunettes, un complet des trois pièces de couleur léger, blanc chemise habillée, et une cravate à motif de formes abstraites. Mme Morrison porte une robe et une veste avec un motif linéaire abstrait et un collier tressé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10683	2018.005.009.063	Edgar Fall	<p>This is a glass plate negative of Edgar Fall who is not listed in the City Directories from 1915 to 1945. Edgar Fall is wearing a light three piece suit, white dress shirt, and light coloured tie with diagonal white stripes. - - - - C'est un négatif sur plaque de verre d'Edgar Fall qui ne figure pas dans les annuaires de ville de 1915 à 1945. Edgar Fall porte un complet des trois pièces léger, une chemise blanche et une cravate de couleur claire à rayures blanches diagonales.</p>
10684	2018.005.009.064	Wedding Party of Mrs. Edgar	<p>This is a glass plate negative of the Wedding Party of Mrs. Edgar of which multiple are listed in the City Directories from 1915 to 1945. The wedding party consists of the bride, groom, a groomsman, a bridesmaid, a flower girl, and a ring bearer. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Mme Edgar dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fête de mariage se compose de la mariée, du marié, d'un garçon d'honneur, d'une demoiselle d'honneur, de bouquetière et d'un porteur de l'anneau.</p>
10685	2018.005.009.065	Mrs. Edgar	<p>This is a glass plate negative of Mrs. Edgar of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Edgar is wearing a white wedding dress with long train, veil, long pearl necklace, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Mme Edgar dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Edgar porte une robe de mariée blanche avec une longue traîne, un voile, un long collier de perles, et tient un bouquet de fleurs.</p>
10686	2018.005.009.066	Mrs. Macklem	<p>This is a glass plate negative of Mrs. Macklem who is not listed in the City Directories from 1915 to 1945. Mrs. Macklem is wearing glasses, a white undershirt, black lace jacket with floral motif, and a double strand pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Macklem qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mme Macklem porte des lunettes, un maillot de corps blanc, une veste en dentelle noire à motif floral et un collier de perles à double rang.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10687	2018.005.009.067	Mrs. Macklem	<p>This is a glass plate negative of Mrs. Macklem who is not listed in the City Directories from 1915 to 1945. Mrs. Macklem is wearing glasses, a white undershirt, black lace jacket with floral motif, and a double strand pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Macklem qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mme Macklem porte des lunettes, un maillot de corps blanc, une veste en dentelle noire à motif floral et un collier de perles à double rang.</p>
10688	2018.005.009.068	Oldest Son of Mr. Henry Wong	<p>This is a glass plate negative of the oldest son of Mr. Henry Wong, owner of the Patricia Cafe, who lived at 12 Church Street from 1922 to 1940. The boy is wearing a white double breasted jumper with belt. - - - - C'est un négatif sur plaque de verre du fils aîné de M. Henry Wong, propriétaire du Patricia Cafe, qui a habité à 12 Rue Church de 1922 à 1940. Le garçon porte un pull-over croisé blanc avec ceinture.</p>
10689	2018.005.009.069	Oldest Son of Mr. Henry Wong	<p>This is a glass plate negative of the oldest son of Mr. Henry Wong, owner of the Patricia Cafe, who lived at 12 Church Street from 1922 to 1940. The boy is wearing a white double breasted jumper with belt. - - - - C'est un négatif sur plaque de verre du fils aîné de M. Henry Wong, propriétaire du Patricia Cafe, qui a habité à 12 Rue Church de 1922 à 1940. Le garçon porte un pull-over croisé blanc avec ceinture.</p>
10690	2018.005.009.070	Youngest Son of Mr. Henry Wong	<p>This is a glass plate negative of the youngest son of Mr. Henry Wong, owner of the Patricia Cafe, who lived at 12 Church Street from 1922 to 1940. The boy is wearing a white double breasted jumper with belt. - - - - C'est un négatif sur plaque de verre du plus jeune fils de M. Henry Wong, propriétaire du Patricia Cafe, qui a habité à 12 Rue Church de 1922 à 1940. Le garçon porte un pull-over croisé blanc avec ceinture.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10691	2018.005.009.071	Three Daughters of Mrs. H. Whyte	<p>This is a glass plate negative of three daughters of Mrs. H. Whyte of which multiple are listed in the City Directories from 1915 to 1945. The three girls are all wearing dresses with different accents. - - - - C'est un négatif sur plaque de verre de trois filles de Mme H. Whyte dont plusieurs sont répertoriées dans les annuaires de ville de 1915 à 1945. Les trois filles portent toutes des robes aux accents différents.</p>
10692	2018.005.009.072	Three Daughters of Mrs. H. Whyte	<p>This is a glass plate negative of three daughters of Mrs. H. Whyte of which multiple are listed in the City Directories from 1915 to 1945. The three girls are all wearing dresses with different accents. - - - - C'est un négatif sur plaque de verre de trois filles de Mme H. Whyte dont plusieurs sont répertoriées dans les annuaires de ville de 1915 à 1945. Les trois filles portent toutes des robes aux accents différents.</p>
10693.01	2018.005.009.073.01	Mrs. Fuller	<p>This is a glass plate negative of a photo for Mrs. Fuller who is not listed in the City Directories from 1915 to 1945. The photo is of a man with a mustache wearing a dark jacket and white collared shirt. - - - - C'est un négatif sur plaque de verre d'une photo de Mme Fuller qui ne figure pas dans les annuaires de ville de 1915 à 1945. La photo est celle d'un homme avec une moustache portant une veste foncé et une chemise à col blanc.</p>
10693.02	2018.005.009.073.02	Mrs. Fuller	<p>This is a glass plate negative of a photo for Mrs. Fuller who is not listed in the City Directories from 1915 to 1945. The photo is of a man with a mustache wearing a dark jacket and white collared shirt. - - - - C'est un négatif sur plaque de verre d'une photo de Mme Fuller qui ne figure pas dans les annuaires de ville de 1915 à 1945. La photo est celle d'un homme avec une moustache portant une veste foncé et une chemise à col blanc.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10694	2018.005.009.074	Verna Vanderlip	<p>This is a glass plate negative of Verna Vanderlip, a teacher, who lived at 29 Nelson Street from 1926 to 1929. Verna Vanderlip is wearing a dress with frilly collar and a small pearl necklace. - - - - C'est un négatif sur plaque de verre de Verna Vanderlip, une enseignante qui a habité à 29 Rue Nelson de 1926 à 1929. Verna Vanderlip porte une robe à col à froufrous et un petit collier de perles.</p>
10695	2018.005.009.075	Mrs. John Miller and female relatives	<p>This is a glass plate negative of four generations of females for Mrs. John Miller of which multiple are listed in the City Directories from 1915 to 1945. Seated around a table are a mother, her mother, and her grandmother with a baby on her lap. - - - - C'est une plaque de verre négative de quatre générations de femmes pour Mme John Miller dont plusieurs sont répertoriées dans les annuaires de ville de 1915 à 1945. Assises autour d'une table se trouvent une mère, sa mère, et sa grand-mère avec un bébé sur ses genoux.</p>
10696	2018.005.009.076	Hazel Pryer	<p>This is a glass plate negative of Hazel Pryer who is not listed in the City Directories from 1915 to 1945. Hazel is wearing glasses, a white blouse, light coloured jacket with scalloped edges, and a metal chain necklace with charm accents. - - - - C'est un négatif sur plaque de verre de Hazel Pryer qui ne figure pas dans les annuaires de ville de 1915 à 1945. Hazel porte des lunettes, un chemisier blanc, une veste de couleur légère avec des bords festonnés et un collier à chaîne en métal avec des accents de charme.</p>
10697	2018.005.009.077	Mr. Thompson and 3 men	<p>This is a glass plate negative of Mr. Thompson and 3 men of which multiple are listed in the City Directories from 1915 to 1945. Mr. Thompson and his friends are all wearing three piece suits, white dress shirts, and ties with various patterns. - - - - C'est un négatif sur plaque de verre de M. Thompson et de 3 hommes dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Thompson et ses amis portent tous des complets des trois pièces, des chemises blanches, et des cravates à motifs variés.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10698	2018.005.009.078	Photo for Mrs. Ludlow	<p>This is a glass plate negative of a photo for Mrs. Ludlow of which multiple are listed in the City Directories from 1915 to 1945. The photo is of an older lady in a black high collared dress with embroidery details. - - - - C'est n négatif sur plaque de verre d'une photo de Mme Ludlow dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La photo est celle d'une dame âgée portant d'une robe noire à col haut avec des détails de broderie.</p>
10699	2018.005.009.079	Photo of an unknown lady	<p>This is a glass plate negative of a photo for an unknown person of an unknown lady. The woman is turned sideways with a black gown and white collar. - - - - C'est un négatif sur plaque de verre d'une photo pour un inconnu d'une femme inconnue. La femme est tournée de côté avec une robe noire et un col blanc.</p>
10700	2018.005.009.080	Daughter of Mrs. R. Rynas	<p>This is a glass plate negative of the daughter of Mrs. R. Rynas who is not listed in the City Directories from 1915 to 1945. The young girl is seated wearing a white dress with simple lace embroidery. - - - - C'est un négatif sur plaque de verre de la fille de Mme R. Rynas qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La jeune fille est assise portant d'une robe blanche avec une simple broderie de dentelle.</p>
10701	2018.005.009.081	Mr. W. Brown	<p>This is a glass plate negative of Mr. W. Brown of which multiple are listed in the City Directories from 1915 to 1945. Mr. W. Brown is wearing a dark three piece suit, white dress shirt, and tie with V motif. - - - - C'est un négatif sur plaque de verre de M. W. Brown dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. W. Brown porte un complet des trois pièces foncé, une chemise blanche et une cravate à motif en V.</p>
10702	2018.005.009.082	Mr. W. Brown	<p>This is a glass plate negative of Mr. W. Brown of which multiple are listed in the City Directories from 1915 to 1945. Mr. W. Brown is wearing a dark three piece suit, white dress shirt, and tie with V motif. - - - - C'est un négatif sur plaque de verre de M. W. Brown dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. W. Brown porte un complet des trois pièces foncé, une chemise blanche et une cravate à motif en V.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10703	2018.005.009.083	Jane Flower(?)	<p>This is a glass plate negative of Jane Flower(?) who is not listed in the City Directories from 1915 to 1945. Jane is wearing a long white dress with layered frill details and a metal necklace with medallion. - - - - C'est un négatif sur plaque de verre de Jane Flower (?) qui ne figure pas dans les annuaires de ville de 1915 à 1945. Jane porte une longue robe blanche avec des volants superposés et un collier en métal avec médaillon.</p>
10704	2018.005.009.084	Jane Flower(?)	<p>This is a glass plate negative of Jane Flower(?) who is not listed in the City Directories from 1915 to 1945. Jane is wearing a long white dress with layered frill details and a metal necklace with medallion. - - - - C'est un négatif sur plaque de verre de Jane Flower (?) qui ne figure pas dans les annuaires de ville de 1915 à 1945. Jane porte une longue robe blanche avec des volants superposés et un collier en métal avec médaillon.</p>
10705	2018.005.009.085	Mrs. Howard Noble	<p>This is a glass plate negative of Mrs. Howard Noble who lived at 97 Brant Avenue from 1922 to 1929. Mrs. Howard Noble is wearing dress and jacket with lace details and a long pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Howard Noble qui a habité à 97 Avenue Brant de 1922 à 1929. Mme Howard Noble porte une robe et une veste avec des détails en dentelle et un long collier de perles.</p>
10706	2018.005.009.086	Norman Davis' Wedding Party	<p>This is a glass plate negative of the wedding party of Norman Davis who lived at 159 Erie Avenue in 1926. Norman Davis is standing with his groomsman on one side and his bride with two bridesmaids on the other side. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Norman Davis qui a habité à 159 Avenue Erie en 1926. Norman Davis se tient debout avec son garçon d'honneur d'un côté et sa mariée avec deux demoiselles d'honneur de l'autre côté.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10707	2018.005.009.087	Dorothy Franklin and friend	<p>This is a glass plate negative of Dorothy Franklin and friend who was listed as a nurse at the Brantford General Hospital in 1929. Dorothy Franklin is wearing a nurses uniform, hat, and pin while her friend is wearing a Red Cross nurses uniform. - - - - C'est un négatif sur plaque de verre de Dorothy Franklin et d'une amie inscrite comme infirmière à l'hôpital général de Brantford en 1929. Dorothy Franklin porte un uniforme d'infirmière, un chapeau et une épingle tandis que son amie porte un uniforme d'infirmière de la Croix-Rouge.</p>
10708	2018.005.009.088	Dorothy Franklin and friend	<p>This is a glass plate negative of Dorothy Franklin and friend who was listed as a nurse at the Brantford General Hospital in 1929. Dorothy Franklin is wearing a nurses uniform, hat, and pin while her friend is wearing a Red Cross nurses uniform. - - - - C'est un négatif sur plaque de verre de Dorothy Franklin et d'une amie inscrite comme infirmière à l'hôpital général de Brantford en 1929. Dorothy Franklin porte un uniforme d'infirmière, un chapeau et une épingle tandis que son amie porte un uniforme d'infirmière de la Croix-Rouge.</p>
10709	2018.005.009.089	Percy Button	<p>This is a glass plate negative of Mr. Percy Button who is listed in the City Directory as manager of Robinson Business College and who lived in Scotland. Percy Button is wearing spectacles, three piece suit, white dress shirt, and tie with hexagonal theme. - - - - C'est un négatif sur plaque de verre de M. Percy Button qui est répertorié dans les annuaires de ville en tant que directeur du Robinson Business College et qui habitant en Scotland, Ontario. Percy Button porte des lunettes, un complet des trois pièces, une chemise blanche et une cravate à thème hexagonal.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10710	2018.005.009.090	Percy Button	<p>This is a glass plate negative of Mr. Percy Button who is listed in the City Directory as manager of Robinson Business College and who lived in Scotland. Percy Button is wearing glasses, three piece suit, white dress shirt, and tie with hexagonal theme. - - - - C'est un négatif sur plaque de verre de M. Percy Button qui est répertorié dans les annuaires de ville en tant que directeur du Robinson Business College et qui habitant en Scotland, Ontario. Percy Button porte des lunettes, un complet des trois pièces, une chemise blanche et une cravate à thème hexagonal.</p>
10711.01	2018.005.009.091.01	Ruth Robb	<p>This is a glass plate negative of Ruth Robb who is not listed in the City Directories from 1915 to 1945. Ruth Robb is wearing a black dress with a light coloured lace neck details. - - - - C'est un négatif sur plaque de verre de Ruth Robb qui ne figure pas dans les annuaires de la ville de 1915 à 1945. Ruth Robb porte une robe noire avec des détails en dentelle de couleur légère.</p>
10711.02	2018.005.009.091.02	Ruth Robb	<p>This is a glass plate negative of Ruth Robb who is not listed in the City Directories from 1915 to 1945. Ruth Robb is wearing a black dress with a light coloured lace neck details. - - - - C'est un négatif sur plaque de verre de Ruth Robb qui ne figure pas dans les annuaires de la ville de 1915 à 1945. Ruth Robb porte une robe noire avec des détails en dentelle de couleur légère.</p>
10712	2018.005.009.092	Wedding Party of Mrs. Scace	<p>This is a glass plate negative of female member of Mrs. Scace's Wedding Party of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Scace is standing in her wedding dress, long train, and holding a bouquet of flowers. There is a flower girl standing next to the bride and flanked by two bridesmaids. - - - - C'est un négatif sur plaque de verre d'une femme membre de la fête de mariage de Mme Scace, dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Scace est debout dans sa robe de mariée, sa longue traîne et tient un bouquet de fleurs. Il y a une bouquetière debout à côté de la mariée et flanquée de deux demoiselles d'honneur.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10713	2018.005.009.093	Wedding Party of Mrs. Scace	<p>This is a glass plate negative of the wedding party of Mrs. Scace of which multiple are listed in the City Directories from 1915 to 1945. Mrs. Scace is standing in the centre with her groom and surrounded by 2 bridesmaids, 5 groomsmen, and a flower girl. - - - - C'est un négatif sur plaque de verre de la fête de mariage de Mme Scace dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Scace est debout au centre avec son époux et entourée de 2 demoiselles d'honneur, 5 garçons d'honneur et une boutiquière.</p>
10714	2018.005.009.094	Baby of Mrs. Atwell	<p>This is a glass plate negative of the baby of Mrs. Atwell of which multiple are listed in the City Directories from 1915 to 1945. The baby is naked sitting on a cushion. - - - - C'est un négatif sur plaque de verre du bébé de Mme Atwell dont plusieurs sont répertoriés dans les annuaires municipaux de 1915 à 1945. Le bébé est nu assis sur un coussin.</p>
10715	2018.005.009.095	Miss Bartle	<p>This is a glass plate negative of Miss Bartle of which multiple are listed in the City Directories from 1915 to 1945. Miss Bartle is standing wearing a dark dress with lace sleeve details, fur lapel pin, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Bartle dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Bartle est debout, vêtue d'une robe foncé avec des détails en dentelle sur les manches, une épinglette en fourrure, et un collier de perles.</p>
10716	2018.005.009.096	Miss Bartle	<p>This is a glass plate negative of Miss Bartle of which multiple are listed in the City Directories from 1915 to 1945. Miss Bartle is standing wearing a dark dress with lace sleeve details, fur lapel pin, a pearl necklace, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Miss Bartle dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Bartle est debout vêtue d'une robe foncé avec des détails en dentelle sur les manches, une épinglette en fourrure, un collier de perles et tenant un bouquet de fleurs .</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10717.01	2018.005.009.097.01	S. L. Varede	This is a glass plate negative of S. L. Varede who is not listed in the City Directories from 1915 to 1945. S. L. Varede is wearing a dark three piece suit, white dress shirt, and light coloured tie. - - - - C'est un négatif sur plaque de verre de S. L. Varede qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. S. L. Varede porte un complet des trois pièces foncé, une chemise blanche et une cravate de couleur légère.
10717.02	2018.005.009.097.02	S. L. Varede	This is a glass plate negative of S. L. Varede who is not listed in the City Directories from 1915 to 1945. S. L. Varede is wearing a dark three piece suit, white dress shirt, and light coloured tie. - - - - C'est un négatif sur plaque de verre de S. L. Varede qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. S. L. Varede porte un complet des trois pièces foncé, une chemise blanche et une cravate de couleur légère.
10718	2018.005.009.098	Mrs. E. H. Powles	This is a glass plate negative of the daughter of Mrs. E. H. Powles who is not listed in the City Directories from 1915 to 1945. The child is wearing a light dress with lace embroidery details and wearing a locket around her neck. - - - - C'est un négatif sur plaque de verre de la fille de Mme E. H. Powles qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. L'enfant porte une robe légère avec des détails de broderie en dentelle et porte un médaillon autour du cou.
10719.01	2018.005.009.099.01	Lily Clare	This is a glass plate negative of the Mrs. Lily Clare who lived at 259 Greenwich Street from 1922 to 1945. Mrs. Clare is wearing glasses, a crocheted sweater, and a metal necklace with metal and dark gem accents. - - - - C'est un négatif sur plaque de verre de Mme Lily Clare qui a habité à 259 Rue Greenwich de 1922 à 1945. Mme Clare porte des lunettes, un chandail au crochet, et un collier en métal avec des accents de métal et de pierres précieuses foncés.

OTHERNO	OBJECTID	TITLE	DESCRIP
10719.02	2018.005.009.099.02	Lily Clare	<p>This is a glass plate negative of the Mrs. Lily Clare who lived at 259 Greenwich Street from 1922 to 1945. Mrs. Clare is wearing glasses, a crocheted sweater, and a metal necklace with metal and dark gem accents. - - - - C'est un négatif sur plaque de verre de Mme Lily Clare qui a habité à 259 Rue Greenwich de 1922 à 1945. Mme Clare porte des lunettes, un chandail au crochet, et un collier en métal avec des accents de métal et de pierres précieuses foncés.</p>
10720	2018.005.010.001	Wesley and Georgina Daiken	<p>This is a glass plate negative of Wesley and Georgina Daiken who lived at various addresses from 1926 to 1945. Wesley is wearing a pinstripe suit, white dress shirt, and tie with hexagonal motif and Georgina is wearing a sleeveless silk dress, metal necklace with large medallion, and arm band with gem accents. - - - - C'est un négatif sur plaque de verre de Wesley et Georgina Daiken qui ont habité à diverses adresses de 1926 à 1945. Wesley porte un complet à fines rayures, une chemise blanche et une cravate à motif hexagonal et Georgina porte une robe en soie sans manches, un collier en métal avec de grands médaillon et brassard avec des accents de pierres précieuses.</p>
10721	2018.005.010.002	Wesley and Georgina Daiken	<p>This is a glass plate negative of Wesley and Georgina Daiken who lived at various addresses from 1926 to 1945. Wesley is wearing a pinstripe suit, white dress shirt, and tie with hexagonal motif and Georgina is wearing a sleeveless silk dress, metal necklace with large medallion, and arm band with gem accents. - - - - C'est un négatif sur plaque de verre de Wesley et Georgina Daiken qui ont habité à diverses adresses de 1926 à 1945. Wesley porte un complet à fines rayures, une chemise blanche et une cravate à motif hexagonal et Georgina porte une robe en soie sans manches, un collier en métal avec de grands médaillon et brassard avec des accents de pierres précieuses.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10722	2018.005.010.003	Daughter or Mrs. Thomas Edwards	<p>This is a glass plate negative of the daughter of Mrs. Thomas. J. Edwards who lived at multiple addresses from 1922 to 1945. The daughter is wearing a sleeveless dress with floral print, frilly neckline, and holding a ball. - - - - C'est un négatif sur plaque de verre de la fille de Mme Thomas. J. Edwards qui a habité à plusieurs adresses de 1922 à 1945. La fille porte une robe sans manches à imprimé floral, décolleté à froufrous et tient un ballon.</p>
10723	2018.005.010.004	John McLaren Raycraft	<p>This is a glass plate negative of John McLaren Raycraft who is listed in the City Directories at 54 Dufferin Avenue in 1936. John Raycraft is wearing a dark suit jacket, white tuxedo shirt, and dark tie with light stripe motif. - - - - C'est un négatif sur plaque de verre de John McLaren Raycraft qui est répertorié dans les annuaires de ville à 54 Avenue Dufferin en 1936. John Raycraft porte une veste de complet foncé, une chemise de smoking blanche et une cravate foncé avec un motif à rayures claires.</p>
10724	2018.005.010.005	Three Daughters of Everett Hicks	<p>This is a glass plate negative of the three daughters of Dr. Everett Hicks who lived at 54 Brant Avenue from 1922 to 1926 and 86 Brant Avenue from 1929 to 1945. The three girls are sitting on a bench wearing from left to right, a sleeveless dress with ruching and string details, a dress with vertical striping and pleated fringe collar, and dress with lace embroidery neck. - - - - C'est un négatif sur plaque de verre des trois filles du Dr. Everett Hicks qui ont habité à 54 Avenue Brant de 1922 à 1926 et à 86 Avenue Brant de 1929 à 1945. Les trois filles sont assises sur un banc portant de gauche à droite, un sans manches robe avec fronces et détails de ficelle, une robe avec rayures verticales et col à franges plissées et robe avec col brodé de dentelle.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10725	2018.005.010.006	Youngest Daughter of Dr. Hicks	<p>This is a glass plate negative of the youngest daughters of Dr. Everett Hicks who lived at 54 Brant Avenue from 1922 to 1926 and 86 Brant Avenue from 1929 to 1945. The daughter is wearing a dress with shoelace ties and a circular accent near the hem and holding a ball. - - - C'est un négatif sur plaque de verre des plus jeunes filles du Dr Everett Hicks qui ont habité à 54 Avenue Brant de 1922 à 1926 et à 86 Avenue Brant de 1929 à 1945. La fille porte une robe avec des lacets et un accent circulaire près de l'ourlet et tenant un ballon.</p>
10726	2018.005.010.007	Youngest Daughter of Dr. Hicks	<p>This is a glass plate negative of the youngest daughters of Dr. Everett Hicks who lived at 54 Brant Avenue from 1922 to 1926 and 86 Brant Avenue from 1929 to 1945. The daughter is seated on a bench wearing a coat with a fur stole trim and knitted beret. - - - - C'est un négatif sur plaque de verre des plus jeunes filles du Dr Everett Hicks qui ont habité à 54 Avenue Brant de 1922 à 1926 et à 86 Avenue Brant de 1929 à 1945. La fille est assise sur un banc portant un manteau avec une bordure en étole de fourrure et béret tricoté.</p>
10727	2018.005.010.008	Three Daughters of Everett Hicks	<p>This is a glass plate negative of the three daughters of Dr. Everett Hicks who lived at 54 Brant Avenue from 1922 to 1926 and 86 Brant Avenue from 1929 to 1945. The two youngest girls are sitting on a bench with the oldest daughter standing next to them. The girls are wearing from left to right, a dress with vertical striping and pleated fringe collar, a sleeveless dress with ruching and string details, and dress with lace embroidery neck. - - - - C'est un négatif sur plaque de verre des trois filles du Dr Everett Hicks qui ont habité à 54 Avenue Brant de 1922 à 1926 et à 86 Avenue Brant de 1929 à 1945. Les deux plus jeunes filles sont assises sur un banc avec la fille aînée debout à côté de leur. Les filles portent de gauche à droite, une robe à rayures verticales et col à franges plissées, une robe sans manches à fronces et détails de ficelles, et une robe à col brodé de dentelle.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10728	2018.005.010.009	John W. Widdup	<p>This is a glass plate negative of John W. Widdup who lived at 20 Lorne Crescent from 1922 to 1929 and was Secretary for Canada Glue Company. John Widdup is wearing a dark three piece suit, white tuxedo shirt, and ascot with polka dot motif. un négatif sur plaque de verre de John W. Widdup qui a habité à 20 Lorne Crescent de 1922 à 1929 et a été secrétaire de la Canada Glue Company. John Widdup porte un complet des trois pièces foncé, une chemise de smoking blanche et une lavallière à motif à pois.</p>
10729	2018.005.010.010	Wedding Party of John King	<p>This is a glass plate negative of the Wedding Party of John King of which multiple are listed in the City Directories from 1915 to 1945. The Wedding Party consists of the groom, bride, bridesmaid, groomsman, and flower girl. - - - - C'est un négatif sur plaque de verre de la fête de mariage de John King dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fête de mariage se compose du marié, de la mariée, de la demoiselle d'honneur, du garçon d'honneur et de la bouquetière.</p>
10730	2018.005.010.011	John King and Bride	<p>This is a glass plate negative of John King and his bride of which multiple are listed in the City Directories from 1915 to 1945. John King is wearing a dark three piece suit, white dress shirt, and tie with solid colour and his bride is wearing a long dress, cloche hat, fur stole, and two strand metal and pearl necklace. - - - - C'est un négatif sur plaque de verre de John King et de son épouse dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. John King porte un complet des trois pièces foncé, une chemise blanche et une cravate de couleur unie et son épouse porte une robe longue, un chapeau cloche, une étole en fourrure et un collier à deux rangs en métal et perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10731	2018.005.010.012	Aileen M. Duff	<p>This is a glass plate negative of Miss Aileen M. Duff who lived at 156 Rawdon Street from 1929 to 1936. Aileen is wearing a dark dress with white floral details on the sleeves, white collar, and 6 metal and white medallion accents. - - - - C'est un négatif sur plaque de verre de Mlle Aileen M. Duff qui a habité à 156 Rue Rawdon de 1929 à 1936. Aileen porte une robe foncé avec des détails floraux blancs sur les manches, un col blanc et 6 accents de médaillon en métal et blanc.</p>
10732	2018.005.010.013	Family of Edna P. Coleman	<p>This is a glass plate negative of Family of Edna P. Coleman who lived at 38 Palmerston Avenue from 1940 to 1945. The photo has her husband, her son, and herself all seating around a table. - - - - C'est un négatif sur plaque de verre de la famille d'Edna P. Coleman qui a habité à 38 Avenue Palmerston de 1940 à 1945. Sur la photo, son mari, son fils et elle-même sont tous assis autour d'une table.</p>
10733	2018.005.010.014	Allan Beatty	<p>This is a glass plate negative of Allan Beatty who is not listed in the City Directories from 1915 to 1945. Alan Beatty is wearing a dark three piece suit, white dress shirt, and tie with abstract motif. - - - - C'est un négatif sur plaque de verre d'Allan Beatty qui ne figure pas dans les annuaires de ville de 1915 à 1945. Alan Beatty porte un complet des trois pièces foncé, une chemise blanche et une cravate à motif abstrait.</p>
10734	2018.005.010.015	Unknown Woman	<p>This is a glass plate negative of an unknown woman. The woman is wearing glasses and a white dress with a floral print. - - - - C'est un négatif sur plaque de verre d'une femme inconnue. La femme porte des lunettes et une robe blanche à imprimé floral.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10735	2018.005.010.016	Son of Leonard Bishop	<p>This is a glass plate negative of the son of Mrs. Leonard F. (Eileen) Bishop who lived at 194 Dufferin Avenue from 1922 to 1945. The son is wearing a three piece suit, white dress shirt, and tone tie with diagonal stripe motif. - - - - C'est un négatif sur plaque de verre du fils de Mme Leonard F. (Eileen) Bishop qui a habité à 194 Avenue Dufferin de 1922 à 1945. Le fils porte un complet des trois pièces, une chemise blanche et une cravate ton sur ton avec motif à rayures diagonales.</p>
10736	2018.005.010.017	Daughter of Leonard Bishop	<p>This is a glass plate negative of the daughter of Mrs. Leonard F. (Eileen) Bishop who lived at 194 Dufferin Avenue from 1922 to 1945. The daughter is wearing coloured dress with lace detailing on the sleeves and neckline and wearing a necklace with beaded crystals. - - - - C'est un négatif sur plaque de verre de la fille de Mme Leonard F. (Eileen) Bishop qui a habité à 194 Avenue Dufferin de 1922 à 1945. La fille porte une robe colorée avec des détails en dentelle sur les manches et l'encolure et porte un collier avec perles cristaux.</p>
10737	2018.005.010.018	Son of Leonard Bishop	<p>This is a glass plate negative of the son of Mrs. Leonard F. (Eileen) Bishop who lived at 194 Dufferin Avenue from 1922 to 1945. The son is wearing a three piece suit, white dress shirt, and tone tone tie with diagonal stripe motif. - - - - C'est un négatif sur plaque de verre du fils de Mme Leonard F. (Eileen) Bishop qui a habité à 194 Avenue Dufferin de 1922 à 1945. Le fils porte un complet des trois pièces, une chemise blanche et une cravate ton sur ton à rayures diagonales motif.</p>
10738	2018.005.010.019	Daughter of Leonard Bishop	<p>This is a glass plate negative of the daughter of Mrs. Leonard F. (Eileen) Bishop who lived at 194 Dufferin Avenue from 1922 to 1945. The daughter is wearing dark dress with textured sleeve and rose detail on right shoulder and a pearl necklace. - - - - C'est un négatif sur plaque de verre de la fille de Mme Leonard F. (Eileen) Bishop qui a habité à 194 Avenue Dufferin de 1922 à 1945. La fille porte une robe foncé avec une manche texturée et une rose sur l'épaule droite et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10739	2018.005.010.020	W. H. Lawrence	<p>This is a glass plate negative of W. H. Lawrence who is not listed in the City Directories from 1915 to 1945. W. H. Lawrence is wearing a light coloured three piece suit, pinstripe dress shirt, a tie with white polka dot motif. - - - - C'est un négatif sur plaque de verre de W. H. Lawrence qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. W. H. Lawrence porte un complet des trois pièces de couleur léger, une chemise à fines rayures, une cravate à motif à pois blancs.</p>
10740	2018.005.010.021	W. H. Lawrence	<p>This is a glass plate negative of W. H. Lawrence who is not listed in the City Directories from 1915 to 1945. W. H. Lawrence is wearing a light coloured three piece suit, pinstripe dress shirt, a tie with white polka dot motif. - - - - C'est un négatif sur plaque de verre de W. H. Lawrence qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. W. H. Lawrence porte un complet des trois pièces de couleur léger, une chemise à fines rayures, une cravate à motif à pois blancs.</p>
10741	2018.005.010.022	O. Baker	<p>This is a glass plate negative of O. Baker who is not listed in the City Directories from 1915 to 1945. O. Baker is wearing a dark three piece suit, white dress shirt, pocket watch chain, and tie with feather motif. - - - C'est un négatif sur plaque de verre d'O. Baker qui ne figure pas dans les annuaires de ville de 1915 à 1945. O. Baker porte un complet des trois pièces foncé, une chemise blanche, une chaîne de montre de poche et une cravate à motif de plumes.</p>
10742	2018.005.010.023	Lillian Mortimer.	<p>This is a glass plate negative of Miss Lillian Mortimer who live at 23 Waterloo Street in 1936. Lillian Mortimer is wearing a nurses outfit and cap. - - - - C'est un négatif sur plaque de verre de Mlle Lillian Mortimer qui a habité à 23 Rue Waterloo en 1936. Lillian Mortimer porte une tenue et une casquette d'infirmière.</p>
10743.01	2018.005.010.024.01	Lillian Mortimer	<p>This is a glass plate negative of Miss Lillian Mortimer who live at 23 Waterloo Street in 1936. Lillian Mortimer is wearing a nurses outfit and cap. - - - - C'est un négatif sur plaque de verre de Mlle Lillian Mortimer qui a habité à 23 Rue Waterloo en 1936. Lillian Mortimer porte une tenue et une casquette d'infirmière.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10743.02	2018.005.010.024.02	Lillian Mortimer	<p>This is a glass plate negative of Miss Lillian Mortimer who live at 23 Waterloo Street in 1936. Lillian Mortimer is wearing a nurses outfit and cap. - - - - C'est un négatif sur plaque de verre de Mlle Lillian Mortimer qui a habité à 23 Rue Waterloo en 1936. Lillian Mortimer porte une tenue et une casquette d'infirmière.</p>
10744	2018.005.010.025	Daughter of Mrs. C. Douglas	<p>This is a glass plate negative of the daughter of Mrs. C. Douglas of which multiple are listed in the City Directories from 1915 to 1945. The daughter is seated on a bench wearing a simple white dress with pleat accents. - - - - C'est un négatif sur plaque de verre de la fille de Mme C. Douglas, dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur un banc et portant d'une simple robe blanche aux accents plissés.</p>
10745	2018.005.010.026	Daughter of Mrs. C. Douglas	<p>This is a glass plate negative of the daughter of Mrs. C. Douglas of which multiple are listed in the City Directories from 1915 to 1945. The daughter is seated on a bench wearing a simple white dress with pleat accents. - - - - C'est un négatif sur plaque de verre de la fille de Mme C. Douglas, dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur un banc et portant d'une simple robe blanche aux accents plissés.</p>
10746	2018.005.010.027	Daughter of Mrs. C. Douglas	<p>This is a glass plate negative of the daughter of Mrs. C. Douglas of which multiple are listed in the City Directories from 1915 to 1945. The daughter is seated on a bench wearing a simple white dress with pleat accents, knitted white coat with ribbon accent, and knitted white bonnet. - - - - C'est un négatif sur plaque de verre de la fille de Mme C. Douglas dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur un banc portant d'une robe blanche simple avec des accents plissés, d'un manteau blanc tricoté avec ruban accent et bonnet blanc tricoté.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10747	2018.005.010.028	Daughter of Mrs. C. Douglas	<p>This is a glass plate negative of the daughter of Mrs. C. Douglas of which multiple are listed in the City Directories from 1915 to 1945. The daughter is seated on a bench wearing a simple white dress with pleat accents. - - - - C'est un négatif sur plaque de verre de la fille de Mme C. Douglas, dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur un banc et portant d'une simple robe blanche aux accents plissés.</p>
10748	2018.005.010.029	Daughter of Mrs. C. Douglas	<p>This is a glass plate negative of the daughter of Mrs. C. Douglas of which multiple are listed in the City Directories from 1915 to 1945. The daughter is seated on a bench wearing a simple white dress with pleat accents and holding a ball in her hands. - - - - C'est un négatif sur plaque de verre de la fille de Mme C. Douglas dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La fille est assise sur un banc portant d'une simple robe blanche avec des accents plissés et tenant une balle dans son mains.</p>
10749	2018.005.010.030	Thomas H. Linscott	<p>This is a glass plate negative of Thomas H. Linscott who lived at 8 Church Street from 1922 to 1945 and was President of Bradley-Garretson Limited. Thomas Linscott is wearing a dark three piece suit, white dress shirt, and tie with paisley and striped motif. - - - - C'est un négatif sur plaque de verre de Thomas H. Linscott qui a habité à 8 Rue Church de 1922 à 1945 et a été président de Bradley-Garretson Limited. Thomas Linscott porte un complet des trois pièces foncé, une chemise blanche et une cravate à motif cachemire et rayé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10750	2018.005.010.031	Thomas H. Linscott	<p>This is a glass plate negative of Thomas H. Linscott who lived at 8 Church Street from 1922 to 1945 and was President of Bradley-Garretson Limited. Thomas Linscott is wearing a dark three piece suit, white dress shirt, and tie with paisley and striped motif. - - - - C'est un négatif sur plaque de verre de Thomas H. Linscott qui a habité à 8 Rue Church de 1922 à 1945 et a été président de Bradley-Garretson Limited. Thomas Linscott porte un complet des trois pièces foncé, une chemise blanche et une cravate à motif cachemire et rayé.</p>
10751	2018.005.010.032	Photo for Mr. Strobridge	<p>This is a glass plate negative of photo for Mr. Strobridge of which multiple are listed in the City Directories from 1915 to 1945. There photo is of a man with a dark three piece suit, tuxedo shirt, and tie with stripe and diamond motif. - - - - C'est un négatif sur plaque de verre d'une photo de M. Strobridge dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Il s'agit d'une photo d'un homme avec un complet des trois pièces foncé, un smoking et une cravate à motif rayé et diamant.</p>
10752	2018.005.010.033	Wedding of Nichol Trachuk	<p>This is a glass plate negative of the Wedding of Nichol Trachuk who is not listed in the City Directories from 1915 to 1945. Nichol Trachuk is standing wearing a dark suit, white dress shirt, and tie with two tone diamond motif and Mrs. Trachuk is wearing a long white dress, darker colour shawl, three strand pearl necklace, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre du mariage de Nichol Trachuk qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Nichol Trachuk est debout portant d'un costume foncé, d'une chemise blanche et d'une cravate à motif de diamants bicolores et Mme Trachuk porte d'une longue robe blanche, d'un châle de couleur plus foncée, d'un collier de perles à trois rangs et tenant un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10753	2018.005.010.034	Wedding of Nichol Trachuk	<p>This is a glass plate negative of the Wedding of Nichol Trachuk who is not listed in the City Directories from 1915 to 1945. Nichol Trachuk is standing wearing a dark suit, white dress shirt, and tie with two tone diamond motif and Mrs. Trachuk is wearing a long white dress, darker colour shawl, three strand pearl necklace, and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre du mariage de Nichol Trachuk qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Nichol Trachuk est debout portant d'un costume foncé, d'une chemise blanche et d'une cravate à motif de diamants bicolores et Mme Trachuk porte d'une longue robe blanche, d'un châle de couleur plus foncée, d'un collier de perles à trois rangs et tenant un bouquet de fleurs.</p>
10754	2018.005.010.035	Son of Mrs. C. J. Mitchell	<p>This is a glass plate negative of the son of Mrs. Charles J. Mitchell who lived at various addresses from 1922 to 1940. The boy is seated wearing a sailors suit with cord tie around the neck. - - - - C'est un négatif sur plaque de verre du fils de Mme Charles J. Mitchell qui a habité à diverses adresses de 1922 à 1940. Le garçon est assis portant d'un costume de marin avec une attache autour du cou.</p>
10755	2018.005.010.036	Son of Mrs. C. J. Mitchell	<p>This is a glass plate negative of the son of Mrs. Charles J. Mitchell who lived at various addresses from 1922 to 1940. The boy is standing wearing a sailors suit with cord tie around the neck, attached to a whistle in his hand. - - - - C'est un négatif sur plaque de verre du fils de Mme Charles J. Mitchell qui a habité à diverses adresses de 1922 à 1940. Le garçon est debout vêtu d'un costume de marin avec un cordon autour du cou, attaché à un sifflet à la main.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10756.01	2018.005.010.037.01	Fanny Posmo	<p>This is a glass plate negative of Fanny Posmo who lived at 119 Erie Avenue in 1929. Fanny Posmo is wearing glasses, a nurses uniform, and a Brantford General Hospital pin. - - - - C'est un négatif sur plaque de verre de Fanny Posmo qui a habité à 119 Avenue Erie en 1929. Fanny Posmo porte des lunettes, un uniforme d'infirmière et une épinglette de l'Hôpital général de Brantford.</p>
10756.02	2018.005.010.037.02	Fanny Posmo	<p>This is a glass plate negative of Fanny Posmo who is listed at 119 Erie Avenue in 1929. Fanny Posmo is wearing glasses, a nurses uniform, and a Brantford General Hospital pin. - - - - C'est - - - - C'est un négatif sur plaque de verre de Fanny Posmo qui a habité à 119 Avenue Erie en 1929. Fanny Posmo porte des lunettes, un uniforme d'infirmière et une épinglette de l'Hôpital général de Brantford.</p>
10757.01	2018.005.010.038.01	Annie Easterbrook	<p>This is a glass plate negative of Annie B. Easterbrook who is not listed in the City Directories from 1915 to 1945. Annie Easterbrook is wearing a nurses uniform and Brantford General Hospital pin. - - - - C'est un négatif sur plaque de verre d'Annie B. Easterbrook qui ne figure pas dans les annuaires de ville de 1915 à 1945. Annie Easterbrook porte un uniforme d'infirmière et une épinglette de l'Hôpital général de Brantford.</p>
10757.02	2018.005.010.038.02	Annie Easterbrook	<p>This is a glass plate negative of Annie B. Easterbrook who is not listed in the City Directories from 1915 to 1945. Annie Easterbrook is wearing a nurses uniform and Brantford General Hospital pin. - - - - C'est un négatif sur plaque de verre d'Annie B. Easterbrook qui ne figure pas dans les annuaires de ville de 1915 à 1945. Annie Easterbrook porte un uniforme d'infirmière et une épinglette de l'Hôpital général de Brantford.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10758.01	2018.005.010.039.01	Elizabeth Reain	<p>This is a glass plate negative of Elizabeth Reain who is not listed in the City Directories from 1915 to 1945. Elizabeth Reain is wearing a nurses uniform and Brantford General Hospital pin. - - - - C'est un négatif sur plaque de verre d'Elizabeth Reain qui ne figure pas dans les annuaires de ville de 1915 à 1945. Elizabeth Reain porte un uniforme d'infirmière et une épinglette de l'Hôpital général de Brantford.</p>
10758.02	2018.005.010.039.02	Elizabeth Reain	<p>This is a glass plate negative of Elizabeth Reain who is not listed in the City Directories from 1915 to 1945. Elizabeth Reain is wearing a nurses uniform and Brantford General Hospital pin. - - - - C'est un négatif sur plaque de verre d'Elizabeth Reain qui ne figure pas dans les annuaires de ville de 1915 à 1945. Elizabeth Reain porte un uniforme d'infirmière et une épinglette de l'Hôpital général de Brantford.</p>
10759	2018.005.010.040	Patricia Ryan	<p>This is a glass plate negative of Patricia Ryan who is not listed in the City Directories from 1915 to 1945. Patricia Ryan is wearing a light colour dress with feather collar fringe, and long gem earrings. - - - - C'est un négatif sur plaque de verre de Patricia Ryan qui ne figure pas dans les annuaires de ville de 1915 à 1945. Patricia Ryan porte une robe de couleur légère avec un col à franges en plumes et de longues boucles d'oreilles en pierres précieuses.</p>
10760	2018.005.010.041	Patricia Ryan	<p>This is a glass plate negative of Patricia Ryan who is not listed in the City Directories from 1915 to 1945. Patricia Ryan is wearing a light colour dress and long gem earrings. - - - - C'est un négatif sur plaque de verre de Patricia Ryan qui ne figure pas dans les annuaires de ville de 1915 à 1945. Patricia Ryan porte une robe de couleur légère et de longues boucles d'oreilles en pierres précieuses.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10761	2018.005.010.042	Patricia Ryan	<p>This is a glass plate negative of Patricia Ryan who is not listed in the City Directories from 1915 to 1945. Patricia Ryan is wearing a light colour dress and long gem earrings. - - - - C'est un négatif sur plaque de verre de Patricia Ryan qui ne figure pas dans les annuaires de ville de 1915 à 1945. Patricia Ryan porte une robe de couleur légère et de longues boucles d'oreilles en pierres précieuses.</p>
10762	2018.005.010.043	Thomas S. Wade	<p>This is a glass plate negative of Thomas S. Wade who lived at 119 Brant Avenue from 1922 to 1936. Thomas Wade is wearing a three piece pin stripe suit, white dress shirt, and tie with hatched motif. - - - - - C'est un négatif sur plaque de verre de Thomas S. Wade qui a habité à 119 Avenue Brant de 1922 à 1936. Thomas Wade porte un complet des trois pièces à fines rayures, une chemise blanche, et une cravate à motif hachuré.</p>
10763	2018.005.010.044	M. H. Robertson	<p>This is a glass plate negative of Mr. M. H. Robertson who is not listed in the City Directories from 1915 to 1945. M. H. Robertson is wearing a dark three piece suit, white dress shirt, and tie with angular wavy motif. - - - - C'est un négatif sur plaque de verre de M. M. H. Robertson qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. M. H. Robertson porte un complet des trois pièces foncé, une chemise blanche, et une cravate à motif ondulé anguleux.</p>
10764	2018.005.010.045	Wedding of Roy Miller	<p>This is a glass plate negative of the Wedding of Roy Miller and wife who lived at various addresses from 1926 to 1929. The groom and his groomsman are wearing tuxedos on one side with the bride and maid of honour on the other side. In front are the ring bearer and flower girl. - - - - C'est un négatif sur plaque de verre du mariage de Roy Miller et de sa femme qui ont habité à diverses adresses de 1926 à 1929. Le marié et son garçon d'honneur portent des smokings d'un côté avec la mariée et la demoiselle d'honneur de l'autre côté. Devant se trouvent le porteur de l'anneau et la bouquetière.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10764	2018.005.010.046	Wedding of Roy Miller	<p>This is a glass plate negative of the Wedding of Roy Miller and wife who lived at various addresses from 1926 to 1929. Roy Miller is wearing a tuxedo and bow tie with polka dot motif standing next to his bride in a wedding dress. - - - - C'est un négatif sur plaque de verre du mariage de Roy Miller et de sa femme qui ont habité à diverses adresses de 1926 à 1929. Roy Miller porte un smoking et un nœud papillon avec un motif à pois debout à côté de sa mariée dans une robe de mariée.</p>
10766	2018.005.010.047	Albert Rutherford	<p>This is a glass plate negative of Mr. Albert J. (Marian) Rutherford who lived at 292 Park Avenue in 1936 and 50 Sixth Avenue in 1945. Albert Rutherford is wearing a dark three piece suit, white dress shirt, and tie with stripe and floral motif. - - - - C'est un négatif sur plaque de verre de M. Albert J. (Marian) Rutherford qui a habité à 292 Avenue Park en 1936 et à 50 Avenue Sixth en 1945. Albert Rutherford porte un complet des trois pièces foncé, une chemise blanche, et une cravate à rayures et motif fleuri.</p>
10767	2018.005.005.010.048	Marian Rutherford	<p>This is a glass plate negative of Mrs. Marian Rutherford who lived at 292 Park Avenue in 1936 and 50 Sixth Avenue in 1945. Marian Rutherford is wearing a dark dress with pleats and rhinestones and wearing a long dark beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme Marian Rutherford qui a habité à 292 Avenue Park en 1936 et à 50 Avenue Sixth en 1945. Marian Rutherford porte une robe foncé avec des plis et des strass, et porte un long collier de perles foncés.</p>
10767	2018.005.010.048	Marian Rutherford	<p>This is a glass plate negative of Mrs. Marian Rutherford who lived at 292 Park Avenue in 1936 and 50 Sixth Avenue in 1945. Marian Rutherford is wearing a dark blouse, dark jacket with ruching, and a long dark beaded necklace. - - - - un négatif sur plaque de verre de Mme Marian Rutherford qui a habité à 292 Avenue Park en 1936 et à 50 Avenue Sixth en 1945. Marian Rutherford porte un chemisier foncé, une veste foncée des foncés, et un long collier de perles foncées.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10768	2018.005.010.049	Pearl Owen	<p>This is a glass plate negative of Pearl Owen who lived at 12 Crandell Avenue from 1922 to 1936. Pearl is wearing a light coloured dress with pleats and lace details and wearing a barrette in her hair. - - - - C'est un négatif sur plaque de verre de Pearl Owen qui a habité à 12 Avenue Crandell de 1922 à 1936. Pearl porte une robe de couleur légère avec des plis et des détails en dentelle et porte une barrette dans les cheveux.</p>
10769	2018.005.010.050	Edith McDonald	<p>This is a glass plate negative of Edith McDonald who is not listed in the City Directories from 1915 to 1945. Edith McDonald is wearing a two tone sleeveless dress with fur trim. - - - - C'est un négatif sur plaque de verre d'Edith McDonald qui ne figure pas dans les annuaires de ville de 1915 à 1945. Edith McDonald porte une robe bicolore sans manches avec bordure en fourrure.</p>
10770	2018.005.010.051	Vera Forsythe	<p>This is a glass plate negative of Vera Forsythe who is not listed in the City Directories from 1915 to 1945. Vera Forsythe is wearing long light coloured dress with rhinestone accents. - - - - C'est un négatif sur plaque de verre de Vera Forsythe qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Vera Forsythe porte une longue robe de couleur légère avec des accents de strass.</p>
10771	2018.005.010.052	Mr. & Mrs. G. O. Thompson	<p>This is a glass plate negative of Mr. &amp; Mrs. G. O. Thompson who is not listed in the City Directories from 1915 to 1945. Mrs. Thompson is seated wearing a black dress with plaid pattern and tassel accent and Mr. Thompson is standing behind her in a dark suit, white dress shirt, and tie with diagonal line and speckled motif. - - - - C'est un négatif sur plaque de verre de M. et Mme G. O. Thompson qui ne figurent pas dans les annuaires de ville de 1915 à 1945. Mme Thompson est assise et porte une robe noire avec un motif à carreaux et un accent de gland et M. Thompson se tient derrière elle est un costume foncé, une chemise blanche, et une cravate avec une ligne diagonale et un motif moucheté.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10772	2018.005.010.053	Ruth Bowman	<p>This is a glass plate negative of Ruth Bowman who is not listed in the City Directories from 1915 to 1945. Ruth Bowman is wearing a light coloured blouse, skirt with floral embroidery, and long pearl necklace. - - - - C'est un négatif sur plaque de verre de Ruth Bowman qui ne figure pas dans les annuaires de ville de 1915 à 1945. Ruth Bowman porte un chemisier de couleur légère, une jupe à broderies florales, et un long collier de perles.</p>
10773	2018.005.010.054	Mrs. A. Ellis	<p>This is a glass plate negative of Mrs. A. Ellis of which multiple are listed in the City Directories from 1915 to 1945. Mrs. A. Ellis is wearing lace blouse, skirt and jacket with embroidery details, and a metal necklace with medallion. - - - - C'est un négatif sur plaque de verre de Mme A. Ellis dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme A. Ellis porte un chemisier, une jupe, et une veste en dentelle avec des détails brodés et un collier en métal avec médaillon.</p>
10774	2018.005.010.055	Miss M. E. Plett	<p>This is a glass plate negative of Miss M. E. Plett who is not listed in the City Directories from 1915 to 1945. Miss Plett is wearing glasses, a dark dress with beaded details and a long white beaded necklace. - - - - C'est un négatif sur plaque de verre de Miss M. E. Plett qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. Miss Plett porte des lunettes, une robe foncé avec des détails perlés, et un long collier de perles blanches.</p>
10775	2018.005.010.056	Mrs. Lucas Gillam	<p>This is a glass plate negative of the daughter of Mrs. Lucas (Dorothy) Gillam who lived at various addresses from 1929 to 1945. The daughter is wearing dark shorts and a light shirt with dark collars. - - - - C'est un négatif sur plaque de verre de la fille de Mme Lucas (Dorothy) Gillam qui a habité à diverses adresses de 1929 à 1945. La fille porte un short foncé et une chemise légère avec des cols foncés.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10776	2018.005.010.057	Wedding of Isobel Brewster	<p>This is a glass plate negative of the wedding of Isobel Brewster who lived at 55 Chestnut Avenue from 1926 to 1929. Isobel Brewster is wearing a large brimmed hat, dress with multiple striped theme and her husband is wearing a dark three piece suit, white dress shirt, and tie with diagonal stripe motif. - - - - C'est un négatif sur plaque de verre du mariage d'Isobel Brewster qui a habité à 55 Avenue Chestnut de 1926 à 1929. Isobel Brewster porte un chapeau à larges bords, une robe à plusieurs rayures et son mari porte un complet des trois pièces foncé, robe blanche chemise, et cravate à rayures diagonales.</p>
10777	2018.005.010.058	Mr. Bleaney	<p>This is a glass plate negative of Mr. Bleaney who is not listed in the City Directories from 1915 to 1945. Mr. Bleaney is wearing a suit jacket, white dress shirt, and bow tie. - - - - C'est un négatif sur plaque de verre de M. Bleaney qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. M. Bleaney porte une veste de complet, une chemise blanche, et un nœud papillon.</p>
10778.01	2018.005.010.059.01	Unknown Woman	<p>This is a glass plate negative of an unknown woman who is wearing a dark dress with white lacy collar and sleeves and wearing a long pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui porte une robe foncé avec un col et des manches en dentelle blanche et portant un long collier de perles.</p>
10778.02	2018.005.010.059.02	Unknown Woman	<p>This is a glass plate negative of an unknown woman who is wearing a dark dress with white lacy collar and sleeves and wearing a long pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui porte une robe foncé avec un col et des manches en dentelle blanche et portant un long collier de perles.</p>
10779.01	2018.005.010.060.01	Unknown Woman	<p>This is a glass plate negative of an unknown woman who is wearing a white dress with a faint pinstripe. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui porte une robe blanche à fines rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10779.02	2018.005.010.060.02	Unknown Woman	This is a glass plate negative of an unknown woman who is wearing a white dress with a faint pintstripe. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui porte une robe blanche à fines rayures.
10780.01	2018.005.010.061.01	Unknown Woman	This is a glass plate negative of an unknown woman who is wearing a dark dress with white lacy collar and sleeves and wearing a long pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui porte une robe foncé avec un col et des manches en dentelle blanche et portant un long collier de perles.
10780.02	2018.005.010.061.02	Unknown Woman	This is a glass plate negative of an unknown woman who is wearing a dark dress with white lacy collar and sleeves and wearing a long pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui porte une robe foncé avec un col et des manches en dentelle blanche et portant un long collier de perles.
10781.01	2018.005.010.062.01	Unknown Woman	This is a glass plate negative of an unknown woman who is wearing a light coloured undershirt, speckled dress with daisy flower accents, and a long metallic necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui porte un maillot de corps de couleur léger, une robe mouchetée avec des accents de marguerites, et un long collier métallique.
10781.02	2018.005.010.062.02	Unknown Woman	This is a glass plate negative of an unknown woman who is wearing a white dress with a faint pintstripe. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui porte une robe blanche à fines rayures.
10782	2018.005.010.063	Helen Westbrook and Parents	This is a glass plate negative of Helen Westbrook and parents who lived at 57 Brighton Avenue from 1929 to 1945. Helen Westbrook is sitting in the middle of the photo with her father and her mother on either side. - - - - C'est un négatif sur plaque de verre d'Helen Westbrook et de ses parents qui ont habité à 57 Avenue Brighton de 1929 à 1945. Helen Westbrook est assise au milieu de la photo avec son père et sa mère de chaque côté.

OTHERNO	OBJECTID	TITLE	DESCRIP
10783	2018.005.010.064	Helen Westbrook	<p>This is a glass plate negative of Helen Westbrook who lived at 57 Brighton Avenue from 1929 to 1945. Helen Westbrook is wearing glasses, a white dress with zigzag trim accents, and a metal necklace with five floral medallions. - - - - C'est un négatif sur plaque de verre d'Helen Westbrook qui a habité à 57 Brighton Avenue de 1929 à 1945. Helen Westbrook porte des lunettes, une robe blanche avec des accents en zigzag, et un collier en métal avec cinq médaillons floraux.</p>
10784	2018.005.010.065	Helen Westbrook	<p>This is a glass plate negative of Helen Westbrook who lived at 57 Brighton Avenue from 1929 to 1945. Helen Westbrook is wearing glasses, a white dress with zigzag trim accents, and a metal necklace with five floral medallions. - - - - C'est un négatif sur plaque de verre d'Helen Westbrook qui a habité à 57 Brighton Avenue de 1929 à 1945. Helen Westbrook porte des lunettes, une robe blanche avec des accents en zigzag, et un collier en métal avec cinq médaillons floraux.</p>
10785	2018.005.010.066	Victor Marbell	<p>This is a glass plate negative of Victor Marbell who is not listed in the City Directories from 1915 to 1945. Victor Marbell is wearing glasses, a dark three piece suit, white dress shirt, and dark tie with wavy motif. - - - - C'est un négatif sur plaque de verre de Victor Marbell qui ne figure pas dans les annuaires de ville de 1915 à 1945. Victor Marbell porte des lunettes, un complet des trois pièces foncé, une chemise blanche, et une cravate foncé à motif ondulé.</p>
10786	2018.005.010.067	Victor Marbell	<p>This is a glass plate negative of Victor Marbell who is not listed in the City Directories from 1915 to 1945. Victor Marbell is wearing glasses, a dark three piece suit, white dress shirt, and dark tie with wavy motif. - - - - C'est un négatif sur plaque de verre de Victor Marbell qui ne figure pas dans les annuaires de ville de 1915 à 1945. Victor Marbell porte des lunettes, un complet des trois pièces foncé, une chemise blanche, et une cravate foncé à motif ondulé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10787	2018.005.010.068	L. J. Stewartson	<p>This is a glass plate negative of L. J. Stewartson who is not listed in the City Directories from 1915 to 1945. L. J. Stewartson is wearing a dark three piece suit, white dress shirt, and solid tie with textured motif. - - - - C'est un négatif sur plaque de verre de L. J. Stewartson qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. L. J. Stewartson porte un complet des trois pièces foncé, une chemise blanche, et une cravate plaine à motif texturé.</p>
10788	2018.005.010.069	Photo for Fred Parker	<p>This is a glass plate negative of photo for Fred Parker who lived at various addresses from 1926 to 1945. The photo is a small circular image of a lady wearing a beret. - - - - C'est un négatif sur plaque de verre de photo pour Fred Parker qui a habité à diverses adresses de 1926 à 1945. La photo est une petite image circulaire d'une dame qui portant un béret.</p>
10789	2018.005.010.070	Photo for Mr. Fox	<p>This is a glass plate negative of Photo for Mr. Fox of which multiple are listed in the City Directories from 1915 to 1945. Mr. Fox is wearing a dark three piece suit, tuxedo shirt, and dark tie. - - - - C'est un négatif sur plaque de verre de la photo de M. Fox dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Fox porte un complet des trois pièces foncé, une chemise de smoking, et une cravate foncé.</p>
10790	2018.005.010.071	Photo for Miss Savill	<p>This is a glass plate negative of a photo for Miss Savill who is not listed in the City Directories from 1915 to 1945. The photo is of a man wearing a dark three piece suit, white dress shirt, and solid light coloured tie. - - - - C'est un négatif sur plaque de verre d'une photo de Mlle Savill qui ne figure pas dans les de ville municipaux de 1915 à 1945. La photo est celle d'un homme portant un complet des trois pièces foncé, une chemise blanche, et une cravate plaine de couleur légère.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10791	2018.005.010.072	George F. Sterne	<p>This is a glass plate negative of George F. Sterne who lived at multiple addresses from 1926 to 1945. George F. Sterne is wearing glasses, a three piece suit, white dress shirt, metal vest adornments, and solid black tie. - - - - C'est un négatif sur plaque de verre de George F. Sterne qui a habité à plusieurs adresses de 1926 à 1945. George F. Sterne porte des lunettes, un complet des trois pièces, une chemise blanche, des ornements de gilet en métal, et une cravate noire et plaine.</p>
10792.01	2018.005.010.073.01	Photo for Mr. Morgan	<p>This is a glass plate negative of a photo for Mr. Morgan of which there are multiple in the City Directories from 1915 to 1945. The photo is of an old man in a dark vest with pocket watch chain, dress shirt, and dark tie. - - - - C'est un négatif sur plaque de verre d'une photo de M. Morgan dont il existe plusieurs dans les annuaires de ville de 1915 à 1945. La photo est celle d'un vieil homme portant d'un gilet foncé avec une chaîne de montre de poche, une chemise, et une cravate foncé.</p>
10792.02	2018.005.010.073.02	Photo for Mr. Morgan	<p>This is a glass plate negative of a photo for Mr. Morgan of which there are multiple in the City Directories from 1915 to 1945. The photo is of an old man in a dark vest with pocket watch chain, dress shirt, and dark tie. - - - - C'est un négatif sur plaque de verre d'une photo de M. Morgan dont il existe plusieurs dans les annuaires de ville de 1915 à 1945. La photo est celle d'un vieil homme portant d'un gilet foncé avec une chaîne de montre de poche, une chemise, et une cravate foncé.</p>
10793	2018.005.010.074	Blanche Chalk	<p>This is a glass plate negative of Blanche Chalk who is not listed in the City Directories from 1915 to 1945. Blanche Chalk is wearing a dark dress with a light collar with lace trim and a metal neck with crystal gem. - - - - C'est un négatif sur plaque de verre de Blanche Chalk qui ne figure pas dans les annuaires de ville de 1915 à 1945. Blanche Chalk porte une robe foncé avec un col léger et bordé de dentelle, et un col en métal orné d'une pierre précieuse en cristal.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10794	2018.005.010.075	Baby of Mrs. Robert Alvin	<p>This is a glass plate negative of the baby of Mrs. Robert Alvin who is not listed in the City Directories from 1915 to 1945. The baby is seated on a cushion wearing long stockings, bloomers, a knitted sweater, and a collar with plaid pattern. - - - - C'est un négatif sur plaque de verre du bébé de Mme Robert Alvin qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le bébé est assis sur un coussin portant de longs bas, un bloomer, un chandail tricoté, et un col à motif à carreaux .</p>
10795	2018.005.010.076	Mr. Robert Alvin	<p>This is a glass plate negative of Mr. Robert Alvin who is not listed in the City Directories from 1915 to 1945. Robert Alvin is wearing a dark three piece suit, white dress shirt, and tie with diamond motif. - - - - C'est un négatif sur plaque de verre de M. Robert Alvin qui n'est pas répertorié dans les de ville municipaux de 1915 à 1945. Robert Alvin porte un complet des trois pièces foncé, une chemise blanche, et une cravate à motif de losanges.</p>
10796	2018.005.010.077	Mrs. Robert Alvin	<p>This is a glass plate negative of Mrs. Robert Alvin who is not listed in the City Directories from 1915 to 1945. Mrs. Robert Alvin is wearing a white v-neck blouse with daisy accents. - - - - C'est un négatif sur plaque de verre de Mme Robert Alvin qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mme Robert Alvin porte un chemisier blanc à col en V avec des accents de marguerite.</p>
10797	2018.005.010.078	Son of Mrs. Leslie Welsh	<p>This is a glass plate negative of the son of Mrs. Leslie Welsh who is not listed in the City Directories from 1915 to 1945. The son of Mrs. Welsh is seated wearing a coloured three piece suit with shorts, pinstripe tuxedo shirt, and bow tie with polygon pattern. - - - - C'est un négatif sur plaque de verre du fils de Mme Leslie Welsh qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le fils de Mme Welsh est assis et porte un complet des trois pièces coloré avec un short, une chemise de smoking à fines rayures, et un nœud papillon avec motif polygone.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10798	2018.005.010.079	Son of Mrs. Leslie Welsh	<p>This is a glass plate negative of the son of Mrs. Leslie Welsh who is not listed in the City Directories from 1915 to 1945. The son of Mrs. Welsh is seated wearing a coloured three piece suit with shorts, pinstripe tuxedo shirt, and bow tie with polygon pattern. - - - - C'est un négatif sur plaque de verre du fils de Mme Leslie Welsh qui ne figure pas dans les annuaires de ville de 1915 à 1945. Le fils de Mme Welsh est assis et porte un complet des trois pièces coloré avec un short, une chemise de smoking à fines rayures, et un nœud papillon avec motif polygone.</p>
10799	2018.005.010.080	Mrs. Trealy	<p>This is a glass plate negative of Mrs. Trealy who is not listed in the City Directories from 1915 to 1945. Mrs. Trealy is wearing glasses, a dark blouse with lace collar, and a dark jacket. - - - - C'est un négatif sur plaque de verre de Mme Trealy qui ne figure pas dans les annuaires de ville de 1915 à 1945. Mme Trealy porte des lunettes, un chemisier foncé à col en dentelle, et une veste foncée.</p>
10800	2018.005.010.081	Daughter of Mrs. W. J. Roy	<p>This is a glass plate negative of the daughter of Mrs. W. J. Roy who is not listed in the City Directories from 1915 to 1945. The daughter of Mrs. W. J. Roy is seated on a bench wearing a coloured dress with smocking and white trim accents, and a bow in her hair. - - - - C'est un négatif sur plaque de verre de la fille de Mme W. J. Roy qui n'est pas répertoriée dans les annuaires de ville de 1915 à 1945. La fille de Mme W. J. Roy est assise sur un banc portant une robe colorée avec des accents des fonces et de garnitures blanches, et un nœud dans les cheveux.</p>
10801	2018.005.010.082	Son of Mrs. W. J. Roy	<p>This is a glass plate negative of the son of Mrs. W. J. Roy who is not listed in the City Directories from 1915 to 1945. The son of Mrs. W. J. Roy is seated on a cushion wearing long knitted stockings, knitted shorts, and a knitted sweater. - - - - C'est un négatif sur plaque de verre du fils de Mme W. J. Roy qui n'est pas répertorié dans les annuaires de ville de 1915 à 1945. Le fils de Mme W. J. Roy est assis sur un coussin portant de longs bas tricotés, un short et chandail tricoté.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10802.01	2018.005.010.083.01	Photo for Miss Alice Sharpe	<p>This is a glass plate negative of a photo for Miss Alice Sharpe who lived in Cainsville in 1922. The photo is of a man in a black tuxedo suit, white shirt, and solid coloured bow tie. - - - - C'est un négatif sur plaque de verre d'une photo de Mlle Alice Sharpe qui a habité à Cainsville en 1922. La photo représente un homme portant un costume de smoking noir, une chemise blanche, et un nœud papillon de couleur plaine.</p>
10802.02	2018.005.010.083.02	Photo for Miss Alice Sharpe	<p>This is a glass plate negative of a photo for Miss Alice Sharpe who lived in Cainsville in 1922. The photo is of a man in a black tuxedo suit, white shirt, and solid coloured bow tie. - - - - C'est - - - - C'est un négatif sur plaque de verre d'une photo de Mlle Alice Sharpe qui a habité à Cainsville en 1922. La photo représente un homme portant un costume de smoking noir, une chemise blanche, et un nœud papillon de couleur plaine.</p>
10803	2018.005.010.084	Miss Cox	<p>This is a glass plate negative of Miss Cox of which multiple are listed in the City Directories from 1915 to 1945. Miss Cox is wearing glasses, a dark coloured dress with cutout details on sleeves, and a simple metal chain necklace. - - - - C'est un négatif sur plaque de verre de Miss Cox dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Cox porte des lunettes, une robe de couleur foncée avec des détails découpés sur les manches, et un simple collier à chaîne en métal.</p>
10804	2018.005.010.085	Miss Cox	<p>This is a glass plate negative of Miss Cox of which multiple are listed in the City Directories from 1915 to 1945. Miss Cox is wearing glasses, a dark coloured dress with oversized white cuffs and oversized white lace bow. - - - - C'est un négatif sur plaque de verre de Miss Cox dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Miss Cox porte des lunettes, une robe de couleur foncée avec des poignets blancs surdimensionnés, et un nœud en dentelle blanche surdimensionné.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10805	2018.005.010.086	Passport of Mr. Roach	<p>This is a glass plate negative of the passport of Mr. Roach of which multiple are listed in the City Directories from 1915 to 1945. This is a photo showing a portion of the passport of Mrs. Roach that has his photograph. - - - - C'est un négatif sur plaque de verre du passeport de M. Roach dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. C'est une photo montrant une partie du passeport de M. Roach avec son photo.</p>
10806	2018.005.011.001	A. Percy Avison	<p>This is a glass plate negative of A. Percy Avison who lived at multiple addresses from 1922 to 1940. A. Percy Avison is wearing glasses, a white dress shirt, a three piece suit, and a tie with a checker board pattern. - - - - C'est un négatif sur plaque de verre de A. Percy Avison qui a habité à plusieurs adresses de 1922 à 1940. A. Percy Avison porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate à motif en damier.</p>
10807	2018.005.011.002	A. Percy Avison	<p>This is a glass plate negative of A. Percy Avison who lived at multiple addresses from 1922 to 1940. A. Percy Avison is wearing a white dress shirt, a three piece suit, and a tie with a checker board pattern. - - - - C'est un négatif sur plaque de verre de A. Percy Avison qui a habité à plusieurs adresses de 1922 à 1940. A. Percy Avison porte une chemise blanche, un complet des trois pièces, et une cravate à motif en damier.</p>
10808	2018.005.011.003	A. Percy Avison	<p>This is a glass plate negative of A. Percy Avison who lived at multiple addresses from 1922 to 1940. A. Percy Avison is wearing a white dress shirt, a three piece suit, and a tie with a checkerboard pattern. - - - C'est un négatif sur plaque de verre de A. Percy Avison qui a vécu à plusieurs adresses de 1922 à 1940. A. Percy Avison porte une chemise blanche, un complet des trois pièces, et une cravate à motif en damier.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10809	2018.005.011.004	A. Percy Avison	<p>This is a glass plate negative of A. Percy Avison who lived at multiple addresses from 1922 to 1940. A. Percy Avison is wearing a white dress shirt, a three piece suit, and a tie with a checkerboard pattern. - - - C'est un négatif sur plaque de verre de A. Percy Avison qui a vécu à plusieurs adresses de 1922 à 1940. A. Percy Avison porte une chemise blanche, un complet des trois pièces, et une cravate à motif en damier.</p>
10810	2018.005.011.005	William R. Turnbull	<p>This is a glass plate negative of William R. Turnbull who lived at 38 Dufferin Avenue from 1922 to 1926. William R. Turnbull is wearing a white dress shirt, a three piece suit, and a tie with a diagonal stripe pattern. - - - - C'est un négatif sur plaque de verre de William R. Turnbull qui a habité à 38 Avenue Dufferin de 1922 à 1926. William R. Turnbull porte une chemise blanche, un complet des trois pièces, et une cravate à rayures diagonales.</p>
10811	2018.005.011.006	Thomas Fraser	<p>This is a glass plate negative of Thomas Fraser who lived at multiple addresses from 1926 to 1929. Thomas Fraser is wearing a military uniform, hat and is sitting in an old wooden chair with floral details. - - - C'est un négatif sur plaque de verre de Thomas Fraser qui a habité à plusieurs adresses de 1926 à 1929. Thomas Fraser porte un uniforme militaire, un chapeau, et est assis sur une vieille chaise en bois avec des détails floraux.</p>
10812.01	2018.005.011.007.01	Gladys Rodman	<p>This is a glass plate negative of Gladys Rodman who was not listed in the City Directory. Gladys Rodman is wearing a nurse uniform and hat. - - - - C'est un négatif sur plaque de verre de Gladys Rodman qui ne figurait pas dans l'annuaire de ville. Gladys Rodman porte un uniforme d'infirmière et un chapeau.</p>
10812.02	2018.005.011.007.02	Unknown Nurse	<p>This is a glass plate negative of Gladys Rodman who was not listed in the City Directory. Gladys Rodman is wearing a nurse uniform and hat. - - - - C'est un négatif sur plaque de verre de Gladys Rodman qui ne figurait pas dans l'annuaire de ville. Gladys Rodman porte un uniforme d'infirmière et un chapeau.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10813	2018.005.011.008	Belle Collver	This is a glass plate negative of Belle Collver who lived at 40 Waterloo Street from 1929 to 1940 . She is wearing glasses, a cardigan, a dress, and a necklace with gems on it. - - - - C'est un négatif sur plaque de verre de Belle Collver qui a habité à 40 Rue Waterloo de 1929 à 1940 . Elle porte des lunettes, un cardigan, une robe, et un collier avec des pierres précieuses dessus.
10814	2018.005.011.009	Belle Collver	This is a glass plate negative of Belle Collver who lived at 40 Waterloo Street from 1929 to 1940 . She is wearing glasses, a cardigan, a dress, and a necklace with gems on it. - - - - C'est un négatif sur plaque de verre de Belle Collver qui a habité à 40 Rue Waterloo de 1929 à 1940 . Elle porte des lunettes, un cardigan, une robe, et un collier avec des pierres précieuses dessus.
10815.01	2018.005.011.010.01	Edith Norseworthy	This is a glass plate negative of Edith Norseworthy who is not listed in the City Directory. Edith Norseworthy is wearing a Nurse uniform, and hat. - - - - C'est un négatif sur plaque de verre d'Edith Norseworthy qui ne figurait pas dans les annuaires de ville. Edith Norseworthy porte un uniforme d'infirmière et un chapeau.
10815.02	2018.005.011.010.02	Edith Norseworthy	This is a glass plate negative of Edith Norseworthy who is not listed in the City Directory. Edith Norseworthy is wearing a Nurse uniform, and hat. - - - - C'est un négatif sur plaque de verre d'Edith Norseworthy qui ne figurait pas dans les annuaires de ville. Edith Norseworthy porte un uniforme d'infirmière et un chapeau.
10816.01	2018.005.011.011.01	Erie Laird	This is a glass plate negative of Erie Laird who was listed in the City Directory in 1936 at 68 Oak Street. Erie W. Laird is wearing a Nurse uniform, and hat. - - - - C'est un négatif sur plaque de verre d'Erie Laird qui figurait dans les annuaires de ville en 1936 à 68 Rue Oak. Erie W. Laird porte un uniforme d'infirmière et un chapeau.

OTHERNO	OBJECTID	TITLE	DESCRIP
10816.02	2018.005.011.011.02	Erie Laird	<p>This is a glass plate negative of Erie Laird who was listed in the City Directory in 1936 at 68 Oak Street. Erie W. Laird is wearing a Nurse uniform, and hat. - - - - C'est un négatif sur plaque de verre d'Erie Laird qui figurait dans les annuaires de ville en 1936 à 68 Rue Oak. Erie W. Laird porte un uniforme d'infirmière et un chapeau.</p>
10817.01	2018.005.011.012.01	Margaret Pierce	<p>This is a glass plate negative of Margaret Peirce who was listed in the City Directory at 206 Brant Avenue from 1936 to 1945. Margaret Peirce is wearing a Nurse uniform, and hat. - - - - C'est un négatif sur plaque de verre de Margaret Peirce qui figurait dans le répertoire de ville à 206 Avenue Brant de 1936 à 1945. Margaret Peirce porte un uniforme d'infirmière et un chapeau.</p>
10817.02	2018.005.011.012.02	Margaret Pierce	<p>This is a glass plate negative of Margaret Peirce who was listed in the City Directory at 206 Brant Avenue from 1936 to 1945. Margaret Peirce is wearing a Nurse uniform, and hat. - - - - C'est un négatif sur plaque de verre de Margaret Peirce qui figurait dans le répertoire de ville à 206 Avenue Brant de 1936 à 1945. Margaret Peirce porte un uniforme d'infirmière et un chapeau.</p>
10818	2018.005.011.013	Mrs. J. B. Easton	<p>This is a glass plate negative of Mrs. J. B. Easton who was not listed in the City Directory. Mrs. J. B. Easton is wearing a dark dress shirt, a broach, and a lace hat of some sort. - - - - C'est un négatif sur plaque de verre de Mme J. B. Easton qui ne figurait pas dans les annuaires de ville. Mme J. B. Easton porte une chemise noire, une broche, et une chapeau en dentelle.</p>
10819	2018.005.011.014	Gordon Niel	<p>This is a glass plate negative of Gordon Niel who was not listed in the City Directory. Gordon Niel is wearing a white dress shirt, a three piece suit, and a tie with a floral pattern. - - - - C'est un négatif sur plaque de verre de Gordon Niel qui ne figurait pas dans les annuaires de ville. Gordon Niel porte une chemise blanche, un complet des trois pièces, et une cravate à motif floral.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10820	2018.005.011.015	Mrs. F. P. Adams	<p>This is a glass plate negative of Mrs. F. P. Adams who was listed in the City Directory at 264 Erie Avenue from 1922 to 1945. Mrs. F. P. Adams is wearing a dark dress top with a white knitted collar, and large dark gem earrings. - - - - C'est un négatif sur plaque de verre de Mme F. P. Adams qui figurait dans le annuaires de ville à 264 Avenue Erie de 1922 à 1945. Mme F. P. Adams porte une robe foncé avec un col en tricot blanc dessus et de grandes boucles d'oreilles en pierres précieuses sombres.</p>
10821	2018.005.011.016	Unknown Woman	<p>This is a glass plate negative of an unknown woman who is not listed in the City Directory. She is wearing a light dress top, black cardigan with floral designs, a pearl necklace, and pearl earrings. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui n'est pas répertoriée dans les annuaires de ville. Elle porte une robe légère, un cardigan noir à motifs floraux, un collier de perles, et des boucles d'oreilles en perles.</p>
10822	2018.005.011.017	Mr. and Mrs. M. Havell	<p>This is a glass plate negative of the wedding of Mr. and Mrs. M. Havell who is not listed in the City Directory. The man is wearing a white dress shirt, a three piece suit, a light coloured tie, black dress shoes, and a rose on his jacket. The woman is wearing a white wedding dress with frills on the bottom and sleeves of the dress, a white floor length veil, and holds a large bouquet of roses in her hand. The couple are standing in the middle of a room with a mantle. - - - - C'est un négatif sur plaque de verre du mariage de M. et Mme M. Havell qui ne figure pas dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces, une cravate de couleur légère, des chaussures habillées noires et une rose sur sa veste. La femme porte une robe de mariée blanche avec des volants sur le bas et les manches de la robe, un voile blanc jusqu'au sol et tient un gros bouquet de roses à la main. Le couple se tient debout au milieu d'une pièce avec un manteau.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10823	2018.005.011.018	J. Forde	<p>This is a glass plate negative of J. Forde who is listed in the City Directory at 39 and 41 Market Street in 1922. J. Forde is wearing a white dress shirt, three piece suit, and a white tie. - - - - C'est un négatif sur plaque de verre de J. Forde qui est répertorié dans les annuaires de ville à 39 et 41 Rue Market en 1922. J. Forde porte une chemise blanche, un complet des trois pièces, et une cravate blanche.</p>
10824	2018.005.011.019	Mrs. Oxtaby	<p>This is a glass plate negative of Mrs. Oxtaby who is listed in the City Directory at 20 Abigail Avenue from 1922 to 1940. Mrs. Oxtaby is wearing glasses, a dark pleated dress with gem embeds on it, a dark fur coat, a dark hat with a feather on it, a pearl necklace, and pearl earrings. - - - - C'est un négatif sur plaque de verre de Mme Oxtaby qui est répertoriée dans les annuaires de ville à 20 Avenue Abigail de 1922 à 1940. Mme Oxtaby porte des lunettes, une robe plissée foncé avec des pierres précieuses, un manteau de fourrure sombre, un chapeau avec une plume dessus, un collier de perles, et des boucles d'oreilles en perles.</p>
10825	2018.005.011.020	Mrs. Oxtaby	<p>This is a glass plate negative of Mrs. Oxtaby who is listed in the City Directory at 20 Abigail Avenue from 1922 to 1940. Mrs. Oxtaby is wearing glasses, a dark pleated dress with gem embeds on it, a pearl necklace, and pearl earrings. - - - - C'est un négatif sur plaque de verre de Mme Oxtaby qui est répertoriée dans l'annuaire de la ville au 20 Abigail Avenue de 1922 à 1940. Mme Oxtaby porte des lunettes, une robe plissée sombre avec des pierres précieuses incrustées dessus, un collier de perles et des boucles d'oreilles en perles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10826	2018.005.011.021	Mrs. Joseph Broadbent	<p>This is a glass plate negative of Mrs. Joseph Broadbent who is listed in the City Directory at Multiple addresses. Mrs. Joseph Broadbent is wearing a black dress shirt, and a bead necklace with various sized beads. - - - - C'est un négatif sur plaque de verre de Mme Joseph Broadbent qui est répertoriée dans les annuaires de ville à plusieurs adresses. Mme Joseph Broadbent porte une chemise noire et un collier de perles avec des perles de différentes tailles.</p>
10827	2018.005.011.022	Perry German	<p>This is a glass plate negative of Perry German who is not listed in the City Directory, but lived somewhere near Paris. Perry German is wearing a white dress shirt, three piece suit, black dress shoes, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Perry German qui n'est pas répertorié dans les annuaires de ville, mais qui a habité près de Paris. Perry German porte une chemise blanche, un complet des trois pièces, des chaussures habillées noires, et une cravate avec un motif abstrait.</p>
10828	2018.005.011.023	W. Cook	<p>This is a glass plate negative of W. Cook who of which multiple are listed in the City Directory from 1915 to 1945. W. Cook is wearing a white dress shirt, a black blazer with multiple buttons, and a black bow tie. - - - - C'est un négatif sur plaque de verre de W. Cook dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. W. Cook porte une chemise blanche, un blazer noir à plusieurs boutons, et un nœud papillon noir.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10829	2018.005.011.024	C. Roswell	<p>This is a glass plate negative of the family of C. Roswell who is not listed in the City Directory. The man is wearing a white dress shirt, dark suit, black dress shoes, and a tie with a floral pattern. The woman is wearing a light dress with lace designs, a belt with flowers on her right side, light heeled shoes, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de la famille de C. Roswell qui ne figure pas dans les annuaires de ville. L'homme porte une chemise blanche, un complet foncé, des chaussures habillées noires, et une cravate à motif floral. La femme porte une robe légère avec des motifs en dentelle, une ceinture avec des fleurs sur le côté droit, des chaussures à talons légers et un collier de perles.</p>
10830	2018.005.011.025	S. Brown	<p>This is a glass plate negative of the family of S. Brown who is not listed in the City Directory. The man is wearing glasses a white dress shirt, three piece suit with a long jacket, a light coloured tie, black dress shoes, and is holding a pair of gloves and a hat. The Woman is wearing a dress with a matching over coat with floral pattern embroidery along the bottom of the coat and fur around the top, heeled shoes with tights, a hat with floral pattern, and a cross necklace. The woman is also holding a book about studio lights. The couple appears to be sitting on a wicker chair with a potted plant in the background. - - - - C'est un négatif sur plaque de verre de la famille de S. Brown qui ne figure pas dans les annuaires de ville. L'homme porte des lunettes, une chemise blanche, un complet des trois pièces avec une longue veste, une cravate de couleur légère, des chaussures habillées noires et tient une paire de gants et un chapeau. La Femme porte une robe avec un sur-manteau assorti avec une broderie à motif floral sur le bas du manteau et de la fourrure sur le dessus, des chaussures à talons avec des collants, un chapeau à motif floral et un collier croix. La femme tient également un livre sur les lampes de studio. Le couple assis sur une chaise en osier avec une plante en pot en arrière-plan.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10831	2018.005.011.026	Geo. Brittain	<p>This is a glass plate negative of George Brittain who is listed in the City Directory at multiple addresses between 1922 to 1945. George Brittain is wearing a white dress shirt, a dark three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de George Brittain qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. George Brittain porte une chemise blanche, un complet des trois pièces foncé et une cravate avec un motif abstrait.</p>
10832	2018.005.011.027	Mrs. George Duncan Sr.	<p>This is a glass plate negative of Mrs. George Duncan Sr. who is listed in the City Directory at 58 Lorne Crescent from 1922 to 1929. Mrs. George Duncan Sr. is wearing a dark lace shirt with abstract beading all over it, pearl necklace, and pearl earrings. - - - - C'est un négatif sur plaque de verre de Mme George Duncan Sr. qui est répertoriée dans les annuaires de ville à 58 Lorne Crescent de 1922 à 1929. Mme George Duncan Sr. porte une chemise en dentelle noire avec des perles abstraites partout, un collier de perles, et boucles d'oreilles en perles.</p>
10833	2018.005.011.028	Mrs. George Duncan Sr.	<p>This is a glass plate negative of Mrs. George Duncan Sr. who is listed in the City Directory at 58 Lorne Crescent from 1922 to 1929. Mrs. George Duncan Sr. is wearing a dark lace shirt with abstract beading all over it, pearl necklace, and pearl earrings. - - - - C'est un négatif sur plaque de verre de Mme George Duncan Sr. qui est répertoriée dans les annuaires de ville à 58 Lorne Crescent de 1922 à 1929. Mme George Duncan Sr. porte une chemise en dentelle noire avec des perles abstraites partout, un collier de perles, et boucles d'oreilles en perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10834	2018.005.011.029	Mrs. George Duncan Sr.	This is a glass plate negative of Mrs. George Duncan Sr. who is listed in the City Directory at 58 Lorne Crescent from 1922 to 1929. Mrs. George Duncan Sr. is wearing a dark lace shirt with abstract beading all over it, pearl necklace, and pearl earrings. - - - - C'est un négatif sur plaque de verre de Mme George Duncan Sr. qui est répertoriée dans les annuaires de ville à 58 Lorne Crescent de 1922 à 1929. Mme George Duncan Sr. porte une chemise en dentelle noire avec des perles abstraites partout, un collier de perles, et boucles d'oreilles en perles.
10835	2018.005.011.030	Harold Fuller	This is a glass plate negative of Harold Fuller. who is listed in the City Directory at multiple addresses between 1922 to 1945. Harold Fuller is wearing a white dress shirt, three piece suit, and a dark tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Harold Fuller. qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Harold Fuller porte une chemise blanche, un complet des trois pièces, et une cravate sombre avec un motif abstrait.
10836	2018.005.011.031	Harold Fuller	This is a glass plate negative of Harold Fuller. who is listed in the City Directory at multiple addresses between 1922 to 1945. Harold Fuller is wearing a white dress shirt, three piece suit, and a dark tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Harold Fuller. qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Harold Fuller porte une chemise blanche, un complet des trois pièces, et une cravate sombre avec un motif abstrait.
10837	2018.005.011.032	Harold Fuller	This is a glass plate negative of Harold Fuller. who is listed in the City Directory at multiple addresses between 1922 to 1945. Harold Fuller is wearing a white dress shirt, three piece suit, and a dark tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Harold Fuller. qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Harold Fuller porte une chemise blanche, un complet des trois pièces, et une cravate sombre avec un motif abstrait.

OTHERNO	OBJECTID	TITLE	DESCRIP
10838	2018.005.011.033	Marjorie Standing	This is a glass plate negative of Marjorie Standing. who is listed in the City Directory at 78 William Street between 1922 to 1926. Marjorie Standing is wearing a light pleated dress shirt. - - - - C'est un négatif sur plaque de verre de Marjorie Standing. qui est répertoriée dans les annuaires de ville à 78 Rue William entre 1922 et 1926. Marjorie Standing porte une chemise plissée légère.
10839	2018.005.011.034	Marjorie Standing	This is a glass plate negative of Marjorie Standing. who is listed in the City Directory at 78 William Street between 1922 to 1926. Marjorie Standing is glasses, and wearing a light pleated dress shirt. - - - - C'est un négatif sur plaque de verre de Marjorie Standing. qui est répertoriée dans les annuaires de ville à 78 Rue William entre 1922 et 1926. Marjorie Standing porte des lunettes et porte une chemise plissée légère.
10840	2018.005.011.035	Miss. Garrett	This is a glass plate negative of Miss. Garrett of which multiple are listed in the City Directory from 1915 to 1945. Miss. Garrett is wearing a dark dress shirt with intricate beading all over it, and an abstract necklace. - - - - C'est un négatif sur plaque de verre de Mlle Garrett dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Garrett porte une chemise foncée avec des perles complexes partout et un collier abstrait.
10841	2018.005.011.036	Miss. Garrett	This is a glass plate negative of Miss. Garrett of which multiple are listed in the City Directory from 1915 to 1945. Miss. Garrett is wearing a dark dress shirt with intricate beading all over it, and an abstract necklace. - - - - - C'est un négatif sur plaque de verre de Mlle Garrett dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Garrett porte une chemise foncée avec des perles complexes partout et un collier abstrait.
10842.01	2018.005.011.037.01	Miss. Garrett	This is a glass plate negative of Helen Gehman who is not listed in the City Directory. Helen Gehman is wearing a nurse uniform, and hat. - - - - C'est un négatif sur plaque de verre d'Helen Gehman qui ne figure pas dans les annuaires de ville. Helen Gehman porte un uniforme d'infirmière et un chapeau.

OTHERNO	OBJECTID	TITLE	DESCRIP
10842.02	2018.005.011.037.02	Miss. Garrett	This is a glass plate negative of Helen Gehman who is not listed in the City Directory. Helen Gehman is wearing a nurse uniform, and hat. - - - - C'est un négatif sur plaque de verre d'Helen Gehman qui ne figure pas dans les annuaires de ville. Helen Gehman porte un uniforme d'infirmière et un chapeau.
10843	2018.005.011.038	Perry German	This is a glass plate negative of Perry German who is not listed in the City Directory, but lived somewhere near Paris. Perry German is wearing a white dress shirt, a three piece suit, black dress shoes, is holding a pair of white gloves, and is sitting. - - - - C'est un négatif sur plaque de verre de Perry German qui n'est pas répertorié dans les annuaires de ville, mais qui a habité quelque part près de Paris. Perry German porte une chemise blanche, un complet des trois pièces, des chaussures habillées noires, tient une paire de gants blancs et est assis.
10844	2018.005.011.039	Rev. W. R. Allen	This is a glass plate negative of Rev. W. R. Allen who is not listed in the City Directory. Rev. W. R. Allen is wearing a white dress shirt, with a dark blazer, and a white tie. - - - - C'est un négatif sur plaque de verre du Révérend W. R. Allen qui ne figure pas dans les annuaires de ville. Révérend W. R. Allen porte une chemise blanche, un blazer foncé et une cravate blanche.
10845	2018.005.011.040	Mrs. W. R. Allen	This is a glass plate negative of Mrs. W. R. Allen who is not listed in the City Directory. Mrs. W. R. Allen is wearing glasses, a dark dress shirt with beading around the neck, and a necklace with a large pendant. - - - - C'est un négatif sur plaque de verre de Mme W. R. Allen qui ne figure pas dans les annuaire de ville. Mme W. R. Allen porte des lunettes, une chemise foncée ornée de perles autour du cou, et un collier avec un gros pendentif.

OTHERNO	OBJECTID	TITLE	DESCRIP
10846	2018.005.011.041	William Charlton	<p>This is a glass plate negative of William Charlton who is listed in the City Directory at multiple addresses between 1922 to 1945. William Charlton was a Crown Attorney. William Charlton is wearing a white dress shirt with a black vest, a black cloak, and a chain at his waist. - - - C'est un négatif sur plaque de verre de William Charlton qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. William Charlton était procureur de la Couronne. William Charlton porte une chemise blanche avec un gilet noir, une cape noire et une chaîne à la taille.</p>
10847	2018.005.011.042	William Charlton	<p>This is a glass plate negative of William Charlton who is listed in the City Directory at multiple addresses between 1922 to 1945. William Charlton was a Crown Attorney. William Charlton is wearing a white dress shirt with a black vest, a black cloak, and a chain at his waist. - - - C'est un négatif sur plaque de verre de William Charlton qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. William Charlton était procureur de la Couronne. William Charlton porte une chemise blanche avec un gilet noir, une cape noire et une chaîne à la taille.</p>
10849	2018.005.011.043	Col. Malcom A. Colquhoun	<p>This is a glass plate negative of Col. Malcom A. Colquhoun who lived at 237 Dalhousie Street between 1922 to 1945. Col. Malcom A. Colquhoun is wearing a military uniform and hat. - - - - C'est un négatif sur plaque de verre du colonel Malcom A. Colquhoun qui a habité à 237 Rue Dalhousie entre 1922 et 1945. Le colonel Malcom A. Colquhoun porte un uniforme et un chapeau militaire.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10849	2018.005.011.044	Mrs. Jane Mintern	<p>This is a glass plate negative of Mrs. Jane Mintern who is listed in the City Directory at 99 Mohawk Street between 1922 to 1929. Mrs. Jane Mintern is wearing a dark dress top with lace around the neck, matching cardigan, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Jane Mintern qui est répertoriée dans les annuaires de ville à 99 Rue Mohawk entre 1922 et 1929. Mme Jane Mintern porte un chemisier foncé avec de la dentelle autour du cou, un cardigan assorti, et un collier de perles.</p>
10850	2018.005.011.045	Mrs. Jane Mintern	<p>This is a glass plate negative of Mrs. Jane Mintern who is listed in the City Directory at 99 Mohawk Street between 1922 to 1929. Mrs. Jane Mintern is wearing a dark dress top with lace around the neck, matching cardigan, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Jane Mintern qui est répertoriée dans les annuaires de ville à 99 Rue Mohawk entre 1922 et 1929. Mme Jane Mintern porte un chemisier foncé avec de la dentelle autour du cou, un cardigan assorti, et un collier de perles.</p>
10851	2018.005.011.046	Unknown Woman	<p>This is a glass plate negative of an Unknown Woman who is not listed in the City Directory. She is wearing a light pleated dress shirt with lace details. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui ne figure pas dans les annuaires de ville. Elle porte une chemise plissée légère avec des détails en dentelle.</p>
10852	2018.005.011.047	Mr. Oxtaby	<p>This is a glass plate negative of an Mr. Oxtaby who lived at 20 Abigail Avenue from 1922 to 1940. Mr. Oxtaby was a teacher at Brantford Collegiate Institute. Mr. Oxtaby is wearing a white dress shirt, dark blazer, and a light coloured tie. - - - - C'est un négatif sur plaque de verre d'un certain M. Oxtaby qui a habité à 20 Avenue Abigail de 1922 à 1940. M. Oxtaby était enseignant au Brantford Collegiate Institute. M. Oxtaby porte une chemise blanche, un blazer foncé et une cravate de couleur légère.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10853	2018.005.011.048	Miss C. L. Steward	<p>This is a glass plate negative of an Miss C. L. Steward who is listed in the City Directory at Multiple addresses between 1922 to 1926. Miss C. L. Steward was an Investigator. Miss C. L. Steward is wearing a dark dress shirt, a cardigan, and a metal necklace. - - - - C'est un négatif sur plaque de verre d'une Mlle C. L. Steward qui est répertoriée dans les annuaires de ville à plusieurs adresses entre 1922 et 1926. Mlle C. L. Steward était enquêteuse. Mlle C. L. Steward porte une chemise noire, un cardigan, et un collier en métal.</p>
10854	2018.005.011.049	Mr. J. S. Colliver	<p>This is a glass plate negative of Mr. J. S. Colliver is listed in the City Directory at 40 Waterloo Street from 1929 to 1940. Mr. J. S. Colliver is wearing a white dress shirt, three piece suit, and a black tie with polka dot pattern. - - - - C'est un négatif sur plaque de verre de M. J. S. Colliver répertorié dans les annuaires de ville à 40 Rue Waterloo de 1929 à 1940. M. J. S. Colliver porte une chemise blanche, un complet des trois pièces et une cravate noire à pois.</p>
10855	2018.005.011.050	Mr. William J. Thompson	<p>This is a glass plate negative of Mr. William J. Thompson is listed in the City Directory at multiple addresses from 1936 to 1945. Mr. William J. Thompson is wearing a white dress shirt, three piece suit, and a black tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. William J. Thompson répertorié dans les annuaires de ville à plusieurs adresses de 1936 à 1945. M. William J. Thompson porte une chemise blanche, un complet des trois pièces, et une cravate noire avec un motif abstrait.</p>
10856	2018.005.011.051	Frank J. Strobridge	<p>This is a glass plate negative of Frank J. Strobridge is listed in the City Directory at 89 William Street from 1922 to 1929. Frank J. Strobridge is wearing a white dress shirt, three piece suit, and a black tie with an stripe pattern. - - - - C'est n négatif sur plaque de verre de Frank J. Strobridge répertorié dans les annuaires de ville à 89 Rue William de 1922 à 1929. Frank J. Strobridge porte une chemise blanche, un complet des trois pièces, et une cravate noire à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10857	2018.005.011.052	Frank J. Strobridge	<p>This is a glass plate negative of Frank J. Strobridge is listed in the City Directory at 89 William Street from 1922 to 1929. Frank J. Strobridge is wearing a white dress shirt, three piece suit, and a black tie with an stripe pattern. - - - - C'est n négatif sur plaque de verre de Frank J. Strobridge répertorié dans les annuaires de ville à 89 Rue William de 1922 à 1929. Frank J. Strobridge porte une chemise blanche, un complet des trois pièces, et une cravate noire à rayures.</p>
10858	2018.005.011.053	A. Richard Galpine	<p>This is a glass plate negative of A. Richard Galpine is listed in the City Directory at 30 Wellington Street. A. Richard Galpine is wearing Glasses, a white dress shirt, three piece suit, and a black tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de A. Richard Galpine qui est répertorié dans les annuaires de ville au 30, rue Wellington. A. Richard Galpine porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate noire avec un motif abstrait.</p>
10859	2018.005.011.054	Mrs. R. Coleman	<p>This is a glass plate negative of Mrs. R. Coleman is not listed in the City Directory. Mrs. R. Coleman is wearing a dark dress shirt, and a necklace with multiple size beads. - - - - C'est un négatif sur plaque de verre de Mme R. Coleman qui n'est pas répertorié dans les annuaires de ville. Mme R. Coleman porte une chemise foncée et un collier avec des perles de plusieurs tailles.</p>
10860	2018.005.011.055	Mrs. R. Coleman	<p>This is a glass plate negative of Mrs. R. Coleman is not listed in the City Directory. Mrs. R. Coleman is wearing a dark dress shirt, and a necklace with multiple size beads. - - - - C'est un négatif sur plaque de verre de Mme R. Coleman qui n'est pas répertorié dans les annuaires de ville. Mme R. Coleman porte une chemise foncée et un collier avec des perles de plusieurs tailles.</p>
10861	2018.005.011.056	Mrs. R. Coleman	<p>This is a glass plate negative of Mrs. R. Coleman is not listed in the City Directory. Mrs. R. Coleman is wearing a dark dress shirt, and a necklace with multiple size beads. - - - - C'est un négatif sur plaque de verre de Mme R. Coleman qui n'est pas répertorié dans les annuaires de ville. Mme R. Coleman porte une chemise foncée et un collier avec des perles de plusieurs tailles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10862	2018.005.011.057	Mrs. R. Coleman	<p>This is a glass plate negative of Mrs. R. Coleman is not listed in the City Directory. Mrs. R. Coleman is wearing a dark dress shirt, and a necklace with multiple size beads. - - - - C'est un négatif sur plaque de verre de Mme R. Coleman qui n'est pas répertorié dans les annuaires de ville. Mme R. Coleman porte une chemise foncée et un collier avec des perles de plusieurs tailles.</p>
10863	2018.005.011.058	Mr. and Mrs. Fallis	<p>This is a glass plate negative of Mr. and Mrs. Fallis is listed in the City Directory at Multiple addresses. Mr. Fallis is wearing a white dress shirt, black blazer with a chain, black tie, and light hat with a ribbon around it. Mrs. Fallis is wearing a black dress with white frills around the neck, and is holding a fan. Mrs. Fallis is sitting in a wicker chair with Mr. Fallis standing behind her. - - - - C'est un négatif sur plaque de verre de M. et Mme Fallis répertorié dans les annuaires de ville à plusieurs adresses. M. Fallis porte une chemise blanche, un blazer noir avec une chaîne, une cravate noire et un chapeau léger entouré d'un ruban. Mme Fallis porte une robe noire avec des volants blancs autour du cou et tient un éventail. Mme Fallis est assise dans un fauteuil en osier avec M. Fallis debout derrière elle.</p>
10864	2018.005.011.059	Mrs. C. L. Steward	<p>This is a glass plate negative of Mrs. C. L. Steward is listed in the City Directory at Multiple addresses from 1922 to 1926. Mrs. C. L. Steward is wearing a black dress shirt, black cardigan, a necklace, and a broach. - - - - C'est un négatif sur plaque de verre de Mme C. L. Steward répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1926. Mme C. L. Steward porte une chemise noire, un cardigan noir, un collier, et une broche.</p>
10865	2018.005.011.060	R. Taylor	<p>This is a glass plate negative of R. Taylor is listed in the City Directory at Multiple addresses. R. Taylor is wearing glasses, a white dress shirt, three piece suit, and a dark tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de R. Taylor répertorié dans les annuaires de ville à plusieurs adresses. R. Taylor porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate foncée à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10866	2018.005.011.061	Leonard M. Croft	<p>This is a glass plate negative of Leonard M. Croft is listed in the City Directory at 224 Dufferin Avenue from 1922 to 1929. Leonard M. Croft is wearing a white pin stripe dress shirt, three piece suit, a textured tie, and a bowler hat. - - - - C'est un négatif sur plaque de verre de Leonard M. Croft répertorié dans les annuaires de ville à 224 Avenue Dufferin de 1922 à 1929. Leonard M. Croft porte une chemise blanche à rayures, un complet des trois pièces, une cravate texturée, et un melon.</p>
10867	2018.005.011.062	Leonard M. Croft	<p>This is a glass plate negative of Leonard M. Croft is listed in the City Directory at 224 Dufferin Avenue from 1922 to 1929. Leonard M. Croft is wearing a white pin stripe dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de Leonard M. Croft qui est répertorié dans les annuaires de ville à 224 Avenue Dufferin de 1922 à 1929. Leonard M. Croft porte une chemise blanche à fines rayures, un complet des trois pièces, et une cravate texturée.</p>
10868	2018.005.011.063	Mrs. George. Thompson	<p>This is a glass plate negative of Mrs. George Thompson is listed in the City Directory at multiple addresses. Mrs. George Thompson is wearing glasses, a dark dress shirt with beaded patterns, a black cardigan, a beaded necklace, and a chain necklace. - - - - C'est un négatif sur plaque de verre de Mme George Thompson répertorié dans les annuaires de ville à plusieurs adresses. Mme George Thompson porte des lunettes, une chemise foncée avec des motifs perlés, un cardigan noir, un collier perlé, et un collier chaîne.</p>
10869	2018.005.011.064	Mrs. Geo. Thompson	<p>This is a glass plate negative of Mrs. George Thompson is listed in the City Directory at multiple addresses. Mrs. George Thompson is wearing glasses, a dark dress shirt with beaded patterns, a black cardigan, a beaded necklace, and a chain necklace. - - - - C'est un négatif sur plaque de verre de Mme George Thompson répertorié dans les annuaires de ville à plusieurs adresses. Mme George Thompson porte des lunettes, une chemise foncée avec des motifs perlés, un cardigan noir, un collier perlé, et un collier chaîne.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10870	2018.005.011.065	Unknown Man	This is a glass plate negative of unknown man is not listed in the City Directory. He is wearing a military suit and hat. - - - - C'est un négatif sur plaque de verre d'un homme inconnu qui n'est pas répertorié dans les annuaires de ville. Il porte un costume militaire et un chapeau.
10871	2018.005.011.066	Son of Leon J. Walsh	This is a glass plate negative of the son of Leon J. Walsh is listed in the City Directory at 175 Albion Street. He is wearing high waisted shorts, white shirt, dark shoes with white high socks, and is riding a wooden tricycle. - - - - C'est un négatif sur plaque de verre du fils de Leon J. Walsh qui est répertorié dans les annuaires de ville à 175 Rue Albion. Il porte un short taille haute, une chemise blanche, des chaussures foncés avec des chaussettes hautes blanches et conduit un tricycle en bois.
10872	2018.005.011.067	Mrs. Varey	This is a glass plate negative of the Family on Mrs. Varey is listed in the City Directory at multiple address. There are seven boys, eight girls, and an older man in this photo. - - - - C'est un négatif sur plaque de verre de la famille sur Mme Varey qui est répertorié dans les annuaires de ville à plusieurs adresses. Il y a sept garçons, huit filles, et un homme plus âgé sur cette photo.
10872	2018.005.011.069	Captain McRegney	This is a glass plate negative of Captain McRegney is not listed in the City Directory. Captain McRegney is wearing a military uniform, hat, boots, and is holding a cane. - - - - C'est un négatif sur plaque de verre du capitaine McRegney qui n'est pas répertorié dans les annuaires de ville. Le capitaine McRegney porte un uniforme militaire, un chapeau, des bottes et tient une canne.
10873	2018.005.011.068	Mrs. Varey	This is a glass plate negative of the Family on Mrs. Varey is listed in the City Directory at multiple address. There are seven boys, eight girls, and an older man in this photo. - - - - C'est un négatif sur plaque de verre de la famille sur Mme Varey qui est répertorié dans les annuaires de ville à plusieurs adresses. Il y a sept garçons, huit filles, et un homme plus âgé sur cette photo.

OTHERNO	OBJECTID	TITLE	DESCRIP
10875.01	2018.005.011.070.01	Mrs. G. Elliot	<p>This is a glass plate negative of Mrs. G. Elliot is listed in the City Directory at multiple addresses. Mrs. G. Elliot is wearing a dark dress shirt, a matching cardigan with beads around the edges, and an abstract necklace. - - - - C'est un négatif sur plaque de verre de Mme G. Elliot qui est répertorié dans les annuaires de ville à plusieurs adresses. Mme G. Elliot porte une chemise foncée, un cardigan assorti avec des perles sur les bords, et un collier abstrait.</p>
10875.02	2018.005.011.070.02	Mrs. G. Elliot	<p>This is a glass plate negative of Mrs. G. Elliot is listed in the City Directory at multiple addresses. Mrs. G. Elliot is wearing a dark dress shirt, a matching cardigan with beads around the edges, and an abstract necklace. - - - - C'est un négatif sur plaque de verre de Mme G. Elliot qui est répertorié dans les annuaires de ville à plusieurs adresses. Mme G. Elliot porte une chemise foncée, un cardigan assorti avec des perles sur les bords, et un collier abstrait.</p>
10876	2018.005.011.071	C. L. Messecar	<p>This is a glass plate negative of C. L. Messecar is listed in the City Directory at multiple addresses between 1915 to 1922. C. L. Messecar is wearing glasses, a white dress shirt, three piece suit, and a dark tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de C. L. Messecar répertorié dans les annuaires de ville à plusieurs adresses entre 1915 et 1922. C. L. Messecar porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate foncé à pois.</p>
10877	2018.005.011.072	C. L. Messecar	<p>This is a glass plate negative of C. L. Messecar is listed in the City Directory at multiple addresses between 1915 to 1922. C. L. Messecar is wearing a white dress shirt, three piece suit, and a dark tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de C. L. Messecar répertorié dans les annuaires de ville à plusieurs adresses entre 1915 et 1922. C. L. Messecar porte une chemise blanche, un complet des trois pièces, et une cravate foncé à pois.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10878	2018.005.011.073	Miss. Waterhouse	<p>This is a glass plate negative of Miss. Waterhouse is not listed in the City Directory. Miss. Waterhouse is wearing a dark dress shirt, and a broach. - - - - C'est un négatif sur plaque de verre de Miss. Waterhouse n'est pas répertorié dans les annuaires de ville. Mlle Waterhouse porte une chemise noire et une broche.</p>
10879	2018.005.011.074	Mr. Bert E. James	<p>This is a glass plate negative of Mr. Bert E. James is listed in the City Directory at 147 Sheridan Street from 1922 to 1929. Mr. Bert E. James is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de M. Bert E. James répertorié dans les annuaires de ville à 147 Rue Sheridan de 1922 à 1929. M. Bert E. James porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
10880	2018.005.011.075	Mrs. Hollinrake	<p>This is a glass plate negative of Mrs. Hollinrake is listed in the City Directory at multiple addresses. Mrs. Hollinrake is wearing a dark dress shirt with floral pattern, and a beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme Hollinrake qui est répertorié dans les annuaires de ville à plusieurs adresses. Mme Hollinrake porte une chemise noire à motif floral et un collier de perles.</p>
10881	2018.005.011.076	Mrs. Hollinrake	<p>This is a glass plate negative of Mrs. Hollinrake is listed in the City Directory at multiple addresses. Mrs. Hollinrake is wearing a dark dress shirt with floral pattern, and a beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme Hollinrake qui est répertorié dans les annuaires de ville à plusieurs adresses. Mme Hollinrake porte une chemise noire à motif floral et un collier de perles.</p>
10882	2018.005.011.077	Miss. Raymond	<p>This is a glass plate negative of Miss. Raymond is listed in the City Directory at multiple addresses. Miss. Raymond is wearing glasses, a dark dress shirt, and a cross necklace. - - - - C'est un négatif sur plaque de verre de Mlle. Raymond est répertorié dans les annuaires de ville à plusieurs adresses. Mlle Raymond porte des lunettes, une chemise foncée, et un collier croix.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10883	2018.005.011.078	Mr. J. W. English	This is a glass plate negative of Mr. J. W. English is not listed in the City Directory. Mr. J. W. English is a white dress shirt, three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. J. W. English n'est pas répertorié dans les annuaires de ville. M. J.W. English est une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.
10884	2018.005.011.079	Mrs. George. Elliott	This is a glass plate negative of Mrs. George Elliott is not listed in the City Directory. Mrs. George Elliott is wearing a black dress shirt with beading, and an intricate beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme George Elliott qui n'est pas répertorié dans les annuaires de ville. Mme. George Elliott porte une chemise noire ornée de perles et un collier de perles complexe.
10885	2018.005.011.080	Mr. Bleaney	This is a glass plate negative of Mr. Bleaney is not listed in the City Directory. Mr. Bleaney is wearing a white dress shirt, three piece suit, and a bow tie. - - - - C'est un négatif sur plaque de verre de M. Bleaney qui n'est pas répertorié dans les annuaires de ville. M. Bleaney porte une chemise blanche, un complet des trois pièces, et un nœud papillon.
10886.01	2018.005.011.081.01	W. McDonald	This is a glass plate negative of W. McDonald is listed in the City Directory at multiple addresses. W. McDonald is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de W. McDonald est répertorié dans les annuaires de ville à plusieurs adresses. W. McDonald porte une chemise blanche, un complet des trois pièces, et une cravate texturée.
10886.02	2018.005.011.081.02	W. McDonald	This is a glass plate negative of W. McDonald is listed in the City Directory at multiple addresses. W. McDonald is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de W. McDonald est répertorié dans les annuaires de ville à plusieurs adresses. W. McDonald porte une chemise blanche, un complet des trois pièces, et une cravate texturée.



OTHERNO	OBJECTID	TITLE	DESCRIP
10887	2018.005.011.082	W. McDonald	<p>This is a glass plate negative of W. McDonald is listed in the City Directory at multiple addresses. W. McDonald is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de W. McDonald est répertorié dans les annuaires de ville à plusieurs adresses. W. McDonald porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
10888	2018.005.011.083	Harold A. Spinks	<p>This is a glass plate negative of Harold A. Spinks is listed in the City Directory at 63 Sheridan Street in 1926. Harold A. Spinks is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre d'Harold A. Spinks répertorié dans les annuaires de ville à 63 Rue Sheridan en 1926. Harold A. Spinks porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
10889	2018.005.011.084	Mrs. Melvin Anguish	<p>This is a glass plate negative of Mrs. Melvin Anguish is listed in the City Directory at 302 Sheridan Street in 1936. Mrs. Melvin Anguish is wearing a dark dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Melvin Anguish qui figure dans les annuaires de ville à 302 Rue Sheridan en 1936. Mme Melvin Anguish porte une chemise foncée et un collier de perles.</p>
10890	2018.005.011.085	Mrs. Norman S. Andrews	<p>This is a glass plate negative of Mrs. Norman S. Andrews is listed in the City Directory at 28 Nelson Street in 1922. Mrs. Norman S. Andrews is wearing a dress shirt with a floral pattern. - - - - C'est un négatif sur plaque de verre de Mme Norman S. Andrews qui est répertorié dans les annuaires de ville à 28 Rue Nelson en 1922. Mme Norman S. Andrews porte une chemise habillée à motif floral.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10891	2018.005.011.086	Miss. Delorie Nettleton	<p>This is a glass plate negative of Miss. Delorie Nettleton is listed in the City Directory at 6 Mount Pleasant Street in 1922. Miss. Delorie Nettleton is wearing glasses, a dark dress shirt, and a beaded necklace. - - - - C'est un négatif sur plaque de verre de Mlle Delorie Nettleton qui est répertorié dans les annuaires de ville à 6 Rue Mount Pleasant en 1922. Mlle Delorie Nettleton porte des lunettes, une chemise foncée, et un collier de perles.</p>
10892	2018.005.012.001	Miss. M. Sparks	<p>This is a glass plate negative of Miss. M. Sparks is not listed in the City Directory. Miss. M. Sparks is wearing a light dress shirt with frills, a pearl necklace, and a hair clip. - - - - C'est un négatif sur plaque de verre de Mlle. M. Sparks n'est pas répertorié dans les annuaires de ville. Mlle M. Sparks porte une chemise légère à volants, un collier de perles, et une pince à cheveux.</p>
10893	2018.005.012.002	Adam Shielts	<p>This is a glass plate negative of Adam Shielts is listed in the City Directory at 44 William Street in 1922. Adam Shielts is wearing a white dress shirt, three piece suit, a dark tie with a striped pattern, and a ring. - - - - C'est un négatif sur plaque de verre d'Adam Shielts répertorié dans les annuaires de ville à 44 Rue William en 1922. Adam Shielts porte une chemise blanche, un complet des trois pièces, une cravate foncé à motif rayé et une bague.</p>
10894	2018.005.012.003	Unknown Woman	<p>This is a glass plate negative of an Unknown Woman who is not listed in the City Directory. She is wearing a dark dress shirt, and a chain necklace with an oval pendant. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui ne figure pas dans les annuaires de ville. Elle porte une chemise foncé et un collier chaîne avec un pendentif ovale.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10895	2018.005.012.004	Helen Milehese	This is a glass plate negative of an Helen Milehese who is not listed in the City Directory. Helen Milehese is wearing a dark dress, heeled shoes, a pearl necklace, and she is standing next to a wicker chair. - - - - C'est 'un négatif sur plaque de verre d'une Helen Milehese qui ne figure pas dans les annuaires de ville. Helen Milehese porte une robe foncé, des chaussures à talons, un collier de perles, et elle se tient à côté d'une chaise en osier.
10896	2018.005.012.005	Son of Mrs. Patrick Birdsall	This is a glass plate negative of the Son of Mrs. Patrick Birdsall who is listed in the City Directory at 55 Charles Street in 1945. He is wearing a white dress shirt, white shorts, bow tie with a stripe pattern, dress shoes and white socks. - - - - C'est un négatif sur plaque de verre du fils de Mme Patrick Birdsall qui est répertorié dans les annuaires de ville à 55 Rue Charles en 1945. Il porte une chemise blanche, un short blanc, un nœud papillon à rayures, des chaussures habillées et des chaussures blanches.
10897	2018.005.012.006	Son of Mrs. Patrick Birdsall	This is a glass plate negative of the Son of Mrs. Patrick Birdsall who is listed in the City Directory at 55 Charles Street in 1945. He is wearing a white dress shirt, white shorts, and a bow tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre du fils de Mme Patrick Birdsall qui est répertorié dans les annuaires de ville à 55 Rue Charles en 1945. Il porte une chemise blanche, un short blanc et un nœud papillon à rayures.
10898	2018.005.012.007	Mrs. Lloyd Riddell	This is a glass plate negative of Mrs. Lloyd Riddell who is listed in the City Directory at multiple addresses from 1922 to 1940. Mrs. Lloyd Riddell is wearing a white dress shirt with floral pattern, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Lloyd Riddell qui est répertoriée dans les annuairea de ville à plusieurs adresses de 1922 à 1940. Mme Lloyd Riddell porte une chemise blanche à motif floral et un collier de perles.

OTHERNO	OBJECTID	TITLE	DESCRIP
10899	2018.005.012.008	Mrs. Lloyd Riddell	This is a glass plate negative of Mrs. Lloyd Riddell who is listed in the City Directory at multiple addresses from 1922 to 1940. Mrs. Lloyd Riddell is wearing a white dress shirt with floral pattern, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Lloyd Riddell qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1940. Mme Lloyd Riddell porte une chemise blanche à motif floral et un collier de perles.
10900	2018.005.012.009	Ariel Duncan	This is a glass plate negative of Ariel Duncan who is not listed in the City Directory. Ariel Duncan is wearing a dark dress shirt, a bracelet, and multiple rings. - - - - C'est un négatif sur plaque de verre d'Ariel Duncan qui ne figure pas dans les annuaires de ville. Ariel Duncan porte une chemise noire, un bracelet, et plusieurs bagues
10901	2018.005.012.010	Mr. M. Flood	This is a glass plate negative of Mr. M. Flood who is not listed in the City Directory. Mr. M. Flood is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de M. M Flood qui ne figure pas dans les annuaires de ville. M. M Flood porte une chemise blanche, un complet des trois pièces et une cravate texturée.
10902	2018.005.012.011	Mr. M. Flood	This is a glass plate negative of Mr. M. Flood who is not listed in the City Directory. Mr. M. Flood is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de M. M Flood qui ne figure pas dans les annuaires de ville. M. M Flood porte une chemise blanche, un complet des trois pièces et une cravate texturée.
10903	2018.005.012.012	Mrs. D. Serles	This is a glass plate negative of Mrs. D. Serles who is not listed in the City Directory. Mrs. D. Serles is wearing a white dress shirt, a dark jacket, a stole scarf, a hat with bows, and a chain necklace. - - - - C'est un négatif sur plaque de verre de Mme D. Serles qui n'est pas répertorié dans les annuaires de ville. Mme D. Serles porte une chemise blanche, une veste foncé, une écharpe étole, un chapeau à nœuds, et un collier chaîne

OTHERNO	OBJECTID	TITLE	DESCRIP
10904	2018.005.012.013	Mrs. D. Serles	This is a glass plate negative of Mrs. D. Serles who is not listed in the City Directory. Mrs. D. Serles is wearing a white dress shirt, and a chain necklace. - - - - C'est un négatif sur plaque de verre de Mme D. Serles qui n'est pas répertorié dans les annuaires de ville. Mme D. Serles porte une chemise blanche et un collier chaîne
10905	2018.005.012.014	Mrs. D. Serles	This is a glass plate negative of Mrs. D. Serles who is not listed in the City Directory. Mrs. D. Serles is wearing a white dress shirt, and a chain necklace. - - - - C'est un négatif sur plaque de verre de Mme D. Serles qui n'est pas répertorié dans les annuaires de ville. Mme D. Serles porte une chemise blanche et un collier chaîne
10906	2018.005.012.015	Mrs. D. Serles	This is a glass plate negative of Mrs. D. Serles who is not listed in the City Directory. Mrs. D. Serles is wearing a white dress shirt, a dark jacket, a stole scarf, a hat with bows, and a chain necklace. - - - - C'est un négatif sur plaque de verre de Mme D. Serles qui n'est pas répertorié dans les annuaires de ville. Mme D. Serles porte une chemise blanche, une veste foncé, une écharpe étole, un chapeau à nœuds, et un collier chaîne.
10907	2018.005.012.016	Evelyn Varey	This is a glass plate negative of Evelyn Varey who is not listed in the City Directory. Evelyn Varey is wearing a floral dress shirt, a chain necklace with multiple gems, and matching earrings. - - - - C'est un négatif sur plaque de verre d'Evelyn Varey qui ne figure pas dans les annuaires de ville. Evelyn Varey porte une chemise à fleurs, un collier chaîne avec plusieurs pierres précieuses, et des boucles d'oreilles assorties.
10908	2018.005.012.017	Miss K. Knight	This is a glass plate negative of Miss K. Knight who is not listed in the City Directory. Miss K. Knight is wearing a dark dress shirt, cardigan, and pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle K. Knight qui ne figure pas dans les annuaires de ville. Mlle K. Knight porte une chemise foncée, un cardigan, et un collier de perles.

OTHERNO	OBJECTID	TITLE	DESCRIP
10909	2018.005.012.018	Miss K. Knight	<p>This is a glass plate negative of Miss K. Knight who is not listed in the City Directory. Miss K. Knight is wearing a dark dress shirt, cardigan, and pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle K. Knight qui ne figure pas dans les annuaires de ville. Mlle K. Knight porte une chemise foncée, un cardigan, et un collier de perles.</p>
10910	2018.005.012.019	Earl Kelso	<p>This is a glass plate negative of Earl Kelso who is listed in the City Directory 68 B East Avenue in 1945. Earl Kelso is wearing a white dress shirt, dark blazer, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre d'Earl Kelso qui est répertorié dans les annuaires de ville à 68 B East Avenue en 1945. Earl Kelso porte une chemise blanche, un blazer foncé, et une cravate à rayures.</p>
10911.01	2018.005.012.020.01	Ruby Muir	<p>This is a glass plate negative of Ruby Muir who is listed in the City Directory at multiple addresses between 1922 and 1936. Ruby Muir is wearing a dark dress shirt, and a chain necklace with a large pendant. - - - - C'est un négatif sur plaque de verre de Ruby Muir qui figure dans les annuaires de ville à plusieurs adresses entre 1922 et 1936. Ruby Muir porte une chemise foncée et un collier à chaîne avec un grand pendentif.</p>
10911.02	2018.005.012.020.02	Ruby Muir	<p>This is a glass plate negative of Ruby Muir who is listed in the City Directory at multiple addresses between 1922 and 1936. Ruby Muir is wearing a dark dress shirt, and a chain necklace with a large pendant. - - - - C'est un négatif sur plaque de verre de Ruby Muir qui figure dans les annuaires de ville à plusieurs adresses entre 1922 et 1936. Ruby Muir porte une chemise foncée et un collier à chaîne avec un grand pendentif.</p>
10912.01	2018.005.012.021.01	Ruby Muir	<p>This is a glass plate negative of Ruby Muir who is listed in the City Directory at multiple addresses between 1922 and 1936. Ruby Muir is wearing a dark dress shirt, and a chain necklace with a large pendant. - - - - C'est un négatif sur plaque de verre de Ruby Muir qui figure dans les annuaires de ville à plusieurs adresses entre 1922 et 1936. Ruby Muir porte une chemise foncée et un collier à chaîne avec un grand pendentif.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10912.02	2018.005.012.021.02	Ruby Muir	<p>This is a glass plate negative of Ruby Muir who is listed in the City Directory at multiple addresses between 1922 and 1936. Ruby Muir is wearing a dark dress shirt, and a chain necklace with a large pendant. - - - - C'est un négatif sur plaque de verre de Ruby Muir qui figure dans les annuaires de ville à plusieurs adresses entre 1922 et 1936. Ruby Muir porte une chemise foncée et un collier à chaîne avec un grand pendentif.</p>
10913	2018.005.012.022	Joe Waldron Jr.	<p>This is a glass plate negative of Joe Waldron Jr. who is listed in the City Directory at 125 Marlborough Street in 1922. Joe Waldron Jr. is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de Joe Waldron Jr. qui est répertorié dans les annuaires de ville à 125 Rue Marlborough en 1922. Joe Waldron Jr. porte une chemise blanche, un complet des trois pièces et une cravate texturée.</p>
10914	2018.005.012.023	Unknown Woman	<p>This is a glass plate negative of an Unknown Woman who is not listed in the City Directory. She is wearing a dark dress shirt, skirt, pocket watch, pearl necklace, and a bracelet. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui ne figure pas dans les annuaires de ville. Elle porte une chemise noire, une jupe, une montre de poche, un collier de perles, et un bracelet.</p>
10915	2018.005.012.024	Gordon Cockshutt	<p>This is a glass plate negative of an Gordon Cockshutt who is listed in the City Directory at multiple addresses between 1922 and 1945. Gordon Cockshutt is wearing a white dress shirt, three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre d'un Gordon Cockshutt qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Gordon Cockshutt porte une chemise blanche, un complet des trois pièces, et une cravate foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10916	2018.005.012.025	Mrs. Fruiste	<p>This is a glass plate negative of an Mrs. Fruiste and her child who is not listed in the City Directory. Mrs. Fruiste is wearing a white dress shirt, a dark skirt, and a white tie. Her child is wearing a white dress, and white shoes. - - - - C'est un négatif sur plaque de verre d'une Mme Fruiste et de son enfant qui n'est pas répertorié dans les annuaires de la ville. Mme Fruiste porte une chemise blanche, une jupe foncée et une cravate blanche. Son enfant porte une robe blanche et des chaussures blanches.</p>
10917	2018.005.012.026	Miss. Elsie M. Delton	<p>This is a glass plate negative of an Miss. Elsie M. Delton who is listed in the City Directory at 219 Erie Avenue in 1922. Miss. Elsie M. Delton is wearing a dark dress shirt. - - - - C'est un négatif sur plaque de verre d'une Mlle Elsie M. Delton qui est répertoriée dans les annuaires de ville au à 219 Avenue Erie en 1922. Mlle Elsie M. Delton porte une chemise foncée.</p>
10918	2018.005.012.027	Mr. E Delton	<p>This is a glass plate negative of an Mr. E Delton who is listed in the City Directory at 219 Erie Avenue in 1922. Mr. E Delton is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre d'un M. E Delton qui est répertorié dans les annuaires de ville à 219 Avenue Erie en 1922. M. E Delton porte une chemise blanche, un complets des trois pièces, et une cravate texturée.</p>
10919	2018.005.012.028	William Worthington	<p>This is a glass plate negative of an William Worthington who is listed in the City Directory at multiple addresses between 1922 and 1929. William Worthington is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre d'un William Worthington qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1929. William Worthington porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
10920.01	2018.005.012.029.01	Unknown Nurse	<p>This is a glass plate negative of an Unknown Nurse who is listed in the City Directory. She is wearing a nurse uniform and hat. - - - - C'est un négatif sur plaque de verre d'une infirmière inconnue qui figure dans les annuaires de ville. Elle porte un uniforme d'infirmière et un chapeau.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10920.02	2018.005.012.029.02	Unknown Nurse	<p>This is a glass plate negative of an Unknown Nurse who is listed in the City Directory. She is wearing a nurse uniform and hat. - - - -</p> <p>C'est un négatif sur plaque de verre d'une infirmière inconnue qui figure dans les annuaires de ville. Elle porte un uniforme d'infirmière et un chapeau.</p>
10921.01	2018.005.012.030.01	Violet Vanvalkenburg	<p>This is a glass plate negative of Violet Vanvalkenburg who is listed in the City Directory at multiple addresses. Violet Vanvalkenburg is wearing a nurse uniform and hat. Violet Vanvalkenburg worked at the Brantford General Hospital Between 1922 and 1945. - - - - C'est n négatif sur plaque de verre de Violet Vanvalkenburg qui est répertorié dans les annuaires de ville à plusieurs adresses. Violet Vanvalkenburg porte un uniforme d'infirmière et un chapeau. Violet Vanvalkenburg a travaillé à l'hôpital général de Brantford entre 1922 et 1945.</p>
10921.02	2018.005.012.030.02	Violet Vanvalkenburg	<p>This is a glass plate negative of Violet Vanvalkenburg who is listed in the City Directory at multiple addresses. Violet Vanvalkenburg is wearing a nurse uniform and hat. Violet Vanvalkenburg worked at the Brantford General Hospital Between 1922 and 1945. - - - - C'est n négatif sur plaque de verre de Violet Vanvalkenburg qui est répertorié dans les annuaires de ville à plusieurs adresses. Violet Vanvalkenburg porte un uniforme d'infirmière et un chapeau. Violet Vanvalkenburg a travaillé à l'hôpital général de Brantford entre 1922 et 1945.</p>
10922.01	2018.005.012.031.01	Isobel Marshall	<p>This is a glass plate negative of Isobel Marshall who is not listed in the City Directory. Isobel Marshall is wearing a nurse uniform and hat. Isobel Marshall worked at the Brantford General Hospital in 1922. - - - -</p> <p>- C'est un négatif sur plaque de verre d'Isobel Marshall qui ne figure pas dans les annuaires de ville. Isobel Marshall porte un uniforme d'infirmière et un chapeau. Isobel Marshall a travaillé à l'hôpital général de Brantford en 1922.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10922.02	2018.005.012.031.02	Isobel Marshall	<p>This is a glass plate negative of Isobel Marshall who is not listed in the City Directory. Isobel Marshall is wearing a nurse uniform and hat. Isobel Marshall worked at the Brantford General Hospital in 1922. - - - - C'est un négatif sur plaque de verre d'Isobel Marshall qui ne figure pas dans les annuaires de ville. Isobel Marshall porte un uniforme d'infirmière et un chapeau. Isobel Marshall a travaillé à l'hôpital général de Brantford en 1922.</p>
10923	2018.005.012.032	Isobel Marshall	<p>This is a glass plate negative of Isobel Marshall who is not listed in the City Directory. Isobel Marshall is wearing a nurse uniform and hat. Isobel Marshall worked at the Brantford General Hospital in 1922. - - - - C'est un négatif sur plaque de verre d'Isobel Marshall qui ne figure pas dans les annuaires de ville. Isobel Marshall porte un uniforme d'infirmière et un chapeau. Isobel Marshall a travaillé à l'hôpital général de Brantford en 1922.</p>
10924	2018.005.012.033	Mrs. Samuel Stedman	<p>This is a glass plate negative of the daughter of Mrs. Samuel Stedman who is listed in the City Directory at 84 Sheridan Street between 1922 and 1945. She is wearing a white dress, and is holding a ball. - - - - C'est un négatif sur plaque de verre de la fille de Mme Samuel Stedman qui est répertorié dans les annuaires de ville à 84 Rue Sheridan entre 1922 et 1945. Elle porte une robe blanche et tient un ballon.</p>
10925	2018.005.012.034	Mrs. Samuel Stedman	<p>This is a glass plate negative of the daughter of Mrs. Samuel Stedman who is listed in the City Directory at 84 Sheridan Street between 1922 and 1945. She is wearing a white dress, and is holding a ball. - - - - C'est un négatif sur plaque de verre de la fille de Mme Samuel Stedman qui est répertorié dans les annuaires de ville à 84 Rue Sheridan entre 1922 et 1945. Elle porte une robe blanche et tient un ballon.</p>
10926	2018.005.012.035	Olde Girls Conference	<p>This is a glass plate negative of The Olde Girls Conference. There are thirteen women in this photo in two rows. - - - - C'est un négatif sur plaque de verre de The Olde Girls Conference. Il y a treize femmes sur cette photo en deux rangées.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10927	2018.005.012.036	L. J. Hankerman	This is a glass plate negative of L. J. Hankerman who is not listed in the City Directory. L. J. Hankerman is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de L. J. Hankerman qui ne figure pas dans les annuaires de ville. L. J. Hankerman porte une chemise blanche, un complet des trois pièces, et une cravate texturée.
10928	2018.005.012.037	Edith Fewings	This is a glass plate negative of two women who are not listed in the City Directory. They both wear similar outfits of glasses, black dress shirts with lace detailing, and dark skirts. - - - - C'est un négatif sur plaque de verre de deux femmes qui ne figurent pas dans les annuaires de ville. Ils portent tous les deux des tenues similaires de lunettes, des chemises noires avec des détails en dentelle, et des jupes foncées.
10929	2018.005.012.038	Cecil Coen	This is a glass plate negative of Cecil Coen who is not listed in the City Directory. Cecil Coen is wearing a simple dark blouse. - - - - C'est un négatif sur plaque de verre de Cecil Coen qui ne figure pas dans les annuaires de ville. Cecil Coen porte un simple chemisier foncé.
10930	2018.005.012.039	Margaret Hammond	This is a glass plate negative of Margaret Hammond who is listed in the City Directory at 122 St. George Street in 1922. Margaret Hammond is wearing a white dress with ribbon around the edges. - - - - C'est un négatif sur plaque de verre de Margaret Hammond qui figure dans les annuaires de ville à 122 Rue St. George en 1922. Margaret Hammond porte une robe blanche avec un ruban sur les bords.
10931	2018.005.012.040	Catherine Peacock	This is a glass plate negative of Catherine Peacock who lived at 298 Brock Street from 1929 to 1945. She is wearing a white dress and two tone socks. - - - - C'est un négatif sur plaque de verre de Catherine Peacock qui a habité à 298 Rue Brock de 1929 à 1945. Elle porte une robe blanche et des chaussettes bicolores.

OTHERNO	OBJECTID	TITLE	DESCRIP
10932	2018.005.012.041	Catherine Peacock	This is a glass plate negative of Catherine Peacock who lived at 298 Brock Street from 1929 to 1945. She is sitting on a cushion wearing a white dress and two tone socks. - - - - C'est un négatif sur plaque de verre de Catherine Peacock qui a habité à 298 Rue Brock de 1929 à 1945. Elle est assise sur un coussin vêtue d'une robe blanche et de chaussettes bicolores.
10933	2018.005.012.042	Margaret Peacock	This is a glass plate negative of Margaret Peacock who is listed in the City Directory at 298 Brock Street. She is wearing a light dress with dot patterns, and a bow in her hair. - - - - C'est un négatif sur plaque de verre de Margaret Peacock qui figure dans les annuaires de ville à 298 Rue Brock. Elle porte une robe légère à pois et un nœud dans les cheveux.
10934	2018.005.012.043	Margaret Peacock	This is a glass plate negative of Margaret Peacock who is listed in the City Directory at 298 Brock Street. She is wearing a light dress with dot patterns, and a bow in her hair. - - - - C'est un négatif sur plaque de verre de Margaret Peacock qui figure dans les annuaires de ville à 298 Rue Brock. Elle porte une robe légère à pois et un nœud dans les cheveux.
10935	2018.005.012.044	Muriel Peacock	This is a glass plate negative of Muriel Peacock who is listed in the City Directory at 298 Brock Street. Muriel Peacock is wearing a white dress, and dress shoes. - - - - C'est un négatif sur plaque de verre de Muriel Peacock qui figure dans les annuaires de ville à 298 Rue Brock. Muriel Peacock porte une robe blanche et des chaussures habillées.
10936	2018.005.012.045	Unknown Woman	This is a glass plate negative of and Unknown Woman who is not listed in the City Directory. She is wearing a a black dress shirt with lace on it, and a pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui ne figure pas dans les annuaires de ville. Elle porte une chemise noire avec de la dentelle et un collier de perles.

OTHERNO	OBJECTID	TITLE	DESCRIP
10937	2018.005.012.046	Mr. Mintern	<p>This is a glass plate negative Mr. Mintern and his daughter of which multiple are listed in the City Directory from 1915 to 1945. He is wearing a white dress shirt, three piece suit, and a tie with a floral pattern. His daughter is wearing a white dress, and black dress shoes.</p> <p>- - - - C'est un négatif sur plaque de verre de M. Mintern et de sa fille dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Il porte une chemise blanche, un complet des trois pièces, et une cravate à motif floral. Sa fille porte une robe blanche et des chaussures habillées noires.</p>
10938	2018.005.012.047	Mr. Mintern	<p>This is a glass plate negative Mr. Mintern and his daughter of which multiple are listed in the City Directory from 1915 to 1945. He is wearing a white dress shirt, three piece suit, and a tie with a floral pattern. His daughter is wearing a white dress, and black dress shoes.</p> <p>- - - - C'est un négatif sur plaque de verre de M. Mintern et de sa fille dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Il porte une chemise blanche, un complet des trois pièces, et une cravate à motif floral. Sa fille porte une robe blanche et des chaussures habillées noires.</p>
10939	2018.005.012.048	Mr. Mintern	<p>This is a glass plate negative Mr. Mintern and his daughter of which multiple are listed in the City Directory from 1915 to 1945. He is wearing a white dress shirt, three piece suit, and a tie with a floral pattern. His daughter is wearing a white dress, and black dress shoes.</p> <p>- - - - C'est un négatif sur plaque de verre de M. Mintern et de sa fille dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Il porte une chemise blanche, un complet des trois pièces, et une cravate à motif floral. Sa fille porte une robe blanche et des chaussures habillées noires.</p>
10940.01	2018.005.012.049.01	Miss. E. Rall	<p>This is a glass plate negative Miss. E. Rall who is not listed in the City Directory. Miss. E. Rall is wearing a white top with ribbon around the neck. - - - - C'est un négatif sur plaque de verre de Mlle E. Rall qui n'est pas répertorié dans les annuaires de ville. Mlle E. Rall porte un haut blanc avec un ruban autour du cou.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10940.02	2018.005.012.049.02	Miss. E. Rall	This is a glass plate negative Miss. E. Rall who is not listed in the City Directory. Miss. E. Rall is wearing a white top with ribbon around the neck. - - - - C'est un négatif sur plaque de verre de Mlle E. Rall qui n'est pas répertorié dans les annuaires de ville. Mlle E. Rall porte un haut blanc avec un ruban autour du cou.
10941	2018.005.012.050	Florence Walker	This is a glass plate negative Florence Walker who lived at 40 Alfred Street from 1922 to 1929. Florence Walker is wearing a dark dress shirt with embroidery on it, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Florence Walker qui a habité à 40 Rue Alfred de 1922 à 1929. Florence Walker porte une chemise foncée brodée et un collier de perles.
10942	2018.005.012.051	Florence Walker	This is a glass plate negative Florence Walker who lived at 40 Alfred Street from 1922 to 1929. Florence Walker is wearing a dark dress shirt with embroidery on it, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Florence Walker qui a habité à 40 Rue Alfred de 1922 à 1929. Florence Walker porte une chemise foncée brodée et un collier de perles.
10943	2018.005.012.052	Florence Walker	This is a glass plate negative Florence Walker who lived at 40 Alfred Street from 1922 to 1929. Florence Walker is wearing a dark dress shirt with embroidery on it, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Florence Walker qui a habité à 40 Rue Alfred de 1922 à 1929. Florence Walker porte une chemise foncée brodée et un collier de perles.
10944	2018.005.012.053	Gertrude McGraw	This is a glass plate negative Gertrude McGraw who lived at 31 Ada Avenue in 1929. Gertrude McGraw is wearing a simple dark blouse. - - - - C'est un négatif sur plaque de verre de Gertrude McGraw qui a habité à 31 Avenue Ada en 1929. Gertrude McGraw porte une simple blouse foncé.
10945	2018.005.012.054	Helen Cowan	This is a glass plate negative Helen Cowan who lived at 153 St. Paul Avenue from 1922 to 1945. Helen Cowan is wearing a light blouse and a necklace with a medal pendant. - - - - C'est un négatif sur plaque de verre Helen Cowan qui a habité à 153 Avenue St. Paul de 1922 à 1945. Helen Cowan porte une blouse légère et un collier avec un pendentif médaille.

OTHERNO	OBJECTID	TITLE	DESCRIP
10946	2018.005.012.055	Helen Cowan	<p>This is a glass plate negative Helen Cowan who lived at 153 St. Paul Avenue from 1922 to 1945. Helen Cowan is wearing a light blouse and a necklace with a medal pendant. - - - - C'est un négatif sur plaque de verre Helen Cowan qui a habité à 153 Avenue St. Paul de 1922 à 1945. Helen Cowan porte une blouse légère et un collier avec un pendentif médaille.</p>
10947	2018.005.012.056	Helen Cowan	<p>This is a glass plate negative Helen Cowan who lived at 153 St. Paul Avenue from 1922 to 1945. Helen Cowan is wearing a light blouse and a necklace with a medal pendant. - - - - C'est un négatif sur plaque de verre Helen Cowan qui a habité à 153 Avenue St. Paul de 1922 à 1945. Helen Cowan porte une blouse légère et un collier avec un pendentif médaille.</p>
10948	2018.005.012.057	Mr. Harry Phinn	<p>This is a glass plate negative Mr. and Mrs. Harry Phinn who lived at 23 Park Avenue from 1926 to 1945. Mr. Phinn is wearing a white dress shirt, a three piece suit, and a textured tie. Mrs. Phinn is wearing a light knitted shirt, a light skirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de M. et Mme Harry Phinn qui ont habité à 23 Avenue Park de 1926 à 1945. M. Phinn porte une chemise blanche, un complet des trois pièces et une cravate texturée. Mme Phinn porte une chemise tricotée légère, une jupe légère et un collier de perles.</p>
10949	2018.005.012.058	Mr. Harry Phinn	<p>This is a glass plate negative Mr. and Mrs. Harry Phinn who lived at 23 Park Avenue from 1926 to 1945. Mr. Phinn is wearing a white dress shirt, a three piece suit, and a textured tie. Mrs. Phinn is wearing a light knitted shirt, a light skirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de M. et Mme Harry Phinn qui ont habité à 23 Avenue Park de 1926 à 1945. M. Phinn porte une chemise blanche, un complet des trois pièces et une cravate texturée. Mme Phinn porte une chemise tricotée légère, une jupe légère et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10950	2018.005.012.059	Mrs. Annie E. Walsh	<p>This is a glass plate negative Mrs. Annie E. Walsh who lived at 42 Colborne Street in 1929. Mrs. Annie E. Walsh is wearing a dark dress shirt with gems sewn on to it and a necklace with varying sizes of beads. - - - - C'est un négatif sur plaque de verre de Mme Annie E. Walsh qui a habité à 42 Rue Colborne en 1929. Mme Annie E. Walsh porte une chemise foncée avec des pierres précieuses cousues dessus et un collier avec différentes tailles de perles.</p>
10951	2018.005.012.060	Mrs. Annie E. Walsh	<p>This is a glass plate negative Mrs. Annie E. Walsh who lived at 42 Colborne Street in 1929. Mrs. Annie E. Walsh is wearing a dark dress shirt with gems sewn on to it and a necklace with varying sizes of beads. - - - - C'est un négatif sur plaque de verre de Mme Annie E. Walsh qui a habité à 42 Rue Colborne en 1929. Mme Annie E. Walsh porte une chemise foncée avec des pierres précieuses cousues dessus et un collier avec différentes tailles de perles.</p>
10952	2018.005.012.061	Mrs. Annie J. Patterson	<p>This is a glass plate negative Mrs. Annie J. Patterson who lived at multiple addresses between 1922 and 1945. Mrs. Annie J. Patterson is wearing a dark blouse and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Annie J. Patterson qui a habité à plusieurs adresses entre 1922 et 1945. Mme Annie J. Patterson porte une blouse foncé et un collier de perles.</p>
10953	2018.005.012.062	Mrs. Annie J. Patterson	<p>This is a glass plate negative Mrs. Annie J. Patterson who lived at multiple addresses between 1922 and 1945. Mrs. Annie J. Patterson is wearing a dark blouse and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Annie J. Patterson qui a habité à plusieurs adresses entre 1922 et 1945. Mme Annie J. Patterson porte une blouse foncé et un collier de perles.</p>
10954.01	2018.005.012.063.01	Mrs. Annie J. Patterson	<p>This is a glass plate negative Mrs. Annie J. Patterson who lived at multiple addresses between 1922 and 1945. Mrs. Annie J. Patterson is wearing a dark blouse and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Annie J. Patterson qui a habité à plusieurs adresses entre 1922 et 1945. Mme Annie J. Patterson porte une blouse foncé et un collier de perles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10954.02	2018.005.012.063.02	Mrs. Annie J. Patterson	<p>This is a glass plate negative Mrs. Annie J. Patterson who lived at multiple addresses between 1922 and 1945. Mrs. Annie J. Patterson is wearing a dark blouse and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Annie J. Patterson qui a habité à plusieurs adresses entre 1922 et 1945. Mme Annie J. Patterson porte une blouse foncé et un collier de perles.</p>
10955.01	2018.005.012.064.01	Mrs. Annie J. Patterson	<p>This is a glass plate negative Mrs. Annie J. Patterson who lived at multiple addresses between 1922 and 1945. Mrs. Annie J. Patterson is wearing a dark blouse and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Annie J. Patterson qui a habité à plusieurs adresses entre 1922 et 1945. Mme Annie J. Patterson porte une blouse foncé et un collier de perles.</p>
10955.02	2018.005.012.064.02	Mrs. Annie J. Patterson	<p>This is a glass plate negative Mrs. Annie J. Patterson who lived at multiple addresses between 1922 and 1945. Mrs. Annie J. Patterson is wearing a dark blouse and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Annie J. Patterson qui a habité à plusieurs adresses entre 1922 et 1945. Mme Annie J. Patterson porte une blouse foncé et un collier de perles.</p>
10956	2018.005.012.065	Miss. Helen Potts	<p>This is a glass plate negative Miss. Helen Potts who lived at 7 Victoria Street from 1926 to 1929. Miss. Helen Potts is wearing a light blouse and an intricate hair piece. - - - - C'est un négatif sur plaque de verre de Mlle Helen Potts qui a habité à 7 Rue Victoria de 1926 à 1929. Mlle Helen Potts porte un chemisier léger et un morceau de cheveux complexe.</p>
10957	2018.005.012.066	Miss. Helen Potts	<p>This is a glass plate negative Miss. Helen Potts who lived at 7 Victoria Street from 1926 to 1929. Miss. Helen Potts is wearing a light blouse and an intricate hair piece. - - - - C'est un négatif sur plaque de verre de Mlle Helen Potts qui a habité à 7 Rue Victoria de 1926 à 1929. Mlle Helen Potts porte un chemisier léger et un morceau de cheveux complexe.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10958	2018.005.012.067	Vera Forsythe	<p>This is a glass plate negative Vera Forsythe who not is listed in the City Directory. Vera Forsythe is wearing a light dress shirt with gems sewn to the shirt. - - - - C'est un négatif sur plaque de verre Vera Forsythe qui n'est pas répertorié dans les annuaires de ville. Vera Forsythe porte une chemise légère avec des pierres précieuses cousues sur la chemise.</p>
10959	2018.005.012.068	Miss Ethelyn Gardiner	<p>This is a glass plate negative Miss Ethelyn Gardiner who lived at 7 Balfour Street in 1929. Miss Ethelyn Gardiner is wearing a white lace dress shirt. - - - - C'est un négatif sur plaque de verre de Mlle Ethelyn Gardiner qui a habité à 7 Rue Balfour en 1929. Mlle Ethelyn Gardiner porte une chemise en dentelle blanche.</p>
10960	2018.005.012.069	M. Casper	<p>This is a glass plate negative M. Casper who is not listed in the City Directory. M. Casper is wearing a white dress shirt, three piece suit, and a tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de M. Casper qui n'est pas répertorié dans les annuaires de ville. M. Casper porte une chemise blanche, un complet des trois pièces et une cravate à pois.</p>
10961	2018.005.012.070	M. Casper	<p>This is a glass plate negative M. Casper who is not listed in the City Directory. M. Casper is wearing a white dress shirt, three piece suit, and a tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de M. Casper qui n'est pas répertorié dans les annuaires de ville. M. Casper porte une chemise blanche, un complet des trois pièces et une cravate à pois.</p>
10962	2018.005.012.071	Family of W. A. Jones	<p>This is a glass plate negative family of W. A. Jones who lived at 495 Colborne Street from 1936 to 1945. There is the father, mother, son, and daughter sitting together with a fern in the background. - - - - C'est un négatif sur plaque de verre famille de W. A. Jones qui a habité à 495 Rue Colborne de 1936 à 1945. Il y a le père, la mère, le fils, et la fille assis ensemble avec une fougère en arrière-plan.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10963	2018.005.012.072	Miss Margaret Saunders	This is a glass plate negative Miss Margaret Saunders who lived at 20 Wellington Street from 1926 to 1929. Miss Margaret Saunders is wearing a light dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Margaret Saunders qui a habité à 20 Rue Wellington de 1926 à 1929. Mlle Margaret Saunders porte une chemise légère et un collier de perles.
10964	2018.005.012.073	Miss Margaret Saunders	This is a glass plate negative Miss Margaret Saunders who lived at 20 Wellington Street from 1926 to 1929. Miss Margaret Saunders is wearing a light dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Margaret Saunders qui a habité à 20 Rue Wellington de 1926 à 1929. Mlle Margaret Saunders porte une chemise légère et un collier de perles.
10965	2018.005.012.074	Ethel M. Smith	This is a glass plate negative Ethel M. Smith who is listed in the City Directory at multiple addresses between 1922 and 1945. Ethel M. Smith is wearing glasses, a light dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre Ethel M. Smith qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Ethel M. Smith porte des lunettes, une chemise légère, et un collier de perles.
10966	2018.005.012.075	Ethel M. Smith	This is a glass plate negative Ethel M. Smith who is listed in the City Directory at multiple addresses between 1922 and 1945. Ethel M. Smith is wearing glasses, a light dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre Ethel M. Smith qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Ethel M. Smith porte des lunettes, une chemise légère, et un collier de perles.

OTHERNO	OBJECTID	TITLE	DESCRIP
10967	2018.005.012.076	Ethel M. Smith	<p>This is a glass plate negative Ethel M. Smith who is listed in the City Directory at multiple addresses between 1922 and 1945. Ethel M. Smith is wearing glasses, a light dress shirt, and a pearl necklace. - - -  - - C'est un négatif sur plaque de verre Ethel M. Smith qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Ethel M. Smith porte des lunettes, une chemise légère, et un collier de perles.</p>
10968	2018.005.012.077	Mrs. A. Ellis	<p>This is a glass plate negative Mrs. A. Ellis of which multiple are listed in the City Directory from 1915 to 1945. Mrs. A. Ellis is wearing a white dress shirt, a white cardigan with embroidery along the edges, and a hair piece. - - - - C'est un négatif sur plaque de verre Mme A. Ellis dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme A. Ellis porte une chemise blanche, un cardigan blanc brodé sur les bords, et une coiffure pièce.</p>
10969	2018.005.012.078	Mrs. French	<p>This is a glass plate negative of the children of Mrs. French of which multiple are listed in the City Directory from 1915 to 1945. There are two girls wearing white dresses, and white shoes and one boy wearing a sailor suit and black dress shoes. - - - - C'est un négatif sur plaque de verre des enfants de Mme French dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Il y a deux filles portant des robes blanches et des chaussures blanches et une fois un garçon portant un costume de marin et noir chaussures habillées.</p>
10970	2018.005.012.079	Mr. Bleaney	<p>This is a glass plate negative of Mr. Bleaney who is not listed in the City Directory. Mr. Bleaney is wearing a white dress shirt, a three piece suit, bow tie, and a chain. - - - - C'est un négatif sur plaque de verre de M. Bleaney qui n'est pas répertorié dans l'annuaire de la ville. M. Bleaney porte une chemise blanche, un costume trois pièces, un nœud papillon et une chaîne.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10971	2018.005.012.080	Mr. Bleaney	<p>This is a glass plate negative of Mr. Bleaney who is not listed in the City Directory. Mr. Bleaney is wearing a white dress shirt, a three piece suit, bow tie, and a chain. - - - - C'est un négatif sur plaque de verre de M. Bleaney qui n'est pas répertorié dans l'annuaire de la ville. M. Bleaney porte une chemise blanche, un costume trois pièces, un nœud papillon et une chaîne.</p>
10972	2018.005.012.081	Claude Baumister	<p>This is a glass plate negative of Claude Baumister who is not listed in the City Directory. Claude Baumister is wearing a white dress shirt, three piece suit, and a tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de Claude Baumister qui n'est pas répertorié dans les annuaires de ville à 1915 de 1945. Claude Baumister porte une chemise blanche, un costume trois pièces et une cravate à pois.</p>
10973	2018.005.012.082	Claude Baumister	<p>This is a glass plate negative of Claude Baumister who is not listed in the City Directory. Claude Baumister is wearing a white dress shirt, three piece suit, and a tie with a dot pattern.- - - - - C'est un négatif sur plaque de verre de Claude Baumister qui n'est pas répertorié dans les annuaires de ville à 1915 de 1945. Claude Baumister porte une chemise blanche, un costume trois pièces et une cravate à pois.</p>
10974	2018.005.012.083	Mrs. C Baumister	<p>This is a glass plate negative of Mrs. C Baumister who is not listed in the City Directory. Mrs. C Baumister is wearing a dark dress shirt with floral embroidery. - - - - C'est un négatif sur plaque de verre de Mme C Baumister qui ne figure pas dans les annuaires de ville. Mme C Baumister porte une chemise foncée ornée de broderies florales.</p>
10975	2018.005.012.084	Mrs. Eva C. Middlemiss	<p>This is a glass plate negative of Mrs. Eva C. Middlemiss who lived at 118 William Street from 1922 to 1945. Mrs. Eva C. Middlemiss is wearing a dark dress shirt. - - - - C'est un négatif sur plaque de verre de Mme Eva C. Middlemiss qui a habité à 118 Street William de 1922 à 1945. Mme Eva C. Middlemiss porte une chemise foncée.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10976	2018.005.012.085	Mrs. Eva C. Middlemiss	<p>This is a glass plate negative of Mrs. Eva C. Middlemiss who lived at 118 William Street from 1922 to 1945. Mrs. Eva C. Middlemiss is wearing a dark dress shirt. - - - - C'est un négatif sur plaque de verre de Mme Eva C. Middlemiss qui a habité à 118 Street William de 1922 à 1945. Mme Eva C. Middlemiss porte une chemise foncée.</p>
10977	2018.005.012.086	E. C. Traves	<p>This is a glass plate negative of the family of E. C. Traves who is not listed in the City Directory. The father is wearing a white dress shirt, three piece suit, and a tie with a checker pattern. The Son is wearing a similar suit. The Mother is wearing a dress with floral pattern all over. - - - - C'est un négatif sur plaque de verre de la famille d'E. C. Traves qui ne figure pas dans les annuaires de ville. Le père porte une chemise blanche, un complet des trois pièces et une cravate à carreaux. Le fils porte un costume similaire. La Mère porte une robe à motif floral partout.</p>
10978	2018.005.012.087	William Paterson	<p>This is a glass plate negative of William Paterson of which multiple are listed in the City Directory from 1915 to 1945. William Paterson is wearing a white dress shirt, a three piece suit, and a tie with and abstract pattern. - - - - C'est un négatif sur plaque de verre de William Paterson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. William Paterson porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
10979	2018.005.012.088	R. E. McPherson	<p>This is a glass plate negative of R. E. McPherson who is not listed in the City Directory. R. E. McPherson is wearing a a white dress shirt, a light three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de R. E. McPherson qui ne figure pas dans les annuaires de ville. R. E. McPherson porte une chemise blanche, un complet des trois pièces léger, et une cravate à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10980	2018.005.012.089	R. E. McPherson	This is a glass plate negative of R. E. McPherson who is not listed in the City Directory. R. E. McPherson is wearing a a white dress shirt, a light three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de R. E. McPherson qui ne figure pas dans les annuaires de ville. R. E. McPherson porte une chemise blanche, un complet des trois pièces léger, et une cravate à rayures.
10981	2018.005.012.090	Lorne Bridge	This is a glass plate negative of the Lorne Bridge. - - - - C'est un négatif sur plaque de verre du Pont Lorne.
10982	2018.005.012.091	Miss Sand	This is a glass plate negative of Miss Sand who is not listed in the City Directory. Miss Sand is wearing a black lace dress shirt, a necklace with multiple size beads, and a broach. - - - - C'est un négatif sur plaque de verre de Miss Sand qui ne figure pas dans les annuaires de ville. Miss Sand porte une chemise en dentelle noire, un collier avec des perles de plusieurs tailles, et une broche.
10983	2018.005.012.092	Ms. Margaret Standing	This is a glass plate negative of Ms. Margaret Standing who lived at 78 William Street from 1922 to 1929. Ms. Margaret Standing is wearing glasses, and a light dress shirt with pleats. - - - - C'est un négatif sur plaque de verre de Mme Margaret Standing qui a habité à 78 Rue William de 1922 à 1929. Mme Margaret Standing porte des lunettes et une chemise légère à plis.
10984	2018.005.012.093	Ms. Margaret Standing	This is a glass plate negative of Ms. Margaret Standing who lived at 78 William Street from 1922 to 1929. Ms. Margaret Standing is wearing glasses, and a light dress shirt with pleats. - - - - C'est un négatif sur plaque de verre de Mme Margaret Standing qui a habité à 78 Rue William de 1922 à 1929. Mme Margaret Standing porte des lunettes et une chemise légère à plis.

OTHERNO	OBJECTID	TITLE	DESCRIP
10985	2018.005.012.094	May Howell	<p>This is a glass plate negative of May Howell who lived at 179 Albion Street in 1929. May Howell was a Nurse at the Brantford General Hospital in 1926. May Howell is wearing a light dress shirt with embroidery around the neck. - - - - C'est un négatif sur plaque de verre de May Howell qui a habité à 179 Rue Albion en 1929. May Howell était infirmière à l'hôpital général de Brantford en 1926. May Howell porte une chemise légère avec broderie autour du cou.</p>
10986	2018.005.012.095	May Howell	<p>This is a glass plate negative of May Howell who lived at 179 Albion Street in 1929. May Howell was a Nurse at the Brantford General Hospital in 1926. May Howell is wearing a light dress shirt with embroidery around the neck. - - - - C'est un négatif sur plaque de verre de May Howell qui a habité à 179 Rue Albion en 1929. May Howell était infirmière à l'hôpital général de Brantford en 1926. May Howell porte une chemise légère avec broderie autour du cou.</p>
10987	2018.005.012.096	Leon Walsh	<p>This is a glass plate negative of the family of Leon Walsh who is not listed in the City Directory. The woman is wearing a black dress with white embroidery around the edges, and a chain necklace. The man is wearing a white dress shirt, a three piece suit, and a tie with floral pattern. - - - - C'est un négatif sur plaque de verre de la famille de Leon Walsh qui ne figure pas dans les annuaires de ville. La femme porte une robe noire avec des broderies blanches sur les bords et un collier à chaîne. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate à motif floral.</p>
10988	2018.005.012.097	Sebert Hunt	<p>This is a glass plate negative of Sebert Hunt who lived at 15 Spring Street in 1926. Sebert Hunt is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Sebert Hunt qui a habité à 15 Rue Spring en 1926. Sebert Hunt porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
10989	2018.005.012.098	Mrs. E. Drake	<p>This is a glass plate negative of Mrs. E. Drake of which multiple are listed in the City Directory from 1915 to 1945. Mrs. E. Drake is wearing a long coat, white dress shirt, dark hat, a beaded necklace, and dark dress shoes. - - - - C'est un négatif sur plaque de verre de Mme E. Drake dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme E. Drake porte un long manteau, une chemise blanche, un chapeau foncé, un collier de perles et des chaussures habillées foncés.</p>
10990.01	2018.005.012.099.01	Dr. James Brett	<p>This is a glass plate negative of Dr. James Brett who is not listed in the City Directory. Dr. James Brett is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre du Dr. James Brett qui ne figure pas dans les annuaires de ville. Le Dr James Brett porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
10990.02	2018.005.012.099.02	Dr. James Brett	<p>This is a glass plate negative of Dr. James Brett who is not listed in the City Directory. Dr. James Brett is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre du Dr. James Brett qui ne figure pas dans les annuaires de ville. Le Dr James Brett porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
10991.01	2018.005.012.100.01	Beatrice McCormick	<p>This is a glass plate negative of Beatrice McCormick who is listed in the City Directory at multiple addresses between 1922 to 1945. Beatrice McCormick is wearing a dark dress shirt, matching cardigan with embroidery. - - - - C'est un négatif sur plaque de verre de Beatrice McCormick qui est répertoriée dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Beatrice McCormick porte une chemise foncée, un cardigan assorti avec broderie.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10991.02	2018.005.012.100.02	Beatrice McCormick	<p>This is a glass plate negative of Beatrice McCormick who is listed in the City Directory at multiple addresses between 1922 to 1945. Beatrice McCormick is wearing a dark dress shirt, matching cardigan with embroidery. - - - - C'est un négatif sur plaque de verre de Beatrice McCormick qui est répertoriée dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Beatrice McCormick porte une chemise foncée, un cardigan assorti avec broderie.</p>
10992.01	2018.005.012.101.01	Beatrice McCormick	<p>This is a glass plate negative of Beatrice McCormick who is listed in the City Directory at multiple addresses between 1922 to 1945. Beatrice McCormick is wearing a dark dress shirt, matching cardigan with embroidery. - - - - C'est un négatif sur plaque de verre de Beatrice McCormick qui est répertoriée dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Beatrice McCormick porte une chemise foncée, un cardigan assorti avec broderie.</p>
10992.02	2018.005.012.101.02	Beatrice McCormick	<p>This is a glass plate negative of Beatrice McCormick who is listed in the City Directory at multiple addresses between 1922 to 1945. Beatrice McCormick is wearing a dark dress shirt, matching cardigan with embroidery. - - - - C'est un négatif sur plaque de verre de Beatrice McCormick qui est répertoriée dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Beatrice McCormick porte une chemise foncée, un cardigan assorti avec broderie.</p>
10993	2018.005.012.102	Beatrice McCormick	<p>This is a glass plate negative of Beatrice McCormick who is listed in the City Directory at multiple addresses between 1922 to 1945. Beatrice McCormick is wearing a dark dress shirt, matching cardigan with embroidery. - - - - C'est un négatif sur plaque de verre de Beatrice McCormick qui est répertoriée dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Beatrice McCormick porte une chemise foncée, un cardigan assorti avec broderie.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10994.01	2018.005.012.103.01	Unknown Woman	<p>This is a glass plate negative of Unknown Woman who is not listed in the City Directory. She is wearing glasses, and a dark dress shirt. - - - -  - C'est un négatif sur plaque de verre d'une femme inconnue qui ne figure pas dans les annuaires de ville. Elle porte des lunettes et une chemise noire.</p>
10994.02	2018.005.012.103.02	Unknown Woman	<p>This is a glass plate negative of Unknown Woman who is not listed in the City Directory. She is wearing glasses, and a dark dress shirt. - - - -  - C'est un négatif sur plaque de verre d'une femme inconnue qui ne figure pas dans les annuaires de ville. Elle porte des lunettes et une chemise noire.</p>
10995	2018.005.012.104	Mrs. S. M. Crimmon	<p>This is a glass plate negative of Mrs. S. M. Crimmon who is not listed in the City Directory. She is wearing glasses, a necklace with beads, and a dark dress shirt. - - - - C'est un négatif sur plaque de verre de Mme S. M. Crimmon qui ne figure pas dans les annuaires de ville. Elle porte des lunettes, un collier de perles, et une chemise foncée.</p>
10996	2018.005.012.105	Mrs. Argyle	<p>This is a glass plate negative of Mrs. Argyle who is not listed in the City Directory. Mrs. Argyle is wearing a long jacket with fur, a dark dress shirt, and a hat with a feather. - - - - C'est un négatif sur plaque de verre de Mme Argyle qui ne figure pas dans les annuaires de ville. Mme Argyle porte une longue veste avec de la fourrure, une chemise foncée, et un chapeau avec une plume.</p>
10997	2018.005.012.106	Miss. M. Gibbs	<p>This is a glass plate negative of Miss. M. Gibbs of which multiple are listed in the City Directory from 1915 to 1945. Miss. M. Gibbs is wearing Glasses, a dark dress shirt with stripes, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle M. Gibbs qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1940 à 1945. Mlle M. Gibbs porte des lunettes, une chemise foncée à rayures et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
10998	2018.005.012.107	Miss. M. Gibbs	<p>This is a glass plate negative of Miss. M. Gibbs of which multiple are listed in the City Directory from 1915 to 1945. Miss. M. Gibbs is wearing Glasses, a dark dress shirt with stripes, and a pearl necklace.</p> <p>- - - - C'est un négatif sur plaque de verre de Mlle M. Gibbs dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle M. Gibbs porte des lunettes, une chemise foncée à rayures et un collier de perles.</p>
10999	2018.005.012.108	Wedding of John Gross	<p>This is a glass plate negative of Wedding of John Gross who is not listed in the City Directory. The man is wearing a white dress shirt, three piece suit, a tie with an abstract pattern, and a flower corsage. The woman is wearing a wedding dress, a metal hair piece, a beaded necklace, and is holding a large bouquet. - - - - C'est un négatif sur plaque de verre du mariage de John Gross qui ne figure pas dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces, une cravate à motif abstrait et un corsage fleuri. La femme porte une robe de mariée, un postiche en métal, un collier de perles et tient un gros bouquet.</p>
11000	2018.005.013.001	Bruce McAdam	<p>This is a glass plate negative of Bruce McAdam who lived at 17 Princess Street in 1922. Bruce McAdam is wearing a white dress shirt, three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Bruce McAdam qui a habité à 17 Rue Princess en 1922. Bruce McAdam porte une chemise blanche, un complets des trois pièces et une cravate à motif abstrait.</p>
11001	2018.005.013.002	A. Norman Allison	<p>This is a glass plate negative of A. Norman Allison who is not listed in the City Directory. A. Norman Allison is wearing a white stripped dress shirt, three piece suit, and a white tie. - - - - C'est un négatif sur plaque de verre de A. Norman Allison qui ne figure pas dans les annuaires de ville. A. Norman Allison porte une chemise blanche rayée, un complet des trois pièces et une cravate blanche.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11002.01	2018.005.013.003.01	W. H. Beasley	This is a glass plate negative of W. H. Beasley who is not listed in the City Directory. W. H. Beasley is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de W. H. Beasley qui ne figure pas dans les annuaires de ville. W. H. Beasley porte une chemise blanche, un complet des trois pièces, et une cravate texturée.
11002.02	2018.005.013.003.02	W. H. Beasley	This is a glass plate negative of W. H. Beasley who is not listed in the City Directory. W. H. Beasley is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de W. H. Beasley qui ne figure pas dans les annuaires de ville. W. H. Beasley porte une chemise blanche, un complet des trois pièces, et une cravate texturée.
11003	2018.005.013.004	Rev. C. A. Beasley	This is a glass plate negative of Rev. C. A. Beasley who is not listed in the City Directory. Rev. C. A. Beasley is wearing a black shirt, and a black jacket. - - - - C'est un négatif sur plaque de verre du révérend C. A. Beasley qui ne figure pas dans les annuaires de ville. Le révérend C. A. Beasley porte une chemise noire et une veste noire.
11004.01	2018.005.013.005.01	W. G. Ball	This is a glass plate negative of W. G. Ball who lived at 237 Dalhousie Street in 1922. is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de W. G. Ball qui a habité à 237 Rue Dalhousie en 1922. Il porte une chemise blanche, un complet des trois pièces, et une cravate texturée.
11004.02	2018.005.013.005.02	W. G. Ball	This is a glass plate negative of W. G. Ball who lived at 237 Dalhousie Street in 1922. is wearing a white dress shirt, three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de W. G. Ball qui a habité à 237 Rue Dalhousie en 1922. Il porte une chemise blanche, un complet des trois pièces, et une cravate texturée.

OTHERNO	OBJECTID	TITLE	DESCRIP
11005	2018.005.013.006	J. R. Baird	<p>This is a glass plate negative of J. R. Baird who is not listed in the City Directory. J. R. Baird is wearing a white stripped dress shirt, a dark stripped three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de J. R. Baird qui ne figure pas dans les annuaires de ville. J. R. Baird porte une chemise blanche à rayures, un complet des trois pièces à rayures foncés, et une cravate texturée.</p>
11006	2018.005.013.007	H. J. Brown	<p>This is a glass plate negative of H. J. Brown who is listed in the City Directory at multiple addresses between 1922 and 1945. H. J. Brown is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de H. J. Brown qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. H. J. Brown porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11007	2018.005.013.008	C. E. Marley	<p>This is a glass plate negative of C. E. Marley who is listed in the City Directory at multiple addresses between 1922 and 1945. C. E. Marley is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de C. E. Marley qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. C. E. Marley porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11008	2018.005.013.009	Ellsworth Plant	<p>This is a glass plate negative of Ellsworth Plant who is not listed in the City Directory. Ellsworth Plant is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de l'usine d'Ellsworth qui ne figure pas dans les annuaires de ville. Ellsworth Plant porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11009	2018.005.013.010	J. Thompson	<p>This is a glass plate negative of J. Thompson of which multiple are listed in the City Directory from 1915 to 1945. J. Thompson is wearing a white dress shirt, a three piece suit, and a stripped bow tie. - - - - C'est un négatif sur plaque de verre de J. Thompson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. J. Thompson porte une chemise blanche, un complet des trois pièces, et un nœud papillon rayé.</p>
11010	2018.005.013.011	Miss. Annie Digby	<p>This is a glass plate negative of Miss. Annie Digby who lived at 4 Waterloo Street from 1922 to 1940. Miss. Annie Digby is wearing a dark dress shirt, a beaded broach, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Annie Digby qui a habité à 4 Rue Waterloo de 1922 à 1940. Mlle Annie Digby porte une chemise foncée, une broche perlée, et un collier de perles.</p>
11011	2018.005.013.012	Miss. Annie Digby	<p>This is a glass plate negative of Miss. Annie Digby who lived at 4 Waterloo Street from 1922 to 1940. Miss. Annie Digby is wearing a dark dress shirt, a beaded broach, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Annie Digby qui a habité à 4 Rue Waterloo de 1922 à 1940. Mlle Annie Digby porte une chemise foncée, une broche perlée, et un collier de perles.</p>
11012	2018.005.013.013	Vera Birkett	<p>This is a glass plate negative of Vera Birkett who lived on the west side of James Avenue in 1929. Vera Birkett is wearing a multi-colour dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Vera Birkett qui a habité du côté ouest de Avenue James en 1929. Vera Birkett porte une chemise multicolore et un collier de perles.</p>
11013	2018.005.013.014	Vera Birkett	<p>This is a glass plate negative of Vera Birkett who lived on the west side of James Avenue in 1929. Vera Birkett is wearing a multi-colour dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Vera Birkett qui a habité du côté ouest de Avenue James en 1929. Vera Birkett porte une chemise multicolore et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11014	2018.005.013.015	Vera Birkett	<p>This is a glass plate negative of Vera Birkett who lived on the west side of James Avenue in 1929. Vera Birkett is wearing a multi-colour dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Vera Birkett qui a habité du côté ouest de Avenue James en 1929. Vera Birkett porte une chemise multicolore et un collier de perles.</p>
11015	2018.005.013.016	Thomas T. McPhail	<p>This is a glass plate negative of Thomas T. McPhail who lived at 77 Port Street from 1922 to 1929. Thomas T. McPhail is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Thomas T. McPhail qui a habité à 77 Port Street de 1922 à 1929. Thomas T. McPhail porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11016	2018.005.013.017	James Douglas	<p>This is a glass plate negative of James Douglas who is listed in the City Directory at multiple addresses between 1922 at 1945. James Douglas is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de James Douglas qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. James Douglas porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11017	2018.005.013.018	Mr. Hubnergard	<p>This is a glass plate negative of Mr. Hubnergard who is not listed in the City Directory. Mr. Hubnergard is wearing a tuxedo shirt, a tuxedo, and a bow tie. - - - - C'est un négatif sur plaque de verre de M. Hubnergard qui n'est pas répertorié dans les annuaires de ville. M. Hubnergard porte une chemise de smoking, un smoking, et un nœud papillon.</p>
11018	2018.005.013.019	F. Harry Fox	<p>This is a glass plate negative of F. Harry Fox who lived at 42 Nelson Street in 1945. F. Harry Fox is wearing a white tuxedo shirt, a tuxedo, and a bow tie. - - - - C'est un négatif sur plaque de verre de F. Harry Fox qui a habité à Rue 42 Nelson en 1945. Harry Fox porte une chemise de smoking blanche, un smoking, et un nœud papillon.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11019	2018.005.013.020	C. Little	<p>This is a glass plate negative of C. Little who is not listed in the City Directory. C. Little is wearing a white tuxedo shirt, a tuxedo, and a bow tie. - - - - C'est un négatif sur plaque de verre de C. Little qui n'est pas répertorié dans les annuaires de ville. C. Little porte une chemise de smoking blanche, un smoking, et un nœud papillon.</p>
11020	2018.005.013.021	J. Northcall	<p>This is a glass plate negative of J. Northcall who is not listed in the City Directory. J. Northcall is wearing a white dress shirt, a stripe three piece suit, and a stripped tie. - - - - C'est un négatif sur plaque de verre de J. Northcall qui ne figure pas dans les annuaires de ville. J. Northcall porte une chemise blanche, un complet des trois pièces à rayures, et une cravate rayée.</p>
11021	2018.005.013.022	James A. Scace	<p>This is a glass plate negative of James A. Scace who lived at multiple addresses from 1922 to 1936. James A. Scace is wearing glasses, a white dress shirt, a three piece suit, and a stripped tie. - - - - C'est un négatif sur plaque de verre de James A. Scace qui a habité à plusieurs adresses de 1922 à 1936. James A. Scace porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11022	2018.005.013.023	William Dugdale	<p>This is a glass plate negative of William Dugdale who is not listed in the City Directory. William Dugdale is wearing a white dress shirt, a three piece suit, and a bow tie. - - - - C'est un négatif sur plaque de verre de William Dugdale qui ne figure pas dans les annuaires de ville. William Dugdale porte une chemise blanche, un complet des trois pièces, et un nœud papillon.</p>
11023.01	2018.005.013.024.01	Peter Morris	<p>This is a glass plate negative of Peter Morris of which multiple are listed in the City Directory from 1915 to 1945. Peter Morris is wearing a white dress shirt, a stripe three piece suit, and a tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de Peter Morris dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Peter Morris porte une chemise blanche, un complet des trois pièces à rayures, et une cravate à pois.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11023.02	2018.005.013.024.02	Peter Morris	<p>This is a glass plate negative of Peter Morris of which multiple are listed in the City Directory from 1915 to 1945. Peter Morris is wearing a white dress shirt, a stripe three piece suit, and a tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de Peter Morris dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Peter Morris porte une chemise blanche, un complet des trois pièces à rayures, et une cravate à pois.</p>
11024	2018.005.013.025	Mrs. J. Houlding	<p>This is a glass plate negative of Mrs. J. Houlding of which multiple are listed in the City Directory from 1915 to 1945. Mrs. J. Houlding is wearing a dark dress with frills, and bows. - - - - C'est un négatif sur plaque de verre de Mme J. Houlding dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme J. Houlding porte une robe foncée avec des volants et des nœuds.</p>
11025	2018.005.013.026	Thomas T. McPhail	<p>This is a glass plate negative of Thomas T. McPhail who lived at 77 Port Street from 1922 to 1929. Thomas T. McPhail is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Thomas T. McPhail qui a habité à 77 Rue Port de 1922 à 1929. Thomas T. McPhail porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11026	2018.005.013.027	Roy Berry	<p>This is a glass plate negative of Roy Berry who lived at 48 Bishop Street in 1922. Roy Berry is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Roy Berry qui a habité à 48 Rue Bishop en 1922. Roy Berry porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11027	2018.005.013.028	T. H. Preston	<p>This is a glass plate negative of a photo ordered by T. H. Preston who lived at 112 Dufferin Avenue and ran the Brantford Expositor at 53 Dalhousie Street in 1922. The man is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. The woman is wearing a dark dress with frills and buttons, and a matching head piece. - - - - C'est un négatif sur plaque de verre d'une photo commandée par T. H. Preston qui a habité à 112 Avenue Dufferin et dirigeait le Brantford Expositor à 53 Rue Dalhousie en 1922. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait. La femme porte une robe foncé avec des volants et des boutons, et une coiffe assortie.</p>
11028	2018.005.013.029	Eva Stickles	<p>This is a glass plate negative of Eva Stickles who is not listed in the City Directory. Eva Stickles is wearing a dark dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre d'Eva Stickles qui ne figure pas dans les annuaires de ville. Eva Stickles porte une chemise noire et un collier de perles.</p>
11029.01	2018.005.013.030.01	Miss. W. Arnold	<p>This is a glass plate negative of Miss. W. Arnold who lived 107 St. George Street from 1926 to 1945. Miss. W. Arnold was a nurse at the Brantford General Hospital in 1926. Miss. W. Arnold is wearing a nurses uniform, and hat. - - - - C'est un négatif sur plaque de verre de Mlle W. Arnold qui a habité à 107 Rue St. George de 1926 à 1945. Mlle W. Arnold était infirmière à l'Hôpital général de Brantford en 1926. Mlle W. Arnold porte une infirmière uniforme et chapeau.</p>
11029.02	2018.005.013.030.02	Miss. W. Arnold	<p>This is a glass plate negative of Miss. W. Arnold who lived 107 St. George Street from 1926 to 1945. Miss. W. Arnold was a nurse at the Brantford General Hospital in 1926. Miss. W. Arnold is wearing a nurses uniform, and hat. - - - - C'est un négatif sur plaque de verre de Mlle W. Arnold qui a habité à 107 Rue St. George de 1926 à 1945. Mlle W. Arnold était infirmière à l'Hôpital général de Brantford en 1926. Mlle W. Arnold porte une infirmière uniforme et chapeau.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11030	2018.005.013.031	Miss McKee	<p>This is a glass plate negative of Miss McKee of which multiple are listed in the City Directory from 1915 to 1945. Miss McKee is wearing a nurses uniform, and hat. - - - - C'est un négatif sur plaque de verre de Mlle McKee dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle McKee porte un uniforme d'infirmière et un chapeau.</p>
11031	2018.005.013.032	Miss. E. Cutcliffe	<p>This is a glass plate negative of Miss. E. Cutcliffe who lived at 93 Dufferin Avenue from 1926 to 1929. Miss. E. Cutcliffe is wearing a light collared shirt. - - - - C'est un négatif sur plaque de verre de Mlle E. Cutcliffe qui a habité à 93 Avenue Dufferin de 1926 à 1929. Mlle E. Cutcliffe porte une chemise à col léger.</p>
11032	2018.005.013.033	Miss. E. Cutcliffe	<p>This is a glass plate negative of Miss. E. Cutcliffe who lived at 93 Dufferin Avenue from 1926 to 1929. Miss. E. Cutcliffe is wearing a light collared shirt. - - - - C'est un négatif sur plaque de verre de Mlle E. Cutcliffe qui a habité à 93 Avenue Dufferin de 1926 à 1929. Mlle E. Cutcliffe porte une chemise légère à col.</p>
11033	2018.005.013.034	Evelyn Hext	<p>This is a glass plate negative of Evelyn Hext who lived at 88 Nelson Street in 1922. Evelyn Hext is wearing a light dress shirt with lace along the edges. - - - - C'est un négatif sur plaque de verre d'Evelyn Hext qui a habité à 88 Rue Nelson en 1922. Evelyn Hext porte une chemise légère avec de la dentelle sur les bords.</p>
11034	2018.005.013.035	Florence Brown	<p>This is a glass plate negative of Florence Brown of which multiple are listed in the City Directory from 1915 to 1945. Florence Brown is wearing a wedding dress, a wedding veil and flower crown, and is holding a large bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Florence Brown dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Florence Brown porte une robe de mariée, un voile de mariée et une couronne de fleurs, et tient un grand bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11035	2018.005.013.036	Florence Brown	This is a glass plate negative of Florence Brown of which multiple are listed in the City Directory from 1915 to 1945. Florence Brown is wearing a wedding dress, a wedding veil and flower crown, and is holding a large bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Florence Brown dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Florence Brown porte une robe de mariée, un voile de mariée et une couronne de fleurs, et tient un grand bouquet de fleurs.
11036	2018.005.013.037	Mrs. N. Carter	This is a glass plate negative of a photo bought by Mrs. N. Carter who is not listed in the City Directory. The man is wearing a military uniform, and belt across his shoulders. - - - - C'est un négatif sur plaque de verre d'une photo achetée par Mme N. Carter qui ne figure pas dans les annuaires de ville. L'homme porte un uniforme militaire et une ceinture sur les épaules.
11037	2018.005.013.038	Miss Mildred Calbeck	This is a glass plate negative of Miss Mildred Calbeck who lived at 49 Balfour Street in 1922. Miss Mildred Calbeck is wearing a white dress shirt with a diamond pattern. - - - - C'est un négatif sur plaque de verre de Mlle Mildred Calbeck qui a habité à 49 Rue Balfour en 1922. Mlle Mildred Calbeck porte une chemise blanche avec un motif en losange.
11038	2018.005.013.039	Miss Mildred Calbeck	This is a glass plate negative of Miss Mildred Calbeck who lived at 49 Balfour Street in 1922. Miss Mildred Calbeck is wearing a white dress shirt with a diamond pattern. - - - - C'est un négatif sur plaque de verre de Mlle Mildred Calbeck qui a habité à 49 Rue Balfour en 1922. Mlle Mildred Calbeck porte une chemise blanche avec un motif en losange.
11039	2018.005.013.040	Miss Mildred Calbeck	This is a glass plate negative of Miss Mildred Calbeck who lived at 49 Balfour Street in 1922. Miss Mildred Calbeck is wearing a white dress shirt with a diamond pattern. - - - - C'est un négatif sur plaque de verre de Mlle Mildred Calbeck qui a habité à 49 Rue Balfour en 1922. Mlle Mildred Calbeck porte une chemise blanche avec un motif en losange.

OTHERNO	OBJECTID	TITLE	DESCRIP
11040	2018.005.013.041	Miss Mildred Calbeck	<p>This is a glass plate negative of Miss Mildred Calbeck who lived at 49 Balfour Street in 1922. Miss Mildred Calbeck is wearing a white dress shirt with a diamond pattern. - - - - C'est un négatif sur plaque de verre de Mlle Mildred Calbeck qui a habité à 49 Rue Balfour en 1922. Mlle Mildred Calbeck porte une chemise blanche avec un motif en losange.</p>
11041	2018.005.013.042	C. L. Messecar	<p>This is a glass plate negative of C. L. Messecar is listed in the City Directory at multiple addresses between 1915 to 1922. C. L. Messecar is wearing glasses, a white dress shirt, three piece suit, and a dark tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de C. L. Messecar répertorié dans les annuaires de ville à plusieurs adresses entre 1915 et 1922. C. L. Messecar porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate foncé à pois.</p>
11042	2018.005.013.043	C. L. Messecar	<p>This is a glass plate negative of C. L. Messecar is listed in the City Directory at multiple addresses between 1915 to 1922. C. L. Messecar is wearing glasses, a white dress shirt, three piece suit, and a dark tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de C. L. Messecar répertorié dans les annuaires de ville à plusieurs adresses entre 1915 et 1922. C. L. Messecar porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate foncé à pois.</p>
11043	2018.005.013.044	C. L. Messecar	<p>This is a glass plate negative of C. L. Messecar is listed in the City Directory at multiple addresses between 1915 to 1922. C. L. Messecar is wearing glasses, a white dress shirt, three piece suit, and a dark tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de C. L. Messecar répertorié dans les annuaires de ville à plusieurs adresses entre 1915 et 1922. C. L. Messecar porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate foncé à pois.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11044	2018.005.013.045	Gertrude Montgomery	<p>This is a glass plate negative of the wedding of Gertrude Montgomery is listed in the City Directory at 30 Chatham Street in 1922. Gertrude Montgomery is wearing a wedding dress, a wedding veil, a pearl necklace, and is holding a large bouquet. The bridesmaids are wearing light coloured dresses, matching hats, a pearl necklace, and are holding bouquets. The flower girl is wearing a white dress, hair piece, a pearl necklace, and is holding a bouquet. - - - - C'est un négatif sur plaque de verre du mariage de Gertrude Montgomery qui est répertorié dans les annuaires de ville à 30 Rue Chatham en 1922. Gertrude Montgomery porte une robe de mariée, un voile de mariée, un collier de perles et tient un grand bouquet. Les demoiselles d'honneur portent des robes de couleur légères, des chapeaux assortis, un collier de perles et tiennent des bouquets. La bouquetière porte une robe blanche, un postiche, un collier de perles et tient un bouquet.</p>
11045	2018.005.013.046	Gertrude Montgomery	<p>This is a glass plate negative of the wedding of Gertrude Montgomery is lived at 30 Chatham Street in 1922. Gertrude Montgomery is wearing a wedding dress, a wedding veil, a pearl necklace, and is holding a large bouquet. - - - - C'est un négatif sur plaque de verre du mariage de Gertrude Montgomery qui a habité à 30 Rue Chatham en 1922. Gertrude Montgomery porte une robe de mariée, un voile de mariée, un collier de perles et tient un grand bouquet.</p>
11046	2018.005.013.047	Gertrude Montgomery	<p>This is a glass plate negative of the wedding of Gertrude Montgomery is lived at 30 Chatham Street in 1922. Gertrude Montgomery is wearing a wedding dress, a wedding veil, a pearl necklace, and is holding a large bouquet. - - - - C'est un négatif sur plaque de verre du mariage de Gertrude Montgomery qui a habité à 30 Rue Chatham en 1922. Gertrude Montgomery porte une robe de mariée, un voile de mariée, un collier de perles et tient un grand bouquet.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11047	2018.005.013.048	Gertrude Montgomery	<p>This is a glass plate negative of the wedding of Gertrude Montgomery is lived at 30 Chatham Street in 1922. Gertrude Montgomery is wearing a wedding dress, a wedding veil, a pearl necklace, and is holding a large bouquet. The bridesmaids are wearing light coloured dresses, matching hats, a pearl necklace, and are holding bouquets. The flower girl is wearing a white dress, hair piece, a pearl necklace, and is holding a bouquet. - - - - C'est un négatif sur plaque de verre du mariage de Gertrude Montgomery a habité à 30 Rue Chatham en 1922. Gertrude Montgomery porte une robe de mariée, un voile de mariée, un collier de perles et tient un grand bouquet. Les demoiselles d'honneur portent des robes de couleur claire, des chapeaux assortis, un collier de perles et tiennent des bouquets. La bouquetière porte une robe blanche, un postiche, un collier de perles et tient un bouquet.</p>
11048	2018.005.013.049	John A. Waddell	<p>This is a glass plate negative of John A. Waddell is listed in the City Directory at multiple addresses between 1915 and 1945. John A. Waddell is wearing a white Dress shirt, a textured three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de John A. Waddell répertorié dans les annuaires de ville à plusieurs adresses entre 1915 et 1945. John A. Waddell porte une chemise blanche, un complet des trois pièces texturé, et une cravate à rayures.</p>
11049	2018.005.013.050	Mrs. D. H. Porter	<p>This is a glass plate negative of the child of Mrs. D. H. Porter is not listed in the City Directory. They are wearing a white dress shirt, white shorts, woolen socks, and dress shoes. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme D. H. Porter qui n'est pas répertorié dans les annuaires de ville. Ils portent une chemise blanche, un short blanc, des chaussettes en laine, et des chaussures habillées.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11050	2018.005.013.051	Nora Stelham	<p>This is a glass plate negative of Nora Statham who lived at 9 Dundas Street in 1922. Nora Statham is wearing a dark blouse with circular neckline. - - - - C'est un négatif sur plaque de verre de Nora Statham qui a habité à 9 Rue Dundas en 1922. Nora Statham porte une blouse foncé à encolure circulaire.</p>
11051	2018.005.013.052	Nora Stelham	<p>This is a glass plate negative of Nora Statham who lived at 9 Dundas Street in 1922. Nora Statham is wearing a dark blouse with circular neckline. - - - - C'est un négatif sur plaque de verre de Nora Statham qui a habité à 9 Rue Dundas en 1922. Nora Statham porte une blouse foncé à encolure circulaire.</p>
11052	2018.005.013.053	Harold L. Vansickle	<p>This is a glass plate negative of Harold L. Vansickle is listed in the City Directory at multiple addresses between 1922 and 1945. Harold L. Vansickle is wearing a white dress shirt, a three piece suit, and a tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de Harold L. Vansickle répertorié dans les annuaire de ville à plusieurs adresses entre 1922 et 1945. Harold L. Vansickle porte une chemise blanche, un complet des trois pièces, et une cravate à pois.</p>
11053	2018.005.013.054	Thomas Kingswood	<p>This is a glass plate negative of the family of Thomas Kingswood is listed in the City Directory at multiple addresses between 1922 and 1940. The man is wearing a white dress, three piece suit, and a tie with a circle pattern. The woman is wearing a dark dress, and a pearl necklace. The boy is wearing a white dress, three piece suit, and a white tie. The girl is wearing a dark dress, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de la famille de Thomas Kingswood répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1940. L'homme porte une robe blanche, un complet des trois pièces et une cravate à motif circulaire. La femme porte une robe foncé et un collier de perles. Le garçon porte une robe blanche, un complet des trois pièces et une cravate blanche. La fille porte une robe foncé et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11054	2018.005.013.055	Mrs. J. F. Cameron	<p>This is a glass plate negative of the children of Mrs. J. F. Cameron who is not listed in the City Directory. The boy is wearing a dark sailor suit. The girl is wearing a white dress with bows, and is wearing a metal bracelet. - - - - C'est un négatif sur plaque de verre des enfants de Mme J. F. Cameron qui ne figure pas dans les annuaires de la ville. Le garçon porte un costume de marin foncé. La fille porte une robe blanche avec des nœuds et porte un bracelet en métal.</p>
11055	2018.005.013.056	Mrs. J. F. Cameron	<p>This is a glass plate negative of the children of Mrs. J. F. Cameron who is not listed in the City Directory. The boy is wearing a dark sailor suit. The girl is wearing a white dress with bows, and is wearing a metal bracelet. - - - - C'est un négatif sur plaque de verre des enfants de Mme J. F. Cameron qui ne figure pas dans les annuaires de la ville. Le garçon porte un costume de marin foncé. La fille porte une robe blanche avec des nœuds et porte un bracelet en métal.</p>
11056	2018.005.013.057	Mrs. J. F. Cameron	<p>This is a glass plate negative of the children of Mrs. J. F. Cameron who is not listed in the City Directory. The boy is wearing a dark sailor suit. The girl is wearing a white dress with bows, and is wearing a metal bracelet. - - - - C'est un négatif sur plaque de verre des enfants de Mme J. F. Cameron qui ne figure pas dans les annuaires de la ville. Le garçon porte un costume de marin foncé. La fille porte une robe blanche avec des nœuds et porte un bracelet en métal.</p>
11057	2018.005.013.058	Mrs. J. F. Cameron	<p>This is a glass plate negative of the children of Mrs. J. F. Cameron who is not listed in the City Directory. The boy is wearing a dark sailor suit. The girl is wearing a white dress with bows, and is wearing a metal bracelet. - - - - C'est un négatif sur plaque de verre des enfants de Mme J. F. Cameron qui ne figure pas dans les annuaires de la ville. Le garçon porte un costume de marin foncé. La fille porte une robe blanche avec des nœuds et porte un bracelet en métal.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11058	2018.005.013.059	Frank B. Rice	<p>This is a glass plate negative of the family of Frank B. Rice who is listed in the City Directory at multiple addresses between 1926 and 1945. The man is wearing glasses, a white dress shirt, three piece suit, a light tie, a long jacket, and a hat. The woman is wearing glasses, a light dress with floral designs, a long coat with fur, gloves, and a hat with floral pattern. - - - - C'est un négatif sur plaque de verre de la famille de Frank B. Rice qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1926 et 1945. L'homme porte des lunettes, une chemise blanche, un complet des trois pièces, une cravate légère, un long veste et un chapeau. La femme porte des lunettes, une robe légère à motifs floraux, un long manteau à fourrure, des gants, et un chapeau à motifs floraux.</p>
11059	2018.005.013.060	Frank B. Rice	<p>This is a glass plate negative of the family of Frank B. Rice who is listed in the City Directory at multiple addresses between 1926 and 1945. The man is wearing glasses, a white dress shirt, three piece suit, and a light tie. The woman is wearing glasses, and a light dress with floral designs. - - - - C'est un négatif sur plaque de verre de la famille de Frank B. Rice qui figure dans les annuaires de ville à plusieurs adresses entre 1926 et 1945. L'homme porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate légère. La femme porte des lunettes et une robe légère à motifs floraux.</p>
11060	2018.005.013.061	Howard Messecar	<p>This is a glass plate negative of the family of Howard Messecar who lived at 74 Brunswick Street in 1929. The man is wearing a white dress shirt, three piece suit, dress shoes, and a light tie. The woman is wearing a light dress with frills, and dress shoes. - - - - C'est un négatif sur plaque de verre de la famille de Howard Messecar qui a habité à 74 Rue Brunswick en 1929. L'homme porte une chemise blanche, un complet des trois pièces, des chaussures habillées, et une cravate légère. La femme porte une robe légère à volants et des chaussures habillées.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11061	2018.005.013.062	V. Proper	<p>This is a glass plate negative of the Wedding of V. Proper who is not listed in the City Directory. The man is wearing a white dress shirt, three piece suit, dress shoes, and a light tie. The woman is wearing a wedding dress, a veil with flowers, a pearl necklace, dress shoes, and is holding a bouquet. - - - - C'est un négatif sur plaque de verre du mariage de V. Propre qui n'est pas répertorié dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces, des chaussures habillées, et une cravate légère. La femme porte une robe de mariée, un voile à fleurs, un collier de perles, des chaussures habillées, et tient un bouquet.</p>
11062	2018.005.013.063	V. Proper	<p>This is a glass plate negative of the Wedding of V. Proper who is not listed in the City Directory. The man is wearing a white dress shirt, three piece suit, dress shoes, and a light tie. The woman is wearing a wedding dress, a veil with flowers, a pearl necklace, dress shoes, and is holding a bouquet. - - - - C'est un négatif sur plaque de verre du mariage de V. Propre qui n'est pas répertorié dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces, des chaussures habillées, et une cravate légère. La femme porte une robe de mariée, un voile à fleurs, un collier de perles, des chaussures habillées, et tient un bouquet.</p>
11063	2018.005.013.064	Mrs. Koenig	<p>This is a glass plate negative of Mrs. Koenig who is not listed in the City Directory. Mrs. Koenig is wearing a dark dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Koenig qui ne figure pas dans les annuaires de ville. Mme Koenig porte une chemise foncé et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11064	2018.005.013.065	Mr. J. A. Cross	<p>This is a glass plate negative of Mr. J. A. Cross who is listed in the City Directory multiple addresses between 1922 and 1936. Mr. J. A. Cross is wearing glasses, a white dress shirt, a dark choir robe, and a white cassock. - - - - C'est un négatif sur plaque de verre de M. J. A. Cross qui est répertorié dans les annuaires de la ville à plusieurs adresses entre 1922 et 1936. M. J. A. Cross porte des lunettes, une chemise blanche, une robe de chœur foncée, et une soutane blanche.</p>
11065	2018.005.013.066	Mr. J. A. Cross	<p>This is a glass plate negative of Mr. J. A. Cross who is listed in the City Directory multiple addresses between 1922 and 1936. Mr. J. A. Cross is wearing glasses, a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de M. J. A. Cross qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1936. M. J. A. Cross porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11066	2018.005.013.067	Mr. J. A. Cross	<p>This is a glass plate negative of Mr. J. A. Cross who is listed in the City Directory multiple addresses between 1922 and 1936. Mr. J. A. Cross is wearing glasses, a white dress shirt, a dark choir robe, and a white cassock. - - - - C'est un négatif sur plaque de verre de M. J. A. Cross qui est répertorié dans les annuaires de la ville à plusieurs adresses entre 1922 et 1936. M. J. A. Cross porte des lunettes, une chemise blanche, une robe de chœur foncée, et une soutane blanche.</p>
11067	2018.005.013.068	Mrs. Harry C. Sharpe	<p>This is a glass plate negative of Mrs. Harry C. Sharpe who lived at 46 Colborne Street in 1929. Mrs. Harry C. Sharpe is wearing a dark dress with buttons and a light collar and a necklace with multiple sized beads. - - - - C'est un négatif sur plaque de verre de Mme Harry C. Sharpe qui a habité à 46 Rue Colborne en 1929. Mme Harry C. Sharpe porte une robe foncée avec des boutons et un col légère et un collier avec des perles de tailles multiples.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11068	2018.005.013.069	E. Ubelacker	<p>This is a glass plate negative of E. Ubelacker who is not listed in the City Directory. E. Ubelacker is wearing a white dress shirt, light three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre d'E. Ubelacker qui n'est pas répertorié dans les annuaires de ville. E. Ubelacker porte une chemise blanche, un complet des trois pièces légère, et une cravate foncée.</p>
11069	2018.005.013.070	E. Ubelacker	<p>This is a glass plate negative of E. Ubelacker who is not listed in the City Directory. E. Ubelacker is wearing a white dress shirt, light three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre d'E. Ubelacker qui n'est pas répertorié dans les annuaires de ville. E. Ubelacker porte une chemise blanche, un complet des trois pièces légère, et une cravate foncée.</p>
11070	2018.005.013.071	Miss Rose L. Mellish	<p>This is a glass plate negative of Miss Rose L. Mellish who is in the City Directory at multiple addresses between 1922 and 1936. Miss Rose L. Mellish is wearing glasses, a dark dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Rose L. Mellish qui figure dans les annuaires de ville à plusieurs adresses entre 1922 et 1936. Mlle Rose L. Mellish porte des lunettes, une chemise foncée, et un collier de perles.</p>
11071.01	2018.005.013.072.01	Charles H. Coulbeck	<p>This is a glass plate negative of Charles H. Coulbeck who lived at 1 Terrace Hill Street. Charles H. Coulbeck is wearing a white dress shirt, a light three piece suit, and a tie with checker pattern. - - - - C'est un négatif sur plaque de verre de Charles H. Coulbeck qui a habité à 1 Rue Terrace Hill. Charles H. Coulbeck porte une chemise blanche, un complet des trois pièces léger, et une cravate à carreaux.</p>
11071.02	2018.005.013.072.02	Charles H. Coulbeck	<p>This is a glass plate negative of Charles H. Coulbeck who lived at 1 Terrace Hill Street. Charles H. Coulbeck is wearing a white dress shirt, a light three piece suit, and a tie with checker pattern. - - - - C'est un négatif sur plaque de verre de Charles H. Coulbeck qui a habité à 1 Rue Terrace Hill. Charles H. Coulbeck porte une chemise blanche, un complet des trois pièces léger, et une cravate à carreaux.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11072	2018.005.013.073	Gertrude Ball	<p>This is a glass plate negative of Gertrude Ball who is not listed in the City Directory. Gertrude Ball is wearing a white blouse with angular collar. - - - - C'est un négatif sur plaque de verre de Gertrude Ball qui ne figure pas dans les annuaires de ville. Gertrude Ball porte une blouse blanche à col angulaire.</p>
11073	2018.005.013.074	Gertrude Ball	<p>This is a glass plate negative of Gertrude Ball who is not listed in the City Directory. Gertrude Ball is wearing a light coloured blouse with button accents. - - - - C'est un négatif sur plaque de verre de Gertrude Ball qui ne figure pas dans les annuaires de ville. Gertrude Ball porte un chemisier de couleur légère avec des accents de boutons.</p>
11074	2018.005.013.075	Fred Finch	<p>This is a glass plate negative of Fred Finch who is listed in the City Directory at multiple addresses between 1926 and 1945. Fred Finch is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Fred Finch qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1926 et 1945. Fred Finch porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11075	2018.005.013.076	Mrs. Joseph H. Johnson	<p>This is a glass plate negative of the child of Mrs. Joseph H. Johnson who is listed in the City Directory at multiple addresses between 1922 and 1945. They are wearing a white dress and dark dress shoes. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Joseph H. Johnson qui figure dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Ils portent une robe blanche et des chaussures habillées foncées.</p>
11076	2018.005.013.077	Duncan F. Walker	<p>This is a glass plate negative of Duncan F. Walker who lived at 275 Duke Street from 1922 to 1929. Duncan F. Walker is wearing a white dress shirt, a three piece suit, and a white bow tie. - - - - C'est un négatif sur plaque de verre de Duncan F. Walker qui a habité à 275 Rue Duke de 1922 à 1929. Duncan F. Walker porte une chemise blanche, un complet des trois pièces, et un nœud papillon blanc.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11077	2018.005.013.078	Edna Clark	<p>This is a glass plate negative of Edna Clark who is not listed in the City Directory. Edna Clark is wearing a light dress shirt with lace around the edges. - - - - C'est un négatif sur plaque de verre d'Edna Clark qui ne figure pas dans les annuaire de la ville. Edna Clark porte une chemise légère avec de la dentelle sur les bords.</p>
11078	2018.005.013.079	Edna Clark	<p>This is a glass plate negative of Edna Clark who is not listed in the City Directory. Edna Clark is wearing a light dress shirt with lace around the edges. - - - - C'est un négatif sur plaque de verre d'Edna Clark qui ne figure pas dans les annuaire de la ville. Edna Clark porte une chemise légère avec de la dentelle sur les bords.</p>
11079	2018.005.013.080	Merle Miles	<p>This is a glass plate negative of Merle Miles who is not listed in the City Directory. Merle Miles is wearing a white dress shirt, a three piece suit, and a tie with a checkerboard pattern. - - - - C'est un négatif sur plaque de verre de Merle Miles qui ne figure pas dans les annuaires de ville. Merle Miles porte une chemise blanche, un complet des trois pièces, et une cravate à damier.</p>
11080	2018.005.013.081	Merle Miles	<p>This is a glass plate negative of Merle Miles who is not listed in the City Directory. Merle Miles is wearing a white dress shirt, a three piece suit, and a tie with a checkerboard pattern. - - - - C'est un négatif sur plaque de verre de Merle Miles qui ne figure pas dans les annuaires de ville. Merle Miles porte une chemise blanche, un complet des trois pièces, et une cravate à damier.</p>
11081	2018.005.013.082	Mrs. Eva Geddy	<p>This is a glass plate negative of Mrs. Eva Geddy who is listed in the City Directory at multiple addresses between 1926 and 1940. Mrs. Eva Geddy is wearing glasses, a dark dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Eva Geddy qui est répertoriée dans les annuaires de ville à plusieurs adresses entre 1926 et 1940. Mme Eva Geddy porte des lunettes, une chemise foncée, et un collier de perles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11082	2018.005.013.083	Unknown Woman	<p>This is a glass plate negative of an Unknown Woman who is not listed in the City Directory. The Unknown Woman is a dark dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue qui ne figure pas dans les annuaires de ville. La femme inconnue est une chemise foncé et un collier de perles.</p>
11083	2018.005.013.084	Mrs. Howard S. Dunton	<p>This is a glass plate negative of the baby of Mrs. Howard S. Dunton who lived at 23 Alonzo Street in 1929. The baby is wearing a white woolen shirt, pants, and white socks. - - - - C'est un négatif sur plaque de verre du bébé de Mme Howard S. Dunton qui a habité à 23 Rue Alonzo en 1929. Le bébé porte une chemise en laine blanche, un pantalon, et des chaussettes blanches.</p>
11084	2018.005.013.085	Mrs. Howard S. Dunton	<p>This is a glass plate negative of the baby of Mrs. Howard S. Dunton who lived at 23 Alonzo Street in 1929. The baby is wearing a white woolen shirt, pants, and white socks. - - - - C'est un négatif sur plaque de verre du bébé de Mme Howard S. Dunton qui a habité à 23 Rue Alonzo en 1929. Le bébé porte une chemise en laine blanche, un pantalon, et des chaussettes blanches.</p>
11085	2018.005.013.086	Mrs. Howard S. Dunton	<p>This is a glass plate negative of the baby of Mrs. Howard S. Dunton who lived at 23 Alonzo Street in 1929. The baby is wearing a white woolen shirt, pants, and white socks. - - - - C'est un négatif sur plaque de verre du bébé de Mme Howard S. Dunton qui a habité à 23 Rue Alonzo en 1929. Le bébé porte une chemise en laine blanche, un pantalon, et des chaussettes blanches.</p>
11086	2018.005.013.087	J. A. Bartes	<p>This is a glass plate negative of J. A. Bartes who lived at 163 Brant Avenue in 1926. J. A. Bartes is wearing glasses, a white dress shirt, a three piece suit, and a tie a dot pattern. - - - - C'est un négatif sur plaque de verre de J. A. Bartes qui a habité à 163 Avenue Brant en 1926. J. A. Bartes porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate à pois.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11087	2018.005.013.088	Mrs. Alex S. McAdam	<p>This is a glass plate negative of Mrs. Alex S. McAdam who is listed in the City Directory at multiple addresses from 1922 to 1926. Mrs. Alex S. McAdam is wearing a dark dress shirt with lace, a broach, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Alex S. McAdam qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1926. Mme Alex S. McAdam porte une chemise foncée avec de la dentelle, une broche, et un collier de perles.</p>
11088	2018.005.013.089	Mrs. George H. McCann	<p>This is a glass plate negative of the children of Mrs. George H. McCann who lived at 99 Park Avenue from 1922 to 1945. They are both wearing white dresses, long socks, and dress shoes. - - - - C'est un négatif sur plaque de verre des enfants de Mme George H. McCann qui a habité à 99 Avenue Park de 1922 à 1945. Ils portent tous les deux des robes blanches, des chaussettes longues, et des chaussures habillées.</p>
11089	2018.005.013.090	Mrs. George H. McCann	<p>This is a glass plate negative of the children of Mrs. George H. McCann who lived at 99 Park Avenue from 1922 to 1945. They are both wearing white dresses, long socks, and dress shoes. - - - - C'est un négatif sur plaque de verre des enfants de Mme George H. McCann qui a habité à 99 Avenue Park de 1922 à 1945. Ils portent tous les deux des robes blanches, des chaussettes longues, et des chaussures habillées.</p>
11090	2018.005.014.001	Helen F. Ronson	<p>This is a glass plate negative of Helen F. Ronson who lived at 200 Brant Avenue from 1922 to 1926. Helen F. Ronson is wearing a dark dress shirt with a white fabric flower on the shoulder. - - - - C'est un négatif sur plaque de verre d'Helen F. Ronson qui a habité à 200 Avenue Brant de 1922 à 1926. Helen F. Ronson porte une chemise foncée avec une fleur en tissu blanc sur l'épaule.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11091	2018.005.014.002	Helen F. Ronson	<p>This is a glass plate negative of Helen F. Ronson who lived at 200 Brant Avenue from 1922 to 1926. Helen F. Ronson is wearing a dark dress shirt with a white fabric flower on the shoulder and necklace with multiple coloured beads. - - - - C'est un négatif sur plaque de verre d'Helen F. Ronson qui a habité à 200 Avenue Brant de 1922 à 1926. Helen F. Ronson porte une chemise foncée avec une fleur en tissu blanc sur l'épaule et collier avec perles multicolores.</p>
11092	2018.005.014.003	Mrs. H. Ledney	<p>This is a glass plate negative of Mrs. H. Ledney who is not listed in the City Directory. Mrs. H. Ledney is wearing a light dress shirt with a dark collar. - - - - C'est un négatif sur plaque de verre de Mme H. Ledney qui ne figure pas dans les annuaires de ville. Mme H. Ledney porte une chemise légère avec un col foncé.</p>
11093	2018.005.014.004	Grace Davis	<p>This is a glass plate negative of Grace Davis who lived at 42 Brant Avenue. Grace Davis is wearing glasses, a dress shirt with lace around the neck, a pearl necklace, and a hair clip. - - - - C'est un négatif sur plaque de verre de Grace Davis qui a habité à 42 Avenue Brant. Grace Davis porte des lunettes, une chemise habillée avec de la dentelle autour du cou, un collier de perles, et une pince à cheveux.</p>
11094	2018.005.014.005	Grace Davis	<p>This is a glass plate negative of Grace Davis who lived at 42 Brant Avenue. Grace Davis is wearing glasses, a dress shirt with lace around the neck, a pearl necklace, and a hair clip. - - - - C'est un négatif sur plaque de verre de Grace Davis qui a habité à 42 Avenue Brant. Grace Davis porte des lunettes, une chemise habillée avec de la dentelle autour du cou, un collier de perles, et une pince à cheveux.</p>
11095	2018.005.014.006	Mrs. R. C. Lanning	<p>This is a glass plate negative of the child of Mrs. R. C. Lanning who is not listed in the City Directory. She is wearing a black dress, dark leggings, dress shoes, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme R. C. Lanning qui ne figure pas dans les annuaires de ville. Elle porte une robe noire, des leggings foncé, des chaussures habillées, et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11096	2018.005.014.007	Mrs. R. C. Lanning	<p>This is a glass plate negative of the family of Mrs. R. C. Lanning who is not listed in the City Directory. The man is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. The woman is wearing a dark dress with beads along the seams of the dress. - - - - -  C'est un négatif sur plaque de verre de la famille de Mme R. C. Lanning qui n'est pas répertoriée dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate à rayures. La femme porte une robe foncée avec des perles le long des coutures de la robe.</p>
11097	2018.005.014.008	Fred Davies	<p>This is a glass plate negative of Fred Davies who is listed in the City Directory at multiple addresses between 1922 and 1945. Fred Davies is wearing a white dress shirt, a light three piece suit, and a black bow tie. - - - - - C'est un négatif sur plaque de verre de Fred Davies qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Fred Davies porte une chemise blanche, un complet des trois pièces légère, et un nœud papillon noir.</p>
11098	2018.005.014.009	Fred Davies	<p>This is a glass plate negative of Fred Davies who is listed in the City Directory at multiple addresses between 1922 and 1945. Fred Davies is wearing a white dress shirt, a light three piece suit, and a black bow tie. - - - - - C'est un négatif sur plaque de verre de Fred Davies qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Fred Davies porte une chemise blanche, un complet des trois pièces légère, et un nœud papillon noir.</p>
11099	2018.005.014.010	Fred Davies	<p>This is a glass plate negative of Fred Davies who is listed in the City Directory at multiple addresses between 1922 and 1945. Fred Davies is wearing a white dress shirt, a light three piece suit, and a black bow tie. - - - - - C'est un négatif sur plaque de verre de Fred Davies qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Fred Davies porte une chemise blanche, un complet des trois pièces légère, et un nœud papillon noir.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11100	2018.005.014.011	Miss B. Hill	This is a glass plate negative of Miss B. Hill who is not listed in the City Directory. Miss. B. Hill is wearing a a light dress with ribbon trimming around the edges and a ribbon headband. - - - - C'est un négatif sur plaque de verre de Miss B. Hill qui ne figure pas dans les annuaires de ville. Mlle B. Hill porte une robe légère avec une bordure en ruban et un bandeau en ruban.
11101	2018.005.014.012	Esther Todd	This is a glass plate negative of Esther Todd who is not listed in the City Directory. Esther Todd is wearing a dark dress shirt with a floral collar. - - - - C'est un négatif sur plaque de verre d'Esther Todd qui ne figure pas dans les annuaires de la ville. Esther Todd porte une chemise foncée avec un col fleuri.
11102	2018.005.014.013	Esther Todd	This is a glass plate negative of Esther Todd who is not listed in the City Directory. Esther Todd is wearing a dark dress shirt with a floral collar. - - - - C'est un négatif sur plaque de verre d'Esther Todd qui ne figure pas dans les annuaires de la ville. Esther Todd porte une chemise foncée avec un col fleuri.
11103	2018.005.014.014	Leone Meggs	This is a glass plate negative of Leone Meggs who is not listed in the City Directory. Leone Meggs is wearing a white dress with lace and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Leone Meggs qui ne figure pas dans les annuaires de ville. Leone Meggs porte une robe blanche avec de la dentelle et un collier de perles.
11104	2018.005.014.015	L. McConner	This is a glass plate negative of L. McConner who is not listed in the City Directory. L. McConner is wearing a white dress shirt, a three piece suit, and a tie with a checker pattern. - - - - C'est un négatif sur plaque de verre de L. McConner qui n'est pas répertorié dans les annuaires de ville. L. McConner porte une chemise blanche, un complet des trois pièces, et une cravate à carreaux.
11105.01	2018.005.014.016.01	Dorothy Ryerson	This is a glass plate negative of Dorothy Ryerson who is not listed in the City Directory. Dorothy Ryerson is wearing a sailors suit. - - - - C'est un négatif sur plaque de verre de Dorothy Ryerson qui ne figure pas dans les annuaires de ville. Dorothy Ryerson porte un costume de marin.

OTHERNO	OBJECTID	TITLE	DESCRIP
11105.02	2018.005.014.016.02	Dorothy Ryerson	<p>This is a glass plate negative of Dorothy Ryerson who is not listed in the City Directory. Dorothy Ryerson is wearing a sailors suit. - - - - C'est un négatif sur plaque de verre de Dorothy Ryerson qui ne figure pas dans les annuaires de ville. Dorothy Ryerson porte un costume de marin.</p>
11106	2018.005.014.017	W. Lorne Montour	<p>This is a glass plate negative of W. Lorne Montour who is listed in the City Directory at multiple addresses between 1922 and 1940. W. Lorne Montour is wearing a white dress shirt,a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de W. Lorne Montour qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1940. W. Lorne Montour porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11107	2018.005.014.018	W. Lorne Montour	<p>This is a glass plate negative of W. Lorne Montour who is listed in the City Directory at multiple addresses between 1922 and 1940. W. Lorne Montour is wearing a white dress shirt,a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de W. Lorne Montour qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1940. W. Lorne Montour porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11108	2018.005.014.019	W. Lorne Montour	<p>This is a glass plate negative of W. Lorne Montour who is listed in the City Directory at multiple addresses between 1922 and 1940. W. Lorne Montour is wearing a white dress shirt,a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de W. Lorne Montour qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1940. W. Lorne Montour porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11109	2018.005.014.020	Charles L. Doty	<p>This is a glass plate negative of Charles L. Doty who is listed in the City Directory at multiple addresses between 1922 and 1945. Charles L. Doty is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Charles L. Doty qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Charles L. Doty porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11110.01	2018.005.014.021.01	Wesley K. Mitchell	<p>This is a glass plate negative of Wesley K. Mitchell who lived at 104 Pearl Street between 1922 and 1945. Wesley K. Mitchell is wearing glasses, a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Wesley K. Mitchell qui a habité à 104 Rue Pearl de 1922 à 1945. Wesley K. Mitchell porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11110.02	2018.005.014.021.02	Wesley K. Mitchell	<p>This is a glass plate negative of Wesley K. Mitchell who lived at 104 Pearl Street between 1922 and 1945. Wesley K. Mitchell is wearing glasses, a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Wesley K. Mitchell qui a habité à 104 Rue Pearl de 1922 à 1945. Wesley K. Mitchell porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11111	2018.005.014.022	Chief J. Lewis	<p>This is a glass plate negative of Chief J. Lewis who is listed in the City Directory at 11 Nelson Street from 1922 to 1929. Chief J. Lewis is wearing a white dress shirt, a three piece suit, a white tie, a rose on his blazer, and is holding a cane. - - - - C'est un négatif sur plaque de verre du chef J. Lewis qui est répertorié dans les annuaires de ville à 11 Rue Nelson de 1922 à 1929. Le chef J. Lewis porte une chemise blanche, un costume trois pièces, une cravate blanche, une rose sur son blazer et tient une canne.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11112	2018.005.014.023	Miss Beatrice Stephenson	<p>This is a glass plate negative of Miss Beatrice Stephenson who lived at 305 Brant Avenue in 1922. Miss Beatrice Stephenson is wearing a light dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Beatrice Stephenson qui a habité à 305 Avenue Brant en 1922. Mlle Beatrice Stephenson porte une chemise légère et un collier de perles.</p>
11113	2018.005.014.024	Mrs. Perry	<p>This is a glass plate negative of Mrs. Perry of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Perry is wearing a dark dress shirt with embroidery and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Perry dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Perry porte une chemise foncée avec des broderies et un collier de perles.</p>
11114	2018.005.014.025	Mrs. Zeigler	<p>This is a glass plate negative of Mrs. Zeigler who lived at 242 Park Avenue in 1922. Mrs. Zeigler is wearing glasses, and a dark dress shirt with lace. - - - - C'est un négatif sur plaque de verre de Mme Zeigler qui a habité à 242 Avenue Park en 1922. Mme Zeigler porte des lunettes et une chemise foncée avec de la dentelle.</p>
11115	2018.005.014.026	Mrs. Huff	<p>This is a glass plate negative of Mrs. Huff who is listed in the City Directory at at multiple addresses. Mrs. Huff is wearing a dark pleated dress shirt with floral patterns, and a pearl necklace</p>
11116	2018.005.014.027	Mrs. Huff	<p>This is a glass plate negative of Mrs. Huff of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Huff is wearing a dark pleated dress shirt with floral patterns, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Huff dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Huff porte une chemise plissée foncée à motifs floraux et un collier de perles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11117	2018.005.014.028	Mrs. J. Wood	<p>This is a glass plate negative of Mrs. J. Wood of which multiple are listed in the City Directory from 1915 to 1945. Mrs. J. Wood is a light dress shirt with floral pattern and fur along the neck. - - - - C'est un négatif sur plaque de verre de Mme J. Wood dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme J. Wood est une chemise habillée légère avec un motif floral et de la fourrure le long du cou.</p>
11118	2018.005.014.029	Miss Hartley	<p>This is a glass plate negative of Miss Hartley of which multiple are listed in the City Directory from 1915 to 1945. Miss Hartley is wearing a simple dark blouse. - - - - C'est un négatif sur plaque de verre de Miss Hartley dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Hartley porte un simple chemisier foncé.</p>
11119	2018.005.014.030	R. E. Wilson	<p>This is a glass plate negative of the wedding of R. E. Wilson who is not listed in the City Directory. The man is wearing a white dress shirt, a black three piece suit, a white bow tie, and dress shoes. The woman is wearing a white wedding dress with lace, a flower head piece with a veil, and is holding a bouquet of roses. - - - - C'est un négatif sur plaque de verre du mariage de R. E. Wilson qui ne figure pas dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces noir, un nœud papillon blanc, et des chaussures habillées. La femme porte une robe de mariée blanche avec de la dentelle, une tête de fleur avec un voile, et tient un bouquet de roses.</p>
11120	2018.005.014.031	Mrs. George Mosley	<p>This is a glass plate negative of Mrs. George Mosley who is listed in the City Directory at multiple addresses from 1922 to 1929. Mrs. George Mosley a light dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme George Mosley qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1929. Mme George Mosley porte une chemise légère et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11121	2018.005.014.032	Charles Ireland	<p>This is a glass plate negative of Charles Ireland who is not listed in the City Directory. Charles Ireland is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Charles Ireland qui ne figure pas dans les annuaires de ville. Charles Ireland porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11122.01	2018.005.014.033.01	Miss Edith A. Read	<p>This is a glass plate negative of Miss Edith A. Read who lived at 193 Chatham Street from 1922 to 1926. Miss Edith A. Read is wearing a nurses uniform, and hat. - - - - C'est un négatif sur plaque de verre de Mlle Edith A. Read qui a habité à 193 Rue Chatham de 1922 à 1926. Mlle Edith A. Read porte un uniforme d'infirmière et un chapeau.</p>
11122.02	2018.005.014.033.02	Miss Edith A. Read	<p>This is a glass plate negative of Miss Edith A. Read who lived at 193 Chatham Street from 1922 to 1926. Miss Edith A. Read is wearing a nurses uniform, and hat. - - - - C'est un négatif sur plaque de verre de Mlle Edith A. Read qui a habité à 193 Rue Chatham de 1922 à 1926. Mlle Edith A. Read porte un uniforme d'infirmière et un chapeau.</p>
11123	2018.005.014.034	Margaret Lohead	<p>This is a glass plate negative of Margaret Lohead who lived at 15 Maple Avenue in 1936. Margaret Lohead is wearing a light dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Margaret Lohead qui a habité à 15 avenue Maple en 1936. Margaret Lohead porte une chemise légère et un collier de perles.</p>
11124.01	2018.005.014.035.01	Margaret Lohead	<p>This is a glass plate negative of Margaret Lohead who lived at 15 Maple Avenue in 1936. Margaret Lohead is wearing a sailor suit. - - - - C'est un négatif sur plaque de verre de Margaret Lohead qui a habité à 15 Avenue Maple en 1936. Margaret Lohead porte un costume de marin.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11124.02	2018.005.014.035.02	Margaret Lochead	<p>This is a glass plate negative of Margaret Lochead who lived at 15 Maple Avenue in 1936. Margaret Lochead is wearing a sailor suit. - - - -</p> <p>- C'est un négatif sur plaque de verre de Margaret Lochead qui a habité à 15 Avenue Maple en 1936. Margaret Lochead porte un costume de marin.</p>
11125	2018.005.014.036	Mrs. Lillie Lochead	<p>This is a glass plate negative of Mrs. Lillie Lochead who lived at 15 Maple Avenue from 1922 to 1940. Mrs. Lillie Lochead is wearing a dark dress shirt with floral patterns, a pearl necklace, and pearl earrings. - - - -</p> <p>- C'est un négatif sur plaque de verre de Mme Lillie Lochead qui a habité à 15 Avenue Maple de 1922 à 1940. Mme Lillie Lochead porte une chemise foncée à motifs floraux, un collier de perles, et des boucles d'oreilles en perles.</p>
11126.01	2018.005.014.037.01	Miss Barbara Dempster	<p>This is a glass plate negative of Miss Barbara Dempster who lived at 51 William Street from 1922 to 1936. Miss Barbara Dempster is wearing a dark dress shirt with embroidery and buttons. - - - -</p> <p>- C'est un négatif sur plaque de verre de Mlle Barbara Dempster qui a habité à 51 Rue William de 1922 à 1936. Mlle Barbara Dempster porte une chemise foncée avec broderies et boutons.</p>
11126.02	2018.005.014.037.02	Miss Barbara Dempster	<p>This is a glass plate negative of Miss Barbara Dempster who lived at 51 William Street from 1922 to 1936. Miss Barbara Dempster is wearing a light blouse and a dark bow. - - - -</p> <p>- C'est un négatif sur plaque de verre de Mlle Barbara Dempster qui a habité à 51 Rue William de 1922 à 1936. Mlle Barbara Dempster porte une blouse légère et un nœud foncé.</p>
11127	2018.005.014.038	W. R. Hatcher	<p>This is a glass plate negative of W. R. Hatcher who lived at 132 Dalhousie Street in 1922. W. R. Hatcher is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - -</p> <p>- C'est un négatif sur plaque de verre de W. R. Hatcher qui a habité à 132 Rue Dalhousie en 1922. W. R. Hatcher porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11128	2018.005.014.039	Beatrice Fidlin	<p>This is a glass plate negative of Beatrice Fidlin who lived at 650 Colborne Street in 1926. Beatrice Fidlin is wearing a dark dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Beatrice Fidlin qui a habité à 650 Rue Colborne en 1926. Beatrice Fidlin porte une chemise foncée et un collier de perles.</p>
11129	2018.005.014.040	Mr. E. L. McDonald	<p>This is a glass plate negative of Mr. E. L. McDonald who is not listed in the City Directory. Mr. E. L. McDonald is wearing a white dress shirt, a three piece suit, and a tie with a square pattern. - - - - C'est un négatif sur plaque de verre de M. E. L. McDonald qui ne figure pas dans les annuaires de ville. M. E. L. McDonald porte une chemise blanche, un complet des trois pièces, et une cravate à motif carré.</p>
11130	2018.005.014.041	Miss Evelyne R. Richardson	<p>This is a glass plate negative of Miss Evelyne R. Richardson who is listed in the City Directory at multiple addresses from 1922 to 1940. Miss Evelyne R. Richardson is wearing a light dress shirt with a flower on the shoulder, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Evelyne R. Richardson qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1940. Mlle Evelyne R. Richardson porte une chemise légère avec une fleur sur l'épaule et un collier de perles.</p>
11131.01	2018.005.014.042.01	G. Riley	<p>This is a glass plate negative of G. Riley of which multiple are listed in the City Directory from 1915 to 1945. G. Riley is wearing a light dress shirt, a dark three piece suit, and a light tie. - - - - C'est un négatif sur plaque de verre de G. Riley qdont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. G. Riley porte une chemise claire, un complet des trois pièces foncé, et une cravate claire.</p>
11131.02	2018.005.014.042.02	G. Riley	<p>This is a glass plate negative of G. Riley of which multiple are listed in the City Directory from 1915 to 1945. G. Riley is wearing a light dress shirt, a dark three piece suit, and a light tie. - - - - C'est un négatif sur plaque de verre de G. Riley dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. G. Riley porte une chemise claire, un complet des trois pièces foncé, et une cravate claire.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11132	2018.005.014.043	Violet Mix	This is a glass plate negative of Violet Mix who lived at 138 Wellington Street from 1936 to 1940. Violet Mix was a hairdresser at 105 Dalhousie Street. Violet Mix is wearing a black dress with frills and embroidery, a pearl necklace, and a ring. - - - - C'est un négatif sur plaque de verre de Violet Mix qui a habité à 138 Rue Wellington de 1936 à 1940. Violet Mix était coiffeuse à 105 Rue Dalhousie. Violet Mix porte une robe noire à volants et broderies, un collier de perles, et une bague.
11133	2018.005.014.044	Violet Mix	This is a glass plate negative of Violet Mix who lived at 138 Wellington Street from 1936 to 1940. Violet Mix was a hairdresser at 105 Dalhousie Street. Violet Mix is wearing a black dress with frills and embroidery, a pearl necklace, and a ring. - - - - C'est un négatif sur plaque de verre de Violet Mix qui a habité à 138 Rue Wellington de 1936 à 1940. Violet Mix était coiffeuse à 105 Rue Dalhousie. Violet Mix porte une robe noire à volants et broderies, un collier de perles, et une bague.
11134	2018.005.014.045	Violet Mix	This is a glass plate negative of Violet Mix who lived at 138 Wellington Street from 1936 to 1940. Violet Mix was a hairdresser at 105 Dalhousie Street. Violet Mix is wearing a black dress with frills and embroidery, a pearl necklace, and a ring. - - - - C'est un négatif sur plaque de verre de Violet Mix qui a habité à 138 Rue Wellington de 1936 à 1940. Violet Mix était coiffeuse à 105 Rue Dalhousie. Violet Mix porte une robe noire à volants et broderies, un collier de perles, et une bague.
11135	2018.005.014.046	Unknown Man	This is a glass plate negative of Unknown Man who is not listed in the City Directory. He is wearing a white dress shirt, a three piece suit, and a tie with a checker pattern. - - - - C'est un négatif sur plaque de verre d'Unknown Man qui n'est pas répertorié dans les annuaires de ville. Il porte une chemise blanche, un complet des trois pièces, et une cravate à carreaux.

OTHERNO	OBJECTID	TITLE	DESCRIP
11136	2018.005.014.047	Mr. Brubaker	<p>This is a glass plate negative of Mr. Brubaker who is not listed in the City Directory. Mr. Brubaker is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de M. Brubaker qui ne figure pas dans l'annuaire de la ville. M. Brubaker porte une chemise blanche, un costume trois pièces et une cravate texturée.</p>
11137.01	2018.005.014.048.01	Miss L. Thompson	<p>This is a glass plate negative of Miss L. Thompson of which multiple are listed in the City Directory from 1915 to 1945. Miss L. Thompson is wearing a light blouse with lace and a ribbon headband. - - - - C'est un négatif sur plaque de verre de Mlle L. Thompson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle L. Thompson porte un chemisier léger avec de la dentelle et un bandeau en ruban.</p>
11137.02	2018.005.014.048.02	Miss L. Thompson	<p>This is a glass plate negative of Miss L. Thompson of which multiple are listed in the City Directory from 1915 to 1945. Miss L. Thompson is wearing a light blouse with lace and a ribbon headband. - - - - C'est un négatif sur plaque de verre de Mlle L. Thompson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle L. Thompson porte un chemisier léger avec de la dentelle et un bandeau en ruban.</p>
11138	2018.005.014.049	Miss E. Wellor	<p>This is a glass plate negative of Miss E. Wellor of which multiple are listed in the City Directory from 1915 to 1945. Miss E. Wellor is wearing glasses, a light dress shirt with lace, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle E. Wellor dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle E. Wellor porte des lunettes, une chemise légère avec de la dentelle, et un collier de perles.</p>
11139	2018.005.014.050	Benjamin Howitt	<p>This is a glass plate negative of Benjamin Howitt who lived at 20 Market Street in 1929. Benjamin Howitt is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Benjamin Howitt qui a habité à 20 Rue Market en 1929. Benjamin Howitt porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11140	2018.005.014.051	D. Thompson	<p>This is a glass plate negative of D. Thompson who is not listed in the City Directory. The man on the left is wearing a white dress shirt, a three piece suit, and a tie with a triangle pattern. The man on the right is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de D. Thompson qui ne figure pas dans les annuaires de ville. L'homme de gauche porte une chemise blanche, un complet des trois pièces, et une cravate à motif triangulaire. L'homme de droite porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11141	2018.005.014.052	D. Thompson	<p>This is a glass plate negative of D. Thompson who is not listed in the City Directory. D. Thompson is wearing a white dress shirt, a three piece suit, and a tie with a triangle pattern. - - - - C'est un négatif sur plaque de verre de D. Thompson qui ne figure pas dans les annuaires de ville. D. Thompson porte une chemise blanche, un complet des trois pièces, et une cravate à motif triangulaire.</p>
11142.01	2018.005.014.053.01	Mrs. Ezra A. Mott	<p>This is a glass plate negative of Mrs. Ezra A. Mott who is listed in the City Directory at multiple addresses from 1922 to 1936. Mrs. Ezra A. Mott is wearing a dress shirt with embroidery, and a necklace with multiple coloured beads. - - - - C'est un négatif sur plaque de verre de Mme Ezra A. Mott qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1936. Mme Ezra A. Mott porte une chemise habillée avec broderie et un collier avec plusieurs perles colorées.</p>
11142.02	2018.005.014.053.02	Mrs. Ezra A. Mott	<p>This is a glass plate negative of Mrs. Ezra A. Mott who is listed in the City Directory at multiple addresses from 1922 to 1936. Mrs. Ezra A. Mott is wearing a dress shirt with embroidery, and a necklace with multiple coloured beads. - - - - C'est un négatif sur plaque de verre de Mme Ezra A. Mott qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1936. Mme Ezra A. Mott porte une chemise habillée avec broderie et un collier avec plusieurs perles colorées.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11143	2018.005.014.054	Miss O. Robb	<p>This is a glass plate negative of Miss O. Robb who is not listed in the City Directory. Miss O. Robb is wearing a dark dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Miss O. Robb qui ne figure pas dans les annuaires de ville. Mlle O. Robb porte une chemise noire et un collier de perles.</p>
11144	2018.005.014.055	Mr. J. Morgan Dugdale	<p>This is a glass plate negative of Mr. J. Morgan Dugdale who lived at 55 Richmond Street from 1926 to 1929. Mr. J. Morgan Dugdale is wearing a light dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. J. Morgan Dugdale qui a habité à 55 Rue Richmond de 1926 à 1929. M. J. Morgan Dugdale porte une chemise légère, un complet des trois pièces, et une cravate à motif abstrait.</p>
11145	2018.005.014.056	George. Webster	<p>This is a glass plate negative of the family of George Webster who lived at 54 Burwell from 1922 to 1945. The men are wearing white dress shirts, three piece suits, and black ties. The women are wearing dark dresses with abstract patterns, matching cardigans, pearl necklaces, and dark dress shoes. - - - - C'est un négatif sur plaque de verre de la famille de George Webster qui a habité à 54 Rue Burwell de 1922 à 1945. Les hommes portent des chemises blanches, des complets des trois pièces et des cravates noires. Les femmes portent des robes foncées avec des motifs abstraits, des cardigans assortis, des colliers de perles, et des chaussures habillées sombres.</p>
11146	2018.005.014.057	Mr. Charles Frank Cole Sr.	<p>This is a glass plate negative of Mr. Charles Frank Cole Sr. who lived at 2 Charlotte Street in 1922 and 1929. Mr. Charles Frank Cole Sr. is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de M. Charles Frank Cole Sr. qui a habité à 2 Rue Charlotte en 1922 et 1929. M. Charles Frank Cole Sr. porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif à rayures.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11147	2018.005.014.058	Charles F. Case	<p>This is a glass plate negative of Charles F. Case who lived at 18 Dryden Street from 1922 to 1945. Charles F. Case is wearing a white dress shirt, a light three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Charles F. Case qui a habité à 18 Rue Dryden de 1922 à 1945. Charles F. Case porte une chemise blanche, un complet des trois pièces léger, et une cravate à motif abstrait.</p>
11148	2018.005.014.059	Miss Marianne Witmer	<p>This is a glass plate negative of Miss Marianne Witmer who lived at 32 Palmerston Avenue from 1926 to 1936. Miss Marianne Witmer is wearing a light dress shirt and a necklace with multiple sized beads. - - - C'est un négatif sur plaque de verre de Mlle Marianne Witmer qui a habité à 32 Avenue Palmerston de 1926 à 1936. Mlle Marianne Witmer porte une chemise légère et un collier avec des perles de plusieurs tailles.</p>
11149	2018.005.014.060	Miss Marianne Witmer	<p>This is a glass plate negative of Miss Marianne Witmer who lived at 32 Palmerston Avenue from 1926 to 1936. Miss Marianne Witmer is wearing a light dress shirt and a necklace with multiple sized beads. - - - C'est un négatif sur plaque de verre de Mlle Marianne Witmer qui a habité à 32 Avenue Palmerston de 1926 à 1936. Mlle Marianne Witmer porte une chemise légère et un collier avec des perles de plusieurs tailles.</p>
11150	2018.005.014.061	Miss Marianne Witmer	<p>This is a glass plate negative of Miss Marianne Witmer who lived at 32 Palmerston Avenue from 1926 to 1936. Miss Marianne Witmer is wearing a light dress shirt and a necklace with multiple sized beads. - - - C'est un négatif sur plaque de verre de Mlle Marianne Witmer qui a habité à 32 Avenue Palmerston de 1926 à 1936. Mlle Marianne Witmer porte une chemise légère et un collier avec des perles de plusieurs tailles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11151.01	2018.005.014.062.01	Mrs. A. Williams	<p>This is a glass plate negative of Mrs. A. Williams of which multiple are listed in the City Directory from 1915 to 1945. Mrs. A. Williams is wearing a dark dress shirt, and a necklace with a tear drop pendant. - - - C'est un négatif sur plaque de verre de Mme A. Williams dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme A. Williams porte une chemise foncée et un collier avec un pendentif en forme de larme.</p>
11151.02	2018.005.014.062.02	Mrs. A. Williams	<p>This is a glass plate negative of Mrs. A. Williams of which multiple are listed in the City Directory from 1915 to 1945. Mrs. A. Williams is wearing a dark dress shirt, and a necklace with a tear drop pendant. - - - C'est un négatif sur plaque de verre de Mme A. Williams dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme A. Williams porte une chemise foncée et un collier avec un pendentif en forme de larme.</p>
11152	2018.005.014.063	Miss Evelyn Lathan	<p>This is a glass plate negative of Miss Evelyn Lathan who lived at 89 William Street in 1926. Miss Evelyn Lathan is wearing a light dress with floral embroidery, a pearl necklace, and black dress shoes. - - - C'est un négatif sur plaque de verre de Mlle Evelyn Lathan qui a habité à 89 Rue William en 1926. Mlle Evelyn Lathan porte une robe légère avec des broderies florales, un collier de perles, et des chaussures habillées noires.</p>
11153	2018.005.014.064	Miss Evelyn Lathan	<p>This is a glass plate negative of Miss Evelyn Lathan who lived at 89 William Street in 1926. Miss Evelyn Lathan is wearing a light dress with floral embroidery, a pearl necklace, and black dress shoes. - - - C'est un négatif sur plaque de verre de Mlle Evelyn Lathan qui a habité à 89 Rue William en 1926. Mlle Evelyn Lathan porte une robe légère avec des broderies florales, un collier de perles, et des chaussures habillées noires.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11154	2018.005.014.065	Miss Evelyn Lathan	<p>This is a glass plate negative of Miss Evelyn Lathan who lived at 89 William Street in 1926. Miss Evelyn Lathan is wearing a light dress with floral embroidery, a pearl necklace, and black dress shoes. - - - -</p> <p>C'est un négatif sur plaque de verre de Mlle Evelyn Lathan qui a habité à 89 Rue William en 1926. Mlle Evelyn Lathan porte une robe légère avec des broderies florales, un collier de perles, et des chaussures habillées noires.</p>
11155	2018.005.014.066	Mrs. Henry Wong	<p>This is a glass plate negative of Mrs. Henry Wong who lived at 12 Church Street from 1922 to 1940. Mrs. Henry Wong is wearing a light dress shirt with a ribbon. - - - - C'est un négatif sur plaque de verre de Mme Henry Wong qui a habité à 12 Rue Church de 1922 à 1940. Mme Henry Wong porte une chemise légère avec un ruban.</p>
11156	2018.005.014.067	Nellie Kirby	<p>This is a glass plate negative of Nellie Kirby who lived at 113 Colborne Street West in 1926. Nellie Kirby is wearing a dark blouse with a bow. - - - - C'est un négatif sur plaque de verre de Nellie Kirby qui a habité à 113 Rue Colborne Ouest en 1926. Nellie Kirby porte un chemisier foncé avec un nœud.</p>
11157	2018.005.014.068	Nellie Kirby	<p>This is a glass plate negative of Nellie Kirby who lived at 113 Colborne Street West in 1926. Nellie Kirby is wearing a dark blouse with a bow. - - - - C'est un négatif sur plaque de verre de Nellie Kirby qui a habité à 113 Rue Colborne Ouest en 1926. Nellie Kirby porte un chemisier foncé avec un nœud.</p>
11158.01	2018.005.014.069.01	Mr. Weller	<p>This is a glass plate negative of Mr. Weller of which multiple are listed in the City Directory from 1915 to 1945. Mr. Weller is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre de M. Weller dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Weller porte une chemise blanche, un complet des trois pièces, et une cravate foncée.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11158.02	2018.005.014.069.02	Mr. Weller	<p>This is a glass plate negative of Mr. Weller of which multiple are listed in the City Directory from 1915 to 1945. Mr. Weller is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre de M. Weller dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Weller porte une chemise blanche, un complet des trois pièces, et une cravate foncée.</p>
11159	2018.005.014.070	Ross McDonald	<p>This is a glass plate negative of W. Ross McDonald who lived at 26 Frederick Avenue from 1922 to 1945. W. Ross McDonald was later MP, Speaker of the House of Commons, Senator, and Lieut. Governor of Ontario. W. Ross McDonald is wearing a white dress shirt, a three piece suit, and a tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de W. Ross McDonald qui a habité à 26 Avenue Frederick de 1922 à 1945. W. Ross McDonald a ensuite été député, président de la Chambre des communes, sénateur, et lieut. Gouverneur de l'Ontario. W. Ross McDonald porte une chemise blanche, un complet des trois pièces, et une cravate à pois.</p>
11160	2018.005.014.071	Art Percy	<p>This is a glass plate negative of Art Percy who is listed in the City Directory at multiple addresses from 1922 to 1945. Art Percy is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre d'Art Percy qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Art Percy porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11161	2018.005.014.072	Art Percy	<p>This is a glass plate negative of Art Percy who is listed in the City Directory at multiple addresses from 1922 to 1945. Art Percy is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre d'Art Percy qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Art Percy porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11162	2018.005.014.073	Art Percy	<p>This is a glass plate negative of Art Percy who is listed in the City Directory at multiple addresses from 1922 to 1945. Art Percy is wearing a white dress shirt, a three piece suit, and a textured tie. - - - -</p> <p>- C'est un négatif sur plaque de verre d'Art Percy qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Art Percy porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11163	2018.005.014.074	Mrs. E. Truedell	<p>This is a glass plate negative of Mrs. E. Truedell who is not listed in the City Directory. Mrs. E. Truedell is wearing a light dress with floral designs around neck, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme E. Truedell qui ne figure pas dans les annuaires de ville. Mme E. Truedell porte une robe légère avec des motifs floraux autour du cou et un collier de perles.</p>
11164	2018.005.014.075	Mrs. E. Truedell	<p>This is a glass plate negative of Mrs. E. Truedell who is not listed in the City Directory. Mrs. E. Truedell is wearing a light dress with floral designs around neck, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme E. Truedell qui ne figure pas dans les annuaires de ville. Mme E. Truedell porte une robe légère avec des motifs floraux autour du cou et un collier de perles.</p>
11165	2018.005.014.076	Herbert J. White	<p>This is a glass plate negative of Herbert J. White who is listed in the City Directory at multiple addresses from 1922 to 1945. Herbert J. White is wearing a white dress shirt, a three piece suit, and a tie with a hexagon pattern. - - - - C'est un négatif sur plaque de verre d'Herbert J. White qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Herbert J. White porte une chemise blanche, un complet des trois pièces, et une cravate à motif hexagonal.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11166	2018.005.014.077	A. Rose	<p>This is a glass plate negative of A. Rose of which multiple are listed in the City Directory from 1915 to 1945. A. Rose is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - -</p> <p>C'est un négatif sur plaque de verre d'A. Rose dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. A. Rose porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11167	2018.005.014.078	J. Stevenson	<p>This is a glass plate negative of J. Stevenson of which multiple are listed in the City Directory from 1915 to 1945. J. Stevenson is wearing a black turtleneck sweater. - - - -</p> <p>C'est un négatif sur plaque de verre de J. Stevenson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. J. Stevenson porte un pull à col roulé noir.</p>
11168	2018.005.014.079	Henry Land	<p>This is a glass plate negative of Henry Land who is listed in the City Directory at multiple addresses from 1922 to 1945. Henry Land is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern - - - -</p> <p>C'est un négatif sur plaque de verre d'Henry Land qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Henry Land porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11169	2018.005.014.080	D. Winters	<p>This is a glass plate negative of D. Winters of which multiple are listed in the City Directory from 1915 to 1945. D. Winters is wearing a white dress shirt, a three piece suit, and a tie with an stripe pattern. - - - -</p> <p>C'est un négatif sur plaque de verre de D. Winters dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. D. Winters porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11170	2018.005.014.081	D. Winters	<p>This is a glass plate negative of D. Winters of which multiple are listed in the City Directory from 1915 to 1945. D. Winters is wearing a white dress shirt, a three piece suit, and a tie with an stripe pattern. - - - - C'est un négatif sur plaque de verre de D. Winters dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. D. Winters porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11171.01	2018.005.014.082.01	George Snoddy	<p>This is a glass plate negative of George Snoddy who is listed in the City Directory at multiple addresses from 1926 to 1945. George Snoddy is wearing a white dress shirt, a three piece suit, and a tie with an stripe pattern. - - - - C'est un négatif sur plaque de verre de George Snoddy qui est répertorié dans les annuaires de ville à plusieurs adresses de 1926 à 1945. George Snoddy porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11171.02	2018.005.014.082.02	George Snoddy	<p>This is a glass plate negative of George Snoddy who is listed in the City Directory at multiple addresses from 1926 to 1945. George Snoddy is wearing a white dress shirt, a three piece suit, and a tie with an stripe pattern. - - - - C'est un négatif sur plaque de verre de George Snoddy qui est répertorié dans les annuaires de ville à plusieurs adresses de 1926 à 1945. George Snoddy porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11172.01	2018.005.014.083.01	Alex Snoddy	<p>This is a glass plate negative of Alex Snoddy who is not listed in the City Directory. Alex Snoddy is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre d'Alex Snoddy qui ne figure pas dans les annuaires de ville. Alex Snoddy porte une chemise blanche, un complet des trois pièces, et une cravate noire.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11172.02	2018.005.014.083.02	Alex Snoddy	<p>This is a glass plate negative of Alex Snoddy who is not listed in the City Directory. Alex Snoddy is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre d'Alex Snoddy qui ne figure pas dans les annuaires de ville. Alex Snoddy porte une chemise blanche, un complet des trois pièces, et une cravate noire.</p>
11173	2018.005.014.084	Morley C. Winter	<p>This is a glass plate negative of Morley C. Winter who is listed in the City Directory at multiple addresses from 1922 to 1945. Morley C. Winter is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Morley C. Winter qui figure dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Morley C. Winter porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11174	2018.005.014.085	Earl Barker	<p>This is a glass plate negative of Earl Barker who is listed in the City Directory at multiple addresses from 1926 to 1945. Earl Barker is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre d'Earl Barker qui est répertorié dans les annuaires de ville à plusieurs adresses de 1926 à 1945. Earl Barker porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11175	2018.005.014.086	Earl Barker	<p>This is a glass plate negative of Earl Barker who is listed in the City Directory at multiple addresses from 1926 to 1945. Earl Barker is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre d'Earl Barker qui est répertorié dans les annuaires de ville à plusieurs adresses de 1926 à 1945. Earl Barker porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11176	2018.005.014.087	Earl Barker	<p>This is a glass plate negative of Earl Barker who is listed in the City Directory at multiple addresses from 1926 to 1945. Earl Barker is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre d'Earl Barker qui est répertorié dans les annuaires de ville à plusieurs adresses de 1926 à 1945. Earl Barker porte une chemise blanche, un complets des trois pièces, et une cravate à rayures.</p>
11177	2018.005.014.088	Miss Esther M. Wilson	<p>This is a glass plate negative of Miss Esther M. Wilson who lived at 12 Queen Street in 1922. Miss Esther M. Wilson is wearing a dark dress shirt with white accents. - - - - C'est un négatif sur plaque de verre de Mlle Esther M. Wilson qui a habité à 12 Rue Queen en 1922. Mlle Esther M. Wilson porte une chemise foncée avec des accents blancs.</p>
11178.01	2018.005.014.089.01	G. W. Brutis	<p>This is a glass plate negative of G. W. Brutis who is not listed in the City Directory. G. W. Brutis is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de G. W. Brutis qui ne figure pas dans les annuaires de ville. G. W. Brutis porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11178.02	2018.005.014.089.02	G. W. Brutis	<p>This is a glass plate negative of G. W. Brutis who is not listed in the City Directory. G. W. Brutis is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de G. W. Brutis qui ne figure pas dans les annuaires de ville. G. W. Brutis porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11179	2018.005.014.090	Jean Anderson	<p>This is a glass plate negative of Jean Anderson of which multiple are listed in the City Directory from 1915 to 1945. Jean Anderson is wearing a light dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Jean Anderson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Jean Anderson porte une chemise légère et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11180	2018.005.014.091	E. Hunt	<p>This is a glass plate negative of E. Hunt of which multiple are listed in the City Directory from 1915 to 1945. E. Hunt is wearing a white dress shirt, a three piece suit, and a tie with a floral pattern. - - - - C'est un négatif sur plaque de verre d'E. Hunt dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. E. Hunt porte une chemise blanche, un complet des trois pièces, et une cravate à motif floral.</p>
11181	2018.005.014.092	George Dimond	<p>This is a glass plate negative of the family of George Dimond who is not listed in the City Directory. The man is wearing a white dress shirt, a three piece suit, dress shoes, and a tie with a stripe pattern. The woman is wearing a light dress, a scarf tied around her neck, and high heeled shoes. - - - - C'est un négatif sur plaque de verre de la famille de George Dimond qui ne figure pas dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces, des chaussures habillées et une cravate à rayures. La femme porte une robe légère, un foulard noué autour du cou, et des chaussures à talons hauts.</p>
11182.01	2018.005.014.093.01	Andrew D. Shellington	<p>This is a glass plate negative of Andrew D. Shellington who lived at 121 Clarence Street in 1922. Andrew D. Shellington is wearing a white dress shirt, a three piece suit, and a textured tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre d'Andrew D. Shellington qui a habité à 121 Rue Clarence en 1922. Andrew D. Shellington porte une chemise blanche, un complet des trois pièces, et une cravate texturée à rayures.</p>
11182.02	2018.005.014.093.02	Andrew D. Shellington	<p>This is a glass plate negative of Andrew D. Shellington who lived 121 Clarence Street in 1922. Andrew D. Shellington is wearing a white dress shirt, a three piece suit, and a textured tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre d'Andrew D. Shellington qui a habité à 121 Rue Clarence en 1922. Andrew D. Shellington porte une chemise blanche, un complet des trois pièces, et une cravate texturée à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11183	2018.005.014.094	John McKinnon	<p>This is a glass plate negative of John McKinnon of which multiple are listed in the City Directory from 1915 to 1945. John McKinnon is wearing glasses, a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de John McKinnon dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. John McKinnon porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11184.01	2018.005.014.095.01	Mrs. N. R. Brand	<p>This is a glass plate negative of Mrs. N. R. Brand who is not listed in the City Directory. Mrs. N. R. Brand is wearing a white dress shirt with lace all over it, a dark skirt, a dark cardigan, and a chain necklace with a metal pendant. - - - - C'est un négatif sur plaque de verre de Mme N. R. Brand qui ne figure pas dans les annuaires de ville. Mme N. R. Brand porte une chemise blanche avec de la dentelle partout, une jupe foncée, un cardigan foncé, et un collier à chaîne avec un pendentif en métal.</p>
11184.02	2018.005.014.095.02	Mrs. N. R. Brand	<p>This is a glass plate negative of Mrs. N. R. Brand who is not listed in the City Directory. Mrs. N. R. Brand is wearing a white dress shirt with lace all over it, a dark skirt, a dark cardigan, and a chain necklace with a metal pendant. - - - - C'est un négatif sur plaque de verre de Mme N. R. Brand qui ne figure pas dans les annuaires de ville. Mme N. R. Brand porte une chemise blanche avec de la dentelle partout, une jupe foncée, un cardigan foncé, et un collier à chaîne avec un pendentif en métal.</p>
11185.01	2018.005.014.096.01	Miss Van Someren	<p>This is a glass plate negative of Miss Van Someren of which multiple are listed in the City Directory from 1915 to 1945. Miss Van Someren is wearing a black dress with a bow, and a black hat. - - - - C'est un négatif sur plaque de verre de Mlle Van Someren dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Van Someren porte une robe noire avec un nœud et un chapeau noir.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11185.02	2018.005.014.096.02	Miss Van Someren	This is a glass plate negative of Miss Van Someren of which multiple are listed in the City Directory from 1915 to 1945. Miss Van Someren is wearing a black dress with a bow, and a black hat. - - - - C'est un négatif sur plaque de verre de Mlle Van Someren dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mlle Van Someren porte une robe noire avec un nœud et un chapeau noir.
11186	2018.005.014.097	Miss Bessie Sweeney	This is a glass plate negative of Miss Bessie Sweeney who lived at 184 Market Street in 1926. Miss Bessie Sweeney is wearing a white dress. - - - - C'est un négatif sur plaque de verre de Miss Bessie Sweeney qui a habité à 184 Rue Market en 1926. Miss Bessie Sweeney porte une robe blanche.
11187	2018.005.014.098	Miss Bessie Sweeney	This is a glass plate negative of Miss Bessie Sweeney who lived at 184 Market Street in 1926. Miss Bessie Sweeney is wearing a white dress. - - - - C'est un négatif sur plaque de verre de Miss Bessie Sweeney qui a habité à 184 Rue Market en 1926. Miss Bessie Sweeney porte une robe blanche.
11188	2018.005.014.099	Mr. H. E. Wilson	This is a glass plate negative of Mr. H. E. Wilson of which multiple are listed in the City Directory from 1915 to 1945. Mr. H. E. Wilson is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre de M. H. E. Wilson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. H. E. Wilson porte une chemise blanche, un complet des trois pièces. et une cravate foncé.
11189	2018.005.014.100	Mrs. Wilson	This is a glass plate negative of Mrs. Wilson of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Wilson is wearing glasses, a light dress shirt with embroidery, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Wilson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Wilson porte des lunettes, une chemise légère avec broderie, et un collier de perles.

OTHERNO	OBJECTID	TITLE	DESCRIP
11190	2018.005.014.101	Mr. H. E. Wilson	<p>This is a glass plate negative of Mr. H. E. Wilson of which multiple are listed in the City Directory from 1915 to 1945. Mr. H. E. Wilson is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre de M. H. E. Wilson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. H. E. Wilson porte une chemise blanche, un complet des trois pièces, et une cravate foncé.</p>
11191	2018.005.014.102	Mrs. Wilson	<p>This is a glass plate negative of Mrs. Wilson of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Wilson is wearing glasses, a light dress shirt with embroidery, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Wilson dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Wilson porte des lunettes, une chemise légère avec broderie, et un collier de perles.</p>
11192	2018.005.014.103	Mr. William J. Ham	<p>This is a glass plate negative of Mr. William J. Ham who is listed in the City Directory at multiple addresses from 1929 to 1945. Mr. William J. Ham is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. William J. Ham qui est répertorié dans les annuaires de ville à plusieurs adresses de 1929 à 1945. M. William J. Ham porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11193	2018.005.014.104	Mrs. William J. Ham	<p>This is a glass plate negative of Mrs. William J. Ham who is listed in the City Directory at multiple addresses from 1929 to 1945. Mrs. William J. Ham is wearing a white dress shirt with a bow around the neck. - - - - C'est un négatif sur plaque de verre de Mme William J. Ham qui est répertorié dans les annuaires de ville à plusieurs adresses de 1929 à 1945. Mme William J. Ham porte une chemise blanche avec un nœud autour du cou.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11194	2018.005.014.105	Mr. William J. Ham	<p>This is a glass plate negative of Mr. William J. Ham who is listed in the City Directory at multiple addresses from 1929 to 1945. Mr. William J. Ham is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. William J. Ham qui est répertorié dans les annuaires de ville à plusieurs adresses de 1929 à 1945. M. William J. Ham porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11195	2018.005.014.106	Mrs. William J. Ham	<p>This is a glass plate negative of Mrs. William J. Ham who is listed in the City Directory at multiple addresses from 1929 to 1945. Mrs. William J. Ham is wearing a white dress shirt with a bow around the neck. - - - - C'est un négatif sur plaque de verre de Mme William J. Ham qui est répertorié dans les annuaires de ville à plusieurs adresses de 1929 à 1945. Mme William J. Ham porte une chemise blanche avec un nœud autour du cou.</p>
11196	2018.005.014.107	Unknown Man	<p>This is a glass plate negative of Unknown Man. He is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre d'Unknown Man. Il porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11197	2018.005.014.108	Miss Aileen H. Mair	<p>This is a glass plate negative of Miss Aileen H. Mair who is listed in the City Directory at multiple addresses between 1922 and 1945. Miss Aileen H. Mair was a nurse at the Brantford General Hospital. Miss Aileen H. Mair is wearing a nurse uniform, hat and is holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Mlle Aileen H. Mair qui est répertoriée dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Mlle Aileen H. Mair était infirmière à l'hôpital général de Brantford. Mlle Aileen H. Mair porte un uniforme d'infirmière, un chapeau et tient un bouquet de fleurs</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11198	2018.005.014.109	Miss Aileen H. Mair	<p>This is a glass plate negative of Miss Aileen H. Mair who is listed in the City Directory at multiple addresses from 1922 to 1945. Miss Aileen H. Mair was a nurse at the Brantford General Hospital. Miss Aileen H. Mair is wearing a nurse uniform, and hat. - - - - C'est un négatif sur plaque de verre de Mlle Aileen H. Mair qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Mlle Aileen H. Mair était infirmière à l'hôpital général de Brantford. Mlle Aileen H. Mair porte un uniforme d'infirmière et un chapeau.</p>
11199	2018.005.014.111	Herbert J. White	<p>This is a glass plate negative of Herbert J. White who lived at 184 Brant Avenue in 1922. Herbert J. White is wearing a white dress shirt, a three piece suit, and a tie with a hexagon pattern. - - - - C'est un négatif sur plaque de verre d'Herbert J. White qui a habité à 184 Avenue Brant en 1922. Herbert J. White porte une chemise blanche, un complet des trois pièces, et une cravate à motif hexagonal.</p>
11200	2018.005.014.112	Beatrice Fidlin	<p>This is a glass plate negative of Beatrice Fidlin who lived at 650 Colborne Street in 1926. Beatrice Fidlin is wearing a dark dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Beatrice Fidlin qui a habité à 650 Rue Colborne en 1926. Beatrice Fidlin porte une chemise foncée et un collier de perles.</p>
11201.01	2018.005.014.113.01	Miss Hilda Robins	<p>This is a glass plate negative of Miss Hilda Robins who is not listed in the City Directory. Miss Hilda Robins is wearing a nurses uniform, and hat. - - - - C'est un négatif sur plaque de verre de Miss Hilda Robins qui ne figure pas dans les annuaires de ville. Mlle Hilda Robins porte un uniforme d'infirmière et un chapeau.</p>
11201.02	2018.005.014.113.02	Miss Hilda Robins	<p>This is a glass plate negative of Miss Hilda Robins who is not listed in the City Directory. Miss Hilda Robins is wearing a nurses uniform, and hat. - - - - C'est un négatif sur plaque de verre de Miss Hilda Robins qui ne figure pas dans les annuaires de ville. Mlle Hilda Robins porte un uniforme d'infirmière et un chapeau.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11202	2018.005.014.114	Mrs. Annie McClung	This is a glass plate negative of Mrs. Annie McClung who lived at 28 Brant Avenue in 1922 and 1929. Mrs. Annie McClung is wearing a light dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Annie McClung qui habite au 28 Avenue Brant en 1922 et 1929. Mme Annie McClung porte une chemise légère et un collier de perles.
11203	2018.005.014.115	Mrs. Annie McClung	This is a glass plate negative of Mrs. Annie McClung who lived at 28 Brant Avenue in 1922 and 1929. Mrs. Annie McClung is wearing a light dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Annie McClung qui habite au 28 Avenue Brant en 1922 et 1929. Mme Annie McClung porte une chemise légère et un collier de perles.
11204.01	2018.005.014.116.01	Fred Webster	This is a glass plate negative of the family of Fred Webster of which multiple are listed in the City Directory from 1915 to 1945. The man is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. The woman is wearing a dark dress with embroidery. The boy is wearing a dark dress shirt, and coat. - - - - C'est un négatif sur plaque de verre de la famille de Fred Webster dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. L'homme porte une chemise blanche, un complet des trois pièces et une cravate à rayures. La femme porte une robe sombre brodée. Le garçon porte une chemise noire et un manteau.
11204.02	2018.005.014.116.02	Fred Webster	This is a glass plate negative of the family of Fred Webster of which multiple are listed in the City Directory from 1915 to 1945. The man is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. The woman is wearing a dark dress with embroidery. The boy is wearing a dark dress shirt, and coat. - - - - C'est un négatif sur plaque de verre de la famille de Fred Webster dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. L'homme porte une chemise blanche, un complet des trois pièces et une cravate à rayures. La femme porte une robe sombre brodée. Le garçon porte une chemise noire et un manteau.



OTHERNO	OBJECTID	TITLE	DESCRIP
11205	2018.005.014.117	Mr. J. W. Clark	<p>This is a glass plate negative of Mr. J. W. Clark who is not listed in the City Directory. Mr. J. W. Clark is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de M. J. W. Clark qui ne figure pas dans les annuaires de ville.</p> <p>M. J. W. Clark porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11206.01	2018.005.014.118.01	Kathleen Fraser	<p>This is a glass plate negative of Kathleen Fraser who is not listed in the City Directory. Kathleen Fraser is wearing a light dress shirt with lace along the edges. - - - - C'est un négatif sur plaque de verre de Kathleen Fraser qui ne figure pas dans les annuaires de ville.</p> <p>Kathleen Fraser porte une chemise légère avec de la dentelle sur les bords.</p>
11206.02	2018.005.014.118.02	Kathleen Fraser	<p>This is a glass plate negative of Kathleen Fraser who is not listed in the City Directory. Kathleen Fraser is wearing a light dress shirt with lace along the edges. - - - - C'est un négatif sur plaque de verre de Kathleen Fraser qui ne figure pas dans les annuaires de ville.</p> <p>Kathleen Fraser porte une chemise légère avec de la dentelle sur les bords.</p>
11207	2018.005.014.119	Miss Agnes Davidson	<p>This is a glass plate negative of Miss Agnes Davidson who lived at 198 William Street in 1926. Miss Agnes Davidson is wearing a light dress shirt with beads on it and a necklace with multiple sized beads. - - - - C'est un négatif sur plaque de verre de Mlle Agnes Davidson qui a habité à 198 Rue William en 1926. Mlle Agnes Davidson porte une chemise légère avec des perles dessus et un collier avec des perles de plusieurs tailles.</p>
11208	2018.005.014.120	Mrs. K. Hoggan	<p>This is a glass plate negative of Mrs. K. Hoggan who is listed in the City Directory. Mrs. K. Hoggan is wearing a light dress shirt with floral pattern and lace around the neck. - - - - C'est un négatif sur plaque de verre de Mme K. Hoggan qui figure dans les annuaire de ville.</p> <p>Mme K. Hoggan porte une chemise légère à motif floral et dentelle autour du cou.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11209	2018.005.015.001	Bruce McAdams	<p>This is a glass plate negative of Bruce McAdams who lived 17 Princess Street in 1922. Bruce McAdams is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Bruce McAdams qui a habité à 17 Rue Princess en 1922. Bruce McAdams porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11210	2018.005.015.002	Child of Mr. McHutchion	<p>This is a glass plate negative of the child of the McHutchion Family of which multiple are listed in the City Directory from 1915 to 1945. They is wearing a a white sailor outfit and is sitting in a wooden chair. - - - - C'est un négatif sur plaque de verre de l'enfant de la famille McHutchion dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Ils portent une tenue de marin blanc et sont assis sur une chaise en bois.</p>
11211	2018.005.015.003	Mrs. G. W. Morwick	<p>This is a glass plate negative of Mrs. G. W. Morwick who is not listed in the City Directory. Mrs. G. W. Morwick is wearing a light dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme G. W. Morwick qui ne figure pas dans les annuaires de ville. Mme G. W. Morwick porte une chemise légère et un collier de perles.</p>
11212	2018.005.015.004	Mrs. G. W. Morwick	<p>This is a glass plate negative of Mrs. G. W. Morwick who is not listed in the City Directory. Mrs. G. W. Morwick is wearing a light dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme G. W. Morwick qui ne figure pas dans les annuaires de ville. Mme G. W. Morwick porte une chemise légère et un collier de perles.</p>
11213	2018.005.015.005	Mrs. G. W. Morwick	<p>This is a glass plate negative of Mrs. G. W. Morwick who is not listed in the City Directory. Mrs. G. W. Morwick is wearing a light dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme G. W. Morwick qui ne figure pas dans les annuaires de ville. Mme G. W. Morwick porte une chemise légère et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11214	2018.005.015.006	Mildred Fairfax	<p>This is a glass plate negative of Mildred Fairfax who is listed in the City Directory at 6 Mary Street from 1922 to 1926. Mildred Fairfax is wearing a light dress shirt with a flower, and a pearl necklace. - - - -</p> <p>C'est un négatif sur plaque de verre de Mildred Fairfax qui est répertoriée dans les annuaires de ville à 6 Rue Mary de 1922 à 1926. Mildred Fairfax porte une chemise légère avec une fleur et un collier de perles.</p>
11215	2018.005.015.007	O. Carnell	<p>This is a glass plate negative of the wedding of O. Carnell who is not listed in the City Directory. The man is wearing a white dress shirt, three piece suit, and a white tie. The woman is wearing a white wedding dress, a veil, and white shoes. - - - -</p> <p>C'est un négatif sur plaque de verre du mariage d'O. Carnell qui n'est pas répertorié dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate blanche. La femme porte une robe de mariée blanche, un voile, et des chaussures blanches.</p>
11216	2018.005.015.008	Mrs. Newbrook	<p>This is a glass plate negative of Mrs. Newbrook who is not listed in the City Directory. Mrs. Newbrook is wearing a dark dress shirt. - - - -</p> <p>C'est un négatif sur plaque de verre de Mme Newbrook qui ne figure pas dans les annuaires de ville. Mme Newbrook porte une chemise noire.</p>
11217	2018.005.015.009	Mrs. Newbrook	<p>This is a glass plate negative of Mrs. Newbrook who is not listed in the City Directory. Mrs. Newbrook is wearing a dark dress shirt. - - - -</p> <p>C'est un négatif sur plaque de verre de Mme Newbrook qui ne figure pas dans les annuaires de ville. Mme Newbrook porte une chemise noire.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11218	2018.005.015.010	Mrs. Ida McCann	<p>This is a glass plate negative of the family of Mrs. Ida McCann who lived at 114 Waterloo Street from 1922 to 1936. Mrs. Ida McCann is wearing glasses, a light dress shirt, and a light skirt. The boy is wearing a suit, and a bow with a dot patterns. The girl is wearing a dress with buttons, and dress shoes. - - - - C'est un négatif sur plaque de verre de la famille de Mme Ida McCann qui a habité à 114 Rue Waterloo de 1922 à 1936. Mme Ida McCann porte des lunettes, une chemise légère, et une jupe légère. Le garçon porte un costume et un arc avec des motifs à pois. La fille porte une robe à boutons et des chaussures habillées.</p>
11219	2018.005.015.011	Mrs. Ida McCann	<p>This is a glass plate negative of the family of Mrs. Ida McCann who lived at 114 Waterloo Street from 1922 to 1936. Mrs. Ida McCann is wearing glasses, a light dress shirt, and a light skirt. The boy is wearing a suit, and a bow with a dot patterns. The girl is wearing a dress with buttons, and dress shoes. - - - - C'est un négatif sur plaque de verre de la famille de Mme Ida McCann qui a habité à 114 Rue Waterloo de 1922 à 1936. Mme Ida McCann porte des lunettes, une chemise légère, et une jupe légère. Le garçon porte un costume et un arc avec des motifs à pois. La fille porte une robe à boutons et des chaussures habillées.</p>
11220	2018.005.015.012	Mrs. Bert Bumstead	<p>This is a glass plate negative of Mrs. Bert Bumstead who is listed in the City Directory at 31 High Street from 1926 to 1945. Mrs. Bert Bumstead is wearing a dark dress shirt with embroidery, a flower pin, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Bert Bumstead qui est répertoriée dans les annuaires de ville à 31 Rue High de 1926 à 1945. Mme Bert Bumstead porte une chemise foncée avec broderie, une épingle à fleurs, et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11221	2018.005.015.013	Mrs. Sarah A. Morris	<p>This is a glass plate negative of Mrs. Sarah A. Morris who is listed in the City Directory at 239 Wellington Street in 1926. Mrs. Sarah A. Morris was a Widow. Mrs. Sarah A. Morris is wearing a dark dress with embroidery, and is holding a bird and has a bird on her head. - - - - C'est un négatif sur plaque de verre de Mme Sarah A. Morris qui est répertoriée dans es annuaires de ville à 239 Rue Wellington en 1926. Mme Sarah A. Morris était veuve. Mme Sarah A. Morris porte une robe foncé avec des broderies, tient un oiseau, et a un oiseau sur la tête.</p>
11222	2018.005.015.014	Frank W. Foster	<p>This is a glass plate negative of Frank W. Foster of which multiple are listed in the City Directory from 1915 to 1945. Frank W. Foster is wearing a tuxedo and a black bow tie. - - - - C'est un négatif sur plaque de verre de Frank W. Foster dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Frank W. Foster porte un smoking et un nœud papillon noir.</p>
11223	2018.005.015.015	Ernest R. Read	<p>This is a glass plate negative of Ernest R. Read who lived at 47 Lorne Crescent from 1922 to 1945. Ernest R. Read is wearing a white dress shirt, a three piece suit, and a tie with a dot pattern. - - - - C'est un négatif sur plaque de verre d'Ernest R. Read qui a habité à 47 Lorne Crescent de 1922 à 1945. Ernest R. Read porte une chemise blanche, un complet des trois pièces, et une cravate à pois.</p>
11224	2018.005.015.016	Irene M. Cheevers	<p>This is a glass plate negative of Irene M. Cheevers who lived at 161 Colborne Street West from 1922 to 1929. Irene M. Cheevers is wearing a blouse with embroidery. - - - - C'est un négatif sur plaque de verre d'Irene M. Cheevers qui a habité à 161 Rue Colborne Ouest de 1922 à 1929. Irene M. Cheevers porte une blouse légère brodée.</p>
11225	2018.005.015.017	Irene M. Cheevers	<p>This is a glass plate negative of Irene M. Cheevers who lived at 161 Colborne Street West from 1922 to 1929. Irene M. Cheevers is wearing a light dress shirt with embroidery. - - - - C'est un négatif sur plaque de verre d'Irene M. Cheevers qui a habité à 161 Rue Colborne Ouest de 1922 à 1929. Irene M. Cheevers porte une blouse légère brodée.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11226	2018.005.015.018	Harold Rumble	<p>This is a glass plate negative of Harold Rumble who is listed in the City Directory at 99 Aberdeen Avenue in 1929. Harold Rumble is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Harold Rumble qui est répertorié dans les annuaires de ville à 99 Avenue Aberdeen en 1929. Harold Rumble porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11227	2018.005.015.019	Miss Ruby Beney	<p>This is a glass plate negative of Miss Ruby Beney who is listed in the City Directory at multiple addresses between 1926 and 1929. Miss Ruby Beney is wearing a light dress shirt with circles on it and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Ruby Beney qui est répertoriée dans les annuaires de ville à plusieurs adresses entre 1926 et 1929. Mlle Ruby Beney porte une chemise légère avec des cercles dessus et un collier de perles.</p>
11228	2018.005.015.020	Miss Ruby Beney	<p>This is a glass plate negative of Miss Ruby Beney who is listed in the City Directory at multiple addresses between 1926 and 1929. Miss Ruby Beney is wearing a light dress shirt with circles on it and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Ruby Beney qui est répertoriée dans les annuaires de ville à plusieurs adresses entre 1926 et 1929. Mlle Ruby Beney porte une chemise légère avec des cercles dessus et un collier de perles.</p>
11229	2018.005.015.021	Mr. Showers	<p>This is a glass plate negative of Mr. Showers of which multiple are listed in the City Directory from 1915 to 1945. Mr. Showers is wearing glasses, a white dress shirt, three piece suit, and a bow tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de M. Showers dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Showers porte des lunettes, une chemise blanche, un complets des trois pièces, et un nœud papillon à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11230	2018.005.015.022	Child of Mrs. Frank Clifford Kohler	This is a glass plate negative of the child of Mrs. Frank Clifford Kohler who lived at 41 East Avenue from 1926 to 1945. She is wearing a light dress, white socks, and black dress shoes. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Frank Clifford Kohler qui a habité à 41 Avenue East de 1926 à 1945. Elle porte une robe légère, des chaussettes blanches, et des chaussures habillées noires.
11231	2018.005.015.023	Mrs. Frank Clifford Kohler	This is a glass plate negative of the child of Mrs. Frank Clifford Kohler who lived at 41 East Avenue from 1926 to 1945. She is wearing a light dress, white socks, and black dress shoes. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Frank Clifford Kohler qui a habité à 41 Avenue East de 1926 à 1945. Elle porte une robe légère, des chaussettes blanches, et des chaussures habillées noires.
11232	2018.005.015.024	Mrs. Mary A. Wall	This is a glass plate negative of Mrs. Mary A. Wall who lived at 49 Terrace Hill Street from 1929 to 1940. Mrs. Mary A. Wall is wearing a light dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Mary A. Wall qui a habité à 49 Rue Terrace Hill de 1929 à 1940. Mme Mary A. Wall porte une chemise légère et un collier de perles.
11233	2018.005.015.025	Mrs. Mary A. Wall	This is a glass plate negative of Mrs. Mary A. Wall who lived at 49 Terrace Hill Street from 1929 to 1940. Mrs. Mary A. Wall is wearing a light dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Mary A. Wall qui a habité à 49 Rue Terrace Hill de 1929 à 1940. Mme Mary A. Wall porte une chemise légère et un collier de perles.
11234	2018.005.015.026	Mr. Melzne	This is a glass plate negative of Mr. Melzne who is not listed in the City Directory . Mr. Melzne is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de M. Melzne qui ne figure pas dans l'annuaire de la ville. M. Melzne porte une chemise blanche, un costume trois pièces et une cravate à rayures.

OTHERNO	OBJECTID	TITLE	DESCRIP
11235	2018.005.015.027	A. Long	<p>This is a glass plate negative of A. Long who is not listed in the City Directory . A. Long is wearing a white dress shirt, a three piece suit, and a tie. - - - - C'est un négatif sur plaque de verre de A. Long qui n'est pas répertorié dans les annuaire de ville. A. Long porte une chemise blanche, un complet des trois pièces, et une cravate.</p>
11236	2018.005.015.028	Jean A. M. Oliver	<p>This is a glass plate negative of Jean A. M. Oliver who lived at 240 Darling Street from 1926 to 1929. Jean A. M. Oliver is wearing a light dress shirt with an abstract pattern and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Jean A. M. Oliver qui a habité à 240 Rue Darling de 1926 à 1929. Jean A. M. Oliver porte une chemise légère avec un motif abstrait et un collier de perles.</p>
11237	2018.005.015.029	Jean A. M. Oliver	<p>This is a glass plate negative of Jean A. M. Oliver who lived at 240 Darling Street from 1926 to 1929. Jean A. M. Oliver is wearing a light dress shirt with an abstract pattern and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Jean A. M. Oliver qui a habité à 240 Rue Darling de 1926 à 1929. Jean A. M. Oliver porte une chemise légère avec un motif abstrait et un collier de perles.</p>
11238.01	2018.005.015.030.01	Jean A. M. Oliver	<p>This is a glass plate negative of Jean A. M. Oliver who lived at 240 Darling Street from 1926 to 1929. Jean A. M. Oliver is wearing a light dress shirt with an abstract pattern and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Jean A. M. Oliver qui a habité à 240 Rue Darling de 1926 à 1929. Jean A. M. Oliver porte une chemise légère avec un motif abstrait et un collier de perles.</p>
11238.02	2018.005.015.030.02	Jean A. M. Oliver	<p>This is a glass plate negative of Jean A. M. Oliver who lived 240 Darling Street from 1926 to 1929. Jean A. M. Oliver is wearing a light dress shirt with an abstract pattern and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Jean A. M. Oliver qui a habité à 240 Rue Darling de 1926 à 1929. Jean A. M. Oliver porte une chemise légère avec un motif abstrait et un collier de perles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11239	2018.005.015.031	W. R. White	<p>This is a glass plate negative of W. R. White of which multiple are listed in the City Directory from 1915 to 1945. W. R. White is wearing glasses, a white dress shirt, a three piece suit, and a tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de W. R. White dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. W. R. White porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate à pois.</p>
11240	2018.005.015.032	Mr. Earl T. Burns	<p>This is a glass plate negative of Mr. Earl T. Burns who lived at 65 Richardson Street in 1945. Mr. Earl T. Burns is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de M. Earl T. Burns qui a habité à 65 Rue Richardson en 1945. M. Earl T. Burns porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11241	2018.005.015.033	Mrs. Edith Burns	<p>This is a glass plate negative of Mrs. Edith Burns who lived at 65 Richardson Street in 1945. Mrs. Edith Burns is wearing glasses and a dark dress shirt with a cardigan. - - - - C'est un négatif sur plaque de verre de Mme Edith Burns qui a habité à 65 Rue Richardson en 1945. Mme Edith Burns porte des lunettes et une chemise foncée avec un cardigan.</p>
11242	2018.005.015.034	Miss Isobel Marshall	<p>This is a glass plate negative of Miss Isobel Marshall who lived at 16 Russell Street in 1929. Miss Isobel Marshall was a nurse at the Brantford General Hospital in 1922. Miss Isobel Marshall is wearing a nurses uniform and hat. - - - - C'est un négatif sur plaque de verre de Mlle Isobel Marshall qui a habité à 16 Rue Russell en 1929. Mlle Isobel Marshall était infirmière à l'hôpital général de Brantford en 1922. Mlle Isobel Marshall porte un uniforme et un chapeau d'infirmière.</p>
11243	2018.005.015.035	Grace Davis	<p>This is a glass plate negative of Grace Davis who lived at 42 Brant Avenue in 1926. Grace Davis is wearing a dress shirt with a necklace. - - - - C'est un négatif sur plaque de verre de Grace Davis qui a habité à 42 Avenue Brant en 1926. Grace Davis porte une chemise habillée avec un collier.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11244	2018.005.015.036	Daniel J. Montgomery	<p>This is a glass plate negative of Daniel J. Montgomery who lived at 281 Erie Avenue from 1926 to 1945. Daniel J. Montgomery is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Daniel J. Montgomery qui a habité à 281 Avenue Erie de 1926 à 1945. Daniel J. Montgomery porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11245.01	2018.005.015.037.01	Mrs. Truckle	<p>This is a glass plate negative of Mrs. Truckle of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Truckle is wearing a dark dress shirt with buttons, pleats, and a beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme Truckle dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Truckle porte une chemise noire avec des boutons, des plis, et un collier de perles.</p>
11245.02	2018.005.015.037.02	Mrs. Truckle	<p>This is a glass plate negative of Mrs. Truckle of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Truckle is wearing a dark dress shirt with buttons and pleats, and a beaded necklace. - - - - C'est un négatif sur plaque de verre de Mme Truckle dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Truckle porte une chemise noire avec des boutons, des plis, et un collier de perles.</p>
11246	2018.005.015.038	Mr. T. H. Preston	<p>This is a glass plate negative of Mr. T. H. Preston who lived at 112 Dufferin Avenue in 1922. Mr. T. H. Preston is wearing a white dress shirt, a three piece suit, and a tie with a floral pattern. - - - - C'est un négatif sur plaque de verre de M. T. H. Preston qui a habité à 112 Avenue Dufferin en 1922. M. T. H. Preston porte une chemise blanche, un complet des trois pièces, et une cravate à motif floral.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11247	2018.005.015.039	Mr. John McChesney	<p>This is a glass plate negative of Mr. John McChesney who is listed in the City Directory at multiple addresses from 1922 to 1929. Mr. John McChesney is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre de M. John McChesney qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1929. M. John McChesney porte une chemise blanche, un complet des trois pièces, et une cravate foncé.</p>
11248	2018.005.015.040	Mr. Monture	<p>This is a glass plate negative of Mr. Monture who is not listed in the City Directory. Mr. Monture is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de M. Monture qui n'est pas répertorié dans les annuaires de ville. M. Monture porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11249	2018.005.015.041	George Stuart	<p>This is a glass plate negative of George Stuart who is not listed in the City Directory. George Stuart is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de George Stuart qui ne figure pas dans les annuaires de ville. George Stuart porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11250	2018.005.015.042	Eva Stickles	<p>This is a glass plate negative of Eva Stickles who is not listed in the City Directory. Eva Stickles is wearing a dark dress shirt with buttons, and a pearl necklace. - - - - C'est un négatif sur plaque de verre d'Eva Stickles qui ne figure pas dans les annuaires de ville. Eva Stickles porte une chemise foncée avec des boutons et un collier de perles.</p>
11251	2018.005.015.043	Eva Stickles	<p>This is a glass plate negative of Eva Stickles who is not listed in the City Directory. Eva Stickles is wearing a dark dress shirt with buttons, and a pearl necklace. - - - - C'est un négatif sur plaque de verre d'Eva Stickles qui ne figure pas dans les annuaires de ville. Eva Stickles porte une chemise foncée avec des boutons et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11252	2018.005.015.044	Stanley C. Forbes	<p>This is a glass plate negative of Stanley C. Forbes who is listed in the City Directory at multiple addresses from 1926 to 1945. Stanley C. Forbes is wearing a white dress shirt, a textured three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Stanley C. Forbes qui est répertorié dans les annuaries de ville à plusieurs adresses de 1926 à 1945. Stanley C. Forbes porte une chemise blanche, un complet des trois pièces texturé, et une cravate avec un motif abstrait.</p>
11253	2018.005.015.045	Stanley C. Forbes	<p>This is a glass plate negative of Stanley C. Forbes who is listed in the City Directory at multiple addresses from 1926 to 1945. Stanley C. Forbes is wearing a white dress shirt, a textured three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Stanley C. Forbes qui est répertorié dans les annuaries de ville à plusieurs adresses de 1926 à 1945. Stanley C. Forbes porte une chemise blanche, un complet des trois pièces texturé, et une cravate avec un motif abstrait.</p>
11254	2018.005.015.046	Stanley C. Forbes	<p>This is a glass plate negative of Stanley C. Forbes who is listed in the City Directory at multiple addresses from 1926 to 1945. Stanley C. Forbes is wearing a white dress shirt, a textured three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Stanley C. Forbes qui est répertorié dans les annuaries de ville à plusieurs adresses de 1926 à 1945. Stanley C. Forbes porte une chemise blanche, un complet des trois pièces texturé, et une cravate avec un motif abstrait.</p>
11255	2018.005.015.047	Kathleen Smith	<p>This is a glass plate negative of Kathleen Smith who lived at 256 Wellington Street in 1922. Kathleen Smith is wearing a dark dress shirt with a bow. - - - - C'est un négatif sur plaque de verre de Kathleen Smith qui a habité à 256 Rue Wellington en 1922. Kathleen Smith porte une chemise foncée avec un nœud.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11256	2018.005.015.048	Kathleen Smith	<p>This is a glass plate negative of Kathleen Smith who lived at 256 Wellington Street in 1922. Kathleen Smith is wearing a dark dress shirt with a bow. - - - - C'est un négatif sur plaque de verre de Kathleen Smith qui a habité à 256 Rue Wellington en 1922. Kathleen Smith porte une chemise foncée avec un nœud.</p>
11257	2018.005.015.049	Stanley Shoebottom	<p>This is a glass plate negative of Stanley Shoebottom who is listed in the City Directory at 103 Baldwin Avenue in 1922. Stanley Shoebottom is wearing a white dress shirt, a three piece suit, and a tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de Stanley Shoebottom qui est répertorié dans les annuaires de ville à 103 Avenue Baldwin en 1922. Stanley Shoebottom porte une chemise blanche, un complet des trois pièces, et une cravate à pois.</p>
11258	2018.005.015.050	Mr. Ernest D. Foot	<p>This is a glass plate negative of Mr. Ernest D. Foot who lived at 59 Erie Avenue in 1922. Mr. Ernest D. Foot is wearing a white dress shirt, a three piece suit, and a light tie. - - - - C'est un négatif sur plaque de verre de M. Ernest D. Foot qui a habité à 59 Avenue Erie en 1922. M. Ernest D. Foot porte une chemise blanche, un complet des trois pièces, et une cravate légère.</p>
11259	2018.005.015.051	Mr. Mitchell	<p>This is a glass plate negative of Mr. Mitchell of which multiple are listed in the City Directory from 1915 to 1945. Mr. Mitchell is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. Mitchell dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Mitchell porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11260	2018.005.015.052	Mr. Angus A. Werlich	<p>This is a glass plate negative of Mr. Angus A. Werlich who is listed in the City Directory at multiple addresses from 1922 to 1929. Mr. Angus A. Werlich is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. Angus A. Werlich qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1929. M. Angus A. Werlich porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11261	2018.005.015.053	Mrs. Ida Taylor	<p>This is a glass plate negative of Mrs. Ida Taylor who lived at 53 Murray Street from 1922 to 1929. Mrs. Ida Taylor is wearing a light dress shirt with embroidery and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Ida Taylor qui a habité à 53 Rue Murray de 1922 à 1929. Mme Ida Taylor porte une chemise légère brodée et un collier de perles.</p>
11262	2018.005.015.054	Mrs. Ida Taylor	<p>This is a glass plate negative of Mrs. Ida Taylor who lived at 53 Murray Street from 1922 to 1929. Mrs. Ida Taylor is wearing a light dress shirt with embroidery and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Ida Taylor qui a habité à 53 Rue Murray de 1922 à 1929. Mme Ida Taylor porte une chemise légère brodée et un collier de perles.</p>
11263	2018.005.015.055	Mrs. Ida Taylor	<p>This is a glass plate negative of Mrs. Ida Taylor who lived at 53 Murray Street from 1922 to 1929. Mrs. Ida Taylor is wearing a light dress shirt with embroidery and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Ida Taylor qui a habité à 53 Rue Murray de 1922 à 1929. Mme Ida Taylor porte une chemise légère brodée et un collier de perles.</p>
11264	2018.005.015.056	Miss E. Steele	<p>This is a glass plate negative of Miss E. Steele who is not listed in the City Directory. Miss E. Steele is wearing a light dress shirt with embroidery, a pearl necklace, and a hair clip. - - - - C'est un négatif sur plaque de verre de Mlle E. Steele qui ne figure pas dans les annuaires de ville. Mlle E. Steele porte une chemise légère avec broderie, un collier de perles, et une pince à cheveux.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11265	2018.005.015.057	Mrs. Biggs	<p>This is a glass plate negative of the family of Mrs. Biggs who is not listed in the City Directory. The woman on the left is wearing a dark dress with floral patterns, a pearl necklace, and is holding a picture of a man. The child in the middle is wearing a white dress, a knitted cardigan and socks. The woman on the right is wearing glasses, a dark dress with pleats, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de la famille de Mme Biggs qui ne figure pas dans les annuaires de ville. La femme de gauche porte une robe foncé à motifs floraux, un collier de perles et tient une photo d'homme. L'enfant est au milieu porte une robe blanche, un cardigan tricoté et des chaussettes. La femme de droite porte des lunettes, une robe foncé à plis, et un collier de perles.</p>
11266	2018.005.015.058	James McKellar	<p>This is a glass plate negative of James McKellar who lived at 105 Emilie Street in 1936. James McKellar is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de James McKellar qui a habité à 105 Rue Emilie en 1936. James McKellar porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11267	2018.005.015.059	William Roland	<p>This is a glass plate negative of the wedding of William Roland who lived at 5 Hamilton Avenue from 1926 to 1929. Both of the men are wearing a white dress shirt, a three piece suit, and dark ties. The bridesmaid is wearing glasses, a light dress, a light hat, and is holding a bouquet. The bride is wearing a white wedding dress, a veil, and is holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre du mariage de William Roland qui a habité à 5 Avenue Hamilton de 1926 à 1929. Les deux hommes portent des chemise blanche, des complets des trois pièces, et des cravates sombres. La demoiselle d'honneur porte des lunettes, une robe légère, un chapeau léger et tient un bouquet. La mariée porte une robe de mariée blanche, un voile, et tient un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11268	2018.005.015.060	Mrs. Babcock	<p>This is a glass plate negative of Mrs. Babcock of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Babcock is wearing a dark dress shirt, a dark cardigan, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Babcock dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Babcock porte une chemise foncée, un cardigan foncé, et un collier de perles.</p>
11269	2018.005.015.061	Frank Palmer	<p>This is a glass plate negative of Frank Palmer who lived at 17 Spring Street in 1922. Frank Palmer is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de Frank Palmer qui a habité à 17 Rue Spring en 1922. Frank Palmer porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11270	2018.005.015.062	Frank Palmer	<p>This is a glass plate negative of Frank Palmer who lived at 17 Spring Street in 1922. Frank Palmer is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de Frank Palmer qui a habité à 17 Rue Spring en 1922. Frank Palmer porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11271	2018.005.015.063	Frank Palmer	<p>This is a glass plate negative of Frank Palmer who lived at 17 Spring Street in 1922. Frank Palmer is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de Frank Palmer qui a habité à 17 Rue Spring en 1922. Frank Palmer porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11272	2018.005.015.064	May Nelson	<p>This is a glass plate negative of May Nelson who is not listed in the City Directory. May Nelson is wearing a light dress shirt with floral patterns and a pearl necklace. - - - - C'est un négatif sur plaque de verre de May Nelson qui ne figure pas dans les annuaires de ville. May Nelson porte une chemise légère à motifs floraux et un collier de perles.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11273	2018.005.015.065	Margaret Menzies	<p>This is a glass plate negative of Margaret Menzies who lived at 49 Mount Pleasant Street in 1922. Margaret Menzies is wearing a light dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Margaret Menzies qui a habité à 49 Mount Pleasant Street en 1922. Margaret Menzies porte une chemise légère et un collier de perles.</p>
11274	2018.005.015.066	Margaret Menzies	<p>This is a glass plate negative of Margaret Menzies who lived at 49 Mount Pleasant Street in 1922. Margaret Menzies is wearing a light dress shirt and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Margaret Menzies qui a habité à 49 Mount Pleasant Street en 1922. Margaret Menzies porte une chemise légère et un collier de perles.</p>
11275	2018.005.015.067	Mrs. Isabel Adams	<p>This is a glass plate negative of Mrs. Isabel Adams who lived at 159 Grand Street in 1929. Mrs. Isabel Adams is wearing a light dress shirt, and a flower broach. - - - - C'est un négatif sur plaque de verre de Mme Isabel Adams qui a habité à 159 Rue Grand en 1929. Mme Isabel Adams porte une chemise légère et une broche fleurie.</p>
11276	2018.005.015.068	Mrs. Isabel Adams	<p>This is a glass plate negative of Mrs. Isabel Adams who lived at 159 Grand Street in 1929. Mrs. Isabel Adams is wearing a light dress shirt, and a flower broach. - - - - C'est un négatif sur plaque de verre de Mme Isabel Adams qui a habité à 159 Rue Grand en 1929. Mme Isabel Adams porte une chemise légère et une broche fleurie.</p>
11277	2018.005.015.069	Bessie McDonald	<p>This is a glass plate negative of Bessie McDonald of which multiple are listed in the City Directory from 1915 to 1945. Bessie McDonald is wearing a light dress shirt with a bow. - - - - C'est un négatif sur plaque de verre de Bessie McDonald dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Bessie McDonald porte une chemise légère avec un nœud.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11278	2018.005.015.070	Charles A. Waterous	<p>This is a glass plate negative of Charles A. Waterous who lived at 69 Dufferin Avenue from 1922 to 1945. Charles A. Waterous is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Charles A. Waterous qui a habité à 69 Avenue Dufferin de 1922 à 1945. Charles A. Waterous porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11279	2018.005.015.071	J. W. English	<p>This is a glass plate negative of J. W. English who is not listed in the City Directory. J. W. English is wearing a white dress shirt, a three piece suit, and a light tie. - - - - C'est un négatif sur plaque de verre de J. W. English qui ne figure pas dans les annuaires de ville. J. W. English porte une chemise blanche, un complet des trois pièces, et une cravate légère.</p>
11280	2018.005.015.072	W. P. Potruff	<p>This is a glass plate negative of the wedding of W. P. Potruff who is not listed in the City Directory. The man is wearing a white dress shirt, a three piece suit, and a light tie. The woman is wearing a white wedding dress, a veil with a flower headband, and is holding a a bouquet of flowers. - - - - C'est un négatif sur plaque de verre du mariage de W. P. Potruff qui ne figure pas dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate légère. La femme porte une robe de mariée blanche, un voile avec un bandeau de fleurs, et tient un bouquet de fleurs.</p>
11281	2018.005.015.073	W. P. Potruff	<p>This is a glass plate negative of the wedding of W. P. Potruff who is not listed in the City Directory. The man is wearing a white dress shirt, a three piece suit, and a light tie. The woman is wearing a white wedding dress, a veil with a flower headband, and is holding a a boueout of flowers. - - - - C'est un négatif sur plaque de verre du mariage de W. P. Potruff qui ne figure pas dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate légère. La femme porte une robe de mariée blanche, un voile avec un bandeau de fleurs, et tient un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11282	2018.005.015.074	Nellie Martin	This is a glass plate negative of Nellie Martin who lived at 46 Balfour Street from 1922 to 1926. Nellie Martin is wearing a simple dark blouse. - - - - C'est un négatif sur plaque de verre de Nellie Martin qui a habité à 46 Rue Balfour de 1922 à 1926. Nellie Martin porte une simple blouse foncée.
11283	2018.005.015.075	Nellie Martin	This is a glass plate negative of Nellie Martin who lived at 46 Balfour Street from 1922 to 1926. Nellie Martin is wearing a simple dark blouse. - - - - C'est un négatif sur plaque de verre de Nellie Martin qui a habité à 46 Rue Balfour de 1922 à 1926. Nellie Martin porte une simple blouse foncée.
11284	2018.005.015.076	Mrs. Frost	This is a glass plate negative of Mrs. Frost who is not listed in the City Directory. Mrs. Frost is wearing a dark dress shirt with floral patterns, and a three strand pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Frost qui ne figure pas dans les annuaires de ville. Mme Frost porte une chemise noire à motifs floraux et un collier de perles à trois rangs.
11285	2018.005.015.077	Child of Mrs. Van Dyke	This is a glass plate negative of the child of Mrs. Van Dyke who is not listed in the City Directory. She is wearing a light dress with floral patterns and a white collar. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Van Dyke qui ne figure pas dans les annuaires de ville. Elle porte une robe légère à motifs fleuris et un col blanc.
11286	2018.005.015.078	Arthur H. Foster	This is a glass plate negative of Arthur H. Foster who lived at 40 Palmerston Avenue from 1922 to 1929. Arthur H. Foster is wearing glasses, a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Arthur H. Foster qui a habité à 40 Avenue Palmerston de 1922 à 1929. Arthur H. Foster porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.

OTHERNO	OBJECTID	TITLE	DESCRIP
11287	2018.005.015.079	Arthur H. Foster	<p>This is a glass plate negative of Arthur H. Foster who lived at 40 Palmerston Avenue from 1922 to 1929. Arthur H. Foster is wearing glasses, a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Arthur H. Foster qui a habité à 40 Avenue Palmerston de 1922 à 1929. Arthur H. Foster porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11288.01	2018.005.015.080.01	Mrs. Nufer	<p>This is a glass plate negative of Mrs. Nufer who is not listed in the City Directory. Mrs. Nufer is wearing a dark dress shirt with an abstract pattern, and a necklace with multiple sized beads. - - - - C'est un négatif sur plaque de verre de Mme Nufer qui ne figure pas dans les annuaires de ville. Mme Nufer porte une chemise foncée avec un motif abstrait et un collier avec des perles de plusieurs tailles.</p>
11288.02	2018.005.015.080.02	Mr. Nufer	<p>This is a glass plate negative of Mrs. Nufer who is not listed in the City Directory. Mrs. Nufer is wearing a dark dress shirt with an abstract pattern, and a necklace with multiple sized beads. - - - - C'est un négatif sur plaque de verre de Mme Nufer qui ne figure pas dans les annuaires de ville. Mme Nufer porte une chemise foncée avec un motif abstrait et un collier avec des perles de plusieurs tailles.</p>
11289	2018.005.015.081	Miss Edith Rashleigh	<p>This is a glass plate negative of Miss Edith Rashleigh who lived on the East side of Fulton Street. Miss Edith Rashleigh is wearing a dark dress shirt with lace around the neck. - - - - C'est un négatif sur plaque de verre de Mlle Edith Rashleigh qui a habité du côté est de Rue Fulton. Mlle Edith Rashleigh porte une chemise foncé avec de la dentelle autour du cou.</p>
11290	2018.005.015.082	Miss Edith Rashleigh	<p>This is a glass plate negative of Miss Edith Rashleigh who lived on the East side of Fulton Street. Miss Edith Rashleigh is wearing a dark dress shirt with lace around the neck. - - - - C'est un négatif sur plaque de verre de Mlle Edith Rashleigh qui a habité du côté est de Rue Fulton. Mlle Edith Rashleigh porte une chemise foncé avec de la dentelle autour du cou.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11291	2018.005.015.083	Miss Edith Rashleigh	This is a glass plate negative of Miss Edith Rashleigh who lived on the East side of Fulton Street. Miss Edith Rashleigh is wearing a dark dress shirt with lace around the neck. - - - - C'est un négatif sur plaque de verre de Mlle Edith Rashleigh qui a habité du côté est de Rue Fulton. Mlle Edith Rashleigh porte une chemise foncé avec de la dentelle autour du cou.
11292	2018.005.015.084	Mr. Rosenberger	This is a glass plate negative of Mr. Rosenberger who is listed in the City Directory at multiple addresses between 1922 and 1926. Mr. Rosenberger is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. Rosenberger qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1926. M. Rosenberger porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.
11293	2018.005.015.085	Mr. Rosenberger	This is a glass plate negative of Mr. Rosenberger who is listed in the City Directory at multiple addresses between 1922 and 1926. Mr. Rosenberger is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. Rosenberger qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1926. M. Rosenberger porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.
11294	2018.005.015.086	E. C. Goswell	This is a glass plate negative of E. C. Goswell who is not listed in the City Directory. E. C. Goswell is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'E. C. Goswell qui ne figure pas dans les annuaires de ville. E. C. Goswell porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.

OTHERNO	OBJECTID	TITLE	DESCRIP
11295	2018.005.015.087	Daughter of Mrs. Edith L. Ellis	<p>This is a glass plate negative of the daughter Mrs. Edith L. Ellis who lived at 50 Chestnut Avenue in 1922. The daughter of Mrs. Edith L. Ellis is wearing a light dress with an abstract pattern, embroidery around the neck and waist, and a chain necklace and gems. - - - - - C'est un négatif sur plaque de verre de la fille de Mme Edith L. Ellis qui a habité à 50 Avenue Chestnut en 1922. La fille de Mme Edith L. Ellis porte une robe légère avec un motif abstrait, des broderies autour du cou et de la taille, et un collier chaîne et gemmes.</p>
11296	2018.005.015.088	Daughter of Mrs. Edith L. Ellis	<p>This is a glass plate negative of the daughter Mrs. Edith L. Ellis who lived at 50 Chestnut Avenue in 1922. The daughter of Mrs. Edith L. Ellis is wearing a light dress with an abstract pattern, embroidery around the neck and waist, and a chain necklace and gems. - - - - - C'est un négatif sur plaque de verre de la fille de Mme Edith L. Ellis qui a habité à 50 Avenue Chestnut en 1922. La fille de Mme Edith L. Ellis porte une robe légère avec un motif abstrait, des broderies autour du cou et de la taille, et un collier chaîne et gemmes.</p>
11297	2018.005.015.089	Ariel Duncan	<p>This is a glass plate negative of Ariel Duncan who is not listed in the City Directory. Ariel Duncan is wearing a dark dress shirt, and a hair clip. - - - - - C'est un négatif sur plaque de verre d'Ariel Duncan qui ne figure pas dans les annuaires de ville. Ariel Duncan porte une chemise noire et une pince à cheveux.</p>
11298	2018.005.015.090	Miss M. Kellett	<p>This is a glass plate negative of a pendant photo commissioned by Miss M. Kellett of which multiple are listed in the City Directory from 1915 to 1945. The woman is wearing glasses, a dress shirt with an abstract pattern, a dark cardigan, and a pearl necklace. - - - - - C'est un négatif sur plaque de verre d'une photo pendante commandée par Mlle M. Kellett dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La femme porte des lunettes, une chemise habillée avec un motif abstrait, un cardigan foncé, et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11299	2018.005.015.091	E. Casey	<p>This is a glass plate negative of E. Casey of which multiple are listed in the City Directory from 1915 to 1945. E. Casey is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'E. Casey dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. E. Casey porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11300	2018.005.015.092	George Norrie Wedding	<p>This is a glass plate negative of the wedding of George Norrie who is not listed in the City Directory. The man is wearing a white dress shirt, a three piece suit, dress shoes, and a light tie. The woman is wearing a wedding dress, a veil with a flower head piece, and is holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre du mariage de George Norrie qui ne figure pas dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces, des chaussures habillées et une cravate légère. La femme porte une robe de mariée, un voile avec une tête de fleur, et tient un bouquet de fleurs.</p>
11301	2018.005.015.093	George Norrie Wedding	<p>This is a glass plate negative of the wedding of George Norrie who is not listed in the City Directory. The man is wearing a white dress shirt, a three piece suit, dress shoes, and a light tie. The woman is wearing a wedding dress, a veil with a flower head piece, and is holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre du mariage de George Norrie qui ne figure pas dans les annuaires de ville. L'homme porte une chemise blanche, un complet des trois pièces, des chaussures habillées et une cravate légère. La femme porte une robe de mariée, un voile avec une tête de fleur, et tient un bouquet de fleurs.</p>
11302	2018.005.015.094	Ida Briggs	<p>This is a glass plate negative of Ida Briggs who is not listed in the City Directory. Ida Briggs is wearing a dark dress shirt with a white collar and a bow. - - - - C'est un négatif sur plaque de verre d'Ida Briggs qui ne figure pas dans les annuaires de ville. Ida Briggs porte une chemise noire avec un col blanc et un nœud.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11303	2018.005.015.095	Ida Briggs	This is a glass plate negative of Ida Briggs who is not listed in the City Directory. Ida Briggs is wearing a dark dress shirt with a white collar and a bow. - - - - C'est un négatif sur plaque de verre d'Ida Briggs qui ne figure pas dans les annuaires de ville. Ida Briggs porte une chemise noire avec un col blanc et un nœud.
11304	2018.005.015.096	Ida Briggs	This is a glass plate negative of Ida Briggs who is not listed in the City Directory. Ida Briggs is wearing a dark dress shirt with a white collar and a bow. - - - - C'est un négatif sur plaque de verre d'Ida Briggs qui ne figure pas dans les annuaires de ville. Ida Briggs porte une chemise noire avec un col blanc et un nœud.
11305	2018.005.015.097	E. Myers	This is a glass plate negative of E. Myers who is not listed in the City Directory. E. Myers is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre d'E. Myers qui ne figure pas dans les annuaires de la ville. E. Myers porte une chemise blanche, un complet des trois pièces, et une cravate noire.
11306	2018.005.015.098	E. Myers	This is a glass plate negative of E. Myers who is not listed in the City Directory. E. Myers is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre d'E. Myers qui ne figure pas dans les annuaires de la ville. E. Myers porte une chemise blanche, un complet des trois pièces, et une cravate noire.



OTHERNO	OBJECTID	TITLE	DESCRIP
11307	2018.005.015.099	Mr. and Mrs. Bennett	<p>This is a glass plate negative of Mr. Harry and Mrs. Abigail Bennett who is listed in the City Directory at multiple addresses. Mr. Harry Bennett is wearing a white dress shirt, a three piece suit, and textured tie. Mrs. Abigail Bennett is wearing a dark dress with pleats and a belt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de M. Harry et Mme Abigail Bennett qui est répertorié dans les annuaires de ville à plusieurs adresses. M. Harry Bennett porte une chemise blanche, un complet des trois pièces et une cravate texturée. Mme Abigail Bennett porte une robe foncé avec des plis et une ceinture, et un collier de perles.</p>
11308	2018.005.015.100	Mr. Ernest P. Watson	<p>This is a glass plate negative of Mr. Ernest P. Watson who lived at 104 St. Paul Avenue from 1922 to 1945. Mr. Ernest P. Watson is wearing a white dress shirt, a three piece suit, and a tie with a cross hatch pattern. - - - - C'est un négatif sur plaque de verre de M. Ernest P. Watson qui a habité à 104 Avenue St. Paul de 1922 à 1945. M. Ernest P. Watson porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif de hachures croisées.</p>
11309	2018.005.015.101	Mrs. M. C. Crocock	<p>This is a glass plate negative of Mrs. M. C. Crocock of which multiple are listed in the City Directory from 1915 to 1945. Mrs. M. C. Crocock is wearing a light dress shirt with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Mme M. C. Crocock dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme M. C. Crocock porte une chemise légère à rayures.</p>
11310	2018.005.015.102	Lillian Brown	<p>This is a glass plate negative of Lillian Brown who lived at 103 Aberdeen Avenue in 1929. Lillian Brown is wearing glasses, and a light dress shirt with a bow. - - - - C'est un négatif sur plaque de verre de Lillian Brown qui a habité à 103 Avenue Aberdeen en 1929. Lillian Brown porte des lunettes et une chemise légère avec un nœud.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11311	2018.005.015.103	Lillian Brown	<p>This is a glass plate negative of Lillian Brown who lived at 103 Aberdeen Avenue in 1929. Lillian Brown is wearing glasses, and a light dress shirt with a bow. - - - - C'est un négatif sur plaque de verre de Lillian Brown qui a habité à 103 Avenue Aberdeen en 1929. Lillian Brown porte des lunettes et une chemise légère avec un nœud.</p>
11312	2018.005.015.104	Cecil Marsh	<p>This is a glass plate negative of Cecil Marsh who is listed in the City Directory at multiple addresses from 1922 to 1945. Cecil Marsh is wearing glasses, a white dress shirt, a three piece suit, and a bow tie. - - - - C'est un négatif sur plaque de verre de Cecil Marsh qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Cecil Marsh porte des lunettes, une chemise blanche, un complet des trois pièces, et un nœud papillon.</p>
11313.01	2018.005.015.105.01	Photo for Mr. C. Harper	<p>This is a glass plate negative of a photo commissioned by Mr. C. Harper who is listed in the City Directory at at multiple addresses. The man is wearing a white dress shirt a three piece suit, a dark tie, and a dark hat. - - - - C'est un négatif sur plaque de verre d'une photo commandée par M. C Harper qui est répertorié dans les annuaires de ville à plusieurs adresses. L'homme porte une chemise blanche, un complet des trois pièces, une cravate foncée, et un chapeau foncé.</p>
11313.02	2018.005.015.105.02	Photo for Mr. C. Harper	<p>his is a glass plate negative of a photo commissioned by Mr. C. Harper who is listed in the City Directory at at multiple addresses. The man is wearing a white dress shirt a three piece suit, a dark tie, and a dark hat. - - - - C'est un négatif sur plaque de verre d'une photo commandée par M. C Harper qui est répertorié dans les annuaires de ville à plusieurs adresses. L'homme porte une chemise blanche, un complet des trois pièces, une cravate foncée, et un chapeau foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11314	2018.005.015.106	John F. Halstead	<p>This is a glass plate negative of John F. Halstead who is listed in the City Directory at multiple addresses from 1936 to 1940. John F. Halstead is wearing a white dress shirt, a three piece suit, a light tie, and a hat. - - - - C'est un négatif sur plaque de verre de John F. Halstead qui est répertorié dans les annuaires des ville à plusieurs adresses de 1936 à 1940. John F. Halstead porte une chemise blanche, un complet des trois pièces, une cravate légère, et un chapeau.</p>
11315	2018.005.015.107	Mr. P. Roy Cawley	<p>This is a glass plate negative of Mr. P. Roy Cawley who lived at 253 Greenwich Street from 1922 to 1945. Mr. P. Roy Cawley is wearing a white dress shirt, a three piece suit, and a tie with a circle pattern. - - - - C'est un négatif sur plaque de verre de M. P. Roy Cawley qui a habité à 253 Rue Greenwich de 1922 à 1945. MP Roy Cawley porte une chemise blanche, un complet des trois pièces, et une cravate à motif circulaire.</p>
11316	2018.005.015.108	Mr. Niblock	<p>This is a glass plate negative of The wedding of Mr. Niblock of which multiple are listed in the City Directory from 1915 to 1945. The man is wearing a white, dress shirt, a three piece suit, and a tie with a square pattern. The woman is wearing a white wedding dress, a hat, dress shoes, and is holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre du mariage de M. Niblock dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate à motif carré. La femme porte une robe de mariée blanche, un chapeau, des chaussures habillées, et tient un bouquet de fleurs.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11317	2018.005.015.109	Mr. Niblock	<p>This is a glass plate negative of The wedding of Mr. Niblock of which multiple are listed in the City Directory from 1915 to 1945. The men is wearing a white, dress shirt, a three piece suit, a hat, and a tie with a square pattern. The women is wearing a white wedding dress, a hat, dress shoes, and is holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre du mariage de M. Niblock dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Les hommes portent une chemise blanche, un complet des trois pièces, un chapeau, et une cravate à motif carré. La femme porte une robe de mariée blanche, un chapeau, des chaussures habillées, et tient un bouquet de fleurs.</p>
11318	2018.005.015.110	Mr. Niblock	<p>This is a glass plate negative of The wedding of Mr. Niblock of which multiple are listed in the City Directory from 1915 to 1945. The man is wearing a white, dress shirt, a three piece suit, and a tie with a square pattern. The woman is wearing a white wedding dress, a hat, dress shoes, and is holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre du mariage de M. Niblock dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate à motif carré. La femme porte une robe de mariée blanche, un chapeau, des chaussures habillées, et tient un bouquet de fleurs.</p>
11319	2018.005.015.111	Miss Hermiston	<p>This is a glass plate negative of Miss Hermiston who is not listed in the City Directory. Miss Hermiston is wearing a light dress shirt. - - - - C'est un négatif sur plaque de verre de Miss Hermiston qui ne figure pas dans les annuaires de ville. Mlle Hermiston porte une chemise légère.</p>
11320	2018.005.015.112	Miss Hermiston	<p>This is a glass plate negative of Miss Hermiston who is not listed in the City Directory. Miss Hermiston is wearing a light dress shirt. - - - - C'est un négatif sur plaque de verre de Miss Hermiston qui ne figure pas dans les annuaires de ville. Mlle Hermiston porte une chemise légère.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11321	2018.005.015.113	Mr. Frisk	<p>This is a glass plate negative of Mr. Frisk who is not listed in the City Directory. Mr. Frisk is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. Frisk qui n'est pas répertorié dans les annuaires de ville. M. Frisk porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11322	2018.005.015.114	Mr. Frisk	<p>This is a glass plate negative of Mr. Frisk who is not listed in the City Directory. Mr. Frisk is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. Frisk qui n'est pas répertorié dans les annuaires de ville. M. Frisk porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11323	2018.005.015.115	Minnie Whitaker	<p>This is a glass plate negative of Minnie Whitaker who lived at 213 Nelson Street in 1929. Minnie Whitaker is wearing a dark blouse. - - - - C'est un négatif sur plaque de verre de Minnie Whitaker qui a habité à 213 Rue Nelson en 1929. Minnie Whitaker porte une blouse foncé.</p>
11324	2018.005.015.116	Minnie Whitaker	<p>This is a glass plate negative of Minnie Whitaker who lived at 213 Nelson Street in 1929. Minnie Whitaker is wearing a dark blouse. - - - - C'est un négatif sur plaque de verre de Minnie Whitaker qui a habité à 213 Rue Nelson en 1929. Minnie Whitaker porte une blouse foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11325	2018.005.015.117	Charles Robinson	<p>This is a glass plate negative of the family of Charles Robinson who is listed in the City Directory at multiple addresses between 1926 and 1945. The man and boy are wearing a white dress shirt, a three piece suit, and a dark tie. The two girls are wearing light dresses, necklaces, dark leggings, and dress shoes. The woman is wearing a light dress with a floral pattern and a dark cuff around the arms, and a dark necklace. - - - - C'est un négatif sur plaque de verre de la famille de Charles Robinson qui est répertoriée dans les annuaires de ville à plusieurs adresses entre 1926 et 1945. L'homme et le garçon portent des chemise blanche, des complet des trois pièces, et des cravates foncés. Les deux filles portent des robes légères, des colliers, des leggings foncés et des chaussures habillées. La femme porte une robe légère avec un motif floral et une manchette foncé autour des bras, et un collier foncé.</p>
11326	2018.005.015.118	Miss Daisy Lilly	<p>This is a glass plate negative of Miss Daisy Lilly who is not listed in the City Directory. Miss Daisy Lilly worked at the Brantford General Hospital in 1929. Miss Daisy Lilly is wearing a nurses uniform and Hat. - - - - C'est un négatif sur plaque de verre de Miss Daisy Lilly qui ne figure pas dans les annuaires de ville. Mlle Daisy Lilly a travaillé à l'hôpital général de Brantford en 1929. Mlle Daisy Lilly porte un uniforme d'infirmière et un chapeau.</p>
11327	2018.005.016.001	Fred Sharpey	<p>This is a glass plate negative of Fred Sharpey who is not listed in the City Directory. Fred Sharpey is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Fred Sharpey qui ne figure pas dans les annuaires de ville. Fred Sharpey porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11328	2018.005.016.002	James S. Rowe	<p>This is a glass plate negative of James S. Rowe who is listed in the City Directory at multiple addresses between 1922 and 1929. James S. Rowe is wearing a white dress shirt, a three piece suit, and a tie with a cross hatch pattern. - - - - C'est un négatif sur plaque de verre de James S. Rowe qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1929. James S. Rowe porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif hachuré.</p>
11329	2018.005.016.003	William A. Waltz	<p>This is a glass plate negative of William A. Waltz who is listed in the City Directory at multiple addresses from 1922 to 1945. William A. Waltz is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre de William A. Waltz qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. William A. Waltz porte une chemise blanche, un complet des trois pièces, et une cravate foncé.</p>
11330	2018.005.016.004	William A. Waltz	<p>This is a glass plate negative of William A. Waltz who is listed in the City Directory at multiple addresses from 1922 to 1945. William A. Waltz is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre de William A. Waltz qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. William A. Waltz porte une chemise blanche, un complet des trois pièces, et une cravate foncé.</p>
11331	2018.005.016.005	J. A. Duff Slemin	<p>This is a glass plate negative of J. A. Duff Slemin who lived at 330 Dufferin Avenue from 1922 to 1945. J. A. Duff Slemin was the mayor of Brantford from 1926 to 1927. J. A. Duff Selmin is wearing a white dress shirt, a three piece suit, and a dark tie with a square pattern. - - - - C'est un négatif sur plaque de verre de J. A. Duff Slemin qui a habité à 330 Avenue Dufferin de 1922 à 1945. J. A. Duff Slemin a été maire de Brantford de 1926 à 1927. J. A. Duff Selmin porte une chemise blanche, un complet des trois pièces, et une cravate foncée à motif carré.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11332	2018.005.016.006	H. Allison	<p>This is a glass plate negative of the family of H. Allison who is not listed in the City Directory. The boy is wearing a white dress shirt, a three piece suit, and a textured tie. The man is wearing a white dress shirt, a three piece suit, and a tie with a floral pattern. The woman is wearing a dark dress with multiple buttons and lace around the collar, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de la famille de H. Allison qui ne figure pas dans les annuaires de ville. Le garçon porte une chemise blanche, un complet des trois pièces, et une cravate texturée. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate à motif floral. La femme porte une robe foncé à multiples boutons et dentelle autour du col, et un collier de perles.</p>
11333	2018.005.016.007	H. Allison	<p>This is a glass plate negative of the family of H. Allison who is not listed in the City Directory. The boy is wearing a white dress shirt, a three piece suit, and a textured tie. The man is wearing a white dress shirt, a three piece suit, and a tie with a floral pattern. The woman is wearing a dark dress with multiple buttons and lace around the collar, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de la famille de H. Allison qui ne figure pas dans les annuaires de ville. Le garçon porte une chemise blanche, un complet des trois pièces, et une cravate texturée. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate à motif floral. La femme porte une robe foncé à multiples boutons et dentelle autour du col, et un collier de perles.</p>
11334	2018.005.016.008	Frank J. Calbeck	<p>This is a glass plate negative of Frank J. Calbeck who lived at 153 Avenue Dufferin from 1922 to 1929. Frank J. Calbeck is wearing glasses, a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de Frank J. Calbeck qui a habité à 153 Avenue Dufferin de 1922 à 1929. Frank J. Calbeck porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11335	2018.005.016.009	Ross Beckett	<p>This is a glass plate negative of Ross Beckett who is listed in the City Directory at multiple addresses from 1922 to 1945. Ross Beckett was the Mayor of Brantford in 1929. Ross Beckett is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Ross Beckett qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Ross Beckett était le maire de Brantford en 1929. Ross Beckett porte une chemise blanche, un complet des trois pièces, et un cravate à rayures.</p>
11336	2018.005.016.010	R. Frost	<p>This is a glass plate negative of R. Frost of which multiple are listed in the City Directory from 1915 to 1945. R. Frost is wearing glasses, a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de R. Frost dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. R. Frost porte des lunettes, une chemise blanche, un complet des trois pièces,et une cravate à motif abstrait.</p>
11337	2018.005.016.011	R. Frost	<p>This is a glass plate negative of R. Frost of which multiple are listed in the City Directory from 1915 to 1945. R. Frost is wearing glasses, a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de R. Frost dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. R. Frost porte des lunettes, une chemise blanche, un complet des trois pièces,et une cravate à motif abstrait.</p>
11338	2018.005.016.012	Mr. Haines	<p>This is a glass plate negative of Mr. Haines who is not listed in the City Directory. Mr. Haines is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. Haines qui ne figure pas dans les annuaires de ville. M. Haines porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11339	2018.005.016.013	A. Graham	<p>This is a glass plate negative of A. Graham of which multiple are listed in the City Directory from 1915 to 1945. A. Graham is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre d'A. Graham dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. A. Graham porte une chemise blanche, un complet des trois pièces, et une cravate noire.</p>
11340	2018.005.016.014	Franklin W. Lyons	<p>This is a glass plate negative of Franklin W. Lyons who is listed in the City Directory at multiple addresses between 1926 and 1936. Franklin W. Lyons is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Franklin W. Lyons qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1926 et 1936. Franklin W. Lyons porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11341	2018.005.016.015	Mrs. A. E. Mann	<p>This is a glass plate negative of the family of Mrs. A. E. Mann who is listed in the City Directory at multiple addresses from 1929 to 1945. The boy is wearing a white dress shirt, a three piece suit, and a dark tie. The man is wearing glasses, a white dress shirt, a three piece suit and a tie with an abstract pattern. The woman is wearing glasses, a dress shirt with embroidery around the neck, and a chain necklace with a round pendant. - - - - C'est un négatif sur plaque de verre de la famille de Mme A. E. Mann qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1929 à 1945. Le garçon porte une chemise blanche, un complet des trois pièces, et une cravate foncé. L'homme porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait. La femme porte des lunettes, une chemise habillée avec broderie autour du cou et un collier chaîne avec un pendentif rond.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11342	2018.005.016.016	Mr. Charles Taylor	<p>This is a glass plate negative of Mr. Charles Taylor of which multiple are listed in the City Directory from 1915 to 1945. Mr. Charles Taylor is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. Charles Taylor dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Charles Taylor porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11343	2018.005.016.017	Mrs. Charles Taylor	<p>This is a glass plate negative of Mrs. Charles Taylor of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Charles Taylor is wearing glasses, a light dress shirt with buttons, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Charles Taylor dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Charles Taylor porte des lunettes, une chemise légère à boutons, et un collier de perles.</p>
11344	2018.005.016.018	Earl Edy	<p>This is a glass plate negative of Earl Edy who is not listed in the City Directory. Earl Edy is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Earl Edy qui ne figure pas dans les annuaires de ville. Earl Edy porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11345	2018.005.016.019	Mrs. Brooker	<p>This is a glass plate negative of Mrs. Brooker of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Brooker is wearing a dark dress shirt with floral designs, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Brooker dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Brooker porte une chemise noire avec des motifs floraux et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11346	2018.005.016.020	Mrs. Brooker	<p>This is a glass plate negative of Mrs. Brooker of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Brooker is wearing a dark dress shirt with floral designs, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Brooker dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Brooker porte une chemise noire avec des motifs floraux et un collier de perles.</p>
11347.01	2018.005.016.021.01	Mr. Everson Pickett	<p>This is a glass plate negative of Mr. Everson Pickett who lived at 45 Dundas Street in 1922. Mr. Everson Pickett is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre de M. Everson Pickett qui a habité à 45 Rue Dundas en 1922. M. Everson Pickett porte une chemise blanche, un complet des trois pièces, et une cravate foncée.</p>
11347.02	2018.005.016.021.02	Mr. Everson Pickett	<p>This is a glass plate negative of Mr. Everson Pickett who lived at 45 Dundas Street in 1922. Mr. Everson Pickett is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre de M. Everson Pickett qui a habité à 45 Rue Dundas en 1922. M. Everson Pickett porte une chemise blanche, un complet des trois pièces, et une cravate foncée.</p>
11348.01	2018.005.016.022.01	Mr. Everson Pickett	<p>This is a glass plate negative of Mr. Everson Pickett who lived at 45 Dundas Street in 1922. Mr. Everson Pickett is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre de M. Everson Pickett qui a habité à 45 Rue Dundas en 1922. M. Everson Pickett porte une chemise blanche, un complet des trois pièces, et une cravate foncée.</p>
11348.02	2018.005.016.022.02	Mr. Everson Pickett	<p>This is a glass plate negative of Mr. Everson Pickett who lived at 45 Dundas Street in 1922. Mr. Everson Pickett is wearing a white dress shirt, a three piece suit, and a dark tie. - - - - C'est un négatif sur plaque de verre de M. Everson Pickett qui a habité à 45 Rue Dundas en 1922. M. Everson Pickett porte une chemise blanche, un complet des trois pièces, et une cravate foncée.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11349	2018.005.016.023	Mr. Charles Bissett	<p>This is a glass plate negative of Mr. Charles Bissett who lived at 133 Henry Street from 1926 to 1929. Mr. Charles Bissett is wearing a white dress shirt, a three piece suit, and a light tie. - - - - C'est un négatif sur plaque de verre de M. Charles Bissett qui a habité à 133 Rue Henry de 1926 à 1929. M. Charles Bissett porte une chemise blanche, un complet des trois pièces, et une cravate légère.</p>
11350	2018.005.016.024	Mr. Charles Bissett	<p>This is a glass plate negative of Mr. Charles Bissett who lived at 133 Henry Street from 1926 to 1929. Mr. Charles Bissett is wearing a white dress shirt, a three piece suit, and a light tie. - - - - C'est un négatif sur plaque de verre de M. Charles Bissett qui a habité à 133 Rue Henry de 1926 à 1929. M. Charles Bissett porte une chemise blanche, un complet des trois pièces, et une cravate légère.</p>
11351	2018.005.016.025	W. G. Mylany	<p>This is a glass plate negative of W. G. Mylany who is not listed in the City Directory. W. G. Mylany is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de W. G. Mylany qui ne figure pas dans les annuaires de ville. W. G. Mylany porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11352	2018.005.016.026	Miss Beatrice Stephenson	<p>This is a glass plate negative of Miss Beatrice Stephenson who lived at 305 Brant Avenue in 1922. Miss Beatrice Stephenson was a nurse at the Brantford General Hospital in 1940. Miss Beatrice Stephenson is wearing a dark dress shirt, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mlle Beatrice Stephenson qui a habité à 305 Avenue Brant en 1922. Mlle Beatrice Stephenson était infirmière à l'hôpital général de Brantford en 1940. Mlle Beatrice Stephenson porte une chemise foncée et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11353	2018.005.016.027	Mrs. Huff	<p>This is a glass plate negative of Mrs. Huff of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Huff is wearing a dark dress shirt with floral patterns and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Huff dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Huff porte une chemise noire à motifs floraux et un collier de perles.</p>
11354	2018.005.016.028	Milton P. Brown	<p>This is a glass plate negative of Milton P. Brown who is listed in the City Directory at multiple addresses between 1922 an 1945. Milton P. Brown is wearing glasses, a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de Milton P. Brown qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. Milton P. Brown porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11355	2018.005.016.029	Alex Lockington	<p>This is a glass plate negative of Alex Lockington who is listed in the City Directory at 126 Chatham Street in 1922. Alex Lockington is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre d'Alex Lockington qui est répertorié dans les annuaires de ville à 126 Rue Chatham en 1922. Alex Lockington porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11356	2018.005.016.030	Mrs. Hutchon	<p>This is a glass plate negative of Mrs. Hutchon of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Hutchon is wearing a light dress shirt with a dark buttons and embroidery on the collar, and a dark cardigan. - - - - C'est un négatif sur plaque de verre de Mme Hutchon dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Hutchon porte une chemise claire avec des boutons foncés et une broderie sur le col, et un cardigan foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11357	2018.005.016.031	Mrs. Hutchon	<p>This is a glass plate negative of Mrs. Hutchon of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Hutchon is wearing a light dress shirt with a dark buttons and embroidery on the collar, and a dark cardigan. - - - - C'est un négatif sur plaque de verre de Mme Hutchon dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Hutchon porte une chemise claire avec des boutons foncés et une broderie sur le col, et un cardigan foncé.</p>
11358	2018.005.016.032	Mr. W. E. Lohead	<p>This is a glass plate negative of Mr. W. E. Lohead who lived at 15 Maple Avenue in 1936. Mr. W. E. Lohead is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. W. E. Lohead qui a habité à 15 Avenue Maple en 1936. M. W. E. Lohead porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11359	2018.005.016.033	Mrs. William Catton	<p>This is a glass plate negative of the child of Mrs. William Catton who is listed in the City Directory at multiple addresses from 1922 to 1945. She is wearing a white dress shirt and a bow. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme William Catton qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Elle porte une chemise blanche et un nœud.</p>
11360	2018.005.016.034	Mrs. William Catton	<p>This is a glass plate negative of the children of Mrs. William Catton who is listed in the City Directory at multiple addresses from 1922 to 1945. The girl on the left is wearing a white dress, a dark belt, and a bow with a polka dot pattern. The girl on the right is wearing a white dress shirt, a dark beret, and a bow. - - - - C'est un négatif sur plaque de verre des enfants de Mme William Catton qui est répertoriée dans les annuaires de la ville à plusieurs adresses de 1922 à 1945. La fille de gauche porte une robe blanche, une ceinture foncée, et un nœud avec une polka motif de points. La fille de droite porte une chemise blanche, un béret foncé, et un nœud.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11361	2018.005.016.035	Charles J. Parker	<p>This is a glass plate negative of Charles J. Parker who lived at 10 William Street from 1922 to 1945. Charles J. Parker is wearing a white dress shirt, a three piece suit, and a tie with a square pattern. - - - - C'est un négatif sur plaque de verre de Charles J. Parker qui a habité à 10 William Street de 1922 à 1945. Charles J. Parker porte une chemise blanche, un complet des trois pièces, et une cravate à motif carré.</p>
11363	2018.005.016.036	Col. Edward H. Newman	<p>This is a glass plate negative of Col. Edward H. Newman who is listed in the City Directory at multiple addresses from 1926 to 1945. Col. Edward H. Newman is wearing a military uniform along with badges. - - - - C'est un négatif sur plaque de verre du colonel Edward H. Newman qui est répertorié dans les annuaires de ville à plusieurs adresses de 1926 à 1945. Le colonel Edward H. Newman porte un uniforme militaire avec des insignes.</p>
11363	2018.005.016.037	John A. Blakney	<p>This is a glass plate negative of John A. Blakney who is listed in the City Directory at multiple addresses from 1926 to 1945. John A. Blakney is wearing a white dress shirt, a tie and a dark jacket. - - - - C'est un négatif sur plaque de verre de John A. Blakney qui est répertorié dans les annuaires de ville à plusieurs adresses de 1926 à 1945. John A. Blakney porte une chemise blanche, une cravate, et une veste foncé.</p>
11364	2018.005.016.038	Henri K. Jordan	<p>This is a glass plate negative of Henri K. Jordan who is listed in the City Directory at multiple addresses from 1922 to 1945. Henri K. Jordan is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Henri K. Jordan qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Henri K. Jordan porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11365	2018.005.016.039	Henri K. Jordan	<p>This is a glass plate negative of Henri K. Jordan who is listed in the City Directory at multiple addresses from 1922 to 1945. Henri K. Jordan is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Henri K. Jordan qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Henri K. Jordan porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11366	2018.005.016.040	Frank Wilson	<p>This is a glass plate negative of Frank Wilson who lived at 151 Chatham Street from 1922 to 1945. Frank Wilson is wearing glasses, a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de Frank Wilson qui a habité à 151 Rue Chatham de 1922 à 1945. Frank Wilson porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11367	2018.005.016.041	Frank Wilson	<p>This is a glass plate negative of Frank Wilson who lived at 151 Chatham Street from 1922 to 1945. Frank Wilson is wearing glasses, a hat, a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de Frank Wilson qui a habité à 151 Rue Chatham de 1922 à 1945. Frank Wilson porte des lunettes, un chapeau, une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11368	2018.005.016.042	Mr. William Catton	<p>This is a glass plate negative of Mr. William Catton who is listed in the City Directory at multiple addresses from 1922 to 1945. Mr. William Catton is wearing glasses, a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. William Catton qui est répertorié dans les annuaires de la ville à plusieurs adresses de 1922 et 1945. M. William Catton porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate avec un résumé motif.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11369	2018.005.016.043	Mr. William Catton	<p>This is a glass plate negative of Mr. William Catton who is listed in the City Directory at multiple addresses from 1922 to 1945. Mr. William Catton is wearing glasses, a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. William Catton qui est répertorié dans les annuaires de la ville à plusieurs adresses de 1922 et 1945. M. William Catton porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate avec un résumé motif.</p>
11370	2018.005.016.044	Mrs. Race	<p>This is a glass plate negative of Mrs. Race of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Race is wearing a dark dress shirt with a star shaped broach, a dark cardigan with a flower, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Race dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Race porte une chemise foncée avec une broche en forme d'étoile, un cardigan foncé avec une fleur et un collier de perles</p>
11371	2018.005.016.045	Ernest Bates	<p>This is a glass plate negative of Ernest Bates who is not listed in the City Directory. Ernest Bates is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Ernest Bates qui ne figure pas dans les annuaires de ville. Ernest Bates porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11372	2018.005.016.046	Ernest Bates	<p>This is a glass plate negative of Ernest Bates who is not listed in the City Directory. Ernest Bates is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Ernest Bates qui ne figure pas dans les annuaires de ville. Ernest Bates porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11373	2018.005.016.047	G. Harry Kirkby	<p>This is a glass plate negative of G. Harry Kirkby who lived at 85 Queen Street from 1922 to 1940. G. Harry Kirkby is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de G. Harry Kirkby qui a habité à 85 Rue Queen de 1922 à 1940. G. Harry Kirkby porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11374	2018.005.016.048	C. Haines	<p>This is a glass plate negative of C. Haines of which multiple are listed in the City Directory from 1915 to 1945. C. Haines is wearing a white dress shirt, a three piece suit, and a bow tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de C. Haines dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. C. Haines porte une chemise blanche, un complet des trois pièces, et un nœud papillon avec un motif abstrait.</p>
11375.01	2018.005.016.049.01	Jack Howie	<p>This is a glass plate negative of Jack Howie who is not listed in the City Directory. Jack Howie is wearing a white dress shirt, a three piece suit, and a tie with a cross hatch pattern. - - - - C'est un négatif sur plaque de verre de Jack Howie qui ne figure pas dans les annuaires de ville. Jack Howie porte une chemise blanche, un complet des trois pièces, et une cravate à motif hachuré.</p>
11375.02	2018.005.016.049.02	Jack Howie	<p>This is a glass plate negative of Jack Howie who is not listed in the City Directory. Jack Howie is wearing a white dress shirt, a three piece suit, and a tie with a cross hatch pattern. - - - - C'est un négatif sur plaque de verre de Jack Howie qui ne figure pas dans les annuaires de ville. Jack Howie porte une chemise blanche, un complet des trois pièces, et une cravate à motif hachuré.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11376	2018.005.016.050	Richard Andrews	<p>This is a glass plate negative of Richard Andrews and his child who is not listed in the City Directory. Richard Andrews is wearing a white dress shirt, a three piece suit, and a tie an abstract pattern. The child is wearing woolen pants and shirt, and dark dress shoes. - - - - C'est un négatif sur plaque de verre de Richard Andrews et de son enfant qui ne figure pas dans les annuaires de ville. Richard Andrews porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait. L'enfant porte un pantalon et une chemise en laine et des chaussures habillées foncées.</p>
11377	2018.005.016.051	Mr. Sanders	<p>This is a glass plate negative of Mr. Sanders of which multiple are listed in the City Directory from 1915 to 1945 Mr. Sanders is wearing a white dress shirt, a three piece suit, and a dark bow tie. - - - - C'est un négatif sur plaque de verre de M. Sanders dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Sanders porte une chemise blanche, un complet des trois pièces, et un nœud papillon foncé.</p>
11378	2018.005.016.052	Mr. Sanders	<p>This is a glass plate negative of Mr. Sanders of which multiple are listed in the City Directory from 1915 to 1945. Mr. Sanders is wearing a white dress shirt, a three piece suit, and a dark bow tie. - - - - C'est un négatif sur plaque de verre de M. Sanders dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Sanders porte une chemise blanche, un complet des trois pièces, et un nœud papillon foncé.</p>
11379	2018.005.016.053	Mr. Sanders	<p>This is a glass plate negative of Mr. Sanders of which multiple are listed in the City Directory from 1915 to 1945. Mr. Sanders is wearing a white dress shirt, a three piece suit, and a dark bow tie. - - - - C'est un négatif sur plaque de verre de M. Sanders dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Sanders porte une chemise blanche, un complet des trois pièces, et un nœud papillon foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11380	2018.005.016.054	Herbert J. Henderson	<p>This is a glass plate negative of Herbert J. Henderson who lived at 511 Colborne Street from 1926 to 1929. Herbert J. Henderson is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre d'Herbert J. Henderson qui a habité à 511 Rue Colborne de 1926 à 1929. Herbert J. Henderson porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11381	2018.005.016.055	George H. Shuttleworth	<p>This is a glass plate negative of George H. Shuttleworth who lived at 117 Dufferin Avenue from 1926 to 1936. George H. Shuttleworth is wearing a white dress shirt, a three piece suit, a pocket watch, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de George H. Shuttleworth qui a habité à 117 Avenue Dufferin de 1926 à 1936. George H. Shuttleworth porte une chemise blanche, un complet des trois pièces, une montre de poche, et une cravate à motif abstrait.</p>
11382	2018.005.016.056	Thomas L. Wood	<p>This is a glass plate negative of Thomas L. Wood who lived at 44 Dufferin Avenue from 1922 to 1936. Thomas L. Wood is wearing glasses, a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Thomas L. Wood qui a habité à 44 Avenue Dufferin de 1922 à 1936. Thomas L. Wood porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11383	2018.005.016.057	Thomas J. Hampson	<p>This is a glass plate negative of Thomas J. Hampson who is not listed in the City Directory. Thomas J. Hampson is wearing a white dress shirt, a three piece suit, and a bow tie. - - - - C'est un négatif sur plaque de verre de Thomas J. Hampson qui ne figure pas dans les annuaires de ville. Thomas J. Hampson porte une chemise blanche, un complet des trois pièces, et un nœud papillon.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11384	2018.005.016.058	Logan Waterous	<p>This is a glass plate negative of Logan Waterous who lived at 52 Lorne Crescent from 1915 to 1936. Logan Waterous is wearing a white dress shirt, a three piece suit, and a dark tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Logan Waterous qui a habité à 52 Lorne Crescent de 1915 à 1936. Logan Waterous porte une chemise blanche, un complet de trois pièces, et une cravate foncée avec un motif abstrait.</p>
11385	2018.005.016.059	Logan Waterous	<p>This is a glass plate negative of Logan Waterous who lived at 52 Lorne Crescent from 1915 to 1936. Logan Waterous is wearing a white dress shirt, a three piece suit, and a dark tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Logan Waterous qui a habité à 52 Lorne Crescent de 1915 à 1936. Logan Waterous porte une chemise blanche, un complet de trois pièces, et une cravate foncée avec un motif abstrait.</p>
11386	2018.005.016.060	Logan Waterous	<p>This is a glass plate negative of Logan Waterous who lived at 52 Lorne Crescent from 1915 to 1936. Logan Waterous is wearing a white dress shirt, a three piece suit, and a dark tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Logan Waterous qui a habité à 52 Lorne Crescent de 1915 à 1936. Logan Waterous porte une chemise blanche, un complet de trois pièces, et une cravate foncée avec un motif abstrait.</p>
11387	2018.005.016.061	W. A. Thorpe	<p>This is a glass plate negative of W. A. Thorpe who is not listed in the City Directory. W. A. Thorpe is wearing a white dress shirt, a three piece suit, and a dark tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de W. A. Thorpe qui ne figure pas dans les annuaires de ville. W. A. Thorpe porte une chemise blanche, un complet des trois pièces, et une cravate foncé avec un motif abstrait.</p>
11388	2018.005.016.062	J. Terryberry	<p>This is a glass plate negative of J. Terryberry who is not listed in the City Directory. J. Terryberry is wearing a white dress shirt, a three piece suit, and a dark undershirt. - - - - C'est un négatif sur plaque de verre de J. Terryberry qui ne figure pas dans les annuaires de ville. J. Terryberry porte une chemise blanche, un complet des trois pièces, et un maillot de corps foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11389	2018.005.016.063	W. H. Taylor	<p>This is a glass plate negative of W. H. Taylor of which multiple are listed in the City Directory from 1915 to 1945. W. H. Taylor is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de W. H. Taylor dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. W. H. Taylor porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11390	2018.005.016.064	E. Fred Roberts	<p>This is a glass plate negative of E. Fred Roberts who is listed in the City Directory at multiple addresses between 1922 and 1945. E. Fred Roberts is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de E. Fred Roberts qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. E. Fred Roberts porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11391	2018.005.016.065	E. Fred Roberts	<p>This is a glass plate negative of E. Fred Roberts who is listed in the City Directory at multiple addresses between 1922 and 1945. E. Fred Roberts is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de E. Fred Roberts qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. E. Fred Roberts porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11392	2018.005.016.066	E. Fred Roberts	<p>This is a glass plate negative of E. Fred Roberts who is listed in the City Directory at multiple addresses between 1922 and 1945. E. Fred Roberts is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de E. Fred Roberts qui est répertorié dans les annuaires de ville à plusieurs adresses entre 1922 et 1945. E. Fred Roberts porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11393	2018.005.016.067	Lawrey Barnes	<p>This is a glass plate negative of Lawrey Barnes who lived at 34 Lincoln Avenue in 1929. Lawrey Barnes is wearing glasses, a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de Lawrey Barnes qui a habité à 34 Avenue Lincoln en 1929. Lawrey Barnes porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>
11394	2018.005.016.068	William J. Verity	<p>This is a glass plate negative of William J. Verity who lived 73 Charlotte Street from 1922 to 1936. William J. Verity is wearing glasses, a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de William J. Verity qui a habité à 73 Rue Charlotte de 1922 à 1936. William J. Verity porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11395	2018.005.016.069	Mr. Rhynas	<p>This is a glass plate negative of Mr. Rhynas who lived at 104 Eagle Avenue in 1922. Mr. Rhynas is wearing a white dress shirt, a three piece suit, and a light tie. - - - - C'est un négatif sur plaque de verre de M. Rhynas qui a habité à 104 Avenue Eagle en 1922. M. Rhynas porte une chemise blanche, un complet des trois pièces, et une cravate légère.</p>
11396.01	2018.005.016.070.01	Unknown Nurse	<p>This is a glass plate negative of an Unknown Nurse who is not listed in the City Directory. She is wearing a nurses uniform and hat. - - - - C'est un négatif sur plaque de verre d'une infirmière inconnue qui ne figure pas dans les annuaires de ville. Elle porte un uniforme d'infirmière et un chapeau.</p>
11396.02	2018.005.016.070.02	Unknown Nurse	<p>This is a glass plate negative of an Unknown Nurse who is not listed in the City Directory. She is wearing a nurses uniform and hat. - - - - C'est un négatif sur plaque de verre d'une infirmière inconnue qui ne figure pas dans les annuaires de ville. Elle porte un uniforme d'infirmière et un chapeau.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11397	2018.005.016.071	Mr. Goetz	<p>This is a glass plate negative of Mr. Goetz of which multiple are listed in the City Directory from 1915 to 1945. Mr. Goetz is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. Goetz dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Goetz porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11398	2018.005.016.072	Mrs. Allan S. Moffatt	<p>This is a glass plate negative of Mrs. Allan S. Moffatt who lived at multiple addresses from 1936 to 1945. Mrs. Allan S. Moffatt is wearing a dark dress shirt with a matching cardigan, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Allan S. Moffatt qui a habité à plusieurs adresses de 1936 à 1945. Mme Allan S. Moffatt porte une chemise foncée avec un cardigan assorti et un collier de perles.</p>
11399	2018.005.016.073	Violet E. Yates	<p>This is a glass plate negative of Violet E. Yates who lived at 86 Rawdon Street in 1926. Violet E. Yates is wearing a light dress shirt, a dark cardigan, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Violet E. Yates qui a habité à 86 Rue Rawdon en 1926. Violet E. Yates porte une chemise claire, un cardigan foncé, et un collier de perles.</p>
11400	2018.005.016.074	Violet E. Yates	<p>This is a glass plate negative of Violet E. Yates who lived at 86 Rawdon Street in 1926. Violet E. Yates is wearing a light dress shirt, a dark cardigan, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Violet E. Yates qui a habité à 86 Rue Rawdon en 1926. Violet E. Yates porte une chemise légère, un cardigan foncé, et un collier de perles.</p>
11401	2018.005.016.075	Samuel Nyman	<p>This is a glass plate negative of Samuel Nyman who is listed in the City Directory at multiple addresses from 1922 to 1945. Samuel Nyman is wearing a white dress shirt, a three piece suit, and tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Samuel Nyman qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Samuel Nyman porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11402	2018.005.016.076	Samuel Nyman	<p>This is a glass plate negative of Samuel Nyman who is listed in the City Directory at multiple addresses from 1922 to 1945. Samuel Nyman is wearing a white dress shirt, a three piece suit, and tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Samuel Nyman qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Samuel Nyman porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11403	2018.005.016.077	J. Howard	<p>This is a glass plate negative of J. Howard of which multiple are listed in the City Directory from 1915 to 1945. J. Howard is wearing glasses, a white dress shirt, a three piece suit, and tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de J. Howard dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. J. Howard porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11404	2018.005.016.078	Mr. Chrysler	<p>This is a glass plate negative of Mr. Chrysler of which multiple are listed in the City Directory from 1915 to 1945. Mr. Chrysler is wearing a white dress shirt, a three piece suit, and tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de M. Chrysler dont plusieurs sont répertoriés dans le annuaries de ville de 1915 à 1945. M. Chrysler porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11405	2018.005.016.079	Mr. Phillips	<p>This is a glass plate negative of Mr. Phillips of which multiple are listed in the City Directory from 1915 to 1945. Mr. Phillips is wearing a white dress shirt, a three piece suit, and a light tie. - - - - C'est un négatif sur plaque de verre de M. Phillips dont plusieurs sont répertoriés dans les annuaries de ville de 1915 à 1945. M. Phillips porte une chemise blanche, un complet des trois pièces, et une cravate légère.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11406	2018.005.016.080	Helen Low	<p>This is a glass plate negative of Helen Low who is not listed in the City Directory. Helen Low is wearing a nurse uniform, hat, and is surrounded by flowers. - - - - C'est un négatif sur plaque de verre d'Helen Low qui ne figure pas dans les annuaires de ville. Helen Low porte un uniforme d'infirmière, un chapeau, et est entourée de fleurs.</p>
11407	2018.005.016.081	Miss M. Hammond	<p>This is a glass plate negative of Miss M. Hammond who is not listed in the City Directory. Miss M. Hammond was a nurse at the Brantford General Hospital from 1926 to 1929. Miss M. Hammond is wearing a nurse uniform and hat. - - - - C'est un négatif sur plaque de verre de Mlle M. Hammond qui ne figure pas dans les annuaires de ville. Mlle M. Hammond a été infirmière à l'hôpital général de Brantford de 1926 à 1929. Mlle M. Hammond porte un uniforme et un chapeau d'infirmière.</p>
11408	2018.005.016.082	Mr. John M. Ferguson	<p>This is a glass plate negative of Mr. John M. Ferguson who is listed in the City Directory at multiple addresses from 1922 to 1945. Mr. John M. Ferguson is wearing a military uniform and hat. - - - - C'est un négatif sur plaque de verre de M. John M. Ferguson qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1945. M. John M. Ferguson porte un uniforme militaire et un chapeau.</p>
11409	2018.005.016.083	Mr. Pearce	<p>This is a glass plate negative of Mr. Pearce of which multiple are listed in the City Directory from 1915 to 1945. Mr. Pearce is wearing a white dress shirt, a three piece suit, and a dark bow tie. - - - - C'est un négatif sur plaque de verre de M. Pearce dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. M. Pearce porte une chemise blanche, un complet des trois pièces, et un nœud papillon foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11410	2018.005.016.084	E. A. Mott	<p>This is a glass plate negative of E. A. Mott who is listed in the City Directory at multiple addresses from 1922 to 1929. E. A. Mott is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'E. A. Mott qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1929. E. A. Mott porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.</p>
11411	2018.005.016.085	Mrs. Thompson	<p>This is a glass plate negative of Mrs. Thompson who is not listed in the City Directory. Mrs. Thompson is wearing a dark dress shirt with embroidery designs, a dark cardigan, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Thompson qui ne figure pas dans les annuaires de ville. Mme Thompson porte une chemise foncée avec des motifs brodés, un cardigan foncé, et un collier de perles.</p>
11412	2018.005.016.086	Mrs. Gordon L. Webster	<p>This is a glass plate negative of Mrs. Gordon L. Webster who is listed in the City Directory at multiple addresses from 1922 to 1929. Mrs. Gordon L. Webster is wearing a light dress shirt with beading on the shoulders and a bow around the neck. - - - - C'est un négatif sur plaque de verre de Mme Gordon L. Webster qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1929. Mme Gordon L. Webster porte une chemise légère avec des perles sur les épaules et un nœud autour de la cou.</p>
11413	2018.005.016.087	Mr. Herbert Tetlaw	<p>This is a glass plate negative of Mr. Herbert Tetlaw who is listed in the City Directory at multiple addresses from 1922 to 1929. Mr. Herbert Tetlaw is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de M. Herbert Tetlaw qui est répertorié dans les annuaires de ville à plusieurs adresses de 1922 à 1929. M. Herbert Tetlaw porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11414	2018.005.016.088	Grace M. Williams	<p>This is a glass plate negative of Grace M. Williams who is listed in the City Directory at multiple addresses from 1922 to 1940. Grace M. Williams is wearing glasses, a light dress with a dark belt, and a dark cardigan with button on the collar. - - - - C'est un négatif sur plaque de verre de Grace M. Williams qui figure dans les annuaires de ville à plusieurs adresses de 1922 à 1940. Grace M. Williams porte des lunettes, une robe légère avec une ceinture foncée, et un cardigan foncé avec bouton sur le collier.</p>
11415	2018.005.016.089	Grace M. Williams	<p>This is a glass plate negative of Grace M. Williams who is listed in the City Directory at multiple addresses from 1922 to 1940. Grace M. Williams is wearing glasses, a light dress with a dark belt, and a dark cardigan with button on the collar. - - - - C'est un négatif sur plaque de verre de Grace M. Williams qui figure dans les annuaires de ville à plusieurs adresses de 1922 à 1940. Grace M. Williams porte des lunettes, une robe légère avec une ceinture foncée, et un cardigan foncé avec bouton sur le collier.</p>
11416	2018.005.016.090	Patrick J. Grimes	<p>This is a glass plate negative of Patrick J. Grimes who lived at 27 Alfred Street from 1922 to 1945. Patrick J. Grimes is wearing a white dress shirt, a three piece suit, and a tie with a square pattern. - - - - C'est un négatif sur plaque de verre de Patrick J. Grimes qui a habité à 27 Rue Alfred de 1922 à 1945. Patrick J. Grimes porte une chemise blanche, un complet des trois pièces, et une cravate à motif carré.</p>
11417.01	2018.005.016.091.01	Madge Brewster	<p>This is a glass plate negative of Madge Brewster who is not listed in the City Directory. Madge Brewster is wearing a light dress with frills around the neck and arms. - - - - C'est un négatif sur plaque de verre de Madge Brewster qui ne figure pas dans les annuaires de ville. Madge Brewster porte une robe légère avec des volants autour du cou et des bras.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11417.02	2018.005.016.091.02	Madge Brewster	<p>This is a glass plate negative of Madge Brewster who is not listed in the City Directory. Madge Brewster is wearing a light dress with frills around the neck and arms. - - - - C'est un négatif sur plaque de verre de Madge Brewster qui ne figure pas dans les annuaires de ville. Madge Brewster porte une robe légère avec des volants autour du cou et des bras.</p>
11418	2018.005.016.092	Mrs. Amelia Garlow	<p>This is a glass plate negative of Mrs. Amelia Garlow of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Amelia Garlow is wearing a light dress, a cardigan with floral patterns, dress shoes, and is sitting on a wicker chair. - - - - C'est un négatif sur plaque de verre de Mme Amelia Garlow dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Amelia Garlow porte une robe légère, un cardigan à motifs floraux, des chaussures habillées, et est assise sur un osier chaise.</p>
11419	2018.005.016.093	Mrs. Amelia Garlow	<p>This is a glass plate negative of Mrs. Amelia Garlow of which multiple are listed in the City Directory from 1915 to 1945. Mrs. Amelia Garlow is wearing a light dress, a cardigan with floral patterns, dress shoes, and is standing next to a wicker chair. - - - - C'est un négatif sur plaque de verre de Mme Amelia Garlow dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. Mme Amelia Garlow porte une robe légère, un cardigan à motifs floraux, des chaussures habillées, et se tient à côté d'une chaise en osier.</p>
11420	2018.005.016.094	Elliot N. Moses	<p>This is a glass plate negative of Elliot N. Moses who lived at 135 Grand River Avenue in 1945 and was a Member of the Brant Historical Society from 1943 to 1971. Elliot N. Moses is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre d'Elliot N. Moses qui a habité à 135 Avenue Grand River en 1945 et était membre de la Brant Historical Society de 1943 à 1971. Elliot N. Moses porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11421	2018.005.016.095	Gasper Pap	<p>This is a glass plate negative of Gasper Pap who is listed in the City Directory at multiple addresses from 1929 to 1945. Gasper Pap is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de Gasper Pap qui est répertorié dans les annuaires de ville à plusieurs adresses de 1929 à 1945. Gasper Pap porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11422	2018.005.016.096	Rev. Scott Mckenzie	<p>This is a glass plate negative of Rev. Scott Mckenzie who is not listed in the City Directory. Rev. Scott Mckenzie is wearing a dark cloak with embroidery, and white cuffs. - - - - C'est un négatif sur plaque de verre du révérend Scott Mckenzie qui ne figure pas dans les annuaires de ville. Le révérend Scott Mckenzie porte une cape foncé avec des broderies et des poignets blancs.</p>
11423	2018.005.016.097	Mrs. Morris Trembly	<p>This is a glass plate negative of Mrs. Morris Trembly who is listed in the City Directory at multiple addresses from 1936 to 1945. Mrs. Morris Trembly is wearing glasses, and a dark dress shirt with lace around the neck of the shirt. - - - - C'est un négatif sur plaque de verre de Mme Morris Trembly qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1936 à 1945. Mme Morris Trembly porte des lunettes et une chemise foncée avec de la dentelle autour du cou de la chemise.</p>
11424	2018.005.016.098	Mrs. Morris Trembly	<p>This is a glass plate negative of Mrs. Morris Trembly who is listed in the City Directory at multiple addresses from 1936 to 1945. Mrs. Morris Trembly is wearing glasses, and a dark dress shirt with lace around the neck of the shirt. - - - - C'est un négatif sur plaque de verre de Mme Morris Trembly qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1936 à 1945. Mme Morris Trembly porte des lunettes et une chemise foncée avec de la dentelle autour du cou de la chemise.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11425	2018.005.016.099	Richard W. Reville	<p>This is a glass plate negative of Richard W. Reville who is listed in the City Directory at multiple addresses from 1936 to 1945. Richard W. Reville is wearing a white dress shirt, a three piece suit, and a bow tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de Richard W. Reville qui est répertorié dans les annuaires de ville à plusieurs adresses de 1936 à 1945. Richard W. Reville porte une chemise blanche, un complet des trois pièces, et un nœud papillon avec un motif à pois.</p>
11426	2018.005.016.100	Sinclair Todd	<p>This is a glass plate negative of the family of Sinclair Todd who is listed in the City Directory at multiple addresses from 1922 to 1940. The man is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. The woman is wearing a light dress shirt with floral embroidery, and a light hat with flowers on it. - - - - C'est un négatif sur plaque de verre de la famille de Sinclair Todd qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1940. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate à rayures. La femme porte une chemise légère avec des broderies florales, et un chapeau léger avec des fleurs dessus.</p>
11427	2018.005.016.101	Sinclair Todd	<p>This is a glass plate negative of the family of Sinclair Todd who is listed in the City Directory at multiple addresses from 1922 to 1940. The man is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. The woman is wearing a light dress shirt with floral embroidery, and a light hat with flowers on it. - - - - C'est un négatif sur plaque de verre de la famille de Sinclair Todd qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1940. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate à rayures. La femme porte une chemise légère avec des broderies florales, et un chapeau léger avec des fleurs dessus.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11428	2018.005.016.102	Sinclair Todd	<p>This is a glass plate negative of the family of Sinclair Todd who is listed in the City Directory at multiple addresses from 1922 to 1940. The man is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. The woman is wearing a light dress shirt with floral embroidery, and a light hat with flowers on it. - - - - C'est un négatif sur plaque de verre de la famille de Sinclair Todd qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1940. L'homme porte une chemise blanche, un complet des trois pièces, et une cravate à rayures. La femme porte une chemise légère avec des broderies florales, et un chapeau léger avec des fleurs dessus.</p>
11429	2018.005.016.103	Mr. Parsons	<p>This is a glass plate negative of Mr. Parsons who is not listed in the City Directory. Mr. Parsons is wearing a glasses, a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. Parsons qui ne figure pas dans les annuaires de ville. M. Parsons porte des lunettes, une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.</p>
11430	2018.005.016.104	Victorian Nurses	<p>This is a glass plate negative of three Victorian Nurses who is not listed in the City Directory. They are all wearing light dress shirts with white collars, and dark scarfs each with a different pin on them. - - - - C'est un négatif sur plaque de verre de trois infirmières victoriennes qui ne figurent pas dans les annuaires de ville. Ils portent tous des chemises claires avec des cols blancs et des foulard foncés chacune avec une épingle différente.</p>
11431.01	2018.005.016.105.01	R. Waterous	<p>This is a glass plate negative of R. Waterous who is listed in the City Directory multiple addresses. R. Waterous is wearing a white dress shirt, a three piece suit, and a textured tie. - - - - C'est un négatif sur plaque de verre de R. Waterous qui est répertorié dans les annuaires de ville à plusieurs adresses. R. Waterous porte une chemise blanche, un complet des trois pièces, et une cravate texturée.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11431.02	2018.005.016.105.02	J. J. Miller	<p>This is a glass plate negative of J. J. Miller who is listed in the City Directory multiple addresses. J. J. Miller is wearing a white dress shirt, a three piece suit, and a bow tie with a dot pattern. - - - - C'est un négatif sur plaque de verre de J. J. Miller qui figure dans les annuaires de ville à plusieurs adresses. J. J. Miller porte une chemise blanche, un complet des trois pièces, et un nœud papillon à pois.</p>
11432	2018.005.016.106	J. Golden	<p>This is a glass plate negative of J. Golden who is listed in the City Directory multiple addresses. J. Golden is wearing a white dress shirt, a three piece suit, and a tie with a stripe pattern. - - - - C'est un négatif sur plaque de verre de J. Golden qui est répertorié dans les annuaires de ville à plusieurs adresses. J. Golden porte une chemise blanche, un complet des trois pièces, et une cravate à rayures.</p>
11433	2018.005.016.107	William S. Gallagher	<p>This is a glass plate negative of William S. Gallagher who is listed in the City Directory multiple addresses from 1922 to 1936. William S. Gallagher is wearing a white dress shirt, a three piece suit, and a bow tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de William S. Gallagher qui est répertorié dans les annuaires de ville à plusieurs adresses from 1922 à 1936. William S. Gallagher porte une chemise blanche, un complet des trois pièces, et un nœud papillon avec un motif abstrait.</p>
11434	2018.005.016.108	Mr. John R. Giles	<p>This is a glass plate negative of Mr. John R. Giles who lived at 79 Ontario Street from 1926 to 1936. Mr. John R. Giles is wearing a white dress shirt, a three piece suit, and a bow tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de M. John R. Giles qui a habité à 79 Rue Ontario de 1926 à 1936. M. John R. Giles porte une chemise blanche, un complet des trois pièces, et un nœud papillon avec un motif abstrait.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11435	2018.005.016.109	Mrs. John R. Giles	This is a glass plate negative of Mrs. John R. Giles who lived at 79 Ontario Street from 1926 to 1936. Mrs. John R. Giles is wearing a light dress shirt with buttons and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme John R. Giles qui a habité à 79 Rue Ontario de 1926 à 1936. Mme John R. Giles porte une chemise légère à boutons et un collier de perles.
11436	2018.005.016.110	Miss Ethelyn Gardiner	This is a glass plate negative of Miss Ethelyn Gardiner who lived at 7 Balfour Street in 1929. Miss Ethelyn Gardiner is wearing a light dress shirt with lace on the top. - - - - C'est un négatif sur plaque de verre de Mlle Ethelyn Gardiner qui a habité à 7 Rue Balfour en 1929. Mlle Ethelyn Gardiner porte une chemise légère avec de la dentelle sur le dessus.
11437	2018.005.016.111	Con. Edy	This is a glass plate negative of Con. Edy who is not listed in the City Directory. Con. Edy is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de Con. Edy qui n'est pas répertorié dans les annuaires de ville. Con. Edy porte une chemise blanche, un complet des trois pièces, et une cravate avec un motif abstrait.
11438	2018.005.016.112	W. J. Silverthorne	This is a glass plate negative of W. J. Silverthorne who is not listed in the City Directory. W. J. Silverthorne is wearing a white dress shirt, a three piece suit, and a tie with an abstract pattern. - - - - C'est un négatif sur plaque de verre de W. J. Silverthorne qui ne figure pas dans les annuaires de ville. W. J. Silverthorne porte une chemise blanche, un complet des trois pièces, et une cravate à motif abstrait.
11439	2018.005.016.113	Miss Myrtle Morris	This is a glass plate negative of Miss Myrtle Morris who lived at 244 Dalhousie Street in 1922. Miss Myrtle Morris is wearing a light dress shirt with embroidery around the arms and the collar. - - - - C'est un négatif sur plaque de verre de Mlle Myrtle Morris qui a habité à 244 Rue Dalhousie en 1922. Mlle Myrtle Morris porte une chemise légère avec des broderies autour des bras et du col.

OTHERNO	OBJECTID	TITLE	DESCRIP
11440	2018.005.016.114	Miss Myrtle Morris	<p>This is a glass plate negative of Miss Myrtle Morris who lived at 244 Dalhousie Street in 1922. Miss Myrtle Morris is wearing a light dress shirt with embroidery around the arms and the collar. - - - - C'est un négatif sur plaque de verre de Mlle Myrtle Morris qui a habité à 244 Rue Dalhousie en 1922. Mlle Myrtle Morris porte une chemise légère avec des broderies autour des bras et du col.</p>
11441	2018.005.016.115	Miss Myrtle Morris	<p>This is a glass plate negative of Miss Myrtle Morris who lived at 244 Dalhousie Street in 1922. Miss Myrtle Morris is wearing a light dress shirt with embroidery around the arms and the collar. - - - - C'est un négatif sur plaque de verre de Mlle Myrtle Morris qui a habité à 244 Rue Dalhousie en 1922. Mlle Myrtle Morris porte une chemise légère avec des broderies autour des bras et du col.</p>
11442	2018.005.016.116	Mrs. I. Davis	<p>This is a glass plate negative of family of Mrs. I. Davis of which multiple are listed in the City Directory from 1915 to 1945. The woman on the left is wearing a light dress shirt with a flower on the shirt, and a pearl necklace. The woman on the right is wearing a light dress shirt with flowing fabric on the one side, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de la famille de Mme I. Davis dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La femme de gauche porte une chemise légère avec une fleur sur la chemise et un collier de perles . La femme de droite porte une chemise légère avec un tissu fluide d'un côté et un collier de perles.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11443	2018.005.016.117	Mrs. I. Davis	<p>This is a glass plate negative of family of Mrs. I. Davis of which multiple are listed in the City Directory from 1915 to 1945. The woman on the left is wearing a light dress shirt with a flower on the shirt, and a pearl necklace. The woman on the right is wearing a light dress shirt with flowing fabric on the one side, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de la famille de Mme I. Davis dont plusieurs sont répertoriés dans les annuaires de ville de 1915 à 1945. La femme de gauche porte une chemise légère avec une fleur sur la chemise et un collier de perles . La femme de droite porte une chemise légère avec un tissu fluide d'un côté et un collier de perles.</p>
11444	2018.005.016.118	Mrs. Y. Small	<p>This is a glass plate negative of Mrs. Y. Small who is not listed in the City Directory. Mrs. Y. Small is wearing glasses, a light dress shirt with embroidery and lace, and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mme Y. Small qui ne figure pas dans les annuaire de ville. Mme Y. Small porte des lunettes, une chemise légère ornée de broderies et de dentelles et un collier de perles.</p>
11445	2018.005.016.119	Arthur Stephenson	<p>This is a glass plate negative of Arthur Stephenson who lived at 98 Alice Street in 1922. Arthur Stephenson is wearing a white dress shirt, a three piece suit, and a tie with a cross hatch pattern. - - - - C'est un négatif sur plaque de verre d'Arthur Stephenson qui a habité à 98 Rue Alice en 1922. Arthur Stephenson porte une chemise blanche, un costume trois pièces et une cravate avec un motif hachuré.</p>
11445	2018.005.016.120	Grace V. Avey	<p>This is a glass plate negative of Grace V. Avey who lived at 229 Clarence Street in 1929. Grace V. Avey is wearing a light dress shirt. - - - - C'est un négatif sur plaque de verre de Grace V. Avey qui a habité à 229 Rue Clarence en 1929. Grace V. Avey porte une chemise légère.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11446	2018.005.016.121	Mrs. Dr. Norman W. Bragg	<p>This is a glass plate negative of child of Mrs. Dr. Norman W. Bragg who is listed in the City Directory at multiple addresses from 1922 to 1945. They are wearing a light dress shirt with a bow. - - - - C'est un négatif sur plaque de verre de l'enfant de Mme Dr. Norman W. Bragg qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Ils portent une chemise légère avec un nœud.</p>
11447	2018.005.016.122	Mrs. Dr. Norman W. Bragg	<p>This is a glass plate negative of the children of Mrs. Dr. Norman W. Bragg who is listed in the City Directory at multiple addresses from 1922 to 1945. The Child on the right wearing a light dress shirt with a bow. The child on the left is wearing a dark sailors uniform. - - - - C'est un négatif sur plaque de verre des enfants de Mme Dr. Norman W. Bragg qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1945. L'enfant à droite portant une chemise légère avec un nœud. L'enfant de gauche porte un uniforme de marin foncé.</p>
11448	2018.005.016.123	Mrs. Dr. Norman W. Bragg	<p>This is a glass plate negative of the children of Mrs. Dr. Norman W. Bragg who is listed in the City Directory at multiple addresses from 1922 to 1945. The Child on the right wearing a light dress shirt with a bow. The child on the left is wearing a dark sailors uniform. - - - - C'est un négatif sur plaque de verre des enfants de Mme Dr. Norman W. Bragg qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1945. L'enfant à droite portant une chemise légère avec un nœud. L'enfant de gauche porte un uniforme de marin foncé.</p>
11449	2018.005.016.124	Mrs. Dr. Norman W. Bragg	<p>This is a glass plate negative of the children of Mrs. Dr. Norman W. Bragg who is listed in the City Directory at multiple addresses from 1922 to 1945. The Child on the right wearing a light dress shirt with a bow. The child on the left is wearing a dark sailors uniform. - - - - C'est un négatif sur plaque de verre des enfants de Mme Dr. Norman W. Bragg qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1945. L'enfant à droite portant une chemise légère avec un nœud. L'enfant de gauche porte un uniforme de marin foncé.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11450	2018.005.016.125	Mrs. Dr. Norman W. Bragg	<p>This is a glass plate negative of the children of Mrs. Dr. Norman W. Bragg who is listed in the City Directory at multiple addresses from 1922 to 1945. The child is wearing a dark sailors uniform. - - - - C'est un négatif sur plaque de verre des enfants de Mme Dr. Norman W. Bragg qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1945. L'enfant porte un uniforme de marin foncé.</p>
11451	2018.005.016.126	Eva Minshall	<p>This is a glass plate negative of Eva Minshall who lived at 167 William Street from 1926 to 1929. Eva Minshall is wearing a dark dress shirt with white lace on the collar. - - - - C'est un négatif sur plaque de verre d'Eva Minshall qui a habité à 167 Rue William de 1926 à 1929. Eva Minshall porte une chemise foncée avec de la dentelle blanche sur le col.</p>
11452	2018.005.016.127	Eva Minshall	<p>This is a glass plate negative of Eva Minshall who lived at 167 William Street from 1926 to 1929. Eva Minshall is wearing a dark dress shirt with white lace on the collar. - - - - C'est un négatif sur plaque de verre d'Eva Minshall qui a habité à 167 Rue William de 1926 à 1929. Eva Minshall porte une chemise foncée avec de la dentelle blanche sur le col.</p>
11453	2018.005.016.128	Eva Minshall	<p>This is a glass plate negative of Eva Minshall who lived at 167 William Street from 1926 to 1929. Eva Minshall is wearing a dark dress shirt with white lace on the collar. - - - - C'est un négatif sur plaque de verre d'Eva Minshall qui a habité à 167 Rue William de 1926 à 1929. Eva Minshall porte une chemise foncée avec de la dentelle blanche sur le col.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11456	2018.005.014.110	Miss Aileen H. Mair	<p>This is a glass plate negative of Miss Aileen H. Mair who is listed in the City Directory at multiple addresses between 1922 and 1945. Miss Aileen H. Mair was a nurse at the Brantford General Hospital. Miss Aileen H. Mair is wearing a nurse uniform, hat, and is holding a bouquet of flower. - - - - C'est un négatif sur plaque de verre de Mlle Aileen H. Mair qui est répertoriée dans les annuaires de ville à plusieurs adresses de 1922 à 1945. Mlle Aileen H. Mair était infirmière à l'hôpital général de Brantford. Mlle Aileen H. Mair porte un uniforme d'infirmière, un chapeau, et tient un bouquet de fleurs.</p>
11457	2018.005.017.001	Unknown man and woman	<p>This is a glass plate negative of an unknown couple. There is a man wearing a three piece suit, white dress shirt, and tie with thin dark stripes and a woman wearing a white dress with tassels around her waist. - - - - C'est un négatif sur plaque de verre d'un couple inconnu. Il y a un homme portant un complet des trois pièces, une chemise blanche et une cravate à fines rayures foncés et une femme portant une robe blanche avec des glands autour de la taille.</p>
11458	2018.005.017.002	Unknown married couple	<p>This is a glass plate negative of an unknown married couple. There is a man wearing a tuxedo, white dress shirt, and bow tie and a woman wearing a white wedding dress with large train. - - - - C'est un négatif sur plaque de verre d'un couple marié inconnu. Il y a un homme porte d'un smoking, une chemise blanche, et un nœud papillon et une femme porte d'une robe de mariée blanche à grande traîne.</p>
11459	2018.005.017.003	Unknown child	<p>This is a glass plate negative of an unknown child with blond curly hair holding a small bouquet of flowers and wearing a white one piece outfit. - - - - C'est un négatif sur plaque de verre d'un enfant inconnu aux cheveux blonds bouclés tenant un petit bouquet de fleurs et portant une tenue blanche d'une seule pièce.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11460	2018.005.017.004	Unknown wedding party	This is a glass plate negative of an unknown wedding party. The bride and groom are accompanied by four bridesmaids wearing light coloured dresses and large matching hats. - - - - C'est un négatif sur plaque de verre d'une fête de mariage inconnue. Les mariés sont accompagnés de quatre demoiselles d'honneur vêtues de robes légères et de grands chapeaux assortis.
11461	2018.005.017.005	Unknown wedding party	This is a glass plate negative of an unknown wedding party. The bride and groom are accompanied by eleven family members and friends all wearing formal wedding attire. - - - - C'est un négatif sur plaque de verre d'une fête de mariage inconnue. La mariée et le marié sont accompagnés de onze membres de la famille et amis portant tous une tenue de mariage formelle.
11462	2018.005.017.006	Unknown woman	This is a glass plate negative of an unknown woman. She is wearing round spectacles and a thin headband. - - - - C'est un négatif sur plaque de verre d'une femme inconnue. Elle porte des lunettes rondes et un bandeau fin.
11463	2018.005.017.007	Unknown woman	This is a glass plate negative of an unknown middle-older aged woman. She is wearing earrings, a necklace, and a low cut dress. - - - - C'est un négatif sur plaque de verre d'une femme inconnue d'âge moyen. Elle porte des boucles d'oreilles, un collier et une robe décolletée.
11464	2018.005.017.008	Miss Weekes in wedding dress	This is a glass plate negative of Miss Weekes in wedding dress. She is wearing a floor length wedding dress with a large train arranged in front of her and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre de Miss Weekes en robe de mariée. Elle porte une robe de mariée longue au sol avec une grande traîne disposée devant elle et tenant un bouquet de fleurs.
11465	2018.005.017.009	Unknown man in suit	This is a glass plate negative of an unknown younger man wearing a three piece striped suit and a dark tie with small dots. - - - - C'est un négatif sur plaque de verre d'un jeune homme inconnu portant un complet des trois pièces rayé et une cravate foncé à petits pois.

OTHERNO	OBJECTID	TITLE	DESCRIP
11466	2018.005.017.010	Unknown man in suit	This is a glass plate negative of an older aged man wearing a three piece suit and tie. - - - - C'est un négatif sur plaque de verre d'un homme plus âgé portant un complet des trois pièces et une cravate.
11467	2018.005.017.011	Unknown woman	This is a glass plate negative of an unknown middle-older aged woman with short hair wearing pearl earrings and a necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue d'âge moyen aux cheveux courts portant des boucles d'oreilles en perles et un collier.
11468	2018.005.017.012	Unknown woman	This is a glass plate negative of an unknown younger woman wearing a glass bead necklace and white button top. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant un collier de perles de verre et un bouton blanc.
11469	2018.005.017.013	Unknown woman	This is a glass plate negative of an unknown younger woman wearing a dark coloured sleeveless blouse. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant un chemisier sans manches de couleur foncée.
11470	2018.005.017.014	Unknown man	This is a glass plate negative of an unknown younger man with a mustache wearing a bow tie and tuxedo. - - - - C'est un négatif sur plaque de verre d'un jeune homme inconnu avec une moustache portant un nœud papillon et un smoking.
11471	2018.005.017.015	Unknown woman	This is a glass plate negative of a middle-older aged woman with short hair wearing a blazer jacket and rose brooch. - - - - C'est un négatif sur plaque de verre d'une femme d'âge moyen aux cheveux courts portant une veste blazer et une broche rose.
11472	2018.005.017.016	Unknown woman	This is a glass plate negative of a middle aged man wearing a three-piece lightly striped suit, striped white shirt, and light coloured tie. - - - - C'est un négatif sur plaque de verre d'un homme d'âge moyen portant un complet des trois pièces légèrement rayé, une chemise blanche rayée et une cravate de couleur légère.

OTHERNO	OBJECTID	TITLE	DESCRIP
11473	2018.005.017.017	Nurses group graduation	This is a glass plate negative of a group of young female nurses holding flowers and their graduation certificates. - - - - C'est un négatif sur plaque de verre d'un groupe de jeunes infirmières tenant des fleurs et leurs diplômes.
11474	2018.005.017.018	Unknown man	This is a glass plate negative of an unknown older man wearing a dark suit jacket, white shirt, and dark tie. - - - - C'est un négatif sur plaque de verre d'un homme âgé inconnu portant une veste de costume foncé, une chemise blanche, et une cravate foncé.
11475	2018.005.017.019	Unknown man	This is a glass plate negative of a side view portrait of an unknown middle-aged man wearing a lightly striped dark suit jacket, white shirt, and spotted bow tie. - - - - C'est un négatif sur plaque de verre d'un portrait en vue latérale d'un homme inconnu d'âge moyen portant une veste de costume foncée avec légèrement rayée, une chemise blanche, et un nœud papillon à pois.
11476	2018.005.017.020	Unknown man	This is a glass plate negative of an unknown middle-aged man wearing a lightly striped dark suit jacket, white shirt, and spotted bow tie. - - - - C'est un négatif sur plaque de verre d'un portrait en vue latérale d'un homme inconnu d'âge moyen portant une veste de costume foncée avec légèrement rayée, une chemise blanche, et un nœud papillon à pois.
11477	2018.005.017.021	Unknown woman	This is a glass plate negative of an unknown older woman wearing oval spectacles and a black short sleeve shirt and pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme âgée inconnue portant des lunettes ovales, une chemise noire à manches courtes, et un collier de perles.
11478	2018.005.017.022	Unknown wedding party	This is a glass plate negative of an unknown wedding party. The bride is wearing a floor length wedding dress and three of the men are holding top hats. - - - - C'est un négatif sur plaque de verre d'une fête de mariage inconnue. La mariée porte une robe de mariée longue et trois des hommes tiennent des chapeaux haut de forme.

OTHERNO	OBJECTID	TITLE	DESCRIP
11479	2018.005.017.023	Unknown man	This is a glass plate negative of an unknown man wearing a lightly striped three piece suit, white shirt and tie. - - - - C'est un négatif sur plaque de verre d'un inconnu portant un complet des trois pièces avec légèrement rayé, une chemise blanche, et une cravate.
11480	2018.005.017.024	Unknown man	This is a glass plate negative of an unknown man wearing spectacles and a lightly striped three piece suit, white shirt and tie. - - - - C'est un négatif sur plaque de verre d'un inconnu portant des lunettes et un complet des trois pièces avec légèrement rayé, une chemise blanche et une cravate.
11481	2018.005.017.025	Unknown man	This is a glass plate negative of an unknown man wearing a lightly striped three piece suit, white shirt and stiped tie. - - - - C'est un négatif sur plaque de verre d'un inconnu portant un costume trois pièces avec légèrement rayé, une chemise blanche, et une cravate rayée.
11482	2018.005.017.026	Unknown bride & bridesmaids	This is a glass plate negative of an unknown bride, seated, wearing a floor length wedding dress and surrounded by a young flower girl and two bridesmaids. - - - - C'est un négatif sur plaque de verre d'une mariée inconnue, assise, portant d'une robe de mariée longue et entourée d'une jeune bouquetière et de deux demoiselles d'honneur.
11483	2018.005.017.027	Unknown bride & bridesmaids	This is a glass plate negative of an unknown bride wearing a floor length wedding dress and surrounded by a young flower girl and two bridesmaids. - - - - C'est un négatif sur plaque de verre d'une mariée inconnue, assise, portant d'une robe de mariée longue et entourée d'une jeune bouquetière et de deux demoiselles d'honneur.
11484	2018.005.017.028	Unknown man	This is a glass plate negative of an unknown middle aged man wearing round spectacles, a lightly striped three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen portant des lunettes rondes, un complet des trois pièces avec légèrement rayé, une chemise blanche, et une cravate.

OTHERNO	OBJECTID	TITLE	DESCRIP
11485	2018.005.017.029	Unknown large group of women	This is a glass plate negative of a large group of unknown women. The photograph was taken outdoors. - - - - C'est un négatif sur plaque de verre d'un grand groupe de femmes inconnues. La photographie a été prise à l'extérieur.
11486	2018.005.017.030	Unknown woman	This is a glass plate negative of an unknown woman in a nurse's uniform. - - - - C'est un négatif sur plaque de verre d'une femme inconnue en uniforme d'infirmière.
11487	2018.005.017.031	Unknown man	This is a glass plate negative of an unknown younger man wearing a checkered three-piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un jeune homme inconnu portant un complet des trois pièces à carreaux, une chemise blanche, et une cravate.
11488	2018.005.017.032.01	Unknown man	This is a glass plate negative of an unknown middle aged man wearing a dark coloured three piece suit, white shirt, and tie with white polka dots. - - - - C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen portant un complet des trois pièces de couleur foncée, une chemise blanche, et une cravate à pois blancs.
11488	2018.005.017.032.02	Unknown man	This is a glass plate negative of an unknown middle aged man wearing a dark coloured three piece suit, white shirt, and tie with white polka dots. - - - - C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen portant un complet des trois pièces de couleur foncée, une chemise blanche, et une cravate à pois blancs.
11489.01	2018.005.017.033.01	Unknown woman	This is a glass plate negative of an unknown middle aged woman wearing a dark striped jacket, white shirt, necklace, and visible wedding ring. - - - - C'est un négatif sur plaque de verre d'une femme inconnue d'âge moyen portant une veste à rayures sombres, une chemise blanche, un collier et une bague de mariage visible.

OTHERNO	OBJECTID	TITLE	DESCRIP
11489.02	2018.005.017.033.02	Unknown woman	This is a glass plate negative of an unknown middle aged woman wearing a dark striped jacket, white shirt, and necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue d'âge moyen portant une veste à rayures foncés, une chemise blanche, et un collier.
11490	2018.005.017.034	Unknown bride	This is a glass plate negative of an unknown bride in a white silk wedding dress with a large train. - - - - C'est un négatif sur plaque de verre d'une mariée inconnue portant d'une robe de mariée en soie blanche avec une grande traîne.
11491	2018.005.017.035.01	Unknown man	This is a glass plate negative of an unknown younger man wearing a black suit jacket, white shirt, and striped bow tie. - - - - C'est un négatif sur plaque de verre d'un jeune homme inconnu portant une veste de costume noire, une chemise blanche, et un nœud papillon rayé.
11491	2018.005.017.035.02	Unknown man	This is a glass plate negative of an unknown younger man wearing a black suit jacket, white shirt, and striped bow tie. - - - - C'est un négatif sur plaque de verre d'un jeune homme inconnu portant une veste de costume noire, une chemise blanche, et un nœud papillon rayé.
11492	2018.005.017.036	Unknown man	This is a glass plate negative of a middle aged man wearing a light suit jacket, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme d'âge moyen portant une veste de complet légère, une chemise blanche, et une cravate.
11493	2018.005.017.037	Unknown man	This is a glass plate negative of a young-middle aged man wearing a three piece black striped suit, white striped shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un jeune homme d'âge moyen portant un costume trois pièces à rayures noires, une chemise à rayures blanches et une cravate.
11494	2018.005.017.038.01	Unknown man	This is a glass plate negative of a young-middle aged man wearing a three piece black striped suit, white striped shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un jeune homme d'âge moyen portant un complet des trois pièces à rayures noires, une chemise à rayures blanches, et une cravate.

OTHERNO	OBJECTID	TITLE	DESCRIP
11494	2018.005.017.038.02	Unknown man	This is a glass plate negative of a young-middle aged man wearing a three piece black striped suit, white striped shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un jeune homme d'âge moyen portant un complet des trois pièces à rayures noires, une chemise à rayures blanches, et une cravate.
11495	2018.005.017.039	Unknown man	This is a glass plate negative of an older man wearing a three piece striped suit, white shirt, and tie. The words "Rough Proof" appear over the photograph. - - - - C'est un négatif sur plaque de verre d'un homme plus âgé portant un complet trois pièces rayé, une chemise blanche, et une cravate. Les mots "Rough Proof" apparaissent sur la photographie.
11496	2018.005.017.040	Unknown woman	This is a glass plate negative of an older unknown woman wearing a dark blazer with little frills and a pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue plus âgée portant un blazer foncé avec de petits volants, et un collier de perles.
11497	2018.005.017.041	Unknown woman	This is a glass plate negative of an older unknown woman wearing a dark blazer with little frills and a pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue plus âgée portant un blazer foncé avec de petits volants, et un collier de perles.
11498	2018.005.017.042.01	Unknown woman	This is a glass plate negative of a younger unknown woman wearing a nurse's uniform and pin. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant l'uniforme et l'épinglette d'une infirmière.
11498	2018.005.017.042.02	Unknown woman	This is a glass plate negative of a younger unknown woman wearing a nurse's uniform and pin. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant l'uniforme et l'épinglette d'une infirmière.
11499	2018.005.017.043	Unknown woman	This is a glass plate negative of a dark-haired younger-middle aged woman wearing a white blouse with embroidery accents. - - - - C'est un négatif sur plaque de verre d'une jeune femme d'âge moyen aux cheveux noirs portant un chemisier blanc avec des accents de broderie.

OTHERNO	OBJECTID	TITLE	DESCRIP
11500	2018.005.017.044	Unknown woman	This is a glass plate negative of a dark-haired younger-middle aged woman wearing a white blouse with embroidery accents. - - - - C'est un négatif sur plaque de verre d'une jeune femme d'âge moyen aux cheveux noirs portant un chemisier blanc avec des accents de broderie.
11501	2018.005.017.045	Unknown man in uniform	This is a glass plate negative of an unknown man in a firefighter uniform. - - - - C'est un négatif sur plaque de verre d'un homme inconnu en uniforme de pompier.
11502	2018.005.017.046	Unknown infant	This is a glass plate negative of an unknown infant wearing a one-piece outfit and sitting on a cushion. - - - - C'est n négatif sur plaque de verre d'un enfant inconnu portant une tenue d'une seule pièce et assis sur un coussin.
11503	2018.005.017.047	Unknown man	This is a glass plate negative of a darker haired unknown man wearing a black jacket, white shirt, and white bow tie. - - - - C'est un négatif sur plaque de verre d'un inconnu aux cheveux plus foncés portant une veste noire, une chemise blanche, et un nœud papillon blanc.
11504	2018.005.017.048	Unknown woman	This is a glass plate negative of a framed photograph of an older woman wearing a light-coloured patterned dress and pearl beads. The frame is an oval-shaped metal frame with a flowery design at the top. - - - - C'est un négatif sur plaque de verre d'une photographie encadrée d'une femme âgée portant une robe à motifs de couleur légère et des perles de nacre. Le cadre est un cadre en métal de forme ovale avec un motif fleuri en haut.
11505	2018.005.017.049	Unknown man	This is a glass plate negative of a framed photograph of a man in uniform believed to be Col. H. F. Leonard of the Dufferin Rifles of Canada. - - - - C'est un négatif sur plaque de verre d'une photographie encadrée d'un homme en uniforme que l'on croit être le colonel H. F. Leonard des Dufferin Rifles of Canada.



OTHERNO	OBJECTID	TITLE	DESCRIP
11506	2018.005.017.050	Unknown man	<p>This is a glass plate negative of an unknown middle aged man wearing round spectacles, a dark three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen portant des lunettes rondes, un complet des trois pièces foncé, une chemise blanche, et une cravate.</p>
11507	2018.005.017.051	Unknown woman	<p>This is a glass plate negative of an unknown woman on the front steps of a brick residence or building. She is wearing a white dress with a matching white hat. - - - - C'est un négatif sur plaque de verre d'une femme inconnue sur le perron d'une résidence ou d'un immeuble en briques. Elle porte une robe blanche avec un chapeau blanc assorti.</p>
11508	2018.005.017.052	Unknown woman	<p>This is a glass plate negative of an unknown younger woman with crimped hair wearing a lace medium-sleeved top and chain necklace with pendant. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue aux cheveux frisés portant un haut à manches moyennes en dentelle et un collier à chaîne avec pendentif.</p>
11509	2018.005.017.053	Unknown woman	<p>This is a glass plate negative of an unknown middle aged woman wearing a light coloured silk shirt with a bow on the left shoulder and a pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue d'âge moyen portant une chemise en soie de couleur légère avec un nœud sur l'épaule gauche et un collier de perles.</p>
11510	2018.005.017.054	Unknown man	<p>This is a glass plate negative of an unknown middle aged man wearing a dark three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen portant un complet des trois pièces foncé, une chemise blanche, et une cravate.</p>
11511	2018.005.017.055	Unknown man	<p>This is a glass plate negative of an unknown middle aged man wearing a dark three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen portant un complet des trois pièces foncé, une chemise blanche, et une cravate.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11512	2018.005.017.056	Unknown man	<p>This is a glass plate negative of an unknown middle aged man with a mustache wearing a dark three piece suit, white shirt, and tie. - - - -</p> <p>C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen avec une moustache portant un complet des trois pièces foncé, une chemise blanche, et une cravate.</p>
11513	2018.005.017.057	Unknown man	<p>This is a glass plate negative of an unknown older man wearing rounded spectacles, a dark suit jacket, white shirt, and tie. - - - -</p> <p>C'est un négatif sur plaque de verre d'un homme âgé inconnu portant des lunettes rondes, une veste de costume foncé, une chemise blanche, et une cravate.</p>
11514	2018.005.017.058	Unknown woman	<p>This is a glass plate negative of a middle aged woman wearing a blouse with two sets of ruffles around the neckline and a pin holding back her hair. - - - -</p> <p>C'est un négatif sur plaque de verre d'une femme d'âge moyen portant un chemisier avec deux ensembles de volants autour de l'encolure et une épingle retenant ses cheveux.</p>
11515	2018.005.017.059	Unknown man	<p>This is a glass plate negative of an unknown middle aged man wearing a dark suit jacket, white shirt, and tie. - - - -</p> <p>C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen portant une veste de costume foncé, une chemise blanche, et une cravate.</p>
11516	2018.005.017.060	Unknown man	<p>This is a glass plate negative of an unknown older man wearing spectacles, a three piece suit, white shirt, and tie. - - - -</p> <p>C'est un négatif sur plaque de verre d'un homme âgé inconnu portant des lunettes, un complet des trois pièces, une chemise blanche, et une cravate.</p>
11517	2018.005.017.061	Unknown woman	<p>This is a glass plate negative of an unknown middle aged woman wearing a dark colour shirt and chain necklace. - - - -</p> <p>C'est un négatif sur plaque de verre d'une femme inconnue d'âge moyen portant une chemise de couleur foncée et un collier à chaîne.</p>
11518	2018.005.017.062	Unknown bride and bridesmaids	<p>This is a glass plate negative of an unknown bride and three bridesmaids with matching dresses and hats. - - - -</p> <p>C'est un négatif sur plaque de verre d'une mariée inconnue et de trois demoiselles d'honneur avec des robes et des chapeaux assortis.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11519	2018.005.017.063	Unknown woman	<p>This is a glass plate negative of an unknown older woman with her hair pulled back wearing a light coloured top and simple wooden bead neckpiece. - - - - C'est un négatif sur plaque de verre d'une femme âgée inconnue avec ses cheveux tirés en arrière portant un haut de couleur légère et un collier simple en perles de bois.</p>
11520	2018.005.017.064	Unknown mother and child	<p>This is a glass plate negative of an unknown mother and child. The mother is wearing a dark coloured long dress and a white flower next to her collar. - - - - C'est un négatif sur plaque de verre d'une mère et d'un enfant inconnus. La mère porte une robe longue de couleur foncée et une fleur blanche à côté de son col.</p>
11521	2018.005.017.065	Unknown bride and bridesmaids	<p>This is a glass plate negative of an unknown bride, flower girl, and bridesmaids. The bride is wearing a long, sleeveless wedding dress. - - - C'est un négatif sur plaque de verre d'une mariée, d'une bouquetière et de demoiselles d'honneur inconnues. La mariée porte une longue robe de mariée sans manches.</p>
11522	2018.005.017.066	H. F. Leonard in military uniform	<p>This is a glass plate negative of a man in military uniform, believed to be H. F. Leonard. - - - - C'est un négatif sur plaque de verre d'un homme en uniforme militaire, que l'on croit qu soit H. F. Leonard.</p>
11523	2018.005.017.067	Unknown group of women	<p>This is a glass plate negative of a group of unknown young women in a sitting room type setting. - - - - C'est un négatif sur plaque de verre d'un groupe de jeunes femmes inconnues dans un décor de type salon.</p>
11524	2018.005.017.068	Unknown group of women	<p>This is a glass plate negative of a group of unknown young women in a sitting room type setting. - - - - C'est un négatif sur plaque de verre d'un groupe de jeunes femmes inconnues dans un décor de type salon.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11525	2018.005.017.069	Unknown bride and bridesmaids	<p>This is a glass plate negative of an unknown bride, flower girl, and bridesmaids. The bride is wearing a long, sleeveless wedding dress. - - - C'est un négatif sur plaque de verre d'une mariée, d'une bouquetière et de demoiselles d'honneur inconnues. La mariée porte une longue robe de mariée sans manches.</p>
11526	2018.005.017.070	Unknown woman	<p>This is a glass plate negative of an unknown woman wearing a floral patterned blouse. - - - - C'est un négatif sur plaque de verre d'une femme inconnue portant un chemisier à motifs floraux.</p>
11527	2018.005.017.071	Unknown bride and parents	<p>This is a glass plate negative of an unknown bride and parents photographed in an outdoor setting. - - - - C'est un négatif sur plaque de verre d'une mariée inconnue et de ses parents photographiés en extérieur.</p>
11528	2018.005.017.072	Unknown man	<p>This is a glass plate negative of an unknown older man with a beard wearing a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme âgé inconnu avec une barbe portant un complet des trois pièces, une chemise blanche, et une cravate.</p>
11529	2018.005.017.073	Unknown man	<p>This is a glass plate negative of an unknown middle aged man wearing a three piece suit, white shirt, and tie.</p>
11530	2018.005.017.074	Unknown man	<p>This is a glass plate negative of an unknown middle aged man wearing a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen portant un complet de trois pièces, une chemise blanche, et une cravate.</p>
11531	2018.005.017.075	Unknown man	<p>This is a glass plate negative of an unknown middle aged man wearing a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen portant un complet de trois pièces, une chemise blanche, et une cravate.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11532	2018.005.017.076	Unknown woman	This is a glass plate negative of an unknown young woman dressed in a nurse's uniform. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant d'un uniforme d'infirmière.
11533	2018.005.017.077	Unknown woman	This is a glass plate negative of an unknown young woman dressed in a nurse's uniform. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant d'un uniforme d'infirmière.
11534	2018.005.017.078	Unknown woman	This is a glass plate negative of an unknown woman dressed in a light coloured top and wearing a long string of pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme inconnue porte d'un haut de couleur légère et un long collier de perles.
11535	2018.005.017.079	Unknown mother and son	This is a glass plate negative of an unknown woman dressed in a light coloured top and wearing a long string of pearl necklace and her son. - - - - C'est un négatif sur plaque de verre d'une femme inconnue portant d'un haut de couleur légègre et un long collier de perles et son fils.
11536	2018.005.017.080	Unknown woman	This is a glass plate negative of an unknown younger woman dressed in a dark coloured blouse and wearing a double strand bead necklace. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant d'un chemisier de couleur foncé et un collier de perles à double rang.
11537	2018.005.017.081.01	Unknown boy	This is a glass plate negative of an unknown young boy wearing a sailor's outfit and leaning over a wooden railing. - - - - C'est un négatif sur plaque de verre d'un jeune garçon inconnu vêtu d'une tenue de marin et penché sur une balustrade en bois.
11537	2018.005.017.081.02	Unknown boy	This is a glass plate negative of an unknown young boy wearing a sailor's outfit and leaning over a wooden railing. - - - - C'est un négatif sur plaque de verre d'un jeune garçon inconnu vêtu d'une tenue de marin et penché sur une balustrade en bois.

OTHERNO	OBJECTID	TITLE	DESCRIP
11538	2018.005.017.082	Unknown bride	This is a glass plate negative of an unknown bride in a silk wedding dress with a v-neck and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre d'une mariée inconnue porte d'une robe de mariée en soie à col en V et tenant un bouquet de fleurs.
11539	2018.005.017.083	Unknown bride and groom	This is a glass plate negative of an unknown bride and groom. The bride is wearing a silk wedding dress with a v-neck and holding a bouquet of flowers. - - - - C'est un négatif sur plaque de verre d'une mariée et d'un marié inconnus. La mariée porte une robe de mariée en soie avec un col en V et tient un bouquet de fleurs.
11540	2018.005.018.001	H.F. Leonard	This is a glass plate negative of a man in uniform thought to be Col. H. F. Leonard. - - - - C'est un négatif sur plaque de verre d'un homme en uniforme militaire, que l'on croit qu soit H. F. Leonard.
11541	2018.005.018.002	Unknown woman	This is a glass plate negative of an unknown middle aged woman wearing a double strand pearl necklace and dark blouse with lace accents. - - - - C'est un négatif sur plaque de verre d'une femme inconnue d'âge moyen portant un collier de perles à double rang et un chemisier foncé avec des accents de dentelle.
11542	2018.005.018.003	Unknown woman	This is a glass plate negative of an unknown woman wearing a light coloured short sleeve top, a pearl necklace and earrings, and a white large brimmed hat. - - - - C'est 'un négatif sur plaque de verre d'une femme inconnue portant un haut à manches courtes de couleur légère, un collier et des boucles d'oreilles en perles, et un chapeau blanc à larges bords.
11543.01	2018.005.018.004.01	Unknown woman in nurse's uniform	This is a glass plate negative of an unknown young woman wearing a nurse's uniform and cap. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant un uniforme et une casquette d'infirmière.
11543.02	2018.005.018.004.02	Unknown woman in nurse's uniform	This is a glass plate negative of an unknown young woman wearing a nurse's uniform and cap. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant un uniforme et une casquette d'infirmière.

OTHERNO	OBJECTID	TITLE	DESCRIP
11545	2018.005.018.005	Unknown man	<p>This is a glass plate negative of an unknown younger man with a mustache wearing a dark three piece suit, white shirt and tie. - - - - C'est un négatif sur plaque de verre d'un jeune homme inconnu avec une moustache portant un costume trois pièces foncé, une chemise blanche, et une cravate.</p>
11546	2018.005.018.006	Unknown boy	<p>This is a glass plate negative of an unknown young boy wearing a dark three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un jeune garçon inconnu qui porte un complet des trois pièces sombre, d'une chemise blanche, et d'une cravate.</p>
11547	2018.005.018.007	Unknown man	<p>This is a glass plate negative of an unknown man wearing a light coloured three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme inconnu portant un complet des trois pièces de couleur légère, une chemise blanche, et une cravate.</p>
11548	2018.005.018.008	Unknown woman	<p>This is a glass plate negative of an unknown woman wearing spectacles and a light coloured blouse. - - - - C'est un négatif sur plaque de verre d'une femme inconnue portant des lunettes et un chemisier de couleur léger.</p>
11549	2018.005.018.009	Daughter of Mrs. VanDyke	<p>This is a glass plate negative of the daughter of Mrs. VanDyke. She is wearing a short white dress with a floral pattern and sitting in a wooden chair. - - - - C'est un négatif sur plaque de verre de la fille de Mme VanDyke. Elle porte une courte robe blanche à motif floral et est assise sur une chaise en bois.</p>
11550	2018.005.018.010	Unknown family	<p>This is a glass plate negative of an unknown family. There appears to be a mother, father, and their five children. - - - - C'est un négatif sur plaque de verre d'une famille inconnue. Il y ont une mère, un père, et leurs cinq enfants.</p>
11551	2018.005.018.011	Unknown woman	<p>This is a glass plate negative of a younger unknown woman wearing a blouse with bead decoration around the neckline. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant un chemisier orné de perles autour de l'encolure.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11552	2018.005.018.012	Unknown woman	This is a glass plate negative of a younger unknown woman wearing a light coloured blouse with a floral decoration. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant un chemisier de couleur léger avec une décoration florale.
11553	2018.005.018.013	Unknown group of 3 girls	This is a glass plate negative of a group of 3 unknown girls all wearing light coloured dresses. - - - - C'est un négatif sur plaque de verre d'un groupe de 3 filles inconnues portant toutes des robes de couleur légères.
11554	2018.005.018.014	Unknown child	This is a glass plate negative of an unknown young girl with a light coloured shirt with colour stitched accents. - - - - C'est un négatif sur plaque de verre d'une jeune fille inconnue avec une chemise de couleur légère avec des accents cousus de couleur.
11555	2018.005.018.015	Unknown woman	This is a glass plate negative of an unknown younger woman wearing a light colour shirt and blazer. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant une chemise et un blazer de couleur légers.
11556	2018.005.018.016	Unknown man	This is a glass plate negative of an unknown older man with a mustache wearing a three piece suit, white shirt, and bowtie. - - - - C'est un négatif sur plaque de verre d'un homme âgé inconnu avec une moustache portant un complet des trois pièces, une chemise blanche, et un nœud papillon.
11557	2018.005.018.017	Unknown man	This is a glass plate negative of an unknown younger man wearing a three piece dark suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un jeune homme inconnu portant un complet des trois pièces foncé, une chemise blanche, et une cravate.
11558.01	2018.005.018.018.01	Unknown man	This is a glass plate negative of an unknown younger man wearing a three piece dark suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un jeune homme inconnu portant un complet des trois pièces foncé, une chemise blanche, et une cravate.



OTHERNO	OBJECTID	TITLE	DESCRIP
11558.02	2018.005.018.018.02	Unknown man	This is a glass plate negative of an unknown younger man wearing a three piece dark suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un jeune homme inconnu portant un complet des trois pièces foncé, une chemise blanche, et une cravate.
11559	2018.005.018.019	Unknown older couple	This is a glass plate negative of an unknown older couple on the front lawn of a residence. The man is wearing a three piece dark suit and the woman a long black dress with sheer sleeves. - - - - C'est un négatif sur plaque de verre d'un couple âgé inconnu sur la pelouse d'une résidence. L'homme porte un complet des trois pièces foncé et la femme une longue robe noire à manches transparentes.
11560	2018.005.018.020	Unknown woman	This is a glass plate negative of an unknown younger woman wearing a light coloured blouse and string of pearls necklace. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant un chemisier de couleur léger et un collier de perles.
11561	2018.005.018.021	Unknown girl	This is a glass plate negative of an unknown young girl wearing a knee length dress, hair decoration, and holding a basket with flowers. - - - - C'est un négatif sur plaque de verre d'une jeune fille inconnue portant d'une robe jusqu'aux genoux, d'une décoration de cheveux, et tenant un panier de fleurs.
11562	2018.005.018.022	Unknown man	This is a glass plate negative of an unknown middle to older aged man wearing a suit jacket, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen à plus âgé portant une veste de costume, une chemise blanche, et une cravate.
11563	2018.005.018.023	Unknown woman	This is a glass plate negative of a photograph of a framed print of a younger woman wearing a simple blouse in an oval shaped metal frame. - - - - C'est un négatif sur plaque de verre d'une photographie d'une impression encadrée d'une jeune femme portant un simple chemisier dans un cadre en métal de forme ovale.

OTHERNO	OBJECTID	TITLE	DESCRIP
11564	2018.005.018.024	Unknown man	This is a glass plate negative of an older unknown man wearing a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme inconnu plus âgé portant un complet des trois pièces, une chemise blanche, et une cravate.
11565	2018.005.018.025	Unknown woman	This is a glass plate negative of a young-middle aged woman wearing a light coloured blouse with a beaded design and a mink stole. - - - - C'est un négatif sur plaque de verre d'une jeune femme d'âge moyen portant un chemisier de couleur léger avec un motif perlé et une étole de vison.
11566	2018.005.018.026	Unknown woman	This is a glass plate negative of an unknown wedding party. The photo features the bride in a floor length dress with significant train and four bridesmaids. - - - - C'est un négatif sur plaque de verre d'une fête de mariage inconnue. La photo montre la mariée dans une robe longue au sol avec un train significatif et quatre demoiselles d'honneur.
11567	2018.005.018.027	Unknown woman in nurse's uniform	This is a glass plate negative of an unknown woman wearing a nurse's uniform. - - - - C'est un négatif sur plaque de verre d'une femme inconnue portant un uniforme d'infirmière.
11568	2018.005.018.028	Unknown woman	This is a glass plate negative of an unknown woman wearing a light coloured sleeveless blouse with a floral design, a string of pearls, and a long formal white skirt. - - - - C'est un négatif sur plaque de verre d'une femme inconnue portant un chemisier sans manches de couleur léger avec un motif floral, un collier de perles, et une longue jupe blanche formelle.
11569	2018.005.018.029	Unknown woman	This is a glass plate negative of an unknown older woman wearing a black and white speckled blouse, spectacles, and a pearl necklace. - - - - C'est un négatif sur plaque de verre d'une femme âgée inconnue portant un chemisier moucheté noir et blanc, des lunettes, et un collier de perles.
11570	2018.005.018.030	Unknown man	This is a glass plate negative of an unknown middle to older aged man wearing a three piece suit, white shirt, and bow tie. - - - - C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen à plus âgé portant un complet des trois pièces, une chemise blanche, et un nœud papillon.

OTHERNO	OBJECTID	TITLE	DESCRIP
11571	2018.005.018.031	Unknown man	This is a glass plate negative of an unknown middle to older aged man wearing a dark jacket, white shirt, and bow tie. - - - - C'est un négatif sur plaque de verre d'un homme inconnu d'âge moyen à plus âgé portant une veste foncé, une chemise blanche, et un nœud papillon.
11572	2018.005.018.032	Unknown infant	This is a glass plate negative of an unknown infant in a white baptismal gown holding a ball. - - - - C'est un négatif sur plaque de verre d'un enfant inconnu porte d'une robe de baptême blanche tenant un ballon.
11573	2018.005.018.033	Unknown man	This is a glass plate negative of an unknown older man wearing a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme âgé inconnu portant un complet des trois pièces, une chemise blanche, et une cravate.
11574	2018.005.018.034	Unknown man	This is a glass plate negative of a middle aged man wearing a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme d'âge moyen portant un complet des trois pièces, une chemise blanche, et une cravate.
11575	2018.005.018.035	Unknown man	This is a glass plate negative of a knee length portrait of an older man standing and wearing a black three piece suit, white shirt, and tie. His right thumb is hooked onto his vest pocket. - - - - C'est un négatif sur plaque de verre d'un portrait à hauteur de genou d'un homme plus âgé debout et portant un complet des trois pièces noir, une chemise blanche, et une cravate. Son pouce droit est accroché à la poche de sa veste.
11576.01	2018.005.018.036.01	Unknown woman	This is a glass plate negative of an unknown woman wearing a nurse's uniform. - - - - C'est un négatif sur plaque de verre d'une femme inconnue portant un uniforme d'infirmière.
11576.02	2018.005.018.036.02	Unknown woman	This is a glass plate negative of an unknown woman wearing a nurse's uniform. - - - - C'est un négatif sur plaque de verre d'une femme inconnue portant un uniforme d'infirmière.
11577	2018.005.018.037	Unknown woman	This is a glass plate negative of an unknown woman wearing a nurse's uniform. - - - - C'est un négatif sur plaque de verre d'une femme inconnue portant un uniforme d'infirmière.

OTHERNO	OBJECTID	TITLE	DESCRIP
11578	2018.005.018.038	Unknown man	This is a glass plate negative of an unknown man wearing a zipped up jacket. - - - - C'est un négatif sur plaque de verre d'un inconnu portant une veste zippée.
11579	2018.005.018.039	Unknown woman	This is a glass plate negative of an unknown younger woman wearing a simple light coloured short sleeve blouse and pearl necklace. - - - - C'est un négatif sur plaque de verre d'une jeune femme inconnue portant un simple chemisier à manches courtes de couleur léger, et un collier de perles.
11580	2018.005.018.040	Unknown man	This is a glass plate negative of an unknown man wearing a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un inconnu portant un complet des trois pièces, une chemise blanche, et une cravate.
11581	2018.005.018.041	Unknown man	This is a glass plate negative of an unknown older man with a mustache wearing a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme âgé inconnu avec une moustache portant un complet des trois pièces, une chemise blanche, et une cravate.
11582	2018.005.018.042	Unknown clergyman	This is a glass plate negative of an unknown clergyman wearing a dark jacket and satchel. - - - - C'est un négatif sur plaque de verre d'un pasteur inconnu portant une veste et une sacoche foncée.
11583	2018.005.018.043	Unknown woman	This is a glass plate negative of a full length portrait of an unknown woman. She is wearing spectacles and a two piece outfit with a knee length skirt. - - - - C'est un négatif sur plaque de verre d'un portrait en pied d'une femme inconnue. Elle porte des lunettes et une tenue deux pièces avec une jupe aux genoux.
11584	2018.005.018.044	S.H. Reid	This is a glass plate negative featuring two young men wearing three piece suits and a young boy wearing a sailor's outfit. - - - - C'est un négatif sur plaque de verre représentant deux jeunes hommes portant des complets des trois pièces et un jeune garçon portant une tenue de marin.

OTHERNO	OBJECTID	TITLE	DESCRIP
11586	2018.005.018.045	Miss Hudson	This is a glass plate negative featuring Miss Hudson wearing a sweater and knee length skirt and swinging a golf club. - - - - C'est un négatif sur plaque de verre représentant Miss Hudson portant un chandial et une jupe jusqu'aux genoux et balançant un club de golf.
11587	2018.005.018.046	Miss. Hudson	This is a glass plate negative featuring Miss Hudson wearing a sweater and knee length skirt and swinging a golf club. - - - - C'est un négatif sur plaque de verre représentant Miss Hudson portant un chandial et une jupe jusqu'aux genoux et balançant un club de golf.
11588	2018.005.018.047	Gertrude Freeborn	This is a glass plate negative featuring Gertrude Freeborn in a white sleeveless and knee length dress sitting in a wicker chair. - - - - C'est un négatif sur plaque de verre représentant Gertrude Freeborn dans une robe blanche sans manches et jusqu'aux genoux, assise sur une chaise en osier.
11589	2018.005.018.048	Gertrude Freeborn	This is a glass plate negative featuring Gertrude Freeborn in a white sleeveless and knee length dress standing with her hand on the back of a chair. - - - - C'est un négatif sur plaque de verre représentant Gertrude Freeborn dans une robe blanche sans manches et jusqu'aux genoux, la main sur le dossier d'une chaise.
11590	2018.005.018.049	Dorothy Pollard	This is a glass plate negative featuring Dorothy Pollard in a dark silk blouse with a lace collar. - - - - C'est un négatif sur plaque de verre représentant Dorothy Pollard dans un chemisier en soie foncé avec un col en dentelle.
11591	2018.005.018.050	Mrs. Hurley's infant	This is a glass plate negative taken for Mrs. Hurley featuring an infant wearing a light coloured dress. - - - - C'est un négatif sur plaque de verre pris pour Mme Hurley et représentant un bébé porte d'une robe de couleur légère.
11592	2018.005.018.051	Mrs. Ryerson	This is a glass plate negative taken for Mrs. Ryerson of an old photograph featuring a man, woman, and child. - - - - C'est un négatif sur plaque de verre pris pour Mme Ryerson d'une vieille photographie représentant un homme, une femme, et un enfant.

OTHERNO	OBJECTID	TITLE	DESCRIP
11593	2018.005.018.052	Mr. Barton	This is a glass plate negative of a young boy wearing a dark suit jacket, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un jeune garçon portant une veste de costume foncé, une chemise blanche, et une cravate.
11594	2018.005.018.053	Ms. Weherstein	This is a glass plate negative of two young women. One woman is wearing pearl earrings and a matching necklace while the other woman is wearing a simple blouse. - - - - C'est un négatif sur plaque de verre représentant deux jeunes femmes. L'une femme porte des boucles d'oreilles en perles et un collier assorti tandis que l'autre femme porte un simple chemisier.
11595	2018.005.018.054	Harding Carpets	This is a glass plate negative of a group of formally dressed men, including Mayor Ross Beckett, outside the entrance to Harding Carpets Limited. - - - - C'est un négatif sur plaque de verre d'un groupe d'hommes habillés de manière formelle, dont le maire Ross Beckett, devant l'entrée de Harding Carpets Limited.
11596	2018.005.018.055	Mrs. George Williamson	This is a glass plate negative of Mrs. George Williamson, a middle to older aged woman wearing a blazer and string of pearls necklace. - - - - C'est un négatif sur plaque de verre de Mme George Williamson, une femme d'âge moyen à plus âgée portant un blazer et un collier de perles.
11597	2018.005.018.056	J. L .Smith	This is a glass plate negative of a photograph of a man in military uniform taken for J. L. Smith who lived at 133 Dundas Street. - - - - C'est un négatif sur plaque de verre d'une photographie d'un homme en uniforme militaire prise pour J. L. Smith qui a habité à 133 Rue Dundas.
11598	2018.005.018.057	A. R. Talpin	This is a glass plate negative of A. R. Talpin, an older man dressed in a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'A. R. Talpin, un homme âgé portant d'un complet des trois pièces, d'une chemise blanche, et d'une cravate.

OTHERNO	OBJECTID	TITLE	DESCRIP
11599	2018.005.018.058	Mr. Mott	This is a glass plate negative of Mr. Mott, an older man dressed in a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre de M. Mott, un homme âgé portant d'un complet des trois pièces, d'une chemise blanche, et d'une cravate.
11600	2018.005.018.059	E. Owen	This is a glass plate negative of E. Owen, a middle aged man wearing a three piece suit and sitting in a chair. - - - - C'est un négatif sur plaque de verre d'E. Owen, un homme d'âge moyen portnat d'un complet des trois pièces et assis sur une chaise.
11601	2018.005.018.060	Mrs. Forbes	This is a glass plate negative of Mrs. Forbes wearing a simple blouse with lace decorated neckline. - - - - C'est un négatif sur plaque de verre de Mme Forbes portant un chemisier simple avec un décolleté décoré de dentelle.
11602	2018.005.018.061	Miss. A. Davidson	This is a glass plate negative of Miss. A. Davidson wearing a knee length white dress and standing next to a plant. - - - - C'est un négatif sur plaque de verre de Mlle A. Davidson porte d'une robe blanche jusqu'aux genoux et debout à côté d'une plante.
11603	2018.005.018.062	P. Nixon	This is a glass plate negative of P. Nixon, a middle aged to older man in a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre de P. Nixon, un homme d'âge moyen à plus âgé portant un complet des trois pièces, chemise blanche, et cravate.
11604	2018.005.018.063	Mrs. Cook	This is a glass plate negative of a young girl wearing a short dress and large bow tie in her hair. - - - - C'est un négatif sur plaque de verre d'une jeune fille portant d'une robe courte et d'un grand nœud papillon dans les cheveux.
11605	2018.005.018.064	Photo for Mr. Taylor	This is a glass plate negative of a large group of people formally dressed and posed outside taken for Mr. Taylor. - - - - C'est un négatif sur plaque de verre d'un grand groupe de personnes formellement habillées et posées à l'extérieur prises pour M. Taylor.

OTHERNO	OBJECTID	TITLE	DESCRIP
11606	2018.005.018.065	Mr. Taylor	This is a glass plate negative of a group of people formally dressed and standing on a front lawn. - - - - C'est un négatif sur plaque de verre d'un groupe de personnes formellement habillées et debout sur une pelouse.
11607	2018.005.018.066	Mr. Lyle	This is a glass plate negative of an older man with spectacles, a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'un homme âgé portant des lunettes, un complet des trois pièces, une chemise blanche, et une cravate.
11608	2018.005.018.067	Walter Misener	This is a glass plate negative of a seated middle aged couple. The man is wearing a three piece suit and the woman a light coloured dress. - - - - C'est un négatif sur plaque de verre d'un couple d'âge moyen assis. L'homme porte un complet des trois pièces, et la femme une robe de couleur légère.
11609	2018.005.018.068	Bell Telephone Staff	This is a glass plate negative of three men standing in front of the Bell memorial. - - - - C'est un négatif sur plaque de verre de trois hommes debout devant le mémorial de Bell.
11610	2018.005.018.069	A. E. Wylie	This is a glass plate negative of A.E. Wylie dressed in a three piece suit, white shirt, and tie. - - - - C'est un négatif sur plaque de verre d'A.E. Wylie porte d'un complet des trois pièces, une chemise blanche, et une cravate.
11611	2018.005.018.070	Mrs. Fromow	This is a glass plate negative of Mrs. Fromow dressed in a light colored blouse with a floral decorations. - - - - C'est un négatif sur plaque de verre de Mme Fromow portant d'un chemisier de couleur léger avec des décorations florales.
11612	2018.005.018.071	Mrs. Ewan	This is a glass plate negative of Mrs. Ewan, a full length portrait of an older lady in a knee length patterned dress next to a fern plant in a tall planter. - - - - C'est un négatif sur plaque de verre de Mme Ewan, un portrait en pied d'une dame âgée portant d'une robe à motifs jusqu'aux genoux à côté d'une plante de fougère dans une grande jardinière.



OTHERNO	OBJECTID	TITLE	DESCRIP
11613	2018.005.018.072	Mrs. Ewan	<p>This is a glass plate negative of Mrs. Ewan, an older lady in a knee length patterned dress sitting in a wicker chair. - - - - C'est un négatif sur plaque de verre de Mme Ewan, une dame âgée portant d'une robe à motifs jusqu'aux genoux, assise sur une chaise en osier.</p>
11614	2018.005.018.073	Mildred Broman	<p>This is a glass plate negative of Mildred Broman, a middle aged woman dressed in a sleeveless black blouse and a pearl necklace. - - - - C'est un négatif sur plaque de verre de Mildred Broman, une femme d'âge moyen portant d'un chemisier noir sans manches et un collier de perles.</p>
11615	2018.005.019.001	Clothing dresser	<p>This is a glass plate negative of a dresser cabinet with a mirror of model No. 102 with measurements of the mirror and dresser. - - - - C'est un négatif sur plaque de verre d'une commode avec un miroir du modèle n° 102 avec les mesures du miroir et de la commode.</p>
11616	2018.005.019.002	Jewel Oven	<p>This is a glass plate negative of a 'Jewel' oven made by Clare Bros &amp; Company of Preston, now Cambridge. - - - - C'est un négatif sur plaque de verre d'un four "Jewel" fabriqué par Clare Bros &amp; Company de Preston, aujourd'hui Cambridge.</p>
11617	2018.005.019.003	Locomotive Washing Machine	<p>This is a glass plate negative of a Locomotive washing machine and laundry table made by the Brantford Washing Machine Company. - - - - C'est un négatif sur plaque de verre d'une machine à laver Locomotive et d'une table de lavage fabriquées par la Brantford Washing Machine Company.</p>
11618	2018.005.019.004	Brantford Safety Wringer	<p>This is a glass plate negative of a "Brantford Safety Wringer" and Locomotive Washing Machine made by the Brantford Washing Machine Company.</p>
11619	2018.005.019.005	Leader Locomotive Washing Machine	<p>This is a glass plate negative of a 'Leader' Locomotive washing machine made by the Brantford Washing Machine Company. - - - - C'est un négatif sur plaque de verre d'une machine à laver 'Leader' Locomotive fabriquée par la Brantford Washing Machine Company.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11620	2018.005.019.006	Washing Machine	This is a glass plate negative of the back of a "Masterpiece" washing machine made by the Brantford Washing Machine Company. - - - - - C'est un négatif sur plaque de verre de l'arrière d'une "Masterpiece" machine à laver fabriquée par la Brantford Washing Machine Company.
11620	2018.005.019.007	Louis Braille Trophy	This is a glass plate negative of a trophy that reads "Louis Braille General Proficiency Trophy for Girls", an award given by the Ontario School for the Blind. - - - - - C'est un négatif sur plaque de verre d'un trophée portant l'inscription « Louis Braille General Proficiency Trophy for Girls », un prix décerné par l'Ontario School for the Blind.
11622	2018.005.019.008	Table and Chairs	This is a glass plate negative of a dining table and four chairs. - - - - - C'est un négatif sur plaque de verre d'une table à manger et de quatre chaises.
11623	2018.005.019.009	Dresser with Mirror	This is a glass plate negative of a No. 102 dresser cabinet with a mirror. The image has the measurements of the mirror as well as the measurements of the entire unit at the bottom of the photo. - - - - - C'est This is a glass plate negative of a No. 102 dresser cabinet with a mirror. The image has the measurements of the mirror as well as the measurements of the entire unit at the bottom of the photo.
11624	2018.005.019.010	The Master Piece Washing Machine	This is a glass plate negative of a "The Master Piece" Washing Machine made by the Brantford Washing Machine Company.
11625	2018.005.019.011	School Desk	This is a glass plate negative of a wooden school desk. - - - - - C'est un négatif sur plaque de verre d'un banc d'école en bois.
11626	2018.005.019.012	Locomotive Baby Grand Ironer	This is a glass plate negative of a Locomotive Baby Grand Ironer made by the Brantford Washing Machine Company. The nameplate shows the patent for this product was granted in 1933. - - - - - C'est un négatif sur plaque de verre d'une Locomotive Baby Grand Ironer fabriquée par la Brantford Washing Machine Company. La plaque signalétique indique que le brevet de ce produit a été accordé en 1933.

OTHERNO	OBJECTID	TITLE	DESCRIP
11627	2018.005.019.013	Unknown Mechanical Device	This is a glass plate negative of a mechanical device that appears to be a pump. - - - - - C'est un négatif sur plaque de verre d'un dispositif mécanique qui semble être une pompe.
11628	2018.005.019.014	Master Piece Washing Machine	This is a glass plate negative of a Master Piece Washing Machine made by the Brantford Washing Machine Company. - - - - - C'est un négatif sur plaque de verre d'une machine à laver Master Piece fabriquée par la Brantford Washing Machine Company.
11629	2018.005.019.015	Metal Gear	This is a glass plate negative of a metal gear attached to a circular metal holding. This is possibly a cross section of the "Leader" washing machine. - - - - - C'est un négatif sur plaque de verre d'un engrenage métallique fixé à un support métallique circulaire. Il s'agit peut-être d'une coupe transversale de la machine à laver "Leader".
11630	2018.005.019.016	Brantford Locomotive Washing Machine	This is a glass plate negative of a Brantford Locomotive washing machine made by the Brantford Washing Machine Company. - - - - - C'est un négatif sur plaque de verre d'une machine à laver Brantford Locomotive fabriquée par la Brantford Washing Machine Company.
11631	2018.005.019.017	Unknown device (radiator)	This is a glass plate negative of an unknown device. It appears to be a cooling device similar to a radiator. - - - - - C'est un négatif sur plaque de verre d'un appareil inconnu. Il semble être un dispositif de refroidissement semblable à un radiateur.
11632	2018.005.019.018	Jewel Stove	This is a glass plate negative of a Jewel stove made by Clare Bros & Company of Preston, now Cambridge. - - - - - C'est un négatif sur plaque de verre d'un poêle Jewel fabriqué par Clare Bros & Company de Preston, aujourd'hui Cambridge.
11633	2018.005.019.019	Brantford Safety Wringer	This is a glass plate negative of a Brantford Safety Wringer made by the Brantford Washing Machine Company and patented in 1924. - - - - - - C'est un négatif sur plaque de verre d'une essoreuse de sécurité Brantford fabriquée par la Brantford Washing Machine Company et brevetée en 1924.

OTHERNO	OBJECTID	TITLE	DESCRIP
11634	2018.005.019.020	Folding Chairs	This is a glass plate negative of a set of two folding chairs. - - - - C'est un négatif sur plaque de verre d'un ensemble de deux chaises pliantes.
11635	2018.005.019.021	Device attachment for Locomotive	This is a glass plate negative of a mechanical device that is part of a Brantford Locomotive Washing Machine made by the Brantford Washing Machine Company. - - - - C'est un négatif sur plaque de verre d'un dispositif mécanique faisant partie d'une machine à laver de locomotive Brantford fabriquée par la Brantford Washing Machine Company.
11636	2018.005.019.022	Arm for Brantford Safety Wringer	This is a glass plate negative of the arm attached to the top of a Brantford Locomotive Washing Machine that would allow you to attach a Brantford Safety Wringer and made by the Brantford Washing Machine Company. - - - - C'est une plaque de verre négative du bras fixé au sommet d'une machine à laver de locomotive Brantford qui vous permettrait de fixer une essoreuse de sécurité Brantford et fabriquée par la Brantford Washing Machine Company.
11637	2018.005.019.023	Wooden Chair	This is a glass plate negative of a single wooden chair. - - - - C'est un négatif sur plaque de verre d'une seule chaise en bois.
11638	2018.005.019.024	Jewel Stove	This is a glass plate negative of a Jewel Stove made by the Clare Brothers Co. on Preston, now Cambridge. - - - - C'est un négatif sur plaque de verre d'un Jewel Stove fabriqué par Clare Brothers Co. à Preston, aujourd'hui Cambridge.
11639	2018.005.019.025	Brantford Oven and Rack Company Mixer	This is a glass plate negative of a industrial mixer made by the Brantford Oven and Rack Company. - - - - C'est un négatif sur plaque de verre d'un mélangeur industriel fabriqué par la Brantford Oven and Rack Company.
11640	2018.005.019.026	Golf ball display for Spalding	This is a glass plate negative of a set of golf ball displays for Spadling, a sporting goods manufacturer located in Brantford. - - - - C'est un négatif sur plaque de verre d'un ensemble de présentoirs de balles de golf pour Spadling, un fabricant d'articles de sport situé à Brantford.

OTHERNO	OBJECTID	TITLE	DESCRIP
11641	2018.005.019.027	Wooden Church Altar	This is a glass plate negative of a large wooden altar for a church engraved with "IHS" for In His Service in the centre. The other sides have an A for Alpha and the greek letter omega. - - - - un négatif sur plaque de verre d'un grand autel en bois pour une église gravé "IHS" pour In His Service au centre. Les autres côtés ont un A pour Alpha et la lettre grecque oméga.
11642	2018.005.019.028	Upholstered Chair	This is a glass plate negative of an upholstered theatre chair. - - - - C'est un négatif sur plaque de verre d'une chaise de théâtre rembourrée.
11643	2018.005.019.029	Unknown Machine	This is a glass plate negative of an industrial mixed made by the Brantford Oven and Rack Company. - - - - C'est un négatif sur plaque de verre d'un mélange industriel fabriqué par la Brantford Oven and Rack Company.
11644	2018.005.019.030	Locomotive Washer and attachments	This is a glass plate negative of a Brantford Locomotive Washing Machine with a Brantford Safety Wringer inside and an additional attachment on the outside of the machine made by the Brantford Washing Machine Company. - - - - C'est un négatif sur plaque de verre d'une machine à laver de locomotive Brantford avec une essoreuse de sécurité Brantford à l'intérieur et un accessoire supplémentaire à l'extérieur de la machine fabriqué par la Brantford Washing Machine Company.
11645	2018.005.019.031	Dresser with mirror	This is a glass plate negative of No. 1025 dresser cabinet with a mirror with measurement of the mirror and cabinet. - - - - C'est un négatif sur plaque de verre du cabinet de toilette n ° 1025 avec un miroir avec les mesures du miroir et du cabinet.
11646	2018.005.019.032	Dresser with mirror	This is a glass plate negative of No. 1026 dresser cabinet with a mirror with measurements of the mirror and cabinet. - - - - C'est un négatif sur plaque de verre d'une commode No. 1026 avec un miroir avec les mesures du miroir et de l'armoire.
11647	2018.005.019.033	Unknown Machine	This is a glass plate negative of an oven presumably made by the Clare Brothers Co. on Preston, now Cambridge. - - - - C'est un négatif sur plaque de verre d'un four probablement fabriqué par la Clare Brothers Co. à Preston, aujourd'hui Cambridge.

OTHERNO	OBJECTID	TITLE	DESCRIP
11648	2018.005.019.034	Jewel Oven	This is a glass plate negative of a Jewel Oven made by the Clare Brothers Co. on Preston, now Cambridge. - - - - C'est un négatif sur plaque de verre d'un Jewel Oven fabriqué par Clare Brothers Co. à Preston, aujourd'hui Cambridge.
11649	2018.005.019.035	Brantford Roofing Co. Insulation Rolls	This is a glass plate negative of two Brantford Roofing Co. Insulation Rolls. - - - - C'est un négatif sur plaque de verre de deux rouleaux isolants de Brantford Roofing Co.
11650	2018.005.019.036	'Snow Bird' Engine	This is a glass plate negative of a Gilson 'Snow Bird' Engine made in Guelph. - - - - C'est un négatif sur plaque de verre d'un moteur Gilson 'Snow Bird' fabriqué à Guelph.
11651	2018.005.019.037	Pump in Unknown Factory	This is a glass plate negative of a large industrial pump inside an unknown factory. - - - - C'est un négatif sur plaque de verre d'une grande pompe industrielle à l'intérieur d'une usine inconnue.
11652	2018.005.019.038	Unknown Machine	This is a glass plate negative of a large engine machine turned by pulleys in an industrial setting. - - - - C'est un négatif sur plaque de verre d'une grande machine à engins tournée par des poulies dans un environnement industriel.
11653	2018.005.019.039	Mohawk Chapel Communion Set	This is a glass plate negative of the Silver Communion Set given by the Queen to Six Nations and Her Majesty's Royal Chapel of the Mohawks. - - - - C'est un négatif sur plaque de verre de l'ensemble de communion en argent offert par la reine aux Six Nations et à la chapelle royale des Mohawks de Sa Majesté.
11654	2018.005.019.040	Old Telephone Parts	This is a glass plate negative of a display of old telephone parts. - - - - C'est un négatif sur plaque de verre d'un affichage d'anciennes pièces de téléphone.
11655	2018.005.019.041	Telephone exhibit	This is a glass plate negative of a telephone and exhibit case of mechanisms thought to be at the Bell Homestead. - - - - C'est un négatif sur plaque de verre d'un téléphone et d'une vitrine de mécanismes qui se trouveraient au Bell Homestead.
11656	2018.005.019.042	Jar of Jellybeans	This is a glass plate negative of a display jar of jellybeans. - - - - C'est un négatif sur plaque de verre d'un bocal de bonbons.

OTHERNO	OBJECTID	TITLE	DESCRIP
11657	2018.005.019.043	Industrial Mixer	This is a glass plate negative of an industrial mixing machine made by the Brantford Oven and Rack Company.
11658	2018.005.019.044	Harding Carpet Sample	This is a glass plate negative of a sample of a carpet made by Harding Carpets. - - - - C'est un négatif sur plaque de verre d'un échantillon d'un tapis fabriqué par Harding Carpets.
11659	2018.005.019.045	Harding Carpet Sample	This is a glass plate negative of a sample of a carpet made by Harding Carpets. - - - - C'est un négatif sur plaque de verre d'un échantillon d'un tapis fabriqué par Harding Carpets.
11660	2018.005.019.046	Harding Carpet Sample	This is a glass plate negative of a sample of a carpet made by Harding Carpets. - - - - C'est un négatif sur plaque de verre d'un échantillon d'un tapis fabriqué par Harding Carpets.
11661.01	2018.005.019.047.01	Mohawk Institute Honour Roll	This is a glass plate negative of the Mohawk Institute Honour Roll listing those who graduated from the Institute and served in World War 1. - - - - C'est un négatif sur plaque de verre du tableau d'honneur de l'Institut Mohawk répertoriant les diplômés de l'Institut et ayant servi pendant la Première Guerre mondiale.
11661.01	2018.005.019.047.02	Mohawk Institute Honour Roll	This is a glass plate negative of the Mohawk Institute Honour Roll listing those who graduated from the Institute and served in World War 1. - - - - C'est un négatif sur plaque de verre du tableau d'honneur de l'Institut Mohawk répertoriant les diplômés de l'Institut et ayant servi pendant la Première Guerre mondiale.
11662	2018.005.019.048	Harding Carpet Sample	This is a glass plate negative of a sample of a carpet made by Harding Carpets. - - - - C'est un négatif sur plaque de verre d'un échantillon d'un tapis fabriqué par Harding Carpets.
11663	2018.005.019.049	Harding Carpet Sample	This is a glass plate negative of a sample of a carpet made by Harding Carpets. - - - - C'est un négatif sur plaque de verre d'un échantillon d'un tapis fabriqué par Harding Carpets.
11664	2018.005.019.050	Casket	This is a glass plate negative of a casket with the lid open showing the fabric inside with 6540 underneath as a model number. - - - - C'est un négatif sur plaque de verre d'un cercueil avec le couvercle ouvert montrant le tissu à l'intérieur avec 6540 en dessous comme numéro de modèle.

OTHERNO	OBJECTID	TITLE	DESCRIP
11665	2018.005.020.001	Dresser Cabinet with Mirror	<p>This is a glass plate negative of a dresser cabinet with a mirror of model No. 102 with measurements of the mirror and dresser. - - - - -  C'est un négatif sur plaque de verre d'une commode avec un miroir du modèle n° 102 avec les mesures du miroir et de la commode.</p>
11666	2018.005.020.002	Jewel Oven	<p>This is a glass plate negative of a 'Jewel' oven made by Clare Bros &amp; Company of Preston, now Cambridge. - - - - - C'est un négatif sur plaque de verre d'un four "Jewel" fabriqué par Clare Bros &amp; Company de Preston, aujourd'hui Cambridge.</p>
11667	2018.005.020.003	Wood Buffet	<p>This is a glass plate negative of a long wood buffet with ornate trim. The buffet has no model number, but the measurements are included. - - - - - C'est un négatif sur plaque de verre d'un long buffet en bois avec une garniture ornée. Le buffet n'a pas de numéro de modèle, mais les mesures sont incluses.</p>
11668	2018.005.020.004	Dressing Table with a Back Mirror	<p>This is a glass plate negative of a dressing table with a back mirror with model No. 1025 with the measurements of the mirror and table. - - - - - C'est un négatif sur plaque de verre d'une coiffeuse avec un miroir arrière avec le modèle n° 1025 avec les mesures du miroir et de la table.</p>
11669	2018.005.020.005	Dressing Table with Mirror	<p>This is a glass plate negative of a dressing table with mirror with model No. 105.5 and measurements of the mirror and dresser. - - - - - C'est un négatif sur plaque de verre d'une coiffeuse avec miroir avec le modèle n° 105.5 et les mesures du miroir et de la commode.</p>
11670	2018.005.020.006	Work Table	<p>This is a glass plate negative of a work table with metal legs and wooden top. - - - - - C'est un négatif sur plaque de verre d'une table de travail avec des pieds en métal et un plateau en bois.</p>
11671	2018.005.020.007	Gilson "Snow-bird" Engine	<p>This is a glass plate negative of a Gilson "Snow-bird" Engine. - - - - - C'est un négatif sur plaque de verre d'un moteur Gilson "Snow-bird".</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11672	2018.005.020.008	Portable Power Grid	<p>This is a glass plate negative of a rolling table with power meters above, batteries on the base, and other large unknown equipment underneath on two long wooden shelves. - - - - C'est un négatif sur plaque de verre d'une table roulante avec des wattmètres au-dessus, des batteries sur la base et d'autres gros équipements inconnus en dessous sur deux longues étagères en bois.</p>
11673	2018.005.020.009	Brantford Washing Machine Company	<p>This is a glass plate negative of a Brantford Locomotive Washing Machine showing the copper wash drum inside and Brantford Safety Wringer on top made by the Brantford Washing Machine Company. - - - C'est un négatif sur plaque de verre d'une machine à laver de locomotive Brantford montrant le tambour de lavage en cuivre à l'intérieur et l'essoreuse de sécurité Brantford sur le dessus fabriquée par la Brantford Washing Machine Company.</p>
11674	2018.005.020.010	Dresser	<p>This is a glass plate negative of Model No. 105.5 dresser with measurements. - - - - C'est un négatif sur plaque de verre de la commode modèle n° 105.5 avec mesures.</p>
11675	2018.005.020.011	Two Folding Chairs	<p>This is a glass plate negative of two folding chairs with one unfolded and the other folded. - - - - C'est un négatif sur plaque de verre représentant deux chaises pliantes avec l'un déplié et l'autre plié.</p>
11676	2018.005.020.012	Locomotive Washstand and tubs	<p>This is a glass plate negative of a Locomotive Washing Machine with a washstand and two Locomotive Wash tubs on top of the washstand. - - - - C'est un négatif sur plaque de verre d'une machine à laver de Locomotive avec un lavabo et deux cuves de lavage de Locomotive sur le dessus du lavabo.</p>
11678	2018.005.020.013	Mohawk Institute Roll of Honour	<p>This is a glass plate negative of the Mohawk Institute Honour Roll listing those who graduated from the Institute and served in World War 1. - - - - C'est un négatif sur plaque de verre du tableau d'honneur de l'Institut Mohawk répertoriant les diplômés de l'Institut et ayant servi pendant la Première Guerre mondiale.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11679	2018.005.020.014	Inside of Christmas Card	This is a glass plate negative of the inside of a Christmas card from Edmund L. Cockshutt. - - - - C'est un négatif sur plaque de verre de l'intérieur d'une carte de Noël d'Edmund L. Cockshutt.
11680	2018.005.020.015	Cover of Christmas Card	This is a glass plate negative of the cover of a Christmas card from Edmund L. Cockshutt. - - - - C'est un négatif sur plaque de verre de la couverture d'une carte de Noël d'Edmund L. Cockshutt.
11681	2018.005.020.016	Jewel Oven	This is a glass plate negative of a Jewel Oven made by Clare Bros & Company of Preston, now Cambridge. - - - - C'est un négatif sur plaque de verre d'un Jewel Oven fabriqué par Clare Bros & Company de Preston, aujourd'hui Cambridge.
11682	2018.005.020.017	Locomotive Washing Machine	This is a glass plate negative of a circular Locomotive Washing Machine made by the Brantford Washing Machine Company. - - - - C'est un négatif sur plaque de verre d'une machine à laver de Locomotive circulaire fabriquée par la Brantford Washing Machine Company.
11683	2018.005.020.018	Harding Carpets Samples	This is a glass plate negative of samples of a carpet made by Harding Carpets. - - - - C'est un négatif sur plaque de verre d'échantillons d'un tapis fabriqué par Harding Carpets.
11684	2018.005.020.019	Harding Carpets Samples	This is a glass plate negative of samples of a carpet made by Harding Carpets. - - - - C'est un négatif sur plaque de verre d'échantillons d'un tapis fabriqué par Harding Carpets.
11685	2018.005.020.020	Harding Carpets Samples	This is a glass plate negative of samples of a carpet made by Harding Carpets. - - - - C'est un négatif sur plaque de verre d'échantillons d'un tapis fabriqué par Harding Carpets.
11686	2018.005.020.021	Industrial Machinery	This is a glass plate negative of a row of small industrial machines in a factory with a row of larger machines in the background. - - - - C'est un négatif sur plaque de verre d'une rangée de petites machines industrielles dans une usine avec une rangée de machines plus grandes en arrière-plan.

OTHERNO	OBJECTID	TITLE	DESCRIP
11687	2018.005.020.022	Unknown Machine	This is a glass plate negative of bread kneading machine. On the side you can read Brantford Bread Machinery and not see the name of the company, but appears to be made by the Brantford Oven and Rack Company. - - - - C'est un négatif sur plaque de verre d'une machine à pétrir le pain. Sur le côté, vous pouvez lire Brantford Bread Machinery et ne pas voir le nom de l'entreprise, mais semble être fabriqué par la Brantford Oven and Rack Company.
11688	2018.005.020.023	Industrial Machinery	This is a glass plate negative of a row of small industrial machines in a factory with a row of larger machines in the background. - - - - C'est un négatif sur plaque de verre d'une rangée de petites machines industrielles dans une usine avec une rangée de machines plus grandes en arrière-plan.
11689	2018.005.020.024	Industrial Machinery	This is a glass plate negative of a row of small industrial machines in a factory with a row of larger machines in the background. - - - - C'est un négatif sur plaque de verre d'une rangée de petites machines industrielles dans une usine avec une rangée de machines plus grandes en arrière-plan.
11690	2018.005.020.025	Front View of Large Machinery	This is a glass plate negative of a large machine with numerous pulleys and belts. - - - - C'est un négatif sur plaque de verre d'une grande machine avec de nombreuses poulies et courroies.
11691	2018.005.020.026	Left Side View of Large Machinery	This is a glass plate negative of a large machine with numerous pulleys and belts. - - - - C'est un négatif sur plaque de verre d'une grande machine avec de nombreuses poulies et courroies.
11692	2018.005.020.027	Open Casket	This is a glass plate negative of a casket open with fabric lining and numbers 6504 underneath indicating a model number. - - - - C'est un négatif sur plaque de verre d'un cercueil ouvert avec une doublure en tissu et les numéros 6504 en dessous indiquant un numéro de modèle.
11693	2018.005.020.028	Two Jewel Heaters	This is a glass plate negative of two Jewel heaters made by Clare Bros & Company of Preston, now Cambridge. - - - - C'est un négatif sur plaque de verre de deux radiateurs Jewel fabriqués par Clare Bros & Company de Preston, aujourd'hui Cambridge.

OTHERNO	OBJECTID	TITLE	DESCRIP
11694	2018.005.020.029	Grace Church Sanctuary	This is a glass plate negative of the Interior of Grace Anglican Church showing the front chancel area of the Sanctuary. - - - - C'est un négatif sur plaque de verre de l'intérieur de l'église anglicane Grace montrant la zone du choeur avant du sanctuaire.
11695	2018.005.020.030	Harding Carpet Samples	This is a glass plate negative of samples of a carpet made by Harding Carpets. - - - - C'est un négatif sur plaque de verre d'échantillons d'un tapis fabriqué par Harding Carpets.
11696	2018.005.020.031	Right Side View of Machinery	This is a glass plate negative of a large machine with numerous pulleys and belts. - - - - C'est un négatif sur plaque de verre d'une grande machine avec de nombreuses poulies et courroies.
11697	2018.005.020.032	Cooling Drum Braco Asphalt	This is a glass plate negative of a cooling drum in the Braco Asphalt Emulsion Plant at the Brantford Roofing Company. - - - - C'est un négatif sur plaque de verre d'un tambour de refroidissement de l'usine d'émulsion d'asphalte Braco de la Brantford Roofing Company.
11698	2018.005.020.033	Industrial Motor, Pulley, and Belt System	This is a glass plate negative of an industrial plant showing a large engine mounted to a steal beam with many pulleys and belts. - - - - C'est un négatif sur plaque de verre d'une installation industrielle montrant un gros moteur monté sur une poutre en acier avec de nombreuses poulies et courroies.
11699	2018.005.020.034	Locomotive Gyrator Washing Machine	This is a glass plate negative of a Locomotive Gyrator Washing Machine made by the Brantfod Washing Machine Company. - - - - C'est un négatif sur plaque de verre d'une machine à laver Locomotive Gyrator fabriquée par la Brantfod Washing Machine Company.
11700	2018.005.020.035	Cooper Drum	This is a glass plate negative of the copper drum used in Brantford Locomotive Washing Machines made by the Brantford Washing Machine Company. - - - - C'est un négatif sur plaque de verre du tambour en cuivre utilisé dans les machines à laver les locomotives de Brantford fabriquées par la Brantford Washing Machine Company.

OTHERNO	OBJECTID	TITLE	DESCRIP
11701	2018.005.020.036	Chair, Bench, and End Table	This is a glass plate negative of a chair, bench, and small square end table with drawer and is labelled No. 1026. - - - - C'est un négatif sur plaque de verre d'une chaise, d'un banc, et d'une petite table d'appoint carrée avec tiroir et étiqueté n° 1026.
11702	2018.005.020.037	Cockshutt Plow Company Factories	This is a glass plate negative of an aerial drawing of the Cockshutt Plow Company Factories located along Mohawk Street. - - - - C'est un négatif sur plaque de verre d'un dessin aérien des usines de la Cockshutt Plow Company situées de Rue Mohawk.
11703	2018.005.020.038	Brantford Cordage Factory Machinery	This is a glass plate negative of rope and twine braiding machines in the Brantford Cordage Factory. - - - - C'est un négatif sur plaque de verre des machines à tresser les cordes et les ficelles de l'usine de cordages de Brantford.
11704	2018.005.020.039.01	Christmas Fireplace Scene	This is a glass plate negative of a fireplace decorated for Christmas. - - - C'est un négatif sur plaque de verre d'une cheminée décorée pour Noël.
11704	2018.005.020.039.02	Christmas Fireplace Scene	This is a glass plate negative of a fireplace decorated for Christmas. - - - C'est un négatif sur plaque de verre d'une cheminée décorée pour Noël.
11705	2018.005.020.040	Paris Creamery Limited Building	This is a glass plate negative of the Paris Creamery located at 10 Dumfries Street in Paris. Next to the building is car with a driver inside and another worker standing next to them. This building was demolished around 1962 to make way for the Whitehall Apartments. - - - - C'est un négatif sur plaque de verre de la Crèmerie de Paris située à 10 Rue Dumfries à Paris. À côté du bâtiment se trouve une voiture avec un chauffeur à l'intérieur et un autre travailleur debout à côté d'eux. Ce bâtiment a été démoli vers 1962 pour faire de l'eau pour les appartements Whitehall.
11706	2018.005.020.041	Drawing of Bell Memorial	This is a glass plate negative of a drawing of the Bell Memorial. - - - - C'est un négatif sur plaque de verre d'un dessin du Bell Memorial.

OTHERNO	OBJECTID	TITLE	DESCRIP
11707	2018.005.020.042	Yardley Florist Greenhouse	This is a glass plate negative of the Yardley Florist greenhouse located at 340 Dufferin Avenue in 1926. - - - - C'est un négatif sur plaque de verre de la serre du Yardley Florist située à 340 Avenue Dufferin en 1926.
11708	2018.005.020.043	Ontario Savings Office Main Foyer	This is a glass plate negative of a main foyer of the Province of Ontario Savings Office at the Corner of George and Dalhousie Streets also known a Royal Victoria Place and the Commercial Hotel. - - - - C'est un négatif sur plaque de verre d'un foyer principal du bureau d'épargne de la province de l'Ontario à l'angle des rues George et Dalhousie, également connu sous le nom de Royal Victoria Place et de l'hôtel commercial.
11709	2018.005.020.044	Brantford Golf & Country Club House	This is a glass plate negative of the Golf Club House of the Brantford Gold and Country Club. - - - - C'est un négatif sur plaque de verre du Golf Club House du Brantford Gold and Country Club.
11710	2018.005.020.045	Waterous Engine Works	This is a glass plate negative of the Waterous Engine Works Plant on Market Street South with the T. H. & B. Station on the far right of the photo. - - - - C'est un négatif sur plaque de verre de l'usine Waterous Engine Works sur Market Street South avec la station T. H. & B. à l'extrême droite de la photo.
11711	2018.005.020.046	Interior of the Sternson Plant	This is a glass plate negative of the interior of the Sternson Plant. The photo shows a science lab with three scientists working with microscopes, beakers, flasks, and other scientific apparatus. - - - - C'est un négatif sur plaque de verre de l'intérieur de l'usine Sternson. La photo montre un laboratoire scientifique avec trois scientifiques travaillant avec des microscopes, des béchers, des flacons et d'autres appareils scientifiques.
11712	2018.005.020.047	Club House at Brantford Golf & Country Club	This is a glass plate negative of the Club House at Brantford Golf and Country Club. The picture shows the driveway leading up tot he club hosue with a flag pole flying the British flag. - - - - C'est un négatif sur plaque de verre du Club House du Brantford Golf and Country Club. La photo montre l'allée menant à la maison du club avec un mât de drapeau battant pavillon britannique.

OTHERNO	OBJECTID	TITLE	DESCRIP
11713	2018.005.020.048	Interior of Brantford Cordage Company	This is a glass plate negative of the Braco Mastic Truckways at the Brantford Cordage Factory. The photo shows a pathway in between rooms with bales of unprocessed twine materials. - - - - C'est un négatif sur plaque de verre des Braco Mastic Truckways à la Brantford Cordage Factory. La photo montre un chemin entre les pièces avec des balles de matériaux de ficelle non transformés.
11714	2018.005.020.049	Braco Storage Tanks	This is a glass plate negative of the Braco Storage Tanks at the Brantford Roofing Company. The photo show two large tanks with writing caption that has partially worn off.
11715	2018.005.020.050	Cole Furniture Company	This is a glass plate negative of the Cole Furniture Company and their drying kiln located in Ingersoll. The photo shows a brick building with a sliding door and numerous small chimney's extending above the roof line, lumber stacks around the building, and a railway track in front. - - - - C'est un négatif sur plaque de verre de la Cole Furniture Company et de son four de séchage situé à Ingersoll. La photo montre un bâtiment en brique avec une porte coulissante et de nombreuses petites cheminées s'étendant au-dessus de la ligne de toit, des piles de bois autour du bâtiment et une voie ferrée devant.
11715	2018.005.020.051	Victoria Park	This is a glass plate negative of the Victoria Park. In the photo is a sign indicating Market Street, the Joseph Brant Monument, and the Carnegie Library. - - - - C'est un négatif sur plaque de verre du parc Victoria. Sur la photo, un panneau indique Market Street, le monument Joseph Brant et la bibliothèque Carnegie.

OTHERNO	OBJECTID	TITLE	DESCRIP
11717	2018.005.020.052	Stucco building with cracked walls	<p>This is a glass plate negative of a Stucco Building with cracks that is about to be filled with Braco. The building has an advertising board on top with faded lettering indicating a gypsum company. The plate has a caption that reads "Showing cracks in a Stucco wall prior to filling and coating with Braco in preperation fro coatin with Art Cement Paint." - - - - C'est un négatif sur plaque de verre d'un bâtiment en stuc avec des fissures qui est sur le point d'être rempli de Braco. Le bâtiment est surmonté d'un panneau publicitaire avec des lettres délavées indiquant une entreprise de gypse. La plaque a une légende qui se lit "Montrant des fissures dans un mur en stuc avant le remplissage et le revêtement avec Braco en préparation pour le revêtement avec Art Cement Paint."</p>
11718	2018.005.020.053	Rectory of Grace Anglican Church	<p>This is a glass plate negative of the Rectory of Grace Anglican Church at 15 Albion Street. The picture shows a two story red brick building with porch with lattice gable detail and an additional two story porch and balcony. On the right edge of the photo is the rear door to the Church Hall and the building on left is on the 1915 Fire Insurance Map, but has subsequently been demolished. - - - - C'est un négatif sur plaque de verre de l'église anglicane du presbytère de Grace à 15 Rue Albion. La photo montre un bâtiment en briques rouges de deux étages avec un porche avec des détails de pignon en treillis et un porche et un balcon supplémentaires de deux étages. Sur le bord droit de la photo se trouve la porte arrière de la salle paroissiale et le bâtiment à gauche figure sur la carte d'assurance-incendie de 1915, mais a ensuite été démoli.</p>



OTHERNO	OBJECTID	TITLE	DESCRIP
11719	2018.005.020.054	Rectory of Grace Anglican Church	<p>This is a glass plate negative of the Rectory of Grace Anglican Church at 15 Albion Street. The picture shows a two story red brick building with porch with lattice gable detail and an additional two story porch and balcony. On the right edge of the photo is the rear door to the Church Hall and the building on left is on the 1915 Fire Insurance Map, but has subsequently been demolished. - - - - C'est un négatif sur plaque de verre de l'église anglicane du presbytère de Grace à 15 Rue Albion. La photo montre un bâtiment en briques rouges de deux étages avec un porche avec des détails de pignon en treillis et un porche et un balcon supplémentaires de deux étages. Sur le bord droit de la photo se trouve la porte arrière de la salle paroissiale et le bâtiment à gauche figure sur la carte d'assurance-incendie de 1915, mais a ensuite été démoli.</p>
11719	2018.005.020.055	National Grocers Building	<p>This is a glass plate negative of National Grocers Building located at 251 Colborne Street. The building is a three story red brick building with 3 large bays and a central entry way. There is an alley way with side access to the building. - - - - C'est un négatif sur plaque de verre de l'édifice National Grocers situé au 251 Rue Colborne. Le bâtiment est un bâtiment en briques rouges de trois étages avec 3 grandes baies et une entrée centrale. Il y a une ruelle avec un accès latéral au bâtiment.</p>
11721	2018.005.020.056	Interior of St. Basil's Church	<p>This is a glass plate negative of the Interior of St. Basil's Church. On one of the columns is a depiction of Jesus on the cross and above him written the initials "I.N.R.I" and underneath a shield that reads "Redemptorist Mission". - - - - C'est un négatif sur plaque de verre de l'intérieur de l'église Saint-Basile. Sur l'une des colonnes se trouve une représentation de Jésus sur la croix et au-dessus de lui écrit les initiales "INRI" et sous un bouclier qui lit "Mission Rédemptoriste".</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11722.01	2018.005.020.057.01	Christmas Fireplace Scene	<p>This is a glass plate negative of a fireplace scene decorated for Christmas. On either side of the fireplace in the centre are two small trees covered in fake snow. The mantle is also covered with more greenery and fake snow. - - - - C'est un négatif sur plaque de verre d'une scène de cheminée décorée pour Noël. De chaque côté de la cheminée au centre se trouvent deux petits arbres recouverts de fausse neige. Le manteau est également recouvert de plus de verdure et de fausse neige.</p>
11722.02	2018.005.020.057.02	Christmas Fireplace Scene	<p>This is a glass plate negative of a fireplace scene decorated for Christmas. On either side of the fireplace in the centre are two small trees covered in fake snow. The mantle is also covered with more greenery and fake snow. - - - - C'est un négatif sur plaque de verre d'une scène de cheminée décorée pour Noël. De chaque côté de la cheminée au centre se trouvent deux petits arbres recouverts de fausse neige. Le manteau est également recouvert de plus de verdure et de fausse neige.</p>
11723	2018.005.020.058	Braco Treatment Process	<p>This is a glass plate negative of the inside of an empty factory space. There is a man in the middle of the photo using a broom to sweep a floor with liquid and a caption on the bottom that reads "Washing to clean and dampen concrete before applying bond coat of Braco". - - - - C'est un négatif sur plaque de verre de l'intérieur d'un espace d'usine vide. Il y a un homme au milieu de la photo utilisant un balai pour balayer un sol avec du liquide et une légende en bas qui dit "Lavage pour nettoyer et humidifier le béton avant d'appliquer la couche de liaison de Braco".</p>
11724	2018.005.020.059	Braco Treatment Process	<p>This is a glass plate negative of the inside of an empty factory space. There is a man in the middle of the photo using a broom to sweep a floor with liquid and a caption on the bottom that reads "Sweeping to remove dust from Concrete before washing". - - - - C'est un négatif sur plaque de verre de l'intérieur d'un espace d'usine vide. Il y a un homme au milieu de la photo utilisant un balai pour balayer un sol avec du liquide et une légende en bas qui dit "Balayer pour enlever la poussière du béton avant le lavage".</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11725	2018.005.020.060	Procter & Gamble Track Scale	<p>This is a glass plate negative of the outside of Procter &amp; Gamble building. The image shows a railway on the left side of the photo and a small building with many windows and a caption "The Procter &amp; Gamble Co of Canada, Ltd. Hamilton, Ont. Track Scale waterproofed with a Braco Mastic floor. - - - - C'est un négatif sur plaque de verre de l'extérieur du bâtiment Procter &amp; Gamble. L'image montre une voie ferrée sur le côté gauche de la photo et un petit bâtiment avec de nombreuses fenêtres et une légende "The Procter &amp; Gamble Co of Canada, Ltd. Hamilton, Ont. Track Scale imperméabilisé avec un plancher Braco Mastic.</p>
11725	2018.005.020.061	T. H. & B. Railway Station Construction	<p>This is a glass plate negative of the construction site for the T. H. &amp; B. Railway Station in Central Hamilton. The photo shows the exposed foundations for the build and notes "T. H. &amp; B. Railway's New Station, Hamilton, Ont. Foundation Walls Waterproofed with Braco." - - - - C'est un négatif sur plaque de verre du chantier de construction de la gare T. H. &amp; B. dans le centre de Hamilton. La photo montre les fondations exposées pour la construction et note "Nouvelle gare de T. H. &amp; B. Railway, Hamilton, Ont. Murs de fondation imperméabilisés avec Braco."</p>
11726	2018.005.020.062	? Steele	<p>This is a glass plate negative of an unknown woman with the last name Steele. The woman is wearing a light colour dress, metal necklace with gem accents, and a beret in her hair. - - - - C'est un négatif sur plaque de verre d'une femme inconnue dont le nom de famille est Steele. La femme porte une robe de couleur claire, un collier en métal avec des accents de pierres précieuses et un béret dans les cheveux.</p>
11728	2018.005.020.063	Unknown Soldier	<p>This is a glass plate negative of an unknown soldier. The man is weating a miliarty uniform with Canada pins, hat, and leather holsters. - - - - C'est un négatif sur plaque de verre d'un soldat inconnu. L'homme porte un uniforme militaire avec des épinglettes du Canada, un chapeau et des étuis en cuir.</p>

OTHERNO	OBJECTID	TITLE	DESCRIP
11729	2018.005.020.064	Bernice Willits	This is a glass plate negative of Miss Bernice Willits who lived at 136 Chestnut Avenue in 1926. Bernice Willits is wearing a light coloured blouse and dark jacket. - - - - C'est un négatif sur plaque de verre de Mlle Bernice Willits qui a habité à 136 Avenue Chestnut en 1926. Bernice Willits porte un chemisier de couleur léger et une veste foncée.
11730	2018.005.021.001	Brant's Monument Victoria Park	Picture of Brant's Monument in Victoria Park.
11731	2018.005.021.002	Boer War Memorial	Picture of Boer War Memorial.
11732	2018.005.021.003	Mount Pleasant Pioneer's Monument	Picture of Mount Pleasant Pioneer's Monument.
11733	2018.005.021.004	Mount Pleasant Pioneer's Monument	Picture of Mount Pleasant Pioneer's Monument with Pioneer Families.
11734	2018.005.021.005	Bell Telephone Employees	A group of Bell Telephone Employees in front of the Bell Memorial.
11735	2018.005.021.006	Bell Memorial Plaque	This is a large plaque next to the Bell Memorial.
11736	2018.005.021.007	Alexandra Park	This is a glass plate of Alexandra Park.
11737	2018.005.021.008	Trucks and cards along West Street	This is a glass plate cars and trucks along West street north of Chatham Street. In the background are the buildings of 100 and 104 West Street.
11738	2018.005.021.009	Trucks and cards along West Street	This is a glass plate cars and trucks along West street north of Chatham Street. In the background are the buildings of 100 and 104 West Street.
11739	2018.005.021.010	John H. Stratford Hospital	This is a glass plate of the John H. Stratford Hospital which later became the Brantford General Hospital. On the top of the building you can see a name stone indicating it was constructed in 1884 and the picture is take from the bottom of Lawrence street with the winding access path that headed up this hill.

OTHERNO	OBJECTID	TITLE	DESCRIP
11740	2018.005.021.011	Lung and Chest Clinic	This is a glass plate of a doctor testing a young male patient's breathing at the Brant Sanitorium with a nurse and clerk in the background. The inscription reads Lung and Chest Clinic.
11741	2018.005.021.012	Patients and nurses on roof of Brant Sanitorium	This is a glass plate of group of 8 kids in beds with two nurses on the roof of the Brant Sanitorium.
11742	2018.005.021.013	Girls Ward at Sanitorium	This is a glass plate of group of a dozen kids in beds with three nurses in a ward at the Brant Sanitorium.
11743	2018.005.021.014	2 Infants on roof of Sanitorium	This is a glass plate of group of 2 infants in beds on the roof of the Brant Sanitorium.
11744	2018.005.021.015	Boys Ward at Sanitorium	This is a glass plate of group of a dozen kids in beds with three nurses in a ward at the Brant Sanitorium.
11745.01	2018.005.021.016.01	Top of Graduation Badge	This is a glass plate negative of the top half of the nurses graduation pin given by the Training School for Nurses at the John H. Stratford Hospital indicating 1888 as the year of the inception of the Training School. A portion of the other plate blocked the bottom portion of the photo.
11745.01	2018.005.021.016.02	Top of Graduation Badge	This is a glass plate negative of the top half of the nurses graduation pin given by the Training School for Nurses at the John H. Stratford Hospital indicating 1888 as the year of the inception of the Training School. A portion of the other plate blocked the bottom portion of the photo.
11745.03	2018.005.021.016.03	Bottom of Graduation Badge	This is a glass plate negative of the bottom half of the nurses graduation pin given by the Training School for Nurses at the John H. Stratford Hospital indicating 1888 as the year of the inception of the Training School.
11745.04	2018.005.021.016.04	Bottom of Graduation Badge	This is a glass plate negative of the bottom half of the nurses graduation pin given by the Training School for Nurses at the John H. Stratford Hospital indicating 1888 as the year of the inception of the Training School.
11746	2018.005.021.017	Nurses Residence of Sanitorium	This is a glass plate negative of the Nurses Residence at the Brant Sanitorium which was built in 1921 according to the 1927 Sesquicentennial on page 33.

OTHERNO	OBJECTID	TITLE	DESCRIP
11747	2018.005.021.018	Couchiching Club	This is a glass plate negative of the Couchiching Club in the late 1920s. Several individuals are also in the photo 1997.56.84.
11748	2018.005.021.019	Couchiching Club	This is a glass plate negative of the Couchiching Club in the late 1920s. Several individuals are also in the photo 1997.56.84.
11749	2018.005.021.020	Couchiching Club	This is a glass plate negative of the Couchiching Club in the late 1920s. This is the same photo as 1997.56.84.
11750	2018.005.021.021	Paris Dramatic Society	This is a glass plate negative of the Paris Dramatic Society with people in costume, including one actor in blackface. This is a copy of 1997.56.3.
11751	2018.005.021.022	Cabin in Woods	This is a glass plate negative thought to be of the Kiwanis Kids Camp in Port Dover.
11752	2018.005.021.023	Group of people outside Cabin	This is a glass plate negative thought to be of the Kiwanis Kids Camp in Port Dover. There is a large group of people standing outside the cabin
11753	2018.005.021.024	Unknown Women's Baseball Team	Unknown Women's Softball Team with 5 women and manager standing in back row with 5 deated women in the front row. In front of these are the ground are two trophies, two softballs, and three bats tied together with twine in a pyramid shape.
11754	2018.005.021.025	BCI Senior Basketball Team	This is a photo of the BCI Senior Basketball team with a row of players standing and a row of players sitting with two coaches in the centre. This is a copy of photo 1997.56.80.
11755	2018.005.021.026	BCI Girls Basketball Team	This is a photo of the BCI Girls Basketball team with a row of two players standing in the back, three players kneeling in the middle row, and four sitting cross-legged in the front row. In front of them on the floor is a basketball with "BCI 1932" written on the basketball.
11756	2018.005.021.027	BCI Girls Softball Team	This is a photo thought to be the BCI Girls Softball team with 4 girls standing in the back row and 5 girls seated on chairs in the front row.
11757	2018.005.021.028	1929 Corinthians	This is a photo of the 1929 Corinthians Soccer Team players and management. There is a row of 6 players standing in the back row, 6 players seated in the middle row, and 5 players sitting in thr front row with 8 trophies and 1929 written on a soccer ball.

OTHERNO	OBJECTID	TITLE	DESCRIP
11758	2018.005.021.029	Unknown BCI Group	This is a photo of an unknown group from BCI. There is a back row standing with 5 young boys and a teacher and a row sitting with 6 females and a male in the centre.
11759	2018.005.021.030	C. J. Bruce	This is a photo of C. J. Bruce wearing a suit jacket, white dress shirt, and tie with a striping pattern.
11760	2018.005.021.031	Miss E. Leslie?	This is a photo of of a woman wearing a dress with embroidery and a fur stole diagonally over her shoulders. The name has been removed but appears to be Miss E. Leslie.
11761.01	2018.005.021.032.01	Ray or Roy Braund	This is a photo of Ray and Roy Braund wearing a three piece suit, white dress shirt and tie with diamond motif.
11761.01	2018.005.021.032.02	Ray or Roy Braund	This is a photo of Ray and Roy Braund wearing a three piece suit, white dress shirt and tie with diamond motif.
11762	2018.005.021.033	Daughter of Mrs. Berry	This is a photo of the daughter of Mrs. Berry. The child is standing in front of a table and chair wearing a short sleeve dress, ribbon hair band in her hair, and holding a wicker basket with flowers and a bow.
11763.01	2018.005.021.034.01	Amy Adams	This is a photo of nurse Amy Adams (Mrs. A. M. Stevens) wearing her nurses outfit who graduated in 1932 from the nurses training school.
11763.02	2018.005.021.034.02	Amy Adams	This is a photo of nurse Amy Adams (Mrs. A. M. Stevens) wearing her nurses outfit who graduated in 1932 from the nurses training school.
11764	2018.005.021.035	Isobel Anderson	This is a photo of Isobel Anderson who is wearing a dark blouse with a light collar that ties at a know to one side.
11765	2018.005.021.036	Baby of Mrs. Butterworth	This is a photo of the baby of Mrs. Butterworth. The baby is sitting on a bench in a white dress with embroidery details and holding a ball in one hand.
11766.01	2018.005.021.037.01	Picture of unknown building	This is a glass plate negative of a photo showing numerous trees and branches with a large building with a cupola in between the trees.
11766.02	2018.005.021.037.02	Picture of unknown building	This is a glass plate negative of a photo showing numerous trees and branches with a large building with a cupola in between the trees.

OTHERNO	OBJECTID	TITLE	DESCRIP
11767	2018.005.021.038	Glenhyrst and grounds	This is a picture of the grounds and building at Glenhyrst, home of E. L. Cockshutt
11768	2018.005.021.039	Gardens of unknown residence	This is a picture of the gardens of an unknown residence.
11769	2018.005.021.040	Gardens of unknown residence	This is a picture of the gardens of an unknown garden. The wooden feature looks similiar to the trellis features installed at Glenhyrst.
11770	2018.005.021.041	105 Unknown Address	This is a picture of the front of house numbered 105, but there are not hints as to what street this is located on
11771	2018.005.021.042	105 Unknown Address	This is a picture of the front of house numbered 105, but there are not hints as to what street this is located on
11771	2018.005.021.043	105 Unknown Address	This is a picture of the front of house numbered 105, but there are not hints as to what street this is located on
11891.1	959.11.2.1	Brantford Post Office, while under construction, 1912.	photograph of the post office as it appeared in 1912 while under construction, showing workers standing on clock tower
11891.2	959.11.2.2	Brantford Post Office, while under construction, 1912.	photograph of the post office as it appeared in 1912 while under construction, showing workers standing on clock tower